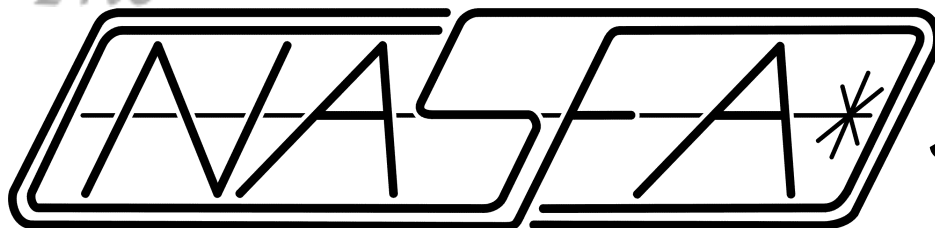


The



Shuttle

April 2010

# The Next NASFA Meeting is 17 April 2010 at the Regular Time and Location

## Con†Stellation XXIX ConCom Meeting 3P, 17 April 2010 at Renasant Bank (right before the club meeting)

### ¡ Oyez, Oyez ¡

The next **NASFA Meeting** is Saturday **17 April 2010** at the **regular time** (6P) and the **regular location**. Meetings are at the Renasant Bank’s Community Room, 4245 Balmoral Drive in south Huntsville. Exit the Parkway at Airport Road; head east one short block to Balmoral Drive; turn left (north) for less than a block. The bank is on the right, just past Logan’s Roadhouse restaurant. Enter at the front door of the bank; turn right to the end of a short hallway.

#### MARCH PROGRAM

The April program will be “Darrell Osborn Talks about Creativity.”

#### ATMMs

The April After-The-Meeting Meeting will be at Sue Thorn’s house in Madison. Directions will be available at the meeting. We need ATMM volunteers for May and all months beyond.

#### CONCOM MEETINGS

The next Con†Stellation XXIX concom meeting will be 3P Sunday 17 April at the Renasant Bank. There will be a dinner break between the concom meeting and the club meeting. The plan is for future concom meetings to follow this same pattern until we get to the point of needing to hold them more often than monthly. (Except for May; see below.)

#### COOKOUT/PICNIC IN MAY

The More-or-Less-Annual NASFA Cookout/Picnic will be in May at Peggy Patrick’s house on the regular club meeting day. It’s expected to start at about 2P, though stay tuned. This will affect the concom meeting, normally scheduled for 3P that same day.

#### SHUTTLE TRANSITION—REDUX

Once again production of the *Shuttle* is undergoing a transition—this time forced by the death of one computer and the acquisition of its replacement. Things may be uneven for a while; please bear with us.

#### NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed.

## News and Info

#### CUFF WINNER

The Canadian Unity Fan Fund <[www.facebook.com/group.php?gid=6119342503](http://www.facebook.com/group.php?gid=6119342503)> sends fans across Canada to attend the Canadian national convention. Diane Lacey has won the 2010

## Continuing Our 30<sup>th</sup> Year of Publication!

#### Inside this issue...

Minutes of the March Meeting .....	2	Hugo and Campbell Nominations .....	3
NASFA Calendar .....	2	Awards Roundup .....	5
		Letter of Comment .....	7

**Deadline for the May issue of *The NASFA Shuttle* is Friday, 30 April 2010**

CUFF race. She'll be going to Keycon 27/Convention 30 <www.keycon.org>, to be held 21–23 May 2010 in Winnipeg.

LeAmber Raven Kensley, last year's CUFF delegate and the fund administrator, wrote online that she received 40 votes. She said it was a close race but voting totals were not available to the *Shuttle* at press time.

#### DUFF WINNER

The Down Under Fan Fund <sffanz.sf.org.nz/duff> sends fans between North America and Australasia, with this year's direction being north to south. This year's DUFF winner is John Hertz, though it took 4 rounds of "instant runoff" (preferential balloting) to arrive at that decision. Hertz will attend the Worldcon, Aussiecon 4, to be held in Melbourne 2–6 September. Vote totals (broken down by round) were:

John Hertz	48	49	54	73
John Purcell	30	32	36	47
Melanie Herz	24	25	32	
Terry Fong and Jannie Shea	19	22		
Jeffrey Boman	7			
No Preference	2			
Hold Over Fund	1			

#### GUFF WINNER

The Going Under Fan Fund (aka the Get Up-and-over Fan Fund) <ericlindsay.com/guff> sends fans between Europe and Australasia, alternating directions each year. This year's GUFF winner is James Shields who will attend Aussiecon 4. Vote totals (broken down by Europe, Australasia, and the Rest of the World) were:

	E	A	RoW	Total
James Shields	38	11	4	53
Douglas Spencer	32	4	1	37
No Preference	7	3		10
				100

#### TREK THIS WAY TO THE SALE

Yet another round of Star Trek memorabilia went up for sale, this one of items from the former Las Vegas exhibit Star Trek: The Experience. About 1000 items from that show were offered in a "cash and carry warehouse sale" Saturday 10 April 2010. The seller's website <www.propworx.com> is not very specific, but does mention that some lots of what they have on hand will held for an auction in August. Press coverage of the April sale mentions such items as Picard's chair, Starfleet uniforms, a Borg alcove, and several models.

#### FAAn AWARDS

The 2010 FAAn Award winners were announced and presented at Corflu Cobalt <www.corflu.org>, the fanzine convention, in Winchester, England on 21 March 2010. The winners are:

- Best Fanzine** .....*Banana Wings* (Claire Brialey and Mark Plummer)
- Best Fan Writer** .....**Claire Brialey**
- Best Fan Artist** .....**Steve Stiles**
- Best Letterhack** (aka Harry Warner Memorial Award) **Robert Lichtman**
- Best Website** .....**eFanzines** (Bill Burns)
- Lifetime Achievement Award** .....**Ted White**
- Number One Fan Face** .....**Robert Lichtman**
- Best New Fan** .....**Jacqueline Monahan** of Las Vegas

In other Corflu news, D West was chosen Past President of FWA for 2009. Also, the 2011 Corflu will take place in Sunnyvale CA early in February. Chris Garcia and crew will host it at the Domain Hotel.

#### SFWA NON-NEBULA'S ANNOUNCED

The Science Fiction and Fantasy Writers of America <www.sfwaw.org> has announced winners of several awards distinct from their signature Nebula Awards. All will be resented during

the 2010 Nebula Awards Weekend, to be held in Coco Beach FL, 13-16 May 2010.

Neal Barrett, Jr. has been made a SFWA Author Emeritus while Tom Doherty, Terri Windling, and Donald A. Wollheim have been named Solstice Award winners. (Per the SFWA website, the Solstice Award recognizes individuals "who have made a major difference to our field.") These are in addition to the SFWA Service Awards (Vonda N. McIntyre and Keith Stokes) and Damon Knight Grand Master (Joe Haldeman) previously announced.

## March Minutes

by Steve Sloan, Secretary

The March meeting of the North Alabama Science Fiction Association was called to order on Saturday, March 20, 2010 in the Renasant Bank meeting room at 6:16:58P by President Mary Lampert. The traditional crickets managed to chirp to start the meeting, then Peggy played the MP3 cricket sound on her cell phone. The original crickets now have backup!

#### OLD BUSINESS

Three people still owe dues.

#### NEW BUSINESS

Jack had a list of potential books for the Bailey Cove Library Science Fiction Book Club to discuss in upcoming months, and passed it around to see the club members' opinions of the candidate books.

Sam presented some emails. There's a new Huntsville area events calendar for non-profits. They want to announce NASFA meetings, Con†Stellation, and other NASFA information. A German publisher wanting to edit and publish an early Willy Ley science fiction novel written in German wanted to contact Willy Ley's daughters for permission, and was wondering if NASFA knew anyone with contact information. Someone was selling SF prints of L. Ron Hubbard books. UAH will host a community expo 31 March from 10A to 2P at the University Center, and wondered if NASFA wanted to have a presence there. No interest was shown in the expo, and no motions were made.

#### CON BUSINESS

We have a hotel contract for Con†Stellation in 2010.

2011 Con†Stellation con chair Anita announced the name of the 2011 constellation: Corona Borealis, or the Northern Crown. She "needs a tiara" as con chair.

Con†Stellation XXX: Corona Borealis is scheduled for the same weekend as the 2010 Con†Stellation, the third weekend in September.

Sam moved to adjourn at 6:32:05P.

For programming, Dan Thompson presented more fan films. Sunn Hayward hosted the After-the-Meeting Meeting at the Renasant bank.

## NASFA Calendar

#### APRIL

- 01 Bailey Cove Library Book Discussion: *A Connecticut Yankee in King Arthur's Court*, Mark Twain; 6P.
- 01 April Fool's Day.
- 01–04 Frolicon—Atlanta GA.
- 02 Good Friday.
- 04 Easter Sunday.

- 07 BD: Mary Lampert.
- 09–11 Conglomeration—Louisville KY.
- 10 Atlanta Anime Day 2.0—Atlanta GA.
- 15 BD: “Uncle Timmy” Bolgeo.
- 15 BD: Manda Freeman.
- 15 Income Tax Day.
- 16–18 KampingKon—Calhoun GA.
- 17 Con†Stellation concom meeting—3P at Renasant Bank. (Dinner break between concom meeting and club meeting.)
- 17\* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: Darrell Osborn Talks about Creativity. ATMM: Sue Thorn.
- 21 BD: Randy B. Cleary.
- 21 Administrative Professionals’ Day.
- 22 Earth Day.
- 23–25 JordanCon—Atlanta GA.
- 23–25 Dicehead Siege—Chattanooga TN.
- 24–25 Kami-Con—Tuscaloosa AL.
- 26 BD: Chloe Airoidi.
- 30 BD: Mark Maxwell.
- 30 Arbor Day.
- 30–02 MTAC Odyssey—Nashville TN.
- 30–02 OutLantaCon—Atlanta GA.
- 30–02 Anachrocon—Atlanta GA.
- 30–02 Twilight Convention—Charlotte NC.
- 30–02 Tennessee Game Days—Nashville TN.

**MAY**

- 01 BD: Russell McNutt.
- 03 BD: Martha Knowles.
- 06 Bailey Cove Library Book Discussion: *Turnabout*, Margaret Haddix; 6P.
- 09 Mothers’ Day.
- 14 BD: Debbie Hughes.
- 14–16 Mobicon 13—Mobile AL.
- 14–16 Nebula Awards Weekend—Cocoa Beach FL.
- 15 (Tentative) Con†Stellation concom meeting—3P. (Possibly to change due to the cookout/picnic scheduled for the same day.)
- 15\* NASFA Meeting—The More-or-Less Annual NASFA Cookout/Picnic, at Peggy Patrick’s house. This takes the place of both the meeting and the ATMM. Start time about 2P, but stay tuned for possible changes.
- 6P Business, 7P Program, at Renasant Bank. Program: TBD. ATMM: TBD.
- 15 Armed Forces Day.
- 16 BD: Linda Bolgeo.
- 19 BD: David O. Miller.
- 20 BD: Mike Glicksohn.
- 21–23 ImagiCon—Birmingham AL.
- 21–23 JampCon—Chattanooga TN.
- 27 BD: Kathy Paulk.
- 28–30 Rocket City Furmeet—Huntsville AL.
- 28–30 Timegate—Atlanta GA.
- 28–30 Oasis 23—Orlando FL.
- 31 Memorial Day.

**JUNE**

- 02 BD: Lloyd Penney.
- 03 Bailey Cove Library Book Discussion: *Creatures of Light and Darkness*, Roger Zelazny; 6P.
- 04–06 DeepSouthCon 48/ConCarolinas—Charlotte NC.
- 04–06 HeroesCon—Charlotte NC.
- 04–06 Hypericon 6—Nashville TN.
- 04–06 Hama-Con—Huntsville AL.
- 11–13 Sci-Fi Summer Con—Atlanta GA.

- 13 BD: Bill S.
- 14 Flag Day.
- 14 BD: Ali Scanland.
- 17 BD: Jeff Freeman.
- 19 (Tentative) Con†Stellation concom meeting—3P at Renasant Bank. (Dinner break between concom meeting and club meeting.)
- 19\* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: “Masquerade Slide Show” by Jack Lundy. ATMM: TBD.
- 20 Fathers’ Day.
- 21 First day of Summer.
- 21 BD: PieEyedDragon.
- 25–27 Persacon—Decatur AL.
- 26–27 Comic & Anime Con—Knoxville TN.

**JULY**

- 01 Canada Day.
  - 01 Bailey Cove Library Book Discussion: *The Voyage of the Space Beagle*, A.E. van Vogt; 6P.
  - 02 BD: Deb Stone.
  - 04 Independence Day.
  - 05 Independence Day (Observed).
  - 08–11 Play On Con—Birmingham AL.
  - 09–11 LibertyCon 23—Chattanooga TN.
  - 17 (Tentative) Con†Stellation concom meeting—3P at Renasant Bank. (Dinner break between concom meeting and club meeting.)
  - 17\* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: Fan Films presented by Dan Thompson. ATMM: at the bank; hostess: Sunn Hayward.
  - 24 Jay Johns.
  - 25 Parents’ Day.
  - 29 Mark Paulk.
- Oo
- The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth weekend.) The regular meeting location is the Community Room at the Balmoral branch of Renasant Bank (off Airport Road, near the Parkway). The Executive Committee meeting (if scheduled) is at 5P. The business meeting is at 6P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

## Hugo and Campbell Noms

Nominees for the 2010 Hugo and Campbell Awards have been announced. The Hugos are awarded by the membership of the World Science Fiction Convention. The John W. Campbell Award for the Best New Writer is not a Hugo (its sponsored by Dell Magazines), but is administered by the Worldcon in the same fashion as the Hugos. This year’s Worldcon, Aussiecon 4, received a record number of Hugo nominations—864. This compares to 799 nomination ballots at Anticipation (Montreal) last year and 483 at Denvention 3 (Denver) in 2008.

Supporting and attending members of Aussiecon 4 are eligible to vote in the final round. Votes may be submitted online at <www.aussiecon4.org.au/hugoawards> or by paper ballots to be distributed in Progress Report 3. All ballots must be received by 31 July 2010 23:59 PDT. Winners will be announced at the

Hugo Awards Ceremony to be held at in Melbourne on Sunday 5 September 2010. The nominees are:

**NOVEL (699 nominating ballots)**

*Boneshaker*, Cherie Priest (Tor)  
*The City & The City*, China Miéville (Del Rey; Macmillan UK)  
*Julian Comstock: A Story of 22<sup>nd</sup>-Century America*, Robert Charles Wilson (Tor)  
*Palimpsest*, Catherynne M. Valente (Bantam Spectra)  
*Wake*, Robert J. Sawyer (Ace; Penguin; Gollancz; *Analog*)  
*The Windup Girl*, Paolo Bacigalupi (Night Shade)

**NOVELLA (375 nominating ballots)**

“Act One,” Nancy Kress (*Asimov’s March 2009*)  
*The God Engines*, John Scalzi (Subterranean)  
“Palimpsest,” Charles Stross (*Wireless*)  
*Shambling Towards Hiroshima*, James Morrow (Tachyon)  
“Vishnu at the Cat Circus,” Ian McDonald (*Cyberabad Days*)  
*The Women of Nell Gwynne’s*, Kage Baker (Subterranean)

**NOVELETTE (402 nominating ballots)**

“Eros, Philia, Agape,” Rachel Swirsky (*Tor.com March 2009*)  
“The Island,” Peter Watts (*The New Space Opera 2*)  
“It Takes Two,” Nicola Griffith (*Eclipse Three*)  
“One of Our Bastards is Missing,” Paul Cornell (*The Solaris Book of New Science Fiction: Volume Three*)  
“Overtime,” Charles Stross (*Tor.com December 2009*)  
“Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast,” Eugie Foster (*Interzone February 2009*)

**SHORT STORY (432 nominating ballots)**

“The Bride of Frankenstein,” Mike Resnick (*Asimov’s December 2009*)  
“Bridesicle,” Will McIntosh (*Asimov’s January 2009*)  
“The Moment,” Lawrence M. Schoen (*Footprints*)  
“Non-Zero Probabilities,” N.K. Jemisin (*Clarkesworld September 2009*)  
“Spar,” Kij Johnson (*Clarkesworld October 2009*)

**RELATED WORK (259 nominating ballots)**

*Canary Fever: Reviews*, John Clute (Becon)  
*Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirrlees*, Michael Swanwick (Temporary Culture)  
*The Inter-Galactic Playground: A Critical Study of Children’s and Teens’ Science Fiction*, Farah Mendlesohn (McFarland)  
*On Joanna Russ* edited, Farah Mendlesohn (Wesleyan)  
*The Secret Feminist Cabal: A Cultural History of SF Feminisms*, Helen Merrick (Aqueduct)  
*This is Me, Jack Vance! (Or, More Properly, This is “I”)*, Jack Vance (Subterranean)

**GRAPHIC STORY (221 nominating ballots)**

*Batman: Whatever Happened to the Caped Crusader?*, written by Neil Gaiman, pencilled by Andy Kubert, inked by Scott Williams (DC Comics)  
*Captain Britain And MI13. Volume 3: Vampire State*, written by Paul Cornell, pencilled by Leonard Kirk with Mike Collins, Adrian Alphona, and Ardian Syaf (Marvel Comics)  
*Fables Vol. 12: The Dark Ages*, written by Bill Willingham, pencilled by Mark Buckingham, art by Peter Gross with Andrew Pepoy, Michael Allred, and David Hahn, color by Lee Loughridge and Laura Allred, letters by Todd Klein (Vertigo Comics)  
*Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm*, written by Kaja Foglio and Phil Foglio, art by Phil Foglio, colors by Cheyenne Wright (Airship Entertainment)  
*Schlock Mercenary: The Longshoreman of the Apocalypse*, written and illustrated by Howard Tayler

**DRAMATIC PRESENTATION, LONG FORM**

**(541 nominating ballots)**

*Avatar*, screenplay and directed by James Cameron (Twentieth Century Fox)  
*District 9*, screenplay by Neill Blomkamp and Terri Tatchell, directed by Neill Blomkamp (TriStar Pictures)  
*Moon*, screenplay by Nathan Parker; story by Duncan Jones; directed by Duncan Jones (Liberty Films)  
*Star Trek*, screenplay by Robert Orci and Alex Kurtzman, directed by J.J. Abrams (Paramount)  
*Up*, screenplay by Bob Peterson and Pete Docter, story by Bob Peterson, Pete Docter, and Thomas McCarthy, directed by Bob Peterson and Pete Docter (Disney/Pixar)

**DRAMATIC PRESENTATION, SHORT FORM**

**(282 nominating ballots)**

*Doctor Who* “The Next Doctor,” written by Russell T. Davies, directed by Andy Goddard (BBC Wales)  
*Doctor Who* “Planet of the Dead,” written by Russell T Davies and Gareth Roberts, directed by James Strong (BBC Wales)  
*Doctor Who* “The Waters of Mars,” written by Russell T Davies and Phil Ford, directed by Graeme Harper (BBC Wales)  
*Dollhouse* “Epitaph 1,” story by Joss Whedon, written by Maurissa Tancharoen and Jed Whedon, directed by David Solomon (Mutant Enemy)  
*FlashForward* “No More Good Days,” written by Brannon Braga and David S. Goyer, directed by David S. Goyer; based on the novel by Robert J. Sawyer (ABC)

**EDITOR, LONG FORM (289 nominating ballots)**

Lou Anders                      Ginjer Buchanan                      Liz Gorinsky  
Patrick Nielsen Hayden                      Juliet Ulman  
**EDITOR, SHORT FORM (419 nominating ballots)**  
Ellen Datlow                      Stanley Schmidt                      Jonathan Strahan  
Gordon Van Gelder                      Sheila Williams

**PROFESSIONAL ARTIST (327 nominating ballots)**

Bob Eggleton                      Stephan Martiniere  
John Picacio                      Daniel Dos Santos                      Shaun Tan

**SEMI-PROZINE (377 nominating ballots)**

*Ansible*, David Langford, ed.  
*Clarkesworld*, Neil Clarke, Sean Wallace, and Cheryl Morgan, eds.  
*Interzone*, Andy Cox, ed.  
*Locus*, Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi, eds.  
*Weird Tales*, Ann VanderMeer and Stephen H. Segal, eds.

**FAN WRITER (319 nominating ballots)**

Claire Brialey                      Christopher J. Garcia  
James Nicoll                      Lloyd Penney                      Frederik Pohl

**FANZINE (298 nominating ballots)**

*Argentus*, Steven H. Silver, ed.  
*Banana Wings*, Claire Brialey and Mark Plummer, eds.  
*Challenger*, Guy H. Lillian III, ed.  
*Drink Tank*, Christopher J. Garcia, ed.; James Bacon, guest ed.  
*File 770*, Mike Glycer, ed.  
*StarShipSofa*, Tony C. Smith, ed.

**FAN ARTIST (199 nominating ballots)**

Brad W. Foster                      Dave Howell                      Sue Mason  
Steve Stiles                      Taral Wayne

**THE JOHN W. CAMPBELL AWARD FOR**

**BEST NEW WRITER (Not a Hugo Award)**

**(356 nominating ballots)**

Saladin Ahmed, 1<sup>st</sup> year of eligibility  
Gail Carriger, 1<sup>st</sup> year of eligibility  
Felix Gilman, 2<sup>nd</sup> year of eligibility

Seanan McGuire, 1<sup>st</sup> year of eligibility  
Lezli Robyn, 2<sup>nd</sup> year of eligibility

## Awards Roundup

### PKD AWARD

The results of the 2010 Philip K. Dick Award, for distinguished science fiction published in paperback original form in the United States in 2009, was announced Friday 2 April 2010 at Norwescon 33 <www.norwescon.org>, in SeaTac WA. The winner was *Bitter Angels*, C.L. Anderson (Ballantine Spectra), with a special citation given to *Cyberabad Days*, Ian McDonald (Pyr).

The Dick is presented annually by the Philip K. Dick Trust <www.philipkdick.com> and sponsored by the Philadelphia Science Fiction Society <www.psf.org>. The award ceremony is sponsored by the NorthWest Science Fiction Society <www.nwfs.org>.

### TIPTREE AWARDS

Winners of the 2010 James Tiptree Award <www.tiptree.org> (for science fiction or fantasy that expands or explores our understanding of gender) have been announced. The jury (Karen Joy Fowler (chair), Jude Feldman, Paul Kincaid, Alexis Lothian, and Victor Raymond) chose a pair of winners: *Cloud & Ashes: Three Winter's Tales*, Greer Gilman (Small Beer Press) and *Ooku: The Inner Chambers* (volumes 1 and 2), Fumi Yoshinaga (Viz Media). An honor list of six additional books was named. The awards will be presented at Wiscon <www.wiscon.info> at the end of May.

### BSFA AWARDS

Winners of the 2009 British Science Fiction Association <www.bsfa.co.uk> Awards were announced at Eastercon (the British national convention), which was held 2–5 April 2010 in Heathrow, London. The winners are:

**Best Novel** ..*The City & The City*, China Miéville (Macmillan)  
**Best Short Fiction** .....“*The Beloved Time of Their Lives*,”

Ian Watson and Roberto Quaglia (*The Beloved of My Beloved*)

**Best Artwork** ....Cover of *Desolation Road* by Ian McDonald, Stephan Martiniere

**Best Non-Fiction** .....*Mutant Popcorn* film column, Nick Lowe (*Interzone*)

### STOKER AWARDS

Winners of the 2009 Bram Stoker Awards <www.horror.org/stokers.htm> have been announced. The awards are given by the Horror Writers Association <www.horror.org> and are styled as for Superior Achievement. Winners were announced at the World Horror Convention <www.whc2010.org>, held 25–28 March 2010 in Brighton, England. In addition to the awards below, Tanith Lee and James Herbert were presented previously-announced Grand Master Awards.

**Novel** .....*Audrey's Door*, Sarah Langan (Harper)

**First Novel** .....*Damnably*, Hank Schwaeble (Jove)

**Long Fiction** .....*The Lucid Dreaming*, Lisa Morton (Bad Moon)

**Short Fiction** .....“*In the Porches of My Ears*,” Norman Prentiss (*Postscripts 18*)

**Anthology** .....*He Is Legend: An Anthology Celebrating Richard Matheson*, Christopher Conlon, ed. (Gauntlet)

**Fiction Collection** .....*A Taste of Tenderloin*, Gene O'Neill (Apex)

**Non-fiction** .....*Writers Workshop of Horror*, Michael Knost (Woodland)

**Poetry Collection** .....*Chimeric Machines*, Lucy A. Snyder (Creative Guy)

**Lifetime Achievement**...**Brian Lumley** and **William F. Nolan**

Additionally, **Kathy Ptacek** won the **Silver Hammer Award** for her HWA volunteer work, **Tartarus Press** (Ray Russell and Rosalie Parker) won the **Specialty Press Award**, and **Vince Liaguno** won the **Richard Layman President's Award**. The World Horror Convention also announced that their own **WHC Lifetime Achievement Award** went to **Basil Copper**.

The HWA has reportedly stated that new categories will be added to the Stoker list next year: Screenplay, Young Adult, and Graphic Novel.

### SFRA AWARDS

The Science Fiction Research Association <www.sfra.org> has announced winners of several awards. The **Pilgrim Award** (for lifetime contributions to sf/f studies) went to **Eric Rabkin**. The **Pioneer Award** (for the most outstanding sf studies essay of the year) went to **Allison de Fren** for “The Anatomical Gaze in Tomorrow's Eve.” **David Mead** won the **Clareson Award** (for distinguished service). The **Mary Kay Bray Award** (for the best essay, interview, or extended review in the past year's *SFRA Review*) was taken home by **Ritch Calvin** for “Mundane SF 101.” Finally, the **Student Paper Award** (for the best paper presented at the previous year's SFRA conference) went to **Andrew Ferguson** for “Such Delight in Bloody Slaughter: R.A. Lafferty and the Dismemberment of the Body Grotesque.”

### BAFTA GAME AWARDS

The British Academy of Film and Television Arts gives awards in (duh!) film and television categories, but did you know they give game awards, too? The 2010 BAFTA game awards included recognition for a number of genre-related titles. *LittleBigPlanet* took the honor in the Handheld category. *Left 4 Dead 2* was awarded the prize in the Multiplayer category. *Shrunk* got the New Talent prize. Last, but far from least, *Batman: Arkham Asylum* took both the Gameplay category and the big prize for Best Game.

### DELL AWARDS

The results of the 2010 Dell Awards (formerly the Isaac Asimov award) for undergraduate excellence in science fiction and fantasy writing have been announced. The winner received \$500 and an invitation to the IAFA annual Conference on the Fantastic in Orlando FL. The winners and runners-up are:

**Winner** .....“*The Dead Star, the Satirist, and the Soldier*,”

Rachel Sobel, University of Washington (Seattle)

**First Runner-up** .....“*Lilith*,” Miah S. Saunders, High Point University

**Second Runner-up** .....“*Sister's Hands*,” Rebecca McNulty, The College of New Jersey

**Third Runner-up** .....“*Lucky Stiff*,” Rachel Halpern, Grinnell College

Additionally, several Honorable Mentions were announced: “Family Ties,” Lara Donnelly, Wright State University; “Scales for Ivan,” Rebecca McNulty, The College of New Jersey; “Left,” Anthony Powers, Wright State University; and “An Aureate Earth,” Eugenia Lily Yu, Princeton University.

### COMPTON CROOK NOMS

Nominees for this year's Compton Crook Award (for best sf/f/h first novel) have been announced by the Baltimore Science Fiction Society. The Award, named for sf author Compton Crook (aka Stephen Tall), is sponsored by the Baltimore Science Fiction Society <www.bsfs.org>. The winner will be announced at Balticon <www.balticon.org>, to be held 28–31 May 2010. The prize is \$1000 plus travel to and accommoda-

tion at Balticon for two years. The nominees are:  
*The Windup Girl*, Paolo Bacigalupi (Night Shade)  
*Dying Bites*, D.D. Barant (St. Martins)  
*Soulless*, Gail Carriger (Orbit)  
*Johannes Cabal the Necromancer*, Jonathan L. Howard (Doubleday)

#### CLARKE AWARD SHORTLIST

The shortlist for the 2010 Arthur C. Clarke Award <www.clarkeaward.com> (for the best sf novel of the year) has been announced. The judges for this year's award is Chris Hill (British Science Fiction Association), Jon Courtenay Grimwood (BSFA), Francis Spufford (Science Fiction Foundation), Rhannon Lassiter (SFF), and Paul Skevington (SFCrowsnest.com). Paul Billinger, representing the award foundation, chairs the judges. The winner, who will receive a £2010 prize, will be announced at the SCI-FI-LONDON Film Festival <www.sci-fi-london.com/festival> on 28April 2010 in London. The nominees are:

*Spirit*, Gwyneth Jones (Gollancz)  
*The City & The City*, China Miéville (Macmillan)  
*Yellow Blue Tibia*, Adam Roberts (Gollancz)  
*Galileo's Dream*, Kim Stanley Robinson (HarperCollins)  
*Far North*, Marcel Theroux (Faber & Faber)  
*Retribution Falls*, Chris Wooding (Gollancz)

#### PROMETHEUS AWARDS NOMS

The Libertarian Futurist Society <www.lfs.org> has announced the finalists for this year's Prometheus Awards. (for a libertarian sf novel). The Prometheus Hall of Fame finalists were previously announced. The Prometheus nominees are:  
*Hidden Empire*, Orson Scott Card (Tor Books)  
*Makers*, Cory Doctorow (Tor Books)  
*The Unincorporated Man*, Dani Kollin and Eytan Kollin (Tor Books)  
*Liberating Atlantis*, Harry Turtledove (Roc/Penguin Books)  
*The United States of Atlantis*, Harry Turtledove (Roc/Penguin Books)

#### LAMMY NOMS

The Lambda Literary Awards <www.lambdaliterary.org/awards> (for lesbian, gay, bisexual, and trans literature) have announced their finalists for this year. Some genre works appeared in various categories. In the sf/f/h category the nominees are:

*Centuries Ago and Very Fast*, Rebecca Ore (Aqueduct Press)  
*Fist of the Spider Woman*, Amber Dawn (Arsenal Pulp Press)  
*In the Closet, Under the Bed*, Lee Thomas (Dark Scribe Press)  
*Palimpsest*, Catherynne M. Valente (Bantam/Spectra Books)  
*Pumpkin Teeth*, Tom Cardamone (Lethe Press)

Winners will be announced at the 22<sup>nd</sup> Annual Lammy Awards, to be held 27 May 2010 in New York City.

#### GEMMELL SHORT LISTS

The David Gemmell Legend Award (and associated awards) are web/fan-voted awards <www.gemmellaward.com> for fantasy literature and cover art. The shortlist nominees are:

##### David Gemmell Award For Fantasy

*Warbreaker*, Brandon Sanderson (Tor US)  
*The Cardinal's Blades*, Pierre Pevel (Gollancz)  
*Empire, The Legend of Sigmar*, Graham McNeill (The Black Library)  
*Best Served Cold*, Joe Abercrombie (Gollancz & Orbit)  
*The Gathering Storm*, Robert Jordan and Brandon Sanderson (Tor US)

##### Morningstar Award For Best Newcomer

Stephen Deas, *The Adamantine Palace* (Gollancz)  
 Jesse Bulington, *The Sad Tale of the Brothers* Grossbart (Orbit)  
 Amanda Downum, *The Drowning City* (Orbit)

Pierre Pevel, *The Cardinal's Blades* (Gollancz)  
 Ken Scholes, *Lamentation* (Tor US)

##### Ravenheart Award For Best Fantasy Cover Art

Jon Sullivan (Illustration), Sue Michniewicz (Art Direction) for the cover of *The Cardinal's Blades*, Pierre Pevel  
 Jackie Morris (Illustration), Dominic Forbes (Art Direction) for the cover of *The Dragon Keeper*, Robin Hobb  
 Didier Graffet and Dave Senior (Illustration), Laura Brett (Art Direction) for the cover of *Best Served Cold*, Joe Abercrombie  
 Larry Rostant (Illustration), Loulou Clarke (Art Direction) for the cover of *Fire*, Kristin Cashore  
 Jon Sullivan (Illustration) for the cover of *Empire*, Graham McNeill

#### URSA MAJOR AWARDS NOMS

Nominations for the 2009 Ursa Major Awards <www.ursamajorawards.org> (for anthropomorphic fiction) have been announced. Voting is via the website. By category, the nominees are:

##### Best Motion Picture

*Avatar* *Fantastic Mr. Fox*  
*The Princess and the Frog*  
*Up* *Where the Wild Things Are*

##### Best Dramatic Short Work or Series

*The Cat Piano* *Partly Cloudy*  
*The Penguins of Madagascar*  
*Prep and Landing* *The Secret Saturdays*

##### Best Novel

*Bone Crossed*, Patricia Briggs  
*Cheetah's Win*, Phil Geusz  
*Jazmyn*, Bernard Doove  
*Out of Position*, Kyell Gold  
*Return to the Hundred Acre Wood*, David Benedictus  
*The Unscratchables*, Cornelius Kane

##### Best Short Fiction

"Drifting," Kyell Gold  
 "Moonthief," Not Tube  
 "Stop the World," Kyell Gold  
 "Thou Shalt Not Make Wrongful Use Of The Name Of Thy Lord," Whyte Yote  
 "Trading Wishes," Kevin Frane

##### Best Other Literary Work

*Bloom County—The Complete Library, Volume 1*, Berke Breathed  
*Draw Furrtes: How to Create Anthropomorphic and Fantasy Animals*, Lindsay Cibos and Jared Hodges  
*The First Book of Lapism*, Phil Geusz  
*Who Are The Furrtes?*, Denise Winterman  
 X, Kyell Gold, ed.

##### Best Graphic Story

*Concession*, Immelman  
*Furthia High*, Quetza Drake  
*Jack*, David Hopkins  
*Lackadaisy*, Tracy J. Butler  
*Twokinds*, Tom Fischbach

##### Best Comic Strip

*Dan and Mab's Furry Adventures*, Amber M. Williams  
*Doc Rat*, Jenner  
*Freefall*, Mark Stanley  
*Housepets!.*, Rick Griffin  
*Kevin and Kell*, Bill Holbrook

##### Best Magazine

*ANTHRO*, Quentin Long, ed.  
*Heat*, Sofawolf, pub.  
*New Fables*, Tim Susman, ed.

*South Fur Lands*, Bernard Doove, ed.  
*Tales of the Tai-Pan Universe*, Gene Breshears, ed.

**Best Published Illustration**

*Gaia's Strange Seedlike Brood (Homage to Lynn Margulis)*,  
Patrick Farley  
*It's Beautiful*, Jailbird  
*Jazmyn*, Sara Palmer  
*New Coyote*, Kenket  
*Out of Position*, Blotch

**Best Game**

Earth Eternal  
G-Force: The Video Game  
Predation: The Board Game  
Ratchet and Clank: A Crack in Time

## Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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29 March 2010

Another *Shuttle* has docked here, the March edition, so here come some comments on what's been happening for the past month.

I hope to hear about Dan Thompson's presentation on fan films... I hope he was able to access the fan films the club in Montreal have worked on for years. They are a lot of fun, and extremely silly.

The 2012 Worldcon will mostly likely be in Chicago. Nothing against the bid, and I know many of the committee, but I have been to three Worldcons in Chicago, and I am not sure I'd want to go to a fourth. I expect it would be called Chicon VII... we will have to decide what we want to do. At this point, we have decided that Reno in 2011 will be our last Worldcon, but stranger things have happened.

*Night of the Living Trekkies*... I've spent some time in Trek fandom, and if I was to get this book, I am not sure if I would put it in my science fiction or reference section. I attended the newest Wizard World convention, in Toronto, this past weekend. I am not a fan of old actors, old wrestlers, anime, gaming

or comics, so there wasn't much for me there, other than lots of old friends who were there, too. The old stereotype of fanboys sure has taken a beating... these stereotypes, if they are at the conventions at all, are in the minority. This show also had a lot of dads taking their kids out to see what's going on, and I could tell both were enjoying themselves.

You sure can tell, it's getting close to big awards season. The nomination lists sure take up those column inches. I won't complain too much, for there I am, the last name listed on the Aurora Award nomination list. There is also the Constellation Awards, sponsored by Polaris, the big media SF convention in Toronto. I don't nominate or vote for the Constellations because I haven't watched SF television in many years, and wouldn't know who the people are, or haven't seen the series. Check it out, I think it's open to Canadian fans only, not sure.

Sheryl Birkhead's letter proves that the more complex something is, the easier it can break down, and nothing proves that old adage more than computers do. Yvonne and I have been very lucky, but I think that a new computer will be in our future. Maybe that's what we'll save for in 2012 instead of the Worldcon. We are still on dial-up, too, but we will be examining costs for broadband.

The FAAn Awards from Winchester, England...

Best Fanzine—*Banana Wings*  
Best Fan Writer—Claire Brialey  
Best Fan Artist—Steve Stiles  
Best Letterhack—Robert Lichtman  
Best Fan Website—eFanzines  
Best New Fanzine Fan—Jacqueline Monahan  
Lifetime Achievement Award—Ted White  
#1 Fan Face—Robert Lichtman

Basically done... just gotta wait for the Hugo nominations, and they will be announced at Eastercon in England. I hope there will be some pleasant surprises for many. So, until the next issue, We'll hope for the best. See you then.

[The fan films Dan showed were mostly "new episodes" of existing franchises (Star Trek, the various incarnations of Star-gate, etc.)—some parodies, some quite serious. I've forwarded your comment about the Montreal club's films and will put the two of you in touch if he's interested. I too have been to three Chicago Worldcons. Assuming they win (which seems likely given they are unopposed) I may well go to this one; though at present I really haven't thought much further ahead than Reno. Well, that's not entirely true—I'd certainly be tempted by 2014 in London should they prevail. -ED]



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