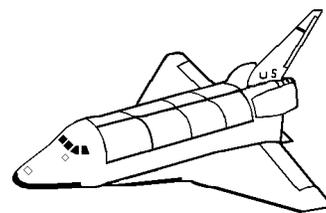


The



SHUTTLE
May 2001

*The Next NASFA Meeting is 19 May 2001
at the Regular Time and Location*

Con†Stellation ConCom 17 May 2001 at Mike Kennedy's House

Oyez, Oyez

The next NASFA meeting will be **19 May 2001** at the **regular time** (6P) and the **regular location** — BookMark on South Memorial Parkway. Call the store at 256-881-3910 if you need directions.

The **program** at the **May meeting** will be a trip to the ball game! We'll be going to see the Huntsville Stars versus the Birmingham Barons. The game starts at 7:05, so we can carpool from the meeting (leaving a little early) up the Parkway to Joe Davis Stadium. Contact Program Director Randy Cleary about your ticket needs. We can also look forward (?) to an appearance by The Famous Chicken.

Due to the length of the "program," there will not be a formal **After-The-Meeting Meeting**, though all will be welcome to come by Mike Kennedy's house after the game.



Con†Stellation ConCom

The next Con†Stellation XX con committee meeting will be on Thursday 17 May 2001 at Mike Kennedy's house — 7907 Charlotte Drive SW, Huntsville. Call him at 256-883-5922 or 256-726-1540 (work) if you need directions.

This is an eating meeting, with the food theme being "spotted food." Eating starts at 6:30P with the meeting proper afterwards.

Cinco (+13) de Mayo

NASFans and others are invited to a party in honor of Cinco de Mayo on Friday 18 May 2001 at Nancy Cucci & Ray Pietruszka's house. The party will begin at 8P. Standard rules apply — bring your favorite drink and a food item to share. If you need directions contact Ray or Nancy at 256-772-3587.

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Deadline for the June 2001 issue of *The NASFA Shuttle* is Friday, 1 June 2001.

Angeles Science Fantasy Society, 11513 Burbank Boulevard, North Hollywood CA 91601 — The February issue had 10 pink pages of club happenings with Rotsler illos. The March issue had 10 blue pages of the same.

FOSFAX 202, March 2001, Timothy Lane and Elizabeth Garrott, The Falls of the Ohio Science Fiction and Fantasy Association, P. O. Box 37281, Louisville KY 40233-7281 — 84 packed pages of articles, features, con and trip reports, book reviews, and letters of comment with lots of spot illustrations.

OASFiS Event Horizon 164–165, March–April 2001, Leslie R. Hammes, The Orlando Area Science-Fiction Society, P. O. Box 940992, Maitland FL 32792-0992; 407-263-5822 — March had 4 pages of club information and a short fiction piece. April had 4 pages of club information, a book review, a movie review, and award news.

Twilight Zine #42 and 45, Yevgeniya Nusinovich, MIT Science Fiction Society, 84 Massachusetts Avenue, Room 473, Cambridge, MA 02139; (617)258-5126; <mitsfs@mit.edu>; <<http://www.mit.edu/~mitsfs/>> — Issue 42 had a poem, book reviews, and a novella excerpt. Issue 45 had book reviews, a poem, and some short fiction.

Star Trek Lives (Duh)

Paramount Network Television had announced casting for *Star Trek: Enterprise*, the next installment in the television sector of the Star Trek universe. Production is expected to begin right away, headed up by executive producer Rick Berman.

Leading the crew will be Scott Bakula as Captain Jonathan Archer. The series reportedly will be set on board a starship at a time prior to the beginning of the Federation, which may be how Paramount will justify having a starship named *Enterprise* before the one made famous in the original *Star Trek* series.

Other cast members include Jolene Blalock, John Billingsley, Linda Park, Anthony Montgomery, Dominic Keating, and Connor Trinneer.

This will be the fifth installment in the Trek franchise, stepping up to the plate just after *Voyager* departs. At press time no official announcement has been made as to which network will carry *ST:E*, but it seems likely that corporate sibling UPN will pick it up.

Bakula is perhaps best known among sf fans for his five-year stint as Dr. Sam Beckett on the NBC drama *Quantum Leap*. It will be interesting to watch the interactions between Leapers and Trekkers.

News at 11

Actress Andrea Thompson, best known to the sf community as *Babylon 5* telepath Talia Winters, has been tapped by CNN as their latest on-air personality. She is scheduled to start in June 2001 as an anchor for CNN's Headline News organization. Ms Thompson was most recently seen on national television as detective Jill Kirkendall on *NYPD Blue*. She left that show about a year ago to take up journalism as a reporter at the Albuquerque NM CBS affiliate, KRQE-TV.



Huntsville Losses

Members of Huntsville fandom suffered two losses on the same day this past month.

Jannis Marie Melton-Woosley, known to almost everyone as Jann, died early Monday morning 16 April 2001. Funeral services were held Wednesday the 18th at Spry Funeral Home in Huntsville and the burial on Thursday the 19th at Mount Pleasant Community Cemetery in Caneyville KY. Jann was 45 years old.

Jann was survived by her husband James K. (Jim) Woosley, her daughter Jeanna Marie Tidwell, and son Jayson Kirby Woosley. The entire family has long been active in fandom, both here in Huntsville and elsewhere. Jann also left behind a sister, Rose Melton-Patrick of Nashville, and a brother, Steve Melton also of Nashville.

The family has requested that lieu of flowers, donations may be made in Jann's memory to the Cedar Crest Methodist Church Camp, Lick Creek Road, Lisle TN 37098.

Jim has written a short personal thank you to members of the fannish community which appears in the letter column of this issue.

The other loss was the father of current Con†Stellation chair Marie McCormack. James E. McCormack, born 17 October 1926, died on 16 April 2001. In addition to Marie, he is survived by his wife Ruth C. McCormack.

Mr. McCormack was born in Tennessee. He and his family were residents of Huntsville since 1962.

So Long, and Thanks For All the Books

Douglas Adams, author of *The Hitchhiker's Guide to the Galaxy*, died unexpectedly Friday 11 May 2001 in Santa Barbara CA. The reported cause of death was a heart attack. He was 49. He is survived by his wife (Jane Belson, married 1991) and daughter (Polly, born 1994).

While not incredibly prolific (having authored or co-authored around a dozen books), Mr. Adams (aka DNA) was highly regarded by his fans and has sold over 15 million books. His fiction also inspired spinoffs in a number of media including games, television, audio, and more. In fact, *Hitchhiker's* (the book) was itself a spinoff of an Adams-scribed 1978 BBC radio series. Adams was working on the script for a movie adaptation of *Hitchhiker's* when he died. He was also reported to be at work on a new novel.

More details of Mr. Adams and his work may be found at his official web site <www.douglasadams.com>. Other information may be found at <<http://www.bbc.co.uk/h2g2/guide/>>.

In addition to *NYPD Blue* and *B5*, Ms Thompson has a number of other credits on her acting resume, both on televi-

sion and on the big screen (see for instance the Internet Movie Database at <us.imdb.com/Name?Thompson,+Andrea> for a listing). CNN was apparently caught off guard when news stories surfaced that at least one of her movie credits included some nudity and that she had done a topless magazine spread. Despite their rather prudish reputation, CNN has announced they will stick by their selection of Ms Thompson.

Media critics, and a number of recently laid-off CNN employees, have not been as kind, voicing criticism of the hiring. For examples of the criticism see <www.TedsTurnovers.com>. Ms Thompson has been quoted in the *St. Petersburg Times* as saying "In my own defense, though I don't really need to defend myself... I could have done this last year," explaining that she had multiple offers from national news outlets at the time she left *NYPD Blue*. "I wanted to learn a reporter's skills the old-fashioned way... instead of just sitting in an anchor chair collecting a big paycheck."

The Condor Also Rises

A Review of Kubla Khan 29

by Mike Kennedy

After the heretofore last Kubla Khan was held — Kubla 25 in 1997 — and long-time chair Khen Moore retired, a new series of Nashville TN conventions started with Parthecon. In honor of Kubla, Parthecon honchos Charles Dickens and Patricia Clements retained the numbering system and held conventions for three years starting in 1998.

Now Khen is back from retirement, bringing the Kubla Khan name (and the mascot, a condor that bears a striking resemblance to Khen) with him.

Kubla Khan 29 was held 20–22 April 2001 at the Airport/Opryland area Day's Inn in Nashville TN. Scheduled guests included GoH Rick Shelley, TM Andrew J. Offutt, "Andy Fan Guest" Jodie Offutt, and Hologram Fan Michael Landis. I specifically said "scheduled" guests and will say more about this area later. Cliff Amos and Sharon Green were also in attendance.

In modern times Kubla has been basically a relaxicon and this year was no exception. The art show was tiny, but had a few nice pieces. (I even bought one piece, a numbered print, as a you-have-to-know-the-person-to-know-why-it's-a-perfect-gift gift.) The dealers room (which shared space with the art show) was small, but not to the extent of the art show. It leaned heavily toward books but also included a major t-shirt dealer, jewelry, and a few more things.

The con suite is important at a relaxicon. Kubla set up in four hotel rooms, two connecting no-smoking rooms and two connecting smoking rooms. The soft drinks lived in the no-smoking area and beer was available in the smoking area. Munches of one sort or another were always available.

Convention registration set up in the doorway of one of the no-smoking con suite rooms. This worked OK because of the size of the con (roughly 100, I'd say) and the fact that the people arrived spread over the whole weekend (some arriving even on Sunday). They could just as well have occupied one of the two hotel rooms set aside for gaming, since little gaming was in evidence during the weekend. I don't know how well used the video room was.

Programming is normally de-emphasized at relaxicons, which was probably just as well for Kubla this year since they

had unforeseeable and unfortunate problems in the area of guests. GoH Rick Shelley died just a few months before the convention. Then, just a week before the con, TM Andy Offutt fell ill with a perforated ulcer, keeping both him and Jodie home. Fortunately Cliff Amos was able to fill in as Toastmaster and did an admirable job, especially at what is to me the key event at Kubla, the banquet.

The medical problems weren't confined to guests, either, as key committee members Ed Sunden and David Haynes died in the months before the con. Kubla also mourned the deaths of Huntsville fan Jan Melton Woosley (formerly of Nashville) and Gordon Dickson (GoH at Kubla Khan 2).

The social scene was interesting at Kubla. The highlight Friday night was a wake for absent friends, who were all too numerous as you read above. There were several parties on Saturday, including a combined DSC 40 and Con†Stellation XX party. We ran the party fairly early (and unintentionally opposite the Secret Commonwealth concert) which allowed those of us running it to check out the Xerpes in 2010 "bid" party and a empty-my-liquor-cabinet party.

Perhaps the biggest negative at Kubla was the facility. The Days Inn is an older property and clearly showing it's age. The building housing most of the con function space (excepting programming and the banquet in the restaurant) had been closed down for most of a year and was opened up just for the con. In addition to the physical plant problems, the hotel has been balkanized so that Kubla had to negotiate with four different entities for different aspects of the convention. The committee is, of course, well aware of these problems and has stated that they will likely be at another hotel next year.

Speaking of which, Kubla Khan 30 is indeed being planned. While most details are to be worked out, look for Kubla 30, with Frederick Pohl as GoH, to take place in Nashville (spring 2002). Mr. Pohl was GoH at Kubla 1, Kubla 10, and Kubla 20; and is reportedly eager to be back for Kubla 30.

DeepSouthCon 39/Tenacity

1

by Mike Kennedy

The thirty-ninth edition of DeepSouthCon took place 4–6 May 2001 at the southside Radisson Hotel in Birmingham AL. Guests included Literary GoH Catherine Asaro, Fan GoH Ned Brooks, TM (aka Queen of the Universe) Sharon Green, Dealer GoHs Weatherly, Lanie, and Crew Hardy, and Science GoH Dr. Lawrence DeLucas. Scheduled Artist GoH Larry Elmore



photo of Catherine Asaro
by Jack Lundy

had to cancel a month or so before the convention. Attendance was about 300, not counting a large number of comps for pipers, dancers, and the like.

DSC 39 was also titled Tenacity 1 with the stated intention of chair Paulette Baker (and husband Arthur) being to use this as a springboard for an annual convention. By the end of the con they weren't sure whether

that would be economically possible but on an organizational basis they seemed to have pulled off a first convention quite well.

There are several traditions associated with DeepSouthCon and Tenacity managed to do justice to them. The Hearts tournament, for instance, while not large (three tables in the first round) was promoted by the con and did take place. (It was won, by the way, by Bobby “the Shark” Bolgeo.) See the sidebar at the right for some other traditional elements at DSC.

Tenacity also brought some of their own flavor to things, as well should be for a rotating convention. There was certainly a larger emphasis on gaming (which occupied two large function rooms) in Birmingham than at any DSC I’ve attended. I would estimate that between a third and a half of their attendees were primarily there for the gaming.

The layout of the Radisson is pretty conducive to an sf con. All the functions (except the con suite and the two video rooms) were on the lowest floor of the hotel and shared a common pre-function area. That meant that if you were looking for someone it was easy to go from programming to the dealers room to convention registration to the art show to gaming to convention ops, all without ever losing sight of the central area. There was good seating there also, which made it a great gathering spot for conversation or relaxing or cards. (I know for a fact that many a Killer Cutthroat Spades game took place there over the weekend.)

The video rooms were one story up, on the same level as hotel registration. That level also had rooms that opened onto the patio with the hotel swimming pool, a fact taken advantage of by some of the parties that weekend. There was at least one party on the hotel’s eight floor (as I recall) and one each night on the top (fourteenth) floor, which is also the floor that held the con suite. The two parties on that floor were hosted by Huntsville, for Con†Stellation XX (Friday night) and DSC 40 (Saturday night),

The con suite was in the well-appointed Alabama Suite. One of the bedrooms was set aside for a prep area and the other devoted to a smoking area (the only one in convention space). The parlor of the suite was the main area. The soft drink machines ran out rather early in the con but were quickly supplemented by 2- and 3-liter bottles. Snack food was always available with special items put out at meal times.

Tenacity ran two track of programming, starting early each day (2P Friday and 10A both Saturday and Sunday). I wasn’t in the main function area for a lot of that time, but it looked like most programming was pretty lightly attended. A more focused and limited schedule might have helped.

The art show was not large, but bidding was spirited both there and in the auction Saturday evening. A number of charity items were also available at the auction. I picked up one small original piece for a steal — getting it with a single bid in the art show. The ridiculously low minimum bid almost shamed me into bidding more. Almost. The dealers room didn’t quite fill the space allocated, but there were a number of interesting dealers and enough variety to keep most attendees happy.

While it’s not sure whether there will be a Tenacity 2, you can be certain there will be a DeepSouthCon 40. Huntsville will host DSC 40 on 14–16 June 2002 at the downtown Huntsville Hilton. Guests include GoH Allen Steele, TM Connie Willis, Artist GoH Bob Eggleton, and Fan GoHs Nicki and Rich Lynch. And there will be a DSC 41, too, with Chattanooga winning the bid to host that convention. It will be held in conjunction with LibertyCon in late June 2003.

DeepSouthCon Awards

Several awards are presented annually at DeepSouthCon. Two of these, the Phoenix and Rebel, are sponsored by the convention itself while the Rubble is organized by Gary Robe.

The Phoenix Award, for the pro who has done the most for southern fandom went this year to Sharon Green. The Rebel Award is correspondingly for the fan who has done the most for southern fandom. Two separate Rebel Awards, both for advice and succor to this year’s DSC committee, went to Sam Smith (Huntsville) and Robert Neagle (New Orleans).

The Rubble Award is presented for the fan who has done the most to southern fandom in the past year. This year’s award went jointly to Steve and Sue Francis (Louisville, Rivercon) for retiring from running cons.



photo of Robert Neagle, Sharon Green, and Sam Smith
by Jack Lundy

Nebula Awards Presented

The 2000 Nebula Awards were presented Saturday 28 April 2001 at an award banquet sponsored by the Science Fiction and Fantasy Writers of America (SFWA). The event took place at the Beverly Hilton Hotel, Beverly Hills CA. Neil Gaiman was the Master of Ceremonies. There was also a keynote speech by Hollywood screenwriter Paul Guay (*Liar, Liar*). The awards given were:

NOVEL

Darwin’s Radio, by Greg Bear (Del Rey)

NOVELLA

“Goddesses,” by Linda Nagata (*Sci Fiction* July 2000)

NOVELETTE

“Daddy’s World,” by Walter Jon Williams (*Not of Woman Born*, Roc, Constance Ash, ed.)

SHORT STORY

“macs,” by Terry Bisson (*F&SF* October/November 1999)

SCRIPT

Galaxy Quest, by David Howard and Robert Gordon (Dream-Works SKG)

GRANDMASTER

Philip José Farmer

AUTHOR EMERITUS

Robert Sheckley

BRADBURY AWARD

2000^x, Harlan Ellison, host and story editor; Yuri Rasovsky, producer and director; Warren Dewey, sound engineer

Hugo Nominations

Nominations for this year's Hugo and John W. Campbell Awards have been announced by The Millennium Philcon. There were 495 valid nominating ballots, 178 of which were submitted electronically. All members (supporting and attending) of the Millennium Philcon are eligible to vote in the final selection. The awards will be announced during the convention, to be held 30 August–3 September 2001 in Philadelphia. And the nominees are:

NOVEL

(381 nominating ballots, 205 nominees)

Calculating God, by Robert J. Sawyer (Tor)
Harry Potter and the Goblet of Fire, by J. K. Rowling (Bloomsbury; Scholastic/Levine)
Midnight Robber, by Nalo Hopkinson (Warner Aspect)
The Sky Road, by Ken MacLeod (Orbit 1999; Tor 2000)
A Storm of Swords, by George R. R. Martin (HarperCollins Voyager; Bantam Spectra)

NOVELLA

(229 nominating ballots, 50 nominees)

“Oracle,” by Greg Egan (*Asimov's* July 2000)
“Radiant Green Star,” by Lucius Shepard (*Asimov's* August 2000)
“The Retrieval Artist,” by Kristine Kathryn Rusch (*Analog* June 2000)
“A Roll of the Dice,” by Catherine Asaro (*Analog* July/August 2000)
“Seventy-Two Letters,” by Ted Chiang (*Vanishing Acts*)
“The Ultimate Earth,” by Jack Williamson (*Analog* December 2000)

NOVELETTE

(237 nominating ballots, 131 nominees)

“Agape Among the Robots,” by Allen Steele (*Analog* May 2000; *Imagination Fully Dilated*, Vol. 2 IFD Publishing, May 2000)
“Generation Gap,” by Stanley Schmidt (*Artemis* Spring 2000)
“Millennium Babies,” by Kristine Kathryn Rusch (*Asimov's* January 2000)
“On the Orion Line,” by Stephen Baxter (*Asimov's* October/November 2000)
“Redchapel,” by Mike Resnick (*Asimov's* December 2000)

SHORT STORY

(295 nominating ballots, 248 nominees)

“Different Kinds of Darkness,” by David Langford (*F&SF* January 2000)
“The Elephants on Neptune,” by Mike Resnick (*Asimov's* May 2000)
“The Gravity Mine,” by Stephen Baxter (*Asimov's* April 2000)
“Kaddish for the Last Survivor,” by Michael A. Burstein (*Analog* November 2000)
“Moon Dogs,” by Michael Swanwick (*Moon Dogs*, NESFA Press, February 2000; *Asimov's* March 2000)

RELATED BOOK

(213 nominating ballots, 86 nominees)

Concordance to Cordwainer Smith: Third Edition, by Anthony R. Lewis (NESFA Press)
Greetings from Earth: The Art of Bob Eggleton, by Bob Eggleton and Nigel Suckling (Paper Tiger)
Putting It Together: Turning Sow's Ear Drafts into Silk Purse Stories, by Mike Resnick (Wildside Press)

Robert A. Heinlein: A Reader's Companion, by James Gifford (Nitrosyncretic Press)
Terry Pratchett: Guilty of Literature, by Andrew M. Butler, Edward James, and Farah Mendlesohn (The Science Fiction Foundation)

DRAMATIC PRESENTATION

(279 nominating ballots, 151 nominees)

Chicken Run *Frank Herbert's Dune*
Crouching Tiger, *Frequency*
Hidden Dragon *X-Men*

PROFESSIONAL EDITOR

(288 nominating ballots, 77 nominees)

Ellen Datlow Gardner Dozois David G. Hartwell
Stanley Schmidt Gordon Van Gelder

PROFESSIONAL ARTIST

(246 nominating ballots, 145 nominees)

Jim Burns Bob Eggleton Frank Kelly Freas
Donato Giancola Michael Whelan

SEMIPROZINE

(241 nominating ballots, 56 nominees)

Interzone, David Pringle, ed.
Locus, Charles N. Brown, ed.
The New York Review of Science Fiction, Kathryn Cramer, David G. Hartwell, and Kevin Maroney, eds.
Science Fiction Chronicle, Andrew I. Porter, ed.
Speculations, Denise Lee and Susan Fry, eds.; Kent Brewster, publisher

FANZINE

(194 nominating ballots, 90 nominees)

Challenger, Guy Lillian III, ed.
File 770, Mike Glyer, ed.
Mimosa, Nicki and Richard Lynch, eds.
Plokta, Alison Scott, Steve Davies and Mike Scott, eds.
STET, Dick Smith and Leah Zeldes Smith, eds.

FAN WRITER

(201 nominating ballots, 134 nominees)

Bob Devney Mike Glyer Dave Langford
Evelyn C. Leeper Steven H. Silver

FAN ARTIST

(127 nominating ballots, 81 nominees)

Sheryl Birkhead Brad Foster Teddy Harvia
Sue Mason Taral Wayne

JOHN W. CAMPBELL AWARD FOR

BEST NEW WRITER (Not a Hugo)

(201 nominating ballots, 100 nominees)

James L. Cambias (1st year of eligibility)
Thomas Harlan (2nd year of eligibility)
Douglas Smith (2nd year of eligibility)
Kristine Smith (2nd year of eligibility)
Jo Walton (1st year of eligibility)

Retro Hugo Nominations

The World Science Fiction Society (ruling body for Worldcon selection and Hugo Awards) allows Worldcons to organize and present “Retro Hugo” awards when there were no Hugos awarded 50 years previously. The Millennium Philcon has chosen to do this and has announced nominations for the 1951 Retro Hugo Awards, for works published in 1950. The Related Book and Semiprozine categories were omitted from the final ballot due to insufficient nominations. And the nominees are:

NOVEL

(111 nominating ballots, 30 nominees)

The Dying Earth, by Jack Vance (Hillman)
Farmer in the Sky, by Robert A. Heinlein (Scribner's)
First Lensman, by Edward E. Smith, Ph.D. (Fantasy Press)
The Lion, the Witch and the Wardrobe, by C. S. Lewis
(Geoffrey Bles)
Pebble in the Sky, by Isaac Asimov (Doubleday)

NOVELLA

(73 nominating ballots, 19 nominees)

"...And Now You Don't," by Isaac Asimov (*Astounding Science Fiction* November, December 1949, January 1950)
"The Dreaming Jewels," by Theodore Sturgeon (*Fantastic Adventures* February 1950)
"The Last Enemy," by H. Beam Piper (*Astounding Science Fiction* August 1950)
"The Man Who Sold the Moon," by Robert A. Heinlein (*The Man Who Sold the Moon*, Shasta Publishers)
"To the Stars," by L. Ron Hubbard (*Astounding Science Fiction* February, March 1950)

NOVELETTE

(73 nominating ballots, 32 nominees)

"Dear Devil," by Eric Frank Russell (*Other Worlds* May 1950)
"The Helping Hand," by Poul Anderson (*Astounding Science Fiction* May 1950)
"The Little Black Bag," by C. M. Kornbluth (*Astounding Science Fiction* July 1950)
"Okie," by James Blish (*Astounding Science Fiction* April 1950)
"Scanners Live in Vain," by Cordwainer Smith (*Fantasy Book* #6)

SHORT STORY

(100 nominating ballots, 64 nominees)

"Born of Man and Woman," by Richard Matheson (*F&SF* Summer 1950)
"Coming Attraction," by Fritz Leiber (*Galaxy* November 1950)
"The Gnurrs Come from the Voodvork Out," by Reginald Bretnor (*F&SF* Winter-Spring 1950)
"A Subway Named Mobius," by A. J. Deutsch (*Astounding Science Fiction* December 1950)
"To Serve Man," by Damon Knight (*Galaxy* November 1950)

DRAMATIC PRESENTATION

(88 nominating ballots, 30 nominees)

Cinderella *Destination Moon* *Harvey*
Rabbit of Seville *Rocketship X-M*

PROFESSIONAL EDITOR

(64 nominating ballots, 21 nominees)

Anthony Boucher John W. Campbell, Jr.
Groff Conklin H. L. Gold J. Francis McComas

PROFESSIONAL ARTIST

(49 nominating ballots, 31 nominees)

Hannes Bok Chesley Bonestell Edd Cartier
Virgil Finlay Frank Kelly Freas
Ed Emshwiller received enough nominations to make the ballot. However, the committee determined that his first professional work was in 1951.

FANZINE

(36 nominating ballots, 26 nominees)

The Fanscient *Quandry*
Science Fiction Newsletter
Skyhook *Slant*
Spacewarp

FAN WRITER

(38 nominating ballots, 29 nominees)

Lee Hoffman Bob Silverberg
Robert "Bob" Wilson Tucker
James White Walt Willis

Harlan Ellison received enough nominations to make the ballot. However, the committee has determined that he did not have any fan writing published in 1950.

FAN ARTIST

(30 nominating ballots, 20 nominees)

Jack Gaughan Lee Hoffman Ray Nelson
Bill Rotsler James White

Both Bjo Trimble and Dave Kyle received enough nominations to make the ballot. However, the committee did not find any work by either in 1950.

2000 Bram Stoker Nominations

The Horror Writers Association (HWA) has announced the nominations for this year's Bram Stoker Awards, for outstanding writing in the dark fantasy/horror/occult genre. Winners will be announced at the 2001 Stoker Banquet and HWA Annual Meeting to be held in conjunction with the World Horror Convention (Seattle, 25-28 May 2001).

NOVEL

The Deceased, by Tom Piccirilli (Leisure)
The Indifference of Heaven, by Gary A. Braunbeck (Obsidian)
The Licking Valley Coon Hunters Club, by Brian A. Hopkins (Yard Dog Press)
Silent Children, by Ramsey Campbell (Forge)
The Traveling Vampire Show, by Richard Laymon (Cemetery Dance; Headline)

FIRST NOVEL

House of Leaves, by Mark Z. Danielewski (Pantheon)
The Licking Valley Coon Hunters Club, by Brian A. Hopkins (Yard Dog Press)
Nailed by the Heart, by Simon Clark (Leisure)
Run, by Douglas E. Winter (Knopf)

LONG FICTION

"God Screamed and Screamed, Then I Ate Him," by Lawrence P. Santoro (*Cthulhu and the Coeds, or Kids and Squids*)
"In Shock," by Joyce Carol Oates (*F&SF*, June 2000)
The Man on the Ceiling, by Steve Rasnic Tem and Melanie Tem (American Fantasy Press)
Riding the Bullet, by Stephen King (Scribner/Philtrum Press)

SHORT FICTION

Dead Cat Bounce, by Gerard Daniel Houarner (Space and Time)
"Fallen Angel" by Robert J. Sawyer (*Strange Attraction*)
"Gone," by Jack Ketchum (*October Dreams*)
"Mexican Moon," by Karen E. Taylor (*Daughter of Dangerous Dames*)

FICTION COLLECTION

City Fishing, by Steve Rasnic Tem (Silver Salamander Press)
Magic Terror: Seven Tales, by Peter Straub (Random House)
Up, Out of Cities That Blow Hot and Cold, by Charlee Jacob (Delirium Books)

Wind Over Heaven and Other Dark Tales, by Bruce Holland Rogers (Wildside Press)

ANTHOLOGY

Bad News, Richard Laymon, ed. (Cemetery Dance)

Brainbox: The Real Horror, Steve Eller, ed. (Dreams Unlimited)

Extremes: Fantasy and Horror from the Ends of the Earth, Brian A. Hopkins, ed. (Lone Wolf Publications)

The Year's Best Fantasy and Horror: Thirteenth Annual Collection, Ellen Datlow and Terri Windling, eds. (St. Martin's Press)

NONFICTION

At the Foot of the Story Tree: An Inquiry into the Fiction of Peter Straub, by Bill Sheehan (Subterranean Press)

Hellnotes, by David B. Silva and Paul F. Olson (David B. Silva)

Horror of the 20th Century, by Robert Weinberg (Collectors Press)

On Writing, by Stephen King (Scribner)

ILLUSTRATED NARRATIVE

Cable 79-84, by Robert Weinberg (Marvel)

The League of Extraordinary Gentlemen, by Alan Moore (America's Best Comics)

"Red Romance," by Joe R. Lansdale (*Flinch 11*, Vertigo)

"Spuds," by Bernie Wrightson (*Night Terrors #1*)

SCREENPLAY

The Cell, by Mark Protosevich (New Line Cinema)

Pitch Black, by David Twohy, Ken Wheat, and Jim Wheat (USA Films)

Requiem for a Dream, by Darren Aronofsky and Hubert Selby, Jr. (Artisan Entertainment)

Shadow of the Vampire, by Steven Katz (Lions Gate Films)

Unbreakable, by M. Night Shyamalan (Buena Vista Pictures)

WORK FOR YOUNGER READERS

Be Afraid!, Edo van Belkom, ed. (Tundra Books)

The Christmas Thingy, by F. Paul Wilson (Cemetery Dance)

Harry Potter and the Goblet of Fire, by J. K. Rowling (Scholastic)

The Power of UN, by Nancy Etchemendy (Cricket Press)

POETRY COLLECTION

Burial Plot, by Sandy DeLuca (Thiefin' Kitty Publications)

The Complete Accursed Wives, by Bruce Boston (Dark Regions Press/Talisman)

Parabloids, by Michael A. Arnzen (Ozark Triangle Press)

A Student of Hell, by Tom Piccirilli (Skull Job Productions)

OTHER MEDIA

"Back to the Black Lagoon," David J. Skal (*Creature from the Black Lagoon* DVD, Universal)

Chiaroscuro (web site), Patricia Lee Macomber, Steve Eller, and Sandra Kasturi (Brett A. Savory)

Gothic.net (web site), Mehitobel Wilson (Darren McKeeman)

Twilight Tales Reading Series, Tina L. Jens and Andrea Dubnick, producers

Other Award News

PHILIP K. DICK AWARD

The 2000 Philip K. Dick Award (for distinguished SF published as a paperback original in the US) was presented to Michael Marshall Smith for *Only Forward*. The runner-up was Scott Westerfeld, for *Evolution's Darling*.

The award is sponsored by the Philadelphia Science Fiction Society and the ceremony is sponsored by the North-

West Science Fiction Society. The 2000 judges were Don D'Amassa, Tanya Huff, Len Hatfield, Alis Rasmussen (chair), and Steve Swinarski. Award administrators are David G. Hartwell and Gordon Van Gelder.

EDGAR AWARDS

The Mystery Writers of America have announced the latest Edgar Awards for mystery fiction. Among the winners is sf author Joe R. Lansdale who won Best Novel for *The Bottoms* (Mysterious Press). A complete list of winners and nominees can be found at <http://mysterywriters.net/awards/edgars_01_winners.html>.

GOLDEN DUCK AWARD NOMINEES

Organizers have announced finalists for the 2001 Golden Duck Awards (for books published in 2000). The Golden Ducks are given annually for children's SF books. The awards will be presented at the 59th Worldcon (aka The Millennium Philcon) 1 September 2001.

Picture Book

(award goes to illustrator)

Ellen's Terrible TV Troubles, by John Mardon, illustrator, and Rachna Gilmore

Two of a Kind, by Mary Hogan, illustrator, and Judy Katschke

Cosmo and the Robot, by Brian Pinkney, illustrator and writer

Ricky Ricotta's Giant Robot vs. the Mosquitoes from Mercury, by Martin Ontiveros, illustrator, and Dav Pilkey

Rex and Rex 2, by Kathleen Duey and Eugene Epstein, illustrators, and Robert Gould

Middle Grades

Titan A.E., by Rebecca Moesta and Kevin Anderson

I Was a 6th Grade Alien 5: Peanut Butter Lovers, by Bruce Coville

Akiko on the Planet Smoo, by Mark Crilley

Me, Minerva and the Flying Car, by E. R. Emmer

Power of UN, by Nancy Etchemendy

Time Bike, by Jane Langton

Young Adult

Jumping off the Planet, by David Gerrold

Turnabout, by Margaret Peterson Haddix

Star Drive: Two of Minds, by William Keith

Sterkarm Handshake, by Susan Price

Gathering Blue, by Lois Lowry

The Jazz, by Melissa Scott

Letters of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Carlo R. DeShouten
506 3rd Court SE
Cullman AL 35055

10 April 2001

On the Harlan Ellison suit [versus] AOL and [the] newsgroup, I think if he didn't copyright his stories on the net then he would probably have a right to sue. To me it's almost [...] similar to what Napster is facing. When big time musicians [...] like Metallica and record companies are suing Napster for breaking copyright laws and even though their song is underprotected, why bother. I understand they're losing money because most of the music is on the net. But I hate to say this: this is the *new system of technology age* has cometh and they may have to accept it whether they like it or not. (That included book writers too.)

And of course I would agree on the Raspberry awards

though *Battlefield Earth* wasn't too bad, but I agree John Travolta is the worst villain ever and of course he couldn't be like Ron Zombie.

As for me, I [indecipherable] rock comments at the Civic Center so far it's been pretty good and it has its up and downs. And so far nothing bad happened and *notice Mike* I did not use any *colorful metaphors* like the last time. (hee hee)

That's about it.

[Well, Carlo, I guess I didn't express my Ellison question very precisely last month. Most of the LoC comments, starting with your first one, are along the lines of whether he has the *right* to sue, whereas I was asking whether it was *wise* to do so, versus perhaps seeking some different recourse that the readers might suggest. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Harry Warner, Jr.
423 Summit Avenue
Hagerstown MD 21740

10 April 2001

This response to the March *Shuttle* is the first loc I've written in three weeks. Problems continue to give me problems, like two furnace breakdowns, two plumbing emergencies, several health problems, all since the first of the year. I've even turned my income tax documents over to a professional preparer for the first time in my life, on the theory that I'm finally too old to cope with all that ciphering without help.

I suppose there's nobody in fandom who is sufficiently qualified to get that Heinlein chair at the Naval Academy. Several pros might possibly have a chance, and it would be nice if the post could go to someone from the science fiction field somehow.

By chance, I'm reading just now a novel that has the same sort of shifting viewpoints as Haldeman's *The Coming*. But it's a 19th century novel that doesn't jump from one to another very often: Wilkie Collin's *The Moonstone*. Collins does a marvelous job of allowing the alternating first-person narratives to characterize the writers. This famous detective story reminds me of Dickens in the vividness of the main characters, although it doesn't embed the events in the places where they're happening as successfully as Dickens.

In almost two months since my last loc, I've solved one mystery about the new cable box. It is necessary to press the three keys in very quick succession to change channels. There is not a word about this in the leaflets accompanying it, nor any warning that 0 or 00 must proceed the one and two digit channel numbers. I'm still unable to figure out why I occasionally get a message on the television screen telling me I'm browsing.

I'll try to be more prompt next time if the troubles don't grow worse.

[Glad to hear you're feeling better, Harry, and doubly glad that you chose the *Shuttle* for your first LoC. I wouldn't be so fast to dismiss all of fandom from consideration for the Heinlein chair. It's true I don't know any fen who would be qualified, but then I don't know *anyone* who fits their criteria. Fandom is a diverse group and I wouldn't be surprised to find an aerospace professor or three within the assembled mass. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Gene Wolfe

17 April 2001

I am not moved to pontificate at all, only to point out a few facts.

You say that the law may be less clear regarding service providers. The law is quite clear, declaring that businesses must make reasonable efforts to police their operations. The question is whether the service providers in this case have done it. That is a question of fact, not a question of law.

You say correctly that "a number of writers, publishers, and the like take other stances, either seeing this time of online access" (that is, unauthorized unlimited use) "as inconsequential or even positive." Obviously those who think the piracy of no consequence have a right to inaction. That right, however, does not deprive others of the right to action. If you cut across my lawn I'm unlikely to object; my neighbors, however, retain the right to object when you cut across theirs. Those who think the unauthorized appropriation of their work beneficial can render the whole question moot by authorizing it. (I authorize you to reproduce this letter in any media you choose, without payment; I further authorize other parties to so reproduce it.)

You also say, "authors and publishers often don't see eye-to-eye between themselves on various forms of electronic publishing rights." That is very true, but it should not be. Book contracts — I have signed a good many — are of two kinds. In the first, the author sells all rights. In the second, he or she sells certain specified rights. If the contract is of the first type, electronic rights belong to the buyer. If it is of the second, electronic rights remain with the author unless they have been specified among those conveyed by the contract. All this is obfuscation, however. Disputed property remains someone's property. The publisher and the author may argue all day as to which is being robbed, but the robbery is a fact. If electronic rights have been retained by the author and a copy of the book issued by the publisher has been scanned in order to misappropriate the text, both are being robbed, since the copying exceeds fair use.

Now may I make a personal comment, without pontificating? I would have a good deal more sympathy for the people who copy other people's work without permission and post it online if the work was more difficult to come by. Most, and perhaps all, of the works being copied can be ordered from a whole host of competing booksellers. Much if not all of it can be borrowed without charge from public libraries. There is something sneaking about stealing things that nobody has to steal to get. I think of writers whose work I enjoy as friends, even though I've never met them. I read these friends with sympathy and defend their reputations. Most of us would say there is something worse than sneaking about stealing from your friends.

This letter give me a welcome opportunity to thank you and NASFA for sending me the *Shuttle* for so many years. If you find this letter too pompous to print, I will understand.

[We're always glad to hear from you, and in this particular case getting the viewpoint of a professional in the field is especially welcome and valuable. -ED]

POC-POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead
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Gaithersburg MD 20882

18 April 2001

I *almost* had the courage to see if my new printer would handle a postcard, but I don't know much about the innards of this printer and decided to pass. I now have (except for an

“upgrade” of Adobe Type Manager) the current versions of the old software I have — *now* to try to learn how to use it.

In re the Ellison question — a writer deserves recompense when anyone reads his/her work — but when one buys a book, should there be more than one reader the author does not get more income. So — not sure where I’d stand... (Wasn’t that helpful?)

Congrats for running fiction — see how it works out — ghod start.

I haven’t tried the quiz yet — I suspect I’ll do *very* poorly when I get around to a serious try.

PS: *Finally* got a bibliography on Bear from Philcon — did my first computer work on the new Mac — [it was] good practice, but not good!

[Congratulations on your Hugo nomination, Sheryl! On the Ellison question, your comment about passing a book from hand to hand goes directly to the heart of one major disagreement regarding electronic publishing. With physical books it is well established that the purchaser of a book may loan or give it to another person, even though they have no copyright for the contents of the book. With an “e-book” there is a major open issue as to what rights the owner has to share the virtual book, or even to view it him/herself on a platform (computer, PDA, etc.) different from the one used at the time of original purchase. It is indeed a very sticky area not well covered by existing law. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Michael D. Glicksohn
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Toronto ONT M6S 3L6

18 April 2001

I find a have a little bit of free time in which to reply to the recently arrived April edition of the *Shuttle*. This is primarily because we are two and a half weeks into a city-wide strike by the school support staff (caretakers, secretaries, aides, cafeteria workers etc.) which has resulted in my teaching for a shortened day and having a couple of hours in a building empty of students to do all of the lesson preparations I normally have to do at home at this time of the year. In addition there is no evaluation going on during the strike so I don’t have to mark papers/tests and this frees up some time to do fanac (if you can call what I still occasionally do by that name).

I was delighted to see that the May meeting/program will be a minor league ball game! There just aren’t enough baseball fans among science-fiction fans so it’s good to see somebody trying to reverse this unfortunate tide. After I finish this eloi (“electronic letter of information”) I’ll probably tune in the Jays-Yankees game and see if we can somehow manage to beat them for the fourth time out of five games this year. And since the local pro hockey team will simultaneously be trying to pull off an unbelievable four-game sweep of the highly-favoured Ottawa team and since this *is* a Canadian city that shows you where my true sports love lies. (Please don’t let this information out: I could lose my citizenship if it became known.)

I always thought it an unusual coincidence that the two greatest letterhacks of the 20th century were both avid baseball fans and I’ll always admire Harry for sneaking out of the worldcon he was a Guest of to attend a game at Fenway. I might have done the same thing but there were no major league games being played in Melbourne while I was there.

Thank you for once again mentioning my birthday in your

Calendar. It is almost a scary thought that I’ll soon be 55 and will shortly thereafter celebrate my 35th anniversary as a fan. Happily my continued love-affair with science-fiction fandom keeps the “get-a-life” thoughts well at bay.

Good to see the review of the Braunbeck/Clark book. After admiring Alan’s artwork for many years my wife and I finally had the pleasure of meeting him at ConFusion this year (where he had an exhibit of some thirty plus original paintings) and found him to be a charming and delightful person. This is *not* something you’d know from only looking at his artwork!

It is fairly well known that Ellison and I do not like each other but this is one time I fully agree with him and with his stand concerning electronic piracy. All a writer has to earn a living by is his written output and *nobody* should have the legal right to make that available without the creator’s permission. Because the whole Internet “thing” is so new there aren’t laws and regulations enough to govern it and Ellison’s fight might well establish the standards under which the Web operates. I hope so. But he’ll still be a jerk.

I skimmed the “First & Last Lines” quiz, recognized a couple, could deduce a couple by looking at the available sources but this is not something I’d ever be good at. Some of us, for different reasons, don’t have the sort of memory which enables us to make these sort of linear connections. But I can live with being in the lowest 5 percentile... At least I once did read many of those fine works and have fond memories of having done so.

I find it telling that on more than one occasion in this fanzine it was suggested that more information could be obtained by checking out a certain website. I can only hope that the people for whom fandom is an on-line experience have as much sheer fun and as many life-altering activities as those of us for whom fandom was interacting with people either directly or on paper enjoyed. And I see no reason why they shouldn’t.

(But I remain glad that I did my fanac *my* way.)

All the very best,

Mike Glicksohn, Official Old Phart

[I hadn’t heard about the job action in your neck of the woods. I (passively) keep my ear to the ground for Toronto news since I plan to take my “summer vacation” there in a couple of years. I have my doubts that the Ellison case will “establish the standards under which the Web operates” but I suppose it could play a part in that. Case law takes time to develop. (That’s not necessarily desirable, you understand, just my perception of the facts.) Most everyone has begged off the First & Last Lines quiz. It is rather tough, or at least would be for me. At least I got to disqualify myself since I had to handle the answers in putting together the issue that contained the quiz. As far as the web sites, um, cited in the *Shuttle*, my goal it to present at least the basic facts of anything I cover, but I recognize that I don’t have the time or resources to present every possible aspect. The web is a good, quick way for those who have access to at least *start* to seek depth if they so desire. (Though care should be taken in using it — not everything one sees will be factual of course.) There are other resources available of course and if one doesn’t have web access I hope they know to seek out fellow fans, newspapers, broadcast media, libraries, etc. if they want to delve deeper. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

James K. Woosley
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20 April 2001

2621 Hoffman Drive
Huntsville, Alabama 35810

Friends,

I just wanted to thank you all for your outpouring of support following Jann's untimely passing.

Your thoughts and prayers have been greatly appreciated by Jeanna, Jayson, and me.

We hope that Jann has found a better place and a Love that will heal her beyond our abilities.

God bless you all.

Jim, Jeanna, and Jayson

[Jim has also requested that anyone who has pictures of Jann share them with him for the purposes of putting together a memorial album. Send the pictures to him at his home address above and he will take care of copying the photo and returning it. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Harry Warner, Jr.
423 Summit Avenue
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29 April 2001

I hope everyone has a good time at the ball game. Somewhere I read in one of the baseball periodicals that Huntsville's attendance has been sagging, so the management should appreciate your visit. But I'm still awaiting fulfillment of my baseball dream: some year when the worldcon is held in a major league city, all the masquerade participants will go to the game in full costume as a body. As long as newspapers and television insist on playing up costumes in convention coverage they might as well be given a real blast.

Often I doubt the wisdom of Harlan Ellison's actions. But in this case of unauthorized distribution of his fiction on the internet, I'm solidly in agreement. Copyright should be sacred. If anyone can violate it in this manner, how long will it be until publishers and filmmakers find a way to produce books and movies from scripts submitted to them without permission of the creators or payment of any money for rights? It took many decades for writers to pressure lawmakers to set up a sane copyright system in the 19th century, and it wasn't until the 20th century that copyright loopholes were closed for publishing and performance rights for music in some nations. The 21st century will be off to a bad start if it permits downright theft of these rights to occur without punishment.

I'm too hopelessly far behind on reading science fiction to try the test offered in this *Shuttle* by Jim Woosley. I would probably get a half-dozen correct answers by the clues offered in lines that identify a character and maybe a few more just by guessing on stylistic grounds, that's all.

And I'm afraid anime is so far from my interest that I can't risk any comments on the items inspired by it in this issue. I'll do a lot of things for fandom, but watching The Cartoon Network is not among them.

[Since the ball game was my idea, I'll take the blame if everyone has a lousy time. (Unless it's because of weather. I don't mind being blamed for a lot of things but I wouldn't like being blamed for rain ;-)) Your idea of an entire masquerade showing up at a ball park presents an interesting picture to the mind, Harry. The logistics of such, though, presents a boggle to the mind. -ED]

No Need For Jailers!

Part 3 of No Need for a Dragon
by PieEyedDragon

(Yosho, looking up from Ryoko's body) "I...

(dragon, assuming a stern stance) "...Don't want to hear from you! Not just yet. You have brought warfare and death to this place of peace. Tie up those scratches! Your blood pollutes these sacred grounds! And here's a body to dispose of! Bad enough for such to be lying here, and a demon at that!"

(softer) "Go over there to the bathing area and wash off these bloody traces. The priest will need to speak to you when he returns from the village. *If* he didn't stop a stray thunderbolt and start looking for his head!"

(Yosho goes to clean up.)

("I'd better stand guard over this demon. You can't trust even a dead one, Master!")

("She isn't.")

(rolling his eyes, "If 'trouble comes in threes,' we're already over our limit. What now? *Can* she be destroyed?")

("By no power, here. The body is dead, but the spirit has a bright flame at it's core.")

("Then we can't just drop her on someone else, we would just see her again at some awkward moment. What about the tree?")

("Most interesting. It is trying to take root, but the land doesn't taste right. It will die unless it can take hold. It needs just a little something... there! The radiance from those gems changes the mix. Now it can grow.")

("Here comes the priest, now. Are they haunted?")

("Who, the Masaki clan?")

("Yes. Three Masaki priests now, and they've all attracted minor bad luck like flies to a stable, but only personally. Brave man. He's never yet actually *seen* me. His legs are scarcely shaking.")

("I'll speak to him, Payayto. It will take weeks to purify everything here. Maybe he can talk the warrior into doing some work here. Especially about this demon.")

("Maybe you can seal her inside my cave. I can sleep other places. Right now, I'm really itching from all that power. I shall have to shed my skin, and soon!")

— O — O — O —

("Just a little higher, Payayto, and to the left.")

I grunt as I adjust the counterweight-boulder on my back.

("Couldn't this wait for Spring? Icewater is dripping into my eye, and that wind is strictly from the Frost Giants!")

("Springtime brings pilgrims. Here or anywhere. The cave must be sealed before then.")

("I could do that easily enough, but we are building a door, here.")

("The time will come when the sleeper must awaken.")

("I'm gonna have to visit the nearest volcano, geyser, or mud spring when this is done. Maybe all three, to help me thaw out.")

Yosho is above, tying knots in the ropes. I guess he is cold, too.

— O — O — O —

The new rootlets grow, charging Funaho with water and minerals. Sunlight on the upper side. Cells start dividing. A new twig shall form, and grow, and become a trunk. Memories, falling like sunbeams, shall work their magic for centuries upon a dragon who sleeps at the roots.

(much time passes)



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