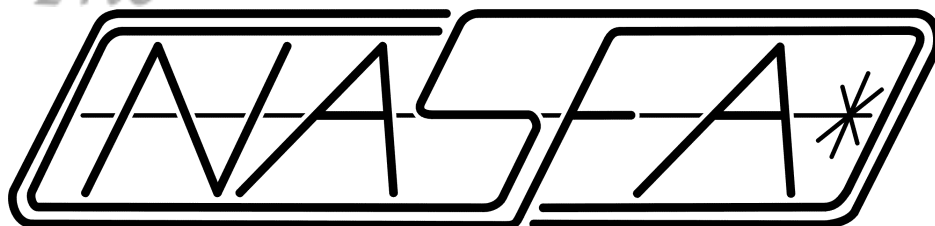


The



Shuttle

June 2015

The Next NASFA Meeting is the More-or-Less Annual Picnic/Cookout, Saturday 20 June 2015 at Judy & Sam Smith's House

Concom: 3P Saturday 20 June 2015, during the cookout/picnic

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will not be at the usual time or location since it will be subsumed in the More-or-Less Annual NASFA Cookout/Picnic.

JUNE PICNIC/COOKOUT (INCLUDING PROGRAM AND ATMM)

For June, all the normal NASFA meeting activities—including the program and After-The-Meeting Meeting—will be taken over by the More-or-Less Annual NASFA Cookout/Picnic. That will be at Sam and Judy Smith's house—**1501 Slaughter Road** in Madison AL—starting at **1P Saturday 20 June 2015**. It will run until they kick us out (probably sometime that evening). See the map at the bottom of page 2 for directions.

CONCOM MEETINGS

The next Con†Stellation XXXIII Concom Meeting will be at **3P on 20 June 2015**—the same day as this month's club meeting/picnic/etc. It will be held **during the club picnic/cookout, at Judy and Sam Smith's house**. Considering that we will be surrounded by food, there will not be an associated dinner break after the concom.

The next meeting after that will also be at Sam & Judy's house, on Sunday 12 July 2015. After that, the next meeting is scheduled to be at the club meeting location Saturday 25 July. Both these will likely start at 3P.

The intent going forward is for the concom to meet on club meeting Saturdays, and (typically) on a Sunday about halfway between club meetings. Stay tuned, though, and consider all meeting dates as tentative until confirmed.

FUTURE PROGRAMS AND ATMMs

Most future programs are TBD for 2015, though July is set and there's a club auction coming up in August or September.

We need ATMM volunteers for all remaining months in 2015 except July (Mary and Doug Lampert) and possibly November.

FUTURE CLUB MEETING DATES

All (save one) remaining 2015 NASFA meeting dates are currently scheduled on the normal 3rd Saturday. The July 2015 meeting has been shifted to the 4th Saturday (25 July 2015) to avoid a conflict with Con Kasterborous.

CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the *usual* repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

JOINING THE NASFA EMAIL LIST

All NASFANs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is

Continuing Our 35th Year of Publication

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Deadline for the July 2015 issue of The NASFA Shuttle is Saturday 4 July 2015

rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

HUGO PACKET AVAILABLE

Digital files of many of the Hugo and Campbell Award nominees are now available from Sasquan <sasquan.org>, the 2015 Worldcon to be held 19–23 August 2015 at the Spokane Convention Center and nearby hotels in Spokane WA. Downloads are available at <sasquan.org/hugo-awards/packet_download>, but only to members (including Supporting Members) of the convention. You have until Hugo voting closes (31 July 2015) to join the con and complete the download.

SASQUAN MERCHANDISE AVAILABLE

Speaking of Sasquan, their online store (provided by Off-World Designs) has opened at <www.offworlddesigns.com/sasquan>. There you can get your fill of mugs, t-shirts, lapel pins, bags, caps, etc. Shirts are available in multiple Sasquan-specific designs, plus a nifty Ray VanTilburg concert tour-inspired design, with a great general-Worldcon design on the front and a list of all Worldcons (from 1939 through to 2015) on the back. Many shirt styles are available in sizes S–5XL.

SF HALL OF FAME INDUCTEES

The 2015 inductees for the Science Fiction Hall of Fame

<tinyurl.com/SFHofFEMP> have been announced: James E. Gunn, Georges Méliès, John Schoenherr, Kurt Vonnegut, and Jack Gaughan (as the Curator's Selection).

CUFF DELEGATE SELECTED

The Canadian Unity Fan Fund was caught in a bit of a pickle, as the selected delegate last year could not complete the travel. Previous winner Deb Yeung stepped in to administer the selection for 2015. Though the *Shuttle* cannot verify directly, it's reliably reported that they have announced a winner on their Facebook page <www.facebook.com/groups/6119342503>. Paul Carreau (Calgary AB) will be this year's (West-to-East) delegate and should be traveling to SF-Contarrio 6/Convention 35 <sfcontario.ca>, to be held 20–22 November 2015 at the Ramada Plaza Hotel in Toronto ON.

Mr. Carreau was selected by acclamation as he was the only candidate. Since there was not a formal vote, no funds were raised that way and CUFF is asking people to send donations in lieu of the voting fee during the 1–30 June 2015 voting period that had been established.

TAFF TRIP REPORTS AND MORE

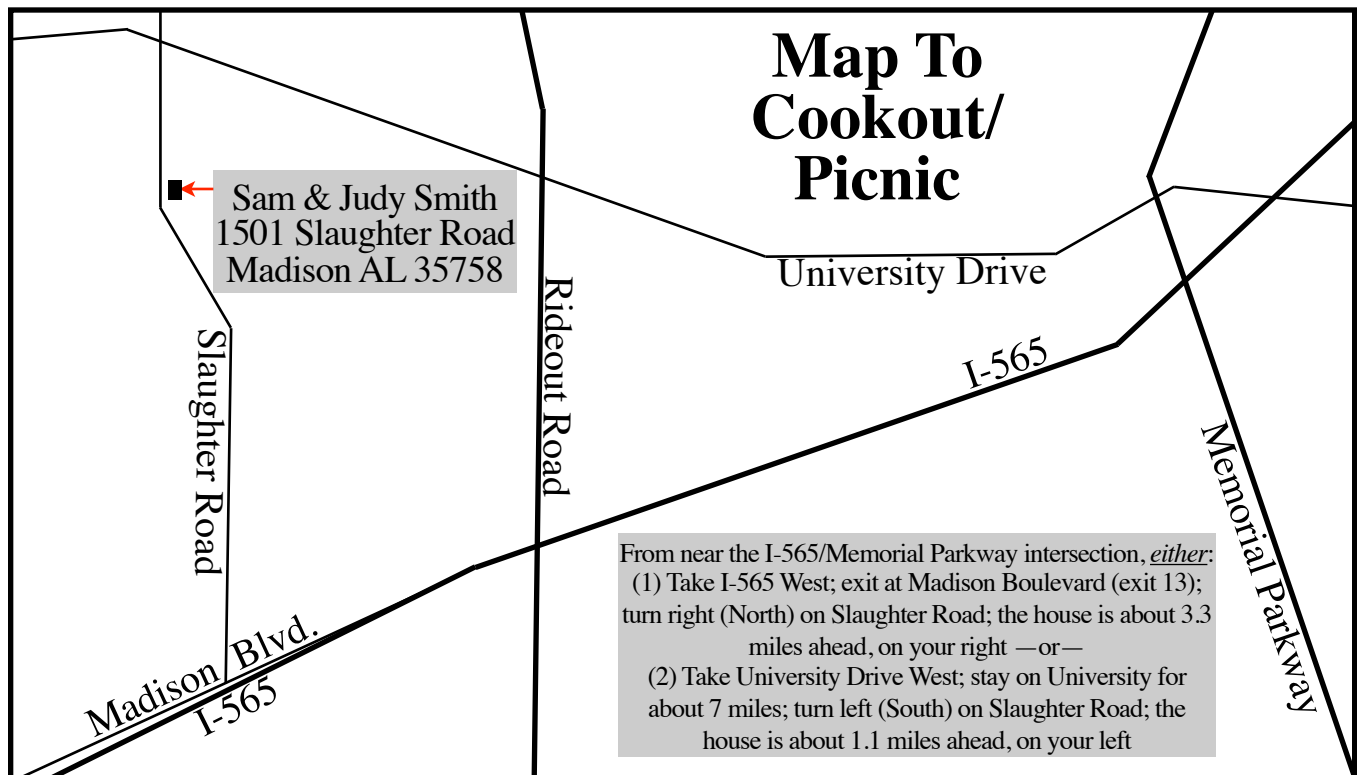
A selection of classic Trans-Atlantic Fan Fund trip reports plus selected other classic (and "classic") fannish stuff is now available as ebook downloads at <taff.org.uk/ebooks.php>. The downloads (ePub, Mobi, or Kindle formats) are free, though there are links on the page to donate (via PayPal) to TAFF in either US dollars or British pounds.

FFANZ TRIP REPORT AVAILABLE

Dan Rabarts has published a trip report for his 2014 Fan Fund of Australia and New Zealand travels to Continuum X, the 53rd Australian National Science Fiction Convention in Melbourne. Info on the "digital bundle" can be seen at <dan.rabarts.com/ffanz-201516/trip-report-now-available>. You can pay by credit card or PayPal. You get a PDF when you complete your order, and Rabarts will send you both ePub and Mobi versions. The cost is only NZ\$2.50, with all proceeds going to FFANZ.

SF ON QUEEN'S BIRTHDAY HONOURS LIST

This year's Queen's Birthday Honours List includes two genre



notables. Benedict Cumberbatch (currently best known for his role on not-really-genre *Sherlock*, but veteran of many true genre roles) was named a Commander of the Most Excellent Order of the British Empire. One step down the honors list, at the Officer of the Most Excellent Order of the British Empire rung, is Steven Moffat—showrunner for *Doctor Who* (and a *Sherlock* writer).

ENTRIES SOUGHT—GERNSBACK SF CONTEST

The current online incarnation of *Amazing Stories* <amazingstoriesmag.com> has announced they will begin taking submissions for a Gernsback Science Fiction Short Story Writing Contest on 1 July 2015. They will take submissions until 31 July or until 100 submissions have been received, whichever comes first.

A fairly complex set of criteria, including theme, length, payment, publication status, etc.; plus instructions for submission can be found on their website at <amazingstoriesmag.com/gernsback-writing-contest>. Top-rated stories will receive payment at 6¢/word (up to \$120).

SFWA ELECTIONS HELD

The Science Fiction and Fantasy Writers of America <sfwa.org> recently elected new officers and board members. Effective 1 July 2015, the board will be President: Cat Rambo; VP: M.C.A. Hogarth; Secretary: Susan Forest; CFO: Bud Sparhawk; and Directors-at-Large: Jennifer Brozek, Matthew Johnson, Lee Martindale, Tansy Rayner Roberts, and Sarah Pinsker.

SFWA is in the middle of changing officer terms to all be 2 years, with elections staggered so about half the posts are elected each year.

WORLD SF TRAVEL FUND

Haralambi Markov (Bulgarian genre critic/editor/writer) has been chosen as the 2015 recipient of the World SF Travel Fund <worldsftravelfund.com>. A Kickstarter fund <tinyurl.com/WdSFTrFd2015> intended to enable him to travel to the 2016 World Fantasy Con (27–30 October 2016, Columbus OH) recently topped the \$3000 goal, though it seems obvious that more would be appreciated.

SLF WORKING CLASS GRANT

The 2014 Working Class Grant from the Speculative Literature Foundation <www.speclit.org> has been branded to Chicago’s Nino Cipri. The award of \$750 is intended “to support under-served and under-represented writers in speculative fiction, specifically those from working class, blue collar, low-income, or homeless backgrounds.”

May Minutes

by Steve Sloan

The May meeting of the North Alabama Science Fiction Association was called to order on Saturday, May 16, 2015, in the Madison satellite location of Willowbrook Baptist Church at 6:33:30P by President Mary Lampert. It started with the gavel, followed by Mike K.’s iPad crickets, then the regular crickets eventually chirped after Mary found them under the couch cushion.

OLD BUSINESS

We still had no 2016 Con†Stellation con chair. Mary asked for volunteers. After several seconds of silence, Steve said she should cue the crickets.

Random Nancys showed up for hugs and news updates. [That’s Nancy C. and her daughter Nancy P. -ED]

Maria said to put her “on the bottom of your list” for con chair. Mary reminded the club that we really needed someone

soon. She then said she could do it.

Judy nominated Doug and Mary for 2016 Con†Stellation con chairs and Tracey seconded. Doug nominated Maria and Craig seconded. Doug nominated Mike and Jenna, but they declined. Doug nominated Judy, who declined. Sam moved to close nominations and Judy seconded.

In summary, the candidates were Doug and Mary as a group and Maria.

Mary metaphorically “handed” the gavel to Mike K. to run the election. Doug and Mary won over Maria nine votes to two. (The two were Doug and Thane.)

The other old business was Adam and Maria’s request to have Con†Stellation flyers to leave at Hypericon. Mike K. reported that he had emailed a half-page flyer for proofreading, so work on the flyers was progressing.

NEW BUSINESS

Next month will be the annual club picnic instead of a meeting. The picnic will start at 2P at Sam and Judy’s house. [The start time has since been changed to 1P. -ED]

Programming at either the August or September meeting will be the more-or-less annual club auction, so start gathering your crap now.

CON BUSINESS

There will be a con.

There was a concom (Con†Stellation convention committee meeting) before the club meeting, where genuine action items were assigned. The next concom was scheduled for Sunday, May 31 at 3P at Sam and Judy’s house.

Doug made his standard threat, that 2016 Con†Stellation will be an “open field con” with no guests and no hotel.

Sam moved to adjourn at 7:01:34P.

For May’s program, we watched YouTube videos about ancient UFOs. Judy tried to get a UFO expert to speak, but no one returned her calls. Were they all abducted? There was no official host of the After the Meeting Meeting, but it was held at the meeting location.

NASFA Calendar

JUNE

- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 05–07 Fanboy Expo—Knoxville TN.
- 06–07 Memphis Comic Expo—Memphis TN.
- 11 Comic & Toy Show—Nashville TN.
- 12–14 Sci Fi Summer Con—Atlanta GA.
- 13–14 Shatterdome Atlanta—Atlanta GA.
- 14 Flag Day.
- 14 BD: Ali Scanland.
- 17 BD: Jeff Freeman.
- 18 Ramadan starts.
- 19–21 Hypericon—Nashville TN.
- 19–21 Gameroom Expo—Atlanta GA.
- 20* NASFA Cookout/Picnic—1P, at Sam & Judy Smith’s house. Subsumes the monthly Business Meeting, Program, and ATMM.
- 21 BD: PieEyedDragon.
- 21 Summer Solstice.
- 21 Fathers’ Day/Fête des Pères/Día del Padre.
- 26–28 Hamacon—Huntsville AL.
- 26–28 LibertyCon 28—Chattanooga TN.

JULY

- 02 BD: Deb Stone.

AnLab Cover**January/February 2014**, David A. Hardy
Asimov's Novella**"The Legion of Tomorrow,"**
 Allen M. Steele (July 2014)
Asimov's Novelette**"The Common Good,"** Nancy Kress
 (January 2014)
Asimov's Short Story**"The Plantimal,"** Mike Resnick
 and Ken Liu (March 2014)
Asimov's Poem**"In the Quiet Hour,"** Bruce Boston
 (April/May 2014)
Asimov's Cover Artist.....**June 2014**, Maurizio Manzieri

SPECTRUM AWARDS

Winners and runners up of the 2015 Spectrum Awards (for "fantasy, science fiction, horror, and otherwise uncategorizable artwork") <www.spectrumfantasticart.com> were announced at Spectrum Fantastic Art Live 4 <spectrumfantasticartlive.com>, held 22–24 May 2015 at the Folly Theater in Kansas City MO. The results are:

Advertising Gold**"Barbarians: Faust,"** Taylor Wessling
 Advertising Silver**"Tokyo Night Show,"** Yuko Shimizu
Book Gold**"Taking Flight,"** Dan dos Santos
 Book Silver**"Jack and the Sleeping Giant,"** Scott Gustafson
Comics Gold**Bernadette**, page 1, Audrey Benjaminsen
 Comics Silver**Castle in the Stars**, Alex Alice
Concept Art Gold**"The Parade,"** Sung Choi
 Concept Art Silver**"Fairy 3"**, Audrey Benjaminsen
Dimensional Gold**"Venetian Harpy,"** Forest Rogers
 Dimensional Silver**"Dragon vs. Raptors,"** David Silva
Editorial Gold**"A Distressed Damsel,"** Tran Nguyen
 Editorial Silver**"Critical Education,"** Sam Bosma
Institutional Gold**"Fake It,"** Rovina Cai
 Institutional Silver**"Bad Seed,"** Laurie Lee Brom
Unpublished Gold**"Momentum,"** Cynthia Sheppard
 Unpublished Silver**"Beowulf: Mother,"** Paul Bonner
Grand Master Award**Scott Gustafson**
Rising Star Award**Wylie Beckert**

COMPTON CROOK AWARD

The winner of the 2015 **Compton Crook/Stephen Tall Award** (for a first sf/f/h novel of the year written by an individual author) was announced at Balticon 49 <www.balticon.org>, held 22–25 May 2015 at the Hunt Valley Inn in Hunt Valley (Baltimore area) MD. The award is sponsored by the Baltimore Science Fiction Society <www.bsfs.org> and voted on by their membership. The winner was **Alexandra Duncan** for *Salvage* (Greenwillow). The award includes a \$1000 prize, an award plaque, and an invitation to be the Compton Crook Guest at Balticon for two years (the winning year and the following year).

CAMPBELL AND STURGEON AWARDS

The winners of the 2015 **John W. Campbell Memorial Award** (for the best sf novel of 2014) and the 2015 **Theodore Sturgeon Memorial Award** (for the best short sf of 2014) were announced during the Campbell Conference, held 11–14 June 2015 in association with the Gunn Center for the Study of Science Fiction <www.sfcenter.ku.edu> at the University of Kansas (Lawrence KS).

This Campbell Award is not associated with the John W. Campbell Award for Best New Writer (which is administered by Worldcon) other than being named in honor of the early/mid 20th Century writer and editor.

The **Campbell** went to **Claire North** for *The First Fifteen Lives of Harry August*. The **Sturgeon** went to **Cory Doctorow** for **"The Man Who Sold the Moon."** A full list of finalists for both awards can be found on the *Locus Magazine* website at <www.locusmag.com/News/2015/05/2015-campbell-and-sturgeon-awards-finalists>.

LAMBDA AWARDS

Winners of the 27th Lambda Literary Awards <www.lambdaliterary.org> (to "celebrate the best lesbian, gay, bisexual, and transgender books of the year and affirm that LGBTQ stories are part of the literature of the world") were announced at a ceremony 1 June 2015. The Lammys cover over 2 dozen categories, among them **LGBT Science Fiction/Fantasy/Horror**—in which the winner was **Chaz Brenchley** for *Bitter Waters* (Lethe),

TOMORROW PRIZE AND ROSWELL AWARD

The winner of the **Roswell Award** <www.sci-fest.com/#!the-roswell-award/cif2> (sponsored by Sci-Fest LA for an adult-written sf short story) was **William Hawkins** for **"Grandma's Sex Robot."** Hawkins received a \$1000 prize.

The **Tomorrow Prize** <www.sci-fest.com/#!tomorrow-prize/corn> (similarly sponsored but for an sf short story written by a Los Angeles area high school student) went to **Ashley Anderson** for **"Freedom."** Her prize was \$250.

Other finalists for both awards are listed on the respective websites.

AUDIE AWARDS

Winners of the 2015 Audie Awards <www.theaudies.com> (sponsored by the Audio Publishers Association <www.audiopub.org>) were announced at BookExpo America <www.bookexpoamerica.com>, held 27–29 May 2015 at the Javits Center in New York City. The Audies have over 30 categories, many with little or no genre interest. Some of the winners with genre interest include:

Science Fiction*The Martian*, Andy Weir, read by R.C. Bray (Brilliance)
Paranormal*The Girl with All the Gifts*, M.R. Carey, read by Finty Williams (Hachette Audio)
Fantasy*Words of Radiance*, Brandon Sanderson, read by Kate Reading & Michael Kramer (Macmillan Audio)
Package Design*The Light at the End*, Nicholas Briggs, read by Tom Baker and a full cast (Big Finish)
Children's (8–12)*The Graveyard Book*, Neil Gaiman, read by Neil Gaiman and a full cast (HarperAudio)
Multi-Voiced Performance*The Graveyard Book*, Neil Gaiman, read by Neil Gaiman and a full cast (HarperAudio)
Production*The Graveyard Book*, Neil Gaiman, read by Neil Gaiman and a full cast (HarperAudio)
Solo Narration (Male)*The Hero's Guide to Being an Outlaw*, Christopher Healy, read by Bronson Pinchot (HarperAudio)

MYTHOPOEIC AWARDS NOMS

Finalists for the 2014 Mythopoeic Awards <www.mythsoc.org/awards> have been announced by the Mythopoeic Society. Winners will be announced at Mythcon 46 <www.mythsoc.org/mythcon/mythcon-46>, to be held 31 July–3 August 2015 at the Hotel Elegante in Colorado Springs CO. By category, the nominees are:

Fantasy Award (Adult Literature) Mythopoeic Noms
Tales from Rugosa Coven, Sarah Avery (Dark Quest)
The Angel of Losses, Stephanie Feldman (Ecco)
Songs for Ophelia, Theodora Goss (Papaveria)
The Gospel of Loki, Joanne M. Harris (Gollancz)
Locke & Key series, Joe Hill and Gabriel Rodriguez (IDW)
Fantasy Award (Children's Literature) Mythopoeic Noms
The Night Gardener, Jonathan Auxier (Abrams)
The Castle Behind Thorns, Merrie Haskell (Katherine Tegen Books)
The Islands of Chaldea, Diana Wynne Jones and Ursula Jones (Greenwillow)
A Snicker of Magic, Natalie Lloyd (Scholastic)

His Fair Assassin series, Robin LaFevers (Houghton Mifflin Harcourt)

Scholarship Award (Inklings Studies) Mythopoeic Noms
C.S. Lewis and the Middle Ages, Robert Boenig (Kent State University Press)

Tolkien at Exeter College: How an Undergraduate Created Middle-earth, John Garth (Exeter College)

C.S. Lewis and Gender series: *The Feminine Ethos in C.S. Lewis's Chronicles of Narnia*, *The Gender Dance: Ironic Subversion in C.S. Lewis's Cosmic Trilogy*, and *Surprised by the Feminine: A Rereading of C.S. Lewis and Gender*, Monika B. Hilder (Peter Lang)

Tolkien in the New Century: Essays in Honor of Tom Shippey, John Wm. Houghton, Janet Brennan Croft, Nancy Martsch, John D. Rateliff, and Robin Anne Reid, eds. (McFarland)

Beowulf: A Translation and Commentary, Together with Sellic Spell, J.R.R. Tolkien; Christopher Tolkien, ed. (Houghton Mifflin)

Scholarship Award (Myth and Fantasy Studies) Mythopoeic Noms

Stories About Stories: Fantasy and the Remaking of Myth, Brian Attebery (Oxford University Press)

George MacDonald: Divine Carelessness and Fairytale Levity, Daniel Gabelman (Baylor University Press)

From the Forest: The Hidden Roots of our Fairy Tales, Sara Maitland (Counterpoint)

As If: Modern Enchantment and the Literary Prehistory of Virtual Reality, Michael Saler (Oxford University Press)

Peter Pan's Shadows in the Modern Literary Imagination, Kristen Stirling (Routledge)

MANLY WADE WELLMAN AWARD NOMS

Nominees for the 2015 Manly Wade Wellman Award (for North Carolina Science Fiction and Fantasy) have been announced. The award is sponsored by the North Carolina Speculative Fiction Foundation <ncssf.org>. Voting is by members of sf conventions in North Carolina (illogiCon, ConCarolinas, ConTemporal, and ConGregarate) in what appears to be a sliding 2-year window. This year's winner will be announced at ConGregarate 2 <www.con-gregarate.com>, to be held 10–12 July 2015 at the Radisson Hotel in High Point NC. The nominees are:

The Sea Without a Shore, David Drake (Baen)

Hamlet, Prince of Denmark, A.J. Hartley and David Hewson (Audible)

Ghost Train to New Orleans, Mur Lafferty (Orbit)

Reign of Ash, Gail Z. Martin (Orbit)

Bad Wizard, James Maxey (Antimatter Press)

BILL FINGER AWARD

Winners of the 2015 **Bill Finger Award** for Excellence in Comic Book Writing have been announced. The award is sponsored by Comic-Con International <www.comic-con.org>. The winners are **Don McGregor** and **John Stanley** (posthumous). McGregor and a representative for Stanley will receive the awards during Comic-Con International, to be held 9–12 July 2015 in most of the available exhibit space and hotels in San Diego CA.

RUSS MANNING AWARD NOMS

Nominees for the 2015 Russ Manning Promising Newcomer Award (sponsored by Comic-Con International, for a comics artist who shows exceptional early promise) have been announced. The award will be announced during Comic-Con. The nominees are:

Jorge Corona, artist of *Feathers (Archaia)*, *Goners (Image)*, and *Teen Titans Go (DC)*

Leila del Duca, artist of *Shutter (Image)*

Vanesa R. Del Rey, artist of *Hit* (BOOM! Studios)

GABO (Gabriel Bautista), artist of *The Life After* (Oni Press)

Greg Smallwood, artist of *Moon Knight (Marvel)* and *Dream Thief* (Dark Horse)

SCRIBE AWARD NOMS

The Scribe Awards <iamtw.org/the-scribe-awards>—sponsored by the International Association of Media Tie-In Writers to “acknowledge and celebrate excellence in licensed tie-in writing”—have announced their 2015 nominees. Not all categories are really genre-related, but it is difficult to draw that line exactly. The full list of nominees can be seen online at <iamtw.org/the-scribe-awards/scribe-award-nominees>. The awards will be presented at Comic-Con.

AURORA AWARDS NOMS

Nominees have been announced for the 2015 Aurora Awards <www.prixaurorawards.ca> (for genre works and activities by Canadians in 2014). Voting will run from 1 June–17 October 2015 by members of the Canadian Science Fiction and Fantasy Association. The awards will be present at SFCOntario 6/Convention 35 <sfcontario.ca>, to be held 20–22 November 2015 at the Ramada Plaza Hotel in Toronto ON. By category the nominees are:

Novel (in English) Aurora Noms

Echopraxia, Peter Watts, Tor Books

The Future Falls, Tanya Huff, DAW Books

My Real Children, Jo Walton, Tor Books

The Peripheral, William Gibson, Penguin Canada

A Play of Shadow, Julie E. Czerneda, DAW Books

YA Novel (in English) Aurora Noms

Lockstep, Karl Schroeder, Tor Books

Mabel the Lovelorn Dwarf, Sherry Peters, Dwarvenamazon

Out of This World, Charles de Lint, Razorbill Canada

Rain, Amanda Sun, Harlequin TEEN

Sea of Shadaws, Kelley Armstrong, Doubleday Canada

Twist of the Blade, Edward Willett, Coteau Books

The Voices in Between, Charlene Challenger, Tightrope Books

Short Fiction (in English) Aurora Noms

“Crimson Sky,” Eric Choi, *Analog*, July/August 2014

“Jelly and the D-Machine,” Suzanne Church, *Elements: A Collection of Speculative Fiction*, EDGE

“Mecha-Jesus,” Derwin Mak, *Wrestling With Gods: Tesseracts Eighteen*, EDGE

“No Sweeter Art,” Tony Pi, *Beneath Ceaseless Skies* #155, 4 September 2014

“Soul-Hungry,” Suzanne Church, *Elements: A Collection of Speculative Fiction*, EDGE

Poem/Song (in English) Aurora Noms

“A Hex, With Bees,” Tony Pi, *Wrestling With Gods: Tesseracts Eighteen*, EDGE

“Aversions,” Helen Marshall, *Goblin Fruit*, October 2014

“The Machine,” David Clink, *Wrestling With Gods: Tesseracts Eighteen*, EDGE

“The New Ways,” Amal el-Mohtar, *Uncanny Magazine*, November 2014

“The Perfect Library,” David Clink, *If the World were to Stop Spinning* (Chapbook)

Graphic Novel (in English) Aurora Noms

Cassie & Tonk, Justin Currie and GMB Chomichuk, Chasing Artwork

It Never Rains, Kari Maaren, Webcomic

Raygun Gothic Vol. 2, GMB Chomichuk, Alchemical Press

Treadwell, Dominic Bercier, Mirror Comics

Trillium, Jeff Lemire, DC Comics-Vertigo

Related Work (in English) Aurora Noms

Elements: A Collection of Speculative Fiction, Suzanne Church, EDGE

Gifts for the One Who Comes After, Helen Marshall, CZP
Lackington's Magazine, Ranylt Richildis, ed.
On Spec, published by the Copper Pig Writers' Society
Strange Bedfellows, Hayden Trenholm, ed., Bundoran Press

Artist Aurora Noms

James Beveridge, covers for *Tantamount* and *Out Dweller*
Erik Mohr, covers for *The Door in the Mountain* and ChiZine Publications
Derek Newman-Stille, cover for *Elephants and Omnibuses*
Dan O'Driscoll, covers for Bundoran Press and *On Spec* magazine
Lynne Taylor Fahnstalk and Steve Fahnstalk, "Walking on the Moon," cover for *On Spec*, No. 95 (Vol. 25 No. 4),

Fan Publication Aurora Noms

Broken Toys, Taral Wayne, ed.
Ecdysis, Jonathan Crowe, ed.
Pubnites & Other Events, Yvonne Penney, ed.
Space Cadet, R. Graeme Cameron, ed.
Speculating Canada, Derek Newman-Stille, ed.

Fan Music Aurora Noms

Brooke Abbey, Weirdness from 2014, Bandcamp
Copy Red Leader, *Crossing the Streams* CD, The Pond Studio
Debs & Errol (Deborah Linden and Errol Elumir), OVFF Concert (Ohio Valley Filk Fest)
Kari Maaren, YouTube Channel
Stone Dragons, *Dream of Flying* CD, Stone Dragon Studios

Fan Organizational Aurora Noms

Sandra Kasturi, Chair, Chiaroscuro Reading Series: Toronto
Derek Künsken, Farrell McGovern, Caycee Price, and Elizabeth Buchan-Kimmerly, Executive, Can*Con 2014, Ottawa
Randy McCharles, Chair, When Words Collide, Calgary
Matt Moore, Marie Bilodeau, and Nicole Lavigne, Co-chairs, Chiaroscuro Reading Series: Ottawa
Alana Otis-Wood and Paul Roberts, Co-chairs, Ad Astra Convention, Toronto

Fan Related Work Aurora Noms

R. Graeme Cameron, weekly column in *Amazing Stories Magazine*
Steve Fahnstalk, weekly column in *Amazing Stories Magazine*
Kevin B. Madison, *Thunder Road Trip*
Derek Newman-Stille, *Speculating, Canada* on Trent Radio 92.7 FM
Lloyd Penney, fan writing for fanzines and e-zines

GEMMELL AWARDS NOMS

The shortlists for the 2015 David Gemmell Awards for Fantasy <www.gemmellawards.com> have been announced. The winners will be announced at the Nine Worlds Geekfest <nineworlds.co.uk>, to be held 7–9 August 2015 at the Radisson Blu Edwardian London Heathrow. By category, the nominees are:

Legend Award (fantasy novel) Noms

Half a King, Joe Abercrombie (Del Rey; Voyager UK)
Valour, John Gwynne (Tor UK)
Prince of Fools, Mark Lawrence (Ace; Harper Voyager)
Words of Radiance, Brandon Sanderson (Tor; Gollancz)
The Broken Eye, Brent Weeks (Orbit)

Morningstar Award (fantasy newcomer) Noms

Traitor's Blade, Sebastien De Cassel (Jo Fletcher; Quercus)
The Mirror Empire, Kameron Hurley (Angry Robot)
The Godless, Ben Peek (St. Martin's; Tor UK)
The Emperor's Blades, Brian Staveley (Tor)
Age of Iron, Angus Watson (Orbit)

Ravenheart Award (fantasy cover art) Noms

Laura Brett, cover of *The Slow Regard of Silent Things* by

Patrick Rothfuss (Gollancz)

Mike Bryan, cover of *Half a King* by Joe Abercrombie (Harper Voyager)
Jason Chan, cover of *Prince of Fools* by Mark Lawrence (Harper Voyager)
Sam Green, cover of *Words of Radiance* by Brandon Sanderson (Gollancz)
Jackie Morris, cover of *Fool's Assassin* by Robin Hobb (Harper Voyager)

CÓYOTL AWARDS NOMS

Nominees for the 2014 Coyoatl Awards <coyotlawards.org> (sponsored by the Furry Writers' Guild <furrywritersguild.com> for "Excellence in Anthropomorphic Literature") have been announced. Voting is open to members of the Guild through 15 August 2015. By category, the nominees are:

Novel Coyoatl Noms

The Bees, Laline Paull
Bête, Adam Roberts
Off the Beaten Path, Rukis

Novella Coyoatl Noms

The Mysterious Affair of Giles, Kyell Gold
"Huntress," Renee Carter Hall, *Five Fortunes*
"Going Concerns," Watts Martin, *Five Fortunes*

Short Story Coyoatl Noms

"Pavlov's House," Malcolm Cross, *Strange Horizons*, 21 April 2014
"Cold Scent," Alice Dryden, *Allasso, Volume 3: Storge*
"Jackalope Wives," Ursula Vernon, *Apex Magazine*, January 2014

Anthology Coyoatl Noms

Tales from the Guild: Music to Your Ears, AnthroAquatic, ed.
Abandoned Places, Tarl Hoch, ed.

SUNBURST AWARDS LONG LISTS

The jury for the Sunburst Awards <www.sunburstaward.org> (for "Excellence in Canadian Literature of the Fantastic") has announced long lists of potential nominees in the Adult and YA novel categories. A new Short Story category, originally announced to begin this year, will be delayed to 2016.

Since the short lists (aka nominees) are scheduled to be announced soon, the *Shuttle* chooses to not run the full long list—it can be seen online at <www.sunburstaward.org/2015-longlist-announcement>. The winners, who will receive a CDN \$1000 prize, will be announced in the Fall of 2015.

Friends and Relatives

No Need for a Questing Beast—Chapter 15
by PieEyedDragon

[Editor's Note: PieEyedDragon's adventures in Middle-Earth will resume in these pages later. In the meantime, we take you to another time and location. PED spends somewhat less time "on camera" in this adventure, but still plays a major part.]

The breakfast patrons had mostly left MacAuliff's as it got near eleven o'clock. The kitchen smells were changing, too, as the lunch crowd started coming in.

Luna, Ginny, and Hermione got up to leave. Duke and the band members left right behind them. The McCormack ladies hugged Duke and left to apparate to London for a bit of shopping. Hermione's group walked along the road beside the lake. As they got near the gates, they saw that Mundungus Fletcher was, indeed, doing a fair amount of business: taking sickles and knuts from tourists. "Your age in knuts, babes in arms free, one sickle family rate up to five. Hallo, there!" (waving at

Hermione and company).

Tourist lady: Who's that?

Mundungus: They are very well known; and I know if I tell you who they are, I'll be looking for my tongue and fingers all over the country. They're a bit high-tempered, they are.

Tourist lady: Death Eaters?

Mundungus: Not that. No, not at all!

— O — O — O —

A heavy dray wagon, supporting a couple of very large blocks of stone, is pulled through the Hogwarts gate by a team of four very large horses. A similar wagon, loaded with rubble and bearing a sign warning of “*Danger! Dark Magic! Keep Away! This Means You!!!*” had just come out the gates and was heading back toward Hogsmeade.

Gate Guard: No admittance except for official business or construction teams.

Hermione: Hello. Aren't you Maurice Askew? I'm Hermione Weasley: Department of Magical Law Enforcement. I'm here to check on the house-elves. Ginny is helping me today, and Luna has a research pass.

Askew: Oh, yes... Mrs Weasley. Go on up. Steer clear of the sleeping dragon, and don't go near the construction area—that's actively dangerous today.

Hermione: How's the reconstruction going?

Askew: For the next two weeks they are finishing up what they can before sealing the damaged areas. They can only work during the summertime when the students are away. They are hoping to be all finished after another six years, but the book-makers are favoring seven. I got good odds betting on eight. Never underestimate Murphy's Law.

As they enter the grounds, they see several small groups of people with boxes, trunks, handcars, and tripods here and there. One broad fellow is talking with a very cheerful looking older gentleman near a trunk labeled “Dauber Professional Portraits and Photographs.” He turns, spots them, and walks on over, grinning.

Ginny: Hello, Charlie. You're looking well.

Charlie Weasley: Hi, Ginny! (leaning over toward James) and how is my favorite nephew?

James Potter: *Guck!* (smiling, and bouncing his little fist against Charlie's big, callused hand).

Charlie: And you've brought Albus and Rosie, too? (peering at the sleeping infants) Here to see Her Ladyship?

Hermione: Actually, yes; but officially I must check on the house-elves first. Did the dragon move?

Charlie: No, she's still right over there; just makes herself very hard to see.

Ginny: Who are all these other people?

Charlie: Well, these are mostly Ministry personnel: Un-speakables, Magical Catastrophe, International Cooperation; Mr. Tonka there from Osaka, Miss Cederstrom from Stockholm, Professor Kawau of Auckland, Miss Enwick of Juneau, a junior photo-journalist from the *Prophet*, and a very happy professional photographer with high-profile customers lined up. I'm sworn to secrecy about just who they are.

Ginny: I think I know. We had breakfast with Kirley McCormack, his mother and sister, and his bland-looking band.

Charlie: Then that's one secret you already know. But, they aren't the only ones. A certain Singing Sorceress will be here this afternoon, and after sunset they have a quick session with... someone else.

Hermione: Celestina Warbeck? And... after sunset... Blodwyn Bludd!?

Charlie: (Smirking) I didn't say it, you did. Their road managers arrived yesterday. I'm beginning to believe that all the old

stories of dragons and treasure have a basis in fact, but not the way you would think. Dragon mothers are very protective of their eggs, as you know. Avarice is actually a trait of some humans. Here, money is flowing in several directions and gaining volume. A bag of her droppings was just sent off to Africa—but I can't quite believe the rumor it sold for its weight in silver! It's certain, now, that Hogwarts will *not* be reducing their Herbology department. They've just hired Neville Longbottom as an Associate Professor, and a suggestion has even been made to expand the greenhouses. (Noticing a man walking toward them, heavily tattooed of face and arms) See you later, Ginny. Professor Kawau has been most patient.

Professor Kawau: No trouble, Mister Weasley. To ignore one's own genome is to become as extinct as the Kiwi, the Great Auk, and the Irish Elk. I am convinced that your visitor is not one of the Mo'o. That may be good news; for they were shape-shifters. Some married humans... some *ate* humans! Mr. Tonka says his ministry has been keeping a cautious eye on her for several centuries. She was never one to cause trouble or make a public display requiring memory erasures. The aberration after her... metamorphosis?... evolution?... regeneration?... seems to have completely passed; for which he thanks all the kami of his monster-trampled islands.

Hermione: If you will excuse us, we'll leave you to talk shop. We have business in the castle.

Charlie: Watch out for cursed rubble. Peeves has been exceptionally active, too!

— O — O — O —

Hermione: (Entering the castle with the others) Should we check with Professor McGonagall?

Luna: She knows you were coming. She's been quite busy trying to finish all the letters and shopping lists for the students.

Fred: (From a portrait of wizards playing cards) Quite right! Recent events have put her behind, but she is catching up. Hello, again; sisters. Uncle Freddy is pleased to see the kiddies.

Ginny: Hello, Fred. We need to go see the house-elves.

Fred: Kreacher has organized a luncheon for you all, after the inspection. I'll see you in the kitchens.

— O — O — O —

[Some of the above beings and situations have been suggested by the works of J.K. Rowling. (But you already knew that, didn't you?)]

Letters of Comment

[You may recall there was no letter column last month due to your editor misplacing various emails. At least some of those have been recovered now (thanks to the original senders) and are included this month. The dates for these letters are approximations of the original send dates. -ED]

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April-ish 2015

Got the April *Shuttle*, realized I'm a few days past the deadline, so it's mad scramble time. Let's hope!

Congrats to Nina Horvath for TAFF. I was one of Wolf von Witting's nominators, and I hope he will run again. I gather I

did well with the FAAn Awards (3rd), fingers crossed for next year.

I will make no comments on the Hugo mess, except that it was even discussed on CBC Radio yesterday, and that's an achievement of an unhappy kind. I can't afford Worldcons any more, so I do not have a Hugo vote, and that's fine with me. I may be able to relay Aurora Awards ballot information the next time around.

Greetings to Pie Eyed! A great adventure with Ginny, Hermione and Luna. Such adventures would make great mini-movies. Love the references to Peter Pan and his own adventures.

Margaret Middleton's loc... after a rather cold spring here, the snow is finally gone, and we are getting springlike temperatures and more. I gather parts of the Maritime provinces still have a lot of snow to process.

We can hope for the best that the Hugos will remain a prestigious award, and not one to get political over. Sone for now, and see you the next time.

[The ongoing saga(s) of the Sad Puppies and the Rabid Puppies is(are) being covered extensively over on File770.com with daily roundups of commentary from around the blogosphere. Mike Glycer has been doing yeoman work on this and I'm not the only one who thinks this effort alone (never mind his *normal* high standard of fannish news reporting) merits strong consideration for a fanzine Hugo nomination next year. -ED]

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Tom Feller
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April-ish 2015

Thanks for continuing to send the zine. Now that I have retired I hope I will have the time to write locs.

I generally do not make any Hugo nominations in the fiction categories, because I am usually so far behind in my reading that I am still catching up with the previous year's nominees when it comes time to make nominations for the current year. I am much more current in categories like movies and fanzines. I generally take recommendation lists with a grain of salt, because I am not aware of anyone in the world with tastes identical to mine.

I plan to do what I have been doing for the last several years, which is to download *all* the nominees who choose to participate in the Hugo Award packet to my e-book reader and try to read as many as I can before the voting deadline. If I read all the nominees in one category, which I have succeeded in doing in the short fiction categories in recent years, and if I feel that one or more of them is not deserving of the Hugo, then I will use the No Award option.

I try to be careful when using the No Award option, because No Award campaign in the Best Fanzine category way back in mid-Eighties. There may be some people on your mailing list who remember it.

I noticed that one of the biggest beneficiaries of the Sad Puppies and Rabid Puppies slates is John C. Wright, who will be the guest of honor at the 2016 DeepSouthCon in Atlanta.

[Thanks for the letter, Tom, and I would indeed welcome more in the future. Your caution in voting No Award is understandable. And yes, there have been some campaigns in the past to

advocate No Award voting in certain categories... though this may be the first year that a significant number of voices have called for a *blanket* "nuclear option." All that said, I am personally convinced that some things that make the ballot should be voted below No Award pretty much every year. I cannot vote for what I believe to be a weak short story or a poor episode of a tired TV show or a badly conceived and executed graphic novel—no matter that it had enough fans to make the cut. It would be a rare year, though, that *all* finalists in any particular category are IMO undeserving of a win. -ED]

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31 May 2015

Got the May *Shuttle* here, and the announced deadline is tomorrow. It's a great way to finish off a very productive weekend, so here goes with assorted comments.

As you can see from the calendar, my birthday will be on/was on June 2. And, it will be/was my 56th birthday. As of right now, Yvonne will be taking me to one of my favorite deli restaurants, the Pickle Barrel, and I am very much looking forward to it.

Definitely awards season... Mike, I hope you've received all the details of the Aurora Awards ballot, which was released to the public on May 23. If you have the ballot, you will know that Yvonne and I are both nominees in different fan categories. The voting period starts tomorrow, June 1... wish us both luck. We're really hoping for it this time around.

Hello, PieEyed! MacAuliffe's sounds like a good place for lunch. Wonder what their menu looks like... I hope it's varied and plentiful. I could use that Muffliato spell here and there, especially when the local restaurants are so noisy, I can't hear myself think. You must tell us about your meeting with the local magicals the next time.

Did you find my loc? If not, let me know, and I will send it again. I keep all letters written on my LiveJournal account, and yes, people still use LiveJournal.

Take care, again wish us luck with the Auroras, and see you all next issue.

[Hey, I'm glad someone had a productive weekend at the end of May—that was a 5th weekend and so very likely an empty one for me. Empty enough, in fact, that I recall nothing of it. I notice that Pickle Barrel's menu claims their coleslaw is famous. Hmm... I'm not a coleslaw fan—what can you tell me to convince me I should try it if I ever make it back to Toronto? Yes, I have the Aurora Awards nomination list from at least two separate sources—though they may have a source in common—and indeed I see both Penneys listed there. Regarding your previous LoC, yes I got the copy you kindly sent earlier (and I'm running it above). I vaguely recall you mentioning before the LiveJournal archive of all your fan writing; though the odds of me remembering that should a similar occasion arrive in the future were probably slim. I have a LJ account myself, though I use it only to access the occasional news release by a con, or the like. That's happening less there, but the rate hasn't fallen to zero. -ED]



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