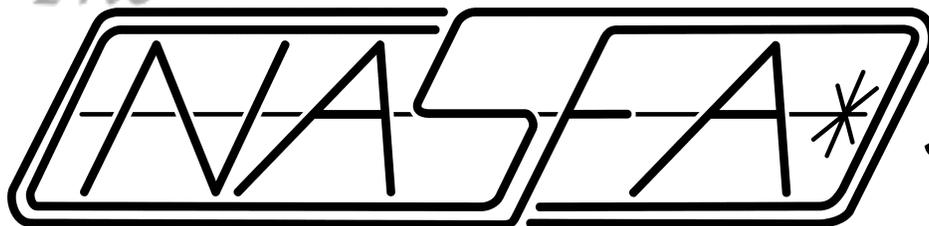


The



Shuttle
October 2010

The Next NASFA Meeting will be 16 October 2010 at the Regular Time and Location

¡ Oyez, Oyez ¡

The next **NASFA Meeting** will be Saturday **16 October 2010** at the **regular time** (6P) and the **regular location**.

Meetings are at the Renasant Bank's Community Room, 4245 Balmoral Drive in south Huntsville. Exit the Parkway at Airport Road; head east one short block to the light at Balmoral Drive; turn left (north) for less than a block. The bank is on the right, just past Logan's Roadhouse restaurant. Enter at the front door of the bank; turn right to the end of a short hallway.

OCTOBER PROGRAM

NASFA's October program will be Short Attention Span Theater—a collection of (mostly) genre short films found around the web and presented by Mike Kennedy.

ATMMs

The October After-The-Meeting Meeting will be at Maria and Adam Grim's house—2117 Buckingham Drive in south Huntsville. See the map at right. The usual NASFA rules apply, to wit, please bring your preferred drink plus a food item to share.

The November ATMM will be at Mike Kennedy's house. The December ATMM will be at Sue Thorn's house. We are seeking a volunteer for a New Year's Eve party and ATMM volunteers for January 2011 and all months beyond.

FUTURE PROGRAMS

The November program will be Podcasting Your Book—a Primer, presented by Alex White, author of *The Gearheart* <www.thegearheart.com>. The December program will be a Radom Gift Exchange.

CONCOM MEETINGS

The date for the first Con+Stellation XXX concom meeting is not yet set. Con chair Anita Eisenberg will probably set it to be around the end of this calendar year or the beginning of the next.

Get the Shuttle via Electrons

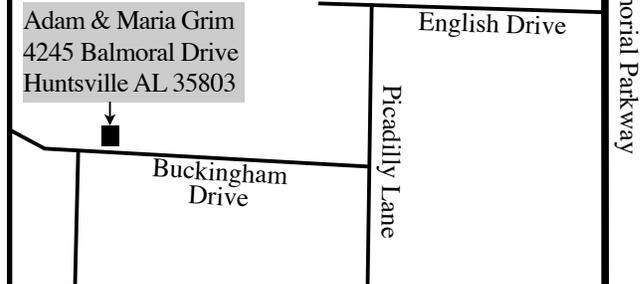
by Mike Kennedy, Editor

Do you already have enough paper stacking up in your house to be a fire hazard? The *Shuttle* is available in PDF form if you'd prefer to receive it in your email inbox instead of your dead-tree mailbox. All you need to do is notify us by emailing <nasfa.shuttle@con-stellation.org>.

Map To ATMM Location

Adam & Maria Grim
4245 Balmoral Drive
Huntsville AL 35803

The turn onto English Drive is about 4 miles south of the turn from Airport Road onto Memorial Parkway



Continuing Our 30th Year of Publication!

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Deadline for the November issue of *The NASFA Shuttle* is Friday 5 November 2010

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed.

News & Info

TAFF NOMINEES SOUGHT

The 2011 Trans-Atlantic Fan Fund <www.taff.org.uk> will be looking for nominees. TAFF sends a fan across the Atlantic for a visit, alternating direction each year. The current direction



is from Europe to North America. The winner will attend Renovation, the 69th World SF Convention, to be held 17–21 August 2011 in Reno NV. Nominations will open 12 November 2010 and close 18 December, with candidates announced by 20 December. The race itself will run until 12 March 2011. Anyone interested in running should contact Steve Green by email at <stevegreen@livejournal.com>. There is also an on-line group for TAFF at <community.livejournal.com/taff2011>.

HURRY TO ENTER PYR GIVEAWAY

Fire off an email to <madhatterreview@gmail.com> (with the subject line “PYR STEAM” plus your name and US postal address in the body) and you could take home one of two Pyr <www.pyrsf.com> Steampunk prize packs. You need to *hurry* as the entry deadline is 16 October.

Winners will receive four books: *The Strange Affair of Spring Heeled Jack*, Mark Hodder; *The Greyfriar* (Vampire Empire 1), Clay Griffith and Susan Griffith; *The Horns of Ruin*, Tim Akers; and *The Buntline Special*, Mike Resnick. The last of these is a December release; the full packages will be mailed once that book is available.



RENO EXTENDS INSTALLMENT PLAN

Renovation <www.renovationsf.org>, the 2011 Worldcon, has extended the deadlines for their Installment Plan for purchasing Worldcon memberships. The current Adult Attending membership cost of \$180 can be split into \$50 (the cost of a Supporting Membership) when joining the plan, a further \$60 by the end of February 2011, and the final \$70 by the end of May 2011. Applications will be accepted through 2010.

Family memberships may also be paid in installments with a similar payment split. See <www.renovationsf.org/install.php> for details. The lower-rate Young Adult and Child memberships do not appear to be covered by this plan.

ALL YOUR BASE ARE BELONG TO HUGO

Renovation has announced their own version of the recent tradition—a contest to design the base for the Hugo Awards. The design should reflect the “convention’s theme of the New Frontiers and/or the region of Reno, Nevada and the North-Western United States.”

The winning designer will be given an attending membership for Renovation plus \$250 towards the cost of attending the convention, and be allowed to introduce their base design as part of the Hugo Award ceremony. The initial deadline for en-

tries is 1 January 2011. More details can be found online at <www.renovationsf.org/hugo-base.php>.

COMIC-CON TO REMAIN IN SAN DIEGO

Comic-Con International has announced that the con “will be staying in San Diego for the foreseeable future.” They had looked at the possibility of moving to either Los Angeles or Anaheim where larger facilities are available. During negotiations, San Diego made a counteroffer, promising to expand their own facilities.

NASFA Calendar

OCTOBER

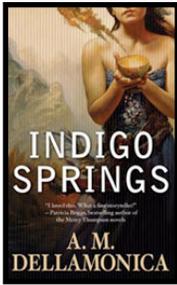
- 01–03 Archon 34—St. Louis MO.
- 01–03 GameCon—Memphis TN.
- 07 Bailey Cove Library Book Discussion: *Replay*, Ken Grimwood; 6P.
- 11 Columbus Day (Observed).
- 12 Columbus Day (Traditional).
- 15 BD: Robert Buelow.
- 16* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: Short Attention Span Theater, Mike Kennedy. ATMM: Adam and Maria Grim’s house.
- 22–24 Geek Media Expo—Nashville TN.
- 22–24 Necronomicon—St. Petersburg FL.
- 22–24 Capclave 10—Washington, DC.
- 24 United Nations Day.
- 25 BD: Marie McCormack.
- 28–31 World Fantasy Convention 36—Columbus OH.
- 29–31 HallowCon—Chattanooga TN.
- 31 Halloween.

NOVEMBER

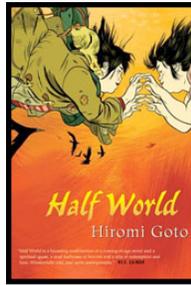
- 02 Election Day.
- 04 Bailey Cove Library Book Discussion: *The Fifth Head of Cerberus*, Gene Wolfe, 6P.
- 05–06 Comic & Fantasy Convention—Memphis TN.
- 07 Daylight Saving Time ends.
- 11 Veterans’ Day.
- 12–14 MACE—High Point NC.
- 15 BD: Robert Buelow.
- 20* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: Podcasting Your Book—a Primer, Alex White. ATMM: Mike Kennedy’s house.
- 22 BD: Nancy Renee Peters.
- 23 BD: Howard Camp.
- 23 BD: Mike Kennedy.
- 25 Thanksgiving Day.
- 30 BD: Joshua Kennedy.
- 30 BD: Richard Gilliam.

DECEMBER

- 02 Bailey Cove Library Book Discussion: *Way Station*, Clifford Simak, 6P.
- 03–05 Smofcon 28—San Jose CA.
- 03–05 Atlanta Comic Con Wizard World—Atlanta GA.
- 09 BD: Maria West.
- 12 BD: Toni Weisskopf.
- 15 Bill of Rights Day.
- 17 BD: Robin Ray.
- 18* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: Random Gift Exchange. ATMM: Sue Thorn’s house.
- 19 BD: Yvonne Penney.
- 20 BD: Aaron Kennedy.



Canadian writers of a speculative fiction novel or book-length collection published in the previous calendar year. The awards consist of a cash prize of \$CDN1,000 and a hand-crafted “Sunburst” logo medallion designed by Marcel Gagné. The winners are:



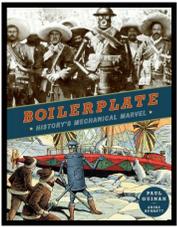
Adult.....*Indigo Springs*, A.M. Dellamonica (Tor)
Young Adult.....*Half World*, Hiromi Goto (Puffin Canada)

2010 SPECTRUM GRAND MASTER NAMED

The 2010 Spectrum Grand Master Award (for “a living artist whose exceptional career has influenced readers and fellow artists”) will go to Al Williamson. Per Cathy Fenner, co-director of Spectrum Fantastic Art <www.spectrumfantasticart.com> the selection was made in February of this year and will be carried through, though Williamson died 12 June of this year.

EMPEROR NORTON AWARDS

The 2010 Emperor Norton Awards were announced at the Tachyon Publications Birthday Party, held 19 September 2010 at Borderlands Books in San Francisco. The Nortons are given each year for “extraordinary invention and creativity unhindered by the constraints of paltry reason” and honor the memory of Joshua Norton I, self-styled Emperor of the United States of America and Protector of Mexico. The winners are:



Work.....*Boilerplate: History's Mechanical Marvel*, Paul Guinan and Anina Bennett

Writer.....*Trina Robbins*, for her career in comics

LAST DRINK BIRD HEAD NOMS

Nominees for (and one winner of) the second annual Last Drink Bird Head Awards have been announced by Ann and Jeff VanderMeer <www.jeffvandermeer.com>. The winner of the **Neil Clarke Special Achievement Award** was announced as **L. Timmel Duchamp** of Aqueeduct Press. Other winners will be announced at Capclave <www.capclave.org>, to be held 22–24 October at the Hilton Washington DC/Rockville in Rockville MD. By category, the nominees are:

LDBH Nominations for Gentle Advocacy

Ay-leen the Peacemaker, for Beyond Victoriana <www.beyondvictoriana.com>
 Hal Duncan, for blogging and Notes from New Sodom <www.bscreview.com/author/hal-duncan>
 N.K. Jemisin, for blogging and commentary
 Jason Sanford, for blogging

LDBH Nominations for Tireless Energy

Rick Kleffel, for The Agony Column <www.bookotron.com/agon>
 Leslie Howle, for Clarion West and Hugo House activities
 Debbie Notkin, for Tiptree Awards work, Wiscon work, and other activities
 Victor Raymond, for past Carl Brandon Society and Interstitial Arts Foundation work, as well as other behind-the-scenes activities

LDBH Nominations for Promotion of Reading

Colleen Cahill, for Library of Congress work as a genre fiction advocate and as the library’s representative to the ALA
 James Gunn, for his work with AboutSF
 Julia Starkey, for building the Harvard Library’s sf/f section
 Lynne Marie Thomas, for archiving the works and papers of sf/f authors

LDBH Nominations for Expanding Our Vocabulary

Matthew Cheney
 Abigail Nussbaum

Anil Menon
 Adam Roberts

LDBH Nominations for International Activism

Larry Nolen, for coverage of international fiction, primarily on The Of Blog <ofblog.blogspot.com>
 Charles Tan, for Bibliophile Stalker <charles-tan.blogspot.com> and The World SF Blog <worldsf.wordpress.com>
 Lavie Tidhar, for The World SF Blog <worldsf.wordpress.com>
 Yan Wu, Guangyi Li, and Nathaniel Isaacson, for Chinese Sci Fi <www.chinesescifi.org>

True Colors Shining Through

No Need for a Ring—Chapter 32

by PieEyedDragon

[Editor’s Note: This is the fifth chapter in the third part of the NNFA series—*The Thing Goes South*—and is thus numbered as Chapter 5 in some places. The *Shuttle* is serializing the entire tale and chooses to use the alternate sequential chapter numbering system.]

I am not surprised to discover that Anduin is tainted, like most of the other rivers. This time, I am going away from the source.

— O — O — O —

Staying submerged, I feed on fish and quiet my stomach. After ten days I pass beneath the Pillars of the Kings. I wave at them and continue down stream. Coming at last to the Falls of Rauros, I grasp my rear legs with my fore claws and curl into a ball as I shoot out over the edge. I reach the foaming pool at the bottom with a tremendous splash. Slithering ashore on the eastern side, I pause for a moment. Then I scramble through the greenery until I reach the portage-path and go back north until I reach the head of the falls once more. Back into the water for another trip!

After three times over the falls, I swim on down the river another day until I reach the fens of the Entwash. This vast marshy area is technically uninhabited; but up the Anduin I saw a few boats and other signs of human presence. My presence in the fens disturbs flocks of waterbirds, and also the predators that live in such areas. I even see a large flat-shelled turtle that almost looks like she could be a relative! It is becoming statistically more likely that I have been seen!

Going carefully up Entwash from here, then down the southernmost branch, I turn back upstream when I reach the Mering Stream. Pausing to hide during the days (as I think best in this land of mounted warriors), I pass through the Firien Wood. Continuing toward the White Mountains, I reach the sheer, western wall of Halifirien and begin to climb. I reach the level, green Hollow of Amon Anwar at the top. The Valar had promised me a sanctuary here, beside the Mound of Elendil. The keepers of the signal fire, on the eastern end, would not be able to reach me.

It is now the fifteenth of September. I rest here this day. Then I consider the contents of my stomachs, and spit up the Palantir of Annúminas and set it carefully upon the grass. In this place of promised safety, I begin once more the shedding of my skin. This takes three days. After which I devour the old scales. My new look is a trifle unexpected. I have to use one of the seeing-stones to get the full effect. My new, full-strength scales are extremely dark green. There are patches, seven patches, of silver scales. Four are on my right hip, three

more curve up toward my wing joint. If I lift my right wing, an observer would see a good representation of the constellation known locally as “The Sickle.” The one at mid-“handle” is even somewhat elongated, corresponding to the “double” star in that position.

After one more day of rest, I take flight: three hours almost due west over the Ered Nimrais (White Mountains). Descending in the Vale of Morthond, I land beside the eerie, black Stone of Erech. No one here knew its purpose. Few knew that Isildur had brought it from Númenor. It being over twelve feet in diameter, why would they waste precious cargo space on their ships? I knew why. I had learned this and other things from the keepers of the Master Stone in the Tower of Avallónë on the Lonely Isle of Tol Eressëa. This enormous, spherical artifact was, in fact, a *Reset Button* for the Palantíri!

I cough out the Palantir of Amon Sûl and set it aside. I then consider the other end of my main body. I concentrate, and give birth to another Palantir! This one was the Seeing-stone of Emyr Beraid. It had been housed in the Tower Hills west of the Shire until the White Ship had carried it back west. It was not generally useful. Elendil had modified it to concentrate its seeing to look farther than the others, but only to the West. How had he made the alteration in function? Here before me was the means. I set it against the Stone of Erech, then touch the Palantir of Amon Sûl to the other side. I concentrate on the Stone of Amon Sûl, looking through it and through the smaller stone into the keying area of the Stone of Erech. I form my desire, and reset it back to general function—subservient, still, to the Stone of Amon Sûl (and, of course, the Master-Stone in a tower in the far west). The North Kingdom can make good use of *two* general seeing-stones and their controlling Monitor! I swallow both, and begin the long flight back to my refuge at Halifirien, where I deposit the stone of Emyr Beraid beside its “brother” of Annúminas. I have to rest, now.

[Some of the above beings and situations have been suggested by the works of J.R.R. Tolkien (But you already knew that, didn't you?)]

Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@allstream.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

30 September 2010

It's the last day of September, and with that comes a letter of comment on the September *Shuttle*. The leaves are starting to change colour here, and we might have to bring out the fall coats this weekend.

Yes, the 2012 WFC will be held in Toronto. We haven't

made up our minds about whether or not we will go. We have volunteered for a couple of WFCs in the past, but I must admit that we are not optimistic about this WFC. Past conflicts with the chairman will probably preclude our going.

Lots more awards here, and coming up... the committee that administers the Aurora Awards will be hosting special 30th anniversary ceremonies at various SF conventions across Canada to give to past nominees a special Aurora pin to celebrate their past nominations. One pin per person... nominees from 2011 onwards will get a pin for each nomination, same as the Hugos. Yvonne and I will be getting our nominee pins at SFContario in Toronto this coming November.

My loc... the Fan eXpo has come and gone, and it was an organizational fiasco. They were the victims of their own popularity, with a huge increase in numbers. It was simply too busy to see anything, especially for short folks like Yvonne and me. Stepping out for a coffee meant you couldn't get back in the way you came, and would usually have to join a re-entry line that meant you might not get back in for as much as three hours. The fire marshal locked the place down because the convention centre exceeded capacity, but this didn't stop the convention from continuing to sell more tickets. I participated in the steampunk fashion show, and had a good time there, but it will be some time before I return to this show.

(We had resigned from the committee of Ad Astra, our local lit SF con, because of some personnel problems, but with their departure, we have decided to return. This will be our 30th year on the committee.)

It is reassuring to see so many Worldcon bids, but I expect that we will be aiming solely for London in 2014, and this will probably mean that we'll have to skip 2012 and 2013 in order to afford going. Not a happy decision, but a realistic one.

Time to wrap it up, and just in time for the weekend, too. Hope your autumn is a warm and happy one.

[In Huntsville we went direct from a record-busting hot summer to near-record-for-the-date lows in late September... but that latter lasted only a week or so before settling down to vaguely seasonal weather. The last few days have seen warmer-than-average highs but cooler-than-average lows. I heard about Fan eXpo's overcrowding issue along with the long re-entry lines and accompanying fan anger at new entries being sold while those who had paid hours earlier were cooling their heels outside. I didn't think about what such crowds might do for visibility, though, so it sounds like you and Yvonne had an even “better” horror story than some I read online. My (possibly flawed) understanding is that they moved to a new facility this year but the crowd was larger than anticipated. They apparently had no contingency plan for what do to in the event they were overly successful. On a happier topic, what will the Aurora nominee pins look like? I don't recall ever noticing anyone wearing their Hugo nominee pin at a Worldcon (or elsewhere) though I think if I had one I'd be tempted to wear it *everywhere*—or at least at every con or other fannish gathering I attended. -ED]



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Huntsville AL 35815-4857

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