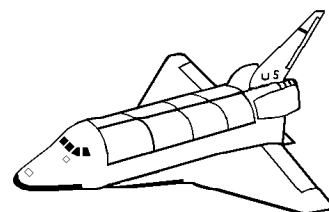


The



SHUTTLE September 1999

RIP Mike Ray

by Mike Kennedy

Michael V. (Mike) Ray died late Tuesday afternoon, 7 September 1999, from injuries received in an explosion and fire 5 days earlier. Mike worked at Luna Tech, a specialty pyrotechnics manufacturer in Owens Cross Roads near Huntsville AL. At about 4:45P on Thursday 2 September there was an explosion and fire that apparently started in a storage magazine at Luna Tech next to the lab in which Mike worked. Mike survived the initial blast and was transported by air first to Huntsville Hospital then to the Trauma/Burn ICU at University Hospital in Birmingham.

Mike was a long-time member of NASFA here in Huntsville and had served in many key positions both with the club and with Con†Stellation. He is survived by his wife Robin Ray, also active in NASFA and Con†Stellation. Both had also been members of the local SCA shire. In addition to Luna Tech, Mike worked for the last 5 years in the coffee shop at the local Barnes & Noble. He was also known for his love of Role Playing Games.

Mike was one of the nicest, kindest persons I have ever had the privilege to know. He will certainly be missed for the contributions he made to NASFA and Con†Stellation, but his loss will be much more keenly felt than that. Huntsville fandom has lost one of its best.

An assistance fund has been set up with AmSouth Bank in Huntsville both for Mike's family and the family of Michael "Doc" Brookshire (also a fan) who was gravely injured in the same explosion. At this writing Doc is still in the Trauma/Burn ICU at University Hospital. Contributions (checks or cash) can be sent to the Ray/Brookshire Support and Assistance Fund, c/o AmSouth Bank, P. O. Box 507, Huntsville AL 35804. If you are wiring the money you will need the Account Number 06246133 and Routing (Bank ID) Number 062000019. Robin has also requested that, in lieu of flowers, memorial contributions be sent in memory of Mike to either the Burn Survivors Group, University Hospital - UAB, 625 19th Street South, Birmingham AL 35233 or MedFlight, Huntsville Hospital Foundation, 101 Sivley Road, Huntsville Alabama 35801.

Oyez, Oyez

This issue is about two weeks late (sorry folks!) due to computer problems (now solved) so the announcements below are out of date. Sigh.

The next **NASFA meeting** will be **18 September 1999** at the **regular time** (6P) and the **regular location** (room 130 of the Madison City Municipal Building).

The September after-the-meeting meeting will be the September birthday party at Nancy Cucci and Ray Pietruszka's house.

Upcoming Concom Meetings

The rest of this year's concom meetings will be 16 September, 30 September, 14 October, and 28 October. The last of these will be at the hotel. The others will be eating meetings.

The 16 and 30 September meetings will both be at Robin Ray's house with food themes "The Thing" and "Bug-Eyed Monsters" respectively. The location of the 14 October meeting is still to be determined but the food theme will be "Werewolves."

Good News!

Scott Liam Miller was born to Julie and David O. Miller on 31 August 1999 at 6:55A. He weighed 7 pounds 9 ounces and was 21 inches long. David assures us Scott's middle name is after grandfather William, rather than the actor you may be thinking of. Good story, David — I'd stick to it.

Inside this issue...

NASFA Calendar	2	Letters of Comment	3
Minutes? Food Quiz?	2	Special Worldcon Review Section	
NASFA Receivables	2	WARNING: Tiny type alert.	5

Deadline for the October 1999 issue of *The NASFA Shuttle* is Friday, 1 October 1999.

NASFA Calendar

SEPTEMBER

- 02 Con†Stellation concom meeting — at Mike Cothran and Marie McCormack’s place.
- 02–06 Aussiecon 3/Worldcon 57 — Melbourne, Australia.
- 06 Labor Day.
- 11 BD: Ray Pietruszka.
- 11 First day of Rosh Hashanah.
- 16 Con†Stellation concom meeting — Robin Ray’s house, food theme “The Thing.”
- 18* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM at Ray Pietruszka and Nancy Cucci’s house.
- 20 Yom Kippur.
- 26 BD: Jenna Victoria Stone.
- 29 BD: Nelda Kathleen Kennedy.
- 30 Con†Stellation concom meeting — Robin Ray’s house, food theme “Bug-Eyed Monsters.”

OCTOBER

- 02 BD: Jann Melton.
- 08 BD: Jessica Brown.
- 08–11 Gaylaxicon 1999 — Washington DC.
- 08–11 Necronomicon 1999 — Tampa FL.
- 11 Columbus Day.
- 14 Con†Stellation concom meeting — location TBD, food theme “Werewolves.”
- 15 BD: Robert Buelow.
- 16* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM TBD.
- 24 Pick up Art Show material at Howard Camp’s house — time TBD.
- 27 BD: Gabrielle Mitchell.
- 28 Final Con†Stellation concom meeting — at the hotel.
- 29–31 Con†Stellation XVIII — Huntsville AL.
- 31 Halloween.

NOVEMBER

- 04–07 World Fantasy Convention 1999 — Providence RI.
- 11 Veteran’s Day.
- 19–21 Exoticon 2 — Metairie LA.
- 20* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM TBD.
- 22 BD: Nancy Renee Peters
- 23 BD: Michael D. Kennedy.
- 23 BD: Wilson “Bob” Tucker .
- 25 Thanksgiving Day.
- 26–28 ConCat 11 — Knoxville TN.
- 29 BD: Howard Camp.
- 30 BD: Patricia Brooks.
- 30 BD: Richard Gilliam.

DECEMBER

- 04 Hanukkah.
- 10–12 SMOFcon 17 — New Orleans LA.
- 12 BD: Toni Weisskopf.
- 17 BD: Robin Ray.
- 19 BD: Harry Warner, Jr.
- 18* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM TBD.
- 25 Christmas Day.
- 26 BD: Michael R. Stone.

Oo

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend — in which case we usually hold the meeting on the second or fourth weekend.) The regular meeting location is room 130 of the Madison City Municipal Building. The Executive Committee meeting (if scheduled) is held at 5P. The business meeting is held at 6P. The program begins at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

Minutes? Food Quiz?

WHO NEEDS ’EM?

There are no meeting minutes this month because the August meeting was the annual picnic. There is no food quiz, alas, due to circumstances beyond our control. Space permitting, I might sneak in a picture, though.



NASFA Receivables

by Randy B. Cleary

Here’s the latest roundup of things NASFA has received. This column covers the last month.

FANZINES

Kronos, August 1999 and update, D. A. Hussey, < dah2@hotmail.com >. This e-zine is the Newsletter of the Middle Tennessee Science Fiction Society. This issue was the special picnic issue and had more Outside Con, Rivercon, DSC, and Worldcon stuff.

Memphen, #258, August 1999, Editor Greg Bridges, 141 Stonehaven Circle, Jackson TN 38305, 901-664-6730, < memphen@aol.com >, < http://members.aol.com/memphen/mphn1.html >. This issue of this club zine had 10 unstapled pages, a Tom Foster hare-raising cover, club stuff, plus InCon-Junction XIX and Dragon*Con 1999 con reports.

OASFiS Event Horizon, Volume 12, #1, Issue 145, August 1999, Leslie R. Hammes, 5456 East Michigan Street #2, Orlando FL 32812, 407-384-6338, < michaelhammes@worldnet.att.net >. This 4-page club zine had a OASIS 13 Con-Com report and club stuff.

Scavenger’s Newsletter, #186, August 1999, Editor Janet Fox, 519 Ellinwood, Osage City KS 66523-1329, 785-528-3538, < foxscav1@jc.net >, < http://www.cza.com/scav/index.html >. The 24-page issue had the latest small press listings and scroungings with an article on syndication.

Southern Fandom Confederation Bulletin, Volume 7, Number 4, January 1999, Editor Julie Wall, 470 Ridge Road, Birmingham AL 35206-2816, 205-833-8635, < jlw@usit.com >. This 32-page issue had the SFC roster, a Dragon*Con cartoon by me, convention reports, a review of *Star Wars I*, and more.

MISCELLANEOUS

We received a CD of the song inspired by the latest L. Ron Hubbard and Dave Wolverton novel, *A Very Strange Trip*.

Letters of Comment

POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead
23629 Woodfield Road
Gaithersburg MD 20882

22 July 1999

Dear NASFAnS — got a call last night from Bill Bowers (and a later follow-up from the Lynches) to let me know there was on-line information that “Lan” passed away Monday. Since I’m out of the normal loop, I presume everyone else already knows this. RIP.

Got the gourmet mix’n’match correct!

Using the web to show art for the Chesleys is a great idea — just that *I’m* not on-line.

Harry — I bought a nice manual-portable typer from the local Cancer Society second hand store (\$20), *but* I can’t find ribbons for it (or any of the other 3 portables I have) — now to decide if those typers really need to make the move with me “when” I move. Sigh.

I will see *The Phantom*... again — probably on video — how soon we get used to being able to rewind to go back and catch details.

[Because yours was the only letter we received in time for the last issue, I decided to hold it for this month’s lettercol. As you know, we ran an obituary for Lan last issue. It will take a long time for his many friends to deal with his death. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Harry Warner, Jr.
423 Summit Avenue
Hagerstown MD 21740

5 August 1999

This will be the first loc I’ve written in more than three weeks. Unmercifully high temperatures in the house and a week-long bout of illness kept me *hors de fanac* during most of July.

Unfortunately, there isn’t a whole lot of the July issue of the *Shuttle* that provokes a comment of any length. For instance, I’ve never heard of more than a half-dozen of the nominees for the Chesley awards, thanks to my failure to buy current printed matter. So I can’t describe how I faunch for this or that artist to be a winner.

And I’ve just noticed that I’m typing simultaneously with the opening of two cons in Metairie. I hope it’s cooler there than up here. We had the hottest July in the 100+ years official records have been kept: 23 days in July with temperatures in the nineties or higher. There had never been a July with more than 20 such days. And August started with a maximum of 101°. I read in the newspaper about an elderly person who had been found dead in her apartment where the temperature was 95, and when I looked at my living room thermometer, it stood at 91, which didn’t improve my mood one single bit.

Incidentally, I was forced to use my fingernails to get the staple out of this issue so I could open up the pages. Somewhen during my recent time of troubles, the old letter opener that I’ve used since time immemorial as a staple remover vanished. I think I’ll write to the *X-Files* people and tell them about this mystery, because there is nowhere it could have gone and its

fate might make a good episode for the next season.

I’ll try to have something to say next loc, if I live that long.

[The weather in New Orleans for DSC/CCC was unremarkable — which is to say it was extremely hot and extremely humid. Exactly what one would expect for that time of year. Being fairly sensible, the few times I ventured outside the hotel I stayed afoot only long enough to reach whatever air-conditioned car was to be used for transportation. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Harry Warner, Jr.
423 Summit Avenue
Hagerstown MD 21740

20 August 1999

I had already learned the sad news about Lan’s death before the August *Shuttle* arrived. So I can only repeat what I wrote in response to the fanzine in which I read it first, the fact that we’ve lost a very good fan, one whose giant fanzines devoted to single authors are not likely to be continued by anyone else, and my inability to wish that he would have lived a little longer if it would have meant continued pain.

Until a year or two ago I would read endless accounts of DeepSouthCon in SFPA publications. Since I dropped out of that organization, I’m glad to find information about the event in the *Shuttle*. I’m glad it went off well again this year. But I can’t help thinking that there is some danger in science fiction fandom combining its cons with cons of other groups with different interests. Science fiction fandom already has problems finding host hotels because of various misadventures in the past. If the media or gaming or other group with which the science fiction con is combined should do bad things, much of the blame would automatically transfer to science fiction’s con and it might become more difficult than ever to find sites.

The dropout of the artist guest of honor from Con†Stellation, combined with the bad cold Toni had for DSC and the inability for physical problems of the Rebel and Phoenix winners to be on hand, all those things seem to prove that bad luck has somehow attached itself to the individuals chosen for honors at large cons.

The photos are fine, even though the rather coarse screening makes it hard to see the faces as clearly as I would have liked.

And I believe that’s about all the comments I can squeeze out tonight on this issue. It’s still terribly hot in this house and I think my remaining portion of a brain is partially paralyzed by the hot summer.

[If the fates allow, some time in the coming 12 months I will be acquiring a new printer which should allow a noticeable improvement in our occasional photos. Assuming, of course, that higher priority items (like the new car I desperately need) don’t suck up *all* my cash. Some sf fans are concerned about combining sf cons with media/gaming cons for another reason — that the characters of the respective types of cons are different enough that it can significantly compromise the quality of experience to combine them. DSC/CCC did a pretty good job from my “sf fan” point of view though I don’t know how well the combination was perceived by the media/gaming fans. It is also true, however, that DSC/CCC was almost two separate cons held at the same time — the two groups overlapped significantly only at the masquerade and in the dealers room. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Michael D. Glicksohn
mglick@interlog.com

24 August 1999

This hasn't been a good time for fanzine fans. Vinç Clarke, Chuck Harris, my dear friend Lan, Walt Willis with Alzheimer's, and just this morning I was informed that legendary fan and SF writer James White has passed away. To lose so many significant figures in the history of IF (that's how they referred to the Irish Fandom that White, Shaw, Willis and Harris helped create) in such a short time is a stunning loss to fandom as a whole. To lose George Laskowski at only 50 years of age is an even greater personal loss for me because we were such close friends and had so much in common and he should have had so many more productive years.

You would have liked Lan, Mike. He was one of the flat-out *niciest* human beings I've ever known. He liked just about everyone he met and went out of his way to make people feel appreciated and to welcome them to the fannish community if they were newcomers. He devoted countless hours to creating and contributing to fanzines and that was just one of his hobbies. As a fellow high school maths teacher I was always awed by the amount of time and effort he put into making mathematics fun and exciting for his students and their reactions to his last few months of life clearly indicated how deeply loved and appreciated he was by those he taught.

I'll miss him but I'm happy for the over quarter century we shared cons, parties, conversations, hugs, meals, fanzines, letter columns, drinks, and bar-b-ques. Lan may be gone but the light he gave to the fandom he so loved will shine for a great many years to come.

[As you will have probably already noted, the sad news continues. The obituary for Huntsville's Mike Ray on page 1 barely scratches the surface of our feelings here. Huntsville fandom, and myself personally, lost a great friend. -ED]

POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead
23629 Woodfield Road
Gaithersburg MD 20882

24 August 1999

Hi. From what I hear fen are already "on the road" — NASFiC, then Down Under.

The [widest?] tale with Lan (to me at least) is the Hugo "fiasco" when it was not "really" his — boy were faces (proverbially) red!

Sheesh — Lan *will* be missed. His letters were always pleasant and even — I've read (somewhere) that the issue he was working on — I believe he was "only" working on one — will not be published. Sigh — and I "told" him to nudge me about artwork — a nudge that will never come.

Nice seeing the photos.

Congratulations (??) to George Welles on the Rubble.

Arg — 900 miles round trip? I assume that's by car — whooe that a *long* haul.

In preparation for the move (whenever and wherever it ends up) I now have *boxes*... oh yeah — a *bunch* of prozines I want to sell — gads these suckers are *heavy*. Sigh — slip cases and [all?] for some. Eventually.

[A 450 mile drive is not insignificant and is out of my usual

range for a con, but it isn't *that* bad. It's short enough to drive in one day pretty easily, especially since it's interstate all the way. As you'll see below, it looks like the material Lan had already been working on will see print — perhaps you can still contribute art after all. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Carlo R. DeShouten
1434 Goehler
Cullman AL 35055

28 August 1999

Hello, I haven't done any movie reviews in a while so this is my report on *The Blair Witch Project*. It starts out as three college students [are] getting ready to leave for a small town in Maryland to do a documentary on the Blair Witch. Once there, they meet some townspeople telling about the legend. And then the next day they go into the woods to find some evidence. Soon they find some pile of rocks burial and start shooting and then they keep getting lost and starting to accuse each other.

At night they hear some weird noises and there's a lot of movement and screaming. They still yell at each other and getting lost. They also saw some weird symbols hanging on the trees. The rest of the film you've probably seen it but for those who haven't I'm not going to spoil it for you. But it's a good scary movie. It is so real done mostly by video cameras and of course low budget.

The actors did a hell of a good job. They're like normal people who go to a convention ever day. And plus I'm probably sure the "big-time movie makers" are probably pissed because it's low budget, no big actors beat[ing] some movies. (Well, nobody can top that.) And I'm told they're going to make a sequel. If they do they better not use any big-time actors because that'll really screw the movie up. But all in all it's good.

I'm sorry to hear Lan passed away. I knew he [had been] battling cancer for some time. It's real sad and you have my condolences. Even though I have never met him myself. I'm sure he's a great guy.

And finally a personal note: whoever put Con†Stellation on a *sacred traditional holiday* known as Halloween where we dress up, scare kids, give treats, etc. is *totally* insane and should *get their head examined*. There will we *words* when I get there. Or I'll do one of my masquerade skits at the contest. Just to have some people chastise me (hee hee).

[Thanks for the review Carlo. I gave *The Blair Witch Project* a wide berth though I know a number of people who saw it. As for Con†Stellation's date this year, talk to the Alabama A&M athletic department whose indecision about homecoming forced our hand. -ED]

WAHF-WAHF-WAHF-WAHF

Irv Koch wrote and thanked us for keeping him on the *Shuttle* mailing list.

Kathy Laskowski sent a short note that included a comment that a group of fen led by Tom and Elizabeth Huffman plan to work on completing the issue(s) of *Lan's Lantern* which were in work at the time of Lan's death.



This year's Hugo Award
photo by Sam Smith

A Worldcon Down Under

by Mike Kennedy

This year's Worldcon, Aussiecon Three, was held 2–6 September 1999 at the World Congress Centre in Melbourne Australia. Invited guests included Guests of Honor Gregory Benford and Bruce Gillespie plus Special Guest J. Michael Straczynski. Author and critic George Turner had been invited as a guest and was honored posthumously. Mr. Straczynski was reportedly delayed one day in arriving at the con when his flight turned back to LAX with engine trouble.

This is one Worldcon I was unfortunately not able to attend, so I'm afraid this year's Worldcon report will be much sparser than I would like. I do have some reports from NASFAn Sam Smith and miscellaneous other odds and ends to at least tease your metaphorical tastebuds.

Because Worldcon was out of North America this year, there was also a North American Science Fiction Convention (NASFiC) held — Conucopia in Anaheim CA. When I received the news that NASFiC had been somewhat on the small side (just under 1700 attending out of about 2250 total members) I wondered if that boded well for attendance at Aussiecon. As it turns out, Aussiecon was about the same size as NASFiC with very roughly 2500 memberships and perhaps 1700–1800 actually in attendance. This represents the smallest Worldcon attendance since the previous Australian Worldcon in 1985.

Other aspects of Aussiecon were similarly scaled back. According to intrepid reporter Sam Smith the Aussiecon art show was comparable in size to a small local con in the US (say 30–40 panels I suppose) and the dealers room perhaps twice the size one would expect at such a con (say 40–50 tables). These are, of course, *much* smaller than a con of 1700+ would expect in the US, but I don't know what expectations would be in Australia.

Three types of business are necessarily transacted at Worldcons, the selection of the Worldcon site three years hence, the Hugos, and the Business Meeting. Check the sidebars for details of those events but here's the basics. San José won the site selection, all the Hugos were taken home by someone, and the “no-zone” amendment was ratified.

That's about it for the tidbits but please check out all the sidebars on specific aspects of the con. However, I can't resist passing on a few details of one story from Sam on his and Uncle Timmy's post-Worldcon tourist adventures.

While doing “the tourist thing” at Airlie Beach they took a cruise and diving trip. The cruise ended up being with the SeaTrek company, aboard the MV Voyager (a sister ship to the MV Enterprise.) The cruise covered three islands. At Hook Island (where the diving took place) a glass-bottomed boat, the Mr. Spock was used for viewing parts of the Great Barrier Reef. Sounds just right for a little post-Worldcon relaxation. Other aspects of their trip (like their stay in Sydney's red-light district) I'll leave to Timmy and Sam to report.



Opening Ceremonies — photo by Sam Smith

Next year's Worldcon will be 31 August–4 September in Chicago. Invited guests are Ben Bova (GoH), Bob Eggleton (AGoH), Jim Baen (Editor GoH), Bob and Ann Passovoy (FGoHs), and Harry Turtledove (TM). See you there!

The 1999 Hugo Winners

The Hugo Awards covering works first appearing in 1998 were awarded at the 1999 Worldcon in Melbourne Australia.

- Best Novel** *To Say Nothing of the Dog*
by Connie Willis
- Best Novella** “Oceanic” by Greg Egan
- Best Novelette** “Taklamakan” by Bruce Sterling
- Best Short Story** “The Very Pulse of the Machine”
by Michael Swanwick
- Best Related Book** *The Dreams Our Stuff is Made Of*
by Thomas M. Disch
- Best Dramatic Presentation** *The Truman Show* (Paramount)
- Best Professional Editor** Gardner Dozois
(*Asimov's*)
- Best Professional Artist** Bob Eggleton
- Best Semiprozine** *Locus*
edited by Charles N. Brown
- Best Fanzine** *Ansible*
edited By Dave Langford
- Best Fan Writer** Dave Langford
- Best Fan Artist** Ian Gunn
- John W. Campbell Award for Best New Writer**
of 1997 or 1998 (Not a Hugo, sponsored by
Dell Magazines) Nalo Hopkinson



Hugo Winners — photo by Sam Smith

Worldcon Business Meeting

The World Science Fiction Society (WSFS) is the unincorporated literary society that chooses the winners of the Hugo Awards and governs site selection for the Worldcon. All paid members of the current Worldcon are automatically members of WSFS. The Constitution and Standing Rules of WSFS are tweaked each year at a series of business meetings that take place at the Worldcon. Amendments to the Constitution require a majority vote at two successive Worldcons to take effect.

The most important, and controversial, amendment passed last year at Bucconeer and sent forward for possible ratification at Aussiecon Three was the “No-Zone Rotation” amendment. In somewhat of a surprise, it was ratified on a fairly close vote. Surprising because there is a general perception that the old rotation system gave some advantage to sites outside of North

America since they could bid for any year while North American sites were more restricted. Henceforth, all sites worldwide are eligible every year, with an exclusion zone around the site administering the vote of 500 miles. There will be a phase-in period during which sites eligible under the old rules will still be eligible even if they violate the 500 mile rule. There were two failed attempts to modify the amendment to reduce the new exclusion zone to 300, then 400 miles.

A number of new constitutional amendments were considered, most of which were defeated. An amendment to reduce the site selection voting lead time from 3 years to 2 was defeated, 29-32. *That* one is a perennial favorite. An amendment to modify the Best Dramatic Presentation Hugo by dividing it into short form and long form was also defeated. An amendment to extend Hugo eligibility for written fiction to 2 years (the intent being to make it easier for non-North American works to get awards) was referred to a committee to report back next year.

No doubt there was a lot of other business conducted, but the *Shuttle* lacked it's usual Business Meeting spies so you'll all just have to be satisfied with this taste <g>.

Hugo Nomination Statistics

This article is taken directly from the Aussiecon web site:

As required by the constitution the following list includes at least the top 15 nominees and all nominees with at least 5% of the nomination ballots cast in that category.

Only the eligibility of the finalists, were verified.

There were 425 valid nominating ballots received from members of Aussiecon Three and Bucconeer.

Best Novel

Voters: 332 Items: 207 Votes: 1059

- 58 Willis, Connie: To Say Nothing of the Dog
- 37 Sawyer, Robert: Factoring Humanity
- 36 Wilson, Robert Charles: Darwinia
- 34 Sterling, Bruce: Distraction
- 32 Russell, Mary Doria: Children of God
- End of Finalists —
- 27 Stirling, S.M.: Island in the Sea of Time
- 27 Bujold, Lois McMaster: Komarr
- 26 McHugh, Maureen: Mission Child
- 25 Hopkinson, Nalo: Brown Girl in the Ring
- 19 Varley, John: The Golden Globe
- 18 McDevitt, Jack: Moonfall
- 17 Benford, Greg: Cosm
- 17 Kress, Nancy: Maximum Light
- 17 Resnick, Mike: Kirinyaga
- 16 Stewart, Sean: Mockingbird
- 15 Cadigan, Pat: Tea From An Empty Cup
- 15 Silverberg, Robert: The Alien Years
- 15 Baxter, Stephen: Moonseed
- 15 Barnes, John: Earth Made of Glass

Best Novella

Voters: 187 Items: 47 Votes: 498

- 46 Chiang, Ted: Story of Your Life
- 39 Asaro, Catherine: Aurora In Four Voices
- 38 Bisson, Terry: Get Me To The Church on Time
- 33 Macleod, Ian: The Summer Isles
- 33 Egan, Greg: Oceanic
- End of Finalists —
- 21 McDonald, Ian: The Days of Solomon Gursky
- 20 Dozois & Swanwick: Ancestral Voices
- 19 Garcia y Robertson, R.: A Princess of Helium
- 17 Le Guin, Ursula: Dragonfly
- 17 Duchamp, L. Timmel: A Question of Grammar
- 16 Finch, Sheila: Reading the Bones
- 15 Reed, Robert: The Cuckoo's Boys
- 15 Gerrold, David: Jumping off the Planet
- 14 Davidson, Avram & Davis, Grania: The Boss in the Wall
- 14 Rusch, Kristine Kathryn: Coolhunting
- 13 Reed, Robert: Mother Death
- 13 Moffett, Judith: The Bradshaw
- 13 Martin, George R.R.: The Hedge Knight

- 12 Silverberg, Robert: The Colonel In Autumn
- 9 McAuley, Paul: Sea Change With Monsters
- 9 Hamilton, Peter F.: A Second Change at Eden

Best Novelette

Voters: 222 Items: 116 Votes: 661

- 36 Rusch, Kristine Kathryn: Echea
- 34 Egan, Greg: The Planck Dive
- 34 Sterling, Bruce: Taklamakan
- 20 Steele, Allan: Zwart Piet's Tale
- 19 Klages, Ellen: Time Gypsy
- 19 Kress, Nancy: Steamship Soldier on the Information Front
- 19 Wilson, Robert Charles: Divided by Infinity
- End of Finalists —
- 18 Landis, Geoffrey: Approaching Perimelasma
- 16 Kelly, James Patrick: Lovestory
- 16 Burstein, Michael: Absent Friends
- 15 Williams, Walter John: The Picture Business
- 14 Geston, Mark: The Allies
- 14 Garcia y Robertson, R.: Starfall
- 13 McGarry, Mark: The Mercy Gate
- 12 Dedman, Stephen: Transit
- 11 Silverberg, Robert: Waiting for the End

Best Short Story

Voters: 240 Items: 214 Votes: 763

- 31 Sterling, Bruce: Maneki Neko
- 23 Swanwick, Michael: Radiant Doors
- 22 Burstein, Michael: Cosmic Corkscrew
- 19 Swanwick, Michael: The Very Pulse of the Machine
- 17 Reed, Robert: Whiptail
- 17 Swanwick, Michael: Wild Minds
- End of Finalists —
- 16 Park, Severna: Tiger, Tiger
- 16 Langford, Dave: A Game of Consequences
- 16 Burstein, Michael: In Space No-one Can Hear
- 14 Baxter, Stephen: Mooncalf
- 14 Spinrad, Norman: Year of the Mouse
- 14 Kessel, John: Every Angel Is Terrifying
- 13 Baxter, Stephen: Dante Dreams
- 13 Dedman, Stephen: Amendment
- 13 Daniel, Tony: Radio Praha
- 13 Langford, Dave: Out of Space, Out of Time

Best Related Book

Voters: 159 Items: 71 Votes: 331

- 37 Disch, Thomas: The Dreams Our Stuff Is Made Of
- 29 Fenner, Anne & Cathy: Spectrum 5: The Best in Contemporary
- 26 De Vore, Howard: Hugo, Nebula & World Fantasy Awards
- 22 Bleiler, Everett: SF: The Gernsback Years

Worldcon 2002 Site Selection Results

Since Worldcon sites are selected 3 years in advance, the vote at this year's Worldcon was to select the site for 2002. The results below were presented to the WSFS Business Meeting at Aussiecon 3 on Sunday 5 September 1999. San José — which was bid by the committee that had originally bid a San Francisco site — won in a walk since the only real competition (Seattle) had to drop out some time ago due to facilities problems. Ironically, the switch from San Francisco to San José was also precipitated by facilities problems.

Site	By Mail	Thurs	Fri	Sat	Total
San José	247	145	161	113	666
Roswell	51	32	15	22	120
— write-ins —					
San Francisco	0	1	0	1	2
No Dams	0	0	1	0	1
Minneapolis in '73	0	0	1	2	3
Rottneest Island	0	0	0	1	1
None of the Above	2	0	0	1	3
— summary —					
Total with Preference					796
Needed to Elect					399
No Preference	7	3	4	10	24
Total Ballots	307	181	182	150	820

- 22 Hauptman, Richard: The Work of Jack Williamson
 - End of Finalists —
 - 18 van Belkom, Edo: Northern Dreamers
 - 17 Robinson, Frank M. & Davidson, Lawrence: Pulp Culture: The
 - 14 Collins, McMullen & Paulsen: MUP Encyclopedia of Australia
 - 9 Dillon, Leo & Dianne: To Everything There Is A Season
 - 8 Sansweet, Stephen J.: Starwars Encyclopedia
 - 8 Frazetta, Frank: Icon: A Retrospective by the Grand Master
 - 7 Cavelos, Jean: The Science of the X-Files
 - 6 Le Guin, Ursula: Steering the Craft
 - 6 Hickham, Homer Jr: Rocket Boys
 - 6 Dini, Paul & Kidd, Chip & Timm, Bruce: Batman Animated
 - 5 Barlowe, Wayne: Barlowe's Inferno
- Best Dramatic Presentation**
Voters: 261 Items: 125 Votes: 785
- 68 The Truman Show
 - 62 Babylon 5: Sleeping in Light
 - 53 Dark City
 - 44 Pleasantville
 - 42 Startrek: Insurrection
 - End of Finalists —
 - 33 Startrek Deep Space 9: Far Beyond the Stars
 - 30 Deep Impact
 - 27 Babylon 5: Day of the Dead
 - 20 Armageddon
 - 18 Babylon 5: The Fall of Centauri Prime
 - 15 Startrek Deep Space 9: In the Pale Moonlight
 - 14 Babylon 5: In the Beginning
 - 14 What Dreams May Come
 - 14 A Bug's Life
 - 13 X-Files: Triangle
 - 12 From the Earth to the Moon (HBO mini-series)
 - 12 Antz
- Best Professional Editor**
Voters: 244 Items: 58 Votes: 644
- 108 Gardner Dozois
 - 78 Stanley Schmidt
 - 56 Gordon Van Gelder
 - 54 Patrick Nielsen Hayden
 - 49 Scott Edelman
 - 49 David G. Hartwell
 - End of Finalists —
 - 28 Ellen Datlow
 - 16 Beth Meacham
 - 14 Shawna McCarthy
 - 13 Debbie Notkin
 - 12 Terri Windling

	Fourth									
“Steamship Soldier...”	74	75	95	133	Fifth					
“The Planck Dive”	69	69	93	111	87	87	127	Sixth		
“Time Gypsy”	69	69	82		93	93	117	116	116	Seventh
“Divided by Infinity”	66	67			79	80		108	109	172
No Award	4				6			8		11

Best Short Story — 262 ballots counted

	Ranking	First Place Votes								
“The Very Pulse of the Machine”	1	42	44	47	55	87	115			
“Maneki Neko”	2	71	73	75	82	92	113			
“Cosmic Corkscrew”	3	54	54	58	66	70				
“Radiant Doors”	4	41	41	46	51					
“Wild Minds”	5	28	29	30						
“Whiptail”	6	16	16							
No Award		10								

	Second					Third				
“Maneki Neko”	78	80	82	92	117	80	80	92	130	
“Radiant Doors”	58	58	64	84	109	70	71	81	100	
“Cosmic Corkscrew”	57	57	63	73		57	59	63		
“Wild Minds”	40	42	43			30	30			
“Whiptail”	16	16				14				
No Award	10									

	Fourth									
“Wild Minds”	107	110	130	Fifth						
“Cosmic Corkscrew”	76	77	91	101	105	Sixth				
“Whiptail”	44	44		96	99	159				
No Award	17			26		35				

Best Related Book — 221 ballots counted

			Ranking	First Place Votes								
The Dreams Our Stuff is Made Of			1	52	54	63	79	98	Second			
The Work of Jack Williamson: An Annotate			2	43	43	52	59	81	47	47	62	82
Spectrum 5: The Best in Contemporary...			3	41	41	47	55		48	48	61	80
The Hugo, Nebula and World Fantasy Award			4	37	37	44			51	52	59	
Science-Fiction: The Gernsback Years			5	36	36				44	44		
No Award				12					12			

			Third									
Science-Fiction: The Gernsback Years			60	61	82	Fourth						
The Hugo, Nebula and World Fantasy Award			57	57	73	89	Fifth					
Spectrum 5: The Best in Contemporary Fan			56	57		69	124					
No Award			13			18	25					

Best Dramatic Presentation — 378 ballots counted

			Ranking	First Place Votes								
The Truman Show			1	89	90	99	125	187				
Sleeping in Light-Babylon 5			2	104	104	112	115	138				
Dark City			3	85	85	85	100					
Pleasantville			4	53	54	56						
Star Trek: Insurrection			5	27	27							
No Award				20								

			Second									
Dark City			111	111	116	159	Third					
Pleasantville			83	85	94	137	141	160	Fourth			
Sleeping in Light-Babylon 5			120	121	131	147	136	138	156	166	Fifth	
Star Trek: Insurrection			32	32		52	53		96	188		
No Award			25			34			60	81		

Best Professional Editor — 306 ballots counted

			Ranking	First Place Votes								
Gardner Dozois			1	75	75	80	91	112	151			
Patrick Nielsen Hayden			2	74	74	75	80	99	122			
Stanley Schmidt			3	61	61	64	69	77				
David G. Hartwell			4	48	48	49	55					
Gordon Van Gelder			5	29	29	34						
Scott Edelman			6	17	17							
No Award				2								

			Second									
Patrick Nielsen Hayden			88	88	90	103	145	Third				
David G. Hartwell			68	68	72	86	113	102	102	109	144	
Stanley Schmidt			69	69	75	88		82	83	89	108	
Gordon Van Gelder			46	46	52			68	68	76		
Scott Edelman			23	23				27	27			
No Award			2					3				

			Fourth									
Stanley Schmidt			113	115	131	Fifth						
Gordon Van Gelder			107	108	123	150	Sixth					
Scott Edelman			38	38		79	172					
No Award			7			14	20					

Best Professional Artist — 292 ballots counted

			Ranking	First Place Votes								
Bob Eggleton			1	56	57	67	80	114	159			
Nick Stathopoulos			2	70	70	71	77	80	90			
Jim Burns			3	53	53	56	64	70				
Michael Whelan			4	43	45	47	55					
Don Maitz			5	33	33	42						
Donato Giancola			6	27	27							
No Award				10								

			Second									
Jim Burns			66	67	74	91	129	Third				
Michael Whelan			59	61	70	90	117	77	80	96	138	
Nick Stathopoulos			72	73	76	85		76	77	84	108	
Don Maitz			46	46	56			65	65	82		
Donato Giancola			32	32				45	45			
No Award			11					11				

	Fourth								
Don Maitz	109	110	143	Fifth					
Nick Stathopoulos	80	81	93	106	107	Sixth			
Donato Giancola	51	51		91	92	143			
No Award	12			16		20			

Best Semiprozine — 302 ballots counted

	Ranking	First Place Votes							
Locus	1	118	118	121	133	154			
Interzone	2	70	70	74	79	120			
The New York Review of SF	3	48	48	51	71				
Science Fiction Chronicle	4	44	44	47					
Speculations	5	19	19						
No Award		3							

	Second				Third				
Interzone	107	107	112	129	119	121	130	Fourth	
The New York Review of SF	72	72	76	106	92	92	101	141	Fifth
Science Fiction Chronicle	70	70	75		31	32		61	134
Speculations	25	25						19	29
No Award	6				12				

Best Fanzine — 252 ballots counted

	Ranking	First Place Votes							
Ansible	1	55	55	68	82	96	127		
Thyme	2	42	42	48	54	65	83		
File 770	3	43	43	47	57	63			
Tangent	4	41	41	44	46				
Mimosa	5	34	34	37					
Plokta	6	32	32						
No Award		5							

	Second				Third				
File 770	58	58	66	72	106	69	70	85	96
Mimosa	43	43	54	61	83	55	55	67	82
Thyme	50	50	58	66		43	43		
Plokta	39	39				50	50	56	
Tangent	43	43	47			9			
No Award	5								

	Fourth			Fifth		Sixth			
Thyme	69	70	99	85	87	133			
Plokta	62	63		80	81	30			
Tangent	64	64	81						
No Award	16			20					

Best Fan Writer — 233 ballots counted

	Ranking	First Place Votes							
Dave Langford	1	71	71	76	91	114			
Maureen Kincaid Speller	2	52	53	62	66	85			
Mike Glyer	3	40	40	46	53				
Bob Devney	4	28	29	32					
Evelyn C. Leeper	5	27	28						
No Award		15							

	Second				Third				
Maureen Kincaid Speller	70	71	80	94	77	77	100	Fourth	
Mike Glyer	62	62	72	85	50	51	66	77	78
Evelyn C. Leeper	33	34	38		47	49		74	77
Bob Devney	31	32						30	39
No Award	18				24				

Best Fan Artist — 255 ballots counted

	Ranking	First Place Votes							
Ian Gunn	1	99	99	100	104	116	134		
Teddy Harvia	2	38	38	38	46	60	69		
Freddie Baer	3	50	50	50	51	56			
Brad Foster	4	27	27	31	34				
Joe Mayhew	5	28	28	28					
D. West	6	8	8						
No Award		5							

	Second				Third				
Teddy Harvia	69	70	72	103	135	73	73	77	89
Joe Mayhew	45	45	48	54		63	63	69	87
Brad Foster	41	41	47			61	61	63	
Freddie Baer	57	57	58	63	68	18	18		
D. West	17	17				9			
No Award	8								

	Fourth			Fifth		Sixth			
Brad Foster	88	88	101	86		102			
Freddie Baer	65	65	71	57		22			
D. West	27	27							
No Award	12			17					

John W. Campbell Award (Not a Hugo) — 228 ballots counted

	Ranking	First Place Votes							
Nalo Hopkinson	1	77	77	80	97	110			
Kage Baker	2	38	39	46	59	76			
Susan R. Matthews	3	43	43	46	52				
Julie E. Czerneda	4	39	39	42					
James Van Pelt	5	25	25						
No Award		6							

	Second				Third				
Kage Baker	56	57	66	83	68	69	84	Fourth	
Julie E. Czerneda	54	54	59	80	67	67	76	98	Fifth
Susan R. Matthews	53	53	57		35	35		52	109
James Van Pelt	27	27						17	27
No Award	13								



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