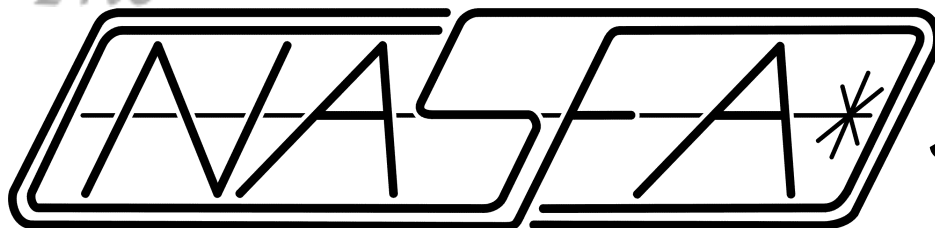


The



Shuttle

May 2013

The Next NASFA Meeting is Saturday 18 May 2013 in Conjunction With Picnic

ConCom Meeting also 18 May; see below for details

¡ Oyez, Oyez ¡

The next NASFA Meeting will be at **Saturday 18 May 2013** but *not* at the regular time or location. The May meeting will be subsumed into the More-Or-Less Annual NASFA Picnic/Cookout. That will start at 2P at Sam & Judy Smith's house and last until they kick us out of their house. See the map on page 2 for directions.

MAY PROGRAM & ATMM

The May program and After-The-Meeting Meeting will also be subsumed into the Cookout/Picnic.

CONCOM MEETINGS

The next Con†Stellation XXXII concom meeting will be Saturday 18 May 2013 during the Picnic/Cookout; check with Mary & Doug Lamper for details.

The general plan going forward will be to have a concom meeting each club meeting Saturday, until we get close enough to the con to need to accelerate that schedule. Generally these will be at the church when possible, though see above for this month's plan.

CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the usual repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

FUTURE PROGRAMS AND ATMMs

Future programs include:

- June: TBD.
- July: Field trip to the Von Braun Astronomical Society Planetarium <www.vbas.org/index.php/planetarium> for "Life in the Universe" with Gena Crook. Stay tuned for further details.
- August: "Adding Bling to Your Costume" with Angela from Sci-Quest <sci-quest.org>.
- September: The More-Or-Less Annual NASFA Auction. Please start saving stuff to donate.
- October: Con†Stellation XXXII Post-Mortem.
- November: Max Rosenthal, a former manager on the Hubble program, shares personal stories and highlights of the Hubble development and its remarkable pictures.
- December: Holiday Party (volunteer host(s) needed). We need ATMM volunteers for June and almost all future months. (November is tentatively spoken for, but otherwise it's pretty much wide open.)

FUTURE CLUB MEETING DATES

Remaining scheduled NASFA meeting dates for 2013 are all the normal 3rd Saturday. As noted above, this month's meeting will be on the 3rd Saturday, but will be incorporated

Continuing Our 33rd Year of Publication

Inside this issue...

News & Info	2
Minutes of the April Meeting	2
Map to Cookout/Picnic	2

NASFA Calendar	3
Awards Roundup	4
DeepSouthCon Awards	6
Letter of Comment	7

Deadline for the June 2013 issue of *The NASFA Shuttle* is Monday 26 May 2013

into the More-or-Less Annual NASFA Picnic/Cookout.

JOINING THE NASFA EMAIL LIST

All NASFANs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFANs are welcome to join the list, but please only do so if you're interested in the above restricted topics—posts unrelated to the those purposes are strongly discouraged and could result in you being asked to leave the list.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

TAFF WINNER ANNOUNCED

Jim Mowatt won the 2013 Trans-Atlantic Fan Fund race in an east-to-west year and will travel to this year's Worldcon, LoneStarCon 3 in San Antonio. Mowatt received 91 votes versus 16 for Theresa Derwin, 1 for Hold Over Funds and 13 for No Preference. The full voting breakdown is available at the TAFF website <taff.org.uk>.

DUFF VOTING OPEN

Voting for the 2013 Down Under Fan Fund has opened. This is a south-to-north year so the nominees are from Australasia and will travel to LoneStarCon 3. The vote is between Clare McDonald-Sims and Bill Wright, both of Australia. Full voting rules can be found on the ballots at <www.difference.com.au/

fandom/duff2013.pdf>.

IS ASIMOV HISTORICAL ENOUGH?

There's a petition sponsored by *Philadelphia Weekly* up at Change.org <tinyurl.com/IAPennPet> to convince the Pennsylvania Historical Marker Commission to put up a marker for the apartment in West Philly where Isaac Asimov lived from 1942 to 1945. It's been pointed out, though, that what may really be needed is privately-raised funds to make and install the plaque should the commission be convinced.

COMIC CONVENTION DELAYED BY MANHUNT

The Boston Comic Con <www.bostoncomiccon.com> was delivered a blow when the city of Boston went on lockdown following the Boston Marathon bombings. It has been rescheduled for 3-4 August 2013.

SFWA ELECTION RESULTS, SERVICE AWARD

Results of the Science Fiction and Fantasy Writers of America <www.sfwaworld.org> latest election have been announced. The incoming slate of officers (effective 1 July 2013) is

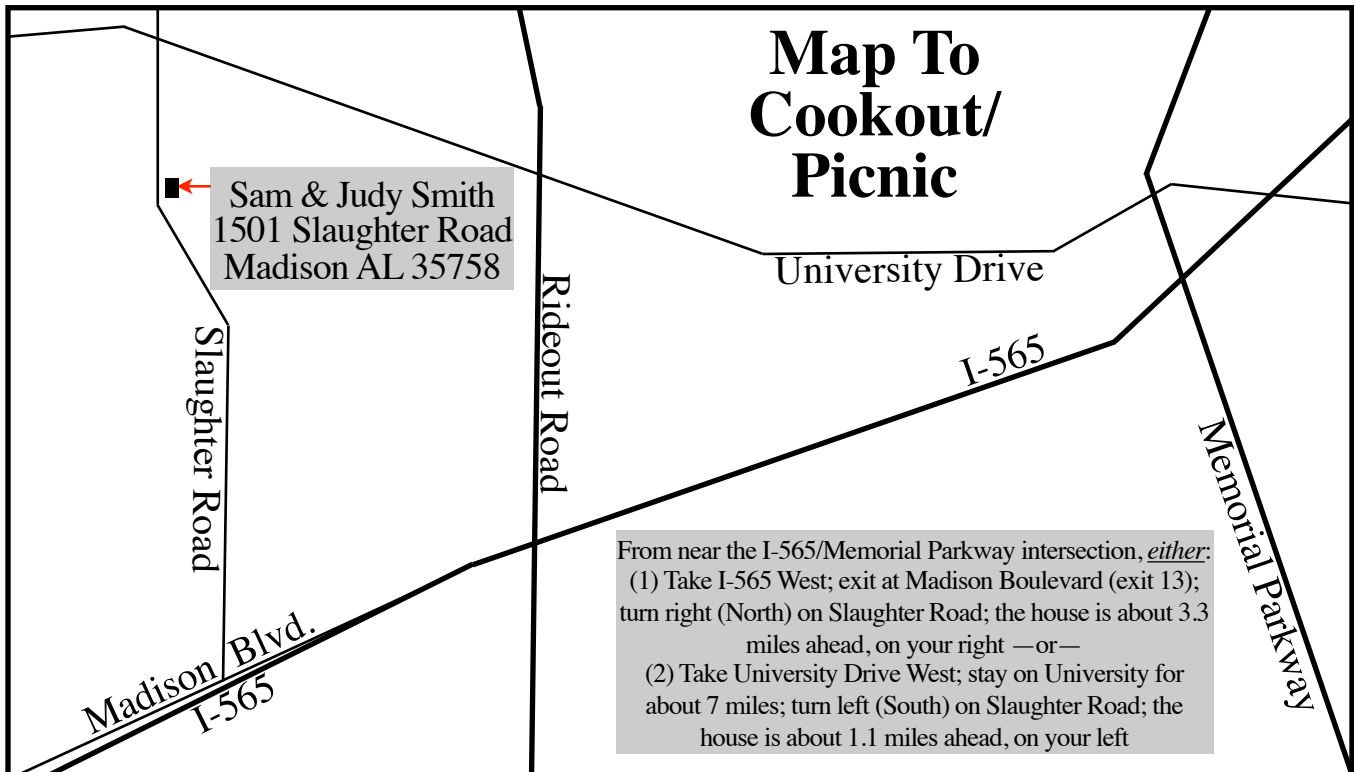
- PresidentSteven Gould
- Vice-PresidentRachel Swirsky
- Secretary.....Susan Forest
- TreasurerBud Sparhawk
- South/Central Regional Director.....Lee Martindale
- Overseas Regional DirectorTansy Rayner Roberts

In separate SFWA news, Michael Payne has been selected for the 2013 Kevin O'Donnell, Jr. Service to SFWA Award. Payne has been the coordinator for SFWA's Circulating Book Plan for over 2 decades. This scheme circulates books among interested SFWA members, for the express purpose of helping inform them as Nebula voters.

April Minutes

by Steve Sloan, Secretary, aka the Steve without pulps

The April meeting of the North Alabama Science Fiction



Association was called to order on Saturday, April 13, 2013 in the Madison satellite location of Willowbrook Baptist Church at 6:16:40P by President Mary Lampert. We had a guest named Steve, who brought a few classic science fiction pulps for the club to look at.

OLD BUSINESS

None.

NEW BUSINESS

Sam had mail. Does anyone need coupons for Momma Goldberg's Deli? He also received a card from Sparkle City Comics in New Jersey saying that they buy comics.

There was a digression about who is a "brony." The discussion prompted Doug to ask if we need to redo the geek hierarchy. Tracey asked Mike K. to write a column about it in the next Shuttle to educate her. [Such an article will have to wait, if it ever happens at all. In the meantime, check out <brunching.com/geekhierarchy.html> for version 2.0 of the chart in question. -ED]

Sam reported that the concom (Con+Stellation convention committee meeting) discussed the Square credit card reader for smart phones. A credit card reader would allow the convention to take credit cards, and also allow credit card payments for club-related stuff. According to Sam, the club and convention bank accounts are currently with BB&T, and they have a better credit card deal than Square's.

The new Steve was introduced, and members of the club around the room introduced themselves to him.

CONVENTION BUSINESS

Per tradition, Mike K. reported that "there will be a con" this year.

According to Doug, we now have a complete slate of guests. Our Guest of Honor will be Larry Correia, our Artist GoH will be Kurt Miller, our Fan GoH will be Darrell Osborn, and our Mistress of Ceremonies will be Stephanie Osborn.

We have a flyer.

There was a digression about making sure Darrell "Doc" Osborn actually stays for panels this year since he'll be a guest of honor. This eventually led to a discussion of *Rocket City Rednecks* and somebody in an alien costume.

Craig had no news about next year's con.

Fortunately, the Alabama A&M homecoming will not be the same weekend as this year's Con+Stellation, so we won't have to compete for hotel rooms.

Sam moved to adjourn at 6:31:03P.

For the program, Kevin "Fritz" Fotovitch ran his game "Fannish Family Feud." The Redshirts family defeated the Black Knights. Mary and Doug Lampert hosted the After-the-Meeting Meeting at the meeting location at Willowbrook Madison.

NASFA Calendar

MAY

- 01 Día del Trabajo.
- 01 BD: Russell McNutt.
- 02 Bailey Cove Library Book Discussion: *Falling Free*, Lois McMaster Bujold; 6P.
- 03-05 Outlantacon/Gaylaxicon—Atlanta GA.
- 04 Collectors Showcase—Knoxville TN.
- 05 Cinco de Mayo.
- 05 Easter (Orthodox).
- 06 May Day.
- 10 Día de la Madre.

- 10-12 Nashville Comic Con—Nashville TN.
- 12 Mother's Day.
- 14 BD: Nancy Whittle.
- 16 BD: Linda Bolgeo.
- 17-19 MOBICON XVI—Mobile AL.
- 18* Con+Stellation XXXII Concom Meeting—To be held in conjunction with the More-or-Less Annual NASFA Cookout/Picnic at Judy and Sam Smith's house.
- 18* NASFA Meeting—To be held in conjunction with the More-or-Less Annual NASFA Picnic/Cookout at Sam and Judy Smith's house. The Cookout/Picnic starts at 2P.
- 19 BD: David O. Miller.
- 20 Victoria Day.
- 23-27 Atlanta Game Fest—Atlanta GA.
- 24-26 Timegate—Atlanta GA.
- 24-26 Oasis 25—Orlando FL.
- 24-26 NashCon—Franklin TN.
- 24-26 Phoenix Festival—Birmingham AL.
- 25 JABECon—Lebanon TN.
- 27 BD: Kathy Paulk.
- 27 Memorial Day.
- 29 BD: John F. Kennedy.
- 31-02 ConCarolinas—Charlotte NC.
- 31-02 Hamacon—Huntsville AL.
- 31-02 Fanboy Expo—Knoxville TN.

JUNE

- 01-02 Lolita Convention—Atlanta GA.
- 02 BD: Lloyd Penney.
- 06 Bailey Cove Library Book Discussion: *Some Kind of Fairy Tale*, Graham Joyce; 6P.
- 07-09 Sci Fi Summer Con—Atlanta GA.
- 08-09 Con Kasterborous—Huntsville AL.
- 13 BD: Bill S.
- 13-16 World Horror Convention—New Orleans LA.
- 14-16 Hypericon—Nashville TN.
- 14-16 EyeCon: Zombie Apocalypse—Atlanta GA.
- 14-16 Rocket City FurMeet—Huntsville AL. **NOTE:** Cancelled for 2013; to be rescheduled for 2014.
- 14 Flag Day.
- 14 BD: Ali Scanland.
- 15* Con+Stellation XXXII Concom Meeting—3P, at Willowbrook Madison. **NOTE:** Location is subject to confirmation; please stay tuned to email.
- 15* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
- 15-16 Comic & Anime Con—Knoxville TN.
- 16 Father's Day.
- 17 BD: Jeff Freeman.
- 21 Summer Solstice (20 June in Mountain time zone and westward).
- 21 BD: PieEyedDragon.
- 21-23 Anime Blues Con—Memphis TN.
- 24 St. Jean-Baptiste Day (Quebec).
- 28-30 LibertyCon 25—Chattanooga TN.
- 28-30 Seishun-Con—Atlanta GA.
- 29-30 Creation: Star Trek—Nashville TN.
- 29-30 Bayoucon—Lake Charles LA.

JULY

- 01 Canada Day.
- 02 BD: Deb Stone.
- 04 Independence Day.
- 05-08 Discworld Convention—Baltimore MD.
- 09 Nunavut Day.
- 11 Bailey Cove Library Book Discussion: *The Bloody*

- Chamber and Other Stories*, Angela Carter; 6P.
 12–14 Anime Southeast—Sevierville TN.
 12–14 Sweet Apple Con—Nashville TN.
 18–21 Play On Con 6—Birmingham AL.
 20* Con†Stellation XXXII Concom Meeting—3P, at Wil-
 lowbrook Madison. **NOTE:** Location is subject to con-
 firmation; please stay tuned to email.
 20* NASFA Meeting—6P Business, 7P Program, at Wil-
 lowbrook Madison. Program: VBAS Planetarium, “Life
 in the Universe,” Gena Crook. ATMM: TBD.
 20 Nashville Anime Day—Murfreesboro TN.
 24 BD: Jay Johns.
 26–28 Fandomfest—Louisville KY.
 26–28 Fright Night Film Fest—Louisville KY.
 27 Rob-Con 28—Bristol TN.
 29 BD: Mark Paulk.

AUGUST

- 01 Bailey Cove Library Book Discussion: *Left Hand of
 Darkness*, Ursula K. Le Guin; 6P.
 05 Civic Holiday (Canada).
 08 BD: Jim Woosley.
 12 BD: Sue Thorn.
 14 BD: Edward Kenny.
 16–17 OnyxCon—Atlanta GA.
 17* Con†Stellation XXXII Concom Meeting—3P, at Wil-
 lowbrook Madison.
 17* NASFA Meeting—6P Business, 7P Program, at Wil-
 lowbrook Madison. Program: “Adding Bling to Your
 Costume,” Angela (Sci-Quest). ATMM: TBD.
 21 BD: Deborah Denton.
 29–02 LoneStarCon 3 -- San Antonio TX.
 30–02 Dragon*Con—Atlanta GA.
 31–02 Mephit Furmeet—Memphis TN.
 Oo
 The North Alabama Science Fiction Association meets on the
 third Saturday of each month. (Unless there is a large nearby
 convention being held that weekend—in which case we often
 move the meeting to the second or fourth weekend.) The regu-
 lar meeting location is the Madison campus of Willowbrook
 Baptist Church, (old Wilson Lumber Company build-
 ing)—7105 Highway 72W. The Executive Committee meeting
 (if scheduled) is at 5P. The business meeting is at 6P. The pro-
 gram is at 7P. Anyone is welcome to attend any of the meet-
 ings. There is usually an after-the-meeting meeting with direc-
 tions available at the program.

Awards Roundup

FAAn AWARDS GIVEN

The 2013 Fan Activity Achievement Awards were presented at Corflu XXX <corflu.org/Corflu30>, held 3–5 May 2013 at the Red Lion Hotel Portland Convention Center in Portland OR. The awards are oriented toward fanzines and related fan activity. The winners were:
Best Fanzine, Single Issue*Trap Door #29*, Robert Lichtman, ed.
Best Personal Fanzine.....*A Meara for Observers*, Mike Meara, ed.
Best Genzine or Collaboration*Chunga*, Randy Byers, Andy Hooper, and carl juarez, eds.
Best Fan Writer.....**Andy Hooper**
Best Fan Artist.....**Dan Steffan**
Harry Warner, Jr., Memorial Award for

- Best Fan Correspondent****Robert Lichtman**
Best Fanzine Cover.....*Banana Wings #50*, Dan Steffan
Number One Fan Face.....**Dan Steffan**
Best Fan Website.....<efanzines.com>, Bill Burns
Lifetime Achievement Award**Elinor Busby**

CLARKE AWARD ANNOUNCED

Chris Beckett is the winner of the 2013 Arthur C. Clarke Award <www.clarkeaward.com> for *Dark Eden* (Corvus). The announcement was made 1 May 2013 at a ceremony during the SCI-FI-LONDON Film Festival <www.sci-fi-london.com>. The prize included a £2013 cash award and a commemorative engraved bookend.

DITMAR AWARD WINNERS

The winners of the 2013 Ditmar Awards <wiki.sf.org.au/Ditmar_Award> (for Australian sf writing and related activity) have been announced. The winners are:

- Novel***Sea Hearts*, Margo Lanagan (Allen & Unwin)
Novella or Novelette.....“*Sky*,” Kaaron Warren
(Through Splintered Walls)
Short Story“*The Wisdom of Ants*,” Thoraiya Dyer
(Clarkesworld December 2012)
Collected Work*Through Splintered Walls*,
 Kaaron Warren *(Twelfth Planet)*
Artwork**Kathleen Jennings**, cover art for
Midnight and Moonshine (Ticonderoga)
Fan Writer**Tansy Rayner Roberts**, for body of work
 including reviews in *Not If You Were The Last Short Story
 On Earth*
Fan Artist**Kathleen Jennings**, for body of work
 including “The Dalek Game” and “The Tamsyn Webb
 Sketchbook”
Fan Publication in Any Medium.....*The Writer and
 the Critic*, Kirstyn McDermott and Ian Mond
New Talent**David McDonald**
William Atheling, Jr. Award for Criticism or Review
Tansy Rayner Roberts, for “Historically Authentic Sexism
 in Fantasy. Let’s Unpack That.” (Tor.com)

EDGAR AWARD WINNERS

Winners of the 2013 Edgar Awards winners were announced by the Mystery Writers of America <www.mysterywriters.org> at a banquet 2 May 2013 at the NYC Grand Hyatt Hotel. Some sf/f/h genre works were among the winners, though of course the exact crossover is a matter of opinion. The full list of winners can be seen online at <www.theedgars.com/nominees.html>.

CRISPIN NAMED IAMTW GRANDMASTER

The International Association of Media Tie-In Writers <www.iamtw.org> has named Ann C. Crispin as the recipient of their 2013 Grandmaster Award (aka the Faust). Her work has included novels in several universes including Alien, Pirates of the Caribbean, Star Trek, Star Wars, Starbridge, V, and Witch World.

SCRIBE AWARD NOMS

Speaking of the IAMTW, they have announced the nominees for the 2013 Scribe Awards for excellence in media tie-in writing. The winner will be announced at a ceremony at Comic-Con <www.comic-con.org/cc> to be held 18–21 July in San Diego CA. By category the nominees are:

Scribe Award Original Novel Noms

Star Trek: Rings of Time, Greg Cox
Tannhäuser: Rising Sun, Falling Shadows, Robert Jeschonek
Star Trek: The Persistence of Memory, David Mack
Darksiders: The Abomination Vault, Ari Marmell
Pathfinder: City of the Fallen Sky, Tim Pratt
Dungeons and Dragons: Online Skein of Shadow, Marsheila

Rockwell

Mike Hammer: Lady, Go Die!, Mikey Spillane and Max Collins

Scribe Award Adapted Novel Noms

Clockwork Angels, Kevin Anderson

Batman: The Dark Knight Rises, Greg Cox

Batman: The Dark Knight Rises (YA novelization), Stacia Deutsch

Poptropica: Astroknights Island, Tracey West

Scribe Award Audio Noms

Dark Shadows: The Eternal Actress, Nev Fountain

Dark Shadows: Dress Me in Dark Dreams, Marty Ross

Doctor Who: Companion Chronicles Project Nirvana, Cavan Scott

STURGEON & CAMPBELL NOMS

Finalists have been announced for the 2013 John W. Campbell (for best science-fiction novel of the year) and the Theodore Sturgeon (for best short science fiction of the year) Memorial Awards. The awards will be announced and presented at a banquet during the Campbell Conference <www.sfcenter.ku.edu/campbell-conference.htm> to be held 13–16 July 2013 at the University of Kansas and the Oread Hotel in Lawrence KS.

John W. Campbell Noms

The Hydrogen Sonata, Iain M. Banks (Orbit)

Any Day Now, Terry Bisson (Overlook)

Existence, David Brin (Tor)

The Rapture of the Nerds, Cory Doctorow and Charles Stross (Tor)

Empty Space, M. John Harrison (Night Shade)

Intrusion, Ken MacLeod (Orbit)

Railsea, China Miéville (Del Rey)

The Fractal Prince, Hannu Rajaniemi (Tor)

Blue Remembered Earth, Alastair Reynolds (Ace)

Jack Glass: The Story of a Murderer, Adam Roberts (Gollancz)

2312, Kim Stanley Robinson (Orbit)

Slow Apocalypse, John Varley (Ace)

Alif the Unseen, G. Willow Wilson (Grove Press)

Theodore Sturgeon Noms

“Things Greater Than Love,” Kate Bachus (*Strange Horizons* 19 March 2012)

“Immersion,” Aliette de Bodard (*Clarkesworld* June 2012)

“Scattered Along the River of Heaven,” Aliette de Bodard (*Clarkesworld* January 2012)

“The Grinnell Method,” Molly Gloss (*Strange Horizons* 3 September 2012 and 10 September 2012)

After the Fall, Before the Fall, During the Fall, Nancy Kress (Taychon)

“The Weight of History, the Lightness of the Future,” Jay Lake (*Subterranean* Spring 2012)

“The Bookmaking Habits of Select Species,” Ken Liu (*Light-speed* August 2012)

“Mono No Aware,” Ken Liu (*The Future Is Japanese*)

“Nahiiiku West,” Linda Nagata (*Analog* October 2012)

Eater of Bone, Robert Reed (PS Publishing)

“The Peak of Eternal Light,” Bruce Sterling (*Edge of Infinity*)

“(To See the Other) Whole Against the Sky,” E. Catherine

Tobler (*Clarkesworld* November 2012)

An additional prospective finalist (“Close Encounters,” Andy Duncan (*The Pottawottamie Giant*)) was removed from consideration by Duncan, a juror.

AURORA AWARDS NOMS

Nominees for the 2013 Aurora Awards (for sf/f/etc. works and activities by Canadians) have been announced. The awards are voted on by members of the Canadian Science Fiction and Fantasy Association. They will be presented at Can-Con 2013 <www.can-con.org> (hosting Convention 33), to be held at the

Minto Suite Hotel in Ottawa ON, 4–6 October 2013. By category the nominees are:

Aurora Noms Best Novel—English

Destiny’s Fall, Marie Bilodeau (Dragon Moon Press)

Thunder Road, Chadwick Ginther (Ravenstone Books)

Food for the Gods, Karen Dudley (Ravenstone Books)

The Silvered, Tanya Huff (DAW Books, Inc.)

Triggers, Robert J. Sawyer (Penguin Canada)

Healer’s Sword: Part 7 of the Okal Rel Saga, Lynda Williams, (EDGE)

Aurora Noms Best YA Novel—English

The Calling, Kelley Armstrong (Harper Teen)

Above, Leah Bobet (Arthur A. Levine Books/Scholastic)

Under My Skin: Wildlings Series (Book 1), Charles de Lint (Razorbill Canada)

Pirate Cinema, Cory Doctorow (TOR Teen)

Dissolve, Neil Godbout (Bundoran Press)

Mik Murdoch, Boy Superhero, Michell Plested (Five Rivers)

Aurora Noms Best Short Fiction—English

“Happily Ever After,” Marie Bilodeau (*When the Villain Comes Home*, Dragon Moon Press)

“Synch Me, Kiss Me, Drop,” Suzanne Church (*Clarkesworld* #68, May 2012)

“Delta Pi,” Matt Moore (*Torn Realities*, Post Mortem Press)

“Knights Exemplar,” Al Onia (*On Spec* #90, Fall 2012)

“The Walker of the Shifting Borderland,” Douglas Smith (*On Spec* #90, Fall 2012)

Aurora Noms Best Poem/Song—English

“Hold Fast,” Leah Bobet (*Strange Horizons*, 11 June 2012)

“Zombie Descartes Writes a Personal Ad,” Carolyn Clink (*Tesseract Sixteen*, EDGE)

“A sea monster tells his story,” David Clink (*The Literary Review of Canada*, July/August 2012)

“Roc,” Sandra Kasturi (*Come Late to the Love of Birds*, Tight-rope Books)

“The Ghosts of Birds,” Helen Marshall (*Phantom Drift 2: Valuable Estrangements*, Wordcraft of Oregon)

Aurora Noms Best Graphic Novel—English

Raygun Gothic GMB Chomichuk (Alchemical Press)

Goblins, Tarol Hunt (webcomic)

West of Bathurst, Kari Maaren (webcomic)

Weregeek, Alina Pete (webcomic)

Looking for Group, Ryan Sohmer and Lar DeSouza (webcomic)

Aurora Noms Best Related Work—English

On Spec, published by the Copper Pig Writers’ Society

Shanghai Steam, Ace Jordyn, Calvin D. Jim, and Renée Bennett, eds. (EDGE)

Imaginarium 2012: The Best Canadian Speculative Writing, Sandra Kasturi and Halli Villegas, eds. (ChiZine Publications)

Hair Side, Flesh Side, Helen Marshall (ChiZine Publications)

Blood and Water, Hayden Trenholm, ed. (Bundoran Press)

Aurora Noms Best Artist

Richard Bartrop, illustrations for fiction on Reality Skimming blog

GMB Chomichuk, *Raygun Gothic* (Alchemical Press)

Costi Gurgu, cover art for *Inner Diverse* (Starfire World Syndicate)

Michelle Milburn, cover art for *Gathering Storm* and *Healer’s Sword*, (EDGE)

Erik Mohr, cover art for ChiZine Publications

Aurora Noms Best Fan Publication

In Places Between: The Robyn Herrington Short Story Contest, Renée Bennett, ed.

DSC Awards

The Rebel Award (for fanfich activity) and the Phoenix Award (for professional sf/f activity) are traditional awards given out by DeepSouthCon and are governed by the DSC Bylaws. These are lifetime achievement awards (though it is perfectly possible to win both if one has both pro and fan credentials). Multiple awards can be given. They can be summarized as being for the fans or pros who has done the most for Southern Fandom.

The Ruble Award is not given by DSC, but is traditionally at that con. It is a tongue-in-cheek award (usually, but not always, given with a good measure of affection) for the person who has done the most to Southern Fandom.

This year's DeepSouthCon 51 was held in conjunction with JordanCon V <www.jordancon.org>, held 19–21 April 2013 at the Doubletree Hotel in Roswell GA. Award winners were:

Rebel Award **Regina Kirby** and **M. Lee Rogers**
Phoenix Award **James Oliver Rigney, Jr** (aka Robert Jordan); posthumous; accepted by his wife Harriet McDougal
Ruble Award **Pat Gibbs**

Space Cadet, R. Graeme Cameron, ed.

Reality Skimming blog, Michelle Carraway, content coordinator

Speculating Canada blog, Derek Newman-Stille, ed.

BCSFAzine, Felicity Walker, ed.

Broken Toys, Taral Wayne, ed.

Aurora Noms Best Fan Filk

Morva Bowman and Alan Pollard, Concert at FilKONtario 22 Debs & Errol (Deborah Linden and Errol Elumir), *Songs in the Key of Geek* CD

Brooke Lunderville, International Guest of Honour Concert at Consonance

Kari Maaren, Body of Work

Peggi Warner-Lalonde, Concert at NEFilK 22 ConCertino 2012

Aurora Noms Best Fan Organizational

Evelyn Baker, Amy De Ruyte, and Peter Halasz, Executive Committee of WFC Toronto, 2012

Andrew Gurudata, Organizing the Constellation Awards, Toronto

Sandra Kasturi, Helen Marshall, and, James Bambury, Co-Chairs, Chiaroscuro Reading Series, Toronto

Sandra Kasturi and Laura Marshall. Co-Chairs, Toronto SpecFic Colloquium: Beyond the Human

Randy McCharles, Chair and Programming, When Words Collide, Calgary

Aurora Noms Best Fan Related Work

Ron Friedman, conception and delivery of the Aurora Awards voter package

Helen Marshall, "The Book is Dead; Long Live the Book!": Some Thoughts on the Coming of eBooks, lecture at the 2012 Toronto SpecFic Colloquium

Michael Matheson, compilation and maintenance of the Can Spec Fic List

Lloyd Penney, for fanwriting and letter and article writing for fanzines and e-fanzines

Peter Watts, "Hive Minds, Mind Hives" lecture at Toronto SpecFic Colloquium

SHIRLEY JACKSON AWARDS NOMS

Nominees for the 2012 Shirley Jackson Awards <www.shirleyjacksonawards.org> have been announced. The awards are named in honor of author Shirley Jackson (1916–1965).

Winners will be announced at Readercon 24 <www.readercon.org>, to be held 11–14 July 2013 at the Burlington Marriott in Burlington MA. The nominees are:

Shirley Jackson Novel Noms

Immobility, Brian Evenson (Tor)

Gone Girl, Gillian Flynn (Crown Publishers)

The Drowning Girl, Caitlin R. Kiernan (ROC)

The Devil in Silver, Victor LaValle (Spiegel & Grau)

Edge, Koji Suzuki (Vertical, Inc.)

Shirley Jackson Novella Noms

28 Teeth of Rage, Ennis Drake (Omnium Gatherum Media)

I'm Not Sam, Jack Ketchum and Lucky McKee (Sinister Grin Press/Cemetery Dance Publications)

The Indifference Engine, Project Itoh (Haikasoru/VIZ Media LLC)

Delphine Dodd, S.P. Miskowski (Omnium Gatherum Media)

"Sky," Kaaron Warren (*Through Splintered Walls*, Twelfth Planet Press)

Shirley Jackson Novelette Noms

"Wild Acre," Nathan Ballingrud (*Visions Fading Fast*, Pen-dragon Press)

"The Wish Head," Jeffrey Ford (*Crackpot Palace*, William Morrow)

"The Crying Child," Bruce McAllister (originally "The Bleeding Child," *Cemetery Dance* #68)

"The House on Ashley Avenue," Ian Rogers (*Every House is Haunted*, ChiZine Publications)

"Reeling for the Empire," Karen Russell (*Tin House*, Winter 2012)

Shirley Jackson Short Fiction Noms

"How We Escaped Our Certain Fate," Dan Chaon (*21st Century Dead*, St. Martin's)

"Little America," Dan Chaon (*Shadow Show: All New Stories in Celebration of Ray Bradbury*, William Morrow)

"A Natural History of Autumn," Jeffrey Ford (*Magazine of Fantasy and Science Fiction*, July/August 2012)

"Bajazzle," Margo Lanagan (*Cracklescape*, Twelfth Planet Press)

"Two Houses," Kelly Link (*Shadow Show: All-New Stories in Celebration of Ray Bradbury*, William Morrow)

"The Magician's Apprentice," Tamsyn Muir (*Weird Tales* #359)

Shirley Jackson Collection Noms

The Woman Who Married a Cloud, Jonathan Carroll (Subterranean Press)

The Pottawatomie Giant and Other Stories, Andy Duncan (PS Publishing)

Windeye, Brian Evenson (Coffee House Press)

Crackpot Palace, Jeffrey Ford (William Morrow)

Errantry, Elizabeth Hand (Small Beer Press)

Remember Why You Fear Me, Robert Shearman (ChiZine Publications)

Shirley Jackson Anthology Noms

21st Century Dead, Christopher Golden, ed. (St. Martin's)

Night Shadows, Greg Herren and J.M. Redmann, eds. (Bold Strokes Books)

Black Wings II, S.T. Joshi, ed. (PS Publishing)

Exotic Gothic 4: Postscripts #28/29, Danel Olson, ed. (PS Publishing)

Shadow Show: All-New Stories in Celebration of Ray Bradbury, Sam Weller and Mort Castle, eds. (William Morrow)

LOCUS AWARDS NOMS

The Locus Science Fiction Foundation <www.lsff.net> has announced the "finalists" in the 15 or so category of the 2013 Locus Awards. Voting for these awards is conducted in a single

round, with the top 5 places in each category announced as nominal finalists, even though the winner has been determined. Winners will be announced during the Locus Awards Weekend, to be held 28–30 June 2013 in Seattle WA.

The full list of nominees is too lengthy to print here, but can be seen online at <www.locusmag.com/News/2013/05/2013-locus-awards-finalists>.

EISNER AWARDS NOMS

Nominees for the 2013 Will Eisner Comic Industry Awards have been announced by Comic-Con International. The full list of nominees (5–6 persons or works in each of almost 30 categories) is too lengthy to be printed here, but can be found online at <tinyurl.com/Eisner2013Noms>. Nominations are by jury. Final voting is by comics industry professionals.

Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC -EMOC

Lloyd Penney
<penneys@bell.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

1 May 2013

It's Mayday, and as the day progresses, I intend to get a lot of writing done today. I have the April *Shuttle* here, and it's slightly past time to get a contribution in.

Worldcon bids... I doubt we will be voting for any of the Worldcon bids listed, but if I was a betting man, I think Spokane would win for 2015. It's someplace people haven't been before, the Orlando bid has a decided media/anime flavour to it which might turn some voters off, and as exotic as Helsinki sounds, I don't think there's a lot of people who could afford to go that far. A Detroit NASFiC is just down the highway from me, but we've supported past bids, and NASFiC seem to be a southern US phenomenon. Phoenix has a ton of experience of staging major conventions of all interests, so I expect they will win it. I have been told more about a Montreal in 2017 bid, and as soon as I learn more about it, I will let you know.

I haven't heard of any candidates for CUFF yet, in spite of this being the first day of voting. I will keep an ear open... and if you haven't seen the Aurora nominees yet, let me know. Once again, I am a nominee for the Aurora for Best Fan Related Work for letters of comment and articles for fanzines and e-fanzines.

Ah, there I am on the calendar again. June 2 is on a Sunday this year, so I hope there will be the time and opportunity for some celebrations. I will turn the tender age of 54.

Should there be more news to pass along, I will, but it is a quiet time, and the weather here is starting to get really nice, too nice to stay inside. Coming up in June is the second version of Steam on Queen, the steampunk street fair that has been called the largest steampunk event in the world. Over 4300 attended last year, we're hoping for even more this year, and once again, we will be vendors there.

That's all for now, take care, and see you next issue.

[Your assessment of the possible winners in this year's Worldcon and NASFiC votes is interesting, but I wonder if it's correct. You're right that the Orlando Worldcon bid seems to have a more pop culture bent than any previous Worldcon, but I wonder if that is as much of a disadvantage as you might think. It's been several years since there was a competitive race (that is, one with two or more non-hoax bids). In the absence of such competition, it's hard to draw any firm conclusion on voting trends, but it's my impression that Site Selection voting totals have generally gone up (though nowhere near as much as Hugo voting totals). A general increase in voters could dilute resistance to a nontraditional bid. As for Helsinki, I believe their biggest drawback isn't cost, distance, or even a possible language barrier—it's the perceived lack of experience of the committee in Worldcon-type/sized cons. In the NASFiC vote, you're certainly right that Phoenix has a major edge in experience, or at least so it would appear. I'd not thought of NASFiC in terms of geography before. While it's true that most of the 10 to date have been in the southern half of US (Seattle, in the Pacific Northwest, being the most notable exception) it doesn't look to my Southern (or, if you prefer, Southeastern) eyes like there's an exceptionally strong regional bias. Three NASFiCs have been in California (Los Angeles, San Diego, and Anaheim). Two have been in the Southwest (Austin and Phoenix). One has been in the lower Midwest (St. Louis MO/Collinsville IL). That leaves three in what we think of around here as Southern states (Louisville KY, Atlanta GA, and Raleigh NC). Atlanta was something of an anomaly—being hosted by Dragon*Con—but I'm sure some of the others have their own claim to anomaly-ness. It is something of a pity that there have been no NASFiCs in Canada (or, hmm... Mexico) but within the US the biggest regions in which no NASFiC has been held would be the Mountain West (assuming one doesn't include Arizona in that definition), the Northeast, and the upper Midwest. Detroit would fit well in that latter definition and might garner some votes from those who wish diversity. -ED]



P. O. Box 4857
Huntsville AL 35815-4857

The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the May 2013 edition (Volume 33, Number 5). NASFA Officers for 2013: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Director "JudySue Thornsmythe"; Publicity Director Dave Watson. *Shuttle* Editor Mike Kennedy.
Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org — EDITORIAL ADDRESS (EMAIL)
Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,
Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)
Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857,
Huntsville AL 35815-4857 — OFFICIAL ADDRESS
Contents Copyright, © 2013. All rights revert to contributors. All opinions are those of the individual authors and do not reflect club policies other than by coincidence. LoCs subject to edited printing.
NASFA Dues = \$25/year (Family rates available) Subscription only = \$15/year Single copy = \$2 each.
