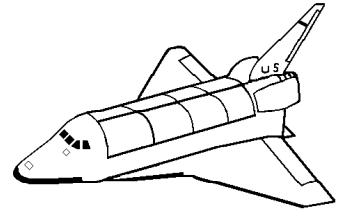


The



SHUTTLE September 2007

*The Next NASFA Meeting is the Cookout on
15 September 2007 at Marie & Mike's House*

See the Announcements Below for Concom Dates

🔔 Oyez, Oyez 🔔

The next **NASFA meeting**, on Saturday **15 September 2007**, will be the more-or-less annual **NASFA Cookout**, held this year at Marie McCormack and Mike Cothran's house — **210 Vincent Road SE** in Huntsville. The eating and socializing will **begin around 1P** and go until Mike and Marie kick us out. Bring what you want to drink and food to share. There should be a grill available so bring something to throw on it — coordinate with Mike at 256-880-8210. Help setting up before the cookout (possibly as early as 10A) would be appreciated; again call 256-880-8210 to coordinate.

The next **Con†Stellation concom meeting** will be at **7P**, Thursday **20 September 2007**, also at M&M's house. There will likely be another meeting two weeks after that, on **4 October 2007**. Watch your email for any additional details. Also watch for an announcement of the group dinner and other activities on **11 October 2007**, the day before Con†Stellation.

NASFA Calendar

SEPTEMBER

- 03 BD: David K. Robinson.
- 03 Labor Day.
- 06 Bailey Cove Library Book Discussion: *The Sam Gun Omnibus*, Ben Bova.
- 07–09 DeepSouthCon 45/OutsideCon 20 — Burns TN.

- 09 BD: Mike Cothran.
- 09 Grandparents' Day.
- 11 Patriot Day.
- 11 BD: Ray Pietruszka.
- 12 BD: Pat Butler.
- 13 Rosh Hashanah.
- 14–16 Hub Con XV — Hattisburg MS.
- 15* NASFA Cookout/Picnic (**Replaces Meeting**) — 1P at Mike and Marie's house.
- 15 Games Day Memphis — Memphis TN.
- 17 Citizenship Day.
- 20 Concom Meeting (Marie and Mike's house).
- 21–23 Anime Weekend Atlanta 13 — Atlanta GA.
- 22 Yom Kippur.
- 23 Fall begins.
- 26 BD: Jenna Victoria Stone.
- 26 Movie at the Main Library (6P): *Blade Runner* (1982).
- 27 Sukkot begins.
- 28–30 9th Annual Klingon Feast — Daytona Beach FL.
- 28–30 Atlanta Game Fest 12 — Atlanta GA.

OCTOBER

- 04 Concom Meeting (Marie and Mike's house) — Tentative.
- 04 Bailey Cove Library Book Discussion: *Grass*, Sheri S. Tepper.
- 05–07 Necronomicon 2007 — Tampa FL.
- 05–08 Gaylaxicon — Atlanta GA.
- 08 Columbus Day (Observed).
- 08 Thanksgiving Day (Canada).

Inside this issue...

Minutes of the August Meeting	2	British Fantasy Society Awards Nominations	4
Mythopoeic Awards	3	Letters of Comment	4
World Fantasy Awards Nominations	3	Special Coverage of Worldcon, Nippon 2007	7–22

Deadline for the October 2007 issue of *The NASFA Shuttle* is Monday, 1 September 2007.

there are two candidates in this group, we have split the nerd vote. Sue emphasized that she's a geek, not a nerd.

The hand vote resulted in 10 votes for Doug and Mary Lampert, and 4 votes for Mike Kennedy.

Doug moved that Mike K. be told to write again to Jim Butcher, and ask him what year can he be our guest at Con†Stellation, because we'd like to confirm that now. Several people seconded at once. Before the vote could be held, Steve said he would have to give the gavel back using his fourth or fifth arm. The thought of this impressed Sue. There was a digression into how many arms Indian gods had. Shiva has 8. More evidence that we're nerds.

Jim asked the name of the Teenage Mutant Ninja Turtles' sensei. Several people replied, Splinter. Nerds!

CONVENTION BUSINESS

We have a guest! Mike Shepherd Moscoe has agreed to attend, and Julie Cochrane is also attending. Mike C. made a pun that had people wanting to eject him again. Anita read announcements from Marie. Mike Shepherd wrote the Kris Longknife novels, a.k.a. Mike Moscoe. There will be a Con-Com this Thursday at 7P. Bring your own food and drink. [There is now a full set of guests, check online at <con-stellation.org>. -ED]

NEW BUSINESS

Sam brought a new round of spammish emails. Both OyMap.org, a regional web directory, and PTDiscountBooks.com, an online bookstore, would like to do reciprocal link exchanges with <con-stellation.org>. Galaxiki.org sent an email advertising its site, which is a wiki for a fictional galaxy, where any users can add and edit their own solar systems, planets, and moons. Shelby Vick added a new article on Bradbury, written by Guy Lillian III, to his online pulp-style magazine, PlanetaryStories.com.

Mike C. had a question about our website. Has our web host worked to Sam's satisfaction? Sam currently pays \$120 per year for hosting. Would a \$60 per year web host be worth moving to? Sam is still satisfied with our current web host.

ANNOUNCEMENTS

Mike K. announced that the Huntsville Botanical Garden will have a free admission day tomorrow from 1P to 5P, sponsored by Target.

Sam moved to adjourn the meeting at 6:50:51P.

The program was Classic SF TV Name That Tune, which was pretty fun. It was a dry run for something we might do at the con this year. We really enjoyed the cherry-chocolate kisses Mia brought until cleanup, when we saw her pour them into a bucket, followed by a trail of goo. Many jokes spun out of that.

The After-the-Meeting Meeting was held at Doug and Mary's house.

Mythopoeic Awards

The Mythopoeic Awards are sponsored by the Mythopoeic Society, whose members study the works of "the Inklings" — J. R. R. Tolkien, C. S. Lewis, and Charles Williams — and modern literature in the same spirit. Nominations for the awards are by individual members of the Society; winners are selected by a committee of Society members. Winners of the 2007 Awards were announced recently at Mythcon 38 <www.mythsoc.org/mythcon38.html> in Berkeley CA. The winners are:

Mythopoeic Fantasy Award for Adult Literature Patricia A. McKillip, *Solstice Wood*
Mythopoeic Fantasy Award for Children's Literature Catherine Fisher, *Corbenic*
Mythopoeic Scholarship Award in Inklings Studies Christina Scull and Wayne G. Hammond, *The J. R. R. Tolkien Companion and Guide*
Mythopoeic Scholarship Award in Myth and Fantasy Studies G. Ronald Murphy, S.J., *Gemstone of Paradise: The Holy Grail in Wolfram's Parzival*

WFA Noms

The finalists for this year's World Fantasy Awards, for works published in 2006, have been released. Winners will be announced at this year's World Fantasy Convention <www.lastsfa.org/wfc2007>, to be held 1-4 November 2007 in Saratoga Springs NY.

Nominations for the World Fantasy Award are determined by members of the current convention and the past two conventions — whose votes select two of the entries for each category — and by judges who fill out up to a total of five nominees per category. The judges select the winners. Judges for this year's awards are Gavin Grant, Ed Greenwood, Jeremy Lassen, Jeff Mariotte, and Carsten Polzin.

LIFE ACHIEVEMENT AWARD

Normally the nominees and winner for this category are determined in the same process as the other categories, except that names of the nominees are not released. For this year only, winners of the award have been announced ahead of the convention. They are **Diana Wynne Jones**, who will be unable to attend for health reasons, and **Betty Ballantine**, who is planning to attend the convention.

NOVEL

Lisey's Story, Stephen King (Scribner; Hodder & Stoughton)
The Privilege of the Sword, Ellen Kushner (Bantam Spectra; Small Beer Press)
The Lies of Locke Lamora, Scott Lynch (Gollancz; Bantam Spectra)
The Orphan's Tales: In the Night Garden, Catherynne M. Valente (Bantam Spectra)
Soldier of Sidon, Gene Wolfe (Tor)

NOVELLA

"Botch Town," Jeffrey Ford (*The Empire of Ice Cream*, Golden Gryphon)
"The Man Who Got Off the Ghost Train," Kim Newman (*The Man from the Diogenes Club*, MonkeyBrain)
Dark Harvest, Norman Partridge (Cemetery Dance)
"Map of Dreams," M. Rickert (*Map of Dreams*, Golden Gryphon)
"The Lineaments of Gratified Desire," Ysabeau S. Wilce (*F&SF* July 2006)

SHORT FICTION

"The Way He Does It," Jeffrey Ford (*Electric Velocipede* #10, Spring 2006)
"Journey Into the Kingdom," M. Rickert (*F&SF* May 2006)
"A Siege of Cranes," Benjamin Rosenbaum (*Twenty Epics*, All-Star Stories)
"Another Word for Map is Faith," Christopher Rowe (*F&SF* August 2006)
"PolPot's Beautiful Daughter (Fantasy)," Geoff Ryman (*F&SF* October/November 2006)

Without going into gory details, suffice it to say I had to erase my hard drive and it looks like my computer will never be the same again. I am slowly reinstalling various bits and pieces (and today — after about three weeks of calls and procrastination on their part — was finally told by Adobe, now that they have purchased FreeHand and don't keep the updates available and do *not* intend to update after this — forcing FH users to, essentially, switch to Illustrator — that they do not really intend to make that update available despite directions on their website) but it seems that I will not be able to get back to the pre-erase state. Then *Apple*, after saying I might need to think about getting a new computer, told me the new Macs all come with an Intel chip and my software [might] not work. They are right — software won't work. So, a computer that is crippled, or a new one that cannot access any of my files (including all the business files) — so as I said, you *really* don't want the details...

I finished listening (and drained the car battery doing it — luckily I had a plug-in recharger available) to the last of the *Potter* books and also saw the latest movie. Now if I could just get some *normal* reading done, I'd be set.

I'm so far out of the sf loop that I didn't even realize that the NASFiC is one for the history books. Now I need to read the reports and see what I missed. I'm curious to see what people have to say about the location now that they have been there.

You know, I don't think I've actually looked at the Campbell and Sturgeon awards before — interesting design and I am guessing they, unlike the Hugo, do not change year to year.

PieEyed — a hard lesson learned, both from your and Hishaukah's stories.

Yeah, being a Hugo nominee is a big deal, but if you can't make the con their is absolutely nothing to which you are entitled. If you cannot make the trip, even that nice little lapel rocket pin is not sent unless you can get the right ear — as Taral managed [for me]. In Supporting Memberships, there is nothing more than PR and voting that you are guaranteed — anything else is specific to each Worldcon. Over the years the amount of stuff arriving has varied manyfold, from the bare minimum to freebies and daily newsletters on top of the requisite PRs, etc.

I see you used the "Forever" stamp for postage. On the presumption that postage prices won't be going down, I finally gave in and bought two booklets of them... and promptly put them some place safe! I now have three separate envelopes of stamps, 37¢, 39¢, and 41¢. I keep hoping I will catch up and use all the older stamps before there is another increase and I need another envelope.

Not a whole lot to pass along (other than details of my talks with HP, Apple, and Asante — which have been of varying degrees of success) — at least that means things are quiet! I have even been unable to decide when to mow the lawn (so I compromised and didn't) because of the drought — figuring it had the best chance of conserving water if it was fairly tall. At least that is my story and I'm sticking to it.

Guess we'll talk again... after the Worldcon — should provide a lot of interesting conreports and I can't wait to read them.

[Sorry to hear about your computer woes, I've been down that road (though perhaps not as far down it as you). I'll sit in my car to finish listening to a song after shutting it off, but since I've never been in the habit of listening to audio books I've never come close to running a battery down like that. Wait, I

did once — while suck in traffic during a major tornado event and listening to the news (what little was available). The Campbell and Sturgeon Memorial Awards pictured in the July *Shuttle* appear to be engraved with all the winners names so I'm not sure those trophies go with the winner, at least not for more than a year. As for *Shuttle* stamps, I use whatever the after-hours machine at the Post Office vends — except for this issue which will need extra postage (so I'll have to visit a PO during the day). For my own use, I buy a sheet of 1¢ stamps from time to time and use those to fill out the missing cents on old stamps. That strategy may have to change now if they stick to selling Forever stamps. I *like* your theory on letting the grass grow to conserve water in a drought. I'll have to remember that the next time a neighbor reports me to the grass police. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Michael D. Glicksohn
<mglick@interlog.com>

28 August 2007

I continue to truly appreciate the regular arrival of issues of the *Shuttle* despite the infrequency of my responses. And of course I keenly anticipate the arrival of the September issue with news of the Japanese worldcon.

It's a measure of my non-involvement in the fandom of recent years that I only know two of the four TAFF candidates but I'll download a ballot and vote this year so thanks for providing the information.

I wonder if there was *ever* a time in our long association when I would have understood "The crickets only worked when placed on their side" but I strongly doubt it. (And it might just be me but the July meeting sounded weird even for you guys!)

Despite all the positive hoopla about *Heroes* I missed it when it was aired. But a little while ago a friend lent me the DVDs of that first season and I immediately became hooked on it. Now I have to hope that when the new TV schedule comes out it won't be on against two other shows I like to watch.

Haven't seen *Pan's Labyrinth* but it should show up on cable soon and I'll correct that omission. But there are many interesting tales about movie titles: my favourite is that when *The Madness of King George III* was released in America it was titled *The Madness of King George* because the distributors thought many American viewers would avoid it thinking they'd already missed the first two thirds of a trilogy. (I'm not making this up!)

I read and thoroughly enjoyed your conreport on Liberty-Con and NASFiC (about which more later).

\$250 is the largest amount I'm aware of for a Tuckerization auctioned at a con. Such items usually are lucky to get even up to \$100. Which is why I told a friend to bid up to \$100 for a Tuckerization in the next novel by my friend Rob Sawyer when it went to auction at an event (which I didn't attend) at the 50th anniversary reunion of the high school both Rob and I attended (albeit many years apart). (Said school is certainly the only one in Canada and may be the only one anywhere to count two Hugo winners among its alumni.) Anyway, the final bid was \$400 which pretty much blew me away.

You make LibertyCon sound like a convention I'd really enjoy (except I'd rather play Wizard than Spades any day). Too bad it is so far away. And speaking of Wizard — the game I brought to fandom years ago — there was a time at this year's Midwestcon when I went into the consuite and saw five of the seven tables engaged in playing. It's always nice to know you've had an influence on fandom!

My missing hotel breakfasts story: at a Brighton, England Worldcon, Bob Tucker and I shared a room at a small hotel behind the huge (and much more expensive) Metropole where the con was being held. The price of the room included a full English breakfast (which can see most fen for the rest of the day) but it was served at an early hour and since (being younger then) neither Bob nor I made it back to bed before 5 am during the con, we never made breakfast. On the Monday, though, probably because we had travel arrangements, we were able to go for breakfast. As we sat at our reserved table with its little number matching our room number, the young girl serving brought all of the kitchen staff out to take a peak at the guests who had skipped all those earlier meals. Bob and I thought it was truly amusing!

Loved your *Casablanca* tribute. Wonder how many got it?

At the zoo did you see my all-time favourite animal, the capybara?

I attended several of the first Archons and thoroughly enjoyed them. In fact, it was in 1982 that I had the pleasure of playing poker against (and winning money from) Stephen King, that year's GoH. Joe Haldeman and George R. R. Martin were also in the game so you can imagine what fun it was!

I have a very old and very expensive bottle of scotch that many of my friends got together to present me when I turned 50 eleven years ago. I decided only to sip from it on very special occasions. I sipped from it when I learned that Tucker had died and, yes, there were tears.

Well, I've taken up far too much of your time (and wasted far too much of your paper) but it was a fun issue and I enjoyed responding to it.

[It's always good to hear from you, Mike. Crickets? Nah, there's no reason you'd have encountered the crickets unless you'd attended a NASFA meeting in the last several years. They are an electronic (solar-cell powered) pair of crickets that "live" in a small box. Opening the box in a lighted area is supposed to make the cricket chirp, but they've gotten increasingly cranky. Yes, I suspect you'd enjoy LibertyCon. If you ever get a hankering to go, the easiest way to get there (from a long distance) might be to fly into Atlanta (that's a direct flight for you) then rent a car and drive to Chattanooga. Of course, we'd rather you come back to Con+Stellation some day. *Casablanca*? I know several people got it because Doug Lampert is always quoting that line to people. Capybara? Afraid not. Wasted time? Not at all. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@allstream.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

30 August 2007

A quick loc for the August issue of the *Shuttle*, full of witty and incisive comments. No money back guarantee on that silly promise...

It's TAFF redux time, and it's between Chris, Chris, Christian, and Linda. No promises on this one, but I think Chris will win. I've yet to download a ballot and fire it away. I should screw up the procedures and send them pounds sterling...

I hope someone can provide a convention report on the NASFiC. What I've read so far is sketchy and vaguely negative, but I hope someone can tell me that all attendees know who Bob Tucker was, and why he was so honoured. But, I'm

not holding my breath...

It's just about the Labor Day long weekend, and sometime this weekend, if the promised schedule is kept, the final Aurora Awards ballot will be released by the ailing administrator Dennis Mullin. I will pass the nominee lists along to you as soon as I can find them.

As I write, today is the first day of Nippon 2007, the first Japanese Worldcon, finally a reality. We shall also find out in a few days who shall win the right to hold the 2009 Worldcon, Montreal or Kansas City. I have my preferences and predictions, and they aren't necessarily the same. I'll wait to hear if the final results are announced, and I am subscribed to several lists that should tell me fairly quickly.

Masters of Science Fiction played on ABC, and I saw three of the four episodes. Quality was uneven, but I still think this is a worthwhile effort, but as a syndicated series like the newer *Outer Limits* was. I still would like to buy the DVD when it arrives. Also, we were able to confirm that Orlando, and not Toronto, will host the 2009 International Space Development Conference.

Ah, your own NASFiC report, Mike... sounds like not quite the numbers they were hoping for, scheduling and programming problems, at least some Tucker programming... was the panel on the destruction of non-pro conventions a popular one? Or do a lot of people prefer the massive Creation conventions? The Montreal and KC bids do get along very well; they know this whole thing is supposed to be a friendly competition. I had seen that Albany, New York was registered at the last minute as a bidder, but it's been stillborn. Perhaps it's to let everyone know that they may be a factor in the future.

(Metropolis, IL can say it's Superman's home all they like... Superman was created by Jerry Siegel of Cleveland and Joe Shuster of Toronto. Toronto was the original Metropolis, and the *Daily Planet* was a parody of the *Toronto Daily Star*.)

That's all for now, I have to think about going to work this evening. Take care, and see you next time.

[I hadn't noted how many Chrises were running for NASFiC — sort of amusing, eh? Yes, I expect that Archon would have liked higher attendance at their NASFiC but from what I could tell they probably expected to at least break even. Presumably they have financial reserves after all these years so even if they lost a bit it wouldn't be a big deal. I checked my original notes on the "Destruction of Non-Professional Conventions" panel but I didn't make a note on attendance. My vague memory is that it was not large, perhaps a dozen people plus or minus. None of the people there were particularly advocates of Creation cons or Dragon*Con or what have you. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

1-3 September 2007

By the time you get this, Worldcon Nippon will be in the history books. I am looking forward to the conreports that will be generated by the cultural exchanges. I have seen one image of the Hugo online and it looks to be a stunner! From what I saw, they chose well — a design that really exemplified a national sense within the sf context. Nice.

Interestingly enough, in almost all the categories in which I felt qualified, I did not agree with the [Hugo] results. Ah, but that's what makes a horse race!

The NASFiC sounded as if was a bit more impersonal (if

that is the right way to describe the feeling I got from the report) than most Worldcons. Yeah, yeah — I know it was not a worldcon, but you know what I mean. The picture I thought the “best” showed Toni having a ghrreat time with the award (and perhaps the Beam’s?).

Ah yes, I must remember to vote for TAFF. This is the first year in quite a few that I have not donated at least one small pastel piece to be auctioned off at the Worldcon for the funds. As best as I can remember, the last time I read about the various funds, they were healthy and doing well. I hope that is still the case. Perhaps I will be able to do a bit better by the upcoming worldcon.

It appears that sf and related areas are fairly well represented in the Emmy nominations. We shall see.

Hmm, mentioning the term *geek* (as in Lloyd’s loc) brings up a sore point. Best Buy has *computer geeks*. I tried calling them and waited about fifteen minutes only to have someone answer the phone that had neither vocabulary nor knowledge. I finally just went into the store and got no help. The second time I went straight to Best Buy from an Apple Store with a list of things to get and the *geek* told me I was wrong... that the things I wanted to buy were not the right things and to go back to the Apple Store and ask again. I explained why I wanted the items, but he would not agree with my “choices.” I stalked out and right back to the Apple Store. Once back there, the guy I had spoken with (the in-charge guy!) wanted the name of the *geek* (which I had not gotten). He was really irritated! Instead he wrote a note out stating exactly the same thing I had said... and ended up saying — You know the only reason he gave you that is because you are a woman. Sigh, at least from my perspective not all geeks are created equal. Ah, but we wear the badge of geekdom proudly.

While I am on the subject of being a geek, I called Apple to find out about adding RAM and was told it was really easy... and if I had any trouble I could call and get help step by step. So, I read and yes indeed, it looked so very easy that I ordered the chips. The next step was to take a deep breath and start... yeah — it looked easy (and to be fair it really was, but...) — so I called Apple and they said sorry, you have a vintage computer and... So I took the computer in and watched while the specialist did exactly what the picture showed happening. I had to pay for something I should have been able to do, but I remembered when I tried to do the similar addition to the laptop and succeeded. I got so excited about having done something right that I then jammed the keyboard while closing the case. So, I had to pay to have the keyboard split apart to get it out then a new one installed. I guess I am really a geek-in-training and it looks as if I’ll never get to the point that I can take off the training wheels. Hmm — I think I seriously mixed metaphors in there somewhere, but...

I look forward to seeing what the readers have to say about whatever new TV series will be popping up this fall. I tend to tape everything and then fast forward through the commercials — hence I “miss” promos for the new shows.

That’s about it. I am sitting here awaiting the conreports from Nippon. I thought I’d be able to find stuff online, but must not be putting in the right search words...

I await the next ish with baited (well...) breath.

[You can let loose that baited breath, Sheryl. I hope this issue provides you with a healthy “fix” for your Worldcon jones. I wouldn’t characterize NASFiC as impersonal. It did have more of a “regional” flavor than some people deemed appropriate for a North American convention (as I tried to intimate in my report last ish) and to the extent that one was not plugged into

the paradigms and people of that region one could feel less fully informed/involved that one might wish, but I don’t see that as impersonal. -ED]

2007 Worldcon Coverage

by Mike Kennedy

This issue of the *Shuttle* contains extensive coverage of Nippon 2007, the 65th World Science Fiction Convention. This is the first Worldcon in Asia, let alone Japan. Nippon 2007 was also the 46th Japanese national convention. Be sure to read Patrick Molloy’s travelogue starting on page 8 and take in the many sidebars with results from specific events like the Masquerade, Site Selection, the Business Meeting, and more.

In addition to all the above, there are a number of items that didn’t fit anywhere else. These are bulleted below in various categories for your fannish edification. You should note that some of the info below was gathered via online translation (Babelfish), so there is a significant chance of errors.

BASICS

- Dates: Thursday 30 August–Monday 3 September 2007
- Web Site: <www.nippon2007.org>
- English-Language Web Site: <www.nippon2007.us>
- Guests
 - Author Guests of Honor Sakyo Komatsu and David Brin
 - Fan Guest of Honor Takumi Shibano
 - Artist Guests of Honor Yoshitaka Amano and Michael Whelan
- Attendance
 - About 2300 “Western” Members preregistered as of 21 August 2007; almost half of those with Supporting Memberships
 - 2671 on site (1796 Japanese, 875 other) as of early Sunday morning per the onsite newsletter
 - 4654 total memberships plus 484 “Yokohama citizen discount” attendees per the Japanese-language web site

VENUE

- Headquarters Hotel: InterContinental Grand Yokohama
 - Parties on 6th floor
 - Floor was all nonsmoking
 - Some access issues (step down) in rooms
 - Parties requested to end by 2A
 - Cost of a party room (includes corkage, 4 kg of ice, special chairs, and some equipment): ¥132,825 (approximately \$1150)
- Donbura-con Dinner Cruise
- Function Space: Pacifico Yokohama Convention Center
 - Separate Conference Center and Exhibit Hall
 - Not Used: 5000-seat National Convention Hall
 - Conference Center Function spaces:
 - 1000-seat Main Hall: Opening Ceremony, Hugos, Seiun Awards, Masquerade, etc.



Exhibition Hall, Conference Center, and Hotel

- SRO for some events
- Live video feeds to overflow rooms
- Small Hall: other awards ceremonies, GoH speeches, etc.
- Programming, Con Suite, Tea Room, plus Newsletter and other “back room” areas
- Exhibit Hall: one of four sections of Main Floor used
 - Dealers (32 booths of varying size)
 - Art Show (including special art exhibits and live demonstrations)
 - Over 25 “Western” artists; over 35 Japanese artists
 - Five bids to auction
 - Bids in US dollars only, though payment in Yen was available
 - Bidding closed Sunday 1P, auction at 2P
 - Art Show closed on Monday for teardown
 - Comics Market
 - Sales to Members, Site Selection, Exhibits, etc.
 - Social Spaces (including a “Maid Cafe”)
- The Harbor Rooms on upper level of Exhibit Hall building held:
 - Filk
 - Gaming
 - “Special” parties: Thursday bid parties, “Hugo Losers” party, Site Selection Winner party

PROGRAMMING

- Some programs in English, some in Japanese, some bilingual with translation
- English-language web site listed about 140 mostly “Western” program participants
- Japanese-language site listed over 400 program participants
- English-language web site listed almost 480 total programs (not counting a Kid’s Programming track and several other miscellaneous items); scheduled items included:
 - 48 Kaffeeklatsches
 - 29 Readings
 - 39 Autograph Sessions
- Most “talking heads” programs: 90 minute programs in 2-hour slots
- Japanese-language web site included information on a Gaming Track and additional Japanese-language-only programs

OTHER STUFF FROM MY HEAD AND THE WEB

- Online reports varied as to how much mixing of Japanese and “Western” attendees took place
- Online (“Western”) reports pretty uniformly bemoaned the insufficient air conditioning, but often praised other aspects of the facilities
- Some reports said that non-US fans were a higher-than-usual percentage of the “Western” attendees
- The Dealers Room and (I think) the Art Show were open to non members
- WiFi apparently was to be available in the Conference Center
- Eating and drinking were “banned” in the hallways outside the 6th floor parties; possibly tied to the assertion I’ve seen that eating or drinking while walking around (e.g., on the streets) is considered bad manners in Japan
- The convention took place on the “traditional” Labor Day weekend, though of course Labor Day is meaningless in context
- The at-con English-language newsletter (*Changing Tides*) is available on the Nippon 2007 web site

Nippon 2007 Worldcon Travelogue

by Patrick Molloy

**TUESDAY, AUGUST 28 –
WEDNESDAY, AUGUST 29**

Early on August 28, Naomi Fisher, our 2^{3/4} year-old daughter Grace, and I boarded an American Airlines flight from Huntsville to DFW, where we would then catch a direct flight to Tokyo’s Narita airport. We were traveling on frequent flyer miles, and had cashed in a bunch to fly in Business Class. After having flown to Australia multiple times in Coach, I’d sworn that if I ever had enough money or miles, I would avoid flying trans-Pacific in Coach again. This turned out to be one of the best uses for frequent flyer miles we’ve ever made. The flight was very comfortable, the food was excellent (with a choice of American or Japanese meals), and — with the complimentary use of Bose noise-canceling headphones on the DFW to NRT flight — I managed to get more sleep on this flight than ever before.

Upon arrival at Narita, we quickly went through the usual customs/passport procedures, picked up the pair of cell phones we’d pre-reserved, and headed for the Japan Rail (JR) station on the lower level of the airport. There we got our JR passes validated and obtained tickets on the next Narita Express train to Yokohama. This is truly an express, making only three stops en route. We met another American couple on board the train who were bound for Worldcon from Virginia. Upon arrival at the Yokohama JR station, the four of us discussed the options for getting to the hotel; either to transfer to another train with all of our luggage then walk several blocks to the hotel, or to hail taxis. Considering that there was a torrential downpour at the time, and that we all had a lot of luggage to handle, we decided on taxis. We still got soaked getting loaded, but these took us right to the front door of the hotel for a very reasonable price (about \$8).

We stayed at the Intercontinental Hotel Grand, which adjoins the Convention Center. This was, perhaps, the most expensive option, but since most other hotel stays on our trip were paid for with either Marriott or Hilton program points we figured we could splurge a bit on the convention hotel. We had a very nice room, quite spacious by Japanese standards, overlooking the bay. The combination toilet/bidet had more buttons and status lights than my car (complete with... um... helpful... diagrams), and also a heated seat. There was a separate shower and bath, though I, for one, noted that the shower head was mounted only about 5.5 feet high.

After getting to our room, we were all so tired that we decided to take a short nap, but ended up sleeping much of the evening. We woke up later that night, and spent some time unpacking, setting up the laptop to access the (free!) wireless internet service, and generally getting settled into the room. We eventually went back to bed to try to get our sleep cycles adjusted (which ended up taking a couple of more days).

THURSDAY, AUGUST 30

On Thursday morning, we decided not to pay the outrageous hotel restaurant prices, venturing instead to the adjoining Queen Street Mall in search of breakfast. Much to our surprise, many restaurants that you’d think would serve breakfast, such as the omelet shop or the muffin bakery, don’t open until 11 or noon. We finally found a nice croissant cafe that served egg sandwiches and such at fairly reasonable prices. Naomi also stopped at a convenience store and purchased a

good stock of between-meal staples such as miso soup packets, bean-paste filled rice cakes, small sushi bento boxes, and iced green tea. The sushi and tea went into the mini-bar refrigerator, and saved us from ever having to resort to room service, even with out-of-synch body clocks and stomachs that had no idea what time zone they were in.

Heading back to Worldcon, we found the con suite, which was surprisingly excellent. The con suite was very unusual for a Japanese convention (or, generally, any convention outside of North America). It was always well-stocked with Japanese snacks and drinks (the stacks of Pocky boxes were particularly impressive), and sometimes with more substantial food items such as filled sushi. The biggest hit was the large, commercial-grade Hatsuyuti shaved-ice machine, in which a crystal clear block of ice would be placed and a crank turned by hand to produce the shavings, over which flavored syrup could be poured. I think it reminded many fans of an old-fashioned mimeo. Grace was particularly fond of this treat, asking for one

every time we visited the con suite.

We also found the Babysitting Room, and were met by a very pleasant surprise. The advertised rate for childcare was ¥2000 per hour (a little less than \$20 — we found it easiest to think of yen as pennies, though they're currently worth a little less than that). But, just before the convention, they received a grant from the Future Child Foundation to cover up to two hours of free babysitting per child per weekday. We would still have to pay for babysitting on the weekend, including for the Hugo Ceremony, but it was an unexpected bonus to have a couple hours of free babysitting on the other days. Grace took one look at the room, and at the gentle, smiling ladies staffing it, and immediately asked if she could stay and play. It was run by a professional childcare service, with a wide variety of toys and activities (and, much to our approval, no television). Grace had a marvelous time every time we placed her there, and each day, she'd ask to go there again. The language barrier didn't

(Travelogue continued on page 9)

Montreal Wins Site Selection

Site selection for Worldcon is administered by the Worldcon two years before, so Nippon 2007 ran the process to select the 2009 convention. All members (Supporting and Attending) of Nippon 2007 were eligible to vote, though a fee is required — which purchases the voter a Supporting Membership in whichever bid wins. The voting fee was \$45 this year.

Because voting can take place ahead of the con (by mail), bids must file the appropriate paperwork well ahead of the convention. Committees from Kansas City and Montreal did this and were listed on the ballot. Write-in votes are allowed, though to actually be awarded the convention the committee must file their paperwork before a late deadline. Most write-in votes are intended as either humor or protest.

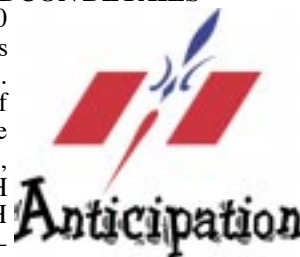
Voting is by preferential ballot, though second-preference votes don't normally come into play unless there are three or more bidders. In an extremely-tight race, they *could* come into play as non-eligible write-in votes are eliminated in the preferential counting process. Voters can also indicate No Preference — these votes are not counted when determining what's needed for a majority but still entitle the voter to a Supporting Membership in the winning convention.

VOTING BREAKDOWN

	Mail	Thu	Fri	Sat	Total
Montreal	227	25	130	125	507
Kansas City	221	12	61	47	341
None of the Above	12	2	3	3	20
Write-ins					
Both	1				1
Monster Island	2		2	3	7
Brighton on the Green Line	1				1
Hollister	1				1
Minneapolis in '73	1	1			2
Monkey's Eyebrow KY	1				1
Spuzzum BC				1	1
Peggy Rae's House	1				1
Total Ballots With Preference					883
Needed to Elect (majority with preference)					442
No Preference/Blank/					
Ineligible	13	1	3	2	19
Total Ballots Cast	481	41	199	181	902

MONTREAL WORLDCON DETAILS

Anticipation will be held 6–10 August 2009 at Palais des Congrès de Montréal in Montreal Quebec. Headliner guests are Guest of Honour Neil Gaiman, Invitee d'honneur Elisabeth Vonarburg, FanGoHTaral Wayne, EditorGoH David Hartwell, Publisher GoH Tom Doherty, and Master of Ceremonies Julie Czerneda.



Per the bidding paperwork, the con has a quote from one hotel for room rates of \$CDN 169 Single/Double, \$CDN 189 Triple, and \$CDN 209 Quad. Per an earlier version of their web site, the name "Anticipation" was chosen because it works in both English and French and because Anticipation is the French term for Science Fiction in bookstores throughout Quebec.

Site Selection voters automatically have a Supporting Membership in Anticipation. The cost of converting to an Attending Membership depends on one's status (or not) as a Presupporter of the Anticipation bid. Non-Presupporters can convert to an Attending Membership for \$90 (\$CDN 95). Regular Presupporters can convert for \$65 (\$CDN 70). Bon-ami-level Presupporters (who voted) have an automatic Attending Membership.

For those who did not vote in Site Selection, both Supporting and Attending memberships are available, with the costs again depending on Presupporter status. Non-Presupporters can buy a Supporting Membership for \$50 (\$CDN 55) or an Attending Membership for \$150 (\$CDN 165). Regular Presupporters pay \$30 (\$CDN 35) or \$130 (\$CDN 140) for Supporting or Attending Memberships respectively. Bon-ami-level Presupporters have an automatic Supporting Membership and can convert to Attending for \$50 (\$CDN 55).

Rates are also available for all of the above in Euros, British Pounds, and Japanese Yen.

Anticipation promises more details will be furnished soon. You can check them out on the web at <www.anticipationsf.ca> or write for information to Anticipation, C.P. 105, Succursale NDG, Montréal, Québec, Canada H4A 3P4.

faze her at all and she picked up everyday Japanese phrases even Naomi didn't know! Somewhat to our surprise, we never saw any other non-Japanese kids there. Of course, not many fans traveled overseas with their small children, but there were a few at the con and it's too bad more of them didn't take advantage of this wonderful service.

We then went to find the exhibition hall, which was a short walk to a separate building from the conference center. All of the panels and events were held in the conference center, while exhibition hall housed the "concourse," containing such things as the art show, dealers' room, exhibits, sales to members, site selection, etc. The dealers' room was the smallest I've ever seen at a Worldcon, even smaller than Australia's, which kind of surprised me. I didn't expect a lot of American book dealers

and such, but I thought there would be more media-oriented Japanese dealers. There was a medium-sized art show, but it was of very high quality (and, of course, very high prices, so we didn't put in many bids). We went ahead and voted in the 2009 site selection, getting that out of the way before things got too busy. Naomi then worked at the Information desk for a few hours, while I wandered the convention, catching up with friends from the US and elsewhere.

Later that evening, we attended Opening Ceremonies. American guests David Brin and Michael Whelan spoke some Japanese, which seemed much appreciated by the crowd. Brin gave almost his entire several-minutes-long opening remarks in Japanese, apparently from memory! Takumi Shibano, the
(Travelogue continued on page 11)

Business Meeting Results

The World Science Fiction Society (WSFS) is the unincorporated literary society responsible for defining the rules for the Hugo Awards and Worldcon site selection. Much of the actual work (like administering Hugo and site selection voting) is done by the current year's Worldcon, though there are a few standing committees of WSFS charged with such matters as protecting the various service marks of WSFS, keeping track of information that affects WSFS as a whole, and the like. Members of each year's Worldcon comprise the membership of WSFS. Attending members of the Worldcon can attend the WSFS Business Meeting (typically held in sessions on the second, third, and fourth day of the con) and have their say (and vote!) on changes to the WSFS Constitution and other rules. Online reports indicate that attendance at the Nippon 2007 Business Meeting sessions was rather light, consisting mostly of the "usual suspects" with few Japanese attendees.

COMMITTEES, REPORTS, ETC.

The Business Meeting received reports from standing committees including the Mark Protection Committee (guarding service marks like "Worldcon" and "Hugo Award"), the Nitpicking & Flyspecking Committee (keeping track of resolutions and other such administrivia), the Worldcon Runners' Guide Editorial Committee (compiling "best practice" information on running Worldcons), the Hugo Eligibility for the Rest of the World (HEROW) Committee (helping assure that non-US works have a better chance at being recognized for Hugo consideration), the Formalization of Long List Entries (FOLLE) Committee (keeping track of facts and statistics about Worldcons and NASFiCs), and the Taming the Digital Wilderness Committee (researching issues regarding electronically-published works and the Hugos).

Online info indicates that all these committees were extended and existing members reelected. On recommendation of the HEROW Committee, the Business Meeting renewed the "Blanket Eligibility Extension" resolution, thereby extending the period of Hugo eligibility for works previously published outside the US, if they receive US first publication in 2007.

Worldcons (and NASFiCs) are required to make an annual financial report to WSFS as long as they have any net funds left over from their convention. Final reports (meaning all trackable funds have been accountably disbursed) were received from Torcon 3 (2003), Noreascon 4 (2004), and Interaction (2005). Non-final reports were received from ConAdian (1994), CascadiaCon (2005 NASFiC), L.A. con IV (2006), and Denvention 3 (2008). No reports were received from The Millen-

nium Philcon (2001), Archon 31/TuckerCon (2007 NASFiC), and Nippon 2007 (2007) — though the latter promised a report would be forwarded within about a month.

CONSTITUTIONAL AMENDMENTS

Amendments to the WSFS Constitution must pass at two successive Worldcons to take effect. One such amendment was passed last year and thus was up for ratification at Nippon 2007. Entitled "Best Professional Artist Eligibility," it adds a requirement that artists accepting Hugo nomination in the Best Professional Artist provide citations of at least three works first published in the eligibility year. It was ratified (albeit with a wording change from "must" to "should") and will take effect for next year's Hugo process.

Three new proposed amendments were submitted by various parties (any WSFS member can submit potential business). Respectively these are:

- "Gaughan Gone," which would repeal an existing restriction that currently does not allow a person to be nominated in both the Professional Artist and Fan Artist categories in the same year.
- "Best Web Site," which would create a new permanent Best Web Site Hugo category.
- "One-Vote Wonders," which would slightly modify the requirement that each Worldcon publish (after the winners are announced) a list of the top 15 nominees in each Hugo category by cutting off the list for nominees receiving fewer than 5 nominations.

Two of these ("Gaughan Gone" and "One-Vote Wonders") were fairly uncontroversial, received first passage during Nippon 2007, and will be passed forward to next year's Worldcon in Denver for possible ratification. A possibly-interesting side note is that the restriction on being nominated for Fan and Professional Artist in the same year was probably inserted in the WSFS Constitution in the first place in reaction to Jack Gaughan winning both awards in 1967.

The third item, "Best Web Site," was a bit more contentious. At the first Business Meeting session, it was amended to require that each nominated site provide a URL for a version of the site from the eligibility year. (Note that depending on the design and purpose of the site, making such a "backup" might or might not be easy to do from a technical point of view. Some online commentary seemed to believe that this amendment was designed to neuter the overall proposal or to make it more difficult to pass.) In the end, the proposal was referred to the existing Taming the Digital Wilderness Committee with instructions to report back at next year's Worldcon.

Fan Guest of Honor and considered by many to be the father of Japanese fandom, gave a very heartfelt and emotional thank-you. I can only imagine what a thrill it must have been for him to finally see Worldcon come to his home country, and to take such a part in it.

I finished out the evening by attending the combined Montreal and Kansas City bid party. They were essentially two parties sharing one large room in the exhibition center. I noted that there were very few Japanese there. Speculation on this among the Americans was that room/bid parties are another foreign concept to many Japanese, and also that many of the Japanese members were locals who commuted home at night — as the local trains quit running at midnight, that put a limit on how late most locals could stay. The parties had a pretty good selection of food and drink (Montreal featured maple

products, KC had BBQ sauce with mini sausages). Both parties started to run out of supplies after 10pm, which seemed like a good time to turn in, since my sleep cycles hadn't quite adjusted yet.

FRIDAY, AUGUST 31

Our search for breakfast on Friday morning went much better. We found an excellent French-style café with a good selection of pastries and breakfast sandwiches. We met Australian fan Robin Johnson there, and had a pleasant conversation and walk back to the conference center. We later went to a few program items, which I won't go into detail about here. But this is probably a good point to mention that programming was quite well done. There were some programs in English, some in Japanese, and some that provided translation so as to be in
(Travelogue continued on page 12)

Hugo and Campbell Award Winners

The Hugo Awards — the longest-standing popular award in science fiction/fantasy literature and related fields — are selected in a two-step process. Nominations are accepted from members of the current year's Worldcon and the one just past. The top five nominees in each category comprise the final ballot, with votes accepted from members of the current Worldcon only.



The John W. Campbell Award for Best New Writer is sponsored by Dell Magazines. It's not a Hugo but the vote is administered in the same way by the Worldcon on behalf of Dell. The Campbell covers a two-year sliding window.

Best Novel *Rainbows End*, Vernor Vinge
Best Novella "A Billion Eves," Robert Reed

Best Novelette "The Djinn's Wife," Ian McDonald
Best Short Story "Impossible Dreams," Tim Pratt
Best Related Book *James Tiptree, Jr.: The Double Life of Alice B Sheldon*, Julie Phillips
Best Dramatic Presentation, Long Form *Pan's Labyrinth*, screenplay and directed by Guillermo del Toro
Best Dramatic Presentation, Short Form *Doctor Who*, "Girl in the Fireplace," written by Steven Moffat, directed by Euros Lyn
Best Editor, Long Form Patrick Nielsen Hayden
Best Editor, Short Form Gordon Van Gelder
Best Professional Artist Donato Giancola
Best Semiprozine *Locus*, Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi eds.
Best Fanzine *Science-Fiction Five-Yearly*, Lee Hoffman, Geri Sullivan, and Randy Byers eds.
Best Fan Writer Dave Langford
Best Fan Artist Frank Wu
John W. Campbell Award for Best New Writer Naomi Novik

2007 Seiun Award Winners

The Seiun Awards, sometimes explained as "the Japanese Hugos," are presented each year as part of the Japanese national convention. The word "seiun" is Japanese for "nebula," which is perhaps ironic as the Nebula Awards (from SFWA) are peer awards while both the Hugos and Seiun Awards are popular awards.

The two translated-fiction categories are usually re-presented as part of the Hugo ceremony at Worldcon. With Nippon 2007 serving both as the Japanese natcon and the Worldcon, the Seiun Awards received their own ceremony at Worldcon for the first time — at noon Sunday 2 September. The *Shuttle* normally carries only the Seiun results for the translated-fiction categories as the vast majority of our readers have no reasonable chance of accessing or enjoying the Japanese-language works in the other categories. In honor of Nippon 2007, this year we list the entire slate of winners.

Japanese Long Fiction *Japan Sinks, Part 2*, Sakyo Komatsu and Koshu Tani (Shogakukan)
Japanese Short Fiction "A Furoshiki and

Spider's Thread," Housuke Nojiri (Hayakawa Publishing Corporation)
Translated Long Fiction *Mortal Engines*, Phillip Reeve (Translated by Rei Anno, Tokyo Sogensha)
Translated Short Fiction "The Astronaut from Wyoming," Adam-Troy Castro and Jerry Oltion (Translated by Hisashi Asakura, Hayakawa Publishing Corporation)
Media *The Girl Who Leapt Through Time*, Directed by Mamoru Hosoda, Animation production by Mad House, Production by Tokikake Film Partners
Comics *Quiet Country Café (Yokohama Shopping Trip)*, Hitoshi Ashinano (Kodansha)
Artist Yoshitaka Amano
Non Fiction *Passport Into Space 3: Space Pioneers A Frontline Report*, Yuichi Sasamoto (Asahi Sonorama)
Special Award *The M-V Launch System*, Japan Aerospace Exploration Agency
Special Award Yoshihiro Yonezawa

both. The language was clearly indicated in the program schedule (E, J, or EJ). The program guide also used a very easy-to-use 6-digit code for each program item, which progressively identified the item's day, time, and room number. Unlike most Worldcons, there were few changes to the published schedule, except for occasional additions or deletions of panelists. Most of the program items in a particular room were scheduled two hours apart, so panels seemed to run about 90 minutes. Although there were many tracks of programming during the day, regular programming usually ended by early evening, except for main events such as Opening Ceremonies and the Hugos. There was no late-night programming of any sort. I must say, however, that a few of the program descriptions, particularly some translated ones for the Japanese-language programming, were interesting. An example: "God of Entertainment Never Get Silent," described as: "The traditional arts which was handed over from long ago in the SF world? Silly conversation. What is Thunderbirds in •• version? If XX become 3000 people? If you sing J. G. Ballard? If you put a lyric in the theme song of that movie? Talk and talk about parody of SF novels, movie, cartoon, special effects! You may be forced to join us?" On the other hand, as those panels *were* in Japanese, it probably didn't matter if the English translation of their description made any sense or not!

We went to dinner that night with Joe Siclari, Edie Stern, Alison Barton (from Australia, whom we'd last seen in Dublin, Ireland!), and Ed, a British fan whose last name I didn't catch. We chose the Kirin Beer Hall, which was an interesting combination of pseudo-German beer hall and food from sev-

eral nationalities. It was also interesting for its location, in an alcove off the floor of a converted and now-dry stone boat dock — the look of this dock was described as "an Aztec temple moonlighting as a basketball court." The food was excellent, the beer very good (I'd not had Kirin Dark before), the conversation fine and frequently hilarious, and Grace, exhausted after playing nonstop at babysitting, slept through almost the whole meal.

After dinner, we headed back to the exhibition center to catch the tail end of the art show reception. This provided a good opportunity to view the show, since all the art hadn't yet been hung when we visited on Thursday. I then went to the parties, which were on the 6th floor of the Intercontinental Hotel. All rooms on that floor were traditional Japanese-style tatami (straw floor mat) rooms, which meant no shoes allowed inside. Rather than take their shoes on and off between parties, most people just took them off as they got off the elevators, so there were fannish shoes lining the walls all along the hallway. Montreal and Kansas City had (separate) parties once again, and there were also parties by Australia in 2010, Seattle in 2011, as well as a few others. However, the entire floor was very hot, noisy, and crowded — the air conditioning could not keep up with the crush of people. As a result, I didn't stay very long, mostly just stopping by each of the parties to say hello, then move on.

SATURDAY, SEPTEMBER 1

I started Saturday by attending the business meeting. There was a proposal for creating a "Best Web Site" Hugo (*Travelogue continued on page 13*)

Nippon 2007 Masquerade

The Nippon 2007 Masquerade had an even dozen entries (plus one scratch). One of the entries ("Cosmic Corsair Captain Harlock," Kenichiro Mera) was for Exhibition only, leaving eleven entries in competition (though the Exhibition costume received a Workmanship Award for Best Metalwork & Leather Design). This was said to be one of the first "western style" masquerades held at a Japanese convention.



Judging was in three classes (Experienced, Novice, and Junior) and awards were given for Workmanship and Presentation separately. The Masquerade Director was Yuichiro Sakuta; the Master of Ceremonies was Reina Yoshimura. Masquerade Judges were John Hertz, Suford Lewis, and Essai Ushijima. Workmanship Judges were Karisu-sama and Satoshi Shimizu.

WORKMANSHIP AWARDS

Best Original Design and Construction (Junior) "Pikachu evolution!"
from *Pokemon*, Mayuko Yoshimura

Best in Class (Novice) "Dancing Magical Dolls," Haruna Shimakaze,
Iie_doll, Mikocchi, A3, and Kakkih

Best Metalwork & Leather Design (Experienced) "Cosmic Corsair Captain Harlock," Kenichiro Mera

Best Design (Experienced) "Solitude Together"
from *Breath of Fire IV*, Sionna and Mark Neidengard

Most Beautiful and Best Attention to Detail (Experienced) "Miss Solar System,"
Miki M Dennis

Judges' Award for Best Documentation (Experienced) "Miss Solar System,"
Miki M Dennis

Best in Class (Experienced) "Battle of the Flowers," Yukiko Niikawa,
Mariko Yasu, and Kiyoko Katoh

PRESENTATION AWARDS

Best in Class (Junior) "Pikachu evolution!"
from *Pokemon*, Mayuko Yoshimura

Best Characterization (Novice) "Gremlin,"
Diana Vick

Best in Class (Novice) "Dancing Magical Dolls," Haruna Shimakaze,
Iie_doll, Mikocchi, A3, and Kakkih

Most Humorous (Experienced) "Welcome to Japan" from *Galaxy Angel*, Anonymous

Most Beautiful (Experienced) "Miss Solar System," Miki M Dennis

Best in Class (Experienced) "Solitude Together"
from *Breath of Fire IV*, Sionna and Mark Neidengard

which I was interested in, but it ended up being sent to committee for further study, so there won't be further action on it until at least next year's Worldcon in Denver. Later that day, we had a late lunch/early dinner with Judy Bemis at a terrific Indian restaurant. Grace amazed the owners by cheerfully eating every scrap of the lamb curry she'd been given (which carried the warning, "VERY hot!!!"), and then asking for "more yummy baby sheep!" We're not raising a vegetarian, or a food wimp.

The main event of the day was the Hugo Ceremony, scheduled for 6:00, which is earlier than usual at Worldcons. The Hugo ceremony was co-hosted by George Takei (aka Sulu, from *Star Trek*), who was very entertaining. We attended the pre-Hugo reception — I was invited because Naomi was serving as the designated Acceptor for Guy Lillian (Southern fan, former Con+Stellation Guest, and many-time-Hugo Nominee). There was a huge spread of food, but we were still too full to enjoy much of it. The design of the Hugo, revealed at the reception, was quite different than most. Standing next to the Hugo rocket, and almost as tall, was a statue of Ultraman, a character in a popular Japanese TV series. It will certainly go down as one of the more unique Hugo designs.

As for the ceremony itself, there were a surprising number of technical problems with microphones, slide synchronization, etc., but they got the kinks worked out after awhile. Everything was translated to/from Japanese, which often meant two rounds of applause, so it seemed to take considerably longer than usual. But in all it lasted about two and a quarter hours, which isn't hugely more than the average Hugo ceremony. I'm assuming the *Shuttle* will list the Hugo results elsewhere, so I won't detail them here. It was interesting to note, however, that only one Hugo winner, plus the Campbell winner, was actually there in person; everyone else had a designated Acceptor. Afterwards, we picked up Grace from babysitting and spent several hours at the post-Hugo party, aka the "Hugo Losers' Party," traditionally hosted by the next year's Worldcon (Denver, in this case). This is always one of the best parties of Worldcon, and we enjoyed it immensely, though Naomi did take off her sparkly high heels after most photography was done — the stone paved patio, looking out over the bay, was lovely and cool-breezed, but hard on dressy shoes. We thought about going by the open parties on 6th floor, but were warned it had become unbearably hot there, so we decided to skip it and head straight for bed. After briefly being engulfed by what seemed like a noisy, steamy, sauna when the elevator doors opened on the party floor, I was very glad we'd opted out of that!

SUNDAY, SEPTEMBER 2

Although I had heard the results informally the night before, on Sunday morning it was officially announced that Montreal had won the 2009 site selection results. On a stop by the con suite, I noticed a lot more American-style snack foods. Evidently the usual custom of parties donating their leftovers to the con suite was upheld. The masquerade was held at 3:00 that afternoon, but we didn't attend due to a number of conflicts and complications.

One of the more unusual events of the convention took place on Sunday night. "Donbura-Con" was a chartered dinner cruise around Yokohama Bay. The journey lasted around two hours, and there was a wide selection of excellent — mostly Japanese — food. I was able to recognize some, and the rest Naomi identified, either by sight or taste. To my surprise, the cruise's price included alcoholic beverages at an open bar. The only drawback was that every seat was taken and there was no effort to try to seat groups, or even couples, together. With the

exception of the section reserved for Hugo winners and convention Guests of Honor it was completely open seating and those of us who were not first to board had a hard time finding seats together. But we eventually managed, and almost everyone seemed to enjoy it. All of the guests, the Hugo recipients (or, in most cases, their acceptors), and quite a few of the other attending professionals were on board, and the crowds mixed and talked for much of the cruise. It was a very pleasant way to start winding down the convention. After returning we went
(*Travelogue continued on page 14*)



Con Chair Hiroaki Inoue and Grace at the Hugo Losers' Party — photo by Naomi Fisher

2007 Chesley Awards

The Chesley Awards, named for astronomical artist Chesley Bonestell, are given by the Association of Science Fiction and Fantasy Artists <www.asfa-art.org> and are the premier peer award in the sf art field. The awards were established in 1985 as the ASFA Awards and were renamed to honor Bonestell after his death in 1986.

This year's awards (for work in 2006) were presented at Nippon 2007 at a ceremony Friday afternoon 31 August 2007. The winners in the regularly-presented categories are shown below. It is not known for sure at press time if an award was given for Service to ASFA, as has often been done in the past.

- Cover Illustration, Hardback** **Stephan Martiniere**,
River of Gods by Ian McDonald
- Cover, Paperback** **Daniel Dos Santos**,
Moon Called by Patricia Briggs
- Cover, Magazine** **Renee LeCompte**,
Fantasy Magazine, Summer 2006
- Interior Illustrations** **Omar Rayyan**, *Cricket*
- Unpublished Color** **Stephen Hickman**,
Galadriel's Harp
- Unpublished Monochrome** **Donato Giancola**,
Red Sonya
- 3-D Art** **Laura Reynolds**, *Ice Dragon*
- Gaming Related Illustration** **Todd Lockwood**,
Dragons of Faerûn
- Product Illustration** **Eugenio Caballero** and
William Stout, *Pan's Labyrinth*
- Artistic Achievement** **John Jude Palencar**
- Art Direction** **Irene Gallo**, Tor

to the Montreal victory party for a while before calling it a night.

MONDAY, SEPTEMBER 3

On Monday morning we made it to part of the future Worldcons' Fannish Inquisition for 2008 and 2009. Most of the discussion at the time we came in was centered around the question of French/English translation for Montreal. It appears that the situation will be similar to what we had in Japan — some panels in English, some in French, and many of them providing some sort of translation.

We attended part of Closing Ceremonies, but couldn't stay for all of it, because we needed to go meet the bus for the Ghibli Museum tour. This is a museum near Tokyo dedicated to the animation films created by Hayao Miyazaki's Studio Ghibli. Some of his films that have had English translations released in the US include *My Neighbor Totoro*, *Kiki's Delivery Service*, and Oscar Award winning *Spirited Away*. Unfortunately, we only had about two hours to view the museum, and wished we'd had at least twice as long — it was

fascinating! Grace particularly enjoyed the kid's play area, with the giant plush CatBus. No one over 12 is allowed to play on the CatBus, which fact had been much lamented to us by Marianne Plumridge and Bob Eggleton, who'd taken the tour earlier in the weekend. After having seen it, we agree, though we could understand why they limit the age in the play area. There were babies no more than half a year old crawling around, rolling the Soot Sprite stuffys into nests, or climbing on the plush-covered seats. Wonderful! We switched off taking Grace through the (fortunately) very short line, with her eventually spending six 5-minute play sessions there.

After returning, we stopped by the Dead Dog party, which was in a large meeting room in the conference center. There was a combination of leftover food from the con suite and other parties, plus some platters ordered just for the party. We chatted with folks for a while, but it was pretty crowded and noisy, so we didn't stay long. We stopped by a private party that we were invited to, then turned in. The next day, we would pack
(Travelogue continued on page 15)

Other Awards at Worldcon

PROMETHEUS AWARDS

The Libertarian Futurist Society <www.lfs.org>, founded in 1982, sponsors the annual Prometheus Awards to honor libertarian-themed genre fiction. Their awards for 2007 were presented at a ceremony Friday afternoon 31 August at Nippon 2007. The winners are:

Best Novel *Glasshouse*, Charles Stross
Hall of Fame Award (tie) *It Can't Happen Here*, Sinclair Lewis and "True Names," Vernor Vinge
Special Award *V for Vendetta*, Directed by James McTeigue, Screenplay by the Wachowski brothers

GOLDEN DUCK AWARDS

The Golden Duck Awards <www.goldenduck.org> are given for excellence in children's science fiction as judged by a jury of librarians, teachers, and others. The awards were presented at NASFiC in St. Louis earlier this year (see the August *Shuttle*). An additional ceremony honoring the recipients was held at Nippon 2007 Sunday afternoon 2 September. Winning works include *Night of the Homework Zombies* (Picture Book), *Apers* (Middle Grades), and *Rash* (Young Adults). A Special Award was also given to the nonfiction book *Write Your Own Science Fiction Story*.

TIPTREE AND SENSE OF GENDER AWARDS

The James Tiptree, Jr. Award <www.tiptree.org> honor gender-exploring science fiction. Announced winners were listed in the April 2007 *Shuttle* and the awards were presented in May at Wiscon 31. The Tiptree Awards also had an "echo" ceremony at Nippon 2007.

The similarly-themed Sense of Gender Awards are a juried award sponsored by the Japanese Association for Gender Fantasy and Science Fiction, aka the Japanese Association of Feminist Science Fiction and Fantasy. The awards are intended to honor works that incite reconsideration of gender in various fields including literature, movies, and manga. This year's awards were presented during Nippon 2007. The selection committee for this year comprised Rika Kayama (psychiatrist), Mari Kotani (reviewer), Yutaka Ebihara (reviewer), Kazuha Natsu (cosplayer, writer, member of JAGFSF), and Yasuko (musician, member of JAGFSF). The winners are:
Grand Prize *Ragged Girl (The Angel of the Closed Garden) Part 2*, Hiroataka Tobi

Special Award *Nihon Chinbotu (Japan Sinks)*, directed by Shinji Higuchi
Translated Work *Stable Strategies and Others*, Eileen Gunn

BIG HEART AND FIRST FANDOM AWARDS

The Big Heart Award and First Fandom Hall of Fame Award <www.firstfandom.org/ffhofaward.htm> are typically presented at the Hugo ceremony at Worldcon each year. Only a little information on these awards has appeared this year in sources available to the *Shuttle* by press time — none on the First Fandom HoF. The Big Heart Award apparently went to two fans. A definitive version of the Japanese winner's name is not yet available to the *Shuttle*. The other award went to Australian fan Robin Johnson (currently of Hobart, Tasmania), chair of Aussiecon One, the first worldcon in Australia (1975 in Melbourne).

ANKOKU-SEIUN AWARDS

The Ankoku-Seiun (Dark Nebula) Awards — selected by con attendees — are a tongue-in-cheek counterpoint to Seiun Awards. Voters have to include their badge number and why they chose the particular person or event (good or bad). Comments appear on the award certificates.

Awards are made in several categories — Program, Guest (any guest or program participant), Hall Costume, Free Fall (anything not covered otherwise), and Lucky Fan (one of the voters drawn at random). Special for Nippon 2007, an additional category named Monday was added — for anything or anyone occurring or present on Sunday or Monday of the convention. Results of this latter award were not available to the *Shuttle* at press time.

Program "Why do Boys Make Flying Machines?"
Guest Hiroshi Nakata, Mayor of Yokohama City
Hall Costume Mini Robo-maids
Free Fall Registration Desk
Lucky Fan Sakura Shinjo, a Mini Robo-maid!
Monday TBD

MISSING INFO

Information was not available at press time for several Japanese awards and a few "Western" awards expected to be presented at Nippon 2007.

up everything and head for the train station, off to visit other parts of Japan.

FINAL THOUGHTS

I could go on for several more pages with observations on the differences between American and Japanese cultures, but that's not the purpose of this review — the main emphasis has been on the Worldcon itself, and some of our experiences during that time. This was, of course, a much smaller Worldcon than usual. Many US fans decided early on to not attend Nippon 2007 for a variety of reasons. Most said they couldn't afford it (though I note that many of those same fans managed to make it to Australia in 1999 for extended visits, which didn't cost much, if any, less). By the end of the weekend, I felt deeply sorry for them — they really missed out! Whether they felt Japan would just be too different, or were concerned about language barriers, or thought they wouldn't be able to understand most of the programming, they've missed a truly *great* convention. This turned out to be one of the most enjoyable and memorable Worldcons I've ever been to in two and a half decades of regular membership!

Yes, Nippon 2007 was quite different, but do we really want all conventions, especially Worldcons, to look the same? I can remember moments and events from most of the years I've attended, but sometimes have trouble remembering if they took place in Chicago or Philadelphia or Anaheim or any of the other somewhat-generic places Worldcons have tended to be held lately.

I think most of the attendees who made the trip to Japan would agree that the effort was definitely worth it. This has been an adventure, in the best/most fun sense of the word. Should Japanese fandom decide to bid for another Worldcon, 10 or so years down the road, they'll have my vote!

Hugo and Campbell Voting

NOVEL (471 ballots)

First Place

Vinge: Rainbows End	104	104	119	164	232
Novik: His Majesty's Dragon	125	125	135	154	188
Flynn: Eifelheim	96	96	106	126	
Stross: Glasshouse	75	75	96		
Watts: Blindsight	66	66			
No Award	5				

Apply the No Award test: 341 ballots rank Rainbows End higher than No Award; 15 ballots rank No Award higher than Rainbows End; Rainbows End is confirmed as winner

Second Place

Glasshouse	112	112	147	219
His Majesty's...	137	137	151	186
Eifelheim	118	118	132	
Blindsight	78	78		
No Award	5			

Third Place

His Majesty's...	160	161	196
Eifelheim	145	145	195
Blindsight	117	117	
No Award	8		

Fourth Place

Eifelheim	209
Blindsight	137
No Award	12

Fifth Place

Blindsight	265
------------	-----

No Award 33

NOVELLA (349 ballots)

First Place

Reed: A Billion Eves	86	86	97	125	159
Swanwick: Lord Weary's Empire	85	85	92	104	137
Wilson: Julian: A Christmas Story	61	61	70	84	
Shunn: Inclination	50	50	63		
Melko: The Walls of the Universe	49	49			
No Award	18				

Apply the No Award test: 243 ballots rank A Billion Eves higher than No Award; 35 ballots rank No Award higher than A Billion Eves; A Billion Eves is confirmed as winner

Second Place

Lord Weary's Empire	103	103	114	152
The Walls of the Universe	77	77	102	137
Julian: A Christmas Story	81	81	94	
Inclination	56	56		
No Award	19			

Third Place

Julian: A Christmas Story	116	118	138
The Walls of the Universe	102	103	136
Inclination	67	67	
No Award	26		

Fourth Place

The Walls of the Universe	148
Inclination	99
No Award	39

Fifth Place

Inclination	208
No Award	45

NOVELETTE (409 ballots)

First Place

McDonald: The Djinn's Wife	96	96	115	144	219
Resnick: All the Things You Are	103	103	108	123	145
Ryman: Pol Pot's Beautiful Daughter	81	82	99	120	

Flynn: Dawn, and Sunset, and the Colours of the Earth	67	67	72
---	----	----	----

Bacigalupi: Yellow Card Man	52	52	
No Award	10		

Apply the No Award test: 289 ballots rank The Djinn's Wife higher than No Award; 28 ballots rank No Award higher than The Djinn's Wife; The Djinn's Wife is confirmed as winner

Second Place

Pol Pot's...	117	118	150	198
All the Things...	115	115	124	161
Dawn, and Sunset...	86	86	104	
Yellow Card Man	69	69		
No Award	10			

Third Place

Dawn, and Sunset...	116	117	176
All the Things...	134	134	153
Yellow Card Man	106	106	
No Award	13		

Fourth Place

All the Things...	169	171
Yellow Card Man	169	170
No Award	15	

Fifth Place

Yellow Card Man	245
No Award	33

SHORT STORY (438 ballots)**First Place**

Pratt: Impossible Dreams	115	115	127	161	201
Gaiman: How to Talk to Girls at Parties	120	123	133	151	192
Reed: Eight Episodes	59	59	81	96	
McAllister: Kin	74	74	77		
Rosenbaum: The House Beyond Your Sky	57	57			
No Award	13				

Apply the No Award test: 315 ballots rank Impossible Dreams higher than No Award; 26 ballots rank No Award higher than Impossible Dreams; Impossible Dreams is confirmed as winner

Second Place

How to Talk...	140	143	162	203
Eight Episodes	92	92	124	175
Kin	102	102	112	
The House...	75	75		
No Award	16			

Third Place

Eight Episodes	127	128	181	
Kin	132	132	162	
The House...	103	104		
No Award	18			

Fourth Place

Kin	186			
The House...	143			
No Award	27			

Fifth Place

The House...	259			
No Award	34			

RELATED BOOK (353 ballots)**First Place**

Phillips: James Tiptree, Jr.: The Double Life of Alice B. Sheldon	157	157	165	177
Resnick/Siclari: Worldcon Guest of Honor Speeches	69	69	72	80
Major: Heinlein's Children: The Juveniles	62	62	68	69
Picacio: Cover Story: The Art of John Picacio	28	28	30	
Delany: About Writing: Seven Essays, Four Letters, and Five Interviews	23	23		
No Award	14			

Apply the No Award test: 256 ballots rank Tiptree... higher than No Award; 22 ballots rank No Award higher than Tiptree...; Tiptree... is confirmed as winner

Second Place

Worldcon...	97	97	114	127
Heinlein's Children...	85	85	89	126
About Writing...	65	66	77	
Cover Story...	48	48		
No Award	18			

Third Place

Heinlein's Children...	115	116	129	
About Writing...	85	86	109	
Cover Story...	64	64		
No Award	21			

Fourth Place

About Writing...	120	121		
Cover Story...	94	94		
No Award	27			

Fifth Place

Cover Story...	163			
----------------	-----	--	--	--

No Award 30

**DRAMATIC PRESENTATION,
LONG FORM (425 ballots)****First Place**

Pan's Labyrinth	129	129	139	154	200
Children of Men	86	86	90	107	149
The Prestige	78	79	89	107	
V for Vendetta	68	68	73		
A Scanner Darkly	37	38			
No Award	27				

Apply the No Award test: 296 ballots rank Pan's Labyrinth higher than No Award; 44 ballots rank No Award higher than Pan's Labyrinth; Pan's Labyrinth is confirmed as winner

Second Place

Children of Men	116	116	131	172
The Prestige	107	108	126	162
V for Vendetta	101	101	112	
A Scanner Darkly	57	58		
No Award	29			

Third Place

The Prestige	146	147	188	
V for Vendetta	131	132	153	
A Scanner Darkly	85	86		
No Award	31			

Fourth Place

V for Vendetta	191			
A Scanner Darkly	138			
No Award	39			

Fifth Place

A Scanner Darkly	245			
No Award	60			

**DRAMATIC PRESENTATION,
SHORT FORM (383 ballots)****First Place**

Doctor Who: Girl in the Fireplace	103	104	118	165	187
Battlestar Galactica: Downloaded	86	86	89	102	135
Stargate SG-1: 200	73	73	76	82	
Doctor Who: Army of Ghosts and Doomsday	64	64	73		
Doctor Who: School Reunion	32	32			
No Award	25				

Apply the No Award test: 248 ballots rank DW: GitF higher than No Award; 44 ballots rank No Award higher than DW: GitF; DW: GitF is confirmed as winner...

Second Place

DW: AoG and Doomsday	90	90	148	168
BG: Downloaded	103	103	111	148
SG-1: 200	80	80	86	
DW: School Reunion	77	77		
No Award	26			

Third Place

BG: Downloaded	121	121	160	
DW: School Reunion	132	132	155	
SG-1: 200	92	92		
No Award	28			

Fourth Place

DW: School Reunion	174			
SG-1: 200	124			
No Award	37			

Fifth Place

SG-1: 200	221			
No Award	61			

EDITOR, LONG FORM (364 ballots)

First Place					
Patrick Nielsen Hayden	83	83	92	107	158
James Patrick Baen	109	109	116	124	156
David G. Hartwell	78	78	84	100	
Ginjer Buchanan	47	47	53		
Lou Anders	32	32			
No Award	15				

Apply the No Award test: 243 ballots rank Patrick Nielsen Hayden higher than No Award; 29 ballots rank No Award higher than Patrick Nielsen Hayden; Patrick Nielsen Hayden is confirmed as winner

Second Place					
David G. Hartwell	114	114	124	151	
James Patrick Baen	122	122	134	150	
Ginjer Buchanan	62	62	69		
Lou Anders	36	36			
No Award	16				

Third Place					
James Patrick Baen	151	151	168		
Ginjer Buchanan	102	102	126		
Lou Anders	54	54			
No Award	19				

Fourth Place					
Ginjer Buchanan	168				
Lou Anders	82				
No Award	24				

Fifth Place					
Lou Anders	184				
No Award	31				

EDITOR, SHORT FORM (388 ballots)

First Place					
Gordon Van Gelder	90	90	99	118	163
Stanley Schmidt	82	82	93	110	146
Sheila Williams	79	79	87	110	
Gardner Dozois	69	69	81		
David G. Hartwell	53	53			
No Award	15				

Apply the No Award test: 267 ballots rank Gordon Van Gelder higher than No Award; 22 ballots rank No Award higher than Gordon Van Gelder; Gordon Van Gelder is confirmed as winner

Second Place					
Sheila Williams	119	119	136	178	
Stanley Schmidt	92	92	109	137	
Gardner Dozois	79	79	100		
David G. Hartwell	67	70			
No Award	20				

Third Place					
Stanley Schmidt	128	128	155		
Gardner Dozois	106	106	152		
David G. Hartwell	93	96			
No Award	22				

Fourth Place					
Gardner Dozois	141	141			
David G. Hartwell	134	140			
No Award	32				

Fifth Place					
David G. Hartwell	232				
No Award	37				

PROFESSIONAL ARTIST (345 ballots)

First Place					
Donato Giancola	110	110	121	136	177
Bob Eggleton	98	98	101	107	125
John Picacio	56	56	60	77	
Stephan Martiniere	40	40	43		

John Jude Palencar	24	24			
No Award	17				

Apply the No Award test: 255 ballots rank Donato Giancola higher than No Award; 22 ballots rank No Award higher than Donato Giancola; Donato Giancola is confirmed as winner

Second Place					
Bob Eggleton	127	127	140	163	
John Picacio	85	85	103	141	
Stephan Martiniere	62	62	69		
John Jude Palencar	41	41			
No Award	17				

Third Place					
John Picacio	122	122	146		
Stephan Martiniere	81	81	99		
John Jude Palencar	55	55			
No Award	19				

Fourth Place					
Stephan Martiniere	120				
John Jude Palencar	96				
No Award	21				

Fifth Place					
John Jude Palencar	194				
No Award	22				

SEMIPROZINE (364 ballots)

First Place					
Locus	99	100	111	124	162
The New York Review of Science Fiction	74	75	86	114	138
Ansible	59	59	69	84	

Second Place					
Lady Churchill's Rosebud Wristlet	57	57	68		
Interzone	50	50			
No Award	25				

Apply the No Award test: 237 ballots rank Locus higher than No Award; 51 ballots rank No Award higher than Locus; Locus is confirmed as winner

Third Place					
New York Review...	115	117	156		
Ansible	100	100	123		
Lady Churchill's...	82	82			
No Award	28				

Fourth Place					
Ansible	142	143			
Lady Churchill's...	124	125			
No Award	34				

Fifth Place					
Lady Churchill's...	193				
No Award	45				

FANZINE (242 ballots)

First Place					
Science-Fiction Five-Yearly	84	94	101	101	
Plokta	40	45	51	51	
Challenger	37	37	45	45	
No Award	32	33	34		
Banana Wings	25	29			
The Drink Tank	24				

Apply the No Award test: 154 ballots rank SFFY higher than No Award; 40 ballots rank No Award higher than SFFY; SFFY is confirmed as winner

	Second Place			
Challenger	60	60	66	89
Plokta	55	55	68	85
Banana Wings	44	44	51	
The Drink Tank	35	35		
No Award	32			

	Third Place			
Plokta	64	64	81	
Banana Wings	64	64	78	
The Drink Tank	45	45		
No Award	35			

	Fourth Place			
Banana Wings	92	93		
The Drink Tank	57	57		
No Award	39			

	Fifth Place			
The Drink Tank	119			
No Award	44			

FAN WRITER (321 ballots)

	First Place				
Dave Langford	80	80	88	103	128
John Scalzi	87	88	92	102	127
John Hertz	60	60	72	80	
Steven H. Silver	37	37	42		
Chris Garcia	32	32			
No Award	25				

Apply the No Award test: 188 ballots rank Dave Langford higher than No Award; 50 ballots rank No Award higher than Dave Langford; Dave Langford is confirmed as winner

	Second Place			
John Scalzi	101	102	112	131
John Hertz	73	73	90	111
Steven H. Silver	48	48	58	
Chris Garcia	44	44		
No Award	28			

	Third Place			
John Hertz	90	90	114	
Steven H. Silver	72	74	90	
Chris Garcia	53	53		
No Award	36			

	Fourth Place			
Steven H. Silver	105	107		
Chris Garcia	86	86		
No Award	38			

	Fifth Place			
Chris Garcia	151			
No Award	43			

FAN ARTIST (295 ballots)

	First Place			
Frank Wu	96	97	118	136
Sue Mason	52	52	74	109
Steve Stiles	49	49	64	
Brad W. Foster	37	37		
Teddy Harvia	37	37		
No Award	24			

Apply the No Award test: 203 ballots rank Frank Wu higher than No Award; 39 ballots rank No Award higher than Frank Wu; Frank Wu is confirmed as winner

	Second Place			
Sue Mason	69	69	86	106
Brad W. Foster	56	56	72	100
Steve Stiles	57	57	63	
Teddy Harvia	49	50		
No Award	29			

Third Place

Brad W. Foster	71	71	100	
Steve Stiles	74	74	91	
Teddy Harvia	62	63		
No Award	32			

	Fourth Place			
Teddy Harvia	99	100		
Steve Stiles	92	92		
No Award	35			

	Fifth Place			
Steve Stiles	154			
No Award	36			

CAMPBELL AWARD (348 ballots) (Not a Hugo)

	First Place			
Naomi Novik	203			
Sarah Monette	53			
Lawrence M. Schoen	34			
Brandon Sanderson	25			
Scott Lynch	19			
No Award	14			

Apply the No Award test: 289 ballots rank Naomi Novik higher than No Award; 23 ballots rank No Award higher than Naomi Novik; Naomi Novik is confirmed as winner

	Second Place			
Sarah Monette	87	87	97	125
Scott Lynch	49	50	66	78
Lawrence M. Schoen	55	55	60	
Brandon Sanderson	43	43		
No Award	16			

	Third Place			
Scott Lynch	74	75	102	
Lawrence M. Schoen	72	72	94	
Brandon Sanderson	66	66		
No Award	17			

	Fourth Place			
Brandon Sanderson	102			
Lawrence M. Schoen	80			
No Award	21			

	Fifth Place			
Lawrence M. Schoen	149			
No Award	30			

Hugo and Campbell Nominating Stats

NOVEL

- 58 Rainbows End, Vernor Vinge
- 48 Glasshouse, Charles Stross
- 46 Blindsight, Peter Watts
- 39 His Majesty's Dragon, Naomi Novik
- 35 Eifelheim, Michael Flynn
- end of nominees —
- 29 Sun of Suns, Karl Schroeder
- 29 Farthing, Jo Walton
- 26 The Jennifer Morgue, Charles Stross
- 25 The Lies of Lock Lamora, Scott Lynch
- 23 Crystal Rain, Tobias Buckell
- 23 Wintersmith, Terry Pratchett
- 23 The Ghost Brigades, John Scalzi
- 21 Three Days to Never, Tim Powers
- 20 The Privilege of the Sword, Ellen Kushner
- 15 Trial of Flowers, Jay Lake
- 15 Odyssey, Jack McDevitt

15 The Last Witchfinder, James Morrow
 15 The Androids Dream, John Scalzi
 14 End of the World Blues, Jon Courtenay Grimwood
 14 Variable Star, Robert A. Heinlein & Spider Robinson
 14 The Road, Cormac McCarthy
 14 Soldier of Sidon, Gene Wolfe
 13 A Small and Remarkable Life, Nick DiChario
 4 Dauntless, Jack Campbell
 4 Polaris, Jack McDevitt
 4 Fugitives of Chaos, John C. Wright
 4 Red Lightning, John Varley

NOVELLA

34 "Inclination," William Shunn
 30 Julian: A Christmas Story, Robert Charles Wilson
 28 "The Walls of the Universe," Paul Melko
 27 "Lord Weary's Empire," Michael Swanwick
 26 "A Billion Eves," Robert Reed
 — end of nominees —
 20 Missile Gap, Charles Stross
 18 "The Little White Nerves Went First," John Barnes
 16 "The Revivalist," Albert E. Cowdrey
 15 "The Plurality of Worlds," Brian Stableford
 14 "Planet of Mystery," Terry Bisson
 14 "Botch Town," Jeffrey Ford
 12 "Where the Golden Apples Grow," Kage Baker
 11 The Voyage of the Night Shining White, Chris Roberson
 10 "Riding the Crocodile," Greg Egan
 9 "JQ211F and Holding," Nancy Kress
 7 "The Good Kill," Barry B. Longyear
 7 Nightingale, Alastair Reynolds
 7 "Map of Dreams," M. Rickert

NOVELETTE

34 "The Djinn's Wife," Ian McDonald
 26 "Yellow Card Man," Paolo Bacigalupi
 25 "Pol Pot's Beautiful Daughter (Fantasy)," Geoff Ryman
 24 "All the Things You Are," Mike Resnick
 21 "Dawn, and Sunset, and the Colours of the Earth," Michael F. Flynn
 — end of nominees —
 19 "Counterfactual," Gardner Dozois
 19 "The Cartesian Theater," Robert Charles Wilson
 17 "Journey into the Kingdom," M. Rickert
 13 "Damascus," Daryl Gregory
 11 "Salt Wine," Peter Beagle
 11 "I, Row-Boat," Cory Doctorow
 11 "When SysAdmins Ruled the Earth," Cory Doctorow
 10 "El Regalo," Peter S. Beagle
 10 "Pop Squad," Paolo Bacigalupi
 10 "Ghost Wars," Stephen Baxter
 10 "In the House of the Seven Librarians," Ellen Klages
 9 "Dead Men Walking," Paul J. McAuley
 8 "Farmers in the Sky," Rob Chilson
 8 "The Kewlest Thing of All," David Ira Cleary
 8 "Kansas, She Says, is the Name of the Star," R. Garcia Y. Robertson
 8 "Under the Graying Sea," Jonathan Sherwood
 8 "Penultima Thule," Chris Willrich
 7 "A Flight of Numbers Fantastique Strange," Beth Bernobich
 7 "Lady be Good," John G. Henry
 7 "A Siege of Cranes," Benjamin Rosenbaum
 7 "Home Movies," Mary Rosenblum
 7 "Incarnation Day," Walter Jon Williams
 6 "The Singularity Needs Women," Paul Di Filippo
 6 "The Night Whiskey," Jeffrey Ford
 6 "The Cathedral of Universal Biodiversity," Gary W.

Shockley
 5 "From Wayfield, From Malagasy," Robert J. Howe
 5 "The Teosinte War," Paul Melko
 5 A Soul in a Bottle, Tim Powers
 5 "Signal to Noise," Alastair Reynolds
 5 "Postsingular," Rudy Rucker
 5 "Except the Music," Kristine Kathryn Rusch

SHORT STORY

43 "How to Talk to Girls at Parties," Neil Gaiman
 28 "Impossible Dreams," Tim Pratt
 26 "Eight Episodes," Robert Reed
 17 "The House Beyond Your Sky," Benjamin Rosenbaum
 16 "Kin," Bruce McAllister
 — end of nominees —
 14 "Nano Comes to Clifford Falls," Nancy Kress
 13 "Chu and the Nants," Rudy Rucker
 12 "Lighthouse," Michael Shara & Jack McDevitt
 12 "Life on the Preservation," Jack Skillingstead
 11 "Another Word for Map is Faith," Christopher Rowe
 11 "The Small Astral Object Genius," James Van Pelt
 10 "Tin Marsh," Michael Swanwick
 9 "In the Abyss of Time," Stephen Baxter
 9 "The American Dead," Jay Lake
 9 "Under Hell, Over Heaven," Margo Lanagan
 9 "The Electrisarian," Sean McMullen
 8 "Mahmoud's Wives," Janis Ian
 7 "The Measure of Eternity," Sean McMullen
 6 "The Saffron Gatherers," Elizabeth Hand
 6 "Age of Ice," Liz Williams
 5 "The Beekeeper," Jamie Barras
 5 "Revelation," Albert Cowdrey
 5 "World of No Return," Carol Emshwiller
 5 "Medic!," William Ledbetter
 5 "Of Metal Men and the Scarlet Thread and Dancing with the Sunrise," Ken Scholes
 5 "Pimpf," Charles Stross

RELATED BOOK

93 James Tiptree, Jr.: The Double Life of Alice B. Sheldon, Julie Phillips
 56 Worldcon Guest of Honor Speeches, Mike Resnick & Joe Siclari, eds.
 32 Heinlein's Children: The Juveniles, Joseph T. Major
 24 Cover Story: The Art of John Picacio, John Picacio
 21 About Writing: Seven Essays, Four Letters, and Five Interviews, Samuel R. Delany
 — end of nominees —
 18 The Darkening Garden: A Short Lexicon of Horror, John Clute
 17 Spectrum 13, Arnie & Cathy Fenner
 15 Daughters of Earth, Feminist Science Fiction in the Twentieth Century, Justine Larbalastier, ed.
 9 Future Prime: The Top 10 Science Fiction Films, John Flynn Ph.D. & Bob Blackwood, Ph.D.
 7 The Acme Catalog, Charles Carney & Scott Grass
 6 Encyclopedia of Fantasy and Horror Fiction, Don D'Amassa
 6 Making Comics, Scott McCloud
 5 The History of Science Fiction, Adam Roberts
 5 Fables: 1001 Nights of Snowfall, Bill Willingham
 4 The Ring of Words: Tolkien and the Oxford English Dictionary, Peter Gilliver, Jeremy Marshall, & Edmund Weiner
 4 Kiddography: The Life and Art of Tom Kidd, Tom Kidd
 4 Doctor Who: A Critical Reading of the Series, Kim Newman
 4 FenCon III Program Book, Tim Miller & Ed Dravecky, eds.
 4 Wally's World: The Brilliant Life and Tragic Death of Wally Wood, The World's Second-Best Comic Book Artist, Steve

Starger & J. David Spurlock, eds.
 3 Myths for the Modern Age: Philip Jose Farmer's World
 Newton Universe, Win Scott Eckert
 3 Boarding the Enterprise: Transporters, Tribbles and the
 Vulcan Death Grip in Gene Roddenberry's Star Trek, David
 Gerrold & Robert J. Sawyer, eds.
 3 Greetings From Lake Wu, Jay Lake & Frank Wu
 3 Polder, Farah Mendleshon ed.
 3 Origins: The Art of John Jude Palencar, John Jude Palencar
 3 Stargate SG-1: The Ultimate Visual Guide, Kathleen Ritter
 2 Frontiers Past and Future: Science Fiction and the American
 West, Carl Abbott
 2 Fairies, Yoshitaka Amano
 2 Voyages of Imagination: The Star Trek Fiction Companion,
 Jeff Ayers
 2 James Bama: American Realist, James Bama
 2 The Long and Short of It, Robert Borski
 2 Star Wars on Trial, David Brin & Matthew Woodring Stover,
 eds.
 2 75 Years of Universal Monsters, John L. Flynn
 2 Blood and Thunder, Mark Finn, ed.
 2 Walt Disney: Triumph of the American Imagination, Neal
 Gabler
 2 The Arthur C. Clarke Award: A Critical Anthology, Paul
 Kincaid, ed.
 2 RGK: The Art of Roy G. Krenkel, Roy G. Krenkel
 2 Mechademia 1: Emerging Worlds of Anime and Manga,
 Frenchy Lunning, ed.
 2 Quantumsapes: The Art of Stephan Martiniere, Stephan
 Martiniere
 2 Chronicles of the Wandering Star, Kelly McCullough
 2 The Arrival, Shaun Tan

DRAMATIC PRESENTATION, LONG FORM

102 The Prestige
 100 Pan's Labyrinth
 96 Children of Men
 73 V for Vendetta
 40 A Scanner Darkly
 — end of nominees —
 31 Pirates of the Caribbean: Dead Man's Chest
 27 Superman Returns
 22 Hogfather
 15 X-Men: The Last Stand
 13 Stranger Than Fiction
 11 The Illusionist
 11 The Lost Room
 8 Night at the Museum
 7 Cars
 7 Heroes (season 1)
 7 Nanny McPhee
 7 The Ant Bully
 6 Déjà Vu
 6 Night Watch
 5 Finding the Future: A Science Fiction Conversation

DRAMATIC PRESENTATION, SHORT FORM

64 Doctor Who: "Girl in the Fireplace"
 25 Battlestar Galactica: "Downloaded"
 24 Doctor Who: "School Reunion"
 23 Doctor Who: "Army of Ghosts" / "Doomsday"*
 22 Stargate SG1: "Episode 200"
 — end of nominees —
 21 Heroes: "Genesis" (episode 1)
 17 Battlestar Galactica: "Exodus" Part 2
 16 Battlestar Galactica: "Lay Down Your Burdens" Parts
 1 & 2*

12 Heroes: "Homecoming" (episode 9)
 12 Torchwood: "Out of Time"
 12 The Tragical Historie of Guidolon, the Giant Space Chicken
 11 Life on Mars: Episode One
 11 Battlestar Galactica: "Exodus" Parts 1 & 2*
 11 Doctor Who: "Impossible Planet" / "Satan Pit"*
 10 Doctor Who: "Age of Steel" / "Rise of the Cybermen"*
 9 Battlestar Galactica: "Resurrection Ship" Parts 1 & 2*
 8 Doctor Who: "Love & Monsters"
 7 Stargate SG-1: "Memento Mori"
 6 Stargate SG-1: "Camelot"
 6 Torchwood: "Captain Jack Harkness"
 6 Doctor Who: "Doomsday"
 6 Eureka: "Once in a Lifetime"
 * These items qualify under the rules as both Long and Short
 Form Dramatic Presentations; voters placed each in the Short
 Form category

EDITOR, LONG FORM

88 David Hartwell
 80 Patrick Nielsen Hayden
 43 Lou Anders
 30 James Patrick Baen
 28 Ginjer Buchanan
 — end of nominees —
 25 Jim Frenkel
 23 Teresa Nielsen Hayden
 21 Marty Halpern
 20 Anne Groell
 15 Betsy Mitchell
 15 Juliet Ulman
 12 Beth Meacham
 11 Jennifer Brehl
 11 Simon Spanton
 9 Ellen Asher
 9 Sharyn November
 7 Toni Weiskopf
 7 James Minz
 6 Gardiner Dozois
 6 Jason Williams
 6 Jo Fletcher

EDITOR, SHORT FORM

92 Gordon Van Gelder
 76 Shelia Williams
 61 Stanley Schmidt
 33 Gardner Dozois
 26 David Hartwell
 — end of nominees —
 25 Ellen Datlow
 23 Peter Crowther
 20 Shawna McCarthy
 18 Eric Flint
 18 Mike Resnick
 17 Jay Lake
 12 Andy Cox
 11 Esther Friesner
 9 Deborah Layne
 9 Susan Marie Groppi
 8 Gavin Grant
 8 Jonathan Strahan
 7 Lou Anders

PROFESSIONAL ARTIST

71 Donato Giancola
 67 Stephen Martiniere
 62 John Picacio
 50 Bob Eggleton

28 John Jude Palancar
 — end of nominees —
 27 John Harris
 20 Jon Foster
 18 Jim Burns
 18 Phil Foglio
 13 Charles Vess
 12 Tom Kidd
 10 Michael Whelan
 9 Max Bertolini
 8 Yoshitaka Amano
 8 David Mattingly
 8 Dominic Harman
 8 J. K. Potter
 7 Alan Lee
 7 Don Maitz
 7 Gary Lippincott
 7 Greg Bridges
 7 Hicaru Tanaka
 7 John Howe
 7 Kinuko Y. Craft
 7 Omar Rayyan
 7 Scott Fisher
 6 Dave McKean
 6 Jean-Pierre Normand
 6 Lisa Snellings-Clark
 6 Shaun Tan
 6 Stephen Youll

SEMIPROZINE

76 Locus Magazine
 62 The New York Review of Science
 Fiction
 50 Interzone
 48 Ansible
 22 Lady Churchill's Rosebud Wristlet
 — end of nominees —
 10 Internet Review of Science Fiction
 10 Shimmer
 10 Strange Horizons
 8 Emerald City
 7 Subterranean Magazine
 6 Talebones
 4 Andromeda Spaceways Inflight Maga-
 zine
 4 Jim Baen's Universe
 4 Nth Degree
 4 Postscripts
 3 Apex Digest
 3 Intergalactic Medicine Show
 2 Clarkesworld Magazine
 2 Fantasy Magazine
 2 Futurismic
 2 The Leading Edge
 2 Neo-Opis
 2 On Spec
 2 Tales of the Unanticipated
 ** 17 Magazines received 1 vote each

FANZINE

28 Challenger
 27 The Drink Tank
 26 Plotka
 24 Banana Wings
 23 Science Fiction Five Yearly
 — end of nominees —
 15 File 770

13 Chunga
 13 Electric Velocipede
 12 Bento
 12 Pixel
 10 Alexiad
 9 Argentus
 8 Pacheco Progress
 8 SF Signal
 8 SFRRevu
 7 I Hope I Didn't Just Give Away The
 Ending
 6 Prolapse
 6 Vanamonde
 4 E.I.
 4 Steam Engine Time
 4 Strange Horizons
 4 Trapdoor
 4 Vegas Fandom Weekly
 3 BestSF net
 3 Flytrap
 3 Fosfax
 3 Lofgeornost
 3 The MT Void
 3 Paradox
 3 WSFA Journal

FAN WRITER

39 Chris Garcia
 33 Dave Langford
 23 John Scalzi
 22 John Hertz
 21 Steven H Silver
 — end of nominees —
 19 Claire Brialey
 19 Frank Wu
 16 Guy H. Lillian III
 11 William Lexner
 11 Joseph T Major
 11 Matthew Cheney
 11 Teresa Nielsen Hayden
 10 Cheryl Morgan
 10 Jay Lake
 10 Ted White
 9 Lloyd Penney
 7 James Nicoll
 7 Mike Glyer
 6 John Flynn
 6 Rick Kleffel
 5 Arnie Katz
 5 Bob Devney
 5 Ernest Lilley
 5 Jay Tomio
 5 Kevin Roche
 5 Michael A. Burstein
 5 Randy Byers
 4 Andy Hooper
 4 Elizabeth Bear
 4 Evelyn C. Leeper
 4 Mark Plummer
 4 Mark R. Leeper
 4 Patrick Nielsen Hayden
 4 Sam Tomaino
 3 Bruce Gillespie
 3 James Bacon
 3 Nick Mamatas

3 Tobias Buckell
FAN ARTIST

59 Frank Wu
 30 Sue Mason
 27 Steve Stiles
 25 Teddy Harvia
 23 Brad W. Foster
 — end of nominees —
 13 Dan Steffan
 9 Taral Wayne
 7 Alan White
 6 Sheryl Birkhead
 6 Marc Schirmeister
 5 Alexis Gilliland
 5 Alison Scott
 4 Harry Bell
 4 Kurt Erichsen
 4 Theresa Mather
 4 Bill Rotsler
 4 Stu Shiffman
 4 Ray Van Tilburg
 3 Randy Cleary
 3 Deb Kosiba
 2 Alan F. Beck
 2 Sara Butcher
 2 Chrissy Ellsworth
 2 Ken Fletcher
 2 Steve Jeffries
 2 Rachael Mayo
 2 Erin McKee
 2 Jean Pierre Normand
 2 Spring Schoenhuth
 2 Craig Smith
 2 Howard Taylor
 2 Michael Whelan
 2 Charlie Williams

** 34 individuals received 1 vote each

CAMPBELL AWARD (Not a Hugo)

81 Naomi Novik (1st year of eligibility)
 39 Sarah Monette (2nd year of eligibil-
 ity)
 34 Scott Lynch (1st year of eligibility)
 26 Brandon Sanderson (2nd year of eligi-
 bility)
 24 Lawrence M. Schoen (2nd year of
 eligibility)
 — end of nominees —
 22 Justine Larbalestier
 20 David Louis Edelman
 17 Beth Bernobich
 17 Cherie Priest
 11 Ken Scholes
 10 Cat Rambo
 10 Eugie Foster
 8 Jonathan Sherwood
 8 Maria V. Snyder
 7 Alma Alexander
 6 Kameron Hurley
 6 Meghan McCarron
 6 Joel Shepherd
 5 Hal Duncan
 5 Elaine Isaak
 5 Alethea Kontis

(continued on back cover)



P. O. Box 4857
 Huntsville AL 35815-4857

The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the September 2007 edition (Volume 27, Number 9). NASFA Officers for 2007: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Directors Manda and Jeff Freeman; Publicity Director Doug Lampert. *Shuttle* Editor Mike Kennedy.

Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org — EDITORIAL ADDRESS (EMAIL)

Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,
 Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)

Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857,
 Huntsville AL 35815-4857 — OFFICIAL ADDRESS

Contents Copyright, © 2007. All rights revert to contributors. All opinions are those of the individual authors and do not reflect club policies other than by coincidence. LoCs subject to edited printing.

NASFA Dues = \$15/year (Family rates available) Subscription only = \$10/year Single copy = \$1.50 each.

(Campbell Award Nominating Statistics, continued from page 21)

5 Vylar Kaftan	4 Marie Brennan
5 Heather Lindsley	4 Chris Dolley
5 Samantha Ling	4 N.J. Jemisen
5 S. E. Ward	4 Alaya Dawn Johnson
4 Barth Anderson	4 William D. McIntosh
4 Lou Antonelli	4 Vandana Singh
4 Daniel Braum	4 Karina Sumner-Smith