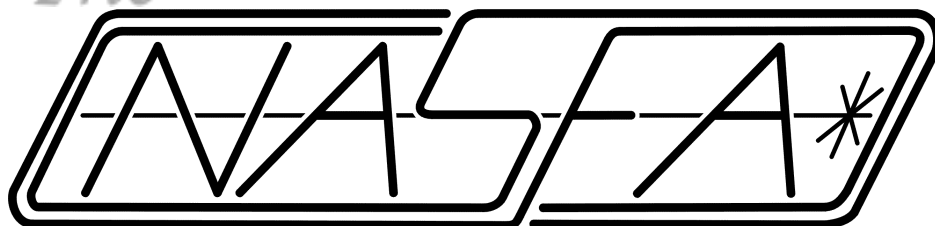


The



Shuttle

May 2015

The Next NASFA Meeting is 6:30P Saturday 16 May 2015 at the Regular Location

Concom: 3P Saturday 16 May 2015, at the Church

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **6:30P Saturday 16 May 2015**, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map at right if you need help finding it.

PLEASE NOTE that per a vote at the October 2014 meeting, the start of the Business Meeting has changed from 6P to 6:30P. Programs are still scheduled to start at 7P.

MAY PROGRAM

The May program is TBD; Judy is working on something but did not have a confirmation at press time.

MAY ATMM

The host for the May After-The-Meeting Meeting is TBD at press time. We can assume the ATMM will likely be at the church and that the usual rules will apply—that is, please bring food to share and your favorite drink. Also, assuming it's at the church, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

CONCOM MEETING

The next Con†Stellation XXXIII Concom Meeting will be at 3P on 16 May 2015—the same day as this month's club meeting. It will be held at the same place as the club meeting, Willowbrook Baptist Church. There will be a dinner break between the Concom Meeting and the NASFA Business Meeting.

The intent going forward is for the concom to meet on club

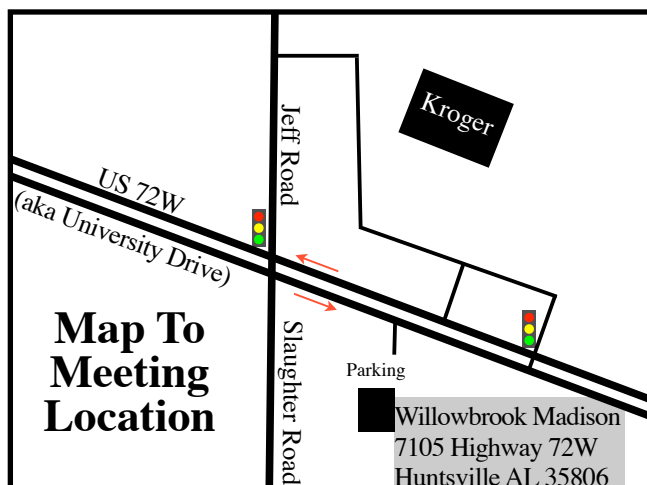
meeting days, at least until we get close enough to the con to require going to two meetings a month. Stay tuned, though, and consider all meeting dates past this month as tentative until confirmed.

FUTURE PROGRAMS AND ATMMs

Future programs for 2015 are TBD at press time. We need ATMM volunteers all remaining months in 2015 except possibly November.

FUTURE CLUB MEETING DATES

All but one remaining 2015 NASFA meeting dates are cur-



Map To Meeting Location

Continuing Our 35th Year of Publication

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Deadline for the June 2015 issue of The NASFA Shuttle is Monday 1 June 2015

rently scheduled on the normal 3rd Saturday. The July 2015 meeting has been shifted to the 4th Saturday (25 July 2015) to avoid a conflict with Con Kasterborous.

CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the usual repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

JOINING THE NASFA EMAIL LIST

All NASFAnS who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAnS are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

TIPTREE FELLOWSHIPS CREATED

Administrators of the James Tiptree, Jr. Award <tiptree.org> have established the Tiptree Fellowships, to be awarded annually beginning this year. The two \$500 fellowships will be for "creators who are doing work that pushes forward the Tiptree mission." The announcement mentions "writers, artists, scholars, media makers, remix artists, performers, musicians, or something else entirely" who are "doing work that is changing the way we think about gender through speculative narrative" as possible recipients.

Applications are expected to open at this year's WisCon <www.wiscon.info>, to be held 21–24 May 2015 at the Madison Concourse Hotel & Governor's Club in Madison WI.

GUFF CALLS FOR CANDIDATES

The Going Under/Get Up and Over Fan Fund <www.taff.org.uk/guff.html> is taking nominations for a European fan to travel to Australasia in 2016. They will be expected to attend (at least) Contact2016 <contact2016.com>, the 55th Australian National Science Fiction Convention, to be held 25–28 March 2016 in Brisbane, Australia.

Depending on the length of trip the winner can make, they are also encouraged to visit other parts of Australia as well as New Zealand. With the NZ natcon in early June that year, it would require a somewhat long trip to make it to that as well.

Nominations are open until 31 May 2015. Full details can be seen at <www.taff.org.uk/guff/ann-1504.pdf>.

2015 FILK HALL OF FAME INDUCTEES

Three new inductees—Kay Shapero, Nick Smith, and Steven Joel Zeve—have been announced for the Filk Hall of Fame. Selection was by a jury, with representation from 10 international filk conventions—including GAFilk (Atlanta area).

CALL FOR NOMINATIONS—PARSEC AWARDS

The Parsec Awards for speculative fiction podcasting have

opened their 2015 nominations <tinyurl.com/kepqx2n>. Instructions on the website allow you to make noms in any or all of the 16 categories. As noms are made, they are added to the list at <www.parsecawards.com/2015-parsec-awards/nominees>. Winners are selected by jury and will be announced at DragonCon <www.dragoncon.org>, to be held 4–7 September 2015 at the Hyatt Regency Atlanta and surrounding hotels in Atlanta GA.

HUNTSVILLE MAKES ANOTHER LIST OF HITS

The *Shuttle* occasionally reports on various accolades for areas in and around our home base. This time Huntsville was named as one of the best cities for pay in STEM fields (science, technology, engineering, and mathematics) in the US—coming in at number 15 on the list. As the only Southern city so named (unless you count DC or MD as Southern), survey compilers SmartAsset.com deemed Huntspatch the "STEM capital of the South."

April Minutes

by Steve Sloan

The April meeting of the North Alabama Science Fiction Association was called to order on Saturday, April 18, 2015, in the Madison satellite location of Willowbrook Baptist Church at 6:37:35P by President Mary Lampert. The usual crickets and gavel were used to start the meeting.

OLD BUSINESS

None.

NEW BUSINESS

We still hadn't selected a 2016 Con†Stellation con chair. (Cue the furniture jokes.) There were no volunteers.

Adam and Maria were going to Hypericon, and they wanted to take Con†Stellation flyers.

CON BUSINESS

Shelly, Con†Stellation 2015 co-con chair, was asleep, so others made announcements for her. We had Orson Scott Card as our Guest of Honor. Our list of Also Attendings included Les Johnson and a new addition, Allen Lewis.

Doug asked if we could pick out guests of honor for Con†Stellation 2016 without a con chair. We would probably need to know the date and hotel first. This far out, maybe we could get someone to agree to a flexible schedule.

Sam moved to adjourn at 6:47:14P.

April's program was trivia for chocolate, focused on trivia about constellations and Con†Stellations. Doug and Mary Lampert hosted the After the Meeting Meeting at the meeting location.

NASFA Calendar

MAY

- 01 May Day/Law Day/Loyalty Day/International Workers' Day.
- 01–03 Oasis 27—Orlando FL.
- 02 National Explosive Ordnance Disposal Day.
- 05 Batalla de Puebla/Cinco de Mayo.
- 06 National Nurses Day.
- 07–10 Full Moon Festival—Nashville TN.
- 07–10 World Horror Convention—Atlanta GA.
- 08–10 Outlantacon—Atlanta GA.
- 10 Mothers' Day/Fête des Mères/Día de la Madre.

- 14 BD: Nancy Whittle.
- 14 Ascension Day.
- 15 Peace Officers Memorial Day.
- 15–18 CostumeCon—North Charleston SC.
- 16* Con†Stellation XXXIII Concom Meeting—3P, at Willowbrook Madison.
- 16* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD (but probably at the church).
- 16 BD: Linda Bolgeo.
- 16 Armed Forces Day.
- 18 Victoria Day.
- 19 BD: David O. Miller.
- 21–25 Game-O-Rama—Atlanta GA.
- 22–24 Mobicon XVIII—Mobile AL.
- 22–24 Nashcon—Franklin TN.
- 22–24 Timegate—Atlanta GA.
- 23 JABECon—Lebanon TN.
- 24 Pentecost.
- 24 Shavuot.
- 25 Memorial Day.
- 25 National Missing Children’s Day.
- 27 BD: Kathy Paulk.
- 28–31 MomoCon—Atlanta GA.
- 29 BD: John F. Kennedy.
- 29–31 ConCarolinas—Charlotte NC.

JUNE

- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 05–07 Fanboy Expo—Knoxville TN.
- 06–07 Memphis Comic Expo—Memphis TN.
- 11 Comic & Toy Show—Nashville TN.
- 12–14 Sci Fi Summer Con—Atlanta GA.
- 13–14 Shatterdome Atlanta—Atlanta GA.
- 14 Flag Day.
- 14 BD: Ali Scanland.
- 17 BD: Jeff Freeman.
- 18 Ramadan starts.
- 19–21 Hypericon—Nashville TN.
- 19–21 Gameroom Expo—Atlanta GA.
- 20* Con†Stellation XXXIII Concom Meeting—3P, at Willowbrook Madison. **TENTATIVE.**
- 20* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
- 21 BD: PieEyedDragon.
- 21 Summer Solstice.
- 21 Fathers’ Day/Fête des Pères/Día del Padre.
- 26–28 Hamacon—Huntsville AL.
- 26–28 LibertyCon 28—Chattanooga TN.

JULY

- 02 BD: Deb Stone.
- 03 Independence Day (observed).
- 04 Independence Day.
- 09–12 Play On Con—Birmingham AL.
- 09 Nunavut Day.
- 10–12 Anime Blues Con V—Memphis TN.
- 10–12 ShudderCon—Chattanooga TN.
- 11 Nashville Comic & Toy Day—Nashville TN.
- 18–19 Con Kasterborous—Huntsville AL.
- 24–26 ArmadilloCon 37—Austin TX.
- 25* Con†Stellation XXXIII Concom Meeting—3P, at Willowbrook Madison. **TENTATIVE.**
- 25* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
PLEASE NOTE that this is a week later than usual,

- due to a convention conflict.
- 18 Eid al-Fitr.
- 26 Parents’ Day.
- 29 BD: Mark Paulk.

AUGUST

- 07–09 Akaicon—Nashville TN.
- 07–09 Fandomfest—Louisville KY.
- 07–09 Shore Leave 37—Baltimore MD.
- 07–09 BronyCon—Baltimore MD.
- 08 BD: Jim Woosley.
- 12 BD: Sue Thorn.
- 14 BD: Edward Kenny.
- 14–16 Onyxcon 7—Atlanta GA.
- 15* Con†Stellation XXXIII Concom Meeting—3P, at Willowbrook Madison. **TENTATIVE.**
- 15* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
- 15–16 AndoCon—Atlanta GA.
- 16 Atlanta Comic Convention—Atlanta GA.
- 19 National Aviation Day.
- 19–23 Sasquan (73rd Worldcon)—Spokane WA.
- 21 BD: Deborah Denton.
- 21 Senior Citizens Day.
- 26 Women's Equality Day.

OoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOo
The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth Saturday.) The regular meeting location is the Madison campus of Willowbrook Baptist Church, (old Wilson Lumber Company building)—7105 Highway 72W. The Executive Committee meeting (if scheduled) is before the business meeting. The business meeting is at 6:30P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

Hugo & Site Selection Open

by Mike Kennedy

Voting for the Hugo and Campbell Awards has opened, as has Site Selection for the 2017 Worldcon. More details about each follows, though most members of Sasquan have already received ballots for both via postal mail.

HUGO/CAMPBELL VOTING: MORE COMPLICATED THAN USUAL

Since the initial announcements of finalists for the Hugo Awards and Campbell Award, the tale has gotten more complex. (See the April 2015 issue of the *Shuttle* for basic info on the Sad Puppies and Rabid Puppies effect on Hugo noms.)

A couple of (now ex-) finalists have been found to be ineligible *and* four people have withdrawn nominations—some but not all in time to have their slot re-filled by a work that didn’t make the initial list. It should be noted that nominees are always contacted—subject to available contact info—before the finalists are announced to ask if they wish to accept the nomination. A lack of response within some stated time limit is taken as a positive reply. These changes (including the ineligibility declarations) all happened *after* that time... two of them so late that the ballot had already been sent to the printer.

Rather than try to list all the withdrawals (and, where applicable, replacements) I’ll just refer you to the Sasquan website. The as-printed ballot can be found at sasquan.org/wp-content/

uploads/2015/05/2015-Hugo-Award-Ballot.pdf>. However, the large majority of Hugo voters in recent years have voted electronically—for which see <sasquan.org/hugo-awards/voting>. It is not clear if the electronic form will note withdrawn nominees that appear on the printed ballot. You need to know your membership number and have a PIN issued by this year’s Worldcon to vote electronically. That has already been emailed to Sasquan members, but there’s an email address (at both links above) that you can use to request a reminder.

The deadline for Hugo & Campbell voting is Friday 31 July 2015, 11:59P PDT. Note that you can enter your electronic Hugo/Campbell votes in stages; making additions and changes right up to the deadline. *Only the final version* of your vote will be counted, no matter how many times you make changes.

SITE SELECTION VOTING

Unlike voting for the Hugos & Campbell, Worldcon Site Selection voting cannot be done (fully) electronically—the theory being that printed ballots allow the bidding committees to audit the voting. Sasquan is trying to allow “partial” electronic voting but even an emailed PDF ballot must be *hand*-signed. You can find details online at <sasquan.org/site-selection>.

Mailed in ballots must *reach* Sasquan by Monday 10 August 2015, 24:00 PDT. Site Selection voting can also be done at the convention, either in person or via a ballot hand-carried by a friend.

All ballots must be accompanied by a \$40 fee (there is a way to do this electronically) which buys the voter a Supporting Membership for the winning bid. Filed bidders are Washington DC, Shizuoka City Japan, Montreal, and Helsinki. Write-ins are possible, but to be eligible a site must file certain paperwork with the administering convention. The listed bids have said paperwork already on file and linked from the site selection website above.

Awards Roundup

CLARKE AWARD

The winner of the 2015 Arthur C. Clarke Award <www.clarkeaward.com> (for the “best science fiction novel of the year [...] whose UK first edition was published in the previous calendar year”) has been announced: **Station Eleven**, Emily St. John Mandel (Picador).

BRAM STOKER (AND OTHER HWA) AWARDS

The winners of the 2014 Bram Stoker Awards and other awards by the Horror Writers Association <horror.org> were announced and presented during the World Horror Convention <www.whc2015.org>, held 7–10 May 2015 at the Atlanta Marriott Marquis in Atlanta GA. The Stokers (styled as for Superior Achievement in horror and dark fantasy) went to:



- Novel**.....**Steve Rasnic Tem**, *Blood Kin* (Solaris Books)
- First Novel**.....**Maria Alexander**, *Mr. Wicker* (Raw Dog Screaming Press)
- Young Adult Novel**.....**John Dixon**, *Phoenix Island* (Simon & Schuster/Gallery Books)
- Graphic Novel**.....**Jonathan Maberry**, *Bad Blood* (Dark Horse Books)
- Long Fiction**.....**Joe R. Lansdale**, “Fishing for Dinosaurs” (*Limbus, Inc.*, Book II)
- Short Fiction** (tie).....**Usman T. Malik**, “The Vaporization

- Enthalpy of a Peculiar Pakistani Family” (*Qualia Nous*) and **Rena Mason**, “Ruminations” (*Qualia Nous*)
- Screenplay** ..**Jennifer Kent**, *The Babadook* (Causeway Films)
- Anthology**.....**Ellen Datlow**, *Fearful Symmetries* (ChiZine Publications)
- Fiction Collection**.....**Lucy Snyder**, *Soft Apocalypses* (Raw Dog Screaming Press)
- Non-Fiction**.....**Lucy Snyder**, *Shooting Yourself in the Head for Fun and Profit: A Writer’s Survival Guide* (Post Mortem Press)
- Poetry Collection**.....**Tom Piccirilli**, *Forgiving Judas* (Crossroad Press)
- Other HWA awards presented (many previously announced) included:
- Grandmaster**.....**William F. Nolan**
- Lifetime Achievement Awards**.....**Jack Ketchum** and **Tanith Lee**
- Mentor of the Year**.....**Kathy Ptacek**
- Silver Hammer Award** (for volunteer service to HWA) ..**Rena Mason**
- HWA 2014 Specialty Press Award**.....**ChiZine Publications**
- Richard Laymon Award** (HWA president’s award for service).....**Doug Murano**, **Tom Calen**, and **Brock Cooper**

PROMETHEUS AWARDS NEWS

The Libertarian Futurist Society <www.lfs.org> has announced the 2015 Prometheus Award Hall of Fame winner and nominees for the 2015 Prometheus Novel Award.

Hall of Fame.....“**Repent, Harlequin!’ Said the Ticktackman,**” Harlan Ellison (1965)

Other HoF nominees included “Sam Hall,” Poul Anderson (1953); *Falling Free*, Lois McMaster Bujold (1988); *Courtship Rite*, Donald M. Kingsbury (1982); and “As Easy as A.B.C.,” Rudyard Kipling (1912).

Nominees for the Prometheus Novel category include:

- The Three-Body Problem*, Liu Cixin (Tor)
- Raising Steam*, Terry Pratchett (Doubleday)
- A Better World*, Marcus Sakey (Thomas & Mercer)
- Influx*, Daniel Suarez (Dutton)

The award ceremony for the Hall of Fame Award and the Lifetime Achievement Award (previously announced) was at Marcon 50 <marcon.org>, held 8–10 May 2015 at the Hyatt Regency in Columbus OH.

The novel award selection is by members of the Libertarian Futurist Society. The award will be presented at Sasquan <sasquan.org>, this year’s Worldcon, to be held 19–23 August 2015 at the Spokane Convention Center and nearby hotels in Spokane WA.

URSA MAJOR AWARDS

The 2014 Ursa Major Awards (aka the Annual Anthropomorphic Literature and Arts Awards) <www.ursamajorawards.org> were announced at Morphicon 2015 <www.morphicon.org>, held 30 April–3 May 2015 at the Columbus-Worthington Holiday Inn in Columbus OH. The winners are:

- Motion Picture** ..*Guardians of the Galaxy*, Directed by James Gunn
- Dramatic Series or Short Work**.....*Furry Force*, parts 1 and 2 (CollegeHumor and Smiley Guy Studios)
- Novel**.....*Off the Beaten Path*, Rukis
- Short Fiction**.....“**When a Cat Loves a Dog,**” Mary E. Lowd, *Five Fortunes*
- Other Literary Work**.....*Blacksad: Amarillo*, Juan Díaz Canales and Juanjo Guarnido (graphic novel)
- Graphic Story**.....*My Little Pony: Friendship is Magic*, issue 15–26
- Comic Strip**.....*Housepets!*, Rick Griffin

Magazine *In-Fur-Nation*, Rod O'Riley, ed.
 Published Illustration *SabretoothedErmine*,
 cover of Midwest FurFest 2014 convention book
 Game *Pokémon Omega Ruby* and
Pokémon Alpha Sapphire
 Website *FurAffinity*



RONDO HATTON CLASSIC HORROR AWARDS

Winners, runners-up, and honorable mentions have been announced for the 2015 Rondo Hatton Classic Horror Awards <rondoaward.com/rondoaward.com/blog/?p=168>. It's a very long list, so the *Shuttle* will list only the winners. For the runners-up, and honorable mentions, see the website. The winners are:

Film *Guardians of the Galaxy*
 TV Presentation *The Walking Dead: "The Grove"*
 Classic DVD *Nightbreed: The Director's Cut* (Shout!)
 Classic DVD/Blu-Ray Collection *Batman: The Complete Television Series* (Warner Home Video)
 Restoration *Nightbreed: The Director's Cut* (Shout!)
 Commentary Clive Barker and Mark Alan Miller, *Nightbreed: The Director's Cut*
 DVD Extra *Phantom of the Paradise*, conversation between Paul Williams and Guillermo del Toro
 Independent Film *What We Do in the Shadows*, Directed by Jemaine Clement and Taika Waititi
 Short Film *The Mill at Calder's End*, Directed by Kevin McTurk
 Documentary Feature *Jodorowsky's Dune*, Directed by Frank Pavich
 Book of the Year (tie) *The Creature Chronicles*, Tom Weaver with David Schecter and Steve Kronenberg and *The Outer Limits at 50*, David J. Schow with Ted C. Rypel
 Magazine *Rue Morgue*
 Magazine (Classic) *Famous Monsters*
 Article "The Complete Godzilla Chronology, 1954–2004," August Ragone, *Famous Monsters* #275
 Interview Chris Alexander interview with Werner Herzog, *Fangoria* #334
 Overall Issue *Diabolique* #22
 Column *Diary Of The Deb*, Debbie Rochon (*Fangoria*)
 Cover *Fangoria* #330, Nick Percival
 Website *Trailers from Hell*, Joe Dante
 Horror Blog *Gangrene's Mad Blog*
 Convention (2014) *Monsterpalooza*
 Fan Event .. *Evil Dead Cast Reunion* (Horrorhound Weekend)
 Horror Host *Svengoolie*
 Horror Comic Book *The Walking Dead*, Robert Kirkman and Charles Adlard
 Horror Multi-Media or Podcast *Monster Kid Radio*, Derek Koch
 CD *Original Godzilla Soundtrack*, Death Waltz
 Toy, Model or Collectible *Creature*, Universal Monsters Select (Diamond Select Toys)
 Classic Most In Need of Release, Upgrade, or Restoration ... *I Was A Teenage Werewolf* and *Frankenstein*
 Writer of the Year Max Weinstein (*Diabolique*)

Artist of the Year Bob Eggleton
 Linda Miller Award for Fan Artist of the Year William C. Cole
 Reviewer of the Year Mark D. Clark (*Monsters from the Vault*)
 Henry Alvarez Award for Creative Design Mike Hill, sculptor
 International Fan of the Year Nigel Honeybone (Australia)
 Monster Kid of the Year Frank J. Dello Stritto
 The Monster Kid Hall of Fame Michael Weldon, Jose Mojica Marins (aka Coffin Joe), Gary Don Rhodes, and Sara Karloff



ROMANTIC TIMES AWARDS

Winners of the 2014 Romantic Times Reviewers' Choice and Career Achievement Awards <tinyurl.com/o37opsv> have been announced. There are over five dozen categories and sub-categories in these awards, a significant number of which are of sf/f/h genre interest. Some of those include:

Career Achievement, Paranormal Romance Amanda Ashley
 Career Achievement, Science Fiction & Fantasy C.J. Cherryh
 Career Achievement, Urban Fantasy Patricia Briggs
 Steampunk *Dawn's Early Light*, Pip Ballantine and Tee Morris
 Paranormal Romance *Bitter Spirits*, Jenn Bennett
 Paranormal Worldbuilding *The Descent*, Alma Katsu
 Fantasy Romance *Entreat Me*, Grace Draven
 Futuristic Romance *Born of Fury*, Sherrilyn Kenyon
 Urban Fantasy *Magic Breaks*, Ilona Andrews
 Urban Fantasy Worldbuilding *Up From the Grave*, Jeaniene Frost
 Self-Published Urban Fantasy *Broken Blade*, J.C. Daniels
 Science Fiction *Valley of Fires*, J. Barton Mitchell
 Fantasy *My Real Children*, Jo Walton
 Epic Fantasy *The Widow's House*, Daniel Abraham
 Fantasy Adventure *Daring*, Elliott James

The ceremony will take place at the RT Booklovers Convention <www.rtconvention.com>, to be held 12–17 May 2015 at the Hyatt Regency Dallas in Dallas TX.

EDGAR AWARDS

The Mystery Writers of America <mysterywriters.org> has announced the winners of the 2015 Edgar Allan Poe Awards <www.theedgars.com>. Being only loosely related to sf/f/h, the *Shuttle* will not list the dozen-plus winners, but they can be seen at <www.theedgars.com/2015EdgarsWinners.pdf>.

SEIUN AWARDS NOMS

Nominees for the 2015 Seiun Awards (Japanese natcon awards) have been announced. Winners will be announced at Comecon, the 54th Japan Science Fiction Convention, to be held 29–30 August 2015 in Yonago, Tottori, Japan. In the two translated categories, the nominees are:

Seiun Translated Long Fiction

Pathfinder, Orson Scott Card, translated by Naoya Nakahara
Ready Player One, Ernest Cline, translated by Makiko Ikeda
The Dervish House, Ian McDonald, translated by Masaya Shimokusu
Redshirts, John Scalzi, translated by Masayuki Uchida
Among Others, Jo Walton, translated by Takeshi Mogi
The Martian, Andy Weir, translated by Kazuko Onoda

Seiun Translated Short Fiction

"War 3.01," Keith Brooke, translated by Masato Naniwa

- “The Girl-Thing Who Went Out for Sushi,” Pat Cadigan, translated by Youichi Shimada
 “Year of the Rat,” Stanley Chen (Chen Qiufan), translated by Naoya Nakahara
 “For Want of a Nail,” Mary Robinette Kowal, translated by Fumiyo Harashima
 “Hunter Come Home,” Richard McKenna, translated by Touru Nakamura
 “Water,” Ramez Naam, translated by Naoya Nakahara
 “The Negation,” Christopher Priest, translated by Yoshimichi Foresaw

SHIRLEY JACKSON AWARDS SHORTLIST

The nominees for the 2014 Shirley Jackson Awards <www.shirleyjacksonawards.org> (for “psychological suspense, horror, and the dark fantastic”) have been announced. Selection is by jury. The awards will be presented at Readercon 26 <www.readercon.org> to be held 9–12 July 2015 at the Burlington Marriott in Burlington MA. By category, the nominees are:

Shirley Jackson Novel Noms

- Broken Monsters*, Lauren Beukes (Mulholland)
The Lesser Dead, Christopher Buehlman (Berkley)
The Unquiet House, Alison Littlewood (Jo Fletcher Books)
Bird Box, Josh Malerman (Ecco)
Confessions, Kanae Minato (Mulholland)
Annihilation, Jeff VanderMeer (FSG Originals)

Shirley Jackson Novella Noms

- We Are All Completely Fine*, Daryl Gregory (Tachyon)
Ceremony of Flies, Kate Jonez (DarkFuse)
The Mothers of Voorhisville, Mary Rickert (Tor.com, April 2014)
The Good Shabti, Robert Sharp (Jurassic London)
The Beauty, Aliya Whiteley (Unsung Stories)

Shirley Jackson Novelette Noms

- “The End of the End of Everything,” Dale Bailey (Tor.com, April 2014)
Office at Night, Kate Bernheimer and Laird Hunt (Walker Art Center/Coffee House Press)
 “The Quiet Room,” V.H. Leslie (*Shadows & Tall Trees 2014*, Undertow Publications/ChiZine Publications)
 “The Husband Stitch,” Carmen Maria Machado (Granta.com)
 “Newspaper Heart,” Stephen Volk (*The Spectral Book of Horror Stories*, Spectral Press)
 “The Devil in America,” Kai Ashante Wilson (Tor.com, April 2014)

Shirley Jackson Short Fiction Noms

- “Wendigo Nights,” Siobhan Carroll (*Fearful Symmetries*, ChiZine Publications)
 “Candy Girl,” Chikodili Emelumadu (*Apex Magazine*, November 2014)
 “The Dogs Home,” Alison Littlewood (*The Spectral Book of Horror Stories*, Spectral Press)
 “Shay Corsham Worsted,” Garth Nix (*Fearful Symmetries*, ChiZine Publications)
 “The Fisher Queen,” Alyssa Wong (*F&SF*, May–June 2014)

Shirley Jackson Single-Author Collection Noms

- Unseaming*, Mike Allen (Antimatter Press)
After the People Lights Have Gone Off, Stephen Graham Jones (Dark House)
Gifts for the One who Comes After, Helen Marshall (ChiZine Publications)
They Do The Same Things Different There, Robert Shearman (ChiZine Publications)
Burnt Black Suns: A Collection of Weird Tales, Simon Strantzas (Hippocampus)

Shirley Jackson Edited Anthology Noms

- Letters to Lovecraft*, Jesse Bullington, ed. (Stone Skin Press)
Fearful Symmetries, Ellen Datlow, ed. (ChiZine Publications)
Shadows & Tall Trees 2014, Michael Kelly, ed. (Undertow Publications/ChiZine Publications)
The Children of Old Leech: A Tribute to the Carnivorous Cosmos of Laird Barron, Ross E. Lockhart and Justin Steele, eds. (Word Horde)
The Spectral Book of Horror Stories, Mark Morris, ed. (Spectral Press)

EISNER AWARD NOMS

Nominees for the 2015 Will Eisner Comic Industry Awards have been announced. With 29 categories and 5–6 nominees in each, the full list is too long for the *Shuttle*, but can be seen on the Comic-Con website <www.comic-con.org>. Winners will be announced during Comic-Con International, to be held 9–12 July 2015 at the San Diego Convention Center and most of the rest of San Diego CA.



Locus Awards Finalists

“Finalists” for the 2015 Locus Awards have been announced by the Locus Science Fiction Foundation <www.lsff.net>. Though styled as finalists, the winners have already been determined by the online voting process. The announced list is the top five vote getters in each category.

Winners will be announced during the Locus Awards Weekend, to be held 26–28 June 2015 at the Best Western Executive Inn in Seattle WA. The finalists are:

LOCUS SF NOVEL FINALISTS

- The Peripheral*, William Gibson (Putnam; Viking UK)
Ancillary Sword, Ann Leckie (Orbit US; Orbit UK)
The Three-Body Problem, Cixin Liu (Tor)
Lock In, John Scalzi (Tor; Gollancz)
Annihilation/Authority/Acceptance, Jeff VanderMeer (FSG Originals; Fourth Estate; HarperCollins Canada)

LOCUS FANTASY NOVEL FINALISTS

- The Goblin Emperor*, Katherine Addison (Tor)
Steles of the Sky, Elizabeth Bear (Tor)
City of Stairs, Robert Jackson Bennett (Broadway; Jo Fletcher)
The Magician’s Land, Lev Grossman (Viking; Arrow 2015)
The Mirror Empire, Kameron Hurley (Angry Robot US)

LOCUS YOUNG ADULT BOOK FINALISTS

- Half a King*, Joe Abercrombie (Del Rey; Voyager UK)
The Doubt Factory, Paolo Bacigalupi (Little, Brown)
Waistcoats & Weaponry, Gail Carriger (Little, Brown; Atom)
Empress of the Sun, Ian McDonald (Jo Fletcher; Pyr)
Clariel, Garth Nix (Harper; Hot Key; Allen & Unwin)

LOCUS FIRST NOVEL FINALISTS

- Elysium*, Jennifer Marie Brissett (Aqueduct)
A Darkling Sea, James L. Cambias (Tor)
The Clockwork Dagger, Beth Cato (Harper Voyager)
The Memory Garden, Mary Rickert (Sourcebooks Landmark)
The Emperor’s Blades, Brian Staveley (Tor; Tor UK)

LOCUS NOVELLA FINALISTS

- “The Man Who Sold the Moon,” Cory Doctorow (*Hieroglyph*)
We Are All Completely Fine, Daryl Gregory (Tachyon)
Yesterday’s Kin, Nancy Kress (Tachyon)
 “The Regular,” Ken Liu (*Upgraded*)
 “The Lightning Tree,” Patrick Rothfuss (*Rogues*)

LOCUS NOVELETTE FINALISTS

- “Tough Times All Over,” Joe Abercrombie (*Rogues*)
“The Hand Is Quicker,” Elizabeth Bear (*The Book of Silverberg*)
“Memorials,” Aliette de Bodard (*Asimov’s* January 2014)
“The Jar of Water,” Ursula K. Le Guin (*Tin House* #62)
“A Year and a Day in Old Theradane,” Scott Lynch (*Rogues*)

LOCUS SHORT STORY FINALISTS

- “Covenant,” Elizabeth Bear (*Hieroglyph*)
“The Dust Queen,” Aliette de Bodard (*Reach for Infinity*)
“The Truth About Owls,” Amal El-Mohtar (*Kaleidoscope*)
“In Babelsberg,” Alastair Reynolds (*Reach for Infinity*)
“Ogres of East Africa,” Sofia Samatar (*Long Hidden*)

LOCUS ANTHOLOGY FINALISTS

- The Year’s Best Science Fiction: Thirty-first Annual Collection*, Gardner Dozois, ed. (St. Martin’s Press)
Long Hidden: Speculative Fiction from the Margins of History, Rose Fox and Daniel José Older, eds. (Crossed Genres)
Rogues, George R.R. Martin and Gardner Dozois, eds. (Bantam; Titan)
Reach for Infinity, Jonathan Strahan, ed. (Solaris US; Solaris UK)
The Time Traveler’s Almanac, Ann VanderMeer and Jeff VanderMeer, eds. (Head of Zeus; Tor)

LOCUS COLLECTION FINALISTS

- Questionable Practices*, Eileen Gunn (Small Beer)
The Collected Short Fiction Volume One: The Man Who Made Models, R.A. Lafferty (Centipede)
Last Plane to Heaven, Jay Lake (Tor)
Academic Exercises, K.J. Parker (Subterranean)
The Collected Stories of Robert Silverberg, Volume Nine: The Millennium Express, Robert Silverberg (Subterranean; Gateway)

LOCUS MAGAZINE FINALISTS

- Asimov’s* *Clarkesworld*
F&SF *Lightspeed* *Tor.com*

LOCUS PUBLISHER FINALISTS

- Angry Robot *Orbit*
Small Beer *Subterranean* *Tor*

LOCUS EDITOR FINALISTS

- John Joseph Adams *Ellen Datlow*
Gardner Dozois *Jonathan Strahan*
Ann VanderMeer and Jeff VanderMeer

LOCUS ARTIST FINALISTS

- Jim Burns *John Picacio* *Shaun Tan*
Charles Vess *Michael Whelan*

LOCUS NON-FICTION FINALISTS

- Ray Bradbury Unbound*, Jonathan Eller (University of Illinois Press)
Harry Harrison! Harry Harrison!, Harry Harrison (Tor)
The Secret History of Wonder Woman, Jill Lepore (Knopf)
Robert A. Heinlein: In Dialogue with His Century, Volume 2: The Man Who Learned Better: 1948–1988, William H. Patterson, Jr. (Tor)
What Makes This Book So Great, Jo Walton (Tor; Corsair 2015)

LOCUS ART BOOK FINALISTS

- Jim Burns, *The Art of Jim Burns: Hyperluminal* (Titan)
The Art of Neil Gaiman, Hayley Campbell (Harper Design)
Spectrum 21: The Best in Contemporary Fantastic Art, John Fleskes, ed. (Flesk)
Brian Froud and Wendy Froud, *Brian Froud’s Faeries’ Tales* (Abrams)
The Art of Space: The History of Space Art, from the Earliest Visions to the Graphics of the Modern Era, Ron Miller (Zenith)

Breakfast With Champions

No Need for a Questing Beast—Chapter 14
by PieEyedDragon

[Editor’s Note: PieEyedDragon’s adventures in Middle-Earth will resume in these pages later. In the meantime, we take you to another time and location. PED spends somewhat less time “on camera” in this adventure, but still plays a major part.]

Friday, at mid-morning; Ginny and Hermione prepared to leave for Hogsmeade. Hermione had stuffed the remaining current muggle joke merchandise packages into her little beaded bag, to deliver to Ron at the store.

As the clock reached 9:15, Ginny tossed a handful of Floo powder into the fireplace, spoke “Hogsmeade Wheezes,” pushed her double perambulator into the flash of green flames, and disappeared. Hermione followed similarly two minutes later.

Ron: Hello Darlin’ (kissing his wife) and welcome to daddy’s store, Little Rosie!

Half an hour later, Ginny, Hermione, and their children; made their way down the street to MacAuliffs—a large cafe type restaurant that sprang up shortly after the Battle of Hogwarts. It was making a good business from the wizarding masons, engineers, teamsters, and quarriers that passed through on the business of repairing the school. That was handled rather like dental work: all the cursed sections had to be chiseled out and replaced. Fortunately, a survey team had located the site of the quarry in the hills where the original castle stones were mined.

Weekend tourist trade had picked up, too. Gringotts had even opened a small branch office near the Shrieking Shack.

The witches entered the doors of the cafe and spotted where Luna had staked out a couple of tables. There were several other customers there, dealing with sausages and hotcakes, with tea or coffee. At one table sat a young, well-dressed man and two lean women. They were sharing a tray of scones.

After seating themselves, Ginny and Hermione exchanged greetings with Luna.

Ginny: Luna, those ladies look familiar. Do you know who they are?

Luna: Sorry, Ginny, but no.

Hermione: At least they don’t look like former Death Eaters.

Ginny: (thinking and remembering) Now, I know them: from the Pride of Portree Quidditch team! That’s Catriona McCormack: Captain and Chaser, and that’s her daughter Meghan, their Keeper. Excuse me.

Ginny: (Gets up and approaches the younger woman, who looks up and smiles in recognition) Hello!

Man: (With his head still down over his cup) *Bugger off!* No autographs today!

Ginny turns and makes her way silently back to the others. Meghan gets a very annoyed look on her face as she looks at the man. She glances at her mother and sits back, quietly, out of the line of fire.

Catriona: (Looking like a thunderstorm) *Duke!* I taught you to be polite to ladies, not Rude!

Duke: It’s all these fans, Mum. They won’t leave me alone, and young women are the worst. No offense, Sis.

Meghan: None of them would recognize you in your neat, respectable, blue paisley. That was the idea. Anyway, she was coming to see me. We know them, and so do you.

Duke: (looking at the faces of his mother and sister, and getting a very bad feeling) Foot in my mouth?

Catriona: Both feet, up to the knees! Those ladies are quite

familiar with the problems of unwanted notoriety. The blonde is Luna Lovegood. Her father publishes *The Quibbler*. The brown-haired one is Hermione Granger Weasley, Ministry Department of Magical Law Enforcement. Her husband Ron has the joke shop here in town. The redhead is Ron's sister Ginny. She played for the Holyhead Harpies, before settling down as a Quidditch senior editor for the *Daily Prophet*. Their mother dueled, and killed, Bellatrix Lestrange. Ginny is chiefly known, however; as the wife of Harry Potter: the Auror... among other notable accomplishments.

Duke: (holds his head and groans) I wonder how I'll look as a toad.

Catriona: I don't think this error is lethal. Go over there, apologise profusely, and invite them all to join us as *your* guests. (More gently) Anyway, I want to see their babies.

Meghan: Grandmotherly urges?

Catriona: Maybe, but those kids are heir to a lot of major Quidditch talent.

Duke slumps over to Ginny's table, hangs his head down, and delivers a deep apology and invitation. Ginny looks around at the other's faces, and nods. They all get up and move to the indicated seats. Their waiter moves with them and takes all their orders.

James Potter: (Waving at the scones) *Bikkee!*

Ginny: Thank you, Meghan. Is this your brother, then? Brothers need a lot of training. I had six... five now. We lost one in the Battle.

Duke: Sorry, again, ladies. I hadn't had my coffee yet, and I was dogged by fans last night.

Hermione: Oh, are you famous, too; like your mother and sister?

Ginny: (Looks around, when everyone hesitates; takes out her wand and says) *Muffliato!*

Hermione: (To Duke) Do I know you?

Duke: Excellent disguise notion, Sis. (To Hermione) I'm Kirley McCormack, Lead Guitar for the Weird Sisters.

Hermione: Oh, wouldn't have known you. You performed at the Hogwarts Yule Ball when I was fifteen. You all were ex-

tremely hairy, and wearing black robes all ripped and torn. I really didn't pay that much attention to you, since I was dancing with Viktor Krum.

Duke: (low whistle) At least the people I have to avoid usually just want an autograph, or a piece of my outfit... or me. Not hardly in the same class as the people who were looking *everywhere* for you!

Hermione: Thankfully! You have such a big table, here. Are you expecting someone else?

Duke: The rest of the band members should be trickling in. We've arranged to do a photo shoot here for a new album cover... working title: *Dangerous Visions*.

Hermione: I suspect this has something to do with the area's newest... attraction.

Duke: Right on the money, ma'am. And Hogwarts required a bit of that, but we should do quite well.

Luna: Mundungus rented the extra scaffolding from the repairmen and is doing quite well letting people come up and look over the wall at PED for a fee. I don't suppose you've made arrangements with her, since she's still asleep.

Meghan: PED?

Luna: The dragon. I had tea with her at Hagrid's house. She's quite interesting and very nice.

The McCormack clan all give Luna their fullest attention.

— O — O — O —

[Some of the above beings and situations have been suggested by the works of J.K. Rowling. (But you already knew that, didn't you?)]

Letters of Comment

[Oops!! We received—or at least I think we did—LoCs from Lloyd Penney, Tom Feller, and possibly others this month. However, when it came time to incorporate them in this column, I couldn't find any of them. Sigh. Perhaps I'll do better next month. -ED]

HOW LONG CAN YOU HOLD YOUR BREATH ?



AIRLOCK

TRANSGALACTIC PRESENTS A BULKHEAD PICTURE OF AN OOBER PRODUCTION OF AIRLOCK STARRING REPAIR CREW
SPECIAL EFFECTS BY CINGULARITY SPECTRUM MUSIC BY STRUCTURAL INTEGRITY DIRECTED BY OOBER MEISTER



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