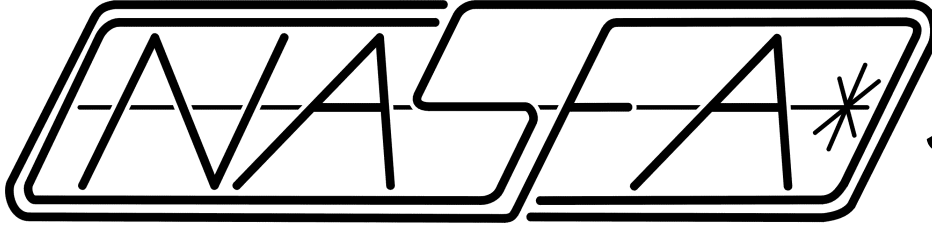


The



Shuttle
August 2012

The Next NASFA Meeting will Saturday 18 August 2012 at the New Meeting Location

ConCom 3P, Saturday 18 August at Willowbrook Madison
See Calendar for Remaining 2012 Dates and Locations

▲ Oyez, Oyez ▲

The next NASFA Meeting will be **Saturday 18 August 2012** at the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). This is our new regular location. Please see the map at right for the new meeting location. More detailed directions can be found in last month's issue.

AUGUST PROGRAM

The August program will be Les Johnson <www.lesjohnsonauthor.com> speaking on his newest book *Going Interstellar* (Baen Books, May 2012. <www.amazon.com/Going-Interstellar-Les-Johnson/dp/1451637780>) which he edited with Jack McDevitt.

AUGUST ATMM

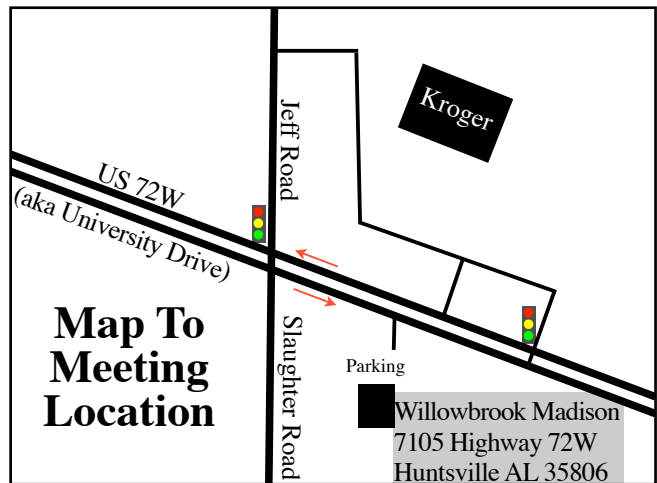
The August After-the-Meeting Meeting will be at Russell McNutt's house—902 Drake Avenue in southeast Huntsville AL. The usual rules apply—that is, please bring food to share and your favorite drink. See the map on page 9 of this issue for directions.

CONCOM MEETINGS

The next Con+Stellation XXXI concom meeting will be **Saturday 18 August**—at **3P** on the same day as the NASFA

meeting; at the same location. There will be a dinner break between the concom and the club meeting.

The remaining Con+Stellation XXXI concom meetings will occur approximately twice a month after that. Though things could change, the scheduled dates are **Saturday 8 September**, **Saturday 22 September**, **Sunday 7 October**, and **Thursday**



Continuing Our 32nd Year of Publication

Inside this issue...

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Deadline for the September 2012 issue of *The NASFA Shuttle* is Monday 27 August 2012

11 October (the day before the convention). All of these except the last are scheduled for 3P. The final meeting is the all-day setup meeting at the hotel. The other meetings are scheduled for Mike Kennedy's house though changes are not impossible—please stay tuned.

CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the likely repro date somewhat to the right (roughly the weekend before each meeting) but most of each issue will still need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents each month to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

FUTURE PROGRAMS AND ATMMs

Future programs include:

- September: Travis Taylor and his father talking about “Working for Warner.” The senior Mr. Taylor was a NASA employee during the Apollo program.
- October: Con†Stellation Post-Mortem.
- November: Possibly the More-or-Less Annual NASFA Auction.
- December: The More-Or-Less-Annual NASFA Gift Exchange.

We need ATMM volunteers for September and almost all months past (though November is spoken for).

FUTURE CLUB MEETING DATES

All remaining 2012 meetings are currently scheduled for the usual 3rd Saturday. Meeting dates for 2013 have not yet been established.

JOINING THE NASFA EMAIL LIST

All NASFANs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, averaging about three messages a week over the first six months of 2012 (though the rate is rather variable). Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFANs are welcome to join the list, but please only do so if you're interested in the above restricted topics—posts unrelated to the those purposes are strongly discouraged and could result in you being asked to leave the list.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

HUNTSVILLE A GREAT PLACE FOR ALL AGES

According to a Kiplinger Magazine <www.kiplinger.com> article quoted by local TV station WAAY <tinyurl.com/HsvNum3> Huntsville has been named the 3rd best “Cities for Every Life Stage.” The rankings considered four life stages: young adults, families, empty-nesters, and retirees. The top two cities were Washington DC and Durham NC.

GENRE AUTHORS MAKE BIG BUCKS

By the count of some in the blogosphere, as many as 9 of the top 15 earners (in 2011) among authors listed in a recent Forbes article <tinyurl.com/Forbes9of15> write sf/f/h. Truth, yes, but you have to count authors like #1 James Patterson (who does

indeed write a good bit of outright genre fiction <tinyurl.com/JPatISFDB> but has also been known to dabble just a bit in thrillers with no particular genre connection).

SLF GRANT IS ON THE BALL

The Speculative Literature Foundation <www.speculativeliterature.org> has given this year's &750 Older Writers Grant to K.C. Ball. The grant is “intended to assist writers who are fifty years of age or older at the time of the grant application, and who are just starting to work at a professional level.” Honorable Mentions went to Rumjhum Biswas, Ada Milenkovic Brown, Catherine Holm, Deb McCutcheon, and Sabrina Vourvoulas.

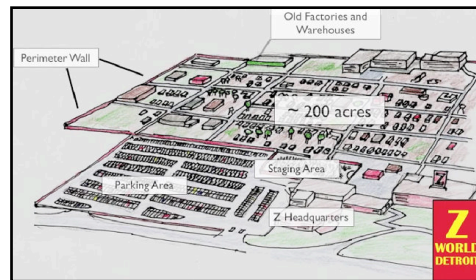
GIGABUCKS FROM GOOGLE?

One of the latest moves in the Authors Guild (et al.) lawsuit against Google for copyright infringement is a request for a summary judgement, filed 27 July 2012. In it, they ask for damages. With the minimum statutory damage award set at \$750 per infringement and an estimated 4,000,000 books still under U.S. copyright the minimum amount sought is around \$3 billion. Well, that assumes that all 4 million works have some one step forward to claim and prove that they have a legitimate copyright. Google, of course, still claims that scanning, indexing, and making available to search is Fair Use.

DETROIT INVADED BY ZOMBIES

Or at least one entrepreneur wanted that to happen.

Z World Detroit was a proposed crowd-funded urban “redevelopment” to establish a zombie-themed park in an already-blighted section of the Motor City. Well, to study the concept of doing so, anyway. The



fund-raising appeal on Indigogo <www.indiegogo.com/zworlddetroit> ran out of time while getting pledges of only \$9,399 of the \$145,000 goal. The proposed concept was for a “unique and spectacular zombie themed experience park” in which participants would “be chased by a growing zombie horde through abandoned factories, stores and homes across hundreds of derelict urban acres.”

While the fundraising effort failed (and thus all pledges refunded) we may not have heard the last of zombies in Detroit.

MAKE IT GLOW

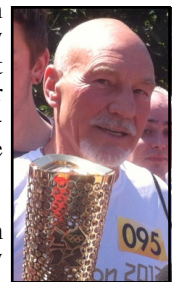
With the just-finished 2012 Olympics in London, much was made of appearances by royalty. Genre royalty, though, made at least one appearance during the torch run when Sir Patrick Stewart (*ST:TNG*: Jean-Luc Picard, *X-Men*: Professor X) put his hand and legs to the effort and Made It So.

TONY STARK HAS THE BEST TOYS

According to moneysupermarket.com <tinyurl.com/MSMirmMn> Iron Man (Tony Stark) blows Batman (Bruce Wayne) out of the water when it comes to spending the green. Given some very big assumptions, they calculate the cost of being Iron Man at \$1.6B while one could be Batman for a mere \$682M.

STAR TREK: THE LEGO SERIES

Lego hero Tommy Williamson was doubtless tested a bit in using available Lego blocks to build dead-on replicas of the





type two phaser, medical tricorder, and communicator from the original Star Trek series. You can read (and see) a bit more about it at <tinyurl.com/STTOSLego>.

July Minutes

by Steve Sloan, Secretary

The July meeting of the North Alabama Science Fiction Association was called to order on Saturday, July 14, 2012 in the Madison satellite location of Willowbrook Baptist Church at 6:19:51P by President Mary Lampert. Sam noted that Jar-Jar (a picture taped to the plinth) was the first gavel victim in the new location.

OLD BUSINESS

We moved the meeting to “here,” i.e. Willowbrook Madison.

Mike K. asked if everyone got their *Shuttle* in the mail (of those who haven’t asked to just receive it electronically).

Randy brought a DeepSouthCon 50 program book and pocket program and flyers for other conventions for people to look at.

NEW BUSINESS

Randy asked for a show of hands of who’s going to Liberty-Con. He also asked if anyone is going to Worldcon, and if anyone would like to carpool there.

Randy was trying to declutter, so he brought a large number of games for sale from his collection.

Mike K. observed that the Con†Stellation/NASFA web site was down again, so we need a refund.

Programming Director Wyman reported that we will have programming for the next few NASFA meetings. In August, Les Johnson is scheduled to discuss his new fiction/nonfiction collection *Going Interstellar*.

In September, Travis Taylor and his dad will be talking about working for Von Braun. October will be the Con†Stellation post-mortem. December will be the Christmas party. Wyman asked if anyone had any ideas for programming in November. Sam requested that we hold the more-or-less annual auction.

CON BUSINESS

Mike K. reported that concom (convention committee meeting) dates and times were set for the rest of the year. A concom was held earlier that day. The next meeting will be Sunday, August 5 at Mike K.’s house. He wants every member of the committee to bring five programming ideas, whether or not they attend.

The next concons will all be at 3P, and they will be on Saturday August 18, Saturday September 8, Saturday September 22, Sunday October 7, and the Thursday before Con†Stellation. Mike is open to suggestions for pre-con dinner locations. He is thinking of having a barbecue buffet catered at the hotel, but that’s just a concept so far.

The hotel will still be named “Holiday Inn Express” by the time of the con. Someone joked that we could have the con at Willowbrook Church. Unfortunately, it’s a little short of sleeping space.

Doug moved to adjourn at 6:36:41P.

For the program, Stephanie Osborn discussed her research into Victorian clothing, history, and culture for her *Displaced Detective* series. Doug and Mary Lampert held the After-the-Meeting Meeting at the meeting location at Willowbrook Madison.

NASFA Calendar

AUGUST

- 02 Bailey Cove Library Book Discussion: *Robopocalypse*, Daniel H. Wilson; 6P.
- 05* Con†Stellation XXXI Concom Meeting— 3P, at Mike Kennedy’s house. **PLEASE NOTE** that this is a Sunday.
- 08 BD: Jim Woosley.
- 12 BD: Sue Thorn.
- 14 BD: Edward Kenny.
- 16–19 Game Fest South—Chattanooga TN.
- 18* Con†Stellation XXXI Concom Meeting— 3P, at Willowbrook Madison.
- 18* NASFA Meeting— 6P Business, 7P Program, at Willowbrook Madison. Program: Les Johnson will discuss his book *Going Interstellar*. ATMM: TBD.
- 21 BD: Deborah Denton.
- 30–03 Chicon 7 (70th Worldcon)—Chicago IL.
- 31–03 Dragon*Con—Atlanta GA.
- 31–03 Mephit Furmeet—Memphis TN.

SEPTEMBER

- 03 Labor Day.
- 03 BD: David K. Robinson.
- 06 Bailey Cove Library Book Discussion: *More than Human*, Theodore Sturgeon; 6P.
- 08* Con†Stellation XXXI Concom Meeting— 3P, at Mike Kennedy’s house.
- 09 BD: Mike Cothran.
- 09 Grandparents Day.
- 11 BD: Ray Pietruszka.
- 12 BD: Pat Butler.
- 15* NASFA Meeting— 6P Business, 7P Program, at Willowbrook Madison. Program: “Working for Warner” by Dr. Travis Taylor and his father. ATMM: TBD.
- 17 Citizenship Day.
- 21–23 FenCon 9—Dallas TX.
- 22* Con†Stellation XXXI Concom Meeting— 3P, at Mike Kennedy’s house.
- 26 BD: Jenna Victoria Stone.
- 28–30 Anime Weekend Atlanta—Atlanta GA.
- 28–30 Klingon Feast—Daytona Beach FL.

OCTOBER

- 04 Bailey Cove Library Book Discussion: *Hyperion*, Dan Simmons; 6P.
- 05–06 Handmade & Bound—Nashville TN.
- 07* Con†Stellation XXXI Concom Meeting— 3P, at Mike Kennedy’s house. **PLEASE NOTE** that this is a Sunday.
- 11* Con†Stellation XXXI Concom Meeting— all-day meeting Thursday before the convention. Pickup equipment and supplies at divers places and do setup at the hotel.
- 12–14 Con†Stellation XXXI—Huntsville AL.
- 15 BD: Robert Buelow.
- 20* NASFA Meeting— 6P Business, 7P Program, at Willowbrook Madison. Program: Con†Stellation Post-Mortem. ATMM: TBD.
- 24 United Nations Day.
- 25 BD: Marie McCormack.
- 26–28 Fangcon—Nashville TN.
- 26–28 Geek Media Expo—Nashville TN.
- 26–28 Fanboy Expo—Knoxville TN.
- 26–28 Necronomicon—St. Petersburg FL.
- 31 Halloween.

NOVEMBER

- 01 Bailey Cove Library Book Discussion: *Something Wicked This Way Comes*, Ray Bradbury; 6P.
- 04 Daylight Saving Time ends.
- 06 Election Day.
- 09–11 Anime Blast—Chattanooga TN
- 11 Veterans' Day (Traditional).
- 12 Veterans' Day (Federal Observed).
- 17* NASFA Meeting—6P Business, 7P Program, at Wil-
lowbrook Madison. Program: TBD. ATMM: Mike
Kennedy's house.
- 22 BD: Nancy Renee Peters.
- 22 Thanksgiving Day.
- 23 BD: Mike Kennedy.
- 29 BD: Howard Camp,
- 30 BD: Joshua Kennedy.
- 30 BD: Richard Gilliam.

OoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOo

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth weekend.) For the present at least, the new regular meeting location is the Madison campus of Willowbrook Baptist Church, (old Wilson Lumber Company building)—7105 Highway 72W. The Executive Committee meeting (if scheduled) is at 5P. The business meeting is at 6P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

LibertyCon Turns Silver

A Short Review of LibertyCon 25

by Mike Kennedy

And no, the title doesn't refer to Uncle Timmy's hair—what there is of it. (But seriously, we kid because we love.)

LibertyCon 25 was the second "major anniversary" con I attended this year, after DeepSouthCon 50. (Yes, I know that DSC 50 was really the 49th anniversary, but cut me a break. And LC 25 was really their 25th anniversary since they had to skip a year some time back due to a fire at their proposed venue, which makes it 25 years since LC 1.)

LibertyCon 25 took place 20–22 July 2012 at the Chattanooga Choo Choo hotel in downtown Chattanooga TN. Their invited guest list was a bit complicated since they duplicated many positions. For instance Brandon Sanderson was the Literary GoH while Timothy Zahn was the 25th Anniversary LGoH. Don Maitz and Janny Wurts were Artist GoHs; Vincent Di Fate was the 25th Anniversary AGoH—in absentia. Other 25th Anniversary guests were Les Johnson (Science GoH), Larry Niven and Jerry Pournelle (Special Guests), and Eric Flint (MC). Dozens of other pros and fans were on programming. Estimated final membership numbers were 625 paid and 700 counting comps.

The big news at LibertyCon this year—other than the anniversary—was their move to a new venue. The Choo Choo is a sprawling complex that fancies itself more of a destination/resort than a hotel. The complex has a fairly large convention center building at one side, the hotel lobby and restaurant at the front of the property, and three separate hotel buildings scattered from the middle of the property back to the corner opposite the convention space. More function space is found in one of those hotel buildings and scattered between the ho-

tel buildings and the lobby building. Also on the property are a double-dozen railcars (used for sleeping rooms and a restaurant), a couple of locomotives, and other outbuildings with retail shops and a bar-type area (Penn Station) used as the Con Suite.

This layout, coupled with LibertyCon using the large majority of function space at the hotel, led to a lot of walking outdoors on a very hot weekend. And, when it wasn't being hot it was raining. Partially balancing this was the hotel-provided service whereby they would send a golf cart to carry you from (say) your hotel building to the convention space. That was a true blessing for me since my 85-year old mother accompanied me to the con and that was the major way she got around. While I kind of hate the Choo Choo for this type of convention—especially in the summer—I hated the hotel that LibertyCon had been in perviously even more. Having had to make compromises myself when selecting a hotel for a convention I know the spot that Timmy and company were in and mostly trust that they made the choice they thought best.

I drove up Thursday after work. Sue Thorn, who had driven earlier that day took my mother with her which both saved me time in my drive and meant that Mom was less tired than she would have been with the late evening arrival. I managed one game of Killer Cutthroat Spades that evening... a loss but a fun game. Mom roomed with Sue.

My Friday—as it often is—was mostly taken up by preparing for and running the Con†Stellation room party. It went very well overall. We were open earlier than any other party, I believe (7P) and ran later than most (1A). While there were times when the room was mostly empty, there were also times it was so crowded that we couldn't shoehorn an additional body. The room was a good size for a party, though rather sparse on horizontal surfaces. Fortunately I had been able to get a message to Sam Smith who brought two folding tables to help out.

In prime time, LibertyCon ran up to five tracks of programming; most of the time that included one reading. I strongly suspect they could have dropped one track and most attendees would have been just as happy; that would have had the benefit of allowing them to drop use of the Town Hall Theater function room that was rather remote from the main group. However, the odds of talking the LC committee into reducing programming are not good. An alternative would be to use a space in the front (lobby/restaurant) building that went unused by LC, but that space might be more expensive than the THT since the hotel may want to reserve it for food functions.

Programs that I made it to (sometimes for only part of the event) were "Self Publishing as a Viable Career Option," "Which Creative Muse Wins in the End—The Writer or the Artist?" (with Janny Wurts), the Guest of Honor Speeches, the Arty & Charity Auction, "The Benefits and Problems of E-Publishing," "What Happens If We Lose All Our Satellites?," and the Closing Ceremony. Quality varied, but I had a good time at all. I do object to the con scheduling their GoH Speeches opposite one of their major social events, and Ice Cream Social in the Con Suite. That made no sense.

Speaking of the social scene, the hotel had a noticeable effect on that. In their previous hotel much of LC's socializing went on in the hotel breakfast area, both day and night—folks would raid the Con Suite then decamp to that area to sit, eat, and schmooze. In the Choo Choo one either had to stay in the Con Suite itself or go outside to the adjacent pool deck. Given the weather (heat and rain) I never opted for the latter. The flow in Penn Station was not optimal for socializing, with several choke points around the bar and food serving areas. I'd have to study the layout but there might be a better way to use the

space. It would be would admittedly be difficult since the floor is broken into two levels and each one is rather narrow in one dimension. On the room party side of the social scene, for some reason the large majority of parties ended up on Friday night. As far as I could tell there was only one room party Saturday evening plus a book-launch party in the Con Suite.

The Dealers Room and Art Show shared a ballroom, divided by Art Show panels. The space division favored the spacious Dealers Room at the cost of a narrow and somewhat crowded Art Show, though this was partially dictated by the layout of the entry doors. Autograph sessions were held in the Dealers Room and it might be that the room was much more crowded when a popular signing was happening, but I didn't see that happen myself. Some consideration might be given to widening the Art Show space a bit if they use the same ballroom in the future.

I inadvertently lied earlier when I said the big news for LibertyCon 25 was limited to the new facility and the anniversary—this year was also notable for the retirement of Uncle Timmy (Tim Bolgeo) as con chair. For LibertyCon 26 his daughter, Brandy Spraker, will be helming. Things got emotional at the Closing Ceremony when the unofficial turnover happened. Timmy has been saying for years he was going to retire (as chair) and he finally decided it was time.

Speaking of LibertyCon 26, they will be back at the Choo Choo but moved a few weekends earlier in the year—28–30 June 2013—to get all the space they wanted. Confirmed guests are Literary GoH Kevin J. Anderson, Science GoH Catherine Asaro, Special Guests Michael & Paul Bielaczyc, and MC Larry Correia.

Another View of LibertyCon 25

by Wyman Cooke

Here follows a fairly personal and somewhat subjective account of my adventures of the past weekend.

On Friday I honestly felt ambivalent about going to LC, and I don't know why; maybe a disturbance in the Force, which is as good an explanation as any. I stifled the feeling and went anyway. The trip itself was pretty smooth. I arrived about 3:30P local time. I greeted a number of old friends after getting my badge. I helped Naomi Fisher a bit at the Art Show, in what turned out to be my only tour through what looked to be a lovely show. I also didn't get to look at the Dealers Room as much as I would have liked, though considering what happened it was probably just as well.

Opening Ceremonies was packed. In his swan song, Uncle Timmy introduced each GoH with a funny anecdote. With the exception of Brandon Sanderson, all were previous GoHs and attendees. He then turned over duty to MC Eric Flint, who had a funny riff about how a depressingly large number of pros was "at the bar" at previous Cons. This nettled Eric, who in another life would have been right there with them. To our great amusement, about three quarters of the also attending was present.

After OC I found a bunch of my Baen Barfly buddies hanging out. Michael Z Williamson had given Army officer Shane a T-shirt which read: "Support our troops, (except Shane, who's a Dick)". I should have taken a picture of it.

I was going to listen to Julie Cochrane's reading but decided to go to the Con Suite for food, which was just as well as she missed the reading; the space was taken over by Harvey the Rabbit. On my way I stopped by my car to drop off my pro-

gram book and found out the battery was completely dead. This was a concern as I was staying about a mile away at a motel in a sketchier part of town. We tried to get it jump started that night but the portable battery was out of juice. It wasn't until Saturday afternoon that we got it running again. In the meantime I got rides to and from my motel. Thanks to Sam and Judy Smith, Doug and Mary Lambert, Wayne, and both Buz Osborn and his Con buddy (I forget his name) for their help. I found out later it was the battery going bad. Battery prices have taken such a jump that I'll be driving with jumper cables until August.

Saturday morning before the doors opened I was hanging out on the convention center's porch when Larry Niven walked up. I said to him "Welcome to Occupy LibertyCon." He got a big laugh out of that.

Also Saturday I got some disturbing news; my sister Sheryl was in the CICU at Parkridge East. After dealing with the business with the battery I went over to visit her. She looked wan but alert. I checked up on her again Sunday afternoon and she had improved enough to be moved from the CICU to a regular room.

All in all the convention for me was a mixed bag, what with the outside issues impinging on me. And I didn't get to talk to a number of my friends that I would have liked to have. But at the end of day I would have to say I was glad I came.

World Fantasy Awards Noms

Finalists for the World Fantasy Awards <www.worldfantasy.org/awards> for works in 2011 have been announced. Winners will be announced and the awards presented at the 2012 World Fantasy Convention <www.wfc2012.org>, to be held 1–4 November 2012 at the Sheraton Parkway Toronto North Hotel, Suites & Conference Centre in Toronto. Winners of the Lifetime Achievement Awards have already been announced as Alan Garner and George R.R. Martin. By category the nominees are:

WFA NOVEL NOMS

Those Across the River, Christopher Buehlman (Ace)
11/22/63, Stephen King (Scribner; Hodder & Stoughton as *11.22.63*)

A Dance with Dragons, George R.R. Martin (Bantam; Harper Voyager UK)

Osama, Lavie Tidhar (PS Publishing)

Among Others, Jo Walton (Tor)

WFA NOVELLA NOMS

"Near Zennor," Elizabeth Hand (*A Book of Horrors*)

"A Small Price to Pay for Birdsong," K.J. Parker (*Subterranean Winter* 2011)

"Alice Through the Plastic Sheet," Robert Shearman (*A Book of Horrors*)

"Rose Street Attractors," Lucius Shepard (*Ghosts by Gaslight*)
Silently and Very Fast, Catherynne M. Valente (WSFA Press; *Clarkesworld*)

WFA SHORT STORY NOMS

"X for Demetrious," Steve Duffy (*Blood and Other Cravings*)

"Younger Women," Karen Joy Fowler (*Subterranean Summer* 2011)

"The Paper Menagerie," Ken Liu (*F&SF* March–April 2011)

"A Journey of Only Two Paces," Tim Powers (*The Bible Repairman and Other Stories*)

"The Cartographer Wasps and the Anarchist Bees," E. Lily Yu (*Clarkesworld* April 2011)

WFA ANTHOLOGY NOMS

Blood and Other Cravings, Ellen Datlow, ed. (Tor)
A Book of Horrors, Stephen Jones, ed. (Jo Fletcher Books)
The Thackery T. Lambshead Cabinet of Curiosities, Ann VanderMeer and Jeff VanderMeer, eds. (Harper Voyager US)
The Weird, Ann VanderMeer and Jeff VanderMeer, eds. (Corvus; Tor, published May 2012)
Gutshot, Conrad Williams, ed. (PS Publishing)

WFA COLLECTION NOMS

Bluegrass Symphony, Lisa L. Hannett (Ticonderoga)
Two Worlds and In Between, Caitlín R. Kiernan (Subterranean Press)
After the Apocalypse, Maureen F. McHugh (Small Beer)
Mrs Midnight and Other Stories, Reggie Oliver (Tartarus)
The Bible Repairman and Other Stories, Tim Powers (Tachyon)

WFA ARTIST NOMS

John Coulthart Julie Dillon Jon Foster
Kathleen Jennings John Picacio

WFA SPECIAL AWARD, PROFESSIONAL NOMS

John Joseph Adams, for editing—anthology and magazine
Jo Fletcher, for editing—Jo Fletcher Books
Eric Lane, for publishing in translation—Dedalus Books
Brett Alexander Savory and Sandra Kasturi, for ChiZine Publications

Jeff VanderMeer and S.J. Chambers, for *The Steampunk Bible*

WFA SPECIAL AWARD, NON-PROFESSIONAL NOMS

Kate Baker, Neil Clarke, Cheryl Morgan and Sean Wallace, for *Clarkesworld*
Cat Rambo, for Fantasy
Raymond Russell and Rosalie Parker, for Tartarus Press
Charles Tan, for Bibliophile Stalker blog
Mark Valentine, for *Wormwood*

Awards Roundup

MYTHOPOEIC AWARDS

Winners of the 2011 Mythopoeic Awards <www.mythsoc.org/awards> (given by the Mythopoeic Society) were announced and the awards presented at Mythcon 43 <www.mythsoc.org/mythcon/43>, held 3–6 August 2012 at the UC-Berkeley Clark Kerr Campus and other facilities. The winners are:

Mythopoeic Fantasy Award for Adult Literature
The Uncertain Places, Lisa Goldstein (Tachyon)
Mythopoeic Fantasy Award for Children's Literature
The Freedom Maze, Delia Sherman (Big Mouth House)
Mythopoeic Scholarship Award in Inklings Studies
Tolkien and Wales: Language, Literature and Identity,
Carl Phelpstead (University of Wales, 2011)
Mythopoeic Scholarship Award in Myth and Fantasy Studies
The Enchanted Screen: The Unknown History of Fairy-Tale Films, Jack Zipes (Routledge, 2011)

SF&F TRANSLATION AWARDS

Winners of the 2012 Science Fiction & Fantasy Translation Awards <www.sfftawards.org> (given by the Association for the Recognition of Excellence in SF&F Translation) were announced at Finncon 2012 <2012.finncon.org/en>, held 20–22 July 2012. The winners were:

Long Form *Zero*, Huang Fan, translated from Chinese by John Balcom (Columbia University Press)
Short Form *"The Fish of Lijiang,"* Chen Qiufan, translated from Chinese by Ken Liu (*Clarkesworld* #59, August 2011)

Winning authors and translators each receive an inscribed plaque and a cash prize of \$350.

EATON LIFETIME ACHIEVEMENT AWARDS

The Eaton Science Fiction Conference <eatonconference.ucr.edu> has announced the recipients of their J. Lloyd Eaton Lifetime Achievement Award in Science Fiction for 2013 will be Ursula K. Le Guin, Ray Harryhausen, and Stan Lee. The announced theme of the conference is "Science Fiction Media."

PROMETHEUS AWARDS ANNOUNCED

The Libertarian Futurist Society <www.lfs.org> has announced the winners of the 2012 Prometheus Awards (for libertarian genre fiction). The awards will be presented at Chicon 7 <www.chicon.org>, this year's Worldcon, to be held 30 August–3 September 2012 at the Hyatt Regency Chicago in Chicago IL.

There was a tie for the **Best Novel** category, with *Ready Player One*, Ernest Cline (Crown) and *The Freedom Maze*, Delia Sherman (Small Beer) sharing the win. The **Hall of Fame** category went to *"The Machine Stops,"* E.M. Forster (1909). Winners (including the estate of Mr. Forster, will receive a gold coin and plaque.

CARL BRANDON AWARDS

Winners of the 2010 Carl Brandon Awards <www.carlbrandon.org/awards.html> have been announced. The **Carl Brandon Parallax Award** (for works of speculative fiction created by a self-identified person of color) will go to *Redemption in Indigo* by Karen Lord. The **Carl Brandon Kindred Award** (for works of speculative fiction dealing with issues of race and ethnicity) will go to *Who Fears Death* by Nnedi Okorafor. Presentations will take place at Chicon 7 and include a \$1000 cash prize.

SHIRLEY JACKSON AWARDS

Winners of the 2011 Shirley Jackson Awards <www.shirleyjacksonawards.org> (for psychological suspense, horror, and dark fantastic fiction) were announced during Readercon 23 <www.readercon.org>, held 12–15 July 2012 at the Burlington Marriott in Burlington (Boston area) MA. By category the winners are:

Novel *Witches on the Road Tonight*, Sheri Holman (Grove Press)
Novella *"Near Zennor,"* Elizabeth Hand (*A Book of Horrors*, Jo Fletcher Books)
Novellette *"The Summer People,"* Kelly Link (*Tin House 49/Steampunk! An Anthology of Fantastically Rich and Strange Stories*, Candlewick Press)
Short Fiction *"The Corpse Painter's Masterpiece,"* M. Rickert (*F&SF*, September/October 2011)
Single-Author Collection *After the Apocalypse: Stories*, Maureen F. McHugh (Small Beer Press)
Edited Anthology *Ghosts by Gaslight*, Jack Dann and Nick Gevers, eds. (Harper Voyager)

CORDWAINER SMITH REDISCOVERY AWARD

Also announced at Readercon 23 was the winner of the 2012 Cordwainer Smith Rediscovery Award <www.cordwainer-smith.com/award.htm> (to "recognize and draw attention to" lesser-known sf/f authors who "deserves renewed attention"). The winner was Fredric Brown (1906–1972).

2012 RHYSLING AWARDS

The Science Fiction Poetry Association <www.sfpoetry.com> has announced the winners of their annual Rhysling Awards (for sf/f/h poetry). Winners are chosen by the membership of the SFPA, selecting from nominations made by individual members and published in the *Rhysling Anthology*. By category the winners and runners up are:

Short Poem Winner“**The Library, After,**” Shira Lipkin (*Mythic Delirium* June 2011)
 Short Poem Second Place“The Lend,” Erik Amundsen (*Stone Telling* September 2011)
 Short Poem Third Place“In Translation,” Lyn C.A. Gardner (*Tales of the Talisman* Summer 2011)
Long Poem Winner“**The Curator Speaks in the Department of Dead Languages,**” Megan Arkenberg (*Strange Horizons* 6/27/2011)
 Long Poem Second Place ...“The 25-Cent Rocket: One-Quarter of the Way to the Stars,” G.O. Clark and Kendall Evans (*Dreams and Nightmares* May 2011)
 Long Poem Third Place ...“The Legend of the Emperor’s Space Suit (A Tale of Consensus Reality),” Mary Turzillo (*New Myths* December 2011)

AURORA AWARDS

The Canadian Science Fiction & Fantasy Association has announced the winners of the 2012 Aurora Awards <www.prixaurorawards.ca>, for sf/f works by Canadians and landed immigrants. The awards were presented at the Aurora Awards Banquet during Convention 32—the Canadian natcon, held this year in conjunction with When Words Collide <www.whenwordscollide.org> 10–12 August at the Best Western Village Park Inn in Calgary AB. The Novel category included a \$CDN500 prize. Winners in all categories received trophies. The professional written categories are for works in English. The winners are:

Novel*Wonder*, Robert J. Sawyer (Penguin Canada)
Short Fiction“**The Needle’s Eye,**” Suzanne Church, *Chilling Tales: Evil Did I Dwell; Lewd I Did Live* (EDGE)
Poem/Song“**Skeleton Leaves,**” Helen Marshall (Kelp Queen Press)
Graphic Novel*Goblins*, webcomic, Tarol Hunt
Related Work*On Spec*, Copper Pig Writers’ Society
Artist**Dan O’Driscoll**
Fan Publication*Bourbon and Eggnog*, Eileen Bell, Ryan McFadden, Billie Milholland, and Randy McCharles (10th Circle Project)
Fan Filk**Phil Mills**, Body of Song-Writing Work including FAWM and 50/90
Fan Organizational**Randy McCharles**, founder and chair of When Words Collide (Calgary)
Fan Other**Peter Watts**, “Reality: The Ultimate Mythology,” lecture, Toronto SpecFic Colloquium

SCRIBE WINNERS

Winners of the Scribe Awards, given by the International Association of Media Tie-in Writers <www.iamtw.org>, were announced at Comic-Con International <www.comic-con.org>, held 12–15 July 2012 in San Diego CA. In addition to non-genre categories (Best Novel, General Fiction and Best Audio), Kevin J. Anderson was previously announced as this year’s Grandmaster. Genre winners were:

Best Novel, Speculative Fiction*Forgotten Realms: Brimstone Angels*, Erin M. Evans (Wizards of the Coast)
Best Adaptation, General or Speculative*Cowboys and Aliens*, Joan D. Vinge (Tor)
Best Young Adult, Original and Adapted*Thunderbirds: Extreme Hazard*, Joan Marie Verba (FTL)

SATURN AWARDS

The 38th annual Saturn Awards <www.saturnawards.org>, presented by the Academy of Science Fiction, Fantasy & Horror Films, were announced on 26 July 2012. With over three dozen awards in film, TV, and home entertainment categories the list is a little lengthy for publication in the *Shuttle* but is available at the website above.

ENDEAVOUR AWARD NOMS

Nominations for the Endeavour Award <www.osfci.org/endeavour> (for a distinguished sf/f book by an author or authors residing in the Pacific Northwest) have been announced. The winner will be announced during Orycon 34 <www.orycon.org/orycon34>, to be held 2–4 November 2012 at the Portland Doubletree Hotel in Portland OR. This year’s final judges are Gregory Benford, Lawrence M. Schoen, and Susan Shwartz. The award includes a \$1000 honorarium. The nominees are:

Anna Dressed in Blood, Kendare Blake (Tor)
River Marked, Patricia Briggs (Ace)
When the Saints, Dave Duncan (Tor)
City of Ruins, Kristine Kathryn Rusch (Pyr)
Robocalypse, Daniel H. Wilson (Doubleday)

EMMY AWARD NOMS

Quite a few genre and related shows received nominations from the Academy of Television Arts and Sciences for the upcoming Emmy Awards (to be announced in a televised event 23 September 2012). Though what is sf/f/h or related thereunto is sometimes hard to define, the *Shuttle* places both *Big Bang Theory* (with 5 noms including one for Outstanding Comedy Series) and *Sherlock: A Scandal In Belgravia* (with 7 noms including Outstanding Miniseries or Movie).

Among unetiquably sf/f/h shows, *American Horror Story* lead the way with 17 honors, including for Outstanding Miniseries or Movie. Game of Thrones got an even dozen nods including for Outstanding Drama Series.

The Walking Dead and *Once Upon a Time* each received 3 nominations. *Futurama* and *The Simpsons* copped 2 noms apiece. *Phineas And Ferb* also got 2 nods if you count *Phineas And Ferb: Across The 2nd Dimension* as part of the same show.

A half-dozen other shows got a single nomination each—*Falling Skies*, *Grimm*, *The Looney Tunes Show*, *The Penguins of Madagascar*, *Prep & Landing*, and *Wizards of Waverly Place*. The list is long and complex enough that there could easily be some the *Shuttle* missed counting.

NEW VISIONS AWARD CREATED

Tu Books, the sf/f/mystery imprint of Lee & Low Books, has announced the creation of the New Visions Award <www.leeandlow.com/p/new_visions_award.mhtml>. The award will be for a middle grade or YA sf/f/mystery novel by a writer of color who has not previously had a middle grade or YA novel published. Further eligibility and submission guidelines can be found at the link above. The winner will \$1000 and a “standard publication contract, including our basic advance and royalties for a first time author.” A runner up will receive \$500.

Letters of Comment

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Sheryl Birkhead
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30 June 2011

Okay—here I sit in the electronic darkness of full daylight. Yesterday the thermometer on the front of the house (granted that has a lot of light energy bouncing around) was off the top (tops out at 120°F) the car said 102° when pulled out of the shade of the garage. Then last night the storms came through and electricity went down. Now that I use Virgin FiOS (one of my biggest holdbacks is exactly what happened—they, trying

to sell the system, said “Don’t worry”) electricity out... out went the Internet and on to their 8-hour supported (phone only) backup. Just about drain the battery backup it died.

So—no lights, etc., refrigerator getting warm, another heat advisory today, *and* more bad weather expected tonight—oh, joy. I would normally just hunker down and stay home, but I am checking on the Lynches cats while they are away—so out into the fray. Most of the 18 miles between their house and mine is on congested high volume roads—with the traffic lights out. Whenever this happens the radio keeps warning drivers an “out” light is a 4-way stop. They never do. *If* you try to stop you’ll likely get smashed one way or another. Today—for the first time *ever*—as I slowed, approaching several different lights (out) along the way—a police car was coming down the street each time—cars *stopped!* At the one *big* intersection where no random police car was in the area it was total mayhem—ugh!

I am now at the Lynches. Their current is off and they have FiOS too, so soon the phone will be out (obviously their current went out after mine did). I hauled out the emergency phone (don’t even know how to answer it—at \$10/3 months I don’t *use* it to get calls or voicemail) and using the phonebook made a lot of false start calls—then found a place that has the FiOS backup battery (only took me 1 hour on hold from Virgin to get the batter information—it is all in the manual, which is an electronic file... on line). *Now* to get to the place that has the battery I will need to run the gauntlet of 7 big intersections and 1 *huge* intersection—gonna be interesting if I try. (Called the library—only 4 have power—they said 500 of 800 [traffic] lights are out so statistically about 5 of those intersections will be without power.) If I manage to finish this I made it home, if not...

The two power companies I called (one mine, one the Lynches’) canned messages said they are assessing damage, but expect the restoration to take at least several days—more information as it is available. *Great.* (Well, I have well water—no electricity no water—at least here, city water!)

If it is possible (*is it??*) sounds as if Quidditch—while unlikely to be really played—would make a nice virtual/computer game.

Wow, would you look at all those awards! (Yes, please do.) Nice to read through.

FYI—Stu Shiffman—fall and stroke (not sure of the order). The fannish community is circling the wagons of support for both Andi and Stu.

Postal service—despite retaining the same zip code but now delivered from another venue, *seems* uninterrupted and about 2–4 hours earlier. Not even a noticeable hiccup.

Agh forgot I had to use the emergency release to get the garage door open since the opener is nonfunctional—need to remember that if I get home in one piece.

Well, wish me well—I’ll give it another half hour then head out in search of the backup battery or *two* (of course, then I have to figure out how to install it—I distinctly remember looking at the then when it was first put in—poking at it, then deciding it wasn’t worth breaking anything, just to find out how to remove it—there would be a time for that. Yeah—the time is now and no directions to get at. I won’t push whatever luck I have left. If it is *not* obvious how to replace the battery I’ll just stay in the “dark” a bit longer).

Okay—off I go...

[Most NASFAnS can relate to power outages since virtually all of North Alabama went through 4 days with zero power distribution—and 6, or more, dark days for most custom-

ers—spring 2011. I must say that most people who did venture out on the roads then were well behaved at intersections... vastly better than what you described. Following that time I still carry a flashlight with me (and it came in handy to better illuminate some of your more, um, interesting hand-writing). Quidditch *has* apparently been licensed for console gaming as a quick Google search turned up an \$80 version for Xbox. -ED]

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15 July 2011

Well, it is now July 15 and I am not going to even try to catch up. Suffice it to say that I still have the plumbers coming. I lucked out that the generator I bought in 2000 after the hurricane ripped through while I was a brand new home buyer worked—despite being “portable” and weighing in at 250 lbs. I did get the generator to work—but, irony, I had it and its tied-in circuits set up for hurricane or ice storms so it included the furnace and not the A/C—got really hot and nasty. Luckily the basement stayed cool. I have pretty much always lived in areas with well water and never realized until recently that people with city water kept water when the power went of. I made *sure* the generator kept the pump working and one freezer freezing! Of course I waited to days to be sure I *really* wanted to set this all up—and none of the power companies would give any time frame for power restoration—so I just went ahead and...

Okay—another ish has arrived, need to locate it and make this a twofer.

I haven’t read the July ish yet but just in case... Stu Shiffman is doing a bit better, but very slowly. I think the site is Caring Bridge so anyone wanting to keep informed can join and read the updates and comments. As everyone has said, this will be a slow process. But, hearing it and living it are two different things. I think yesterday’s big news was that he stood for a very short time—the first time since the fall and stroke. With the broken patella there is an added layer of discomfort with the near issues. Thinking good thoughts their way.

The DSC 50 logo is quite “fetching”—almost expect to see the traditional rifle shell headed for one eye (yeah—can’t recall which ooolldd classic movie that is from...)

I need to remember to fill out my Hugo ballot since he deadline is rapidly looming. I encourage all who are Worldcon members to do the same!

Well—I have a lot of trial run images to use up so I’ll print this on the front? back? of one...

Hoping the weather settled down to a more traditional pattern!

[I imagine the movie you’re thinking about is *Le Voyage dans la lune* (1902, French, Georges Méliès, silent) in which the travelers go to the moon in an oversized artillery shell. (It would be oversized indeed if actually to the scale shown when lodged in the moon’s eye.) Mike Glycer has been keeping folks updated on Stu Shiffman at <file770.com>, a generally useful site for fannish news, of course. -ED]



EMOC-EMOC-EMOC-EMOC-EMOC-EMOC -EMOC

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17 July 2012

Thanks for the July *Shuttle*, and I'm getting on it early because after a very slow period of zines coming in, they are finally starting to arrive. Here goes with a few comments...

Once again, I've been reminded that we should vote on the Hugos. There is still time, but not much. Gotta get with it.

Jerry O'Connell as Herman Munster? More and more, I am turning the TV off. I remember O'Connell as a child actor on a Canadian television show called *My Secret Identity*. Facebook is always good for illustrations, and I've seen one with the Kardashians drawn as Cardassians...

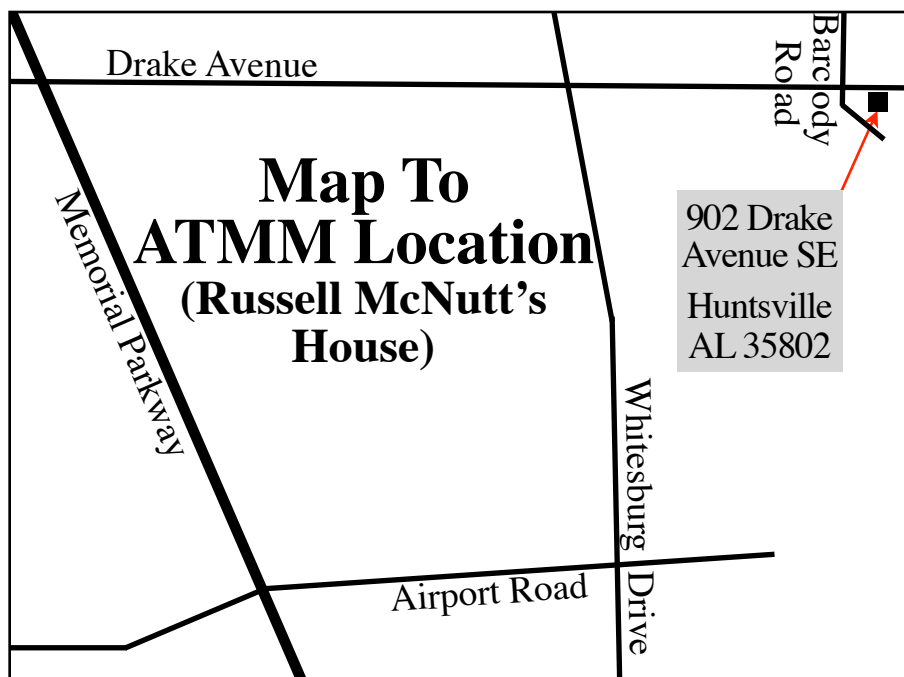
My letter...the steampunk street fair I referred to, Steam on Queen, was great fun. We did excellent business, too, about \$600 in six hours or so. Singers, performers, and Professor Archibald Floss, a dangerous man with a megaphone. It will happen again next year, and we will definitely be there.

I don't know if anyone in the club is able to watch a show called *Murdoch Mysteries*. It is set in Victorian-era Toronto, and it stars Yannick Bisson, who you might remember from *Sue Thomas, F.B. Eye*, as Detective William Murdoch. This show is a hit in Canada, the UK and Australia, and we'll be part

of a special *Murdoch Mysteries* weekend in the middle of August in Toronto. Look it up online; the detective is known for being a scientist, and there's some fun anachronism in the series, too.

Short letter, done for the moment. Hope everyone is staying cool, high temperature for here today should top about 100°F. Enjoy summer, and see you with the next issue.

[*Sue Thomas, F.B. Eye*, qu'est-ce que c'est? As for *Murdoch Mysteries*, it appears that one can watch some episodes online via <video.citytv.com>. With my slow home internet connection I didn't try so it might be blocked for US IP addresses. Speaking of Victorian and anachronisms, I don't know if *Elementary*—upcoming for the 2012–13 US TV season—will be available in Canada. It has Holmes being a modern-day detective in NYC and Lucy Liu playing Joan Watson. (Yes, Holmes is still British; the character apparently fled to this side of the pond after a rehab stint.) I'm not hearing a lot of buzz so if you want to check it out you may have to hurry. And regarding Kardashians/Cardassians, one can buy T-shirts making light of that connection from several places. The accompanying thumbnail was liberated from <tshirtbordello.com> if anyone is interested. -ED]





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