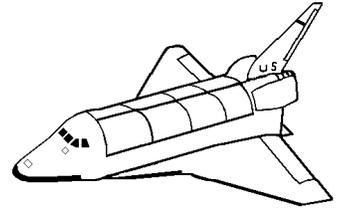


The



SHUTTLE  
March 2005

## The Next NASFA Meeting Will Be 19 March 2005 at the Regular Time and Location

### 🔔 Oyez, Oyez 🔔

The next NASFA meeting will be **19 March 2005** at the **regular time and location**.

The **March program** will be “72-Hour Sci-Fi Orgy” (subtitle: “The Definitive Collection of Movies to Watch in a 3-Day Period”)

The **March after-the-meeting meeting** will be at Mike Kennedy’s house.

### For Good or Ill

There is both good and bad news concerning legendary author Andre Norton. On the good side, the Science Fiction and Fantasy Writers of America (SFWA) has created a new award for young adult sf/fantasy. On the bad side, Ms Norton is quite ill and, as of late February, was under home hospice care in what may be her final story.

#### ANDRE NORTON AWARD

SFWA has created a new literary award to recognize outstanding science fiction and fantasy novels written for the

young adult market. The award is named in honor of Andre Norton, a SFWA Grand Master and author of more than 100 novels, many of them for young adult readers.

The Andre Norton Award will be awarded annually beginning in 2006. Nominations will be made using the same process as SFWA’s Nebula Awards. Any book published as a young adult science fiction/fantasy novel will be eligible, including graphic novels with no limit on word length. Publishers may send books to Norton Award jurors for consideration. The first year’s jurors are Sherwood Smith (Chair), Janni Lee Simner, Jean Rabe, Victoria McManus, Greg van Eekhout, Martha Barter, and Catherine Asaro.

#### ANDRE NORTON IN HOSPICE CARE

The following announcement was posted online 21 February 2005 by Ms Norton’s personal assistant.

“It is of great sadness and heart ache that, I announce Miss Norton’s return home under ‘hospice care.’ She is losing the battle with her illness and is tired of fighting. I made the decision late yesterday evening to bring her back home to be with us, her cat, and her books when she departs. This is her wishes. You’re more than welcome to send your cards and flowers here. I want you all to know that she’s aware that you care and she appreciates it. I’ll do my best to try and keep updating you about her when I can.”

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Deadline for the April 2005 issue of *The NASFA Shuttle* is Friday, 1 April 2005.

# Our 25<sup>th</sup> Year of Publication!



officer deals with local government, and also helps the Society coordinate more closely with other clubs in town, with closely-overlapping interests, including NASFA, HAL-5, and the National Space Society. Steve suggested that we add a community relations role to NASFA.

Doug moved to add community relations responsibilities to the office of publicity director. The motion was seconded and approved.

### CONVENTION BUSINESS

Anita introduced convention business.

So far, Marie has been unsuccessful at contacting the hotel.

They have set a tentative date on the weekend of October 15, 2005. [It has subsequently been announced that **Con†Stellation XXIV: Lepus** will be held **7–9 October 2005**. -ED]

Mike is working on contacting and inviting guests.

They are considering changing concom meetings from Sundays to evening meetings, possibly Thursday nights.

Doug mentioned that if Con†Stellation is held on October 15, he may have a conflict with Yom Kippur. Others may have the same problem, including potential guests of honor.

Mia would be happy to make bunny cookies. She also suggested that we should stock up on bunny-related stuff, especially around Easter or right after.

Mia wants to make bunny ears for the con staff, and she wanted to know how many to make. We decided on 12–15, and discussed who would be likely to wear them. Many scary mental images ensued.

Concom meetings will probably start in March.

As far as Sam knows, all bills [from last year's con] have been paid, including a payment to the Saturn V Restoration Project.

Sam read the web hit counts into the minutes. During December 2004, the Con†Stellation site had 696 hits, NASFA had 133, and DeepSouthCon 40 had 60. During January 2005, Con†Stellation had 711 hits, NASFA had 108, and Deep-SouthCon 40 had 69.

The meeting adjourned at 6:54P. For the impromptu program, we watched some of Doug's photos from his Galapagos cruise. The After-The-Meeting Meeting was held at Nancy Cucci and Ray Pietruszka's house, and included a birthday party for Nancy.

## Genre Films Win 5 Oscars

There was no 800-pound-gorilla film of any sort going into this year's Academy Awards, and certainly no genre juggernaut like last year's *LotR* steamroller. Nonetheless, sf/fantasy films managed five wins on Oscar night, albeit mostly in predictable categories. The biggest genre winner was *The Incredibles* which took home statues in both the Animated Feature Film (director/writer Brad Bird) and Sound Editing (Michael Silvers and Randy Thom) categories. *Spider-Man 2* (John Dykstra, Scott Stokdyk, Anthony LaMolina, and John Frazier) won for Visual Effects while *Lemony Snicket's A Series of Unfortunate Events* (Valli O'Reilly and Bill Corso) secured the Makeup trophy.

One genre win did occur in a possibly unexpected category. The Original Screenplay Oscar was taken by *Eternal Sunshine of the Spotless Mind* (screenplay by Charlie Kaufman, story by Charlie Kaufman, Michel Gondry, and Pierre Bismuth).

Other categories in which there was at least one genre

nomination included Actress in a Leading Role (Kate Winslet, *Eternal Sunshine*), Art Direction (*Lemony Snicket* and *The Phantom of the Opera*), Cinematography (*Phantom*), Costume Design (*Lemony Snicket*), Music (Score) (*Harry Potter and the Prisoner of Azkaban*, *Lemony Snicket*, and *The Village*), Music (Song) (*Shrek 2*, *The Polar Express*, and *Phantom*), and Sound Mixing (*Incredibles*, *Polar Express*, and *Spider-Man 2*).

## Catwoman Cleans Up at Razzies

SF flick *Catwoman* was the big "winner" at the 25<sup>th</sup> Annual Golden Raspberry (Razzie®) Awards. The awards were announced the day before "That Other Award Show," at 7:30P PST Saturday 26

February 2005 at the historic Ivar Theater in Hollywood. *Catwoman* was "honored" in four categories: Worst Picture (Warner Bros.), Worst Actress in a Leading Role (Halle Berry), Worst Director ("Pitof"), and Worst Screenplay (Theresa Rebeck, John Brancato, Michael Ferris, and John Rogers). Berry actually showed up to accept her award and made a well-received humorous speech.



Berry with 2005 Razzie, 2002 Oscar

Two other genre films "won" their own Razzies this year. *Scooby Doo 2: Monsters Unleashed* (Warner Bros.) was chosen as Worst Remake or Sequel. In one of the retrospective categories, *Battlefield Earth* was selected by the Razzie's Worst "Drama" of Our First 25 Years.

## Awards Roundup

### HUGO NOMINATIONS

Nominations for this year's Hugo Awards closed a few days before this issue of the *Shuttle* will go to press. (The deadline was 11 March 2005.) The nominees for the Final Ballot will be announced around the end of March 2005. A paper copy of the ballot will be distributed with Progress Report 4, which is scheduled to reach members of Interaction, this year's Worldcon, in late April 2005. The deadline for submission of that ballot will be 8 July 2005. The Final Ballot is only open to full attending or supporting members of Interaction.

### CAMPBELL AWARD NOMINATIONS

The Campbell Award for Best New Writer is sponsored by Dell Magazines and administered by the current year's Worldcon under the same procedure used for the Hugo Awards.

There has been some ongoing ambiguity about the qualifications for the award because they have not been well documented. This year's Worldcon received from Dell some modifications to the definition of "professional publication" as it pertains to eligibility. This has the effect of increasing the number of writers eligible for nomination this year.

Unfortunately, the new rules weren't announced until shortly before nominations closed. While this situation has the

potential for controversy written all over it, so far most people seem to have taken this fairly in stride. Hopefully things will be more stable for future conventions.

#### SEIUN AWARDS AT NASFiC

The Seiun Awards are voted on by the attendees of the Japanese National Science Fiction Convention. The two awards for Best Foreign-Language Novel and Short Story translated into Japanese are normally re-announced and presented at the World Science Fiction convention. This year that presentation will take place at the 2005 North American Science Fiction Convention in Seattle WA.

Cascadia Con (1–5 September 2005) will be the 8<sup>th</sup> North American Science Fiction Convention. A NASFiC can only be held when the Worldcon for that year is outside of North America. The Seiun Awards will be presented during a banquet co-sponsored by The Heinlein Society, to be held at the Hilton Hotel and Conference Center Sunday 4 September 2005. The banquet will also feature North American awards such as the Heinlein Awards and the Golden Duck awards.

#### JAMES TIPTREE, Jr. AWARD

The James Tiptree Jr. Award <[www.tiptree.org](http://www.tiptree.org)> is given annually to “science fiction or fantasy that expands or explores our understanding of gender.” The winners for 2004 are Joe Haldeman’s *Camouflage* (Ace) and Johanna Sinisalo’s *Troll: A Love Story* (Grove). The award ceremony will be held at Gaylaxicon in Boston, 1–4 July 2005. Winners will also be honored at WisCon in May. Each award includes a cash prize of \$1000.

#### DITMAR AWARDS NOMS

Nominees for the Ditmar Awards, for Australian science fiction, have been announced. The full list of nominees in all categories is available on line at <[www.thylacon.com/DitmarVotingForm.pdf](http://www.thylacon.com/DitmarVotingForm.pdf)>. Winners will be announced at Thylacon IV in Hobart, Tasmania, 10–13 June 2005.

#### OLDER WRITERS GRANT

The Speculative Literature Foundation has announced its first annual Older Writers Grant will be awarded to Andrea Hairston. The \$750 grant is intended to help Ms. Hairston in her professional writing career. Honorable Mentions included Huey Alcaro, Kathleen Camp, Robin Courtwright, Bruce Golden, and Elaine Sutherland. These writers will receive a one year free membership to the Speculative Literature Foundation.

The award is for writers fifty years or older to assist such writers who are just starting to work at a professional level. The grant is sponsored by Centric Advertising <[www.centric.com](http://www.centric.com)>. More info can be found at <[www.speculativeliterature.org/Awards/SLFOlderWriters.php](http://www.speculativeliterature.org/Awards/SLFOlderWriters.php)>.

#### NEBULA AWARDS FINAL BALLOT

The Science Fiction and Fantasy Writers of America has released the final ballot for this year’s Nebula Awards. Winners will be announced at a banquet during Nebula Awards Weekend in Chicago at the Allegro Hotel 30 April 2005.

##### Novel

*Cloud Atlas*, David Mitchell (Random House)  
*Down and Out in the Magic Kingdom*, Cory Doctorow (Tor)  
*The Knight*, Gene Wolfe (Tor)  
*Omega*, Jack McDevitt (Ace)  
*Paladin of Souls*, Lois McMaster Bujold (Eos)  
*Perfect Circle*, Sean Stewart (Small Beer Press)

##### Novella

“*The Cookie Monster*,” Vernor Vinge (*Analog* October 2003)  
“*The Green Leopard Plague*,” Walter Jon Williams (*Asimov’s* October/November 2003)  
“*Just Like the Ones We Used to Know*,” Connie Willis

(*Asimov’s* December 2003)

“*The Tangled Strings of the Marionettes*,” Adam-Troy Castro (*F&SF* July 2003)

“*Walk in Silence*,” Catherine Asaro (*Analog* April 2003)

##### Novellette

“*Basement Magic*,” Ellen Klages (*F&SF* May 2003)

“*Dry Bones*,” William Sanders (*Asimov’s* May 2003)

“*The Gladiator’s War: A Dialogue*,” Lois Tilton (*Asimov’s* June 2004)

“*The Voluntary State*,” Christopher Rowe (*Sci Fiction* 5 May 2004)

“*Zora and the Zombie*,” Andy Duncan (*Sci Fiction* 4 February 2004)

##### Short Story

“*Aloha*,” Ken Wharton (*Analog* June 2003)

“*Coming to Terms*,” Eileen Gunn (*Stable Strategies and Others*)

“*Embracing-the-New*,” Benjamin Rosenbaum (*Asimov’s* January 2004)

“*In the Late December*,” Greg van Eekhout (*Strange Horizons* 22 December 2003)

“*The Strange Redemption of Sister Mary Anne*,” Mike Moscoe (*Analog* November 2004)

“*Travels with My Cats*,” Mike Resnick (*Asimov’s* February 2004)

##### Script

*The Butterfly Effect*, J. Mackye Gruber and Eric Bress (New Line Cinema)

*Eternal Sunshine of the Spotless Mind*, Charlie Kaufman and Michel Gondry (Anonymus Content/Focus Features)

*The Incredibles*, Brad Bird (Pixar)

*The Lord of the Rings: The Return of the King*, Fran Walsh, Philippa Boyens, and Peter Jackson (New Line Cinema)

## No Need For A Deep Throat Examination!

No Need for Doctor Drake (aka The Lizard of Oz) —

### Chapter 6

by PieEyedDragon

Scarecrow: I will be watching here, on the Picture.

Tinman: And I will be standing by down there... with my axe.

Ozma: (Placing a speaking crystal into her ear, and whispering to her wand.) Can you hear me now?

Scarecrow: Loud and clear.

Ozma: Good.

— O — O — O —

(Expanded now to the size of a mansion, I lie sprawled upon the courtyard lawn. Ozma holds her lighted wand in her left hand. With her right hand, she grasps the end of a blanket and drags it behind her. Dorothy is lying very still upon the blanket. Together they pass through my wide-open mouth; down my throat and inward. When they are quite clear I close my mouth. When the time is right, I use mind-speech.)

PED: \*This is the place, Princesses. Compose yourself, Ozma. I must now look deep into your mind to access the power I need for this.\*

Ozma: The *price*: I pay it willingly for my friend, Dorothy.

(I drift through Ozma’s mind; collecting broken thoughts and fuzzy ideas. Dark regions of despair and fear I illuminate. I learn a great deal about the Land of Oz... and then I come

upon the Discontinuity. I look inside and see a frozen scene: a tough-looking old woman, with a raised stick, stands over a small cowering boy. He has many marks on his back. I pull back and out of Ozma's mind to ask:)

"\*Princess, who is that boy that the woman is beating?\*"

Ozma: That is... me. I grew up as a boy: Tippetarius. The Good Sorceress figured out where I was, and forced Mombi to change me back into a girl.

PED: \*How did all this come about?\*

Ozma: My father, Petronius, disappeared. The Wizard arrived from the sky and was granted Regency; and custody of the infant princess. He started visiting Mombi to learn some real magic. In the end, she taught him everything she knew... for a price. He paid by delivering-up a baby girl to her. To better keep me hidden, Mombi changed me into a boy.

The Wizard proved to be a fraud and a philanderer. He seduced a like-minded woman of a good Munchkin family; who unknown to him then bore a very unique and talented daughter... with green skin. A whole world of trouble came from that. Later, he propositioned Glinda the Good. Ever since, we have had occasion to call him the *little* Wizard.

PED: \*Why, then, is he still here?\*

Ozma: (With a very serious and un-childlike expression) Have you heard a certain wise saying: "Keep your friends close; and your enemies Closer"? The Wizard is free to be helpful. He is *never* left unwatched.

PED: \*How unique: A Fairy Princess with multiple personality disorder. But first; now that I've gathered enough power, to the Patient at hand; Dorothy.\*

(My enhanced *essence* permeates the emaciated child; transforming cancerous marrow into healthy tissue. I convert the excess leukocytes into red cells for immediate need. I find traces of Radium and its decay products incorporated into her skeleton. All of these I transmute into calcium. Dorothy's skin grows pinker, and her breathing becomes a little deeper. I sweep through her body from toes to nose; destroying all traces of cancerous cells and repairing secondary damage. Her muscles will still be weak until good food, fresh air, and exercise can do their part.)

Dorothy: Ozma, why wouldn't you just let me die?

Ozma: Because we all love you; and we set ourselves to cure you.

Dorothy: Thank you. I sure could go for a pone of hot cornbread and a mess of stewed greens right now... and a gallon of buttermilk.

(Ozma helps Dorothy to her trembling feet. They slowly walk back out and through my opened mouth to a tremendous sound of cheering. I shrink back to normal size, and cough until the blanket comes out. Major magic is so exhausting. I curl up and fall deeply asleep; wondering how I will ever get back home.)

[Some of the above beings and situations have been suggested by the works of L. F. Baum]

## Letters of Comment

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Sheryl Birkhead  
25509 Jonnie Court  
Gaithersburg MD 20882

23 February 2005

As I am certain you already know we also lost F. M. Busby

this month — another of our stars moved upwards.

Thanks PieEyed for me for the reading material! I see you acknowledge Baum and Barrie — seems like Barrie, at least, has had a lot of exposure lately from Hollywood and other movie production centers.

Again, reminders to those readers eligible — fill out those Hugo nomination forms — and I need to do as I say and get my own finished up and into the mail RSN.

As usual, as in the past *few* years, I will wait to see the nominations list in the pro categories before I actually think about jumping into the Hugo fray. I do refrain from voting in any category in which I do not feel qualified, but I *do try* to fill in all the blanks available in those categories in which I do nominate.

I see, from the latest *Ethel*, that the Australia Postal rates have made it (with a recent increase) harder to send each issue — and let their readers know they will be dropping back to sending several issues at a time. Ah, it will seem like a veritable time machine when they do arrive! As go postal rates, so seem to go public phone rates — now that so many people are using cell phones, the cost for even the most local of calls has skyrocketed. Luckily, postage rates have not quite risen so meteorically!

So far, I have enjoyed the new show *Medium* — which, to me, looks like a mini-film... this may or may not continue as we get farther and farther from the pilot.

With the subscription to Netflix, I have asked for *Farscape* to be added to my list — what other sf series were out there only on cable? This way, with a lot of big time chunks, I can head toward being only a lot behind instead of abysmally behind — in TV series.

[Unfortunately, Sheryl, your reminder about nominating for the Hugos is moot as this issue of the *Shuttle* is being put together slightly *after* the deadline. Hold that thought for next year, I guess. I'm probably one of the last persons you should ask about cable-only genre television. For some reason I've seldom been able to sustain much interest in any of the shows from the SciFi Channel (or other such outlets). I don't think this has much to do with the quality of the shows themselves... certainly many informed people have praised many of the shows. Perhaps some *Shuttle* reader will be so kind as to send a list of their favorites. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Michael D. Glicksohn  
<mglick@interlog.com>

28 February 2005

I know there's nothing you can do about it but I do wish the *Shuttle* hadn't suddenly become an obituary column for my generation of fans. I knew Jack Chalker for about thirty five years. When I first encountered him he was still "just" a fan, albeit a fairly high-profile one. We had fandom in common and we were both high school teachers so it was easy for us to talk to each other. I'll always remember meeting Jack at a con one time and asking him about a big bandage he was wearing on his forehead. He explained he'd been on cafeteria duty at his school and a student had thrown one of those metal containers they put cutlery in and it had smacked him in the head, requiring a few stitches. Naturally I commiserated with him and suggested maybe it was time to look for another line of work. Well, obviously he found one! Shortly thereafter he took up writing full time. Science fiction gained a better-than-

(continued on back cover)



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*(Letters of Comment — continued from page 5)*

average story-teller and education lost a damn fine teacher. Now we have all lost a friend and a colleague.

What?! Only two responses to the [February] issue and both from Toronto? Hey, American *Shuttle* readers, let's get over the election results and get back to loccing. Four years is far too long to let Mike waste away for lack of mail!

Look forward to the March issue which I hope will only contain good news.

[I appreciate the sentiment, Mike, but there's probably little hope that any given issue of the *Shuttle* will contain *only* good news. Sigh. But here's hoping the good will usually outweigh the bad... -ED]