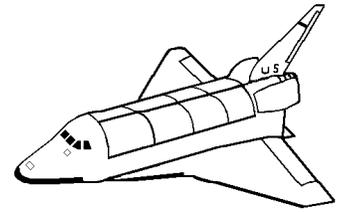


The



# SHUTTLE March 2002

*The Next NASFA Meeting will be 16 March  
2002 at the Regular Time and Location*

*DeepSouthCon 40 ConCom Meeting 14 March 2002  
7P-9P at Sam Smith's Apartment*

## 🔔 Oyez, Oyez 🔔

The next **NASFA meeting** will be **16 March 2002** at the **regular time** (6P) and the **regular location**. Call BookMark at 256-881-3910 if you need directions.

The **March program** will be "March Monster Madness." The first half of the program will be in the "Arts and Crafts" category where attendees will create their own monster from provided materials. The second half of the program will be a contest where the creators will enter their monsters into table-top combat to determine the "meanest" monster.

The **March after-the-meeting meeting** will be at Mike Kennedy's house — 7907 Charlotte Drive SW in Huntsville. Call him at 256-883-5922 if you need directions. We need volunteers for future ATMMs.

And in the category of something you don't see every day, for a look at the *Lord of the Rings* saga (as rendered in Lego!) visit [www.chem.ucla.edu/~bnh/lotr/lotrmain.html](http://www.chem.ucla.edu/~bnh/lotr/lotrmain.html). It's a work in progress, but several key scenes from the first book are already available.

## DSC ConCom Meeting

The next DeepSouthCon 40 con committee meeting will be 7P-9P Thursday 14 March 2002 at Sam Smith's place. An agenda will be emailed to concom members before the meeting.

Future DSC 40 concom meetings are scheduled for the Thursdays before regular NASFA meeting dates, as well as some additional dates (see the calendar on page 2).

## Classic TV Retreads Coming

Fox Entertainment has bought rights to four classic sf TV shows from the estate of late producer Irwin Allen. The pact covers a mix of reruns plus new TV and film versions of *Lost*

*(continued on page 2)*

### Inside this issue...

NASFA Calendar .....	2
Minutes of the February Meeting .....	2
Book Awards Section	
Nebula Nominations .....	3
BSFA Awards Nominations .....	3
Arthur C. Clark Award Nominations .....	4

Philip K. Dick Award Nominations .....	4
Movie Awards Section	
Oscar Nominations .....	4
British Academy Film Awards Presented .....	4
Fiction: <i>No Need for a Dragon!</i> , Part 14 .....	4
Fiction: <i>No Need for a Dragon!</i> , Part 15 .....	5
Letters of Comment .....	6

**Deadline for the April 2002 issue of *The NASFA Shuttle* is Friday, 29 March 2002.**



# 2001 Nebula Awards Ballot

The final ballot for the 2001 Nebula Awards has been announced. The awards are voted on by members of SFWA (Science Fiction and Fantasy Writers of America, Inc.) and represent the major peer award in the science fiction and fantasy field. The organization currently has over 1400 members, among them most of the leading writers of science fiction and fantasy.

The Awards will be announced at the 2002 Nebula Awards Weekend to be held at the Westin Crown Center in Kansas City 25–28 April 2002. More information (including how non-members can attend most of the weekend's events), can be found at <[www.sfwaworld.org/awards/current.htm](http://www.sfwaworld.org/awards/current.htm)>. Links to many of the nominated works can be found at <[www.sfwaworld.org/members/2001Nebula-Public.html](http://www.sfwaworld.org/members/2001Nebula-Public.html)>. The nominees are:

## NOVEL

- The Quantum Rose*, by Catherine Asaro (Tor, December 2000)  
*Eternity's End*, by Jeffrey A. Carver (Tor, December 2000)  
*Mars Crossing*, by Geoffrey A. Landis (Tor, December 2000)  
*A Storm of Swords*, by George R. R. Martin (Bantam Spectra, October 2000)  
*The Collapsium*, by Wil McCarthy (Del Rey, August 2000)  
*The Tower at Stony Wood*, by Patricia A. McKillip (Ace, May 2000)  
*Declare*, by Tim Powers (Subterranean Press, May 2000, HarperCollins/William Morrow, January 2001)  
*Passage*, by Connie Willis (Bantam, April 2001)  
(Note: There was a three-way tie for 5<sup>th</sup> on the preliminary ballot)

## NOVELLA

- "A Roll of the Dice," by Catherine Asaro (*Analog*, July/August 2000)  
"May Be Some Time," by Brenda Clough (*Analog*, April 2001)  
"The Diamond Pit," by Jack Dann (*F&SF*, June 2001)  
"Radiant Green Star," by Lucius Shepard (*Asimov's*, August 2000)  
"The Ultimate Earth," by Jack Williamson (*Analog*, December 2000)

## NOVELETTE

- "To Kiss the Star," by Amy Sterling Casil (*F&SF*, February 2001)  
"The Pottawatomie Giant," by Andy Duncan (*SCI FICTION*, 1 November 2000)  
"Undone," by James Patrick Kelly (*Asimov's*, June 2001)  
"Louise's Ghost," by Kelly Link (*Stranger Things Happen*, Small Beer Press, July 2001)  
"Auspicious Eggs," by James Morrow (*F&SF*, October/November 2000)  
"Dance of the Yellow-Breasted Luddites," by William Shunn (*Vanishing Acts*, Ellen Datlow, Ed., Tor, July 2000)

## SHORT STORY

- "Kaddish for the Last Survivor," by Michael A. Burstein (*Analog*, November 2000)  
"The Cure for Everything," by Severna Park (*SCI FICTION*, 22 June 2000)  
"The Elephants on Neptune," by Mike Resnick (*Asimov's*, May 2000)  
"Mom and Dad at the Home Front," by Sherwood Smith (*Realms of Fantasy*, August 2000)  
"Wound the Wind," by George Zebrowski (*Analog*, May 2001)

## SCRIPT

- O Brother, Where Art Thou?*, by Ethan Coen and Joel Coen (Touchstone/Universal, December 2000 [Released 22 December 2000. Based on the epic poem "The Odyssey" by Homer])  
*X-Men*, by Tom DeSanto and Bryan Singer (story); David Hayter (screenplay) (20<sup>th</sup> Century Fox, July 2000 [Based on characters created by Stan Lee and Marvel Comics])  
*Crouching Tiger, Hidden Dragon*, by James Schamus, Kuo Jung Tsai, and Hui-Ling Wang (Sony Pictures Classics, December 2000 [From the book by Du Lu Wang])  
"The Body," by Joss Whedon (*Buffy the Vampire Slayer*, February 2001 [First airdate 27 February 2001. Based on characters created by Joss Whedon])

# BSFA Awards Nominations

The shortlist for the British Science Fiction Association Awards, given annually to works published in the United Kingdom in the previous year, has been announced. The awards are voted for by the BSFA membership and the attendees of the British Annual Science Fiction Convention, Eastercon. The awards will be presented at the 2002 Eastercon, aka Helicon 2, to be held 29 March–1 April 2002.

The BSFA was founded in 1958 and brings together authors, publishers, booksellers, and fans. BSFA includes members from Australia, Russia, Europe, the USA, Canada, and Argentina as well as members from Great Britain. Nominees this year are:

## NOVEL

- American Gods*, by Neil Gaiman (Feature)  
*Bold as Love*, by Gwyneth Jones (Gollancz)  
*Chasm City*, by Alastair Reynolds (Gollancz)  
*Lust*, by Geoff Ryman (Flamingo)  
*Pashazade*, by Jon Courtenay Grimwood (Earthlight)  
*The Secret of Life*, by Paul McAuley (Voyager)

## SHORT STORY

- "The Children of Winter," by Eric Brown (*Interzone*, January 2001)  
"First to the Moon," by Stephen Baxter and Simon Bradshaw (*Spectrum SF*, July 2001)  
"Isabel of the Fall," by Ian R. MacLeod (*Interzone*, July 2001)  
"Myxomatosis," by Simon Ings (*Interzone*, March 2001)  
"Under the Saffron Tree," by Cherith Baldry (*Interzone*, April 2001)  
"Wind Angels," by Leigh Kennedy (*Interzone*, September 2001)

## ARTWORK

- Steve Rawlings, for Cover of *Gridlinked* (by Neal Asher, Macmillan)  
Bryan Talbot, for "Heart of Empire" (CDROM)  
Colin Odell, for Cover of *Omegatropic* (by Stephen Baxter, BSFA)  
The Whole Hog, for Cover of *Pashazade* (by Jon Courtenay Grimwood, Earthlight)  
Dominic Harman, for Cover of *Interzone* April 2001 (illustrating "Roach Motel," by Richard Calder)

## NONFICTION

- "The Best Introduction to the Mountains," by Gene Wolfe (*Interzone*, December 2001)  
*Omegatropic*, by Stephen Baxter (BSFA)  
"Storming the Bastille," by Justina Robson (*The Alien Online*)

**Terry Pratchett**, by Andrew M. Butler (Pocket Essentials)  
**Tim Burton**, by Michelle Le Blanc and Colin Odell (Pocket Essentials)

## Clarke Award Nominations

The shortlist for the Arthur C. Clarke Award (for the best science fiction novel published in the United Kingdom in the previous year) has been announced. The Clarke is a juried award. Judges this year are Paul Billinger and Tony Cullen of the British Science Fiction Association, Doug Millard of the Science Museum, and Liz Sourbut and Lisa Tuttle of the Science Fiction Foundation. The award administrator is Paul Kincaid. The winner will be announced in a ceremony at the Science Museum, London, on Saturday 18 May 2002. The nominees are:

**Bold as Love**, by Gwyneth Jones (Gollancz)  
**Fallen Dragon**, by Peter F. Hamilton (Macmillan)  
**Mappa Mundi**, by Justina Robson (Macmillan)  
**Pashazade**, by Jon Courtenay Grimwood (Earthlight)  
**Passage**, by Connie Willis (Voyager)  
**The Secret of Life**, by Paul McAuley (Voyager)

## Dick Award Nominations

The final ballot for the 2001 Philip K. Dick Award (for distinguished science fiction published in paperback original form in the United States) has been announced. The award is sponsored by the Philadelphia Science Fiction Society and the award ceremony is sponsored by the NorthWest Science Fiction Society. Judges were Constance Ash, Greg Beatty (chair), Jan Lars Jensen, Louise Marley, and Scott Westerfeld. Award administrators are David G. Hartwell and Gordon Van Gelder. First prize and any special citations will be announced on 30 March 2002 at Norwescon 25 at the Doubletree Seattle Airport Hotel, SeaTac WA. The nominees are:

**Compass Reach**, by Mark W. Tiedemann (Meisha Merlin)  
**Divine Intervention**, by Ken Wharton (Ace Books)  
**The Ghost Sister**, by Liz Williams (Bantam Spectra)  
**In the Company of Others**, by Julie E. Czerneda (DAW Books)  
**Meet Me in the Moon Room**, by Ray Vukcevich (Small Beer Press)  
**Ship of Fools**, by Richard Paul Russo (Ace Books)

## Genre Pictures Snag Oscar Nominations

Science fiction and fantasy films — and particularly *Lord of the Rings* — did well with nominations for the 74<sup>th</sup> Academy Awards. *LotR* picked up noms in the Best Picture, Director, Supporting Actor, Adapted Screenplay, and nine other categories.

In addition to *The Lord of the Rings: The Fellowship of the Ring*, Best Picture nominees include non-genre films *A Beautiful Mind*, *Gosford Park*, *In the Bedroom*, and *Moulin Rouge*. Peter Jackson's Director nom for *LotR* is up against Robert

Altman (*Gosford Park*), Ron Howard (*A Beautiful Mind*), David Lynch (*Mulholland Drive*), and Ridley Scott (*Black Hawk Down*).

*Lord's* other nominees are Ian McKellen (Supporting Actor); Peter Jackson, Philippa Boyens, and Fran Walsh (Adapted Screenplay); Art Direction; Cinematography; Costume Design; Film Editing; Makeup; Musical Score; Original Song; Sound; and Visual Effects.

Other genre nominees include *Harry Potter and the Sorcerer's Stone*, *Shrek*, *Monsters, Inc.*, *A.I. Artificial Intelligence*, *Jimmy Neutron: Boy Genius*, and *Vanilla Sky*.

*Potter* got nominations for Art Direction, Costume Design, and Musical Score while *Shrek* received noms for Adapted Screenplay (Ted Elliot, Terry Rossio, Joe Stillman, and Roger S. H. Schulman) and Animated Film.

*Monsters, Inc.* was nominated for Animated Film, Musical Score, Original Song, and Sound Editing. *A.I.* got noms for Musical Score and Visual Effects while *Jimmy Neutron: Boy Genius* and *Vanilla Sky* received one nomination each (Animated Film and Original Song respectively).

The awards will be presented during a live ABC TV broadcast starting at 7P central time 24 March 2002.

## British Academy Film Awards

The winners for this year's Awards (for films from the year 2001) were announced on 24 February 2002. Genre films did quite well, winning in several top categories.

*Lord of the Rings* won Best Film. *Harry Potter*, which had been nominated for the Alexander Korda Award for outstanding British Film, lost out to *Gosford Park*. *Lord* also won the "Orange Film of the Year" — the only category voted on by the public.

*LotR* also picked up wins for Director, Visual Effects, and Make Up/Hair while *Shrek* won for Adapted Screenplay. Many other genre films were nominated in various categories.



Director Peter Jackson (L) and producer Barrie M. Osborne show off British Academy film awards won by *The Lord of the Rings: Fellowship of the Ring*

## No Need for a Fishing Wyrn!

Part 14 of *No Need for a Dragon!*  
by PieEyedDragon

I sink down thru the Planes of Fire, and Essence, to the Plane of Structure.

I study Souja from the "bottom," so to speak. Weak points are few, but necessarily there. This is a work of Art.

I'll show you *my* art, Kagato: Cuisin-art!

I want to play with my food. The Game shall be: Moby Dick! You, Kagato, shall be Captain Ahab. I shall play the title character.

I split my Dragonite meteor into three parts, swallowing the dust and stray pebbles. I infuse all three with a portion of my Powers of Earth and Fire. They are *mine*, and will obey my will always.

I back away a good distance, and rise back up toward normal space: A strange deep-space life form trying to carry three priceless rocks, but always dropping one and having to go back.

I am scanned, and scanned again more deeply. So are the rocks.

Souja fires a blast that knocks me away, and another that sends me "fleeing," away from that awkward third rock.

Souja moves in to pick it up, I retreat further.

Kagato takes the bait.

Souja moves in, firing again. I am knocked away, spinning along my long axis.

Souja is close, now. Seventy thousand miles.

Shall I use war-fans? No, use katana.

I narrow my magical wings to knife blades, seventy-five thousand miles long. More narrow than a proton at the leading edges, I angle them to slice along the direction of rotation, and bring them close together. I'm only spinning at seven revolutions per second, but the spin translates outward so that my magic wingtips are actually moving at close to ten times the speed of light.

May I borrow a fork for breakfast, Kagato? I've got some very fine knives!

("Thieves' World," Poul Anderson (RIP 1926–2001) The Ilsiigi gods have their Sikkintair: "Flying Knives," and I have *mine*!)

My wings strike Souja close together, and divide it cleanly into three pieces.

I quickly fan my wings to normal and flap toward the wreck. I shrink to a smaller size and enter between two parts.

The dragonite is just ahead, drawing me. Kagato is there, entering a lifeboat that already contains the dragonite. I stretch forward and...

Kagato stumbles in the doorway as something brushes his leg, and his nose is smashed against the hatch. Cursing, he hits Emergency Launch, and the lifeboat blasts outward. He stumbles again, and sees the bloody reason: His right leg is gone from below the knee!

I swallow my appetizer and wriggle back to my two rocks. Kagato is distant, strewn mines and torpedoes in his wake.

I have tasted his blood. I can follow him, now, in my sleep. Just as easily as I can follow "his" chunk of dragonite. I set out for the long chase, having a wonderful time.

I'm looking forward to the rest of my breakfast.

— O — O — O —

I was pirate-fishing in the endless night

Trolling a poison-bait called Dragonite.

Kagato took it "Might is Right!"

I took off his leg, with a single *bite*!

The chase goes on, for Ahab and I.

I killed his ship, he too shall die.

"Moby Dragon" (with a nod to Herman Melville)

— O — O — O —

(GNN Network)

...in other news:

The Galaxy Police have positively identified the debris of

the pirate starship, Souja, in sector 34. The ship was sliced into three large sections. Various live ordnance, furnishings, and art treasures have been identified in the debris field during this extremely dangerous investigation.

At least one lifeboat is missing. Blood traces found near the docking bay have been tentatively identified as belonging to the Space Pirate Kagato.

Engine emissions, live and detonated mines, lead off toward the dark nebula sometimes called the Coalsack. All ships are urged to stay away.

From the serious to the ridiculous; a drunken asteroid miner has reported seeing a huge worm in deep space: It was playing with rocks. (We think the miner was missing a few.)

## No Need for the Force!

### Part 15 of No Need for a Dragon!

by PieEyedDragon

I evade the torpedoes, or let them explode harmlessly. I "peek" at my prey thru the dragonite-bait. Kagato looks angry, but not worried. Not yet. He has already regenerated the leg I bit off. He knows I am slowly gaining on him.

Thru the connection of the pirate's leg to his body, I feed back some of my own pain to it's author. In answer, Kagato starts screaming in a delightful way. Misery *does* love company!

His greed will kill him, if I should fail. He will never relinquish all that dragonite!

— O — O — O —

We are in the Coalsack, now. He is heading for some small, metallic moon. What was it Ben Kenobi said? "That's no moon! It's a Space Station!"

Several ships are closing on me now, firing. I let Kagato go on ahead.

I extend my wing-knives as before, and start spinning. "Time to blend in" said the cuisinart to the margarita mix. It ain't Tequila, and this worm is *not* dead!

— O — O — O —

I plow thru the defenders, like a huge lawn-mower. Rather than losing my spin by turning, I expel a great blast of flame and just rocket backwards, wing-knives still spinning.

The guns are silent. I have mixed up a large batch of "Free-fall junkyard stew and pirate gumbo."

One medium ship, on the edge of the action, is still moving. Dipping, weaving, turning, but not firing.

"That is one lucky pirate!" I move closer to investigate.

I feel some *magic* from this one! And the ship has a dragon-head *prow*!

I am a great respecter of luck. This ship had lots of preexisting damage, but no hits from me.

Kagato can wait a little while. I wind my coils around this vessel and "look" within. I see a mixture of human-types and humanoids, and... and...

"*Faeries*!" I don't recognize the clan, but I *know*! The crew have overpowered their pirate-captors, but a great many are gravely injured, and their ship is almost dead.

— O — O — O —

(Gremlins, we are told, are malicious little imps who embody the principle of Murphy's Law. Especially when it comes to critical machinery breaking down. Entropy being the current rule, this is not at all strange. But there is also such a thing as *balance* and *good luck*.)

Down in the guts of the ship, the main air blower is still offline. The backup is overloaded and shaking, about to seize up. Philbert places his tiny, gnarled hands on the casing and once more rebalances the fan with a trickle of magic. Maybe for the last time. This piece of junk didn't work right when it was new! He feels someone watching. "If you boys are finished with the heaters, hop to it. I wish I had some help with this!"

(But his kinsmen are glued to a viewport, looking out as a thing of terrible beauty, and beautiful terror, looks back!)

"Bilberry, I think our Luck is about to end. Just time enough for one last act of defiance!" They salute the dragon, with one finger each.

— O — O — O —

I take hold fore and aft, and apply my own magic. It would be good to leave someone to tell this story anyway. EARTH/FIRE/AIR-power revives their life-support, repairs the structural damage, and recharges their energy-piles (with a little help from the hard radiations coming in thru the wormhole that I still drag around, like some huge bagworm, and the dragonite in my system).

My burning claws leave their imprints on the hull.

— O — O — O —

(Philbert is finishing up at the blower)

"Is that you, Bilberry?"

(A thunderbolt of magic courses thru the ship, the blower, Philbert, and his kin. Repairing, renewing, restoring. Philbert sees his old fingers straighten and spots fade. He is growing younger! His Luck is also being recharged!)

(R I P Jack Haldeman and Chuck Jones)

## Letters of Comment

POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead  
25509 Jonnie Court  
Gaithersburg MD 20882

20 February 2002

At the risk of encouraging nasty looks and worse thoughts I *think* I've figured out why I felt the way I did about both the *LotR* and *Harry Potter* books-to-movies. I felt the *Potter* film was an entertaining few hours — nothing more. I felt the *LotR* [film] entertained but did not come away with anything — sort of like writing that is a series of pastiches but no real substance. I suspect I will see a different entity when all 3 films are out *but* — despite it's nomination for best film of the year — I feel *that* caliber movie must change you in *some* way and I didn't feel that. Enjoy yes, change no. Ah, but I've been wrong many times before.

The February program outcome should be *very* interesting.

I need to work at seeing *Monsters, Inc.* — kinda forgot about it in all the hype for the "other" two. I have two booklets of coupons for two theaters so I ought to see what is playing where... I look forward to *Dinotopia* — saw a short informative [segment] which included a clip and technical background. Should be *very* good.

[We didn't record the discussion at the February program so I can't tell you what books were wished-for as movies. Some were semi-obscure even to fans, much less to the public. *Monsters, Inc.* received a lot of positive attention, including an Oscar nomination for best Animated Feature Film. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Harry Warner, Jr.  
423 Summit Avenue  
Hagerstown MD 21740

27 February 2002

This response to the February issue of the *Shuttle* is delayed because of the winter olympics. Gradually I've become aware of one of the unpublicized attributes of extreme old age: people unfortunate enough to be that way find themselves doing some things simply because of the feeling that it is their last opportunity, in all probability. I'd paid little attention to the last two olympics but the sense that I'd better watch this one because it might be my last opportunity was too much for me to abstain. I didn't have any particular favorite in the 2000 presidential election but I spent an hour voting because it might be my last chance to do this particular thing. I've been on the verge of gafiating but I haven't lotted *Science Fiction Five-Yearly* yet and I don't want to neglect my last chance to do this for that splendid fanzine. I watched all the telecasts that showed people welcoming the new century only because I thought I might not have another opportunity to do so.

I suppose the lack of fans at a fan convention in Chattanooga that Randy writes about is true of most of the larger cons that get enough widespread publicity to encourage those who just want to party and socialize. I gather that a few of the older, smaller cons, like Midwestcon, are still mostly patronized by real fans.

Both the *Lord of the Rings* and the *Harry Potter* movies have been the topic of a lot of letters in the local newspapers' letter sections. In general, areas residents have nothing to complain about with respect to the Tolkien movie, but are dissatisfied with the *Potter* film because of fears that it will influence young people to experiment with witchcraft. I won't be watching my namesake's adventures on DVD any time soon. I've been tempted to buy a DVD player because some operas are beginning to appear in that form. But DVD players that can record as well as play back will probably be affordable in another year or so and I think I'll wait until then. The only recording DVD model I've seen advertised costs a thousand bucks and I've heard that the blanks for it are extremely expensive.

And I was really startled when I ran into Harry Potter in an old Ellery Queen story, "The Adventure of the Seven Black Cats."

[I find it amusing that *Potter* receives so much attention from those worried about witchcraft while *LotR* is set just as thoroughly in a universe where magic *matters*. Yes, the magic is much more front-and-center in *Potter* but I think the big difference in the way some people react is that the characters in *Potter* are "real people" (and *children* at that) while many of those in *LotR* are not. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney  
<penneys@netcom.ca>  
1706-24 Eva Road  
Etobicoke ON  
Canada M9C 2B2

6 March 2002

After responding to the January issue, it totally slipped out of my mind to check the website to see if the February *Shuttle*

was available. And sure enough, it's past deadline for submissions. I've placed a reminder in my PDA to check the website regularly, and will get on with responding to this issue.

Good for chairman Sam to crack the whip at the meetings. I've chaired a few cons, and I've always found that the meetings are for informing people as to what's going on in each department. Once the business-like stuff is out of the way, then we hit a delicatessen or other restaurant afterwards to talk, relax, network a bit with other committee members, and allow the committee to make the decisions needed to get their jobs done. We seem to work better when we're eating, and when we're out of the structured meeting area, we get the job done.

I got a copy of *Science Fiction Five-Yearly* as well... it was edited by Geri Sullivan, Jeff Schalles, and Terry Hughes, who died before the zine could be published. Lee Hoffman was one of the originators of the zine, IIRC. Excellent zine, drenched in fannish history and recollection.

I understand Randy Cleary's complaint about more people, but fewer fans, at a convention. It's been a long time since we could expect that the majority of people at a convention could be described as a fan, more and more a nebulous term. Everyone's money is worth the same, but still, the market most cons are trying to cater to is slipping away, or shrinking in size

through attrition: gaffiation, or death. If only more people didn't want to just party, but wanted to make the good times roll for everyone, then we might have something to build on.

Sheryl Birkhead can rest assured that I sent in my Hugo ballot some time ago. We can't get to every Worldcon, and we simply can't go to ConJosé this year (Can\$1.60 = US\$1, 'nuff said), but membership does have its privileges, and one privilege is nominating and voting on the Hugos.

.pdffed versions of this zine... I can easily download and print the newest edition from the website, just as I did this time around. I guess I just need a reminder of when the newest *Shuttle* is posted to the site, as you say. I've programmed into my PDA a reminder on the 25<sup>th</sup> of each month. Would that be a good time to check?

That's all for now. Thanks again, and I look forward to the next issue.

[As I understand the timing, the *Shuttle* usually hits the web a day or two before the club meeting (the physical mailing having gone out Tuesday noon of that same week), though sometimes it can be later. Since the club meeting is (usually) the third Saturday, the 25<sup>th</sup> would normally be safe — in fact many months it would be up a week before that. -ED]



P. O. Box 4857  
Huntsville AL 35815-4857

\*\*\*\*\*

*The NASFA Shuttle* is the newsletter of the North Alabama Science Fiction Association, Inc. This is the March 2002 edition (Volume 22, Number 3). NASFA Officers for 2002: President Mary Ortwerth; Vice President Mike Kennedy; Secretary Sam Smith; Treasurer Ray Pietruszka; Program Director Randy Cleary; Publicity Director Karen Hopkins. *Shuttle* Editor Mike Kennedy.

Comments, inquiries, and contributions of writing by email to: [nasfa.shuttle@con-stellation.org](mailto:nasfa.shuttle@con-stellation.org) — EDITORIAL ADDRESS (EMAIL)

Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,  
Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)

Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857,  
Huntsville AL 35815-4857 — OFFICIAL ADDRESS

Contents Copyright, © 2002. All rights revert to contributors. All opinions are those of the individual authors and do not reflect club policies other than by coincidence. LoCs subject to edited printing.

NASFA Dues = \$15/year (Family rates available)    Subscription only = \$10/year    Single copy = \$1.50 each.

\*\*\*\*\*