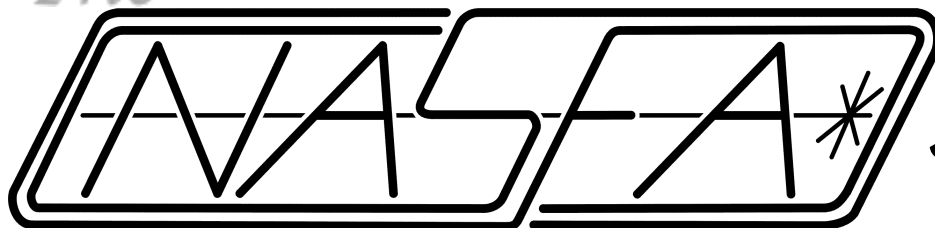


The



Shuttle
April 2012

The Next NASFA Meeting is 21 April 2012 at the Regular Time and Location

ConCom Meeting 3P, 21 April at Renasant Bank

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be Saturday **21 April 2012** at the **regular time** (6P) and the **regular location**. Meetings are at the Renasant Bank's Community Room, 4245 Balmoral Drive in south Huntsville. Exit the Parkway at Airport Road; head east one short block to the light at Balmoral Drive; turn left (north) for less than a block. The bank is on the right, just past Logan's Roadhouse restaurant. Enter at the front door of the bank; turn right to the end of a short hallway.

APRIL PROGRAM

The April program will be Paul Wieland <www.threshold2020.com/author.html> speaking on "The Future of Space Exploration."

APRIL ATMM

The April After-the-Meeting Meeting will be at Adam and Maria Grim's house—2117 Buckingham Drive SW, off South Parkway in Huntsville. See the map at right for directions. The usual rules apply—that is, please bring food and drink to share.

CONCOM MEETINGS

The next Con†Stellation XXXI concom meeting will be at the Renasant Bank meeting room on Saturday 21 April 2012—the same day as the club meeting—at 3P. There will be a dinner break between the concom and the NASFA meeting. The dates of the May and June meetings are TBD; this will be a topic at the April meeting. Technically, the location(s) of the May and June meetings are also TBD, but they will probably be at Mike Kennedy's house.

The general plan is for future concom meetings to be on club

meeting Saturdays. When possible, they will be at the bank meeting room. When that room is not available early enough, the concom meeting will typically be at Mike Kennedy's house. The July club meeting is one week earlier than usual; the concom meeting that month will probably (but not yet certainly) be on the same day as the club meeting.

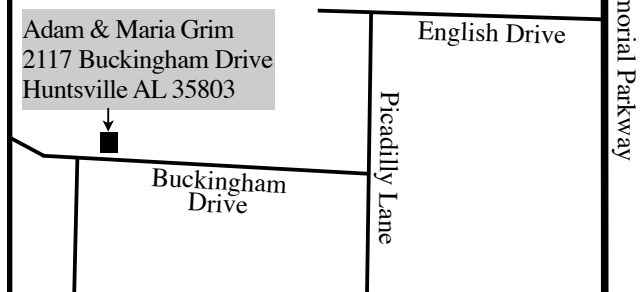
CHANGING SHUTTLE DEADLINES

The deadline for the *NASFA Shuttle* is in the process of being tweaked *yet again*. The likely repro date has shifted somewhat to the right (roughly the weekend before each meeting) but most of each issue will still need to be put to bed as much as

Map To ATMM Location

Adam & Maria Grim
2117 Buckingham Drive
Huntsville AL 35803

The turn onto English Drive is about 4 miles south of the turn from Airport Road onto Memorial Parkway



Continuing Our 32nd Year of Publication

Inside this issue...

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News & Info	3	Letters of Comment	8

Deadline for the May 2012 issue of *The NASFA Shuttle* is Monday 30 April 2012

two weeks before the monthly meeting.

Please check the deadline below the Table of Contents each month to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

FUTURE PROGRAMS AND ATMMs

Future programs include:

- May: The More-Or-Less-Annual NASFA Cookout/Picnic (at Peggy Patrick's house) will replace the meeting, program, and ATMM. It starts at 1P and continues until Peggy kicks us out. Folks should bring extra food and drink (more than for a normal ATMM) since this will overlap a mealtime.
- June: No program, the club meeting will be at DeepSouthCon 50.
- July: Stephanie Osborn, topic TBD.
- August: Les Johnson speaking on his book *Going Interstellar*.
- October: Probably the Con+Stellation Post-Mortem.
- December: Probably the More-Or-Less-Annual NASFA Gift Exchange.

We need volunteers for ATMMs for June (in your hotel room?), and almost all months past (though November is spoken for).

FUTURE CLUB MEETING DATES

All remaining 2012 meetings are currently scheduled for the usual 3rd Saturday *except* the July meeting, which will be the 2nd Saturday due to a conflict with LibertyCon.

The June meeting *will* be on the 3rd Saturday, but will be held at *DeepSouthCon 50* (in Huntsville) rather than the usual meeting place. Whether or not that means an actual meeting will take place is left as an exercise for the reader.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

NASFA Calendar

APRIL

- 01 April Fool's Day.
- 05 Bailey Cove Library Book Discussion: *Briar Rose*, Jane Yolan; 6P.
- 06–08 MTAC Omega—Nashville TN.
- 06–08 Frolicon—Atlanta GA.
- 07 BD: Mary Lampert.
- 07 Collectors Showcase—Knoxville TN.
- 08 Easter.
- 13–15 ConGlomeration 2012—Louisville KY.
- 15 BD: "Uncle Timmy."
- 15 BD: Manda Freeman.
- 16 Emancipation Day (DC only)
- 17 Federal Income Taxes due.
- 20–22 JordanCon 4—Roswell GA.
- 20–22 TrekTrax—Atlanta GA.
- 21* Con+Stellation XXXI Concom Meeting—3P at Renaissance Bank.
- 21* NASFA Meeting—6P Business, 7P Program, at Renaissance Bank. Program: Paul Wieland "The Future of Space Exploration." ATMM: Adam and Maria Grim's house.
- 21 BD: Randy B. Cleary.

- 21–22 Toy & Hobby Show—Gray TN.
- 22 Earth Day.
- 25 Administrative Professionals' Day.
- 26 BD: Chloe Airoldi.
- 27 Arbor Day.
- 30 BD: Mark Maxwell.
- 30 Día del Niño.

MAY

- TBD* Con+Stellation XXXI Concom Meeting—date, time, and location of the May Concom meeting are TBD.
- 01 BD: Russell McNutt.
- 01 Día del Trabajo.
- 03 Bailey Cove Library Book Discussion: *Robopocalypse*, Daniel H. Wilson; 6P.
- 04–06 Outlantacon—Atlanta GA.
- 05 Cinco de Mayo.
- 10 Día de la Madre.
- 13 Mothers' Day.
- 16 BD: Linda Bolgeo.
- 17–20 Nebula Awards Weekend—Arlington VA.
- 18–20 Mobicon—Mobile AL.
- 19* NASFA Picnic—at Peggy Patrick's house, 1P until we're kicked out. This will substitute for the NASFA meeting, program, and ATMM. See the "Oyez, Oyez" column for any other details.
- 19 BD: David O. Miller.
- 19 Armed Forces Day.
- 19 Collectors Showcase—Morristown TN.
- 25–27 Rocket City FurMeet—Huntsville AL.
- 25–27 Timegate—Atlanta GA.
- 25–27 Oasis 25—Orlando FL.
- 25–27 NashCon—Franklin TN.
- 27 BD: Kathy Paulk.
- 28 Memorial Day.

JUNE

- TBD* Con+Stellation XXXI Concom Meeting—date, time, and location of the June Concom meeting are TBD.
- 01–03 ConCarolinas—Charlotte NC.
- 01–03 Hamacon—Huntsville AL.
- 02 BD: Lloyd Penney.
- 07 Bailey Cove Library Book Discussion: *Snow Crash*, Neal Stephenson; 6P.
- 08–10 Sci Fi Summer Con—Atlanta GA.
- 08–10 OMGcon—Paducah KY.
- 09–10 Salute To Supernatural—Nashville TN.
- 09–10 Con Kasterborous—Huntsville AL.
- 09–10 Comic & Anime Con—Knoxville TN.
- 09–10 Creation Star Trek—Nashville TN.
- 13 BD: Bill S.
- 14 BD: Ali Scanland.
- 14 Flag Day.
- 15–17 DeepSouthCon 50—Huntsville AL.
- 16* NASFA Meeting—at DSC 50; stay tuned for details including time and exact location. Program: None. ATMM: Possibly none (but who knows, we could always party in someone's hotel room).
- 15–17 Anime Blues Con—Memphis TN.
- 15–17 Faerie Escape—Atlanta GA.
- 16 Collectors Showcase—Johnson City TN.
- 17 BD: Jeff Freeman.
- 17 Fathers' Day.
- 20 BD: PieEyedDragon.
- 20 First day of Summer.
- 22–24 Seishun-Con—Atlanta GA.
- 22–24 Imagicon—Columbus GA.

TWO FANNISH COLLECTIONS FIND NEW HOMES

The University of Iowa Libraries <www.lib.uiowa.edu> has acquired the late Rusty Hevelin's collection of pulps, fanzines, and books. The press release notes "The collection encompasses nearly one hundred years of material, documenting in great detail the development of science fiction, popular culture, and participatory fan culture in the United States during the twentieth century." Existing related UofI holdings include the Horvat Collection of Science Fiction Fanzines, the Ming Wathne Fanzine Archive Collection, and material from the Fan Culture Preservation Project.

In March of this year it was revealed that fan photographer Jay Kay Klein was donating his photo collection to the Eaton Collection <eaton.ucr.edu> (University of California, Riverside) with initial shipments having already arrived. The Eaton Collection is already a major holder of fanzines and fannish ephemera as well as professional genre works. More recently, and more sadly, Klein was reportedly admitted to a hospice with terminal esophageal cancer.

E-BOOK LAWSUIT

Earlier this year the Department of Justice started making noises about filing a lawsuit alleging antitrust violations by Apple (iBooks) and several major publishers (Hachette, HarperCollins, Macmillan, Simon & Schuster, and Penguin/Pearson) over e-book pricing. The practice in question is the so-called Agency Model wherein the publishers each set their prices and a seller (in this case Apple) takes a percentage cut.

As of about 6 April 2012, Hachette, HarperCollins, and Simon & Schuster had reportedly expressed interest in a settlement, with the other parties taking a harder line. On 11 April the other shoe dropped and the lawsuit was filed. News reports say that sixteen states are joining the suit on DoJ's side of the aisle. Reports also indicate that the three publishers interested in settling may have already done so.

In possibly related news, Amazon (which by some accounts sells up to 60% of all ebooks) has announced a plan to reduce US prices on some e-titles from \$14.99 to \$9.99.

COMICS NEWS

Three semi-unrelated bits of news from the comics world caught the *Shuttle's* virtual eye this month.

First, Stan Lee is writing (or, rather, producing) himself into his latest comic book. The "high concept" statement for *Stan Lee's Mighty 7* (the first of which is in stores now) might be "Reality TV Meets Superhero Comics." Lee is the Reality part.

Second, Marvel has announced that beginning June 2012 all Marvel superhero comics priced at \$3.99 will include a code for a free digital copy of the same issue—on either iOS (Apple) or Android. This appears to be an expansion of an existing trial wherein selected Marvel lines included the digital download.

Third, and again over at Marvel, look for an augmented reality app (again for iOS and Android devices). The app is launching with *Avengers vs. X-Men #1* this month and will feature content such as creator commentary videos, extra art, and interactive 3D models, when used in conjunction with a compatible comic.

SCIENCE FICTION MUSEUM NO

LONGER COVERS SCIENCE FICTION?

The Science Fiction Museum and Hall of Fame—part of the EMP Museum in Seattle WA—no longer really covers science fiction (or at least not much of it).

Over the last few years, much of their broad coverage of the history of the field has apparently been put in mothballs. Currently a large part (if not all) of their space is devoted to an *Avatar* exhibit and "Can't Look Away: The Lure of Horror Film." The Science Fiction Hall of Fame Gallery is currently off exhibit also, but is under renovation and is scheduled to

reopen summer of this year. An exhibit called "Icons of Science Fiction" that sounds like it will restore some of their previous display ("one-of-a-kind artifacts from literature, film, television, and art") is scheduled to open at the same time.

CHABON JOINS AMERICAN ACADEMY OF ARTS AND LETTERS

Michael Chabon has been named to the American Academy of Arts and Letters. Membership in the prestigious group is capped at 250, so new members are elected only when a post is vacated, typically by death. The formal induction ceremony will be in May. Chabon is quoted as saying "I knew that when the gray came in it was only a matter of time before my augustness would be recognized."

WOULD YOU GO TO TREK VEGAS?

A possibly self-serving post <tinyurl.com/TrekVegas> by The Goddard Group (an "independent entertainment design company" headed by Gary Goddard) has grabbed some notice in the blogosphere.

The post tells of plans to build a full-scale replica of Star Trek's *Enterprise* as part of the 1992 revitalization of downtown Las Vegas. The ship was to be depicted as if in dry dock (due to supports necessary to hold up parts that would otherwise be unsafely cantilevered). It would have included tours and shows in selected interior spaces kitted out like the fictional ship.

Why wasn't it built? Supposedly it was greenlighted by both Las Vegas officials and functionaries at Paramount (up to and including the prez). However, when the final pitch was made to Paramount's then CEO, Stanley Jaffe, the idea was nixed. Goddard quotes Jaffe as saying "In the movie business, when we produce a big movie and it's a flop—we take some bad press for a few weeks or a few months, but then it goes away. The next movie comes out and everyone forgets. But *this*—this is different. If this doesn't work—if this is not a success—it's there, forever..."

So what was built instead? According to Goddard The Fremont Experience <www.vegasexperience.com> (with its signature rooftop video canopy) had been runner up in the race to select a promotional idea and was itself promoted to winner once the *Enterprise* deal went south.

SF IS OUT DOWN UNDER

The Australian Broadcasting Corporation's 6-part series *Outland* <www.abc.net.au/tv/outland> is officially described as "A comedy about a gay science fiction fan club and the lives, loves and never-ending dramas of its five members." Reportedly, the sfnal content is slight, but it still sounds like something that might be a fun watch for fans of all sexual orientations. Bits are available at YouTube, but your editor found no obvious way to viddy the series in the States.

Hugo/Campbell Nominations

Nominations for the 2012 Hugo Awards and 2012 Campbell Award were announced during a ceremony held Saturday 7 April 2012—jointly at five conventions (Norwescon 35, Seatac (Seattle-area) WA; Leprecon 38, Tempe AZ; Minicon 47, Bloomington MN; Marcon 47, Columbus OH; and Olympus 2012 (Eastercon), London UK). Each venue hosted a live video streamed on the internet (via Ustream).

Final balloting will run Monday 9 April 2012 through Tuesday 31 July 2012, 11:59 p.m. PDT (Wednesday 1 August 2012 1:59 a.m. CDT). Only member of this year's worldcon, Chicon 7 <www.chicon.org>, can vote in this final round. Votes

can be submitted on the Chicon website or by postal mail. A printed ballot will be in Chicon's next Progress Report (PR4), but is already available (as a PDF) for download. Those voting online will need their membership number as well as a PIN, which will be distributed by e-mail where possible. PINs will also be on the PR4 mailing label for members receiving printed publications.

Winners will be announced and the awards presented at Chicon 7, to be held 30 August–3 September 2012 at the Hyatt Regency Chicago in Chicago IL. There were a total of 1,101 valid ballots in the first (nominating) round. This bests the previous high-water mark of 1,006 nominating ballots received by Renovation last year. A breakdown of the number of nominations each work/person received will be released after the winners are announced. By category, the nominees are:

NOVEL (932 ballots)

Among Others, Jo Walton (Tor)
A Dance With Dragons, George R.R. Martin (Bantam Spectra)
Deadline, Mira Grant (Orbit)
Embassytown, China Miéville (Macmillan/Del Rey)
Leviathan Wakes, James S.A. Corey (Orbit)

NOVELLA (473 ballots)

Countdown, Mira Grant (Orbit)
 "The Ice Owl," Carolyn Ives Gilman (*F&SF* November/December 2011)
 "Kiss Me Twice," Mary Robinette Kowal (*Asimov's* June 2011)
 "The Man Who Bridged the Mist," Kij Johnson (*Asimov's* September/October 2011)
 "The Man Who Ended History: A Documentary," Ken Liu (*Panverse* 3)

Silently and Very Fast, Catherynne M. Valente (WSFA)

NOVELETTE (499 ballots)

"The Copenhagen Interpretation," Paul Cornell (*Asimov's* July 2011)
 "Fields of Gold," Rachel Swirsky (*Eclipse Four*)
 "Ray of Light," Brad R. Torgersen (*Analog* December 2011)
 "Six Months, Three Days," Charlie Jane Anders (Tor.com)
 "What We Found," Geoff Ryman (*F&SF* March/April 2011)

SHORT STORY (593 ballots)

"The Cartographer Wasps and the Anarchist Bees," E. Lily Yu (*Clarkesworld* April 2011)
 "The Homecoming," Mike Resnick (*Asimov's* April/May 2011)
 "Movement," Nancy Fulda (*Asimov's* March 2011)
 "The Paper Menagerie," Ken Liu (*F&SF* March/April 2011)
 "Shadow War of the Night Dragons: Book One: The Dead City: Prologue," John Scalzi (Tor.com)

RELATED WORK (461 ballots)

The Encyclopedia of Science Fiction, Third Edition, John Clute, David Langford, Peter Nicholls, and Graham Sleight, eds. (Gollancz)
Jar Jar Binks Must Die... and Other Observations about Science Fiction Movies, Daniel M. Kimmel (Fantastic Books)
The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature, Jeff VanderMeer and S.J. Chambers (Abrams Image)
Wicked Girls, Seanan McGuire (Seanan McGuire Records)
Writing Excuses, Season 6, Brandon Sanderson, Dan Wells, Howard Tayler, Mary Robinette Kowal, and Jordan Sanderson

GRAPHIC STORY (339 ballots)

Digger, Ursula Vernon (Sofawolf Press)
Fables Volume 15: Rose Red, Bill Willingham and Mark Buckingham (Vertigo)
Locke & Key Volume 4, Keys to the Kingdom, written by Joe

Hill, illustrated by Gabriel Rodriguez (IDW)

Schlock Mercenary: Force Multiplication, written and illustrated by Howard Tayler, colors by Travis Walton (The Tayler Corporation)

The Unwritten (Volume 4): Leviathan, created by Mike Carey and Peter Gross, written by Mike Carey, illustrated by Peter Gross (Vertigo)

DRAMATIC PRESENTATION—LONG FORM (592 ballots)

Captain America: The First Avenger, screenplay by Christopher Markus and Stephan McFeely, directed by Joe Johnston (Marvel)

Game of Thrones Season 1; created by David Benioff and D.B. Weiss; written by David Benioff, D.B. Weiss, Bryan Cogman, Jane Espenson, and George R.R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (HBO)

Harry Potter and the Deathly Hallows Part 2, screenplay by Steve Kloves, directed by David Yates (Warner Bros.)

Hugo, screenplay by John Logan, directed by Martin Scorsese (Paramount)

Source Code, screenplay by Ben Ripley, directed by Duncan Jones (Vendome Pictures)

DRAMATIC PRESENTATION—SHORT FORM (512 ballots)

"The Doctor's Wife," *Doctor Who*, written by Neil Gaiman, directed by Richard Clark (BBC Wales)

The Drink Tank's Hugo Acceptance Speech, Christopher J Garcia and James Bacon (Renovation)

"The Girl Who Waited," *Doctor Who*, written by Tom MacRae, directed by Nick Hurran (BBC Wales)

"A Good Man Goes to War," *Doctor Who*, written by Steven Moffat, directed by Peter Hoar (BBC Wales)

"Remedial Chaos Theory," *Community*, written by Dan Harmon and Chris McKenna, directed by Jeff Melman (NBC)

SEMIPROZINE (357 ballots)

Apex Magazine, Catherynne M. Valente, Lynne M. Thomas, and Jason Sizemore, eds.

Interzone, Andy Cox, ed.

Lightspeed, John Joseph Adams, ed.

Locus, Liza Groen Trombi, Kirsten Gong-Wong, et al., eds.

New York Review of Science Fiction, David G. Hartwell, Kevin J. Maroney, Kris Dikeman, and Avram Grumer, eds.

FANZINE (322 ballots)

Banana Wings, Claire Brialey and Mark Plummer, eds.

The Drink Tank, James Bacon and Christopher J Garcia, eds.

File 770, Mike Glycer, ed.

Journey Planet, James Bacon, Christopher J Garcia, et al., eds.

SF Signal, John DeNardo, ed.

FANCAST (326 ballots)

The Coode Street Podcast, Jonathan Strahan and Gary K. Wolfe

Galactic Suburbia Podcast; Alisa Krasnostein, Alex Pierce, and Tansy Rayner Roberts; produced by Andrew Finch

SF Signal Podcast, John DeNardo and JP Frantz, produced by Patrick Hester

SF Squeecast; Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

StarShipSofa, Tony C. Smith

PROFESSIONAL EDITOR—LONG FORM (358 ballots)

Lou Anders Liz Gorinsky Anne Lesley Groell
 Patrick Nielsen Hayden Betsy Wollheim

PROFESSIONAL EDITOR—SHORT FORM (512 ballots)

John Joseph Adams Neil Clarke Stanley Schmidt
 Jonathan Strahan Sheila Williams

PROFESSIONAL ARTIST (399 ballots)

Dan dos Santos Bob Eggleton Michael Komarck

Stephan Martiniere
FAN ARTIST (216 ballots)
 Brad W. Foster Randall Munroe Spring Schoenhuth
 Maurine Starkey Steve Stiles Taral Wayne
FAN WRITER (360 ballots)
 James Bacon Claire Brialey Christopher J Garcia
 Jim C. Hines Steven H Silver

**JOHN W. CAMPBELL AWARD FOR
 BEST NEW WRITER (396 ballots)**

The Campbell Award is sponsored by Dell Magazines and is not a Hugo Award, but is administered by Worldcon in the same way as the Hugos. The award is for best new professional science fiction or fantasy writer over a 2-year sliding window (so this year covering 2010 and 2011).

Mur Lafferty Stina Leicht Karen Lord *
 Brad R. Torgersen * E. Lily Yu
 *2nd year of eligibility

Awards Roundup

TIPTREE AWARD ANNOUNCED

The winner of the 2011 **James Tiptree, Jr. Award** <www.tiptree.org>(for “science fiction or fantasy that expands or explores our understanding of gender”) has been announced. The award went to Andrea Hairston’s *Redwood and Wildfire* (Aqueduct). Hairston will receive \$1,000, original artwork created to honor the winning work, and chocolate.

Jurors (Lynne Thomas (chair), Karen Meisner, James Nicoll, Tansy Rayner Roberts, and Nisi Shawl) also selected an Honor List of runners-up. These included *Beauty Queens*, Libba Bray (Scholastic); “The Nones of Quintilus,” L. Timmel Duchamp (*Never at Home*, Aqueduct Press); *God’s War*, Kameron Hurley (Night Shade); *The Universe of Things*, Gwyneth Jones (Aqueduct); “The Other Graces,” Alice Sola Kim (*Asimov’s* July 2010); “Seven Sexy Cowboy Robots,” Sandra McDonald (*Strange Horizons* 10/5/2010); “After the Apocalypse,” Maureen F. McHugh (*After the Apocalypse*, Small Beer Press); *The Freedom Maze*, Delia Sherman (Big Mouth House); and *The Courier’s New Bicycle*, Kim Westwood (HarperVoyager Australia).

GoT PEABODY

The HBO adaptation of George R.R. Martin’s *Game of Thrones* has won a **Peabody Award** <peabody.uga.edu/71stwinners.php>. The Peabodys are for “distinguished and meritorious public service by radio and television stations, networks, producing organizations and individuals.” The official announcement read:

“Adapted from dark-age fantasy books by George R.R. Martin, the series immerses viewers in a multilayered, distinctly imagined world of mysticism and earthiness, fidelity and deceit, wonder and mayhem.”

CBC BOOKIE AWARDS

CBC Books (part of the Canadian Broadcasting Company) has announced the winners of the 2nd annual CBC Bookies—promoted as the “Canadian People’s Choice Awards.” Voting was via their website.

In the **Science Fiction, Fantasy, or Speculative Fiction** category, the winner was Caitlin Sweet’s *The Pattern Scars*, with a bit over 50% of the vote. In the **Young Adult** category fantasy/horror novel *The Gathering*, Kelley Armstrong, won with a bit less than a third of the vote.

SFWA AWARDS ANNOUNCED

The Science Fiction and Fantasy Writers of America <www.

sfgwa.org> has announced the winner of two awards.

The **Solstice Award** is for “persons, living or dead, who have consistently had a positive, transformative influence on the genre of science fiction and fantasy.” Further, “[t]he award is given at the discretion of the president, with the majority approval of the SFWA Board of Directors.” Two winners have been announced for 2012, **Octavia Butler** and **John Clute**.

The **Service To SFWA Award** is for, well, service to SFWA. **Clarence Howard “Bud” Webster** will be so honored, in large part for his work with the Estate Project. That project “is designed to track and distribute information pertaining to deceased members of the community. Bud has worked extensively with agents, executors and heirs to track this valuable information. Due to his patience and perseverance, this information is now available to the industry at large.”

Both awards will be presented during the 47th Annual Nebula Awards Weekend, to be held 17–20 May 2012 at the Hyatt Regency Crystal City in Arlington VA.

ANOTHER DICKHEAD NAMED

The winner of the 2012 **Philip K. Dick Award** <www.philipkdickaward.org> (for “distinguished science fiction published in paperback original form in the United States” in 2011) was announced on Friday 6 April 2012 at Norwescon 35 <www.norwescon.org>, which was held 5–8 April at the DoubleTree by Hilton Seattle Airport in SeaTac WA. The winner was **The Samuil Petrovitch Trilogy** (comprising *Equations of Life*, *Theories of Flight*, and *Degrees of Freedom*), Simon Morden (Orbit). A special citation went to *The Company Man*, Robert Jackson Bennett (Orbit).

The award is sponsored by the Philadelphia Science Fiction Society <www.psfs.org> and the Philip K. Dick Trust. The award ceremony is sponsored by the NorthWest Science Fiction Society <www.nwsfs.org>. Judges for the year were Bruce Bethke, Sydney Duncan, Daryl Gregory, Bridget McKenna, and Paul Witcover.

STOKER AWARDS (NO FOOLING—BY ONE DAY)

The 2011 Bram Stoker Awards <www.horror.org/stokers.htm> were presented in a ceremony 31 March 2012 during the World Horror Convention, held 29 March–1 April at the downtown Radisson Hotel in Salt Lake City UT. Winners of the Horror Writer’s Association Life Achievement Awards (**Rick Hautala** and **Joe R. Lansdale**), the Richard Laymon Service Award (**Karen Lansdale**), and a special, one-time only Vampire Novel of the Century Award (*I Am Legend*, Richard Matheson) had been previously announced. The **Specialty Press Award** went to **Derrick Hussey (Hippocampus Press)** and **Roy Robbins (Bad Moon Books)**. The **Silver Hammer Award** (for outstanding service to the HWA) went to **Guy Anthony DeMarco**. Winners in the competitive categories were:

Novel *Flesh Eaters*, Joe McKinney (Pinnacle)
First Novel *Isis Unbound*, Allyson Bird (Dark Regions)
Young Adult Novel (tie) *The Screaming Season*, Nancy Holder (Razorbill) and *Dust & Decay*, Jonathan Maberry (Simon & Schuster Books for Young Readers)
Long Fiction “*The Ballad of Ballard and Sandrine*,” Peter Straub (*Conjunctions* 56)
Short Fiction “*Herman Wouk Is Still Alive*,” Stephen King (*The Atlantic* May 2011)
Anthology *Demons: Encounters with the Devil and his Minions, Fallen Angels and the Possessed*, John Skipp, ed. (Black Dog & Leventhal)
Collection *The Corn Maiden and Other Nightmares*, Joyce Carol Oates (Mysterious Press)
Non-Fiction *Stephen King: A Literary Companion*, Rocky Wood (McFarland & Company)

Poetry Collection*How to Recognize a Demon Has Become Your Friend*, Linda Addison (Necon)

BSFA AWARDS ANNOUNCED

This year's British Science Fiction Association Awards (selected by BSFA <www.bsfa.co.uk> members plus members of the British national science fiction convention, Eastercon) were announced during the 2012 Eastercon <www.olympus2012.org>, held 6–9 April at the Radisson Edwardian Hotel in London. The winners are:

Novel*The Islanders*, Christopher Priest (Gollancz)

Short Fiction“*The Copenhagen Interpretation*,” Paul Cornell (*Asimov's* July 2011)

Non-Fiction*The Encyclopedia of Science Fiction, Third Edition*, John Clute, Peter Nicholls, David Langford, and Graham Sleight, eds. (SF Gateway)

Art.....**Cover of Ian Whates's *The Noise Revealed***, Dominic Harman (Solaris)

CLARKE AWARD NOMS

Finalists for the 2011 Arthur C. Clarke Award <www.clarkeaward.com> (an adjudicated award for the “best science fiction novel first published in the United Kingdom during the previous year”) have been announced. The judges are Juliet E. McKenna and Martin Lewis (representing the British Science Fiction Association), Phil Nanson and Nikkianne Moody (Science Fiction Foundation), Rob Grant (SCI-FI-LONDON Film Festival) and Andrew M. Butler (chair). The winner—who will be announced 2 May 2012 at the SCI-FI-LONDON Film Festival <www.sci-fi-london.com>—will receive £2012.00 and “the award itself, a commemorative engraved bookend.” The nominees are:

The End Specialist, Drew Magary (Harper Voyager)

Embassytown, China Miéville (Macmillan)

Hull Zero Three, Greg Bear (Gollancz)

Rule 34, Charles Stross (Orbit)

The Testament of Jessie Lamb, Jane Rogers (Sandstone Press)

The Waters Rising, Sheri S. Tepper (Gollancz)

PROMETHEUS AWARD NOMS

The Libertarian Futurist Society <www.lfs.org> has announced finalists for the Best Novel category of the Prometheus Award (for libertarian fiction). Finalists for the Hall of Fame category were announced earlier. The winners, to be selected by a vote of the LFS membership, will be announced at this year's worldcon. The novel category nominees are:

The Children of the Sky, Vernor Vinge (Tor)

The Freedom Maze, Delia Sherman (Small Beer)

In the Shadow of Ares, Thomas L. James and Carl C. Carlsson (Amazon Kindle)

Ready Player One, Ernest Cline (Random House)

The Restoration Game, Ken MacLeod (Pyr)

Snuff, Terry Pratchett (Harper Collins)

RHYSLING AWARDS NOMS

The Rhysling Awards are given by the Science Fiction Poetry Association <www.sfpoetry.com> in two length categories. Full rules can be found on the website. The apparent nominees for poetry published in 2011 have been posted by SF Site at <www.sfsite.com/news/2012/04/13/rhysling-nominees>, though the lists were not up on the SFPA website at the time this article was written. The lists are rather lengthy, please refer to the SF Site (or, later, the SFPA) website for details.

LAMBDA AWARDS NOMS

The Lambda Literary Foundation <www.lambdaliterary.org> has announced the nominees for the 24th Annual Lambda Literary Awards (for LGBT literature). Winners will be announced at an award ceremony Monday 4 June 2012 at the Graduate Center, City University of New York. In the sf/fantasy/horror

category the nominees are:

The German, Lee Thomas (Lethe Press)

Paradise Tales: and Other Stories, Geoff Ryman (Small Beer Press)

Static, L.A. Witt (Amber Allure/Amber Quill Press)

Steam-powered: Lesbian Steampunk Stories, JoSelle Vanderhooft, ed. (Torquere Press)

Triptych, J.M. Frey (Dragon Moon Press)

Genre titles also appear in several other categories including LGBT Children's/Young Adult, LGBT Anthology, and Bisexual Fiction.

CARNEGIE AND GREENAWAY FINALISTS

Nominees have been announced for the prestigious 2012 Carnegie Medal (for “an outstanding book for children and young people”) and the equally-prestigious Kate Greenaway Medal (for “an outstanding book in terms of illustration for children and young people”) <www.carnegiegreenaway.org.uk>. The adjudicated awards are awarded by CILIP: the Chartered Institute of Library and Information Professionals. A number of genre works made one list or the other (in one case both). Titles mentioned around the blogosphere included *My Name is Mina*, *Trash*, *A Monster Calls*, and *Slog's Dad*.

PRIX AURORA AWARDS NOMS

Finalists for both the English Professional categories and the Fan categories of the 2012 Prix Aurora Awards <www.prixaurorawards.ca> (for works and activities in 2011) have been announced. These awards are for Canadian citizens or permanent residents. Voting will run 16 April–23 July 2012 (PDT). Further info can be found at the above website. By category, the nominees are:

Prix Aurora Novel–English Noms

Enter, Night, Michael Rowe (ChiZine Publications)

Eutopia: A Novel of Terrible Optimism, David Nickle (ChiZine Publications)

Napier's Bones, Derryl Murphy (ChiZine Publications)

The Pattern Scars, Caitlin Sweet (ChiZine Publications)

Technicolor Ultra Mall, Ryan Oakley (EDGE)

Wonder, Robert J. Sawyer (Penguin Canada)

Prix Aurora Short Fiction–English Noms

“The Legend of Gluck,” Marie Bilodeau (*When the Hero Comes Home*, Dragon Moon Press)

“The Needle's Eye,” Suzanne Church (*Chilling Tales: Evil Did I Dwell; Lewd Did I Live*, EDGE)

“One Horrible Day,” Randy McCharles (*The 2nd Circle*, The 10th Circle Project)

“Turning It Off,” Susan Forest (*Analog* December 2011)

“To Live and Die in Gibbontown,” Derek Künsken (*Asimov's* October/November 2011)

Prix Aurora Poem/Song–English Noms

“A Good Catch,” Colleen Anderson (*Polu Texni* April 2011)

“Ode to the Mongolian Death Worm,” Sandra Kasturi (*ChiZine* Supergod Mega-Issue, Volume 47)

“Skeleton Leaves,” Helen Marshall (Kelp Queen Press)

“Skeleton Woman,” Heather Dale and Ben Deschamps (*Fairy-tale* CD)

“Zombie Bees of Winnipeg,” Carolyn Clink (*ChiZine* Supergod Mega-Issue, Volume 47)

Prix Aurora Graphic Novel–English Noms

Goblins, webcomic, created by Tarol Hunt

Imagination Manifesto, Book 2, GMB Chomichuk, James Rewucki, and John Toone (Alchemical Press)

Weregeek, webcomic, created by Alina Pete

Prix Aurora Related Work–English Noms

Fairy-tale CD, Heather Dale <HeatherDale.com>

The First Circle: Volume One of the 10th Circle Project, Eileen

Bell and Ryan McFadden, eds.
Neo-Opis, Karl Johanson, ed.
On Spec, published by the Copper Pig Writers' Society
Tesseract Fifteen: A Case of Quite Curious Tales, Julie Czerneda and Susan MacGregor, eds. (EDGE)

Prix Aurora Artist (Professional or Amateur) Noms

(An example is listed but they are judged on the 2011 body of work)
 Janice Blaine, *Cat in Space*, cover art for *Neo-Opis* Issue 20
 Costi Gurgu, cover art for *Outer Diverse* (Starfire)
 Erik Mohr, cover art for ChiZine Publications
 Dan O'Driscoll, *Deep Blue Seven*, cover art for *On-Spec Magazine* Summer 2011 issue
 Martin Springett, interior art for *The Pattern Scars* (ChiZine Publications)

Prix Aurora Fan Publication Noms

BCSFAzine, Felicity Walker, ed.
Bourbon and Eggnog, Eileen Bell, Ryan McFadden, Billie Millholland, and Randy McCharles, (10th Circle Project)
In Places Between: The Robin Herrington Memorial Short Story Contest (book), René Bennett, ed.
Sol Rising (newsmagazine), Michael Matheson, ed.
Space Cadet, R. Graeme Cameron, ed.

Prix Aurora Fan Filk Noms

Stone Dragons (Tom and Sue Jeffers), concert at FilKONtario
 Phil Mills, Body of Song-Writing Work including FAWM (fawm.org) and 50/90 (fiftyninety.fawmers.org)
 Cindy Turner, Interfilk concert at OVFF

Prix Aurora Fan Organization Noms

Andrew Gurudata, chair of the Constellation Awards committee
 Peter Halasz, administrator of the Sunburst Awards
 Helen Marshall and Sandra Kasturi, chairs of the Chiaroscuro Reading Series (Toronto)
 Randy McCharles, founder and chair of When Words Collide (Calgary)
 Alex von Thorn, chair of SFCOntario 2 (Toronto)
 Rose Wilson, for organizing the Art Show at V-Con (Vancouver)

Prix Aurora Fan Other Noms

Lloyd Penney, letters of comment
 Peter Watts, "Reality: The Ultimate Mythology" lecture, Toronto SpecFic Colloquium
 Taral Wayne, Canadian Fanzine Fanac Awards art

URSA MAJOR NOMS

The shortlist has been announced for this year's Ursa Major Awards <www.ursamajorawards.org> (for anthropomorphic literature and art) and voting has opened. The deadline to vote is 4 May 2012. Winners will be announced at CaliFur VIII <www.califur.com>, to be held 1-3 June 2012 at the Irvine Marriott in Irvine CA. Voting takes place on the Ursa Major website. By category, the nominees are:

Ursa Major Motion Picture Noms

Bitter Lake *Kung Fu Panda 2*
Puss in Boots *Rango* *Rio*

Ursa Major Dramatic Series or Short Work Noms

Mongrels *My Little Pony: Friendship is Magic*
Regular Show *Simon's Cat* *ThunderCats*

Ursa Major Novel Noms

Black Dogs, Part 2, Ursula Vernon
Death Drop, Sean Allen
Isolation Play, Kyell Gold
Red Sails in the Fallout, Paul Kidd
Smiley and the Hero, Ryan Campbell

Ursa Major Short Fiction Noms

"A Safety Weasel Christmas," Gene Breshears

"Argo," Rick Griffin
 "Fetching Asteroids," Mary E. Lowd
 "How to Get Through the Day," Kyell Gold
 "Let's Play Musical Chairs," K.M. Hirosaki
 "Shreddy and the Zomb-Dogs," Mary E. Lowd
 "Where the Heart Is," Mary E. Lowd and Daniel Lowd

Ursa Major Other Literary Work Noms

Dragon's Hoard #1, various
Fur-Piled #5, Leo Magna
In the Doghouse of Justice, Kyell Gold
Nordguard, Book One, Tess Garman and Teagan Gavet
Tales of the Tai-Pan Universe, Omnibus 1, various

Ursa Major Graphic Story

Endtown, Aaron Neathery
Fur-Piled, Leo Magna
Furthia High, Quetza Drake
Lackadaisy, Tracy J. Butler
Red Lantern, Rukis and Alector Fencor

Ursa Major Comic Strip

Ballerina Mafia, Immelmann
Doc Rat, Jenner
Faux Pas, Robert Carspecken and Margaret Carspecken
Housepets!, Rick Griffin

Sandra and Woo, Powree and Oliver Knörzer

Ursa Major Magazine Noms

Alasso *Anthro* *Flayrah*
South Fur Lands *Tales of the Tai-Pan Universe*

Ursa Major Website Noms

Equestria Daily *Fur Affinity* *Furry Writers' Guild*
Inkbunny *WikiFur*

Ursa Major Published Illustration Noms

Blotch, cover of *Isolation Play*
 Blotch, cover of *Nordguard, Book One*
 Jason Chan, cover of *Red Sails in the Fallout*
 Sara Palmer, cover of *Weasel Presents*
 Rosenthal, "FBA 2012 season opener" painting
 C.D. Woodbury, cover of *Tales of the Tai-Pan Universe #48*

Ursa Major Game Noms

O-kamiden *Pokemon: Black and White*
 Solatorobo: Red the Hunter
 Sonic Generations *Star Fox 64 3D*

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC -EMOC

Lloyd Penney 16 March 2012
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Many thanks for the March *Shuttle*... always new things to read and make comment on. The warm weather has made it here months ahead of time, so I might not be inside to write locs. (I'll borrow Yvonne's laptop, and write them outside.)

It's good to know that Frank Robinson's pulps collection is bringing in a good wad of cash, and that others see the value in them. The earliest pulps are coming up on 100 years old, so any publication from that era (that's still intact) is a rarity. After years of people complaining that my SF book collection was deficient because I didn't have this or that book, now, I'm being criticized for having a book collection at all. What a waste

of paper and resources! Recycle them all, and get an e-Reader! Sigh... like the song says, you can't please everyone, so you've gotta please yourself.

The documentary exploring fandom... no matter how many areas of fandom Christel Dee covers, there will be some she misses. Some groups I've encountered over the last year don't even like using the term "fan." The term has picked up some wacko vibe (their words), and they'd rather not be called that. I hope Christel will care enough to look back to fandom's beginnings in the 1930s.

I was pleased to see that Genevieve Valentine's *Mechanique: A Tale of the Circus Tresaulti* is listed for a Nebula nomination, a suitable carryover from its Crawford Award win. I quite enjoyed reading it, and looks like I am far from being the only one. Also, the movie *Hugo* is up for the Bradbury Award. Definitely, *Hugo* is sfnal to me... the steampunkish themes of clock and machinery, the automaton Hugo's father had worked on, and of course, the fantastic films of Georges Méliès are its highlight. It certainly deserved its 5 Oscars, and I think Martin Scorsese should have gotten Best Director. He pulled all of the Oscar-winning visuals together, and this movie was so completely different from the past movies he's directed.

It's Friday, so I am getting other responsibilities out of the way so I can enjoy the weekend! A good weekend to you, Mike, and all NASFen, and see you next weekend.

[The first seven or so of the dozen planned Robinson auctions seem to have been completed, with closing dates on the rest scattered through mid-to-late May. However, the website for the auctioneer <www.adventurehouse.com> is still promising it will "soon" post sales prices for the lots sold in the first auction—which closed over a month ago. Were I the seller (or indeed a buyer) I might be getting just a *wee* bit impatient. RE the two works you mention, *Hugo* did pick up a Dramatic Presentation—Long Hugo nod but *Mechanique* didn't do likewise in the Novel category. Over in the blogosphere, there is always much gnashing of teeth over how awful the nominations (or winners) are. Usually the argument boils down to "I don't like that." -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
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5 April 2011

Ok, so the nominating is done and now we wait!... and for the unveiling of the design of the (Hugo) base.

I vaguely knew about the sale of the Frank Robinson collection, but lost track of the prices items were bringing in. That's a health (or seems like it to me) amount of income for the first lot—but then again, I don't know the quality or number of lots!

Agh—now I *have* to figure out how to use an MP3 player—got some items given to me as a gift off Amazon so it is (ahem) use it or lose it! One way or another I am being forced into using technology that is "almost" up to date! In the past I tried to figure out how to use the player but there is, apparently, still a Mac difference there, too. This all means that when I get stuck and need help I get a look that is disgusted with my lack of capability—but when anyone tried to use the Mac+MP3 player they gave up saying "well, that's not the way I have it on my computer—can't help you." My last attempt to get a download onto the player at least got me to a download now residing on the computer. The fact that I cannot listen to it... or even manage to burn a CD with it only serves to make me more

frustrated. Ah well, now I have another incentive to try to sort it out. I guess this time I will go online and Google using the player with a Mac and start over.

Hmm an elevator to geosynchronous orbit... I keep imagining a flock of geese managing to rock the lines. I don't know the physical limitations and am guessing this will, pretty much, be an impossibility, but it still pops in my mind. Ah well... 2050, guess I won't need to worry about it!

On page 4 I see that someone had to cross out Hypericon—nothing like making the correction the old-fashioned way.

Having the private sector step in to move along with space exploration (definition still pending) sounds as if it is the best path, but also seems like a minefield! Who is going to do the oversight of that and where will the *policing* be? Lloyd's loc about the CSA sounds promising—we will see.

I agree with you about the renaming of awards, but the landscape might become overly crowded if every *worthy* had a new award [named after him/her] (not a bhad idea—just would produce a crowded field!).

Now that I have seen *Hugo* (thank you Netflix), I would like to go back and watch it again. That reminds me that I have been saying the same thing about *Avatar*—need to check out the old copies on eBay.

That seems to wrap it up for now—will get this to the mailbox. As always, thank you for dropping by!

[You are quite correct, Sheryl, that *not* renaming an award but creating a new, similar one in honor of some—to use your word—worthy could be a problem. I wouldn't couch it so much in terms of crowding the field... more like dilution of meaning. By the time the dozenth award is created "to honor service to the field of (to be non sfnal) collecting Hummel figurines depicting men wearing inauthentic Civil War reproduction uniforms"—well, people might stop paying attention to just how prestigious the honor is. Reductio ad absurdum? Yes—and probably on the slippery slope toward a fallacious *slippery slope* argument; still... One possible compromise would be to hyphenate—so the Smythe Award becomes the Smythe-Phellows Award, honoring the late Ms Phellows, a past winner of the Smythe Award and generally recognized as the preeminent figure in collecting Hummel figurines depicting blah, blah, blah. Yeah, one would have to be firm to see that *that* doesn't get out of hand, too. As for lining out rather than simply not printing the Hypericon listing, that was a conscious choice. There are *Shuttle* readers who usually go to Hypericon and we wanted to serve them by bringing to their attention both that the con would not happen this year and that it is planned to resume in 2013. On consideration, I've decided not to keep the notice in the calendar; once is enough. Had we previously published that they *were* on track for 2012 I suspect we'd have continued the lined-out listing. RE the beanstalk, the choice of what safety margin to design to is interesting. A while back at my job I had to look up some figures on required safety factors for shipboard lifting equipment. The required factor varies depending on the type of rope (metal wire versus natural fiber versus synthetic fiber, for instance) and on the application, but it can easily be as high as 7. (That is, the *minimum* breaking strength of the rope must be at least 7 times the *maximum* load ever to be applied to it.) Many engineers would argue that's way too conservative and for most applications they would be right, but some applications are in unpredictable environments (like at sea or stretched over miles of atmosphere) and some applications are not yet well understood (like beanstalks), so I hope a conservative design margin would be adopted. -ED]



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