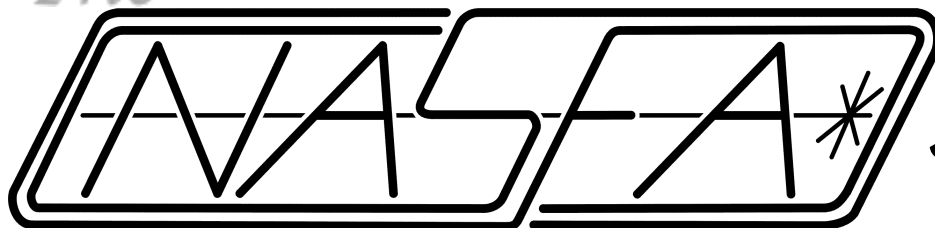


The



Shuttle

July 2012

The Next NASFA Meeting will Saturday 14 July 2012 at the New Meeting Location

Breaking News—Meeting at Willowbrook Madison; See Below

ConCom 3P, Saturday 14 July at Willowbrook Madison

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **Saturday 14 July 2012** at the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Note that this is the **2nd Saturday, one week earlier than usual** (due to LibertyCon) and **not** at the old Renasant Bank location. **Please see the sidebar at the bottom of page 2 for directions** to the new meeting location.

[This new location may become our regular location, but in any case many thanks to Sam for finding it and making the arrangements for us to use it on fairly short notice. Thanks also to Renasant Bank for letting us use their meeting room for several years—since March 2009. Though we are naturally disappointed they are remodeling and no longer making the room available for outside use, it was nonetheless a major boon while it lasted. -ED]

JULY PROGRAM

The July program will be Stephanie Osborn <www.sff.net/people/steph-osborn> speaking on “Walk Toward The Light” —using history in her Displaced Detective series.

JULY ATMM

The July After-the-Meeting Meeting will be hosted by Mary

and Doug Lampert at the meeting location. See the directions elsewhere in this issue to get to the **new meeting site**. The usual rules apply—that is, please bring food and drink to share. There is a Kroger grocery store located across the street from the meeting (though getting there and back isn’t quite as simple as that makes it sound).

CONCOM MEETINGS

The next Con†Stellation XXXI concom meeting will be **Saturday 14 July**—at **3P** on the same day as the NASFA meeting; at the same location. There will be a dinner break between the concom and the club meeting.

After July, the remaining Con†Stellation XXXI concom meetings will occur approximately twice a month. Though things could change, the currently scheduled dates are **Sunday 5 August, Saturday 18 August** (same day as a club meeting), **Saturday 8 September, Saturday 22 September, Sunday 7 October**, and **Thursday 11 October** (the day before the convention). All of these except the last will probably be at 3P. The final meeting is the all-day setup meeting—loading up equipment at various locations then doing setup at the hotel. The 18 August meeting, which is the same day as a NASFA meeting, will very likely be at the club meeting location. The other meetings may be at Mike Kennedy’s house or may be elsewhere—please stay tuned.

Continuing Our 32nd Year of Publication

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Deadline for the August 2012 issue of *The NASFA Shuttle* is Monday 30 July 2012

CHANGING SHUTTLE DEADLINES

The deadline for the *NASFA Shuttle* has been tweaked yet again. The likely repro date has shifted somewhat to the right (roughly the weekend before each meeting) but most of each issue will still need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents each month to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

FUTURE PROGRAMS AND ATMMs

Future programs include:

- August: Les Johnson speaking on his book *Going Interstellar*.
- September: Travis Taylor and his father talking about “Working for Warner.” The senior Mr. Taylor was a NASA employee during the Apollo program.
- October: Probably the Con+Stellation Post-Mortem.
- December: Probably the More-Or-Less-Annual NASFA Gift Exchange.

We need ATMM volunteers for August and almost all months past (though November is spoken for).

FUTURE CLUB MEETING DATES

All remaining 2012 meetings are currently scheduled for the usual 3rd Saturday *except* this month, which will be the 2nd Saturday due to a conflict with LibertyCon.

JOINING THE NASFA EMAIL LIST

All NASFANs are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, averaging about 3 messages a week over the first half of 2012 (though the rate is rather variable). Generally the list is limited to club announcements plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFANs are welcome to join the list, but please only do so if you’re interested in the above restricted topics—posts unrelated to the those purposes are strongly discouraged and could result in you being asked to leave the list.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other

calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

CHICON 7 ANNOUNCES FINAL RATE RISE

As of 1 August 2012, membership rates for Chicon 7 <www.chicon.org>—this year’s Worldcon, to be held 30 August–3 September 2012 in Chicago IL—will go up to their final level. Adult Attending memberships will bump up \$15 to \$230. Converting a Supporting Attending membership will go to \$180. Children (0–16) and YA (17–21) rates remain unchanged at \$75 and \$100 respectively. The Family Rate (2 adults plus 2 or more dependent children) will increase from \$540 to \$560.

Day rates have also been announced. The rates vary by day (Thursday through Monday) and class of admission (Adult, YA, Child). (Note that Chicon is not calling these memberships so presumably they do not come with rights to vote in Site Selection or attend the Business Meeting.) Those rates are: Adult, \$50 (Thu), \$70 (Fri, Sat, or Sun), and \$40 (Mon); YA \$30/40/20; and Child \$20/30/15.

AMAZON OFFERS TO BUY DORCHESTER

Dorchester Publishing, which has been sliding down the slope into oblivion for a couple of years, has received an offer from Amazon.com to buy it. An auction must still be held, but the likelihood of another bidder seems to be low. If the sale goes through, parties owed back royalties from Dorchester may be made whole in exchange for transferring DP’s contract rights to Amazon and throwing in ebook rights.

SETTLE PLANET BAEN

Baen Books has launched Planet Baen <www.planetbaen.net>—a web-based game set on “on a planet on the galactic frontier”—where you can win free ebooks from Baen by achieving various in-game goals. The game is integrated with Facebook, but you apparently are not required to be a Facebookie to play. Winnings are in the form of an ecoupon redeemable for any of a variety of books. Multiple coupons can

Directions to Meeting

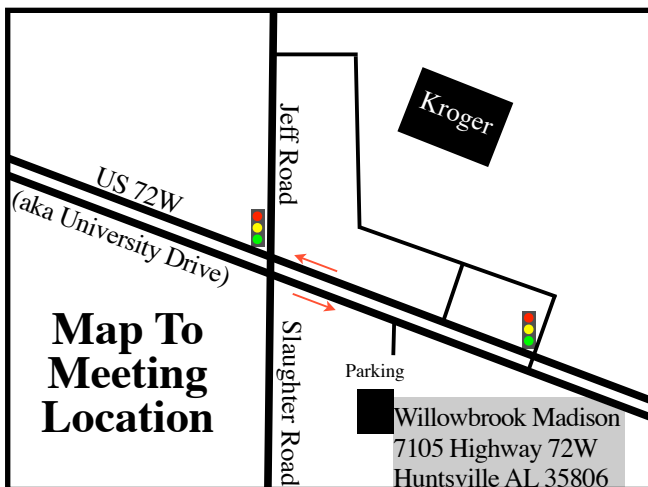
Willowbrook Madison is near the intersection of US 72W (aka University Drive closer to the center of Huntsville) and Slaughter Road (aka Jeff Road north of the intersection). This is in Huntsville, but close to the Madison city limit. Given that we have less than full control of the AC, it may be a little warmish in the building so you’re advised to dress accordingly.

Coming from the direction of Madison it’s an easy right turn from US 72 into the Willowbrook Madison parking lot, about 150 yards east of the intersection.

Coming from the direction of Huntsville things are a little trickier. US 72 is divided by a median and there’s no left turn from westbound 72 into Willowbrook Madison’s parking lot. The easiest/safest way is to turn right into the Kroger parking lot (either at the light *before* Slaughter/Jeff or at a second entrance about 100 yards later) and make your way through the parking lot to Jeff Road. Turn left onto Jeff, then left at the light onto US 72. Again, the right turn into the Willowbrook Madison parking lot is about 150 yards east of the intersection. Two notes of caution: (1) Jeff Road is undergoing major

roadwork, so watch for lane shifts, loose gravel, etc., and (2) You may not be able to see the Willowbrook Madison building (which is set back from the road) by the time you get to the turn into the Kroger parking lot.

You can see a few photos of the approach to Willowbrook Madison online at <tinyurl.com/WbrkMad>.



be won depending on how far you level up and achieve goals. Those goals, per the official website, include “Adjust[ing] your political, economic, and moral outlook.” Many *Shuttle* readers may be familiar enough with Baen to have a clue what that means.

WANT TO OWN A SPACE SUIT?

A company by the name of Final Frontier Design <finalfrontierdesign.com> is proposing to design and build in-vehicle space suits for the variety of commercial space ventures now (pun intended) getting off the ground. In fact, they are already two generations in to their work and are now looking for money to kickstart their “3G Space Suit” effort using, well, kickstarter.com.

For those who may not be familiar, Kickstarter has become a Go To way of crowdsourcing funding—asking people to “invest” in a new idea. In the case of FFD’s appeal at <tinyurl.com/3GSSKS>, they are giving away various goodies ranging from a postcard (at the \$3 basic level) to a full space suit (at the \$10,000 “Interstellar Spaced Level”) to donors. As this article is being written the highest level with any donors is the \$550 “Zero Gravity Level” which nets the payee (among other things) a pair of anti-G pants similar to those worn by fighter jet pilots.

The funding drive runs only through 15 July, with a goal of \$20,000. The way Kickstarter works is that the money will only change hands if the goal is reached.

HOW ABOUT A SPACE SHIP?

If you get a space suit, how about a whole space ship to go with it?

The 24’ prop shuttlecraft *Galileo*—from the original *Star Trek* series—recently changed hands for north of \$70,000 in an auction handled by Kiko Online Auctions. According to a story in the *Canton Repository* <bit.ly/LGw6wE> the price shot up at the end of the auction “as three late bidders fought to claim the structure.” Some parts are missing, others are included in the sale but not yet reattached. The previous owner was less than halfway along in a restoration project when (per the auction site) his or her “goals [...] changed and [she/he now] desires immediate sale.”



THE MUNSTERS ARE COMING, THE MUNSTERS ARE COMING!

In a possible sign of the Apocalypse, NBC is readying a “re-boot” of *The Munsters* to be titled *Mockingbird Lane*. Pater Herman will be played by Jerry O’Connell (perhaps best known as Detective Woody Hoyt from *Crossing Jordan*, but with a few genre credits). Wife Lily will be portrayed by Portia de Rossi (*Nip/Tuck*, *Arrested Development*). Other talent attached includes Eddie Izzard as Grandpa, Charity Wakefield as Marilyn, and Mason Cook as Eddie.

The reimagined one-hour dramedy reportedly has Herman as a zombie constantly in need of bodily repair. Perhaps production company Universal Television couldn’t find an actor of the Fred Gwynne’s stature. Look for it (if you dare) as a midseason starter for the 2012–13 season.

THE KARDASHIANS ARE COMING, THE KARDASHIANS ARE COMING!

OK, the Apocalypse seems even closer, now. Website

io9.com has reported <tinyurl.com/KardSF> that two of the Kardashian sisters (Kendall and Kylie if you care) are writing a Young Adult science fiction novel. Well, them and their “co”-writer Maya Sloan. Reportedly, the book will not feature celebrity gossip but will still be a “serious book, along the lines of Hunger Games and Harry Potter.” And yes, this may be the first of a series.

June Minutes

by Steve Sloan, Secretary

The June meeting of the North Alabama Science Fiction Association was called to order on Sunday, June 17, 2012 at DeepSouthCon 50 in the Madison room of the Huntsville Embassy Suites hotel at 3:37:45P by President Mary Lampert, who used a water bottle as a gavel. Crickets were left at home. [Using editorial prerogative, I’ll note that we thank DSC for letting us use this room. -ED]

OLD BUSINESS

Eating.

NEW BUSINESS

We lost the Renasant Bank meeting room. The bank is remodeling and the meeting room is going away. They are only honoring their room reservations until the end of June. The club discussed options for a replacement meeting location.

According to Mike K., meeting rooms at local public libraries would require much earlier meeting times [if on a Saturday], and reservations can be taken six months in advance. The Star Market meeting room is no longer there. It is probably not possible to use a meeting room at Teledyne Brown, because Mike K. or Doug would have to be at any meeting we would have there. Wyman noted that UAH has three meeting rooms, but they close early during the summer months. Doug could ask his father to check at UAH for more information.

Sam reported that Willowbrook Baptist Church has a branch campus in Madison in the former Wilson’s Lumber building. (By the way, it’s almost within spitting distance of Haven Comics.) We can have it for free on Saturdays. It has a theater-style room with a seating capacity of 203, a large screen, one table, and “all the seats we can eat.” Sam has a key and the alarm code. There is one basic rule: leave it the way we found it. Card playing is apparently okay. (Judy asked.) It is available to host After-the-Meeting Meetings as well, although there are no kitchen facilities.

Doug moved that we hold the July NASFA meeting at the former Wilson’s Lumber building. Wyman seconded, and the motion passed many to two. Sam hasn’t asked if we can have someone other than him let us in. The church has a two year lease on the building.

There was more discussion of possible meeting locations. The Monte Sano hotel may have a place available for a nominal fee. Doug noted that a restaurant would want a significant number of people to buy dinner.

I don’t remember the context, but Ronnie mentioned a “retinal scan that looks into your soul.” Wyman discussed upcoming programming. We will have Les Johnson in August. Wyman asked Travis (who might have been sober) about having him and his father give a program, possibly in September, October, or November. Wyman has an idea for a Christmas program.

CON BUSINESS

Sam asked for a convention report. Mike K. reported that “we had a convention.” He also reported that the Con†Stella-

About 30 pros, fans, musicians, and groups were listed as Also Attending guests. The final attendance number is pending but is expected to be north of 500.

Many *Shuttle* readers will be aware that DeepSouthCon started in Huntsville, though DSC 1 (1963) was only retroactively called that (it had originally been called MidSouth-Con). Dave Hulan, who chaired that first DSC, was one of the Fan Guests of Honor at DSC 50; Larry Montgomery, who chaired DSC 2 and co-chaired DSC 3, was the other Fan GoH.



DSC 50 Logo

After DSC 1, Huntsville was also the site for DSC 4, DSC 23, DSC 25, and DSC 40. The last three of those were sponsored by NASFA. The cool thing about DSC 50 for us local NASFANs is that it was run by a committee drawn from across the Southeast so for the most part we could actually *go to stuff* at a Huntsville DeepSouthCon and not just *run stuff*. This is thanks in large part to the self-named Moon Princesses (Julie Wall, Toni Weisskopf, and Linda Zielke) whose loony idea it was to form the committee and start the bid three years ago.

((Get it... Moon Princesses, Lunar Party, loony idea...))

I don't have the time I need to write a comprehensive review of the convention, but if I had to sum it up quickly I'd simply say "success." Any quibbles below are *very* minor and don't detract from that summary at all.

The venue worked well, though I think the hotel was shocked each morning at how much food the fans put away at the buffet breakfast that came free with the room. Function space was at one end of the ground floor and at both ends of the second floor. All rooms overlooked a 10-story atrium except for the few at one end whose view was blocked by the elevators. Speaking of those, they actually worked. That it, there was enough capacity (3 speedy, fairly-capacious cars) that one seldom had to wait more than a few moments. Parking was a slight problem; between local day-trippers and those who drove in from overflow hotels the parking lot was over capacity at some times. I know of at least one hotel guest who was told to park across the street at the Holiday Inn when the Embassy Suites ran out of slots.

The Art Show crammed a lot of high-quality work into a room a little too small. Department head (and NASFAN) Randy Cleary is to be congratulated both for the quality of the artists he attracted and for the smooth running of the room. Next door the Dealers Room appeared to be diverse, but I never had the time to do more than glance from the doorway. The main programming room was on the first floor next to the Dealers Room and hosted a number of events that needed the capacity offered, including convention awards (about which more later).

From the first-floor meeting rooms one could walk up a flight of slightly-hidden stairs to two secondary programming rooms and a third room devoted to fanzines, fan history displays, and cards. Alternately, one could walk past the hotel atrium to the elevators up to the Con Suite and Filk Room. Or, of course, one could walk between those two sets of rooms

around the perimeter of the second-floor atrium overlook.

Programming was diverse with a lot of science, fan history/fandom, and other panels in addition to the literary and movie-oriented ones. The filk track was reportedly very successful (and several big names were present) but as with the Dealers Room I didn't have time to sample it. I did make it to a few program items, including moderating a History of Huntsville Fandom panel way too early Saturday morning.

The aforementioned Con Suite was run rockingly by department head Regina Kirby with many assistants—including several NASFANs—and the rest of the social scene at DSC 50 was very active too. Both nights saw multiple parties—there were at least 6 on Saturday; on Friday I was helming the successful Con†Stellation XXXI room party and didn't get out to any but the con program listing had 12 total for the weekend. Breakfast both mornings was also a social event, as fans mixed and mingled at the tables with plates piled high with buffet food and/or made-to-order omelets. The hotel also had an evening reception that was more sparsely-attended than the breakfast as fans seemed to prefer finding each other in the atrium to go out to dinner or make party preparations.

One thing that DSC 50 lacked was organized gaming (with one exception I'll speak of shortly), but fans will find a way. The breakfast/evening reception area was one favorite destination for those seeking a fix

—the many 4-top tables could be rearranged into enough space to fit any game. DeepSouthCon does have one traditional gaming event that DSC 50 couldn't overlook.



Toni Congratulates Bruce

The Hearts Championship of the Known Universe for 2012 went to NASFAN Bruce Butler.

A number of awards were given out at DSC 50, some sponsored by the con and some not. In the latter category, the Logan Whitehurst Memorial Awards for Excellence in Comedy Music <www.loganawards.com> (sponsored by the Funny Music Project <www.thefump.com> and presented by Dr. Demento) were given:

Comedy Music Video*The Muppet Show Theme Song*, OK Go and the Muppets

Original Comedy Song*It's Not Just For Gays Anymore*, Neil Patrick Harris

Parody Song*Snoopy The Dogg*, the Great Luke Ski

In other awards news, DSC 50 ran a short story contest that was won by Huntsvillain Scott Hancock for "The Comet Five." You can read it online at <www.dsc50huntsville.com/short_story.html>.

Along more-traditional lines, the time-honored service (and disservice) Rebel, Phoenix, and Rubble Awards were given. The first two are for service to Southern Fandom by a fan and pro respectively and are official DSC awards. The last is not an official DSC award—it's administered by founder Gary Robe and is for a person or entity who has done much *to* Southern fandom.



GoH Taylor Films Episode of Rocket City Rednecks During DSC 50

The DSC committee surveyed previous Rebel and Phoenix winners; the final selection was reserved to Julie and Toni representing the committee. They kept Linda out of the loop for reasons that will shortly become evident. The **Phoenix Award** went to **John Ringo** <www.johningo.net>. There were two **Rebel Awards** given, to **Shelby Vick** <www.planetarystories.com> and to the **Zielke Clan** (Robert and Becky Zielke and Bill and Linda Zielke). The Rubble Award went to the current Official Editor of the Southern Fandom Press Alliance—Bob Jennings. Often the Rubble is given in good humor. Not so much this year as at least some SFFPA members seem to have a bone to pick with Mr. Jennings.

DeepSouthCon 51—selected last year in Dallas—will be held 19–21 April 2013 in conjunction with JordanCon V <www.jordancon.org> at the Doubletree Hotel in Roswell GA (Atlanta area). The current membership rate is \$45 with discounts available for children under 12. Their announced guests are author Seanan McGuire and artist Michael Whelan. The hotel rate is \$95 plus taxes.

Site Selection for DSC 52 went to a committee headed by Gary Robe and Curt Phillips. Site negotiations are still pending, but the intent is for the con to be held in Bristol VA in May 2014.

I have one closing thought about an event at DSC 50. One NASFAn—Jack Lundy—was absent from the con because of a stroke suffered during a hip replacement. While Jack seems to be recovering, he was certainly missed. I'd like to offer special thanks to Wyman Cooke for all the effort he put into getting a large Get Well card signed by as many convention attendees as possible. Wyman reported that both Jack and his family got a great kick out of it.

Awards Roundup

MONSTER WINS FOR NESS, KAY

For the first time a single book—*A Monster Calls*—took both the Carnegie Medal (for the author) and the Kate Greenaway Medal (for the illustrator) <www.carnegiegreenaway.org.uk>.

The Carnegie Medal (for “the writer of an outstanding book for children” published in the UK) and the Kate Greenaway Medal (for “distinguished illustration in a book for children” likewise published) are sponsored by the Chartered Institute of Library and Information Professionals <www.cilip.org.uk> and are considered among the most prestigious awards for children’s literature. The awards were presented at a midday ceremony 14 June 2012 at The Barbican London.

Patrick Ness, author of *A Monster Calls*, also won the Carnegie Medal last year for *Monster of Men*. Jim Kay was honored for his illustrations which the press release called “haunting.”

CAMPBELL AND STURGEON AWARD WINNERS

The John W. Campbell Memorial Award (for best science fiction novel) and the Theodore Sturgeon Memorial Award (for best short sf) are given annually by J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction <www.sfcenter.ku.edu/index.html> at the University of Kansas. While the winners were announced ahead of time, the awards were actually presented during the Campbell Conference Awards Banquet, held 5–8 July 2012 at the UK and nearby facilities in Lawrence KS. The ceremony itself was at The Oread hotel.

This year’s **Campbell** (for work in 2011) went to both **Christopher Priest**, for *The Islanders* and **Joan Slonczewski**, for *The Highest Frontier* due to a first-place tie. The **Sturgeon** went to **Paul McAuley** for “The Choice” (*Asimov’s* February 2011).

DITMAR & OTHER AUSSIE AWARDS ANNOUNCED

Winners of the Australian SF Awards (aka the Ditmars <wiki.sf.org.au/Ditmar_Award>) and several other Australian awards were announced at Continuum 8: Craftonomicon, which hosted the 51st Australian National SF Convention. Despite the official name, the Ditmars cover sf, fantasy, and horror written by Australians. The winners are:

Ditmar Awards

Novel *The Courier’s New Bicycle*, Kim Westwood
Novella or Novelette..... “The Past is a Bridge Best Left Burnt,” Paul Haines

Short Story “The Patrician,” Tansy Rayner Roberts
Collected Work *The Last Days of Kali Yuga*, Paul Haines (Angela Challis, ed.)

Artwork **Cover art for *The Freedom Maze***, Kathleen Jennings

Fan Writer **Robin Pen**, “The Ballad of the Unrequited Ditmar”

Fan Artist **Kathleen Jennings**, work in *Errantry* including “The Dalek Game”

Fan Publication in Any Medium.... *The Writer and the Critic*, Kirstyn McDermott and Ian Mond

New Talent **Joanne Anderton**
William Atheling Jr Award for Criticism or Review.....

Alexandra Pierce and **Tehani Wessely**, reviews of the Vorkosigan Saga, *Randomly Yours, Alex*

The Chronos Awards

Long Fiction *The Last Days of Kali Yuga*, Paul Haines
Short Fiction “The Past is a Bridge Best Left Burnt,” Paul Haines (*The Last Days of Kali Yuga*)

Fan Writer **Jason Nahrung**

Fan Artist **Rachel Holkner**

Fan Written Work “Tiptree, and a Collection of Her Short “tories,” Alexandra Pierce (*Randomly Yours, Alex*)

Fan Artwork “Blue Locks,” Rebecca Ing (*Scape 2*)

Fan Publication *The Writer and the Critic*, Kirstyn McDermott and Ian Mond

Achievement **Conquilt**, Rachel Holkner and Jeanette Holkner (Continuum 7)

Infinity Award, for overwhelming contribution to

Australian SF Merv Binns

Other Australian Awards

A. Bertram Chandler Award **Richard Harland**

Norma K. Hemming Award **A.A. Bell**, *Hindsight*, and **Sara Douglass**, *The Devil’s Diadem*

Peter McNamara Award **Bill Congreve**

SEIUN AWARDS ANNOUNCED

Winners of the Seiun Awards—sometimes called the Japanese Hugos—were announced at the recent Japanese natcon. Most of the titles are of interest only to Japanese speakers/readers. The two awards for translated literature are often re-

presented at the Worldcon and are of more potential interest to *Shuttle* readers. Those are:

Foreign Novel*The Windup Girl*, Paolo Bacigalupi, translated by Kazue Tanaka and Hiroshi Kaneko

Foreign Short Story“*The Lifecycle of Software Objects*,” Ted Chiang, translated by Nozomi Ohmori

GEMMELL LEGEND AWARD WINNERS

Winners of the 2012 David Gemmell Legend Awards for Fantasy <gimmellaward.com> were announced at a ceremony held 15 June 2012 at London’s Magic Circle headquarters. The 2013 awards will be at that year’s World Fantasy Convention, to be held 31 October–3 November 2013 in Brighton UK. For more information see The David Gemmell Legend Awards website. This year’s winners were:

Legend Award (Novel)*The Wise Man’s Fear*, Patrick Rothfuss (Gollancz)

Morningstar Award (Debut Novel)*The Heir of Night*, Helen Lowe (Orbit UK)

Ravenheart Award (Cover Art)**Cover for *Warhammer: Blood of Aenarion***, Raymond Swanland (Black Library UK)

LOCUS AWARDS WINNERS

The winners of the 2012 Locus Awards have been announced at a ceremony held during the Science Fiction Awards Weekend, 15–17 June in Seattle WA. The awards are sponsored by the Locus Science Fiction Foundation. Winners are selected an online poll—originally of subscribers to *Locus Magazine* but now open to all (though reportedly subscribers votes count double).

Science Fiction Novel*Embassytown*, China Miéville

Fantasy Novel*A Dance with Dragons*, George R.R. Martin

First Novel*The Night Circus*, Erin Morgenstern

Young Adult Book*The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*, Catherynne M. Valente

Novella*Silently and Very Fast*, Catherynne M. Valente

Novellette“*White Lines on a Green Field*,” Catherynne M. Valente (*Subterranean Fall* 2011)

Short Story“*The Case of Death and Honey*,” Neil Gaiman (*A Study in Sherlock*)

Anthology**The Year’s Best Science Fiction: Twenty-eighth Annual Collection**, Gardner Dozois, ed.

Collection*The Bible Repairman and Other Stories*, Tim Powers

Nonfiction*Evaporating Genres: Essays on Fantastic Literature*, Gary K. Wolfe

Art Books*Spectrum 18: The Best in Contemporary Fantastic Art*, Cathy Fenner and Arnie Fenner, eds.

Artist**Shaun Tan**

Editor**Ellen Datlow**

Magazine*Asimov’s*

Publisher**Tor**

CHESLEY AWARDS NOMS

Finalists for the 2012 Chesley Awards <www.asfa-art.org/pages/05-chesleyawardspage.html> for achievement in genre art have been announced. The awards are given by the Association of Science Fiction & Fantasy Artists (ASFA) based on a vote of the membership. Winners will be announced at Chicon 7 <www.chicon.org>, this year’s Worldcon, to be held 30 August–3 September 2012 in Chicago IL. By category, the nominees are:

Chesley Noms—Cover Illustration—Paperback

Mitchell D. Bentley, *The Alamo and Zombies* by Jean A. Stuntz
Dan Dos Santos, *My Life as a White Trash Zombie* by Diana Rowland
Justin Gerard, *Hearts of Smoke & Steam* by Andrew P. Mayer

Lucas Graciano, *The Goblin Corps* by Ari Marmell
David Palumbo, *God’s War* by Kameron Hurley
Matthew Stewart, *The Cloud Roads* by Martha Wells
Jon Sullivan, *The Curious Case of the Clockwork Man* by Mark Holde

P. Targete, *The Sword of Darrow* by Alex Malchow and Hal Malchow

Chesley Noms—Cover Illustration—Hardback Book

Tom Kidd, *Deathbird Stories* by Harlan Ellison
Stephan Martinieri, *Prospero Regained* by L. Jagi Lamplighter
Lee Moyer, *Two Worlds and In Between: The Best of Caitlín R. Kieran*

Cliff Nielsen, *The Tempering of Men* by Sarah Monette and Elizabeth Bear

Greg Staples, *The Horror Stories of Robert E. Howard*

Chesley Noms—Cover Illustration—Magazine

Facundo Diaz, *Clarkesworld* #57 (July 2011)
Laura Diehl, *Fantasy* #53 (August 2011)
Lee Moyer, *Weird Tales* #357 (Winter 2010/2011)
Carly B. Sorge, *Apex Magazine* #28 (September 2011)
Dariusz Zawadski, *Fantasy* #50 (May 2011)

Chesley Noms—Interior Illustration

Julie Dillon, “The Dala Horse” by Michael Swanwick (Tor.com)

Scott Gustafson, *Eddie: The Lost Youth of Edgar Allan Poe* by Scott Gustafson

Ryohei Hase, “Narco Americano” by T. J. English (*Playboy*)

Greg Staples, *The Horror Stories of Robert E. Howard*

J.P. Targete, *The Sword of Darrow* by Alex Malchow and Hal Malchow

Chesley Noms—Three-Dimensional Art

Gil Bruvel, “Dichotomy” (cupro nickel)
Thomas S. Kuebler, “Baba Yaga” (mixed)
Michael Parkes, “Moonstruck” (bronze)
Virginie Ropars, “Autumnalis Venenata” (mixed)
Vincent Villafranca, “Robobike” (bronze)

Chesley Noms—Color Work—Unpublished

Stephen Hickman, “The Hero of the Apotheosis” (acrylic)
David Palumbo, “Through a Blood Red Veil” (oil)
Omar Rayyan, “The Dragon and the Nightingale” (watercolor)
Eric Velhagen, “Fantasy Feast” (oil)
Raoul Vitale, “Turin and Glaurang” (oil)

Chesley Noms—Monochrome Work—Unpublished

Justin Gerard, “St. George and the Dragon” (pencil)
Stephen Hickman, “Siegfried” (ink on toned paper)
João Ruas, “Migration” (graphite on paper, vellum, and acetate)
Raoul Vitale, “The Yeti” (pencil)
Allen Williams, “Wood Nymph” (pencil)

Chesley Noms—Product Illustration

Stuart Craig, production design for the *Harry Potter* films
Lee Moyer, *Check These Out, 2012 Literary Pin-up Calendar*
John Picacio, *George R.R. Martin: A Song of Ice and Fire, 2012 Calendar*
William Stout, *Zombies 2012, Calendar*
Michael Whelan, “Gift from the Sea” (Dragon*Con 2011 promo art and program book)
Mark Zug, IlluXCon 2011 promo poster

Chesley Noms—Gaming-Related Illustration

E.M. Gist, “Wandering Elf” (Magic: The Gathering)
Lucas Graciano, *Pathfinder Player Companion: The Humans of Golarian*
Michael C. Hayes, “Distress” (Magic: The Gathering)
Chris Rahn, “Glissa, the Traitor” (Magic: The Gathering)
Matt Stewart, “Creepy Doll” (Magic: The Gathering)

Chesley Noms—Art Director

Matt Adelsperger, for Wizards of the Coast

Lou Anders, for Pyr

Irene Gallo, for Tor

David Palumbo, for Night Shade

Jon Schindehette, for Wizards of the Coast

Chesley Noms—Award for Lifetime Artistic Achievement

Jim Burns

Jean Giraud (aka Moebius)

Charles Vess

SIDEWISE AWARDS NOMS

Finalists for the 2011 Sidewise Award for Alternate History <www.uchronia.net/sidewise> have been announced. Unlike many awards, the name is styled with the year of publication (2011) rather than the year the award is given (2012). The winners will be announced at Chicon 7. Judges for the year were Stephen Baxter, Evelyn Leeper, Jim Rittenhouse, Stu Shiffman, Kurt Sidaway, and Steven H Silver. By category the nominees are:

Short Form Sidewise Noms

Michael F. Flynn, “The Iron Shirts” (Tor.com)

Lisa Goldstein, “Paradise Is a Walled Garden” (*Asimov’s*, August 2011)

Jason Stoddard, “Orion Rising” (*Panverse 3*, Dario Ciriello, ed.)

Harry Turtledove, “Lee at the Alamo” (Tor.com)

Long Form Sidewise Noms

Robert Conroy, *Castro’s Bomb* (Kindle)

Robert Conroy, *Himmler’s War* (Baen Books)

Jeff Greenfield, *Then Everything Changed* (Putnam)

Ian R. MacLeod, *Wake Up and Dream* (PS Publishing)

Ian McDonald, *Planesrunner* (Pyr)

Ekaterina Sedya, *Heart of Iron* (Prime)

Lavie Tidhar, *Camera Obscura* (Angry Robot)

SUNBURST AWARD NOMS

Finalists for the 2012 annual Sunburst Award for Excellence in Canadian Literature of the Fantastic <www.sunburstaward.org> have been announced. The award covers novels and novel-length works of science fiction, fantasy, horror, magic realism, and surrealism written by Canadians and limited other related categories of persons.

Jurors for 2012 are Douglas Barbour, Zsuzsi Gartner, Daniel Justice, Lorna Toolis, and Halli Villegas. Winners will be announced in the fall. Each will receive a cash prize of \$CDN1,000 and a hand-crafted medallion featuring a sunburst logo designed by Marcel Gagné. By category the nominees are:

Adult Sunburst Shortlist

Blackdog, K.V. Johansen

Eutopia: A Novel of Terrible Optimism, David Nickle

Technicolor Ultra Mall, Ryan Oakley

Enter, Night, Michael Rowe

Paradise Tales, Geoff Ryman

The Pattern Scars, Caitlin Sweet

Young Adult Sunburst Shortlist

Ultraviolet, R.J. Anderson

All Good Children, Catherine Austen

The Summer of Permanent Wants, Jamieson Findlay

The Dead Kid Detective Agency, Evan Munday

Blood Red Road: Dustlands: 1, Moira Young

MONICA HUGHES AWARD NOMS

Nominees for the first annual Monica Hughes Award for Science Fiction and Fantasy <tinyurl.com/MHASFFCCBC> have been announced. The award is sponsored by HarperCollins Canada and administered by the Canadian Children’s Book Centre. The winner of the award—for an outstanding work of speculative fiction for young people by a Canadian author—will receive a \$CDN5,000 prize. The nominees are:

Peter Nimble and His Fantastic Eyes, Jonathan Auxier

What Happened to Serenity?, P.J. Sarah Collins

Tempestuous, Lesley Livingston

Dreamline, Nicole Luiken

Hunted, Cheryl Rainfield

Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC -EMOC

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22 June 2012

The weekend is arriving, and we’ve got a big steampunk street fair to take part in, so while I have a little time, I will make the attempt to write a letter of comments on the June *Shuttle*. Wish me luck, off I go...

I figured the DSC might change your schedules around a bit... did you find the new meeting room? We hope everyone enjoyed the DSC, moreso because it was the 50th. That’s an amazing achievement.

A shame about Ray Bradbury passing away... at 91, I suppose it’s to be expected. I hope there would be a comprehensive tribute webpage to Ray, especially to introduce him to future readers. This year’s DUFF race got messed up, but holding over funds for one year will probably help with the fund’s bank account.

We had our 29th anniversary on May 28th, and I had my 53rd birthday on June 2nd, a Saturday, a ton of fun; that was an expensive time of the year; always is. We are seeing what plans can be made for our 30th anniversary next year, and this year, Yvonne and I are planning a big birthday celebration, and it begins with a 6...

The success of Jo Walton’s novel *Among Others* is amazing... won the Nebula this year, on the Hugo ballot this year... we’re not sure why it didn’t make the Aurora ballot this year. Jo lives in Ottawa these days.

Any further adventures of the Pie-Eyed Dragon? They are missed. Any adventure into Middle-Earth is bound to be a good one.

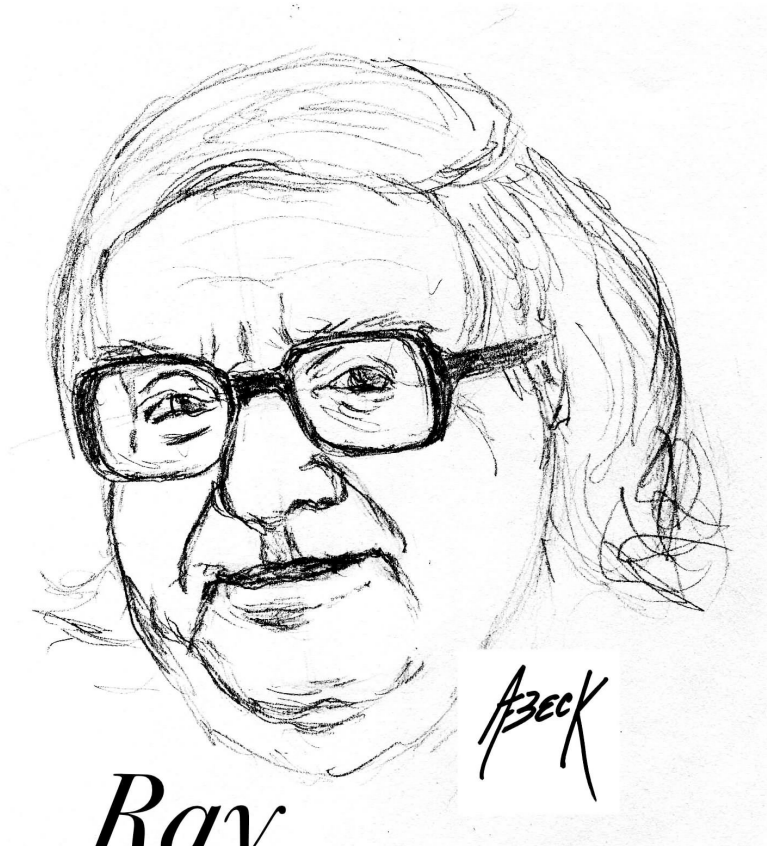
My loc... Deb Yeung is not only the CUFF delegate at this year’s Convention in Calgary, but I have asked her to accept an Aurora award for me should I win. I may not, but I have hopes. It’s been about 15 year since I last won an Aurora, and I’d like to think I may be overdue.

Time to go, have to think about the evening job. Many thanks for this issue, and I will look for the next.

[DSC 50 *was* a success. I played only a very small part in it but several NASFANs—and other Huntsvillains—pitched in, often in key positions. The pan-Southern committee and staff should be proud. As for a meeting place for NASFA, that’s looking up. You’ll see elsewhere in this issue that Sam Smith got permission for us to use a branch campus of his church. There’s way, way more space than we need and it may not be clear until we meet there a couple of times what the best setup might be. It’ll be a much longer drive for me and others in the south and east ends of town, but closer (for those living in Madison or far west Huntsville) or close to a wash (for those living in the north part of the metro area) for others. Because the building isn’t used at all on Saturdays, it may turn out that the indoor temperature

will be an issue but that is far from certain. In any case, we have at least a short-term solution. PieEyedDragon will return to these pages. I hope to fit in an episode next month; there was simply no time for me to transform it to *Shuttle* format this month since I had to accelerate the issue due to the club meeting being a week early. As for Bradbury, I doubt one site could

contain a significant fraction of the tribute paid to him just since his death. Google returns the better part of 200,000 (!) sites for the string "Ray Bradbury obituary." Just before press time, I received the sketch of Bradbury below from Alan Beck. It seemed too serendipitous an occurrence to *not* share it with you. -ED]



Ray
1920-2012



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