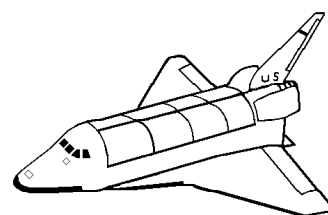


The



SHUTTLE
June 2006

*The Next NASFA Meeting will be 17 June
2006 at the Regular Time and Location
ATMM at Mike Kennedy's House*

*ContStellation Concom Meeting 7:30P Thursday
15 June 2006 at Mike Kennedy's House*

TAFF Winner Announced

The winner of the 2006 Trans-Atlantic Fan Fund race was announced 27 May 2006 at a gathering in London's Horseshoe Inn. Bridget "Bug" Bradshaw will travel from across the pond to the US to attend Worldcon (L.A.con IV) in August, with additional visits to other US fannish groups and events — starting with Readercon the first weekend of July in Boston. Published plans include a stop at this year's DeepSouthCon, so many *Shuttle* readers may be able to meet "Bug" at that time.

TAFF was established in 1953 to raise funds and select winners to travel between Europe and North America on an annual basis. The direction of travel alternates each year. Funds are raised by various means, including a small fee to cast a ballot, auctions at various conventions, donations, etc. Candidates must be sponsored by five nominators, three from their side of the Atlantic and two from the destination side. Winners act as administrator for the two following awards, so there are normally two administrators at any given time — one from each side of the travel direction. Administrators for the 2006 race were James Bacon (Europe) and Suzanne "Suzle" Tompkins (North America).

🔔 Oyez, Oyez 🔔

The next **ContStellation concom meeting** is **7:30P Thursday 15 May** (two days before the club meeting). Sam is out of town so the meeting will be at Mike Kennedy's house — 7907 Charlotte Drive SW in Huntsville.

The next **NASFA meeting** will be **Saturday 17 June 2006** at the **regular time and location**.

The **June program** is to be a show-and-tell from Doug's recent trip to Alaska. (I suppose we might cut Doug a tiny bit of slack since he and Mary are just back from their honeymoon. But I'll see what I can round up to show on video as a backup.)

The **June after-the-meeting meeting** will be at Mike Kennedy's house.

This issue of the *Shuttle* was thrown together a bit more hastily than usual, leaving no time to include the next installment of PieEyedDragon's current adventure. It will resume in a future issue.

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Deadline for the July 2006 issue of *The NASFA Shuttle* is Friday, 30 June 2006.

NASFA Calendar

JUNE

- 01 BD: Glenn Valentine.
- 02-04 PersaCon 2006 — Madison AL.
- 02-04 ConCarolinas 2006 — Charlotte NC.
- 02 BD: Lloyd Penney.
- 07-11 Mythic Journeys 2006 — Atlanta GA.
- 14 Flag Day.
- 15 Con†Stellation ConCom Meeting, 7:30P at Mike Kennedy's house.
- 16-18 Sci-Fi Summer Con 2006 — Atlanta GA.
- 17* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: Alaska Show and Tell. ATMM: Mike Kennedy's house.
- 18 Fathers' Day.
- 21 First Day of Summer.
- 22-24 Science Fiction Research Association 2006 Conference — White Plains NY.
- 23-25 HyperCon 2 — Nashville TN.

JULY

- 01 Canada Day.
- 02 BD: Deb Stone.
- 04 Independence Day.
- 13 Con†Stellation ConCom Meeting (Tentative).
- 15* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: TBD. ATMM: TBD.
- 21-23 Trinoc*coN VII/DeepSouthCon 44 — Raleigh NC.
- 23 Parents' Day.
- 24 BD: Jay Johns.
- 28-30 LibertyCon 19 — Chattanooga TN.
- 28-30 Conestoga 10 — Tulsa OK.
- 29 BD: Mark Paulk.

AUGUST

- 04-06 DarkCon — Nashville TN.
- 08 BD: Jim Woosley.
- 11-13 ConGlomeration 2006 — Louisville TN.
- 11-13 Armadillocon 28 — Austin TX.
- 12 BD: Sue Thorn.
- 14 BD: Edward Kenny.
- 17 Con†Stellation ConCom Meeting (Tentative).
- 19 BD: Khen Moore.
- 19 National Aviation Day.
- 19* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: TBD. ATMM: TBD.
- 21 BD: Deborah Denton.
- 23-27 L.A.con IV (64th Worldcon) — Los Angeles CA.

SEPTEMBER

- 01-03 Mephit Furmeet 2006 — Memphis TN.
- 01-04 Dragon*Con 2006 — Atlanta GA.
- 03 BD: David K. Robinson.
- 04 Labor Day.
- 08-10 Outside Con 19 — Burns TN.
- 09 BD: Mike Cothran.
- 10 Grandparents Day.
- 11 BD: Ray Pietruszka.
- 12 BD: Pat Butler.
- 16* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: TBD. ATMM: TBD.
- 17 Citizenship Day.
- 22 Autumnal Equinox (23rd UTC).

- 22-24 Anime Weekend Atlanta 12 — Atlanta GA.
- 22-24 FenCon III — Dallas TX.
- 23 Rosh Hashanah.
- 26 BD: Jenna Victoria Stone.

OoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOo

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend — in which case we often move the meeting to the second or fourth weekend.) The regular meeting location is the upstairs meeting room at BookMark on South Memorial Parkway. The Executive Committee meeting (if scheduled) is at 5P. The business meeting is at 6P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

May Minutes

by Steve Sloan, Secretary

The May meeting of the North Alabama Science Fiction Association was called to order on Saturday, May 20, 2006 in the BookMark upstairs meeting room at 6:21:28P by President Mary Ortwerth. The crickets had to be shaken awake.

OLD BUSINESS

None.

NEW BUSINESS

A couple of member dues were taken care of.

As far as anyone at the meeting knew, the Rocket City FurMeet had not contacted NASFA to rent our art show equipment. It is likely that they dealt directly with Howard.

The new Rave movie theater was discussed, along with new movies. *Poseidon* and *Mission Impossible 3* got bad reviews among the club members.

CONVENTION BUSINESS

We have a T-shirt company, art for the flyer, a sample flyer, and guests.

We need someone to volunteer to run gaming.

The swan in the flyer looks a little too much like a duck for some people's taste. Apparently, different kinds of swans have different beaks, including some that have duck-like beaks. There was definite agreement that Theresa Mather does dragons well, though.

ANNOUNCEMENTS

Rocket City FurMeet will be held next weekend.

Doug and Mary's wedding will be held next weekend.

The two events will be held in entirely separate Radissons.

There is another Star Trek memorabilia auction coming up. This one will be run by Christie's. They are planning 1000 lots, at an estimated average cost of a few hundred dollars per lot.

Sam's fetish was almost revealed... The meeting adjourned at 6:31:02P, just in time.

For the program, we had a visit by local SF author Dr. Travis Taylor. He talked about his current and upcoming projects. We heard about alien invasion, death, and destruction, and that was just the nonfiction!

The After-the-Meeting Meeting was held at Sam Smith's apartment. He graciously agreed to it on short notice, after several people, including the Secretary, misread the *Shuttle*. The *Shuttle* only said that the ConCom meeting would be there, but said nothing about the ATMM.

Awards News Roundup

HUGO NOMINEE META-REVIEWS

Nicholas Whyte has assembled a meta-review site for the Hugo nominees in the fiction categories. Check out <explorers.whyte.com/sf/Hugo2006.htm> for links to a pretty extensive list of reviews of the 20 items. He also lists his own preferences and gives a mini-review of each item himself. Recommended.

AURORA NOMS

The final ballot for the 2006 Aurora Awards has been announced. The deadline for mail-in votes is 26 June 2006. Awards will be presented at Toronto Trek 20 <www.tcon.ca/tt20>, to be held 7–9 July 2006 in Toronto. The nominees are:

Best Long-Form Work in English

Meilleur livre en anglais

Migration (Species Imperative 2), Julie E. Czerneda (DAW Books, May 2005)

Cagebird, Karin Lowachee (Warner Aspect, April 2005)

Mindscan, Robert J. Sawyer (Tor, April 2005)

Silences of Home, Caitlin Sweet (Penguin, February 2005)

Lone Wolf, Edo van Belkom (Tundra Books, October 2005)

Spin, Robert Charles Wilson (Tor, April 2005)

Meilleur livre en français

Best Long-Form Work in French

Alégracia et le Serpent d'Argent, Dominic Bellavance (Les Six Brumes)

Aurélie et l'île de Zachary, Véronique Drouin (Les éditions de la courte échelle)

Le Dragon de l'Alliance, Michèle Laframboise (Médiaspaul)

Les Archipels du temps (La Suite du temps 2), Daniel Sernine (Alire)

Reine de Mémoire 1. La Maison d'Oubli, Élisabeth Vonarburg (Alire, Mars 2005)

Reine de Mémoire 2. Le Dragon de Feu, Élisabeth Vonarburg (Alire, Octobre 2005)

Best Short-Form Work in English

Meilleure nouvelle en anglais

“She’s Such a Nasty Morsel,” Julie E. Czerneda (*Women of War*, DAW)

“Transubstantiation,” Derwin Mak (*Northwest Passages: A Cascadian Anthology*, Windstorm Creative)

“Identity Theft,” Robert J. Sawyer (*Down These Dark Spaceways*, Science Fiction Book Club)

“Alexander’s Road,” Karl Schroeder (*The Engine of Recall*, Robert J. Sawyer Books)

“Going Harvey in the Big House,” Douglas Smith (*Cicada*, January/February 2005)

“Like Monsters of the Deep,” Hayden Trenholm (*On Spec* #61, Summer 2005)

“Mayfly,” Peter Watts and Derryl Murphy (*Tesseracts Nine*, Edge)

Meilleure nouvelle en français

Best Short-Form Work in French

«Montréal: trois uchronies», Alain Ducharme (*Solaris* 155)

«La Danse de la mer», Mathieu Fortin (Le Bilboquet août)

«Au jardin comme à la guerre», Éric Gauthier (*Solaris* 155)

«Équilibre», Patrick Senécal (*Solaris* 156)

Best Work in English (Other)

Meilleur ouvrage en anglais (autre)

Birth, Michael Lennick and Robert J. Sawyer (writers); Joe Mahoney (producer) (CBC Radio One, 8 July 2005, radio drama)

Fantastic Companions, Julie E. Czerneda, ed. (Fitzhenry &

Whiteside, anthology)

Neo-opsis Science Fiction Magazine, Karl Johanson, ed. (<www.neo-opsis.ca>, sf magazine)

On Spec, Diane Walton, managing ed. (The Copper Pig Writers Society, <www.onspec.ca>, sf magazine)

Six Impossible Things, Nalo Hopkinson (host and curator); Joe Mahoney (series coordinating producer) (CBC Radio One, 16–27 May 2005, radio anthology)

Tesseracts Nine: New Canadian Speculative Fiction, Nalo Hopkinson and Geoff Ryman, eds. (Edge Publishing, July 2005)

Meilleur ouvrage en français (autre)

Best Work in French (Other)

L'Année de la Science-Fiction et du Fantastique Québécois 2000, dir. Claude Janelle (Alire)

Jean Pettigrew, critiques (*Solaris* 153–156)

Solaris, réd. Joël Champetier <www.revue-solaris.com>

«Les enfants de Jules Verne au Canada: la génération étouffée», Jean-Louis Trudel (*Solaris* 156)

Artistic Achievement

Accomplissement artistique

Elaine Chen <www.elainechen.com> (*Wasps at the Speed of Sound*, Mockingbird)

Lar deSouza <www.lartist.com>

Stephanie Ann Johanson <www.neo-opsis.ca/art> (Cover for *Neo-opsis* 6, illustrations *Neo-opsis* 5, 6, and 7)

Jean-Pierre Normand <www.jeanpierrernormand.com> (*Asimov's* April/May 2005, *Analog* September 2005, *Asimov's* December 2005, *Solaris* 154)

Martin Springett <www.martinspringett.com>

Ronn Sutton <www.ronnsutton.com> (*Elvira, Mistress Of The Dark*; “5 Alarm Charlie” in *Even More Fund Comics*)

Fan Achievement (Publication)

Accomplissement fanique (publication)

Brins d'Éternité, réd. Mathieu Fortin <www.alegracia.com/brins/faq/faq.php>

In Places Between: The Top Five Stories of The Robyn Herrington Memorial Short Story Contest 2005, IFWA <www.writtenword.org/in_places_between>

MensuHell, réd. direction: Francis Hervieux <www.geocities.com/mensuhell>

Nocturne, éditeurs: Jonathan Reynolds, Guillaume Houle et Fred Proulx <www.6brumes.com/fanzinenocturne>

The Royal Swiss Navy Gazette, Garth Spencer, ed. <www.eFanzines.com/RSNG>

Fan Achievement (Organizational)

Accomplissement fanique (organisation)

Debbie Hodgins (Avenging Dragon Squadron, KAG)

Randy McCharles (Westercon 58 “Due North”)

Roy Miles (I.D.I.C.)

Barbara Schofield (Toronto Trek Masquerade)

Joan Sherman (I.D.I.C.)

Fan Achievement (Other)

Accomplissement fanique (autre)

Don Bassie (Made in Canada website) <www.geocities.com/canadian_sf>

Judith Hayman (filksinging) <www.hotelhayman.ca>

Martin Springett (filksinging) <www.martinspringett.com>

Larry Stewart, entertainer/personnalité: amateur

Urban Tapestry, filksinging <www.urbantapestry.org>

MTV MOVIE AWARDS

The 2006 MTV Movie Awards were broadcast 8 June 2006 after being presented earlier that week. Genre films had received numerous nominations but were lightly represented among the final winners. Hayden Christensen received the nod

in the Best Villain category for his work in *Star Wars Episode III: Revenge of the Sith*. Christian Bale was honored as Best Hero for his turn under the mask in *Batman Begins*. Horror film *The Exorcism of Emily Rose* scared up a Best Frightened Performance selection for Jennifer Carpenter. Voting took place online between 24 April and 19 May 2006.

IHG AWARD NOMS

The International Horror Guild <www.ihgonline.org> has announced nominees for its 2005 awards and has honored Chelsea Quinn Yarbro by selecting her for its annual Living Legend award. The IHG Awards are for outstanding achievements in the field of Horror and Dark Fantasy. The awards are juried but jurors take into account public recommendations. Awards for 2005 will be presented during World Fantasy Con 2006 to be held in Austin, Texas, 2–5 November. The nominees are:

Novel

- Brett Easton Ellis**, *Lunar Park* (US: Knopf, UK: Macmillan/Picador)
Elizabeth Kostova, *The Historian* (US, UK: Little, Brown)
Hilary Mantel, *Beyond Black* (UK: Fourth Estate, US: Henry Holt)
Peter Raftos, *The Stone Ship* (Australia: Padanus Books, US: University of Hawaii Press)
Carl-Johan Vallgren (Translated by Paul Britten-Austin), *The Horrific Sufferings of the Mind-Reading Monster Hercules Barefoot, His Wonderful Love and His Terrible Hatred* [UK: Random House/Harvill Press (US 2006: HarperCollins)]

Short Fiction

- Rick Bowes**, “There’s a Hole in the City” (*SciFiction* 06.15.05)
Brian Evenson, “The Third Factor” (*Quarterly West* #60)
China Miéville, “Go Between” (*Looking for Jake*)
Steve Rasnic Tem, “Invisible” (*SciFiction* 03.02.05)

Mid-Length Fiction

- Laird Barron**, “Proboscis” (*F&SF*, February 2005)
Jeffrey Ford, “Boatman’s Holiday” (*F&SF*, October 2005)
Joe Hill, “My Father’s Mask” (*20th Century Ghosts*)
Caitlin Kiernan, “La Peau Verte” (*To Charles Fort, with Love*)

Long Fiction

- Laird Barron**, *The Imago Sequence* (*F&SF*, May 2005)
Gary Braunbeck, *Kiss of the Mudman* (*Home Before Dark*)
Joe Hill, *Voluntary Committal* (*20th Century Ghosts*)
Kim Newman, *The Serial Murders* (*SciFiction* 10.05.05)

Collection (Single Author)

- Michael Cunningham**, *Specimen Days* (Farrar, Straus and Giroux)
Joe Hill, *20th Century Ghosts* (PS Publishing)
Caitlin Kiernan, *To Charles Fort, with Love* (Subterranean Press)
Kelly Link, *Magic for Beginners* (Small Beer Press)

Anthology

No Award

Periodical

- The Book of Dark Wisdom*
The Magazine of Fantasy and Science Fiction
Postscripts *SciFiction* *Subterranean*

Illustrated Narrative

- The Black Forest 2*, Todd Livingston, Robert Tinnell, Neil Vokes (Image Comics)
The Dark Horse Book of The Dead, Scott Allie, ed. (Dark Horse Books)
Memories, Enki Bilal (Humanoid/DC)
The Plot: The Secret Story of the Protocols of the Elders of

Zion, Will Eisner (Norton)

Plucker, Brom (Harry N. Abrams)

Nonfiction

- Christopher Frayling**, *Mad, Bad and Dangerous? The Scientists and The Cinema* (UK: Reaktion Books, US: University of Chicago)
Stephen Jones and **Kim Newman**, eds., *Horror: Another 100 Best Books* (Carroll & Graf)
S. T. Joshi and **Stefan Dziemianowicz**, eds., *Supernatural Literature of the World: An Encyclopedia* (Three Volumes) (Greenwood Press)
Denis Meikle, *The Ring Companion* (Titan Books)
Norman Partridge, *Mr. Fox and Other Feral Tales* (Subterranean Press)

Art

- Clive Barker** for Exhibition: *Visions of Heaven and Hell (and Then Some)*, Bert Green Fine Art, Los Angeles, CA
Tim Bradstreet for 2005 *Hellblazer* covers (Vertigo/DC)
Caniglia for Exhibition: *World Horror Convention 2005*, New York City, NY
Alex McDowell for Production Design of *Tim Burton’s Corpse Bride*
Elizabeth McGrath for Exhibition: *Altarwise by Owl-Light*, Billy Shire Fine Arts, Culver City, CA

MYTHOPOEIC AWARD FINALISTS

The Mythopoeic Society <www.mythsoc.org> has announced finalists for their 2006 awards, nominated and chosen by Society member committees. Winners will be announced at a banquet during Mythcon 37, to be held 4–7 August 2006 at the University of Oklahoma campus in Norman OK. The nominees are:

Mythopoeic Fantasy Award for Adult Literature

- The Penelopiad*, Margaret Atwood (Canongate)
The Hallowed Hunt, Lois McMaster Bujold (Eos)
Anansi Boys, Neil Gaiman (Willow Morrow)
Metallic Love, Tanith Lee (Bantam Spectra)
The Strange Adventures of Rangergirl, Tim Pratt (Bantam Spectra)

Mythopoeic Fantasy Award for Children’s Literature

- Valiant*, Holly Black (Simon & Schuster)
Wizards at War, Diane Duane (Harcourt)
By These Ten Bones, Clare B. Dunkle (Henry Holt)
The Bartimaeus Trilogy, consisting of *The Amulet of Samarkand*, *The Golem’s Eye*, and *Ptolemy’s Gate*, Jonathan Stroud (Hyperion)

Mythopoeic Scholarship Award in Inklings Studies

- Perilous Realms: Celtic and Norse in Tolkien’s Middle-earth*, Marjorie Burns (University of Toronto Press, 2005)
Interrupted Music: The Making of Tolkien’s Mythology, Verlyn Flieger (Kent State University Press, 2005)
Smith of Wootton Major: Expanded Edition, J. R. R. Tolkien, edited by Verlyn Flieger (HarperCollins, 2005)
The Lord of the Rings: A Reader’s Companion, Wayne G. Hammond and Christina Scull (Houghton Mifflin, 2005)
The Narnian: The Life and Imagination of C. S. Lewis, Alan Jacobs (HarperSanFrancisco, 2005)

Mythopoeic Scholarship Award in General Myth and Fantasy Studies

- The Meanings of “Beauty and the Beast,”* Jerry Griswold (Broadview Press, 2004)
Readers in Wonderland: The Liberating Worlds of Fantasy Fiction from Dorothy to Harry Potter, Deborah O’Keefe

(Continuum, 2003)

The Dharma of Dragons and Daemons: Buddhist Themes in Modern Fantasy, David R. Loy and Linda Goodhew (Wisdom, 2004)

National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England, Jennifer Schacker (University of Pennsylvania Press, 2003)

COMPTON CROOK AWARD

This year's Compton Crook/Stephen Tall Award (for best first novel of 2005) was awarded to **Maria V. Snyder** for *Poison Study* (Luna Books) at Balticon 40 on 27 May 2006.

CAMPBELL AND STURGEON FINALISTS

Finalists have been announced for the John W. Campbell Memorial Award (for best SF novel of 2005) and the Theodore Sturgeon Memorial Award (for best SF short fiction of 2005). Winners will be announced at the annual Campbell Conference and Awards Banquet <www.ku.edu/~sfcenter/campbell-conference.htm> to be held in Lawrence KS, 6-9 July 2006. The nominees are

2005 Campbell Award Finalists

Stephen Baxter, *Transcendent* (Gollancz)
Steve Cash, *The Meq* (Del Rey)
David Gerrold, *Child of Earth* (Benbella)
Paul McAuley, *Mind's Eye* (Simon & Schuster UK)
Jack McDevitt, *Seeker* (Ace)
Ken Macleod, *Learning the World* (Tor)
Ian R. Macleod, *The Summer Isles* (Aio Publishing)
David Marusek, *Counting Heads* (Tor)
Robert J. Sawyer, *Mindscan* (Tor)
Charles Stross, *Accelerando* (Ace)
Karen Traviss, *The World Before* (Eos)
Robert Charles Wilson, *Spin* (Tor)

2005 Sturgeon Award Finalists

Paolo Bacigalupi, "The Calorie Man" (*F&SF*, October/November 2005)
Daryl Gregory, "Second Person, Present Tense" (*Asimov's*, September 2005)
Kelly Link, "Magic for Beginners" (*F&SF*, September 2005)
John G. McDaid, "Keyboard Practice" (*F&SF*, January 2005)
Ian McDonald, "The Little Goddess" (*Asimov's*, June 2005)
Vonda McIntyre, "Little Faces" (*SciFiction*, February 2005)
Bruce Sterling, "The Blemmye's Stratagem" (*F&SF*, January 2005)
Jason Stoddard, "Panacea" (*SciFiction*, September 2005)
James Van Pelt, "The Inn at Mount Either" (*Analog*, May 2005)
Connie Willis, "Inside Job" (*Asimov's*, January 2005)

CARL BRANDON SOCIETY AWARDS

Winners of the first Carl Brandon Society Awards <www.carlbrandon.org/awards.html> have been announced. **Walter Mosley's** novel *47* won the Parallax Award for works of speculative fiction created by people of color. **Susan Vaught's** Young Adult novel *Stormwitch* won the Kindred Award for works of speculative fiction dealing with issues of race and ethnicity.

Letters of Comment

POC-POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

2 June 2006

Hi — I've always wondered if there are any special considerations for T-shirt artwork... guess I'd have to do trial and error to make sure lines were actually thick enough to print correctly. The prices sound *very* good.

Thank you for the awards listings — hmmm — Ditmar for fanzine went to a website.

Happy birthday to Lloyd.

Somehow I'm picturing PieEyed and the image I get is the Geico gecko. Hmmm — enlarge and add wings — maybe not *too* far fetched?

Still need to locate some of the fiction to read before I vote for the Hugos. I *hope*.

[I imagine the restrictions for T-shirt art depend on the reproduction method. Many T-shirts these days are printed by a transfer method that I would guess to be fairly forgiving of fine lines. We tend to prefer the traditional silk screen method because of the look and cost. I've never met PED herself, so I can't speak from experience about whether she resembles the Geico gecko but I, for one, wouldn't care to speculate in case she takes that as an insult. RE the Ditmar fanzine, well, more and more fanzines are electronic — some don't even have a paper alternative. Because it's primarily a clubzine, the *Shuttle* needs to exist in paper form to support delivery to all our club members (whether they have web access or not). We do get suggestions from time to time to save money by changing to purely electronic delivery for those that prefer it and that might indeed happen sometime. For now, the production flow of the electronic form doesn't really support the timeline needed to email to club members as a reminder of club meetings so we're sticking with paper delivery for most people. Lloyd is actually one exception and there are a couple of other people who, like him, check out the PDF on our web site as their method of delivery. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
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Etobicoke ON
Canada M9C 2B2

10 June 2006

Real late, but here goes with some comments on the May *Shuttle*...

My birthday has come and gone... had a great time, as we did celebrating Mike Glicksohn's birthday at the end of May. May we both celebrate many more.

I didn't attend it, but our own local anime convention, Anime North took place the end of May, and it has expanded from a 600-person convention about 10 years ago to a 12,000-person monster, and it is still growing. It has many things you'd expect at an anime convention, plus things you'd expect at a regular SF convention, and people are embracing what's new to them (and old hat to us).

Once again, tons of awards. I have sent you under a separate e-mail the nominees for this year's Aurora Awards.

Greetings to PieEyed! Ah, if only these fair and adventurous lands did exist... we could write legend. Excellent wisdom about never knowing what you need to know until you wish you knew. Another button for Nancy Button's table. So many fair-sounding lands, but I would still wish for a cozy little hole in Hobbiton.

My loc... after some recounting by Murray Moore, this
(*continued on back cover*)



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(LoCs — continued from page 5)
 year's FAAn Award point-counter, I actually came in second for Best Letterhack. Yup, the ISDC was in Toronto in 1994, and we were scheduled to run the hospitality areas there, but there was no money set aside for us, we couldn't do our jobs, and we resigned from the committee. There will be many changes this time around, should we get the 2009 version.
 Short but sweet. Off it goes, and see you nextish!
 [You just snuck in under the wire, Lloyd. Yep, I received your

email on the Aurora Awards and used it elsewhere in this issue. Due to time constraints PED's latest adventure won't be continued herein — though we'll likely pick it up in the next ish. I am intrigued by your mention of new things being added to Anime North that are normal at sf cons and would love to hear a few examples. One wonders if they are inventing the events or practices from scratch or if stodgy old sf cons are somehow infecting them. Of course, the average sf con could probably copy any number of things from anime or furry or gaming or media or comics or other specialty cons. -ED]