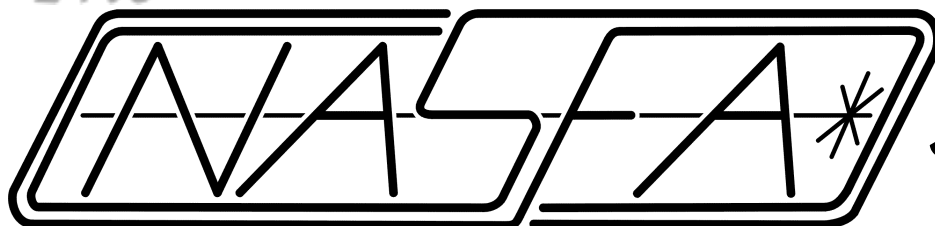


The



Shuttle

August 2009

The Next NASFA Meeting is 15 August 2009 at the Regular Time and New Regular Location

Con†Stellation XXVIII Concom Meetings Sunday 16 August and Sunday 6 September, 2P, Mike Kennedy's House

▲ Oyez, Oyez ▲

The next NASFA Meeting is Saturday 15 August 2009 at the regular time (6P) and the new regular location. Meetings are at the Renasant Bank's Community Room, 4245 Balmoral Drive in south Huntsville.

PROGRAM

The August program is a bit, um, complicated to explain. Southern fan Mike Rogers will be in town to conduct interviews on the history of Huntsville and North Alabama fandom; as part of his effort to update the Southern Fandom Confederation Handbook.

Meanwhile, for those not being grilled, er, interviewed, we plan to have origami rockets and/or other fannish activities to help you while away the time.

ATMMs

The August After-The-Meeting Meeting will be at Adam and Maria Grim's house — 2117 Buckingham Drive SW in Hunts-

ville. Directions will be available at the meeting.

We need ATMM volunteers for most future months, though we have a location for November.

CONCOM MEETINGS

The final few Concom Meetings for Con†Stellation XXVIII will be Sunday 16 August (the day after the club meeting), Sunday 6 September, and Thursday 17 September. The two Sunday meetings will be at 2P at Mike Kennedy's house — 7907 Charlotte Drive SW in Huntsville.

WORLDCON ISSUE SPLIT

The Shuttle's annual Worldcon coverage will be split this year. Worldcon is going in Montreal as this issue is being written. Many "just the facts" articles appear this month; the on-the-spot reporting will be pushed out to the September issue.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed. Contact Bill S. for details.

Table with 2 columns: Item Name and Page Number. Includes sections like 'Inside this issue...', 'Special Worldcon News Section', and 'Worldcon Bids'.

Deadline for the September issue of The NASFA Shuttle is Friday, 28 August 2009

News and Info

BAEN'S UNIVERSE TO CEASE

Coeditor Eric Flint has announced that online sf magazine *Jim Baen's Universe* <baens-universe.com> will be shuttering its virtual doors and cease publication after April 2010. Current subscribers will get all issues they have paid for and all existing contracts with authors will be honored.

The magazine will have lasted four years but Flint was quoted as saying that they were never able to get and retain enough subscribers to make it a going business. About half the annual income of the zine came from the "Universe Club" — an extra-benefits club with access to Webscriptions, free e-book packages, merchandise, Tuckerization rights, etc. — rather than subscriptions to the magazine itself. Specific Club benefits depended on what one paid with levels ranged up to \$500.

AUSSIECON RATES TO INCREASE

Aussiecon 4, the 2010 Worldcon, has announced that their membership rates will be increasing after August 2009. The current rates will apply to memberships *received* by mail on or before 31 August and electronic transactions time stamped by that same date. The con will announce their new membership rates following the 2009 Worldcon in Montreal.

MYTHOPOEIC AWARDS

Winners of the 2009 Mythopoeic Awards winners were announced at a banquet during Mythcon XL, held 17–20 July 2009 in Los Angeles CA.

Adult Literature..... *Flesh and Spirit and Breath and Bone*, Carol Berg

Children's Literature..... *Graceling*, Kristin Cashore

Inklings Studies..... *The History of the Hobbit — Part One: Mr. Baggins; Part Two: Return to Bag-end*, John Rateliff

Myth and Fantasy Studies..... *Four British Fantasists: Place and Culture in the Children's Fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper*, Charles Butler

July Minutes

by Steve Sloan, Secretary

The July meeting of the North Alabama Science Fiction Association was called to order on Saturday, July 18, 2009 in the Renasant Bank meeting room at 6:13:02P by President Mary Ortwerth. The crickets chirped the meeting to order, but they only work when outside their box.

OLD BUSINESS

None.

NEW BUSINESS

None.

Sam moved to adjourn at 6:15. The club shortly thought better of it, and started the meeting again.

CON BUSINESS

The next con committee (concom) meeting will be held tomorrow (Sunday, July 19th), at 2P at Mike K.'s house. A reasonably complete schedule of events will be available.

Con†Stellation 2010 has confirmed guests Vincent DiFate and Wen Spencer.

Confusion from the previous minutes was cleared up. The Popeye's coupons were for food for the con, and we will be having Cici's Pizza at the Dead Dog Party.

There were no spammish emails this month.

Sam moved to adjourn again at 6:17:55P.

For the program, local science fiction novelist Stephanie Osborn discussed her novels *Burnout* and *The Y Factor*, as well as writing in general. Peggy Patrick hosted the After-the-Meeting Meeting at her house.

NASFA Calendar

AUGUST

- 02 Con†Stellation XXVIII Concom Meeting, 2P, Mike Kennedy's house.
- 06 Bailey Cove Library Book Discussion: *1984*, George Orwell, 6P.
- 06–09 Starfleet International — Greensboro NC.
- 06–10 Anticipation, 67th World Science Fiction Convention — Montreal QC.
- 08 BD: Jim Woosley.
- 12 BD: Sue Thorn.
- 13–16 Game Fest South — Chattanooga TN.
- 13–16 Scribblers' Retreat Writers' Conference 2009 — St. Simon's Island GA.
- 14–16 Armadillocon 31 — Austin TX.
- 14 BD: Edward Kenny.
- 15* NASFA Meeting — 6P Business, 7P Program, at Renasant Bank. Program: Origami rockets plus interviews. ATMM: Maria and Adam Grim's house.
- 16 Con†Stellation XXVIII Concom Meeting, 2P, Mike Kennedy's house.
- 21 BD: Deborah Denton.
- 22 First day of Ramadan.
- 23 Atlanta Comic Convention — Atlanta GA.
- 27–29 Animation Attack! — Atlanta GA.

SEPTEMBER

- 03 Bailey Cove Library Book Discussion: *The Watchmen*, Alan Moore; 6P.
- 03 BD: David K. Robinson.
- 04–07 Dragon*Con — Atlanta GA.
- 04–07 Mephit Furmeet — Memphis TN.
- 04–07 North American Discworld Convention — Tempe AZ.
- 06 Con†Stellation XXVIII Concom Meeting, 2P, Mike Kennedy's house.
- 07 Labor Day.
- 09 BD: Mike Cothran.
- 11 BD: Ray Pietruszka.
- 11–13 OutSideCon — Burns TN.
- 12* NASFA Meeting — 6P Business, 7P Program, at Renasant Bank. Program: TBD. ATMM: TBD. **NOTE:** Changed from the usual weekend to avoid the conflict with Con†Stellation.
- 12 BD: Pat Butler.
- 13 Grandparents Day.
- 17 Con†Stellation XXVIII Concom Meeting, at the hotel.
- 17 Citizenship Day.
- 18–20 Con†Stellation XXVIII — Huntsville AL.
- 26 Possible special NASFA meeting for Con†Stellation Postmortem.
- 25–27 GameCon Memphis — Memphis TN.
- 26 BD: Jenna Victoria Stone.
- 28 Yom Kippur.

OCTOBER

- 01 Bailey Cove Library Book Discussion: *Watership Down*, Richard Adams; 6P.
- 02–04 Archon — St. Louis MO.
- 02–04 GMX — Nashville TN.

- 02–04 National Storytelling Festival — Jonesborough TN.
 09–11 Gaylaxicon 2009 — Minneapolis MN.
 12 Columbus Day (Traditional & Observed).
 15 BD: Robert Buelow.
 16–18 Capclave — Rockville MC (Washington DC area)
 17* NASFA Meeting — 6P Business, 7P Program, at Renasant Bank. Program: TBD. ATMM: TBD.
 17–18 Nashville Comic and Horror Festival — Nashville TN.
 23–25 Necronomicon '09 — St. Petersburg FL.
 24 United Nations Day.
 25 BD: Marie McCormack.
 29–01 World Fantasy Convention 2009 — San Jose CA.
 30–01 Hurricane Who — Orlando FL.
 31 Halloween.

NOVEMBER

- 01 Daylight Saving Time ends.
 03 Election Day.
 05 Bailey Cove Library Book Discussion: *Sharing Knife*, Lois McMaster Bujold; 6P.
 06–08 MACE — High Point NC.
 07–08 Weekend in the Realms — Atlanta GA.
 11 Veterans' Day.
 14 OutlantaCon — Atlanta GA.
 21* NASFA Meeting — 6P Business, 7P Program, at Renasant Bank. Program: TBD. ATMM: Mike Kennedy's house.
 22 BD: Nancy Renee Peters.
 23 BD: Mike Kennedy.
 26 Thanksgiving Day.
 27–29 Darkover Grand Council — Timonium MD.
 29 BD: Howard Camp.
 30 BD: Joshua Kennedy.
 30 BD: Richard Gilliam.

Oo
 The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend — in which case we often move the meeting to the second or fourth weekend.) As of April 2009, **the regular meeting location was changed** to the Community Room at the Balmoral branch of Renasant Bank (off Airport Road, near the Parkway). The Executive Committee meeting (if scheduled) is at 5P. The business meeting is at 6P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

World Fantasy Award Noms

Nominees for this year's World Fantasy Award <www.worldfantasy.org/awards> have been released. The awards will be given at 5h3 2009 WFC <www.worldfantasy2009.org> to be held 29 October–1 November 2009 in San Jose CA. Judges for this year are Jenny Blackford, Peter Heck, Ellen Klages, Chris Roberson, and Delia Sherman. The nominees are:

NOVEL

The House of the Stag, Kage Baker
The Shadow Year, Jeffrey Ford
The Graveyard Book, Neil Gaiman
Pandemonium, Daryl Gregory
Tender Morsels, Margo Lanagan

NOVELLA

"Uncle Chaim and Aunt Rifke and the Angel," Peter S. Beagle
 "If Angels Fight," Richard Bowes

"The Overseer," Albert Cowdrey
Odd and the Frost Giants, Neil Gaiman
 "Good Boy," Nisi Shawl

SHORT STORY

"Caverns of Mystery," Kage Baker
 "26 Monkeys, Also the Abyss," Kij Johnson
 "Pride and Prometheus," John Kessel
 "Our Man in the Sudan," Sarah Pinborough
 "A Buyer's Guide to Maps of Antarctica," Catherynne M. Valente

ANTHOLOGY

The Living Dead, John Joseph Adams, ed.
The Del Rey Book of Science Fiction and Fantasy, Ellen Datlow, ed.
The Year's Best Fantasy and Horror 2008: Twenty-First Annual Collection, Ellen Datlow, Kelly Link, and Gavin J. Grant, eds.
Paper Cities: An Anthology of Urban Fantasy, Ekaterina Sedia, ed.
Steampunk, Ann VanderMeer and Jeff VanderMeer, eds.

COLLECTION

Strange Roads, Peter S. Beagle
The Drowned Life, Jeffrey Ford
Pretty Monsters, Kelly Link
Filter House, Nisi Shawl
Tales from Outer Suburbia, Shaun Tan

ARTIST

Kinuko Y. Craft Janet Chui Stephan Martinière
 John Picacio Shaun Tan

SPECIAL AWARD, PROFESSIONAL

Kelly Link and Gavin J. Grant (for Small Beer Press and Big Mouth House)
 Farah Mendelsohn (for *The Rhetorics of Fantasy*)
 Stephen H. Segal and Ann VanderMeer (for *Weird Tales*)
 Jerad Walters (for *A Lovecraft Retrospective: Artists Inspired by H.P. Lovecraft*)
 Jacob Weisman (for Tachyon Publications)

SPECIAL AWARD, NONPROFESSIONAL

Edith L. Crowe (for her work with The Mythopoeic Society)
 John Klima (for *Electric Velocipede*)
 Elise Matthesen (for setting out to inspire and for serving as inspiration for works of poetry, fantasy, and SF over the last decade through her jewelry-making and her "artist's challenges.")
 Sean Wallace, Neil Clarke, and Nick Mamatas (for *Clarkes-world*)
 Michael Walsh (for Howard Waldrop collections from Old Earth Books)

I See You Shiver with Antici

Anticipation, the 67th World Science Fiction Convention (aka Worldcon), took place 6–10 August 2009 at the Palais des congrès de Montréal and the Hotel Delta Centreville in Montreal, with additional sleeping rooms in many other hotels. This Worldcon did double duty as it was also the 29th Canadian national convention, Canvention.

Anticipation's headliner guests were Guest of Honour Neil Gaiman, invitée d'honneur Elisabeth Vonarburg, Fan GoH Taral Wayne, Publisher GoH Tom Doherty, Editor GoH David Hartwell, and MC Julie Czerneda. Hundreds of other sf pros and fans were on programming. Of special note, fan fund winners Steve Green (T AFF), LeAmber Kensley (CUFF), and Emma Hawkes (DUFF) were there. According to the newsletter, the

con had just over 4400 total members (not counting any who joined the last day) and just over 3500 warm bodies on site.

Our annual *Shuttle* coverage of Worldcon is usually concentrated into one oversized issue. Because of the timing of Anticipation relative to the *Shuttle*'s publication schedule, coverage will be spread over at least two issues. Much of the factual info will be covered in this issue, minus anything from the last 24 hours or so of the con because this issue will be put to bed before the con ends. Next month we hope to have some on-the-spot reporting plus doubtless some leftovers from things that didn't come to light until after "bedtime."

Anticipation's final "at the door" rates topped out at \$275 CAD (\$80 CAD child rate) but there were other rates for portions of the con. "Weekend": rates were \$195/60 CAD (adult/child) for 4P Friday–8A Monday. Individual day rates varied from \$75/25 CAD to \$95/35 CAD depending on the day. Anticipation also had "taster" rates (something first tried 3 years ago in LA) where one could pay the full day rate then return within three hours if not satisfied and get all but \$20/10 CAD refunded.

Site Selection Results

There were two site selections at Anticipation — one for the 2011 Worldcon and one for the 2010 NASFiC. Worldcons are selected two years in advance. When Worldcon is out of North America, a NASFiC can be selected one year in advance (though if None of the Above wins there would be no NASFiC).

WORLDCON SITE SELECTION

The suspense of the 2011 Worldcon site selection disappeared earlier this year when Seattle was forced to drop out due to facilities issues. This left the Reno bid unopposed on the ballot. Unsurprisingly, they won.

The 69th Worldcon, to be called Renovation <www.renovationsf.org>, will take place in Reno NV, 17–21 August 2011, at the Atlantis Casino Resort Spa (hotel) and the adjacent Reno Sparks Convention Center. The main overflow hotel is the Peppermill Resort Casino with a Courtyard by Marriott also in the mix.

Reno's initial membership rate is \$140; those who voted in Site Selection have an automatic Supporting Membership and can convert to an Attending Membership for \$85. Other discounts are available for Presupporters, etc. Supporting Memberships for nonvoters are \$50. Full details are on their website at <www.renovationsf.org/register.php>. Child and Family rates will also be available.

Announced Guests of Honor for Renovation are Tim Powers, Ellen Asher, Boris Vallejo, and Charles N. Brown (posthumous).

In addition to their website, Reno has a presence on Facebook, LiveJournal, and Twitter, and can be reached by mail at RCFI, PO Box 13278, Portland OR 97213-0278.

NASFiC SITE SELECTION

The North American Science Fiction Convention (NASFiC) site selection picked up some drama at the last minute. A committee bidding Raleigh NC was the only one to file paperwork in time to make the written ballot, but on the first day of Worldcon the Westercon 63 committee <www.westercon63.org> filed to be a legal write-in candidate for Pasadena. (Most write-ins are not actually eligible to win; a bid has to fulfill certain requirements or their votes are just for fun.)

In the end, the Raleigh bid prevailed. The 10th NASFiC will be known as ReConStruction <www.reconstructionsf.org> and will be held 5–8 August 2010 at the Raleigh Convention Center

and adjoining Raleigh Marriott City Center. They also have rooms blocked at the Sheraton Raleigh Hotel. ReConStruction's initial membership rate is \$95, with discounts for voting in Site Selection, Presupporting the bid, etc. Supporting memberships are \$30, with similar discounts available. Attending and Supporting Memberships can also be purchased in Canadian dollars, British pounds, and Euros. Full details are on their website at <www.reconstructionsf.org/registration.html>.

Announced guests for ReConStruction are GoH Eric Flint, Artist GoH Brad Foster, Fan GoH Juanita Coulson, and Toastmaster Toni Weisskopf.

In addition to their website, Raleigh can be reached at ReConStruction, PO Box 31706, Raleigh NC 2762.

Worldcon Bids

Each Worldcon brings news and rumors of new and revised Worldcon bids. Here's the latest.

2012 — Chicago <www.chicagoin2012.org>

2013 — San Antonio <www.texasin2013.org>, Zagreb (announced in 2008 but may be defunct)

2014 — UK

2015 — none yet

2016 — none yet

2017 — Japan <www.nippon2017.org>

If the UK wins in 2014 or Japan wins in 2017, there will be a NASFiC race for the corresponding year. So far no rumors of possible NASFiC bidders have come to our attention.

Worldcon Business Meeting

The World Science Fiction Society Constitution fixes the rules for selection of Worldcons (and NASFiCs) and for the Hugo Awards. All members of a given year's Worldcon comprise the membership of WSFS and can go to the Business Meeting to help set those rules (and the rules about how the Business Meeting runs itself, as well).

Constitutional amendments must receive passage two years in a row before taking effect at the end of the con were they are ratified. Other business (like resolutions and electing committee members) take only a single vote.

AMENDMENTS UP FOR RATIFICATION

Four amendments were passed last year at Denvention 3 and were up for ratification at Anticipation.

Marking Peter Weston's Contribution would modify a section to the constitution to recognize Mr. Weston's modifications to the Hugo rocket design. Besides acknowledging his artistic contribution, it helps better define the rocket as a service mark. This amendment was ratified without debate.

One Fewer Award would eliminate the Semiprozine Hugo category and prevent works that currently qualify as semiprozines from competing in the Fanzine category. It became more controversial recently upon the death of Charles N. Brown, editor of many-time Semiprozine-Hugo-winning *Locus*. The amendment failed its ratification vote, 32 to 73; so the Semiprozine category will not be dropped. A resolution to direct future Hugo administrators to enforce the nonprofessional requirement was debated and defeated; however a committee (chaired by Chris Barkley) was established to study the matter further. The committee was directed that any constitutional amendments they propose must be made public a month before

the Business Meeting to which they will be submitted.

Making the Web Eligible would modify several Hugo categories to make it clearer that works published electronically or in other nontraditional media are just as eligible as print-media publications. The amendment was ratified after some debate on the technical language. Even with this amendment, there is ongoing debate over whether some forms of online works are eligible under the new wording.

Best Graphic Story would add a Graphic Story Hugo category, defining such as a “science fiction or fantasy story told in graphic form.” It includes a sunset clause that requires re-ratification at the 2012 Worldcon, which probably helped convince some skeptics at first passage in Denver. The amendment was ratified overwhelmingly.

COMMITTEE AND OTHER REPORTS

The WSFS Business Meeting selects members for a number of committees. The only Standing committee is the Mark Protection Committee which attempts to, well, protect the various WSFS service marks (like Hugo). They provided a report of activities over the last year, including preliminary results from a contest to design a logo for the Hugo Awards (390 entries from 24 countries). All committee members whose terms were expiring were reelected.

Other committees reporting included the Nitpicking & Flyspecking Committee, the Hugo Awards Marketing Committee (a subcommittee of the MPC), the Worldcon Runners’ Guide Editorial Committee, the Hugo Eligibility Rest of the World (HEROW) Committee, the Formalization of Long List Entries (FOLLE) Committee. The N&FC received direction to review the governance and operation of all committees of the Business Meeting and to include the results of the review in next year’s report.

WSFS Business Meetings also receives financial reports from past and standing Worldcons and NASFiCs until they have disposed of any excess funds “for the benefit of WSFS as a whole.” Reports were due from and filed by, The Millennium Philcon (2001 Worldcon), L.A.con IV (2006 Worldcon), Nippon 2007 (2007 Worldcon), Archon 31, the 9th NASFiC (2007 NASFiC), Denvention 3 (2008 Worldcon), Anticipation (2009 Worldcon), and Aussiecon 4 (2010 Worldcon). Archon will not be required to submit further reports as they lost money. Nippon 2007 also lost money, but stated that they plan to submit a future report with more complete data.

NEW BUSINESS

A resolution proposed by the HEROW committee to extend the eligibility of English-language works published outside the US in 2008 but inside it in 2009 passed by unanimous consent. A resolution extending the eligibility of Istvan Csicsery-Ronay’s *The Seven Beauties of Science Fiction*, on the grounds of its limited availability in 2008, also passed.

A resolution to modify the report of the FOLLE committee and to restrict its authority to modify the Long List of Hugo Awards (requiring changes not made unanimously within the committee be ratified by the Business Meeting) failed. It was said to be pushed in part by committee member Richard Lynch.

A proposed resolution encouraging Worldcons to promote themselves in certain ways passed on a show of hands, though it should be noted that such a resolution is non binding. Specific places mentioned for promotion were “Dragon*Con, Comic-Con International, and other major events of a similar nature such as the Chicago and New York Comic Cons” as well as promoting themselves “to younger book readers who may not be aware of the existence of their conventions by organizing book giveaways and other targeted marketing within their local area.”

A fairly-complicated proposed constitutional amendment to

regulate membership rates for various age bands (Youth Memberships) survived an Objection to Consideration (which takes a 2/3 vote) but was amended to (a) make it a resolution instead of a constitutional amendment and (b) rip out all the specifics. The resulting single-sentence resolution encouraging reduced-rate youth memberships passed but, again, will not be binding on future Worldcons.

A not-quite-as-complicated proposed constitutional amendment would have had the effect of (sometimes) adding a female authored (or co-authored) work to the final nomination list in each of the four written-fiction Hugo categories. (The nominee would be drawn from the top-15 list if no woman-authored work made the top 5.) The amendment failed on an Objection to Consideration.

“Overheard” at Worldcon

Your intrepid editor couldn’t be at Worldcon this year, but did try to stay abreast of events by reading the at-con newsletter, perusing various blogs (RSS is your friend), and even braving the wilds of Twitter (albeit via the web). Herein we supply a collection of tidbits gleaned from those sources.

Speaking of Twitter, it (and LiveJournal and many other social networking sites) were under attack over the web for at least the first couple of days of Worldcon. Many fans were not amused at being cut off. Many also seemed to be taken by surprise when various venues charged for Internet access. You’d think people would know by now to check for that ahead of time.

Elevator management seemed to be as challenging for Anticipation as it has been for many Worldcons past. In particular, the Delta — site of the evening’s parties — came in for at least mild-to-moderate criticism. The situation was probably exacerbated by having two official party floors (5 and 28).

Speaking of parties, the general feeling online seemed to be that they were even more insanely-crowded than at past cons. That’s a little hard to believe given how wall-to-wall some Worldcon parties have been. The hotel panicked Friday night and made some parties close their doors; and reportedly cut off elevator access to the party floors for a while. At least one party closed and relocated (they were not on a party floor), but others apparently waited until the hotel folks went away then re-opened their doors. One unsubstantiated report had the SFWA suite being closed for being on a nonparty floor. On Saturday there was a quota system, only allowing people on the express elevator to the 28th floor when a like number left that floor.

Some people were dissing the Dealers Room as smaller than they expected. Anticipation’s website listed about 43 dealers on about 79 tables; probably smaller than most US worldcons but not unexpectedly-so given how many US dealers opted not to fight customs.

Two reports of parent-child interactions also came to our attention. A father escorting his son out of the kid’s play area was quoted as saying “There are some really bad videos on YouTube where they show kids doing what you were just doing.” And, reportedly overheard in the ladies’ room — Mother: “So, when we go back into the Dealers Room, do you want something with Cthulhu or without Cthulhu?” Small child: “Wiv ’thulu! Wiv ’thulu!”

A number of folks commented on how large the pocket programs were. With the huge number of items in a Worldcon program, this is not yet a solved problem. Perhaps when literally everyone has a digital assistant of some sort (and batteries that will reliably last 5 days!) this mountain will finally be summited.

Chesley and Worldcon Art Show Awards

CHESLEY AWARDS

The Chesley Awards, are voted on by members of the Association of Science Fiction and Fantasy Artists <www.asfa-art.org> to recognize achievement in genre art and related work for the previous calendar year. The Chesleys are usually announced at Worldcon, and were this year at Anticipation in a ceremony Friday evening 7 August. The winners include Con+Stellation Artist Guest of Honor John Picacio and also-attending guest Lou Anders. Congrats to them and to all the other winners listed below.

- Best Cover Illustration (Hardback)**.....Donato Giancola
(*A Book of Wizards*, Marvin Kaye, ed.)
- Best Cover Illustration (Paperback)**..... John Picacio (*Fast Forward 2*, Lou Anders, ed.)
- Best Cover Illustration (Magazine)**.....Matts Minnhagen
(*Clarkesworld*, April 2008)
- Best Interior Illustration**.....Donato Giancola
("The Wraith," J. Robert Lennon, *Playboy*)
- Best Color Work, Unpublished**.....Simon Dominic,
The Gift, Digital
- Best Monochrome Work, Unpublished**..... Simon Dominic,
The Kraken, Digital
- Best Three-Dimensional Art**..... Vincent Villafranca,
The Celestial Itinerant, Bronze
- Best Product Illustration**..... Dan Dos Santos
(*Hellboy II* promotional art)
- Best Gaming-Related Illustration**..... Volkan Baga
(*Stoic Angel*, Magic card)
- Best Art Director**..... Lou Anders, Pyr Books
- Award for Artistic Achievement**.....Julie Bell

WORLDCON ART SHOW AWARDS

In other Worldcon art news, Anticipation honored a number of artists and works displayed in their art show. The winners are:

- Certificate of Merit**..... Christian Theberge for *Sudica*
- Judges' Choices**..... Jain Faries for *Waiting for Sam*
Janet Heatherington for *The Witch's Witchblade*
K.M. Kotulak for *The Tortured Heart*
Patricia McCracken for *Water Dragon*
Jean-Pierre Normand for body of work
Dan O'Driscoll for *The Canals of Mars*
Taral Wayne for *Body Werk*
Donna Young for *Night Train*
- Best in Show**..... Sybiline for *Le sablier du temps*

Other Awards at Worldcon

Though the Hugos are the big awards given by Worldcon, lots of other awards are given out at Worldcon. And at Anticipation there were perhaps more than the usual Worldcon, both because it did double duty as the Canadian national convention (and was thus the host for the Prix Aurora Awards) and because a number of non-English-language awards took advantage of the multi-lingual nature of Anticipation. The information the *Shuttle* was able to gather on these other awards, are listed below. Doubtless a number of awards were left off due to limited time to track them down. [Late Addition: Big Heart Award goes to Andrew Porter <en.wikipedia.org/wiki/Andrew_I_Porter>. -ED]

PRIX AURORA AWARDS

The Auroras were presented at a banquet Friday evening 7 August. Voting was limited to members of Anticipation (or supporting/voting members of Convention) who were Canadian citizens or permanent residents of Canada. The winners are:

- Long-Form Work in English**..... *Marseguro*, Edward Willett
- Long-Form Work in French**..... *Les vents de Tammerlan*,
Michèle Laframboise
- Short-Form Work in English**..... "Ringing in the Changes
in Okotoks, Alberta," Randy McCharles
- Short-Form Work in French**..... «Le Dôme de
Saint-Macaire», Jean-Louis Trudel
- Best Work in English (Other)**..... *Neo-opsis*,
Karl Johanson, ed. (magazine)
- Best Work in French (Other)**..... *Solaris*,
Joël Champetier (editing)
- Artistic Achievement**..... *Looking for Group*,
Lar deSouza (online comic)
- Fan Achievement (Fanzine)**..... *The Original Universe*,
Jeff Boman, ed.
- Fan Achievement (Organizational)**..... *World Fantasy 2008*,
Randy McCharles (chair)
- Fan Achievement (Other)**..... *Heather Dale Concert*,
Joan Sherman (organizer)

PRIX JACQUES-BROSSARD

The Prix Jacques-Brossard <www.grandprixsfq.ca> is awarded by Passeport Pour l'Imaginaire for Quebecois adult (as opposed to juvenile) science fiction and come with a \$2500 CAD prize. The winner this year is **Frédéric Durand** for his story «À l'intention des ombres» and his novel *La Nuit soupire quand elle arrête*.

SIDEWISE AWARDS

The Sidewise Awards <www.uchronia.net/sidewise>, for Alternate History fiction, were presented Friday 7 August. While neither recipient was present, Alabamian Lou Anders was on hand to pick up the awards for both of them. Ironically, both items were published by Solaris, which is currently up for sale. The winners are:

- Short Form**..... Mary Rosenblum, "Sacrifice" from
Sideways in Crime (Lou Anders, ed.)
- Long Form**..... Chris Roberson, *The Dragon's Nine Sons*

FIRST FANDOM AWARDS

First Fandom <www.firstfandom.org>, an organization for fans active at least 30 years, gives out awards annually for fanish activity. The winners this year are:

- Hall of Fame Award**..... James Gunn and Ben Indick
- Posthumous Hall of Fame Award**..... Walt Daugherty
- Sam Moskowitz Award for Excellence in Collecting**..... Joe Wroz

GOLDEN DUCK AWARDS

The Golden Duck Awards <www.goldenduck.org>, for children's and young adult science fiction, were announced at Anticipation. Two of the winners (Cory Doctorow and Henry Melton) were present to receive the awards in person. The awards are sponsored by Super-Con-Duck-Tivity, which runs the convention DucKon <www.duckon.org> as a fundraiser. The winners are:

- Picture Book**..... *We're Off To Look For Aliens*, Colin
McNaughton
- Eleanor Cameron Award for Middle Grades**... *Lighter Than
Air*, Henry Melton
- Hal Clement Award for Young Adult (tie)**..... *The Hunger
Games*, Suzanne Collins and *Little Brother*, Cory Doctorow

PROMETHEUS AWARDS

The Prometheus Awards <www.lfs.org/awards.htm>, for

libertarian science fiction novels are given out annually at Worldcon by the the Libertarian Futurist society in Best Novel and Hall of Fame categories. This year the winners were announced ahead of the convention, but the awards were still presented there. A gold coin mounted on an engraved plaque is given with the award. The winners are:

Best Novel Award..... **Cory Doctorow**, *Little Brother*
Hall of Fame Award..... **J.R.R. Tolkien**, *The Lord of the Rings*

Masquerade Results

The Sunday-morning issue of Worldcon's at-con newsletter, *Voyageur*, included full results of the Masquerade along with what they labeled Key Statistics (ratio of awards to entries: 1.05:1 and ratio of judging time to masquerade running time: 1.8:1). Given that latter, it's little surprise that online commentaries said the audience was almost all gone before the judges came back. The awards given were:

BEST IN SHOW, PRESENTATION

No Award

MASTER DIVISION, PRESENTATION AWARDS

Best in Class..... Pierre Pettinger, "Sincerity"
 Best Presentation..... Ashton, Brine, Agnerian, Michelle, Mailloux, and Vocaturo, "Twilight of the Gods"
 Most Humorous Krikor Ajemian, "Every Planet Needs Heroes"
 Most Vengeful..... Jacqueline Ward for "The Three R's — Reusing, Recycling, Revenge"
 Angry Robot Prize..... Devin Harrigan, "Atomic Robot and the Thing From Beyond Worldcon"

JOURNEYMAN DIVISION, PRESENTATION AWARDS

Best in Class..... Josianne Morel, Tristan Balekian, Jean-Luc Larose, Jean-Luc Demers, Maxime Pinard, Alexandre Leblanc, Lucie Fontaine, Morin-Bédard, Trixyloupwolf, and Lachance, "Showdown"
 Most Humorous..... Michele Weinstein, "The Hugo Pirate"
 Most Beautiful..... Dana Teh, "Priestess of the Phoenix"
 Honorable Mention..... Melissa Honing, "The Experiment"
 Honorable Mention..... Dr. David Stephenson, "Dr. Oktopus"

NOVICE DIVISION, PRESENTATION AWARDS

Best in Class..... Victoria Banjavcic, "A Public Service Announcement for Video Game Designers"
 Best Character..... Jennifer Aubin, "X-Men — The Phoenix"
 Recreation..... Colin Betts, "Green Lantern"
 Presentation..... Jennifer Wynne, "Wanted: One Hero"

BEST IN SHOW, WORKMANSHIP

Kenneth Shelley, "A Debate that Ends Badly"

MASTER DIVISION, WORKMANSHIP AWARDS

Best in Class..... Pierre Pettinger, Sandy Pettinger, and Lisa Ashton, "Twilight of the Gods"
 Good Citizenship..... Jacqueline Ward, "The Three R's — Reusing, Recycling, Revenge"
 Excellence in Fabric Manipulation. Pierre Pettinger, "Sincerity"
 Excellence in Armor Construction..... Devin Harrigan, "Atomic Robot and the Thing From Beyond Worldcon"
 Excellence in Corsetry..... Ashley Regimbal-Kung, "Wonder Woman of Amazonia"

JOURNEYMAN WORKMANSHIP, PRESENTATION AWARDS

Best in Class..... Dana Teh, "Priestess of the Phoenix"
 Excellence in Overall Detail..... Josée Bellemare, "Woodland Fairy/Fée des bois"
 Excellence in Varied Construction Techniques..... Josianne Morel, Tristan Balekian, Jean-Luc Larose, Jean-Luc Demers,

Maxime Pinard, Alexandre Leblanc, Lucie Fontaine, Morin-Bédard, Trixyloupwolf, and Lachance, "Showdown"

NOVICE DIVISION, WORKMANSHIP AWARDS

Best in Class..... Jennifer Wynne, "Wanted: One Hero"
 Excellence in Historical Craftsmanship..... Lizzie Newell, "A Regency Era Lady Undresses"
 Excellence in Construction and Leatherwork..... Louise Whitty, «La ou personne n'èa jamais marché» ("Where no one has walked before")
 Honorable Mention for Pattern Drafting..... Jennifer Jakob, "A Duchess of Diamonds"

COSTUMERS GUILD AWARDS

The Silicon Web Costumers Guild (aka The Virtual Costumers Guild) presented a Dreamcatcher Award for best creative use of technology to Dr. David Stephenson for "Dr. Oktopus."

The NJ/NY Costumers' Guild (aka The Sick Pups) presented an award for "sick and demented fun on stage" to Krikor Ajemian for "Every Planet Needs Heroes."

The Chicagoland Costumers Guild (aka The Chicago M.O.B.) presented their Cement Overshoes Award (aimed at being able to take the good stuff) also to Krikor Ajemian for "Every Planet Needs Heroes."

Hugo and Campbell Winners

The Hugo Awards are perhaps the premier popular-voted awards in the sf/fantasy genre. The John W. Campbell Award for Best New Writer is sponsored by Dell Magazines and is not a Hugo, but is administered by the Worldcon in the same manner as the Hugos. The Graphic Story category is awarded this year pursuant to the authority for a Worldcon to add one special category. With the ratification of the Best Graphic Story constitutional amendment, that category will be permanent at least through 2012 when a special sunset clause will require it to be re-ratified to stay in effect. This *would* have been the last year for the Semiprozine category, but the One Fewer Award amendment was defeated. This year's winners are:

Novel..... *The Graveyard Book*, Neil Gaiman
Novella..... "The Erdmann Nexus," Nancy Kress
Novelette..... "Shoggoths in Bloom," Elizabeth Bear
Short Story..... "Exhalation," Ted Chiang
Related Book..... *Your Hate Mail Will be Graded: A Decade of Whatever, 1998–2008*, John Scalzi
Graphic Story..... *Girl Genius, Volume 8: Agatha Heterodyne and the Chapel of Bones*, written by Kaja Foglio and Phil Foglio, art by Phil Foglio, colors by Cheyenne Wright
Dramatic Presentation, Long Form..... *WALL-E*, story by Andrew Stanton and Pete Docter, screenplay by Andrew Stanton and Jim Reardon, directed by Andrew Stanton
Dramatic Presentation, Short Form..... *Doctor Horrible's Sing-Along Blog*, written by Joss Whedon, Zack Whedon, Jed Whedon, and Maurissa Tancharoen, directed by Joss Whedon
Editor, Short Form..... Ellen Datlow
Editor, Long Form..... David G. Hartwell
Professional Artist..... Donato Giancola
Semiprozine..... *Weird Tales*, Ann VanderMeer and Stephen H. Segal, eds.
Fanzine..... *Electric Velocipede*, John Klima, ed.
Fan Writer..... Cheryl Morgan
Fan Artist..... Frank Wu
John W. Campbell Award..... David Anthony Durham



P. O. Box 4857
Huntsville AL 35815-4857

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Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org — EDITORIAL ADDRESS (EMAIL)

Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,

Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)

Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857,

Huntsville AL 35815-4857 — OFFICIAL ADDRESS

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