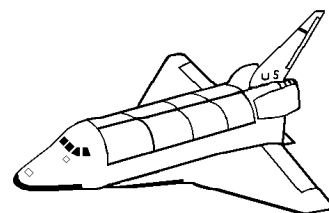


The



SHUTTLE  
January 2004

*The Next NASFA Meeting will be 17 January  
2004 at the Regular Time and Location*

### 🔔 Oyez, Oyez 🔔

The next NASFA meeting will be **17 January 2004** at the **regular time** (6P) and the **regular location**. Call BookMark at 256-881-3910 if you need directions.

The **January program** will be "show and tell." Bring neat sf/fantasy-related gifts you got for Christmas/Chanukah/Kwanzaa/whatever. (Other cool gadgets with no overt sf/fantasy connections will be welcome too ;-)

The location of the January **after-the-meeting meeting** is undetermined at press time.

**In the future** — Watch this space in future issues for announcements of Con†Stellation concom meetings. Letters of comment on the December 2003 issue of the *Shuttle* will be held until the February issue

### NASFA Calendar

#### JANUARY

- 01 New Year's Day.
- 02-04 ShadowCon VII — Memphis TN.
- 03 BD: Jim Kennedy.
- 03 BD: Karen Hopkins.
- 06 BD: Rich Garber.
- 07 BD: Doug Lampert.
- 16-18 Chattacon XXIX — Chattanooga TN.
- 16 BD: Bruce Butler.
- 17\* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: "Show and Tell." ATMM: TBD.

*(continued on page 2)*

#### Inside this issue...

Minutes of the December Meeting .....	2	Philip K. Dick Award Nominations .....	3
Endeavour Awards .....	2	Nebula Awards Preliminary Ballot .....	3
British Fantasy Awards .....	3	<i>No Need for a Dragon with a Migraine</i> Chapter 12 .....	4

**Deadline for the February 2004 issue of *The NASFA Shuttle* is Friday, 6 February 2004.**



and a grant of \$500.

Judges (who evaluated finalists selected by a panel of seven readers) for the award were Joe Haldeman, Martin H. Greenberg, and Douglas Smith. Other finalists for 2003 were *The Maquisarde* by Washington writer Louise Marley (Ace Books), *Solitaire* by Washington writer Kelley Eskridge (Eos), and *Technogenesis* by Washington writer Syne Mitchell (Roc).

The award is sponsored by Oregon Science Fiction Conventions, Inc. (OSFCI), which sponsors OryCon and other Oregon conventions. The deadline to enter books for the next award cycle (items published during 2003) is 15 February 2004. For further details, see the award website at <[www.osfci.org/endeavour](http://www.osfci.org/endeavour)>.

## British Fantasy Awards

Winners of this year's British Fantasy Awards, given by the British Fantasy Society, were announced at the British Fantasy Convention (aka FantasyCon) 23 November 2003 at the Tillington Hall Hotel, Stafford UK. More information can be found at <[www.britishfantasysociety.org.uk/bfsindex.htm](http://www.britishfantasysociety.org.uk/bfsindex.htm)>. The winners are:

August Derleth Award (Novel) .....  
*The Scar*, China Miéville (Macmillan)  
Anthology .....*Keep Out the Night*, Stephen Jones, ed. (PS Publishing)  
Collection .....*Ramsey Campbell, Probably: On Horror and Sundry Fantasies*, Ramsey Campbell (PS Publishing)  
Short Fiction .....*The Fairy Feller's Master Stroke*, Mark Chadbourn (PS Publishing)  
Small Press ..... **PS Publishing** (Peter Crowther)  
Artist ..... **Les Edward** (aka Edward Miller)  
Karl Edward Wagner Award (Special Award) .....  
**Alan Garner**



## Philip K. Dick Award Finalists

The Philip K. Dick Award <[www.philipkdickaward.org](http://www.philipkdickaward.org)> is given annually for distinguished science fiction published in paperback original form in the United States. Nominees for this year's award have been announced. First prize and any special citations will be announced on Friday 9 April 2004 at Norwescon 27 <[www.norwescon.org](http://www.norwescon.org)> at the Doubletree Seattle Airport Hotel, SeaTac WA. The nominees are:  
*Altered Carbon*, Richard K. Morgan (Del Rey)  
*Clade*, Mark Budz (Bantam Spectra)  
*Dante's Equation*, Jane Jensen (Del Rey)  
*Hyperthought*, M. M. Buckner (Ace)  
*Spin State*, Chris Moriarty (Bantam Spectra)  
*Steel Helix*, Ann Tonsor Zeddies (Del Rey)

The Philip K. Dick Award is sponsored by the Philadelphia Science Fiction Society. The award ceremony is sponsored by the NorthWest Science Fiction Society.

## Nebula Awards: 2003 Preliminary Ballot

The Science Fiction and Fantasy Writers of America, Inc. (SFWA) has announced the preliminary ballot for the 2003 Nebula Awards. Active SFWA members will be able to nominate up to five works in each category for the final ballot. The detailed rules are available at <[www.sfwaworld.org/awards/rules.htm](http://www.sfwaworld.org/awards/rules.htm)>.

The Nebula Awards, which are often considered the premiere peer award in the sf/fantasy field, are voted on, and presented by, active members of SFWA. Founded as the Science Fiction Writers of America in 1965 by Damon Knight, the organization began with a charter membership of 78 writers; it now has over 1,400 members, among them most of the leading writers of science fiction and fantasy.

The Nebulas will be announced at the Nebula Awards Banquet to be held at the Westin Seattle Hotel, Seattle WA on Saturday 7 April 2004. The nominees are:

### NOVELS

*Hidden Empire: The Saga of Seven Suns, Book 1*, Kevin J. Anderson (Warner Books, July 2002)  
*Diplomatic Immunity*, Lois McMaster Bujold (Baen, May 2002)  
*The Mount*, Carol Emshwiller (Small Beer Press, June 2002)  
*Fitcher's Brides*, Gregory Frost (Tor, December 2002)  
*Light Music*, Kathleen Ann Goonan (Eos, June 2002)  
*A Scattering of Jades*, Alexander C. Irvine (Tor, July 2002)  
*Maximum Ice*, Kay Kenyon (Bantam, February 2002)  
*Chindi*, Jack McDevitt (Ace, July 2002)  
*The Scar*, China Miéville (Del Rey, June 2002)  
*The Speed of Dark*, Elizabeth Moon (Ballantine, January 2003)  
*Fallen Host*, Lyda Morehouse (Roc, May 2002)  
*The Return of Santiago*, Mike Resnick (Tor, February 2003)  
*Humans*, Robert J. Sawyer (Tor, February 2003)  
*Ruled Britannia*, Harry Turtledove (New American Library, November 2002)  
*Red Thunder*, John Varley (Ace, April 2003)

### NOVELLAS

(All five novellas have qualified for the final ballot)  
"The Potter of Bones," Eleanor Arnason (*Asimov's*, September 2002)  
"The Empress of Mars," Kage Baker (*Asimov's*, July 2003)  
*Coraline*, Neil Gaiman (HarperCollins, July 2002)  
"Stories for Men," John Kessel (*Asimov's*, October/November 2002)  
"Breathmoss," Ian MacLeod (*Asimov's*, May 2002)

### NOVELETTES

(All four novelettes have qualified for the final ballot)  
"The Mask of the Rex," Richard Bowes (*F&SF*, May 2002)  
"0wnz0red," Cory Doctorow (*Salon.com*, August 2002)  
"The Empire of Ice Cream," Jeffrey Ford (*SCI FICTION*, 26 February 2003)  
"The Wages of Syntax," Ray Vukcevich (*SCI FICTION*, 16 October 2002)

### SHORT STORIES

"Knapsack Poems," Eleanor Arnason (*Asimov's*, May 2002)  
"Goodbye to All That," Harlan Ellison (*McSweeney's Mammoth Treasury of Thrilling Tales*, April 2003)  
"Grandma," Carol Emshwiller (*F&SF*, March 2002)  
"What I Didn't See," Karen Joy Fowler (*SCI FICTION*, 10

July 2002)

“**Lambing Season,**” Molly Gloss (*Asimov’s*, July 2002)

“**The Rose in Twelve Petals,**” Theodora Goss (*Realms of Fantasy*, April 2002)

“**Taste of Summer,**” Ellen Klages (*Black Gate*, February 2002)

“**The Tale of the Golden Eagle,**” David D. Levine (*F&SF*, June 2003)

“**Will You Be an Astronaut?**” Greg van Eekhout (*F&SF*, September 2002)

“**The Last of the O-Forms,**” James Van Pelt (*Asimov’s*, September 2002)

### SCRIPTS

(All four scripts have qualified for the final ballot)

**Minority Report**, Scott Frank and John Cohen (*Dreamworks*, July 2002)

**Where No Fan Has Gone Before**, David A. Goodman (*Futura*, April 2002)

**Spirited Away**, Hayao Miyazaki (original screenplay) plus Cindy Davis Hewitt and Donald H. Hewitt (English screenplay) (Studio Ghibli and Walt Disney Pictures, September 2002)

**The Lord of the Rings: The Two Towers**, Fran Walsh, Philippa Bowen, Stephen Sinclair, and Peter Jackson (New Line Cinema, December 2002)

## No Need For an Ice Pirate Ship!

### No Need for a Dragon with a Migraine — Chapter 12

by PieEyedDragon

The nondescript tramp steamer makes it’s way across the shallow codfish banks of the North Atlantic. It was three days out from Collinsport, bound for Herstead-on-Heath. The paint was so worn that one could only read “live Oy” of the original name. No one would look twice at it. That, and the service record of it’s pilot, made it ideal for certain covert cargoes.

The old Salt was taking a catnap when something disturbed him. He knew every sound the sea could make, every smell, every proper motion of his ship.

Something was out there: something very large. He scrambles out through the hatch, half-expecting to see whales. He does see a pair of calves, but they belong to no cetacean species; being attached to bipedal knees and thighs and much, much more!

— O — O — O —

She smirks over her shoulder, down at the little boat and the ugly little sailor Man, and continues on toward deeper water; beginning to swim, again.

The vision had struck the sailor’s heart and mind so forcefully, he could not speak aloud; but barely whispered “Blow me down!” His massive forearms shook so much that the anchor tattoos writhed like fishing worms. Back down the hatch, he took note of the GPS position reading. Then, he brought the ship around and followed the intruder’s path for half an hour; until it was finally lost.

Returning back to his proper course, he looks at two handy canisters fastened to the wall. He finally chooses the tobacco tin, and loads his pipe. An honest seaman, he writes the encounter into his logbook; complete with positions, course and times. His contacts always wore non-military clothes, but

their unsmiling eyes held that “look of eagles” that was unmistakable. He would probably get canned from this cushy shipping contract; but he finally had a new story to tell in the pubs! He looks at the sea-charts, but he already knows. “It’s gonna get *hot* in Iceland!” he mutters.

— O — O — O —

Dragon: Why is it covered in ice?

Druid: Automatic “Cold Storage.” To defrost it, we needed a source of very high power. A source which *you* possess!

Dragon: Perhaps you were mistaken. There are many kinds of power.

Druid: If you flame it, you will flood the area and set it on fire. It’s made of wood.

Dragon: Then, take a lesson in imaginative subtlety!

PED considers the glacier. True, he could melt holes with flame; but that could upset the delicate balance of powers that was himself. He was fire; but also water.

Dragon: Ice. Ice is water. Water will flow. In time, a glacier will flow through valleys and around mountains.

PED calls-up his basic elemental powers, concentrating upon the glacier.

Like chilled honey, or molten glass, the ice of ten thousand years begins to give way; thickly flowing to either side. An icy-walled corridor extends behind him, as the ice before him obeys the *command* to flow. A massive wooden wall is reached, and the titanic shape slowly emerges from it’s frigid cocoon.

The ship’s figurehead had been cleared. Its base started 600 feet above PED’s location, and continued on for another 2000; ending in a long head with crystalline eyes that glittered in the dim light. The Brownies give a great sigh as they crowd forward. They gaze upward at the extraordinary feature now revealed.

The figurehead was of a dragon. PED himself might have been the model, except that he was much too young.

Dragon: Hwhhhitchhh came ffffirst, thhhe dragon or thhhe egg?

Druid: You have demonstrated true Frost-power. And that figurehead looks more than a little bit like you, Your Wyrmhohelyness.

PED considers this growing power over ice. His Earth spirit had entered Hel alone when his first body had been destroyed. It had left that place stronger; and not quite alone.

Dragon: I wonder if the “Van Allen” corona of Bifrost, overhead, is enough to hide that from the Humans? It would be a King’s duty to spread his shielding wings over Utgard; should that become a real hazard.

Druid: No and yes. Doctor Chandra’s “Wise Head” X-ray telescope spends part of it’s 2.6 day orbit above the coronal fog. If they pointed the sensors toward the surface, it would be seen. However, the astronomers are lined-up for decades to look outward. The exponential advances in Human technology were a main reason we tried to trigger another Ice Age; in self-defense.

Dragon: So who would pay attention to another photostory in the *Enquirer*?

Druid: It wouldn’t happen that way. Only a small percentage of the Jotunn have the gene complex to reach great size naturally. Some of the rest, if genetically close enough, can be forced to growth by early administration of a special elixir. Some call it “Herakleophobia.” Plenty of the smaller Jotunns, who can *pass*, are out in key positions within the Human world; especially in news media and law enforcement and government.

But, Doctor Chandra *might* see something himself, and tell his kid, Antonia. *She* is an editor of “Bone Books” and is married to “Hunk” Runeheart, a swordsmith.

Dragon: You are surely pulling at least one of my legs. Such a coincidence doesn’t happen in the real world. Not *naturally*, anyway.

The Druid shrugs.

Dragon: (Contemplating the figurehead) It is so much older than I. Note the glittering eyes. It is somewhat alive.

(A deep moaning noise, begins rising in the distance.)

Dragon: Tell me those aren’t the Horns of Elfland.

Druid: The lookouts are sounding alarm. Someone is approaching.



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