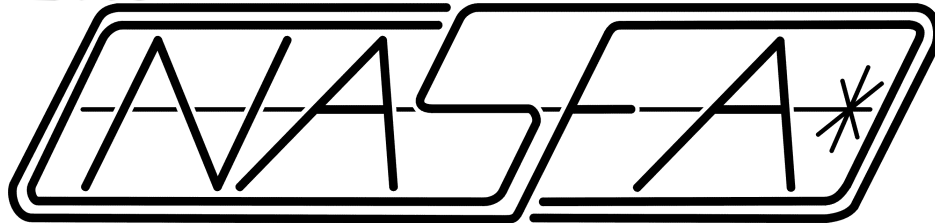


The



Shuttle
October 2014

The Next NASFA Meeting will be “Not-A-Con” on Saturday 18 October 2014

See “Oyez, Oyez,” below, for “Not-A-Con” details

▲ Oyez, Oyez ▲

The next NASFA Meeting will be **Saturday 18 October 2014**, but it may not be at the regular meeting location and there’s even a possibility it may not be at the regular time.

Because of the cancellation of Con+Stellation for this year, we are scheduling a special “Not-A-Con” meeting for October. Plans are still not set, but it will take place either at the regular location (the Madison campus of Willowbrook Baptist Church) or at the Holiday Inn Express located nearby (just off Jeff Road, a block north of the Jeff Road/US 72 intersection). Please see the map at right for the relative locations of both venues.

The meeting will start **no later than the usual 6P start time**. If we end up at the hotel, some amount of gathering may start earlier.

Please stay tuned to email as the date gets closer. You can also contact NASFA’s co-Program Director Judy Smith, who is handling the planning. Also, please contact NASFAs who may not see this in time or who may not have email to share any cluefulness you might acquire.

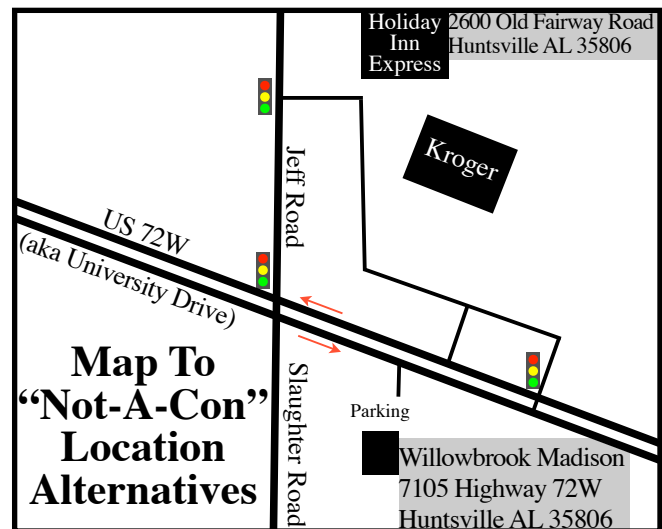
OCTOBER PROGRAM AND ATMM

The program and After-The-Meeting Meeting for the October meeting will be included as part of the “Not-A-Con” meeting described in the lead paragraphs, above.

CHANGING SHUTTLE DEADLINES

The latest tweak to the NASFA Shuttle schedule shifted the usual repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each*



Continuing Our 34th Year of Publication

Inside this issue...

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Deadline for the November 2014 issue of The NASFA Shuttle is Monday 27 October 2014

month to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

FUTURE PROGRAMS AND ATMMs

Future programs for 2014 are TBD at press time.

We need ATMM volunteers for December 2014 and all months in 2015. November 2014 is spoken for. The current plan for November is to have the ATMM at Mike Kennedy's house.

In a similar vein, we could use a host for a New Year's Eve party.

FUTURE CLUB MEETING DATES

All further NASFA meeting dates for 2014 are scheduled on the normal 3rd Saturday.

JOINING THE NASFA EMAIL LIST

All NASFANs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFANs are both encouraged and welcomed to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

2016 DEEPSOUTHCON MOVES, A LITTLE

The 2016 DSC has moved... from a projected site in Atlanta proper to the northern 'burbs of that city. ABC DeepSouthCon (as it will be known) has signed a hotel contract for the same Roswell GA Doubletree used for the DSC 51/JordanCon 5 in 2013.

DSC 54 will be 13–15 May 2016 at the aforementioned hotel. Guests have not yet been announced. Payment can be sent to ABC DSC 2016, 331 Celestial Lane, Hixson TN 37343-5810. The current membership rates are \$50 adult, \$25 for under 12 —good through the end of 2014. A PayPal option will be available later.

As best your *Shuttle* editor can tell, the convention doesn't have a traditional website. They do have a Facebook page (one that's visible to everyone, whether they have a Facebook account or not) at <www.facebook.com/pages/ABC-DSC/262311913942054>.

TAFF LOOKING FOR CANDIDATES

The Trans-Atlantic Fan Fund <taff.org.uk> will be opening nominations on 14 November 2014. Since this is an East-to-West year, the delegate must be from Europe and will travel to North America to attend (at least) Sasquan <sasquan.org>, the 2015 Worldcon, to be held in Spokane WA 19–23 August 2015.

You may recall that one person, Wolf von Witting, has already declared his intention to run.

FFANZ CANDIDATES SOUGHT, TOO

The Fan Fund of Australia and New Zealand <ffanz.sf.org.nz> has opened nominations for the 2015 race. This year is an Australia-to-New-Zealand year so the winner will be expected to travel to New Zealand for Reconnaissance <www.timelord2067.com/convention.html>, the 2015 New Zealand

National Science Fiction and Fantasy Convention, to be held 3–6 April 2015 at the Sudima Lake Rotorua hotel in Rotorua NZ. Further details for potential nominees can be found at <dan.rabarts.com/ffanz-201516/nominations-open>.

BAEN BOOKS PODCAST

Baen Books has a weekly podcast <www.baen.com/podcast/podcast.asp>, the Baen Free Radio Hour. The 'casts can be downloaded from the website (but don't miss a week as the link apparently goes away when a new episode is posted) or subscribed to on iTunes. Contents include things like interviews, Baen news, contests, serialized readings, and radio plays.

NEW SF PRIZES ANNOUNCED

Sci-Fest LA <www.sci-fest.com>—a Los Angeles-based festival for sf one-act plays—has announced two new prizes for original science fiction short stories. (That's right, not plays.) The Roswell Award is open to adult writers (age 18+) and carries a \$1000 prize. The Tomorrow Prize is open to high school students in Los Angeles County and carries a prize of \$250. The maximum story length for either award is 1500 words. More information is on the Sci-Fest website.

JIM BAEN MEMORIAL SHORT STORY CONTEST

Entries have opened for the 2015 Jim Baen Memorial Short Story Award contest, sponsored by Baen Books and the National Space Society <www.nss.org>. Entries must be received by 1 February 2015; full rules can be found at <www.baen.com/baenmemorialaward.asp>. The grand prize includes paid publication on the Baen Books website.

ANGRY ROBOT CHANGES HANDS

SF imprint Angry Robot Books <angryrobotbooks.com> has been sold by Osprey Publishing Group to bookstore owner and magazine editor Etan Ilfeld. He also picked up two other non-genre Osprey imprints.

NA-NA-NA (ETC.) BATMAN—STAMPS

The USPS has debuted a set of Batman stamps <www.usps.com/search.htm?q=batman> commemorating the 75th anniversary of the iconic comic hero. The first day of issue was 9 October 2014, timed to coincide with New York Comic Con. Each sheet of 20 Forever stamps includes multiples of Batman images from four different eras, plus singles of the corresponding Bat emblems—eight different images in all.



September Minutes

by Doug Lampert

The September meeting of the North Alabama Science Fiction Association was called to order on Saturday, September 20, 2014, in the Madison satellite location of Willowbrook Baptist Church at 6:30:01P by President Mary Lampert. Dave had asked us to wait until 6:30 to start, because he knew he was going to be late, and we came as close as possible. We also wanted to finish before he got there so we could razz him. The traditional crickets started the meeting.

OLD BUSINESS

Diddly.

NEW BUSINESS

Squat.

CON BUSINESS

According to Con†Stellation 2015 co-con chair Shelly, questions are getting typed to go to the hotel lady. We don't have a contract signed yet, but we're close. Con†Stellation will be back in the Airport Sheraton for the first time in many years. Pros and cons of the airport hotel were discussed. We have a tentative date picked out for the con. Shelly will be looking for people to fill convention positions shortly after the hotel contract is signed. She will appreciate volunteers.[Shelly sends word that the contract has been signed. Yay! -ED]

Sam moved to adjourn at 6:35:01P, five minutes after we started, down to the second.

For the September program, Mitch Hunt gave a presentation about Raspberry Pi, a small, inexpensive, low-power computer that is ideal for electronic hobbies and learning programming. He also promoted the Huntsville Python Users Group. Maria and Adam Grim hosted the After-the-Meeting Meeting at the meeting location at Willowbrook Madison.

NASFA Calendar

OCTOBER

- 02–05 Game Fest 24—Atlanta GA.
- 02–05 SIEGE—Atlanta GA.
- 02 Bailey Cove Library Book Discussion: *MaddAddam*, Margaret Atwood; 6P. Per the library website <hmcpl.org/bookclubs/bailey_cove_scifi>, this book club is currently inactive.
- 03–04 Handmade & Bound—Nashville TN.
- 03–05 CONtraflow—New Orleans LA.
- 04 Yom Kippur.
- 05 Eid al-Adha.
- 09–12 Pirate Festival—Tybee Island GA.
- 09 First Day of Sukkot.
- 10–12 AkaiCon—Nashville TN.
- 12 Día de la Raza.
- 13 Columbus Day/Native Americans' Day/Indigenous People's Day.
- 13 Thanksgiving (Canada).
- 15 Last Day of Sukkot,
- 15 BD: Robert Buelow.
- 16 Boss's Day,
- 16–19 Horror Film Festival—Atlanta GA.
- 17–19 Walker Stalker—Atlanta GA.
- 18–19 Fal-Con—Hoover AL.
- 18* NASFA Meeting—Special "Not-A-Con" meeting. See the "Oyez, Oyez" column on page 1 of this issue for details.
- 24–25 Rocket City NerdCon—Huntsville AL.
- 24–26 Anime Academy—Athens GA.
- 24–26 Geek Media Expo—Nashville TN.
- 25 BD: Marie McCormack.
- 31 Halloween.
- 31–02 CONjuration—Atlanta GA.
- 31–02 Eyecon: Vampire Diaries—Atlanta GA.
- 31–02 PhreakNic 18—Nashville TN.

NOVEMBER

- 01 Día de Todos los Santos.
- 02 Daylight Saving Time ends.
- 02 Día de Muertos.
- 04 Election Day.
- 06 Bailey Cove Library Book Discussion: *Fevre Dream*, George R.R. Martin; 6P. Per the library website

<hmcpl.org/bookclubs/bailey_cove_scifi>, this book club is currently inactive.

- 07–09 Anime Blast—Chattanooga TN.
- 07–09 Fanboy Expo—Knoxville TN.
- 07–09 Fangcon—Knoxville TN.
- 11 Veterans Day.
- 11 Remembrance Day (Canda).
- 14–15 Nerdacon v9—Columbus GA.
- 15* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: Mike Kennedy, at his house (tentative).
- 15 Hamacon Minicon—Huntsville AL.
- 17 Aniversario de la Revolución Mexicana.
- 21–23 Comic Convention—Memphis TN.
- 22 BD: Nancy Renee Peters.
- 23 BD: Mike Kennedy.
- 24 Atlanta Anime Day—Atlanta GA.
- 27 Thanksgiving Day.
- 29 BD: Howard Camp.
- 30 BD: Joshua Kennedy.
- 30 BD: Richard Gilliam.

DECEMBER

- 04 Bailey Cove Library Book Discussion: *Roadside Picnic*, Arkady Strugatsky and Boris Strugatsky; 6P. Per the library website <hmcpl.org/bookclubs/bailey_cove_scifi>, this book club is currently inactive.
- 05–07 Yama-Con 2—Pigeon Forge TN.
- 06 SukoshiCon—Birmingham AL.
- 06–07 Farragut Fest—Kingsland GA.
- 07 Pearl Harbor Remembrance Day.
- 09 BD: Maria Grim.
- 12 Día de la Virgen de Guadalupe.
- 12 BD: Toni Weisskopf.
- 12–14 GeekonomiCon—Biloxi MS.
- 17 First Day of Hanukkah.
- 17 BD: Robin Ray.
- 19 BD: Yvonne Penney.
- 20* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
- 20 BD: Aaron Kennedy.
- 21 Winter Solstice.
- 24 Last Day of Hanukkah.
- 24 Christmas Eve.
- 25 Christmas Day.
- 26 BD: Michael R. Stone.
- 26 Boxing Day.
- 26 First Day of Kwanzaa.
- 28 Día de los Inocentes.
- 31 New Year's Eve, party host(s) needed.

JANUARY 2015

- 01 New Year's Day.
- 01 Last Day of Kwanzaa
- 02–04 Anime Kaiju—Nashville TN.
- 03 BD: Jim Kennedy.
- 03 BD: Karen (Hopkins) Omel.
- 06 BD: Rich Garber.
- 06 Epiphany.
- 06 Día de Reyes.
- 07 BD: Douglas E. Lampert.
- 07 Orthodox Christmas Day.
- 09–10 Shadowcon—Memphis TN.
- 09–11 GaFilk—Atlanta GA.
- 14 Orthodox New Year.
- 16 BD: Bruce Butler.
- 16–18 Siege of Augusta—Augusta GA.

Writer (in a Canadian sf/f fanzine circa 2013).....**Taral Wayne** (97 points)
 Writer, first runner-up.....Dale Speirs (51 points)
 Writer, second runner-up.....Garth Spencer (48 points)
LoC Writer (in a Canadian sf/f fanzine circa 2013)**Brad Foster** (55 points)
 LoC Writer, first runner-up.....Eric Mayer (51 points)
 LoC Writer, second runner-upSheryl Birkhead (47 points)
Artist (in a Canadian SF&F fanzine circa 2013)**Brad Foster** (95 points)
 Artist, first runner-upSteve Stiles (70 points)
 Artist, second runner-upTeddy Harvia (51 points)
Canadian Fanzine (circa 2013)**Broken Toys**, Taral Wayne, ed. (87 points)
 Canadian Fanzine, first runner-up.....**BCSFazine**, Felicity Walker, ed. (62 points)
 Canadian Fanzine, second runner-up.....**Opuntia**, Dale Speirs, ed. (58 points)
2014 Faned Hall of Fame**Fred Hurter, Jr.**, editor of *Censored* from June 1941 to 1951

CÓYOTL AWARDS

Winners of both the 2012 and the 2013 Cóyotl Awards were announced by the Furry Writers' Guild <furrywritersguild.com> at RainFurthest 2014 <www.rainfurthest.org/2014>, held 25–28 September 2014 at the Hilton Seattle Airport & Conference Center in Seattle WA. These are peer awards, voted on by members of the guild. The winners are:

2012 Cóyotl Awards

Novel**By Sword and Star**, Renee Carter Hall
Novella**Reach for the Sky** (*The Battle of Britain—a novel of Lt. Corn Book 1*), Vixxy Fox
Short Story**“Chasing the Spotlight,”** Tim Susman

2013 Cóyotl Awards

Novel**God of Clay**, Ryan Campbell
Novella**Indigo Rain**, Watts Martin
Short Story**“Fox in the Hen House,”** Mary E. Lowd
Anthology**Hot Dish #1**, Aloplex, ed.



ALAA HALL OF FAME INDUCTEES

Also at RainFurthest, the Anthropomorphic Literature and Arts Association announced the 2014 inductees to the ALAA Hall of Fame <www.ursamajorawards.org/fame.htm> (for “people and anthropomorphic works that were a major influence on the anthropomorphic field as it developed into what it is today”). They are:

- Carl Barks** (comic book artist and writer)
- Charlotte’s Web**, E. B. White (novel)
- Osamu Tezuka** (cartoonist, animator, and film producer)

The Amazing Colossal Giant Tree Squid

No Need for a Questing Beast—Chapter 8
 by PieEyedDragon

[Editor’s Note: PieEyedDragon’s adventures in Middle-Earth will resume in these pages later. In the meantime, we take you to another time and location. PED spends less time “on camera” as this adventure develops, but still plays a part.]

Hagrid rushed back to his hut and quickly did several minor chores inside. He then checked the pumpkin patch, set a large, full copper tea kettle next to the fire, and tried to sneak down near the lake. Soon, a medium large fir tree was seen to have one trunk... and two large booted feet.

Hagrid spotted nothing strange for a while, then he became aware of a disturbance at the mouth of the little forest river. Something like large, pale snakes were writhing up and through the overhanging trees. Looking more carefully, he saw that it seemed to be the giant squid, a relatively tame creature. It looked like it was trying to climb out of the water and into the trees. This was certainly peculiar. He also half-glimpsed the partial outlines of a couple of curious Centaurs off to either side of it. Glancing back at the lake, there seemed to be the branches of a floating tree. He looked back at the squid, trying to come to grips with such strange behavior. He looked again at the lake. The branches had moved much closer to the river. There were disturbances on the surface opposite the forest. The “branches” lifted up a little. They were attached to a large, scaly head... very like the head of a dragon! The head gently turned aside and began moving slowly away, parallel with the edge of the lake. A long, long tail sculled lazily behind it for a very great distance. Myrtle was right. This thing was *huge*. It was... it was so... so...

Hagrid: Bootifu’!

The creature seems to pause, motion slowing to a stop. It looks up, down, around to both sides, and behind. It starts moving slowly toward Hagrid. Hagrid keeps very, very still. The beast slows and stops about thirty feet offshore.

PED: What’s beautiful?

Hagrid: (Timidly) Uh, you are.

PED: (Taken aback) Oh, leave your blarney in Ireland’s Kilmarny. I have it on very high authority that my face is quite homely. It serves me as it is. Come out so I can see you a little better. What are you, a man or a mountain?

Hagrid: (Edging out of the greenery, feeling like the first time he had been called up to the Headmaster’s office) Ah, my name is Hagrid. Keeper of the Keys and Grounds here at Hogwarts School of Witchcraft and Wizardry. Me mum was a giant. Dad was a wizard. I’m also Perfesser o’ Care o’ Magical Creatures.

PED: Oh, my. You are an interesting person in all sorts of ways. It’s not really my *name*, but I am usually known as the Pie Eyed Dragon. Call me “PED.”

Hagrid: Why, ah, thank ye, yer lordship sir.

PED: (Softly) I am actually female, but never mind. (Raises head and listens) It sounds like someone’s kettle is boiling over.

Hagrid: Oh, ah, I left tha kettle near tha fire; was gonna have tea later with... ah, could you... would you... like to have some... tea?

PED: (Remembering Lady Oka’s words) That... is a most honorable and welcome invitation. I accept. I’ll follow you there.

Hagrid: (Feeling like the class female wallflower who had just been asked to the Yule Ball by the Head Boy) I’ll try ter find a cup in your size.

PED: That won’t be necessary, and likely not possible. I will make myself small enough to make use of the usual ones.

Hagrid: You can do that?

PED: Size is relative; and I’m relatively good at such magic. [Climbs out of the water, dragging her hindquarters.]

Hagrid: (Eyes bulging and filling with tears at the sight of the scars upon scars, and stump of a leg) No! Oh *no!* Wha’ in tha worl’ happened to ya?

PED: Well, I was in a fight. But you should see the *other* guys. They’re all dead. [Levitating hindquarters, and

shrinking.] Lead on.

— O — O — O —

Professor McGonagall: (Seeing part of this meeting from a window of the Headmaster's office) It's gotten much, much smaller now. It's following Hagrid like a very improbable lap dog. I think someone Charmed someone, but, given Hagrid's fondness for deadly creatures, I doubt any magic was involved in it. They're going inside the hut.

Professor Everard: Minerva, would you feel comfortable going down there and listening in.

Professor McGonagall: You're asking me to eavesdrop?

Professor Dumbledore: While I am reasonably certain our groundskeeper is in no danger; there are still unknowns. Forewarned is forearmed. A small cat might go unnoticed.

Professor McGonagall: Very well, then. (Looks out one more time and gasps, seeing a slight, skipping figure wearing a red hood to protect her pale skin.) Oh, No! Luna is heading that way with a basket!

Professor Snape: All the more reason to hurry, then.

— O — O — O —

[Some of the above beings and situations have been suggested by the works of J.K. Rowling. (But you already knew that, didn't you?)]

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@bell.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

25 September 2014

Thanks for the September *Shuttle*, and it looks like I will actually make the deadline this time. A fast letter, and here goes...

Wolf von Witting is going for TAFF? He definitely has my support. TAFF needs to be more than just US and UK fans going back and forth across the Atlantic. I have Wolf's own zine to respond to, and I am sure he will have something about his TAFF run there.

As I read through the pages of the Loncon report, with all the awards listed, I realized that I'd like to be involved again, and go to Worldcon again, but I simply just can't justify the costs any more. As I have said elsewhere, it looks like we are just local fans from now on, although another Montreal Worldcon would change that. Just sayin'... I was once interested in the business meetings, and the schmoozing around at Worldcon bid parties... no longer. However, I am interested in where Worldcon ends up. The power of the European vote should not be discounted; Worldcon will end up in Helsinki one fine day, and other European cities, too. I'd love to be there, but not on my budget.

Sheryl's loc... to the best of my knowledge, the current CUFF delegate, going to the Convention, staged by VCON in Vancouver in October, is Halifax fan Travers Milo. Sheryl, I am a relatively new Facebook friend of Travers', so I can try to find out how to get any donations to him. (Ah, you have his e-mail address!) Indeed, we do have some plans for London, but it will be at least two years before we feel we will have the funds to go.

Our biggest activity these days is our little steampunk busi-

ness, Penney's Steampunk General Store, where we sell jewelry, crafts, and other assorted goods with a steampunk tinge to them. Our next show is at Genrecon in Guelph, northwest of Toronto. This should be fun; it's the first hotel room we've taken at a con in several years. Looks like Yvonne will be a judge at the Genrecon masquerade, too.

Time to go, and let the e-mail do its magic. Many thanks, and see you next time.

[Montreal is up against stiff competition for their 2017 bid; if they lose that I'd guess 2021 is the next reasonably open year. (Though, of course, they could choose to go against other existing bids.) Nonetheless, I expect La Métropole will eventually host another Worldcon as will Toronto. If I'm still mobile then either city would be attractive. As for the power of the European vote and Helsinki, I think you'll find quite a few votes for that city will come from this side of the pond. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

3 October 2014

Man once again, where has the year gone? My summer projects (after the shock of needing a new roof) got put on hold and I have not even come close to catching up. Somehow the need to get the glass insert for the outer door got lost in the rush. No one wants to even look at it. The glass is intact and I have the gasket. I know what needs to be done but no matter how many times I tried to tuck it around the glass, it persisted in falling out. The only company willing to discuss it was way out of my range—charge \$165 just to show up with no guarantee to help—and no office, etc., so I could not go to them. Well, I just left the thing in the spare bedroom. I was moving it out to see if any of the numerous repair guys would look (the furnace people, the air conditioner people, the fireplace people, the plumber, etc.) at it and, hey... So far that pane has stayed put. I suspect that it swelled enough in the warm weather that it is sort of stuck there. I am uncertain what is going to happen when the cold weather may shrink it back—oops—there goes the huge pane falling out... We shall see. It appears my only other alternative is to buy a new door since this is probably the original (has two inserts—screen for summer and glass for winter—each for the upper half of the door only). I doubt I could find a replacement insert, and heaven only knows about standardization of doors—never having been involved in any of this. Heck, I have to pay for the roof first—even if I have to just tape (agh. frozen duct tape might not be the wisest alternative to keep a pane in place...) the inset in until I can find a solution and then a way to finance it!

Anybody have any suggestions of any way to watch videos from a website on TV? I have Roku, but if anyone is familiar with sites such as Coke and Popcorn <www.cokeandpopcorn.ch> it is much more comfortable to be able to watch episodes from a serial on a TV rather than sit at the work desk and watch on the computer screen. I looked into it and was told (since I have Macs) that the Apple TV would do it—but “they” lied! It only will work with the newer Macs and mine is at least a year too old. Roku only works for (pretty much) those sites you subscribe to—such as NetFlix—and the selections are nowhere near as broad as CnP. Just wondered if anyone had any suggestions on how to manage to watch the episode directly on TV as it is appearing on the computer monitor. It was worth a try!

Sigh, the numbers from Loncon 3 are humbling. Granted, it

has been a very long time since I went anywhere near a World-con, but that is huge. I am hoping to be able to get a copy of Curt's trip report when it come out. I have not actually seen any significant reports yet, just minor comments. On WSFS amendment passing changes—I can see glitches on anything fannish being top heavy with electronic voting (so to speak)—which *might*, could ignore any intent to make separate categories... Whee—I am tap dancing around fanzine, etc.,—electronic versus paper... such fun and I better stop before I choke on the foot in my mouth!

Aha! I was going to ask what AFAIK stands for then took it in context and figured it out. I got several electronic notices (but then all computer activity ceased for about 2 or so days—haven't been back since...) oops—now reading the whole thing (intended to go back at my leisure)—the deadline was Oct 1 (only found it Sept 29th—no time to read it through... Taral forwarded it and I got another one direct...)

[The following recreates an email received by Sheryl concerning voting on the Faned Awards. See elsewhere in this issue for a report of the winners. -ED]

--Original Message--

From: R GRAEME CAMERON

Sent: Sunday, September 28, 2014 5:22 AM

Subject: 2014 Faned Ballot

2014 FANED AWARDS: NEW RULES: Anyone in the world who contributes to Canadian zines is eligible, anyone in the world who reads Canadian zines may vote.

Send to R Graeme Cameron, rgraeme@shaw.ca but, before you do, feel free to forward the email ballot to others. You have up to six votes per category.

Type '1' beside your first choice, '2' beside your second choice, & so on. Then hit send.

BEST FANZINE (Space Cadet not eligible because won last year):

Auroran Lights—

BCSFAzine—

Broken Toys—

Ecdysis—

Fanactical Fanactivist—

Impulse—

One Swell Fooop—

Opuntia—

OSFS Statement—

Warp—

BEST WRITER (R. Graeme Cameron not eligible cause won last year):

Michael Bertrand—

Keith Braithwaite—

Jonathan Crowe—

Lester Rainsford—

Dale Speirs—

Garth Spencer—

Sylvain St-Pierre—

Tamara Vardomskaya—

Taral Wayne—

Neil Williams—

BEST LOC WRITER (Lloyd Penney not eligible cause won last year):

Michael Bertrand—

Jason Burnett—

Sheryl Birkhead—

Ned Brooks—

Brad Foster—

Brent Francis—

Dave Haren—

Eric Mayer—

Bill Patterson—

Steve Stiles—

BEST ARTIST (Taral Wayne not eligible cause won last year):

Brad Foster (*BCSFAzine*, *One Swell Fooop*, *Space Cadet*)—

Teddy Harvia (*Space Cadet*)—

Marquise (*Warp*)—

Jennifer Seely (*Ecdysis*)—

Bernard Reischel (*Warp*)—

Thank you for voting!

Deadline is midnight PST Wednesday October first.

Cheers! Graeme

Gulp. Erp (and words (sort of) to that effect). I suddenly see my own name in the communication—never got through the whole thing before this. *Surprise! Hey—my name is there...*

It feels discourteous on my part not to have at least said thank you. Ah well—can't turn the clock back now. At least for future reference... Drat, now that I have seen the whole ballot I would have liked to let fen know how I felt by actually voting—especially seeing *Opuntia* and knowing it is no longer a printed fanzine, for example.

[I saw a posting from Mr. Cameron that indicated he got info on the Faned vote out later than he should have, but I didn't realize it went out less than a week before the deadline. I spend far too much of my available fanac time producing the *Shuttle* to have time to read any Canadian zines much less contribute to them, so I'm not qualified to vote... but I'd have been a little peeved to get this kind of notice on such a short timeline. In any case, Sheryl, not only did you appear on the ballot, but you came in a close third; only 8 points behind the winner. Two more ballots listing (only) your name for Best LoC Writer would have put you over the top. (A first place vote was worth 6 points.) RE your issue with casting video from your computer to a TV, you could check on Chromecast <www.google.com/chromecast>, but if your Mac doesn't meet the minimum specs for interfacing to Apple TV then I doubt it would do so for Chromecast either. There might also be something you could do with a used Wii console and appropriate wireless bridge hardware, but I wouldn't have a clue where to begin advising how to set that up. -ED]



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