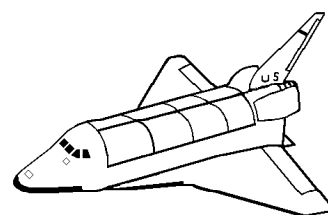


The



SHUTTLE  
July 2003

*The Next NASFA Meeting will be 19 July  
2003 at the Regular Time and Location*

*Upcoming ConCom Meetings 3 & 17 August 2003  
at Mike Kennedy's House*

### 🔔 Oyez, Oyez 🔔

The next NASFA meeting will be **19 July 2003** at the **regular time** (6P) and the **regular location**. Call BookMark at 256-881-3910 if you need directions.

The **July program** will be a trip to the Huntsville Stars baseball game. Game time is 7:05, so the people going from BookMark will probably leave for the stadium as soon as the business meeting is over. There are free general admission tickets available for the game at local Skill Lube stores.

The July **after-the-meeting meeting** was to be a pool party at Russell McNutt's house. Due to the length of the baseball game (likely end time is around 10P) the ATMM will probably be canceled.

### ConCom Meetings

The next Con+Stellation XXII con committee meeting will be held 2P Sunday 3 August at Mike Kennedy's house — 7907 Charlotte Drive SW, Huntsville AL. An email announcement with additional information will be sent out closer to the day.

Future concom meetings are scheduled for 17 August, 7 September, 21 September, and 5 October at Mike's house. There will also be the usual last-minute concom meeting on Thursday 9 October at the hotel.

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**Deadline for the August 2003 issue of *The NASFA Shuttle* is Friday, 1 August 2003.**

# NASFA Calendar

## JULY

- 01 Canada Day.
- 02 BD: Deb Stone.
- 04 Independence Day.
- 06 Con†Stellation Con Committee Meeting — Mike Kennedy's house.
- 19\* NASFA Meeting — 6P Business Meeting at BookMark. The Program will be a trip to the Huntsville Stars baseball game. This will probably serve as the ATMM, too.
- 24 BD: Jay Johns.
- 25–27 DeepSouthCon 41/LibertyCon 16 — East Ridge (Chattanooga) TN.
- 25–28 MythCon XXXIV — Nashville TN.
- 27 Parents' Day.
- 29 BD: Mark Paulk.

## AUGUST

- 03 Con†Stellation Con Committee Meeting — Mike Kennedy's house.
- 08 BD: Jim Woosley.
- 08–10 Conglomeration — Louisville KY.
- 14 BD: Edward Kenny.
- 16\* NASFA Meeting — 6P Business, 7P Program, at BookMark. ATMM Russell McNutt's house.
- 17 Con†Stellation Con Committee Meeting — Mike Kennedy's house.
- 21 BD: Deborah Denton.
- 28–01 Torcon 3/Worldcon 61 — Toronto ONT Canada.
- 29–01 DragonCon — Atlanta GA.

## SEPTEMBER

- 01 Labor Day.
- 07 Con†Stellation Con Committee Meeting — Mike Kennedy's house.
- 07 Grandparent's Day.
- 09 BD: Mike Cothran.
- 11 BD: Ray Pietruszka.
- 17 Citizenship Day.
- 20\* NASFA Meeting — 6P Business, 7P Program, at BookMark. ATMM TBD.
- 21 Con†Stellation Con Committee Meeting — Mike Kennedy's house.
- 23 Autumn begins.
- 26 BD: Jenna Victoria Stone.
- 27 Rosh Hashanah.

## OCTOBER

- 02–05 Archon 27 — Collinsville IN.
- 05 Con†Stellation Con Committee Meeting — Mike Kennedy's house.
- 09 Con†Stellation Con Committee Meeting — at the hotel.
- 10–12 Con†Stellation XXII — Huntsville AL.
- 12 Columbus Day (Traditional).
- 13 Columbus Day (Observed).
- 15 BD: Robert Buelow.
- 18\* NASFA Meeting — 6P Business, 7P Program, at BookMark. ATMM TBD.
- 24 United Nations Day.
- 24–26 Hallowcon '03 — Chattanooga TN.

- 25 BD: Marie McCormack.
- 30–02 World Fantasy Convention 2003 — Washington DC.
- 31 Halloween.

Oo

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend — in which case we usually hold the meeting on the second or fourth weekend.) The regular meeting location is the upstairs meeting room at BookMark on South Memorial Parkway. The Executive Committee meeting (if scheduled) is at 5P. The business meeting is at 6P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

## June Minutes

by Samuel A. Smith, June-Bugged

The June meeting of the North Alabama Science Fiction Association was called to order on Saturday, June 21, 2003 in the upstairs meeting room at BookMark at 6:17:14P by President Mary Ortwerth and the Crickets.

### OLD BUSINESS

We need a 2004 con chair!

After much discussion, it was decided to have nominations for 2004 con chair at the June and July meetings, and elections at the July meeting. The nominations so far are: Mike Kennedy, Doug Lampert, and Mary Ortwerth. Sam Smith, doing his best "Radar" O'Reilly impersonation, declared that there will be co-chairs. (Tune in next month to see if he's right!)

### NEW BUSINESS

Mitzi Adams of NASA has contacted us (via Jack Lundy) to see if we would be interested in co-sponsoring (along with the Von Braun Astronomical Society, and possibly others) a talk by Larry Nemecek (*Star Trek: The Next Generation Companion*, et.al.) and Dr. Chip Meegan about the science (or lack thereof) associated with several of the planetary systems visited by Star Trek. Said talk is tentatively planned for August 28 at the Chan Auditorium at UAH.

After much discussion, a motion was made, seconded, voted, and passed, to authorize up to \$50 to be spent for this purpose. Mary Ortwerth will likely coordinate from our end.

There was additional discussion of the publicity angle on our end.

### CONVENTION BUSINESS

Mike Kennedy: The next con committee meeting will be Sunday, July 6, with a cookout afterwards [now past].

Sam Smith reported that the Con†Stellation web site received 786 visitors in May, and the NASFA web site received 175 visitors in the same time period.

Mike Cothran has made a request for suggestions for offset printing shops that could do our program book for us this year.

Mike Cothran further requested that stuff for this year's Mass Mailing be turned in no later than August 6<sup>th</sup>. He suggested looking on the web site for last year's Mass Mailing information and sending him corrections based on that.

The meeting was adjourned at 6:50:37P. The program was our own little "Cow Parade." (See <atlanta.cowparade.net> if you don't know what that is.) The After-The-Meeting Meeting was held at Russell McNutt's place.

# Capsule Book Review

by Jim Woosley

*Harry Potter and the Order of the Phoenix*, by J. K. Rowling, Scholastic, 21 June 2003, hardback, 870pp, ISBN: 043935806X, \$29.99 (available at major booksellers for about \$16+)

17.6 hours of elapsed time from purchase to completion, approximately 13 hours reading time.

Fastest paced, most tightly plotted, best written book yet in the series. Certainly by the standards of the previous novel, this novel should have been at least 25% longer. Ms. Rowling has hit her stride as a mature author.

Adolescent angst, of both the alienation ("I'm alone in the world") and romantic variety. A First Kiss. Ample humor, both adult and juvenile, sophisticated and straightforward, light and dark. Weasley's Wizarding Wheezes. New Defense against the Dark Arts teacher described on jacket as having "a personality like poisoned honey." We're talking strychnine here, folks, in fatal doses per false smile; you'll cringe when you see her detention punishment. Severe trials for the Gryffindor Quiddich Team in the aftermath of last year's stand down due to the Triwizard Tournament. The wizard equivalent of "machine"-run newspapers and tabloid newspapers — and faithless politicians. Boggles and Centaurs and Giants, Oh my. Several key characters — including, of course, Harry — targeted for death; one dies. Disillusionment and illumination. Mysteries revealed and the game plan for the final two installments laid out.

Take a day off. Kick back. enjoy.



## Locus Awards Winners

The 2003 Locus Awards (sponsored by *Locus* magazine) were presented Friday evening, 4 July 2003 at Westercon 56 in SeaTac WA. The awards are given to winners in *Locus* magazine's annual reader poll. Complete results of that poll will appear in the August issue of the magazine. Further information can be found at the *Locus* web site <www.locusmag.com>. And the winners are:

- SF Novel** ..... *The Years of Rice and Salt*,  
Kim Stanley Robinson (Bantam)
- Fantasy Novel** ..... *The Scar*, China Miéville  
(Macmillan; Del Rey)
- First Novel** ..... *A Scattering of Jades*,  
Alexander C. Irvine (Tor)
- Young Adult Novel** ..... *Coraline*, Neil Gaiman  
(HarperCollins)
- Novella** ..... *The Tain*, China Miéville (PS Publishing)
- Novellette** ..... "The Wild Girls," Ursula K. Le Guin  
(*Asimov's*, March 2002)
- Short Story** ..... "October in the Chair," Neil Gaiman  
(*Conjunctions 39: The New Wave Fabulists*)

- Collection** ..... *Stories of Your Life and Others*,  
Ted Chiang (Tor)
- Anthology** ..... *The Year's Best Science Fiction:  
Nineteenth Annual Collection*,  
Gardner Dozois, ed. (St. Martin's)
- Nonfiction** ..... *Tomorrow Now: Envisioning the  
Next Fifty Years*, Bruce Sterling (Random House)
- Art Book** ..... *Spectrum 9: The Best in  
Contemporary Fantastic Art*, Cathy Fenner  
and Arnie Fenner, eds. (Underwood Books)
- Editor** ..... **Gardner Dozois**
- Magazine** ..... *The Magazine of Fantasy &  
Science Fiction*
- Book Publisher** ..... **Tor**
- Artist** ..... **Bob Eggleton**  
In addition to the Locus Award themselves, several Special Awards were also given this year. They went to:  
**Tom Doherty**, for winning the Locus Award 15 years in a row  
**Eileen Gunn**, best acceptor  
**Bob Eggleton**, for artistic contributions to *Locus*  
**Connie Willis**, best toastmaster

## Chesley Awards Nominations

Nominations for the 18<sup>th</sup> annual Association of Science Fiction and Fantasy Artists Awards have been announced. The Chesleys are awarded for SF and Fantasy art (individual works and achievements) during a given year. Art works and achievements by non-ASFA members are eligible for the Chesley Awards, but one must be an ASFA member to vote. More info on ASFA (including pictures of most of the nominated works) can be found at at <www.asfa-art.org>. The awards will be presented at Torcon. The nominees are:

- BEST COVER ILLUSTRATION: HARDBACK BOOK**  
Bob Eggleton for *Resurgence* by Charles Sheffield (Baen Books, November 2002)  
Mark Harrison for *Diuturnity's Dawn* by Alan Dean Foster (Del-Rey, February 2002)  
Todd Lockwood for *The Thousand Orcs* by R. A. Salvatore (WotC, October 2002)  
Alan Pollack for *Argonaut* by Stanley Schmidt (Tor, July 2002)  
Michael Whelan for *Sorcery Rising* by Jude Fisher (DAW, July 2002)

### BEST COVER ILLUSTRATION: PAPERBACK BOOK

- Tom Canty for *The Fall of the Kings* by Ellen Kushner and Delia Sherman (Bantam Spectra, November 2002)
- Tristan Elwell for *Briar Rose* by Jane Yolan (Tor/Starscape Editions, March 2002)
- James Gurney for *Dinotopia: Dolphin Watch* by John Vornholt (Random House Children's Publishing, March 2002)
- Don Maitz for *Stealing the Elf King's Roses* by Diane Duane (Warner Books, November 2002)
- Matt Stawicki for *Restoration* by Carol Berg (Penguin/Roc, August 2002)

### BEST COVER ILLUSTRATION: MAGAZINE

- Kenn Brown for *Wired* December 2002
- David Cherry for *Computer Gaming World* November 2002
- Matt Hughes for *Corporate Knights* October/November 2002

Todd Lockwood for *Dragon Magazine* #302, December 2002  
Ron Miller for *Asimov's* February 2002

#### **BEST INTERIOR ILLUSTRATION**

Kinuko Y. Craft for *Sleeping Beauty* by Mahlon F. Craft (Sea Star Books, 2002)

Bob Eggleton for *Dragonhenge* by John Grant and Bob Eggleton (Sterling Publications, September 2002)

Scott Gustafson for *Classic Fairy Tales* by Scott Gustafson (Greenwich Workshop/Hallmark, October 2002)

William Stout for *Abu & the Seven Marvels* by Richard Matheson (Gauntlet Press/Edge Books, April 2002)

Bernie Wrightson for *Stuff Out A My Head* by Joseph M. Monks and Bernie Wrightson (Chanting Monks, 2002)

#### **BEST COLOR WORK: UNPUBLISHED**

Richard Hescox for *The Storm*

Tom Kidd for *The Rungius Pass*

Maurizio Manzieri for *Briony, Princess of Shadowmarch*

Theresa Mather for *Wings of the Wind*

Christopher Vacher for *The Endless Dream*

Michael Whelan for *Bean Stalk*

#### **BEST MONOCHROME WORK: UNPUBLISHED**

Maurizio Manzieri for *The Skimmer's Lagoon*

James Owen for *Old Tom's Study*

Jean-Pierre Targete for *Morgana Reborn*

Mike Weaver for *Miss Fix-it*

Lawrence Allen Williams for *Still Waters*

#### **BEST THREE-DIMENSIONAL ART**

Kim Graham for *ConJosé Dragon*

Daniel Hawkins for *The Alchemist*

Real Musgrave for *Rocket Science*

Laura Reynolds for *Hippocampus*

Lisa Snellings Clark for *Winter Guardians*

#### **BEST GAMING-RELATED ILLUSTRATION**

William Hammock for *Darkness and Light* (Vigilance expansion, "Darkness and Light," Vigilance Press)

Todd Lockwood for *Spider Queen* (Forgotten Realms supplement "City of the Spider Queen," WotC)

David Martin for *Mirari's Wake* (card art for Magic: Judgment expansion deck, WotC, 2002)

#### **BEST PRODUCT ILLUSTRATION**

David Cherry for *New Age of Mythology Trio* (Poster for iGames advertising, Microsoft/Ensemble Studios)

James C. Christensen for *Garden Rendezvous* (fine art print for The Greenwich Workshop, June 2002)

Scott Gustafson for *Happily Ever After* (fine art print for The Greenwich Workshop, November 2002)

Dean Morrissey for *The Light Ship* (fine art print for The Greenwich Workshop, April 2002)

Michael Parkes for *The Court Painter* (stone lithograph for Swan King Editions, October 2002)

#### **BEST ART DIRECTOR**

Irene Gallo for Tor Books

Dana Knutson for Wizards of the Coast

Julia Kushnirsky for St. Martin's Press

Dave Land for Dark Horse Comics

David Stevenson for Ballantine and Del Rey Books

#### **AWARD FOR CONTRIBUTION TO ASFA**

Ted and Bonnie Atwood for years of service

Holly Bird for production design and layout of *ASFA Quarterly*

Joni Brill Dashoff for fund-raising efforts and years of service

Morgana for years of service hosting the ASFA suite at Worldcons

Geoffrey Surette for ASFA webpage management

#### **AWARD FOR ARTISTIC ACHIEVEMENT**

Jim Burns

Kinuko Y. Craft

Tom Kidd

Hayao Miyazaki

Maurice Sendak

## **2003 Aurora Awards Finalists/Finalistes**

Nominations for this year's Prix Aurora Awards have been announced. The Aurora's are voted on by members of the Canadian national convention Convention (which will this year be held in conjunction with Worldcon in Toronto). One must also be a citizen or permanent resident of Canada to vote on the awards. The nominees are:

#### **BEST LONG-FORM WORK IN ENGLISH**

##### **MEILLEUR LIVRE EN ANGLAIS**

*To Trade the Stars*, Julie E. Czerneda (DAW)

*Warchild*, Karin Lowachee (Warner Aspect)

*Hominids*, Robert J. Sawyer (Tor)

*Permanence*, Karl Schroeder (Tor)

*Martyrs*, Edo van Belkom (Design Image Group)

##### **MEILLEUR LIVRE EN FRANÇAIS**

#### **BEST LONG-FORM WORK IN FRENCH**

*Les Sources de la magie*, Joël Champetier (Alire)

*Piège pour le Jules-Verne*, Michèle Laframboise (Médiaspaul)

*L'Aigle des profondeurs*, Esther Rochon (Alire)

*Horizons blancs*, Guy Sirois (Médiaspaul)

*Le Revenant de Fomalhaut*, Jean-Louis Trudel (Médiaspaul)

#### **BEST SHORT-FORM WORK IN ENGLISH**

##### **MEILLEUR NOUVELLE EN ANGLAIS**

"Just Like Being There," Eric Choi (*Orbiter*, Trifolium)

"Prism," Julie E. Czerneda (*30<sup>th</sup> Anniversary DAW: Science Fiction*, DAW)

"Rain, Ice, Steam," James Alan Gardner (*Explorer*, Trifolium)

"Ineluctable," Robert J. Sawyer (*Analog* November 2002)

"By Its Cover," Isaac Szpindel (*Explorer*, Trifolium)

##### **MEILLEUR NOUVELLE EN FRANÇAIS**

#### **BEST SHORT-FORM WORK IN FRENCH**

«La Guerre sans temps», Sylvie Bérard (*Solaris* 143)

«Fractures», Mehdi Bouhalassa (*Solaris* 140)

«Les Femmes viennent de Mars et les hommes de Vénus», Michèle Laframboise (*Solaris* 140)

«La Trajectoire du poisson», Yves Meynard (*Solaris* 141)

«Les Navires de Saint-Elme», Jean Pettigrew (*Solaris* 143)

«Un Port dans la Tempête», Mark A. Rayner (*Science-Fiction Magazine*, Février 2002) [traduction: Marc Bailly]

##### **BEST WORK IN ENGLISH (OTHER)**

#### **MEILLEUR OUVRAGE EN ANGLAIS (AUTRE)**

"Bat's Life," Isaac Szpindel (Rescue Heroes Cycle III — Episode 33b, Warner Bros./Nelvana) [TV screenplay]

*Explorer: Tales from the Wonder Zone*, Julie E. Czerneda, ed. (Trifolium Books) [anthology]

"Faster Than Light," Joe Mahoney, Robert J. Sawyer, Barbara Worthy (CBC Radio) [Drama pilot, first aired 22 September 2002]

*Stardust: Tales from the Wonder Zone*, Julie E. Czerneda, ed. (Trifolium Books) [anthology]

Edo van Belkom, editing *Be VERY Afraid!* (Tundra Books)

#### **MEILLEUR OUVRAGE EN FRANÇAIS (AUTRE)**

##### **BEST WORK IN FRENCH (OTHER)**

Dû au manque de nominations, aucun prix ne sera décerné

dans cette categorie.

Due to insufficient nominations, no award will be presented for this category.

#### ARTISTIC ACHIEVEMENT

##### ACCOMPLISSEMENT ARTISTIQUE

Andrew Barr                      James Beveridge                      Lar deSouza  
Michéle Laframboise                      Jean-Pierre Normand  
Ronn Sutton                      Mel Vavaroutsos

#### FAN ACHIEVEMENT (PUBLICATION)

##### ACCOMPLISSEMENT FANIQUE (PUBLICATION)

*Ailleurs*, Pierre-Luc Lafrance, réd. [fanzine]  
*Filking from C to C*, Peggi Warner-Lalonde, ed. [filkzine]  
*Made in Canada Newsletter*, Don Bassie, ed. [webzine]  
*Opuntia*, Dale Speirs, ed. [fanzine]  
*Pubnites & Other Events*, Yvonne Penney, ed. [e-zine]

#### FAN ACHIEVEMENT (ORGANIZATIONAL)

##### ACCOMPLISSEMENT FANIQUE (ORGANISATION)

Georgina Miles                      Martin Miller  
Barb Schofield                      Marah Searle-Kovacevic  
Joan Sherman                      Brian Upward

#### FAN ACHIEVEMENT (OTHER)

##### ACCOMPLISSEMENT FANIQUE (AUTRE)

Eric Layman, fan writing / écriture fanique  
Lloyd Penney, fan writing / écriture fanique  
Gord Rose, masquerade MC at Toronto Trek and Ad Astra  
Larry Stewart, entertainer / personnalité: amuseur  
Jason Taniguchi, one-man SF parody shows / presentations individuelles de parodies SF  
Alex von Thorn, fan writing / écriture fanique

## Compton Crook Winner

This year's Compton Crook Award (for first solo science fiction/fantasy/horror novel published in 2002) has been announced. The award is selected by members of the Baltimore Science Fiction Society and presented at Balticon. The winner is Patricia Bray's novel *Devlin's Luck*. Sequel *Devlin's Honor* has recently been published.

## John W. Campbell and Theodore Sturgeon Awards Presented

Winners of the John W. Campbell and Theodore Sturgeon Awards (hurried awards for the best science fiction novel and short fiction respectively) were announced at the Campbell Awards Banquet on 11 July 2003. The awards are sponsored by the J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction <[www.ku.edu/~sfcenter/index.htm](http://www.ku.edu/~sfcenter/index.htm)> at the University of Kansas.

The John W. Campbell Award was won by Nancy Kress for *Probability Space* (Tor). The Theodore Sturgeon Award was won by Lucius Shepard for "Over Yonder" (*Sci Fiction* 01.02.02). The latter marks the first time the Sturgeon Award was won for a story that first appeared online.

Second and third place in the Campbell Awards went to David Brin's *Kiln People* (Tor) and Robert J. Sawyer's *Hominids* (Tor; also serialized in *Analog*) respectively. For the

Sturgeon Award, second and third places went to "Bronte's Egg" (*F&SF*) by Richard Chwedyk and "Singleton" (*Interzone*) by Greg Egan.

## Stoker Awards Winners

Winners of the Bram Stoker Awards were presented Saturday evening, 7 June 2003, at the Horror Writers Association annual conference and Stoker Banquet in New York City. Life Achievement recipients were previously announced. The winners are:

**Life Achievement** (2 awards) ..... **J. N. Williamson**  
and **Stephen King**  
**Novel** ..... *The Night Class*, Tom Piccirilli (Leisure)  
**First Novel** ..... *The Lovely Bones*,  
Alice Sebold (Little, Brown)  
**Long Fiction** (tie) ..... "My Work Is Not Yet Done,"  
Thomas Ligotti (*My Work Is Not Done Yet: Three Tales of Corporate Terror*) and *El Dia de Los Muertos*,  
Brian A. Hopkins (Earthling Publications)  
**Short Fiction** ..... "The Misfit Child Grows Fat  
on Despair," Tom Piccirilli (*The Darker Side*)  
**Fiction Collection** ..... *One More for the Road*,  
Ray Bradbury (Morrow)  
**Anthology** ..... *The Darker Side: Generations of Horror*, John Pelan, ed. (Roc)  
**Nonfiction** ..... *Ramsey Campbell, Probably: Essays on Horror and Sundry Fantasies*,  
Ramsey Campbell (PS Publishing)  
**Illustrated Narrative** ..... *Nightside*,  
Robert Weinberg (Marvel)  
**Screenplay** ..... *Frailty*, Brant Hanley (Lion's Gate Films)  
**Work For Younger Readers** ..... *Coraline*,  
Neil Gaiman (HarperCollins)  
**Poetry Collection** ..... *The Gossamer Eye*,  
Mark McLaughlin, Rain Graves, and  
David Niall Wilson (Meisha Merlin)  
**Alternative Forms** ..... "Imagination Box," Steve and  
Melanie Tem (Lone Wolf Publications) (multimedia CD)

## Mark Time and Ogle Awards

The Mark Time and Ogle Awards — sponsored by the American Society for Science Fiction Audio for best Science Fiction and Fantasy/Horror audio works respectively — were presented Friday 4 July 2003 at CONvergence <[www.convergence-con.org](http://www.convergence-con.org)> at the Radisson South Hotel in Bloomington MN. The Mark Time Award is named after the character created by the Firesign Theatre in the 1970s. The Ogle Award is named for Charles Ogle, who played the Frankenstein monster in the 1910 film of the Mary Shelley novel. You can find out more about the awards at <[www.greatnorthernaudio.com/MarkTime/MarkTime.html](http://www.greatnorthernaudio.com/MarkTime/MarkTime.html)>. The winners (for production year 2002) are:

#### MARK TIME AWARDS

**Gold** ..... *Anne Manx and the Trouble on Chromius*;  
The Radio Repertory Company of America; Angelo Panetta, Producer; Elmwood Park NJ; <[www.rrca.com](http://www.rrca.com)>

**Silver** .....*Not From Space*; The Borgus collective; Jeffrey Bays, Producer; Marshall MO.; <www.borgus.com>  
**Honorable Mention** (2 awards) .....*Nebulous Rex*; Shirley & Spinoza, Internet Radio; San Francisco CA; <www.compound-eye.org/rex> and *Red Shift*; Seem Real Theater; Thomas O'Neill, Producer; Bridgeport CT; <www.doctechical.com>

#### OGLE AWARDS

**Gold** (tie) .....*Fears for Ears*; Positive Living Productions; Aida Memisevic, Producer; Mississauga ONT; <www.fearsforears.com> and *Dragon Song*; Texas Radio Theater Company; Richard Frohlich, Producer; Arlington, TX; <www.texasradiotheatre.com>  
**Silver** .....*Up On the Rooftops*; Imagination X; Jeffrey Adams, Producer; Monmouth OR; <www.ixaudio.com>  
**Honorable Mention** ....*Background*; Imagination X; Jeffrey Adams, Producer; Monmouth OR; <www.ixaudio.com>

## Sidewise Awards Finalists

Finalists for this year's Sidewise Awards for Alternate History have been announced. The Sidewise Awards were founded in 1995 to recognize excellence in alternate history. They are named for Murray Leinster's 1934 short story "Sidewise in Time." Winners will be presented at Torcon 3. More information about the awards can be found at their official site <www.uchronia.net/sidewise>. The nominees are:

#### LONG FORM

*The Peshawar Lancers*, S. M. Stirling (Roc)  
*Ruled Britannia*, Harry Turtledove (Roc)  
*The Separation*, Christopher Priest (UK: Scribner)  
*The Severed Wing*, Martin J. Gidron (Livingston Press)  
*The Year of the Hangman*, Gary L. Blackwood (Dutton)

#### SHORT FORM

"Empire," William Sanders (*Alternate Generals II*, Harry Turtledove, ed.; Baen, July 2002)  
 "The Invisible Empire," John Kessel (*Conjunctions #39*)  
 "The Last Ride of German Freddie," Walter Jon Williams (*Worlds That Weren't*; Roc, July 2002)  
 "We Come Not to Praise Washington," Charles Coleman Finlay (*F&SF* August 2002)  
 "With Caesar in the Underworld," Robert Silverberg (*Asimov's* October 2002)

## Sunburst Short List

Nominees for the third annual Sunburst Award for Canadian Literature of the Fantastic has been announced. Authors must be either Canadian citizens or landed immigrants. The winner will be announced in September 2003, and will be presented with a cash prize of \$1000 and a hand-crafted stainless-steel medallion of the "Sunburst," from a design by Marcel Gagné. Jurors for this award are Lesley Choyce, Hiromi Goto, Terence M. Green, Eileen Kernaghan, and Arthur Slade. The nominees are:  
*Dead Man's Gold*, Paul Yee (Douglas & McIntyre)  
*Permanence*, Karl Schroeder (Tor)  
*Salt Fish Girl*, Larissa Lai (Thomas Allen)  
*Skin Folk*, Nalo Hopkinson (Warner Aspect)  
*Talon*, Paulette Dubé (NeWest)

## Wooden Rocket Awards

The Wooden Rocket Awards <www.computercrowsnest.com/wooden/index.shtml> are intended to honor the best online sites operating in the science fiction and fantasy genre. This is the first year the awards have been presented. The vote (which ended 5 June 2003) saw 12,647 voters cast 63,531 nominating votes for various web sites. It is anticipated that the 2004 Awards will open for voting on 10 January 2004. This year's winners are:

#### BEST ONLINE MAGAZINE

**Winner** .....*The Alien Online* <www.thealienonline.net>  
**Runners-Up** .....*Strange Horizons* <www.strangehorizons.com> and *Infinity Plus* <www.infinityplus.co.uk>

#### BEST PRINT-TO-WEB MAGAZINE

**Winner** .....*Locus Online* <www.LocusMag.com>  
**Runners-Up** ....*2000AD Online* <www.2000adonline.com> and *Cinefex* <www.cinefex.com>

#### BEST AUTHOR SITE

**Winner** .....*Alan Dean Foster* <www.alandeanfoster.com>  
**Runners-Up** .....*Guy Gavriel Kay* <www.brightweavings.com> and *Greg Bear* <www.gregbear.com>

#### BEST ARTIST SITE

**Winner** .....*Michael Whelan* <www.michaelwhelan.com>  
**Runners-Up** .....*Boris Vellejo* and *Julie Bell* <www.borisjulie.com> and *Les Edwards* <www.lesedwards.com>

#### BEST GALLERY SITE

**Winner** .....*Elfwood* <elfwood.lysator.liu.se/elfwood.html>  
**Runners-Up** .....*Worlds of Wonder* <www.wow-art.com> and *Desktop Starships* <www.desktopstarships.com>

#### BEST PRINT PUBLISHER SITE

**Winner** .....*Baen Books* <www.baen.com>  
**Runners-Up** .....*Tom Doherty Associates* <www.tor.com> and *Earthlight* <www.earthlight.co.uk>

#### BEST E-BOOK PUBLISHER SITE

**Winner** .....*Fictionwise* <www.fictionwise.com>  
**Runners-Up** .....*Eggplant Literary Productions* <www.eggplant-productions.com> and *Double Dragon Publishing* <www.double-dragon-ebooks.com>

#### BEST E-BOOK SITE

**Winner** *Starcruiser Falcon* <www.starcruiser-falcon.com>  
**Runners-Up** .....*When Groinkians Attack* <www.WhenGroinkiansAttack.com> and *R. S. LaFaver* <www.rslafaver.com>

#### BEST OFFICIAL MOVIE SITE

**Winner** ...*The Lord of the Rings* <www.lordoftherings.net>  
**Runners-Up** .....*Star Wars* <www.starwars.com> and *Terminator 3* <www.terminator3.com>

#### BEST FAN MOVIE SITE

**Winner** .....*TheOneRing.net* <www.theonering.net>  
**Runners-Up** .....*JediNet* <www.jedinet.com> and *Echo Station* <www.echostation.com>

#### BEST OFFICIAL TV SITE

**Winner** .....*Farscape* <www.farscape.com>  
**Runners-Up** .....*Stargate SG-1* <www.stargate-sg1.com> and *Star Trek* <www.startrek.com>

#### BEST FAN TV SITE

**Winner** .....*Who Central* <www.who-central.co.uk>  
**Runners-Up** .....*Alias TV* <www.alias-tv.com> and *LIS Memories* <www.lismemories.com>

#### BEST ONLINE SFF STORE

**Winner** .....*RPG Shop* <www.rpgshop.com>  
**Runners-Up** .....*Tenth Planet* <www.tenthplanet.co.uk>

and **Bud Plant Comic Art** <www.budplant.com>

**BEST FAN SITE HOME PAGE**

**Winner** .....**Lost Car Park** <www.lostcarpark.com>

**Runners-Up** .....**Spicy Green Iguana** <www.spicygreeniguana.com> and **Templeton Gate** <www.templetongate.com>

**BEST DIRECTORY SITE**

**Winner** .....**Scifi Source** <www.scifisource.com>

**Runners-Up** .....**Ralan's Webstravaganza** <www.ralan.com> and **The Linköping Science Fiction & Fantasy Archive** <www2.lysator.liu.se/sf\_archive>

**BEST CONVENTION/SOCIETY SITE**

**Winner** .....**The Association of Science Fiction and Fantasy Artists (ASFA)** <www.asfa-art.org>

**Runners-Up** .....**Torcon 3: The 61<sup>st</sup> World Science Fiction Convention** <www.torcon3.on.ca> and **Science Fiction and Fantasy Writers of America (SFWA)** <www.sfw.org>

**BEST FOREIGN LANGUAGE SITE**

**Winner** .....**BEM** <www.bemmag.com>

**Runners-Up** .....**Science Fiction Bokhandeln** <www.sfbok.se> and **nooSFere** <www.noosfere.com>

## Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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3 July 2003

I've printed out Volume 23, No. 6 of the *NASFA Shuttle*... I've got the time, and the heat isn't too bad right now, so here goes with a letter.

I had myself a very enjoyable 44<sup>th</sup> birthday on June 2, which came right after our 20<sup>th</sup> wedding anniversary on May 28. I think only now have our finances recovered from all the celebrations :-). We also had a fun Canada Day on July 1, with

lots of fireworks and a picnic outside. We wish you all the happiest July 4<sup>th</sup>!

I'm not a furry fan, but I do know a number of local furry fans. I do like cartoons, though, so I visit the Super-megatopia website from time to time. There was also mention of the extremely strange movie *Meet The Feebles*... hard to believe that this movie was produced by none other than Peter Jackson.

Here are this year's Aurora Awards nominees... the pointy trophies will be given out at Torcon 3. [I've snipped out the list Lloyd sent and put it in a separate article elsewhere in this issue. -ED]

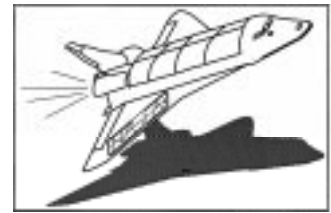
We have some hopes, but I think Yvonne has the best chance to win the Aurora she's nominated for.

Sheryl's letter... no one can replace Harry Warner, with all his decades of work and writing in fanzines, but I have been very comfortable spending the last 20 years in the local, and I'm looking for ways to increase my writing without increasing my spending. I hope the problems over the disposition of Harry's fanzine collection are resolved soon.

My loc... yes, we did go to see *Finding Nemo*, and I can believe the movie has been in the box office top 10 ever since it launched. It is a fun movie with a great message, and Pixar continues to outdo themselves with marvelous animation. Did anyone see a certain green monster swim across the screen at the end? I expect another version with "outtakes" to come to theatres at some time...

And that's all for now. Take care, all, and have some great holidays.

[It sounds like your early summer has been just one celebration after another. I didn't do much on Independence Day itself, but had a pretty good crowd at my house both the Saturday and Sunday following the 4<sup>th</sup> — I even fired up the grill to feed people after the concom meeting Sunday. Good luck to both you and Yvonne on the Aurora Awards. Your mention of *Finding Nemo* reminds me that there are a number of movies I'd like to see that I haven't gotten to. I expect I'll have to wait for most of them to come out on DVD now, though if I'm lucky I might squeeze in one next weekend. -ED]



art by Sheryl Birkhead



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