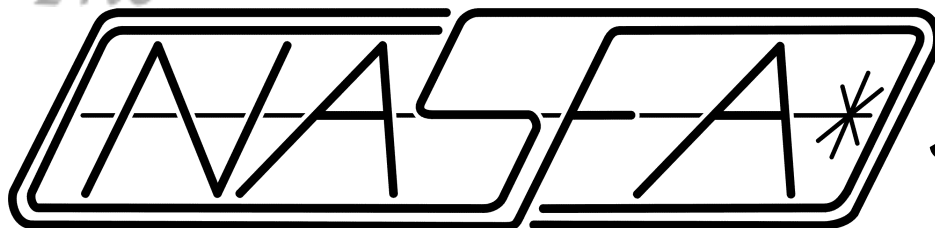


The



Shuttle

May 2010

The Next NASFA Meeting is 15 May 2010
NOT at the Regular Time OR Location
See Below for Info on the NASFA Cookout/Picnic

Con†Stellation XXIX ConCom Meeting 3P, 22 May 2010,
Tentatively at Renasant Bank (stay tuned for changes)

¡ Oyez, Oyez ¡

The next **NASFA Meeting** is Saturday **15 May 2010** but **not** at the regular time **or** location. The meeting will be combined with the More-or-Less-Annual NASFA Cookout/Picnic, to be held at Peggy Patrick's house starting at 2P and going until she kicks us all out. See the map at right for directions.

MAY PROGRAM & ATMM

The May program and ATMM will be subsumed by the cookout/picnic.

FUTURE ATMMs

The June After-The-Meeting Meeting will be at Maria and Adam Grim's house in south Huntsville. Jennifer and Steve Sloan will host in July. Directions will be available in the corresponding *Shuttle* issues or at the relevant meeting. We need ATMM volunteers for August and all months beyond.

CONCOM MEETINGS

Due to the picnic/cookout, the usual date/time for the con-com meeting is not viable in May. The May con-com meeting will be held on Saturday 22 May, one week after the club meeting/cookout/picnic. It will probably be at the now-usual

time (3P) and possibly at the now-usual location (the Renasant Bank). Stay tuned to your email/phone for updates, though.

Concom meetings in June and forward are expected to resume the regular schedule, 3P on club meeting Saturdays at the

120 Darlington Road NE
Huntsville AL 35801

Bankhead Pkwy

Toll Gate Rd

Pratt Ave

Map To Cookout/Picnic

Exit Memorial Parkway at University Drive; head East on University, which turns into Pratt Avenue; continue through 5-Points on Pratt, which turns into Bankhead Parkway as it starts up Monte Sano; Toll Gate Road merges with Bankhead from the right; take the next left after the merge, onto Darlington Road; continue to 120 Darlington, on your right

Continuing Our 30th Year of Publication!

Inside this issue...

News and Info.....	2	Locus Awards Finalists	3
Minutes of the April Meeting	2	Awards Roundup	4
NASFA Calendar	2	Letters of Comment	5

Deadline for the June issue of *The NASFA Shuttle* is Friday, 4 June 2010

club meeting location. (With a dinner break between the meeting and the, er, meeting.)

SHUTTLE TRANSITION—REDUX

As of last month, production of the *Shuttle* is undergoing a new transition—this time forced by the death of one computer and the acquisition of its replacement. Things may be uneven for a while; please bear with us. (For this month only, see the lead section in the News and Info article for more, um, info.)

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed.

News and Info

EXCUSES, EXCUSES

This issue of the *Shuttle* will be rather shorter than usual and might be rather odder than usual. The shortness is due to condensing the production period because of heavy work commitments. The possible oddness is due to said production period being suffused with pain meds and muscle relaxants for a back ache (brought on, in part, by the work commitments). C'est la vie.

FLOOD v. FANDOM

The recent major flooding in Nashville forced one fannish couple to flee, though the ending was happy. Whether other fans were affected is not known at press time.

Tom and Anita Feller were forced to evacuate on Sunday 1 May 2010 but when they were allowed back home they turned out to be among the lucky ones: "We returned on Wednesday and, to our astonishment and joy, found that both our house and garage were dry and there was no visible damage to the exterior either."

This report comes to you via <file770.com> and before that from Guy H. Lillian III. Tom is a former President of the Southern Fandom Confederation and a winner of the Rebel Award. Anita is a past President of the Middle Tennessee Science Fiction Club.

GAYLAXICON 2010 CANCELLED

The premier genre/LGBT of the year has been canceled due to hotel problems. Quoting their press release:

After months of negotiating in good faith with our chosen hotel, we came to the conclusion that they were not acting in kind and an agreement with them was not possible. At this point, we cannot find suitable space for the same weekend, without risking the financial well being of convention. As Gaylaxicon 2011 is already scheduled for April 29–May 1 2011 in Atlanta, GA, delaying the convention was also not a good option. As a result, we are regretfully canceling Gaylaxicon 2010.

Those individuals who hold paid memberships for Gaylaxicon 2010 have been contacted directly regarding possible options for their fees. We hope to see everyone in Atlanta.

Gaylaxicon is organized each year by a different committee, on somewhat the same structure as a Worldcon, DeepSouthCon, or Westercon. The 2010 committee had intended to use the Marriott Chateau Champlain in Montreal. Gaylaxicon styles itself as "the annual international Science Fiction, Fantasy, and Horror Convention for gay men, lesbians, bisexuals, transgendered people and their friends."

April Minutes

by Steve Sloan, Secretary

The April meeting of the North Alabama Science Fiction Association was called to order on Saturday, April 17, 2010 in the Renasant Bank meeting room at 6:19:43P by President Mary Lampert. The traditional crickets seem to work for the moment.

OLD BUSINESS

None.

NEW BUSINESS

The *Huntsville Times* had pictures of Ali and Sue at the Yuri's Night party.

Mia has seven folding chairs she's willing to donate for the convention.

According to Mia, the giant bag of M&M's was "fandom-sized chocolate."

Sam has absolutely no spammish emails to read. The people rejoice.

According to Wyman, next month's meeting, program, and After-the-Meeting Meeting will be the picnic. The program for June doesn't have a title yet.

Jack will present his Masquerade photos for the June program.

Sam asked when we need to reserve the meeting room at the bank. Are there any plans for After-the-Meeting Meetings (ATMMs) through August?

Adam and Mia volunteered to host the June ATMM at their house, and Steve and Jennifer volunteered to host the July ATMM at their house.

Sam currently has the regular meeting room booked through August.

Doug moved to adjourn at 6:30:22P.

"Darrell Osborn Talks About Creativity" for the program. We learned that the word "creativity" is derived from "Kree-at-IV-itty", which involves a blue alien injecting something small into people. Darrell created balloon sculptures, including a dog on a motorcycle for Sue, a psychotic grinning monkey hat for Steve, and a lion mask for Shelly. Sue Thorn hosted the After-the-Meeting Meeting at her house.

NASFA Calendar

MAY

- 01 BD: Russell McNutt.
- 03 BD: Martha Knowles.
- 06 Bailey Cove Library Book Discussion: *Turnabout*, Margaret Haddix; 6P.
- 09 Mothers' Day.
- 14 BD: Debbie Hughes.
- 14–16 Mobicon 13—Mobile AL.
- 14–16 Nebula Awards Weekend—Cocoa Beach FL.
- 15* NASFA Meeting—The More-or-Less Annual NASFA Cookout/Picnic, at Peggy Patrick's house. This takes the place of both the meeting and the ATMM. It starts around 2P and runs until she kicks us out.
- 15 Armed Forces Day.
- 16 BD: Linda Bolgeo.
- 19 BD: David O. Miller.
- 20 BD: Mike Glicksohn.
- 21–23 ImagiCon—Birmingham AL.
- 21–23 JampCon—Chattanooga TN.
- 22 (Date is Firm; Time/Location are Tentative) Con†Stella-

SHORT STORY

- "The Pelican Bar," Karen Joy Fowler (*Eclipse Three*)
"An Invocation of Incuriosity," Neil Gaiman (*Songs of the Dying Earth*)
"Spar," Kij Johnson (*Clarkesworld* October 2009)
"Going Deep," James Patrick Kelly (*Asimov's* June 2009)
"Useless Things," Maureen F. McHugh (*Eclipse Three*)

MAGAZINE

Analog F&SF Asimov's *Clarkesworld*
Tor.com

PUBLISHER

Baen Night Shade Pyr
Subterranean Tor

ANTHOLOGY

- Lovecraft Unbound*, Ellen Datlow, ed. (Dark Horse)
The New Space Opera 2, Gardner Dozois and Jonathan Strahan, eds. (Eos; HarperCollins Australia)
The Year's Best Science Fiction: Twenty-Sixth Annual Collection, Gardner Dozois, ed. (St. Martin's)
Songs of the Dying Earth: Stories in Honor of Jack Vance, George R.R. Martin and Gardner Dozois, eds. (Subterranean)
Eclipse Three, Jonathan Strahan, ed. (Night Shade)

COLLECTION

- We Never Talk About My Brother*, Peter S. Beagle (Tachyon)
Cyberabad Days, Ian McDonald (Pyr)
Wireless, Charles Stross (Ace, Orbit UK)
The Best of Gene Wolfe, Gene Wolfe (Tor); as *The Very Best of Gene Wolfe* (PS)
The Collected Stories of Roger Zelazny: Volumes 1-6, Roger Zelazny (NESFA)

EDITOR

Ellen Datlow Gardner Dozois David G. Hartwell
Jonathan Strahan Gordon Van Gelder

ARTIST

Stephan Martinière John Picacio Shaun Tan
Charles Vess Michael Whelan

NON-FICTION/ART BOOK

- Powers: Secret Histories*, John Berlyne (PS)
Spectrum 16: The Best in Contemporary Fantastic Art, Cathy Fenner and Arnie Fenner, eds. (Underwood)
Cheek by Jowl, Ursula K. Le Guin (Aqueduct)
This is Me, Jack Vance! (Or, More Properly, This is "I"), Jack Vance (Subterranean)
Drawing Down the Moon: The Art of Charles Vess, Charles Vess (Dark Horse)

Awards Roundup

CLARKE AWARD WINNER

The City & The City, by China Miéville, has been named the winner of the 2010 Arthur C. Clarke Award <www.clarkeaward.com>. The Award was announced at a ceremony in London 28 April 2010. Miéville, who has now won the Clarke a record three times, receives a £2010 prize and a commemorative engraved bookend. You can listen to his acceptance speech on the Clarke Award website.

GENRE WORKS GET NON-GENRE NOMS

The mainstream Carnegie Medal (for children's fiction) and the Kate Greenaway Medal (for illustrations in a children's book) shortlists have been announced and include some genre nominees. You can see full information online at <www.carnegiegreenaway.org.uk>. The Carnegie noms include titles by Neil Gaiman (*The Graveyard Book*), Terry Pratchett (*Na-*

tion), Patrick Ness (*The Ask and the Answer*), and Philip Reeve (*Fever Crumb*). The Greenway noms go to the illustrator, but include two books with text by Neil Gaiman (*Crazy Hair*, illustrated by Dave McKean and *The Graveyard Book*, illustrated by Chris Riddell). According to the Clark/Greenway press release this is the first time that a work has appeared in both award shortlists.

The awards are presented by the Chartered Institute of Library and Information Professionals. The winners will be announced at a ceremony in London on 24 June 2010.

CONSTELLATION AWARD NOMINEES

The Constellation Awards are Canada's fan-voted media awards. Details are available online at <constellations.tcon.ca>. It costs \$5 to vote, and the deadline is 7 June 2010. Winners will be announced on Saturday 17 July at the Polaris 24 Science Fiction Convention in Toronto. The nominees are:

Male Performance in a 2009 SF Television Episode

David Tennant, *Doctor Who*, "The Waters Of Mars"
Gareth David-Lloyd, *Torchwood*, "Children Of Earth: Day 4"
Jensen Ackles, *Supernatural*, "The End"
John Noble, *Fringe*, "Grey Matters"
Misha Collins, *Supernatural*, "The Rapture"
Robin Dunne, *Sanctuary*, "Pavor Nocturnus"
Ron Livingston, *Defying Gravity*, "Kiss"

Female Performance in a 2009 SF Television Episode

Agam Darshi, *Sanctuary*, "Penance"
Alona Tal, *Supernatural*, "Abandon All Hope"
Amanda Tapping, *Sanctuary*, "Veritas"
Erin Karpluk, *Being Erica*, "Yes We Can"
Laura Harris, *Defying Gravity*, "Kiss"
Lena Headey, *Terminator: The Sarah Connor Chronicles*, "Some Must Watch While Some Must Sleep"
Michelle Ryan, *Doctor Who*, "Planet Of The Dead"

SF Television Series of 2009

Being Erica *Defying Gravity*
Doctor Who *FlashForward* *Sanctuary*
Stargate Universe *Supernatural*

Male Performance in a 2009 SF Film,

TV Movie, or Mini-Series

Chris Pine, *Star Trek*
Jackie Earle Haley, *Watchmen*
Karl Urban, *Star Trek*
Sam Rockwell, *Moon*
Sharlto Copley, *District 9*

Female Performance in a SF Film,

TV Movie, or Mini-Series

Aurora Buchanan, *Doctor Who*: "Victimsight"
Dakota Fanning, *Push*
Emma Watson, *Harry Potter And The Half-Blood Prince*
Zoe Saldana, *Avatar*
Zoe Saldana, *Star Trek*

SF Film, TV Movie, or Mini-Series of 2009

Avatar *District 9* *Moon*
Star Trek *Watchmen*

Technical Accomplishment in a 2009 SF Film or Television Production

Starz Animation, the animation in *9*
Weta Digital, visual effects in *Avatar*
Stargate Studios, visual effects in *Defying Gravity*
Image Engine, the creature design in *District 9*
Michael Wilkinson, costume design in *Watchmen*

Overall 2009 SF Film or Television Script

Being Erica, "Leo", written by Jana Sinyor
Defying Gravity, "Kiss", written by James Parriott
District 9, written by Neill Blomkamp and Terri Tatchell

FlashForward, “No More Good Days”, written by David S. Goyer and Brannon Braga
StarGate Universe, “Time”, written by Robert C. Cooper
Torchwood, “Children Of Earth: Day 1”, written by Russell T. Davies

Outstanding Canadian Contribution to SF Film or Television in 2009

Amanda Tapping, Producer and Actress for the series *Sanctuary Being Erica*, Series produced in Canada
Bruce Greenwood, Actor in the film *Star Trek*
Damian Kindler, Producer and Writer for the series *Sanctuary Defying Gravity*, Series produced in Canada
Robert J. Sawyer, Creative Consultant for the series *FlashForward*

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
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Etobicoke ON
Canada M9C 2B2

27 April 2010

Another *Shuttle* has arrived, for April, and as always these days, it's tough to get everything done. The *Shuttle* has risen to the top, here's some comments.

Once again, it is award season, and while it's good to read about nominations and such, it's even better to be nominated and make the ballot. I am in the unique position of being on both the Aurora and (wow!) Hugo ballots. On the Hugo ballot, I am up against Fred Pohl. *WHAT?* A true fannish WTF? moment. I am told I haven't a chance against the Pohl juggernaut, but Hugo predictions rarely match final results. Good luck to all of us Hugo first-timers!

I think this year's CUFF campaign worked out fine... Diane Lacey will be a fine representative. Unfortunately, her opponent did not take his loss well, and while he made Facebook friends out of many of us in his own campaign, he unfriended those people very quickly when he lost. I gather many of the local Klingons may not be pleased with CUFF and those connected with it, seeing that he did not win. C'est la vie, folks...

I heard a lot of good remarks about the composition of the Hugo ballot this year. Some have remarked how few Canadians were on the ballot for Anticipation, but the Canadian members realized they could also nominate for the Australian Hugos, so there's the Canadian bump. Robert J. Sawyer, Robert Charles Wilson, Peter Watts, Leonard Kirk, James Cameron, James Nicoll, Taral Wayne, and me. I hope there will be an Australian bump on the Reno ballot. Folks like Bruce Gillespie should be on the ballot; should have been there this year.

My loc... we did it again. Reno will be our last Worldcon, hmm? Well, that was before the London in 2014 bid came along. British fandom had hinted at a bid, and then were looking at Brighton and Glasgow and other places. We've wanted to go to Britain, and had been wondering when we could do it... this bid had made our decision for us. With that in mind, we will skip Chicago in 2012 and San Antonio in 2013 to go to London in 2014. (I know they haven't been decided yet, but I'm sure many people have noticed that bids are getting fewer in number, and we may yet have a year where no bids are brought forth, and a decision may have to be made about what

is done.)

Caught up and off it goes as soon as possible. Take care, and see you next time the *Shuttle* docks.

[Perhaps the Klingons you mention prefer “c'est la guerre” to “c'est la vie,” Lloyd? (Though, for me at least it's sometimes difficult to tell the difference between “vie” and “guerre.”) I do hope no bad blood persists after the CUFF dust settles a bit more. There's no equivalent regional fan fund in the US and no equivalent natcon to send a winner to if such a fund existed. I can imagine (just *barely*) a fund to trade representatives among regional cons in the US but the only two extant I know of (DeepSouthCon and Westercon) each have a pretty loose governing structure. Heck, scaring up a DSC bid some years is quite an exercise. I know it's tempting to assume that Chicago, San Antonio, and London will each prevail. Chicago 2012 is, of course, unopposed on the ballot (ignoring write-ins) and the other two appear to be unopposed in their respective years... but stranger things have happened than a last-minute bid appearing and winning. Well, happened once or twice in the known age of the universe. Perhaps unfortunately for me, I do plan to make it to Reno in 2011 and find all three of the other cities attractive for 2012–14. Time and finances permitting I may get to four worldcons in a row, possibly a record for me. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

22–23 April 2010

Welcome to Spring. We know it's Spring because the Awards season is in full swing.

Congratulations to the Hugo nominees. Once again, I am not certain of a few of the fan nominees. But, as usual, if all of us agreed things would be dull.

Each year I have the best of intentions of voting for the various Fan Funds, but lately I keep forgetting until it is too late.

I have got to get the computer to play nice with the software and peripherals. One of these days... As a result, an inordinate of time continues to be spent (metaphorically) spinning my wheels. I have yet to figure out how to loc without having softwares working together. Yeah, RSN.

I see that *Avatar* was released on the 22nd—but I noticed that there was a lot of discussion online that the “complete” (??) version would be released in the fall. Ah—what to do... Not having seen it, I feel it is one of the movies I need to add to my small stack of DVDs—but which one? Nope—no Blu-ray... nothing special. Ah well, I need to decide.

I had intended to be working on fillos for the Australian Worldcon, but computer problems have forced that way down the list of things to do. I really need more discipline and to get to the list now. (Yeah—right!)

This is an attempt to get back on track—but still a long way to to...

[DVD/Blu-ray marketing is a black art and bringing out multiple editions is part of that art. Expanded editions. Director's cuts. New commentary. More deleted scenes. Making-of specials. The possible combinations are almost endless. I don't often get sucked into the “this version is better than the one you already own” trap and actually buy a new version, but it has happened once or twice. If it happens to me I'm sure it happens to many others. -ED]



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