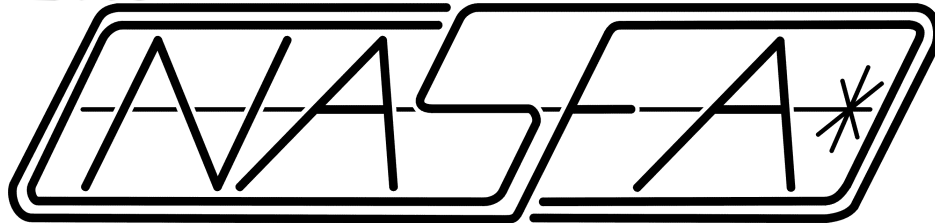


The



# Shuttle July 2014

## The Next NASFA Meeting is Saturday 19 July 2014 at the Regular Location

### ▲ Oyez, Oyez ▲

The next NASFA Meeting will be **6P Saturday 19 July 2014**, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map at right if you need help finding it.

#### JULY PROGRAM

The program for this month is something of a tossup. Tentative arrangements for a presentation on “Making Things Shine: Wearable Electronics” from Makers Local 256 were made, but some communications difficulty leaves it in question. A backup program—SF Bingo—is also planned Just In Case™.

#### JULY ATMM

The After-The-Meeting Meeting will be hosted by Doug and Mary Lampert, at the church. The usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

#### CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the usual repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

#### FUTURE PROGRAMS AND ATMMs

- Future programs include:
- August: Les Johnson mixes science fact and science fiction with

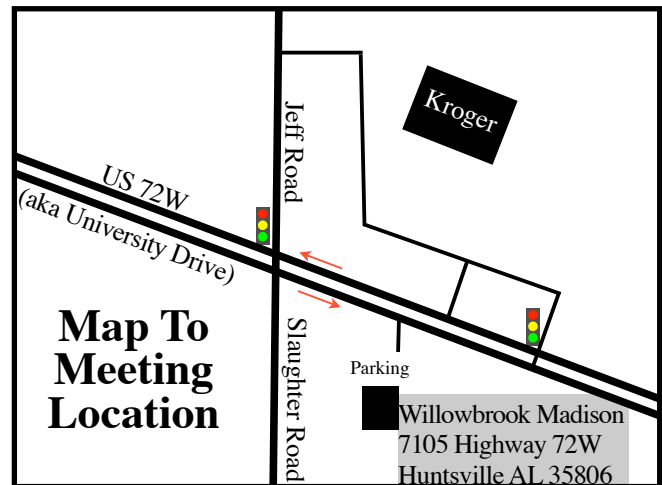
Mars Exploration and *Rescue Mode* <tinyurl.com/RMBBLJ>. We need ATMM volunteers for most future months in 2014 (August and forward, except, possibly, November).

#### FUTURE CLUB MEETING DATES

All further NASFA meeting dates for 2014 are currently scheduled on the normal 3<sup>rd</sup> Saturday.

#### JOINING THE NASFA EMAIL LIST

All NASFANs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFANs are



## Continuing Our 34<sup>th</sup> Year of Publication

### Inside this issue...

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**Deadline for the August 2014 issue of The NASFA Shuttle is Monday 28 July 2014**

both encouraged and welcomed to join the list, but please only do so if you're interested in the above restricted topics.

#### NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

## News & Info

#### CUFF DELEGATE DEFAULT

As the only person to file to run for the Canadian Unity Fan Fund, **Travers Milo** will attend Convention—the Canadian natcon—as the CUFF delegate. Convention 34 will be held in conjunction with VCON 39 <www.vcon.ca>, to be held 3–5 October 2014 at the Sheraton Vancouver Guildford in Vancouver BC.

With no actual vote held, no voting funds were raised. CUFF Administrators Debra Yeung and Kent G. Pollard are appealing for donations to defray the cost of the trip.

#### HUGO NEWS UPDATES

In addition to the packet collecting many of the Hugo-nominated works, Loncon 3 has now released a similar packet for the 1939 Retrospective Hugo Awards <loncon3.org/hugo\_vote/retro\_hugo\_voter\_packet.php>. You must be a Supporting, Attending, or Young Adult member of the Worldcon to download the packet.

Meanwhile, Loncon 3 has also selected the winners in the design contests for the Hugo and Retro Hugo Awards. The base for the 2014 Hugos will be created by **Joy Alyssa Day** and that for the 1939 Retro Hugos by **Mari-na G lineau**. Both bases will be revealed to the public at the con's Opening Ceremony.

#### PARIS WORLDCON BID MOVES TARGET

For about a year there's been evidence of a likely Worldcon bid for a Paris in 2019. Well, the target date has now apparently changed to 2023 with the appearance of Twitter account @Paris2013. There is also word of a more-official announcement to be released at or before Loncon 3, this year's Worldcon.

#### SLF GULLIVER TRAVEL GRANT OPEN

The Speculative Literature Foundation <www.speculativeliterature.org> has opened applications for their Gulliver Travel Research Grant. The grant, which is to "assist writers of speculative literature (in fiction, poetry, drama, or creative nonfiction) in their research" will accept applications through 30 September 2014. Full info on how to apply is on their website.

#### SCIENCE FICTION HALL OF FAME INDUCTEES

The 2014 inductees to the **Science Fiction and Fantasy Hall of Fame** <tinyurl.com/SFFHoF> have been announced. **Leigh Brackett**, **Frank Frazetta**, **Stanley Kubrick**, **Hayao Miyazaki**, and **Olaf Stapledon** will join almost 75 luminaries already enshrined there.

The HoF was founded in 1996 at the Gunn Center for the Study of Science Fiction at the University of Kansas. It moved to the EMP museum in Seattle in 2004. SFFHoF nominations are submitted by EMP members. The final inductees are chosen by a panel of "award winning" sf/f authors, artists, editors, publishers, and film professionals.

#### KAY RECEIVES ORDER OF CANADA

Author **Guy Gavriel Kay** was recently made a **Member of**

**the Order of Canada** for "his contributions to the field of speculative fiction as an internationally celebrated author."

#### A STRANGE CHEMICAL EXHIBIT DROPPED

The *Shuttle* has, several times recently, had the pleasure of announcing new sf/f/h/etc. book imprints and the displeasure of announcing a few going away. This is the latter case.

Angry Robot <angryrobotbooks.com> has announced they are discontinuing both their YA imprint Strange Chemistry and their crime/mystery imprint Exhibit A. Further, they have canceled all forthcoming titles from the two lines. On the other hand, they are increasing output for the Angry Robot imprint itself from two to three books a month.

#### PERSEUS ATTACKED BY HACHETTE

Speaking of imprints, the book publishing part of the Perseus Book Group (9 imprints) is being acquired by Hachette Book Group. Perseus' book distribution business will be spun off to major distributor Ingram Content Group in a Tinker-to-Evers-to-Chance move.

## NASFA Calendar

### JULY

- 00 Bailey Cove Library Book Discussion: No meeting scheduled. Per the library website <hmcpl.org/bookclubs/bailey\_cove\_scifi>, this book club is currently inactive.
- 01 Canada Day.
- 02 BD: Deb Stone.
- 04 Independence Day.
- 09 Nunavut Day.
- 12 Comic & Toy Show—Nashville TN.
- 12–13 Goo-Con—Atlanta GA.
- 13–26 Shared Worlds—Spartanburg SC.
- 19 Biter Bash—Alpharetta GA.
- 21\* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: See Announcements on page 1. ATMM: Mary and Doug Lampert, at the church.
- 25–27 ArmadilloCon 36—Austin TX.
- 27 Parents' Day.
- 29 Eid al-Fitr.
- 29 BD: Mark Paulk.

### AUGUST

- 01–02 TattooNooga—Chattanooga TN.
- 01–02 Akaicon—Nashville TN.
- 01–03 Monsterama—Atlanta GA.
- 02 Rob-Con 29—Bristol TN.
- 03 Comic Book Show—Columbus GA.
- 07 Bailey Cove Library Book Discussion: *Parable of Sower*, Octavia Butler; 6P. Per the library website <hmcpl.org/bookclubs/bailey\_cove\_scifi>, this book club is currently inactive.
- 08 BD: Jim Woosley.
- 08–10 Steampunk Expo—Chattanooga TN.
- 09 SukoshiCon—Birmingham AL.
- 12 BD: Sue Thorn.
- 14–18 Loncon 3 (72<sup>nd</sup> Worldcon)—London UK.
- 14 BD: Edward Kenny.
- 16\* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: Les Johnson mixes science fact and science fiction with Mars Exploration and *Rescue Mode* <tinyurl.com/RMBBLJ>. ATMM: TBD.
- 21 BD: Deborah Denton.
- 22–24 Intervention—Washington DC.



*Dangerous Women*, George R.R. Martin and Gardner Dozois, eds. (Tor; Voyager)  
*End of the Road*, Jonathan Oliver, ed. (Solaris US; Solaris UK)  
*Fearsome Journeys: The New Solaris Book of Fantasy*, Jonathan Strahan, ed. (Solaris US; Solaris UK)

**WFA COLLECTION NOMS**

*North American Lake Monsters*, Nathan Ballingrud (Small Beer)  
*The Beautiful Thing That Awaits Us All and Other Stories*, Laird Barron (Night Shade)  
*The Ape's Wife and Other Stories*, Caitlín R. Kiernan (Subterranean)  
*Flowers of the Sea*, Reggie Oliver (Tartarus Press)  
*How the World Became Quiet*, Rachel Swirsky (Subterranean)

**WFA ARTIST NOMS**

Galen Dara	Zelda Devon	Julie Dillon
John Picacio		Charles Vess

**WFA SPECIAL AWARD—PROFESSIONAL NOMS**

John Joseph Adams, for magazine and anthology editing  
Ginjer Buchanan, for editing at Ace Books  
Irene Gallo, for art direction of Tor.com  
William K. Schafer, for Subterranean Press  
Jeff VanderMeer and Jeremy Zerfoss, for *Wonderbook: The Illustrated Guide to Creating Imaginative Fiction* (Abrams Image)

Jerad Walters, for Centipede Press

**WFA SPECIAL AWARD—NONPROFESSIONAL NOMS**

Scott H. Andrews, for *Beneath Ceaseless Skies*  
Marc Aplin, for *Fantasy-Faction*  
Kate Baker, Neil Clarke, and Sean Wallace, for *Clarkesworld*  
Leslie Howle, for Clarion West administration  
Mieneke van der Salm, *A Fantastical Librarian*

*Imaginative Fiction*, Jeff VanderMeer (Abrams Image)  
**Art Book ..Spectrum 20: The Best in Contemporary Fantastic Art**, Cathy Fenner and Arnie Fenner, eds. (Underwood)

**SHIRLEY JACKSON AWARDS**

Winners of the 2013 Shirley Jackson Awards <www.shirleyjacksonawards.org> (for “outstanding achievement in the literature of psychological suspense, horror, and the dark fantastic”) were announced at Readercon 25 <www.readercon.org>, held 10–13 July 2014 at the Burlington Marriott in Burlington MA (north Boston area). The winners are:

**Novel** ..... *American Elsewhere*, Robert Jackson Bennett (Orbit)  
**Novella** ..... *Burning Girls*, Veronica Schanoes (Tor.com)  
**Novellette** ..... *Cry Murder! In a Small Voice*, Greer Gilman (Small Beer Press)

**Short Fiction** .... “57 Reasons for the Slate Quarry Suicides,” Sam J. Miller (*Nightmare* December 2013)

**Single-Author Collection** (tie) ..... *Before and Afterlives*, Christopher Barzak (Lethe Press) and *North American Lake Monsters*, Nathan Ballingrud (Small Beer)

**Edited Anthology** ..... *Grimscribe's Puppets*, Joseph S. Pulver, Sr., ed. (Miskatonic River Press)

**PROMETHEUS AWARDS**

The Libertarian Futurist Society <www.lfs.org> has announced the winners of the 2014 Prometheus Awards. The Prometheus Awards are intended to “provide encouragement to science fiction writers whose books examine the meaning of freedom.” The Novel, Hall of Fame, and Special Awards will be presented as part of a ceremony of various awards presented at Loncon 3 <www.loncon3.org>, this year’s Worldcon. The Special Prometheus Lifetime Achievement Award will be presented at Conjecture/ConChord <2014.conjecture.org>, to be held 10–12 October 2014 at the Town and Country Resort & Conference Center in San Diego CA.



**Novel** (tie) ..... *Homeland*, Cory Doctorow (Tor Books) and *Nexus*, Ramez Naam (Angry Robot Books)

**Hall of Fame** ..... *Falling Free*, Lois McMaster Bujold  
**Special Award** ..... *Leslie Fish*, author-filksinger, for the combination of her 2013 novella, “Tower of Horses” and her filk song, *The Horsetamer's Daughter*

**Special Lifetime Achievement Award** ..... *Vernor Vinge*

**GEMMELL AWARDS**

Winners of the 2014 David Gemmell Legend Awards <gemmellaward.com> were announced 13 June 2014 at a ceremony at the Magic Circle in London. By category, the winners are:

**Legend** (Fantasy Novel) ..... *Emperor of Thorns*, Mark Lawrence (Harper Collins UK)

**Morningstar** (Fantasy Newcomer) ..... *Promise of Blood*, Brian McLellan (Orbit)

**Ravenheart** (Fantasy Cover Art) ..... *Jason Chan*, cover of *Emperor of Thorns* by Mark Lawrence (Harper Collins UK)

**SATURN AWARDS**

The 40th annual Saturn Awards <www.saturnaward.org> (for “the best in sf, fantasy and horror film and television”) were presented 26 June 2014 at the Castaway Starlight Ballroom in Burbank CA. The winners are:

**Comic-to-Film Motion Picture** ..... *Iron Man 3*  
**Science Fiction Film** ..... *Gravity*  
**Fantasy Film** ..... *Her*



# Awards Roundup

**LOCUS AWARDS**

Winners of the 2014 Locus Awards <www.sfadb.com/Locus\_Awards> have been announced. The awards are voted annually in a poll sponsored by *Locus Magazine* <www.locusmag.com>. The winners are:

**Science Fiction Novel** ..... *Abaddon's Gate*, James S.A. Corey (Orbit US; Orbit UK)

**Fantasy Novel** ..... *The Ocean at the End of the Lane*, Neil Gaiman (Morrow; Headline Review)

**Young Adult Book** ..... *The Girl Who Soared Over Fairyland and Cut the Moon in Two*, Catherynne M. Valente (Feiwel and Friends)

**First Novel** ..... *Ancillary Justice*, Ann Leckie (Orbit US; Orbit UK)

**Novella** ..... *Six-Gun Snow White*, Catherynne M. Valente (Subterranean)

**Novellette** ..... “The Sleeper and the Spindle,” Neil Gaiman (*Rags and Bones*)

**Short Story** ..... “The Road of Needles,” Caitlín R. Kiernan (*Once Upon a Time: New Fairy Tales*)

**Anthology** ..... *Old Mars*, George R.R. Martin and Gardner Dozois, eds. (Bantam)

**Collection** *The Best of Connie Willis*, Connie Willis (Del Rey)

**Magazine** ..... *Asimov's*

**Publisher** ..... *Tor*

**Editor** ..... *Ellen Datlow*

**Artist** ..... *Michael Whelan*

**Non-Fiction**... *Wonderbook: The Illustrated Guide to Creating*

Horror Film .....	<i>The Conjuring</i>
Action/Adventure Film .....	<i>Fast &amp; Furious 6</i>
Thriller Film .....	<i>World War Z</i>
Actor, Film .....	Robert Downey, Jr. ( <i>Iron Man 3</i> )
Actress, Film .....	Sandra Bullock ( <i>Gravity</i> )
Supporting Actor, Film .....	Ben Kingsley ( <i>Iron Man 3</i> )
Supporting Actress, Film .....	Scarlett Johansson ( <i>Her</i> )
Younger Actor, Film .....	Chloe Grace Moretz ( <i>Carrie</i> )
Director, Film .....	Alfonso Cuaron ( <i>Gravity</i> )
Writing, Film .....	Spike Jonze ( <i>Her</i> )
Editing, Film .....	Alfonso Cuaron, Mark Sanger ( <i>Gravity</i> )
Production Design, Film .....	Dan Hennah ( <i>The Hobbit: The Desolation of Smaug</i> )
Music, Film .....	Frank Iffman ( <i>Big Bad Wolves</i> )
Costume, Film .....	Trish Summerville ( <i>The Hunger Games: Catching Fire</i> )
Make-Up, Film .....	Donald Mowat ( <i>Prisoners</i> )
Special/Visual Effects, Film .....	Tim Webber, Chris Lawrence, David Shirk, and Neil Corbould ( <i>Gravity</i> )
Independent Film .....	<i>12 Years a Slave</i>
International Film .....	<i>Big Bad Wolves</i>
Animated Film .....	<i>Frozen</i>
Network TV Series (tie) .....	<i>Hannibal, Revolution</i>
Syndicated/Cable TV Series .....	<i>The Walking Dead</i>
TV Limited Series .....	<i>Breaking Bad</i>
Youth-Oriented Series, TV .....	<i>Teen Wolf</i>
Actor, TV .....	Mads Mikkelsen ( <i>Hannibal</i> )
Actress, TV .....	Vera Farmiga ( <i>Bates Motel</i> )
Supporting Actor, TV .....	Aaron Paul ( <i>Breaking Bad</i> )
Supporting Actress, TV .....	Melissa McBride ( <i>The Walking Dead</i> )
Younger Actor, TV .....	Chandler Riggs ( <i>The Walking Dead</i> )
Guest Star, TV .....	Robert Forster ( <i>Breaking Bad</i> )
DVD/BD Release .....	<i>Big Ass Spider</i>
DVD/BD Classic Film Release .....	<b>Halloween:</b> 35 <sup>th</sup> Anniversary Edition
DVD/BD Collection Release .....	<i>Chucky:</i> The Complete Collection
DVD/BD TV Series Release .....	<i>Star Trek: The Next Generation,</i> Season 3,4,5
Dan Curtis Legacy Award .....	Bryan Fuller
George Pal Memorial Award .....	Greg Nicotero
Life Career Award .....	Malcolm McDowell
Special Achievement Award .....	Marc Cushman

#### PRIMETIME EMMY AWARD NOMS

[First let your editor say that he doesn't even want to hear about award category proliferation in the Hugos right now, because his head is exploding from trying to understand all the categories in the Primetime Emmy Awards. Clue: Think three digits. -ED]



Genre works have placed well in nominations for the Primetime Emmy Awards. Leading all shows, *Game of Thrones* pulled in either 19 or 20 nominations, depending on who's counting. *American Horror Story: Coven* isn't far behind with 17 nods.

Many other genre and related shows also copped some honors. Some of the actual genre shows included *Futurama*, *Almost Human*, *The 100*, *Agents of S.H.I.E.L.D.*, *The Walking Dead*, *Teenage Mutant Ninja Turtles*, *True Blood*, and doubtless many more that were just too tedious to tease out of the mountain of nominations.

#### CHESLEY AWARDS NOMS

The Association of Science Fiction & Fantasy Artists <www.asfa-art.org> has announced the finalists for the 2014 Chesley Awards. The awards will be presented at Loncon 3. By category, the nominees are:

##### Chesley Cover Illustration: Hardback Book Noms

- Jason Chan, *Lost Covenant: A Widdershins Adventure* by Ari Marmell (Pyr, December 2013)
  - Kekai Kotaki, *Quintessence* by David Walton; Tor, March 2013
  - Maurizio Manzieri, *Book of Iron* by Elizabeth Bear (Subterranean Press, September 2013)
  - Todd Lockwood, *A Natural History of Dragons* by Marie Brennan (Tor, February 2013)
  - Michael Whelan, *A Memory of Light* by Robert Jordan and Brandon Sanderson (Tor, January 2013)
  - Allen Williams, *Light Reading, Queen Victoria's Book of Spells*, Ellen Datlow and Terri Windling (Tor, March 2013)
- ##### Chesley Cover Illustration: Paperback Book Noms
- Kerem Beyit, *The Scroll of Years* by Chris Willrich (Pyr, September 2013)
  - Jason Chan, *Harbinger* by Philippa Ballantine (Ace, July 2013)
  - Julie Dillon, *Ancient Discovery* (*Crossed Genres Magazine* 2.0 Book One; Crossed Genres Publications, April 2013)
  - Justin Gerard, *Power Under Pressure* (The Society of Steam) by Andrew P. Mayer (Pyr, January 2013)
  - Dehong He, *Shield of Sea and Space* by Erin Hoffman (Pyr, May 2013)

##### Chesley Cover Illustration: Magazine Noms

- Julie Dillon, *Elliptic* (*Clarkesworld*, December 2013)
- Dan Dos Santos, *Fables* #136 (Vertigo, December 2013)
- Maurizio Manzieri (*F&SF*, March–April 2013)
- Cynthia Sheppard (*Bull Spec*, Spring 2013)

##### Chesley Interior Illustration Noms

- Robert Hunt, "Fire Above, Fire Below" by Garth Nix (Tor.com, May 2013)
- Brian Kesinger, *Walking Your Octopus* (July 2013, Baby Tattoo Books)
- John Jude Palencar, "A Terror" by Jeffrey Ford (Tor.com, July 2013)
- John Picacio, "The Button Man and the Murder Tree" by Cherie Priest (Tor.com, May 2013)
- John Picacio, "The Good Life" (*Popular Science Magazine*, June 2013)
- Greg Ruth, "Dragonkin" by Lavie Tidhar (Tor.com, July 2013)
- Greg Ruth, "Running of the Bulls" by Harry Turtledove (Tor.com, March 2013)

##### Chesley Three-Dimensional Art Noms

- Devon Dorrity, *Cecaelia, Queen of the Ocean*, clay
- Thomas Kuebler, *Krampus the Yule Lord*, mixed
- David Meng, *Leatherback*, resin
- Michael Parkes, *Goddess of the Hunt*, 1/2 life-size bronze
- Forest Rogers, *Goblin Spider*, Kato polyclay
- Vincent Villafranca, *Star Smith*, bronze

##### Chesley Unpublished: Color Work Noms

- Rhea Ewing, *Ancestor Series—Neanderthal*
- Donato Giancola, *Huor and Hurin Approaching Gondolin*, oil on linen
- Stephanie Pui-Mun Law, *Ships Passing in the Night*, watercolor

- Dave Leri, *Death Squealer*, oil on masonite
- Annie Stegg, *Lilaia the Naiad*, oil on paper

##### Chesley Unpublished: Monochrome Work Noms

- Justin Gerard, *The Fox Princess*, pencil
- Rebecca Guay, *Tender Morsels*, graphite

John Picacio, *La Luna*

Travis Lewis, *Bone Collector*, graphite

Ruth Sanderson, *The Descent of Persephone*, scratchboard

#### Chesley Product Illustration Noms

Julie Bell and Boris Vallejo, *Jeannie's Kitten* (IlluXCon 6 promotional art)

Mitchell Bentley, *2014 Space Art Calendar* (Atomic Fly Studios and Alban Lake Publishing, December 2013)

Julie Dillon, *2014 Llewellyn's Astrology Calendar* (June 2013)

Justin Gerrard, "Morzag! Lord of Destruction" poster  
Iain McCaig, *Call of the Muse* (Spectrum 20 Call for Entries poster)

John Picacio, *El Arpa* (Loteria Card Illustration from Lone Boy)

#### Chesley Gaming-Related Illustration Noms

Lucas Graciano, *The Last Stand of Thorin Oakenshield* (The Battle of Five Armies Board Game, Ares Games)

Tyler Jacobson, *Ruric: Thar the Unbowed* (2014 Core Set Magic card, *WotC*, July 2013)

Todd Lockwood, *Observant Alseid* ("Theros" Magic card, *WotC*, September 2013)

David Palumbo, *Serene Remembrance* ("Gatecrash" Magic card, *WotC*, February 2013)

Steve Prescott, *Prognostic Sphinx* ("Theros" Magic card, *WotC*, September 2013)

Chris Rahn, *Ashen Rider* ("Theros" Magic card, *WotC*, September 2013)

#### Chesley Art Director Noms

Lou Anders, *Pyr*

Irene Gallo, *Tor & Tor.com*

Lauren Panepinto, *Orbit Books*

William Schafer, *Subterranean Press*

Jon Schindehette, *Wizards of the Coast*

#### Chesley Lifetime Artistic Achievement Noms

Jim Burns

Kinuko Craft

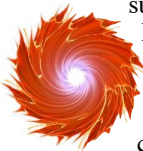
Diane Dillon

Drew Struzan

#### SUNBURST AWARDS NOMS

The shortlists for the 14<sup>th</sup> annual Sunburst Awards <[www.sunburstaward.org](http://www.sunburstaward.org)> (for "Excellence in Canadian Literature of the Fantastic") have been announced.

The Adult and YA category winners of these adjudicated awards will be announced later this year. Each will receive a \$CAD1000 plus a handcrafted medallion featuring a sunburst logo.



#### Adult Sunburst Noms

*Sister Mine*, Nalo Hopkinson (Grand Central)

*River of Stars*, Guy Gavriel Kay (Penguin Canada)

*This Strange Way of Dying*, Silvia Moreno-Garcia (Exile Editions)

*A Tale for the Time Being*, Ruth Ozeki (Penguin Canada)

*The Demonologist*, Andrew Pyper (Simon & Schuster)

#### Young Adult Sunburst Noms

*Sorrow's Knot*, Erin Bow (Scholastic)

*The Cats of Tanglewood Forest*, Charles de Lint (Little, Brown)

*Homeland*, Cory Doctorow (Tor)

*The Path of Names*, Ari Goelman (Scholastic)

*Urgle*, Meaghan McIsaac (Cormorant)

#### Sunburst Jury's Recommended Reading (Honorable Mentions)

*The n-Body Problem*, Tony Burgess (Chizine)

*The Luminaries*, Eleanor Catton (McClelland & Stewart)

*The Oathbreaker's Shadow*, Amy McCulloch (Doubleday Canada)

*Wild Fell*, Michael Rowe (ChiZine)

*Beyond the Rift*, Peter Watts (Tachyon)

#### WELLMAN AWARD NOMS

Nominees for the 2014 Manly Wade Wellman Award (for "North Carolina Science Fiction and Fantasy") have been announced by sponsor the North Carolina Speculative Fiction Foundation <[ncsff.org](http://ncsff.org)>. Final voting was open (through 30 June 2014) to member of associated NC cons—illogiCon, ConCarolinas, ConTemporal, and ConGregarate. The winner will be announced at ConGregarate <[www.con-gregarate.com](http://www.con-gregarate.com)>, being held 11–13 June 2014 at the Downtown Marriott in Winston-Salem NC even as this article is being typed. The nominees are: *The Heretic*, Tony Daniel and David Drake (Baen) *Vaporware*, Richard Dansky (JournalStone) *Monsters of the Earth*, David Drake (Tor) *Darwen Arkwright and the School of Shadows*, A.J. Hartley (Razorbill)

*The Shambling Guide to New York City*, Mur Lafferty (Orbit)

*Ice Forged*, Gail Z. Martin (Orbit)

## Moaning Myrtle Haunts

No Need for a Questing Beast—Chapter 7  
by PieEyedDragon

[Editor's Note: PieEyedDragon's adventures in Middle-Earth will resume in these pages later. In the meantime, we take you to another time and location. PED spends less time "on camera" as this adventure develops, but still plays a part.]

The noises had finally ceased after going on all day. The merfolk were milling about. The beast was not a snake, nor a lizard. Not a Kelpie or even a Basilisk. It looked like a Chinese dragon—a *huge* Chinese dragon.

What would all the stuffy old ghost knights do, when they learned there was a dragon in the neighborhood? Would they cheer, or shout, or moan, or run screaming?

Moaning Myrtle Moran intended to go and tell; and find out.

— O — O — O —

Back to the castle she went. Passing up toward the main hallways; she spied two people, walking and talking ahead. One was very large and shaggy. They seemed to be carrying bags and bundles of vegetation. Potion ingredients, or else animal feed.

Myrtle knew them. He had been one of her classmates and another outcast. They had even blamed him for her death and broken his wand. His companion was a young blonde woman with the most incredibly outlandish glasses. If Olive Hornby had seen her, she would have never even thought to bother poor Myrtle. Not Myrtle's fault there had been a war on and "non-essentials" like glasses frames for children were pretty far down on the list. She had to accept what was available, and wait weeks for that! The problem, though, had started with her sorting ceremony. She had had an upset stomach, nerves, and possibly cramping. They had called out "Moran, Myrtle." She had groaned in trepidation and discomfort as she got to her feet. One of the older Slytherin girls said, not too quietly "Moaning Myrtle?" to her companion; and both had laughed most nastily!

Hagrid: Neville Longbottom is afraid he won' make tha cut. Professor Sprout wants him hired, but tha price o' dragon dung has gone through tha roof. The quality, now, has been goin' straight to, well, 'tother direction. They're gonna try ta hold the line at closin' just one o' tha greenhouses. Prob'ly hafta close two, and no openin' fer Neville.

Myrtle: (voice rising and falling eerily) Haaaaaaaaggisssss-sssss.

The two kept walking.

Myrtle: (Louder) HAAAAAAAAAAAAAGGIISSSSSSSSSS-SSSS!

Hagrid: Wha! Who's tha? (His companion looked around, interested.)

Myrtle: Poor Haggis. They were so mean to both of us because we were different. A sad little mudblood was killed, and you got the blame; and then the boot.

Hagrid: Oh, hello Myrtle. You remember Luna Lovegood?

Luna: Oh, I know Myrtle. What are you doing out here, dear?

Myrtle: Oh, just looking for some old knights to tell them a dragon is about.

Hagrid: Wha! Where!?

Myrtle: Out in the lake. It's a Chinese Fireball of the most incredible size!

Luna: I'd love to see it. Aren't they the most civilized and intelligent of all? What was it doing?

Myrtle: Ohhh! It was making the most incredibly inhuman noises to the merfolk. They had gathered around to listen.

Luna: Could you understand any of it?

Myrtle: Not a bit. It sounded like this.

Myrtle concentrated, and began producing a selection of the outlandish noises. Luna listened intently.

Hagrid: That sounds like a couple o' giants, twistin' a' automobile into a pretzel.

Luna: Could you do a bit more, please?

Myrtle obliged, and Luna finally nodded knowingly.

Luna: I've heard something like that, before.

Hagrid: Where, and wha is it?

Luna: I was helping Hermione with preparations for her wedding. We took a break and she played some Muggle music disks. They were not a band, but were recordings of whales. Whale songs, it was called. She knows I'm interested in strange creatures.

Hagrid: Whale... songs?

Luna: Hermione said the muggles had discovered that whales could hear each other over thousands of miles. Information on food and danger and family groups is passed along in the songs.

Myrtle: So, the dragon was... singing whale songs... to the merpeople? They were reacting like they were hearing sad news.

Luna: They are a water people. Maybe they *could* understand them. I wonder what it was saying?

Hagrid: I wonder what the Deputy Headmistress will say. She needs to know about any loose dragon so close to the school. 'Specially if this Leviathan critter is somewhere close, too. Thank you for telling us, Myrtle.

Myrtle: Oh, you're welcome, you big, big man, you (fluttering her transparent eyelashes). I'll go tell the ghosts.

Hagrid: I wonder if it can speak English, as well as whale. I bet it can. We hav'n had a dragon here since the Tournament.

Luna: Professor, I'll bet that *is* the Leviathan that Professor McGonagall cautioned us about! She said that Fred Weasley heard it speaking with Peeves, and Fred talked with it himself.

Hagrid: And it was *where*? Stickin' up outa tha portable swamp those two boys had made... in that fifth floor corridor? It's only *two inches deep*!

Luna: I'll go tell this news to Professor McGonagall. You go down to the lake and keep a lookout. I'll come see you around tea time.

— O — O — O —

[Some of the above beings and situations have been suggested by the works of J.K. Rowling. (But you already knew that, didn't you?)]

## Letter of Comment

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Sheryl Birkhead  
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21–27 June 2014

Once again (still/yet?) I am two issues behind. The fact that I *intended* to get a response written to the May ish doesn't count. I'll try to get something into the mail today (with any luck).

Taking each ish separately...

Sorry to read that Con†Stellation has to go on hiatus for 2014. I hope everything works out as planned... for the re-emergence in 2015.

In anticipation of [Hugo] voting, I went to an operating system more geared to the Internet and downloaded the packet—I have yet to move it over (presume I *can*) to the operating system I usually use for computer purposes (of course you can't tell, but it is the OS I am using now). If things work the way I expect it to, all I'll have to do is open a saved folder that I put onto a thumb drive in the other OS. Yeah, we'll see.

I'm falling further and further behind in the name recognition of Hugo nominees in all the fan categories. I am familiar with *none* of the fanzines; *none* of the fanwriters; *two* of the fanartists—but have seen one more name on the ballot before, but none of the work. I am totally unfamiliar with podcasts so, obviously, am not familiar with any of them. Sigh. Progress is made?

Ironically (but it points out how many of the nominees are "classics") I am more familiar with the Retro Noms list!

Cruising along the list of awards and noting the breadth of scope.

The jeans still have not been repaired. The tear, luckily, is a straight line but across the knee, not up and down—meaning there is no way I can contrive to do the multitude of machine stitches back and forth across it to "seal" it up before I hand sew the appliqué across it. Even if the tear happened to be up and down I have never worked with any sewing machine [that] would handle it. A wide zig zag stitch would merely sew the leg shut. Frustrating that the jeans look fine except for one *small* problem. Ironically, I stopped sewing the day I spent hours on sewing a pair of pants only to realize I had a gorgeous... one legged "pair." It was going to be so much work to redo it that I gave up. Since then I have limited the chance of such snafus to much smaller projects.

I have tried to get information on purchasing another OEM Apple battery, but several issues arise. First, I am hoping not to have to use it (and, I'll have to take it back to a Mac store and let *them* pry the old one out and install it if I can find one) for the now 2½ years—so I first need to know how long the battery can just sit around untouched. Then, I have problems finding the right one—ironically, the sellers of the OEM (cheaper than getting the same one Apple directly) never list the model... *ever*. I *think* it is the right battery, but all the specs I can find only give the capacity of the battery. The sellers all say the same thing—take a look at the installed correct battery to check. That is exactly what I *can't* do. Remember the broken coin slot thingie—that is now taped shut to keep the battery in place. The battery information *is* on the battery but on the internal side. Everyone seems agreed that in 3 years I will not be able to buy a new battery and I can accept that. There is no point in buying another battery now (once I can be certain it is the right one) if, by the time I would need it, it is totally drained

and not capable of being recharged. Ah, 'tis a puzzlement.

I'm sorry that Lloyd and Yvonne can't make Loncon 3, but I surely understand the reality of economics. In my family, when I say I have no money to do thus-and-such, I mean it, but no one seems to comprehend what that really means. Perhaps there will be a larger realtime online presence so those of us who cannot make the trip can actually watch the con as it progresses. Well, I can hope.

(Now to the new arrival.)

Well, at least things look a bit rosier for the Penneys to get to London in the relatively near future. Hopefully what they see/read about the Worldcon will give them some hints to use as they Pond-hop in whatever timeframe they desire.

I see I have missed the picnic wish-by date, so I hope a ghood time was had by all.

Congrats to the GUFF winner—Gillian Polack—I hope a lot of trip reports are created by all and sundry!

Reading about a wider spectrum of magically endowed is fun... and with these postage-stamp sized pastiches are enough to exercise the writer and the reader.

Yes, glad there are jobs for the Penneys—either already here or on the horizon—just a shame that they can't celebrate in London! Ah, but a fan does what a fan has to do!

Like the Spiderman stamp!

At long last (only been "discussing" it for about 10–12 years) the county finally came out and repaired the grassy runoff ditches (not sure what to call them). They had intended to wait until the ditches dried out and I explained, for the umpteenth time, that they *never* dried out—that was a part of the problem. They brought in large trucks, heavy equipment, and got to work. First they started at the bottom of the hill (where I am) and dug down the length of my property. Then they placed what looks like tar paper the dug-out length and covered that with something resembling smeared-on concrete. The last step was to unload trucks full of big rocks and dump them in the ditch. Then they moved on up the street—going one property at a time. It took two days, but it looks really nice. Of course the proof will (or not) be seen after the next few hard rains. For the time being it just looks so nice and the quagmire out front is gone—at least for a while.

Yes, my attempt at the Hugo packet download worked. Now I have to read and get the ballot filled out. I *will* but I may be pushing the deadline quite a bit.

Hope warmer weather is more enjoyable (but with parts of the country now being inundated with flooding...). Around here I am not a fan of the humidity, but it would appear we are having more and more extreme weather more and more of the time. For now, I prefer the heat over the extensive cold... but that feeling is subject to change.

[I'd have thought a free-arm sewing machine would excel at sewing a zig zag stitch in just the direction of the tear you mention. Of course, the free-arm would have to be small enough to fit inside the pant leg, but that's kind of the point of that configuration. Anywho, yeah, you don't want to buy a replacement laptop battery years before putting it into service. I had a somewhat similar end-of-life issue with a laptop the better part of a decade ago. I found a battery cheaper than that available from the manufacturer, but it wouldn't hold a charge. I'm pretty sure it was "new old stock"—new in the sense of never having been used but old in the sense of having been manufactured years before I bought it. They keep improving battery chemistry but it's still not going to last forever. More to the fannish point, I wish you the best luck with getting through the Hugo packet (and did you download the separate Retro Hugo packet

as well as the updates to several categories after the initial posting?) in time for the voting deadline. Even without most of the Hugo novel nominees included in full, it's a massive amount of material. I daresay I won't have time to read it all. -ED]

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4 July 2014

Happy Fourth of July to all of you! (We had our own celebrations a few days ago.) While you are all whipping up a huge long weekend, I will get a quick loc ready in hope of catching the end of the next issue. Here are comments on the June issue.

Both Yvonne and I have found full-time jobs, so you won't have to hear any more about our overly long job hunt. Our new plan is to go to London in a couple of years, when we do have enough money to go. We want to see some of London, hang with some of the London fans, plus go to the Harry Potter exhibit in Watford, and there's an interesting event in Lincoln called The Asylum.

Welcome back to Pie Eyed! Quite a mix of universes here. I hope your visits to Hogwarts were pleasant. I would very much enjoy a story of any connections between Sherlock Holmes and the Hogwarts School of Magic. He might not have known all about it, but given his deductions, I am sure he suspected its presence.

My loc... the new job is great, and I am finishing up my fifth week there. They seem to like me, and the work I do seems to be of good quality, and is important to what's happening there. I am proofreading flyers for a major client, the Canadian operations of a chain of lumber and renovation stores you probably know well.

Toronto is in North America, but still, many still think that the NASFiC should be held in the US. (They forget that the NA stands for North American.) Toronto gets its share of other rotational conventions... the World Fantasy was here recently, as was World Horror, and World Mystery is returning in a few years. As I said, I am retired. I would support a NASFiC coming to Toronto, but wouldn't work on it. 30 years of conrunning should get me a gold watch from somewhere. Our reasons for not going to London also apply to the NASFiC in Detroit. Wish we could go, but we're not.

Done for now, must get to work, that's what they pay me the big bucks for. See you with the next issue.

[Happy Canada Day to you, Yvonne, and the rest of your fellow citizens. Hmm... I suppose that Sherlock Holmes could exist in an overlapping part of the multiverse with Hogwarts and its denizens. Should I ever run into PED in person, though, I suspect I'd be too awed (or cowed) to remember to ask. Well, if I can't get you excited about bidding for a Toronto NASFiC, perhaps some of the folks (all US citizens as I understand it) behind the "ConCancun" bid (for the 2003 Worldcon) would want to resurrect it as a NASFiC bid. The bid page for that <world.std.com/~sbarsky/concancun.html> is long gone but I verified that the Wayback Machine still has a copy. One or two of the several individual hotels they list would likely be big enough for a NASFiC, though they might have needed them all for a Worldcon. Still, my main reservation about a Worldcon in Cancun would apply to a NASFiC as well—the thought of so many fans in Speedos and other similar beach attire. -ED]



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Written by Richard Matheson Directed by Richard Donner



# NIGHTMARE AT 20,000 FEET

The  
TWILIGHT  
ZONE

Season 5 Episode 123

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