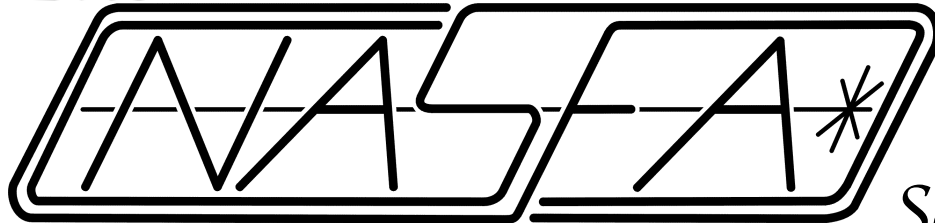


The



Shuttle September 2015

The Next NASFA Meeting is 6:30P Saturday 19 September 2015 at the Regular Location

Concom: 3P Saturday 19 September 2015, at the Church

▲ Oyez, Oyez ▲

The next NASFA Meeting will be **6:30P Saturday 19 September 2015**, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map at right if you need help finding it.

PLEASE NOTE that per a vote at the October 2014 meeting, the start of the Business Meeting has changed from 6P to 6:30P. Programs are still scheduled to start at 7P.

SEPTEMBER PROGRAM

The September program has changed from that previously announced. We will have a presentation by Nick Wyckoff <www.goodreads.com/author/show/8059849.Nick_Wyckoff>, author of *The KaliSun Initiative* and an upcoming sequel.

SEPTEMBER ATMM

The host for the September After-The-Meeting Meeting is TBD at press time. The ATMM will likely be at the church, which means the usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

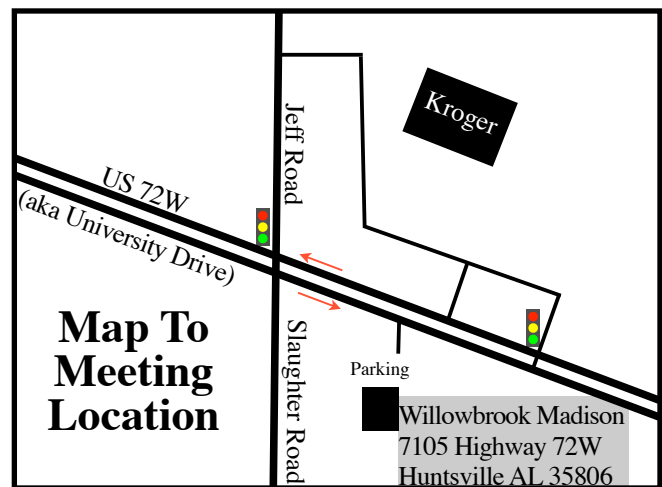
CONCOM MEETINGS

The next Con†Stellation XXXIII Concom Meeting will be at

3P on 19 September 2015—the same day as this month’s club meeting. It will be held at the same place as the club meeting, Willowbrook Baptist Church. There will be a dinner break between the Concom Meeting and the NASFA Business Meeting.

Further meetings are:

- Sunday 4 October, 3P, Sam & Judy Smith’s house.
- Thursday 15 October, all day. There will be loading of mate-



Map To Meeting Location

Continuing Our 35th Year of Publication

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LoCs, etc. held for next month due to Worldcon coverage

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Deadline for the October 2015 issue of *The NASFA Shuttle* is Monday 28 September 2015

rials at Judy & Sam's house, unloading at the hotel, and setup at the hotel

Also stay tuned for info about Art Show loading at Randy Cleary's house.

FUTURE PROGRAMS AND ATMMs

Future programs for the rest of 2015 have been set:

- October—Con “postmortem” program, Sunday at Con†Stellation.
- November—A presentation by Jamie Marchant, a new author, about her books. She may also do a reading.
- December—Christmas Party. (We have a tentative host identified. **Stay tuned for info on the location and start time.**)

The After-the-Meeting Meeting for October will be subsumed by Con†Stellation. We have tentative ATMM hosts identified for November and December. We need volunteers for 2016 (especially the first few months).

Stay tuned for possible info on a New Year's Eve party.

FUTURE CLUB MEETING DATES

All remaining 2015 NASFA meetings except October are currently scheduled on the normal 3rd Saturday. The October club meeting will be subsumed by the “postmortem” program at Con†Stellation XXXIII, probably on Sunday afternoon.

CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the usual repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

JOINING THE NASFA EMAIL LIST

All NASFANs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFANs are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

JORDANCON TO BID FOR DSC 54 (2016)

Readers of the *Shuttle* will recall that the seated 2016 DeepSouthCon (ABC DSC, which was to have been in Atlanta next spring) has announced that they are no longer able to host the convention. JordanCon—an ongoing Atlanta-area convention which hosted DSC in 2013—has announced they will enter an emergency bid to host DSC 54 <tinyurl.com/DSC54JCbld>. As far as is known to the *Shuttle*, no competing bid has been announced.

Selection will take place at Contraflow V/DSC 53 <contraflowscifi.org>, to be held 2–4 October 2015 at the New Orleans Airport Hilton in Kenner (NO area) LA. They will also host the usual 2-year-in-advance vote for the 2017 DeepSouthCon.

SMOFCON SCHOLARSHIPS OFFERED

CanSMOF Inc. (a Canada-based fannish organization) is

offering 3 scholarships for convention runners to help them attend Smofcon 33 <www.smofcon33.org>, to be held 4–6 December 2015 at the Sheraton Ft. Worth Hotel and Spa in Ft. Worth TX. SMOFcon is a convention that focuses on skills and tools for organizing and running sf/f/etc. conventions.

The scholarships have various residency requirements, with one open to Canadian citizens/residents only, the second open to anyone residing outside North America, and the third open to anyone worldwide. The application form can be found at <tinyurl.com/on92y2k>.

ON SPEC NOW e-ONLY

On Spec magazine <onspecmag.wordpress.com> (“The Canadian Magazine of the Fantastic”) has announced they are suspending the print edition of their magazine and going digital-only. A press release from the publisher blames this in part on a lack of funding from the Canada Council for the Arts.

UNCANNY REACHES KICKSTARTER GOAL

Uncanny Magazine <uncannymagazine.com> used a Kickstarter campaign to raise funds to help fund their 2nd year. They raised \$32,517—more than 70% above their \$18,700 goal.

CLUTE SF LIBRARY ESTABLISHED

Another research library specializing in sf and related works has been established. The Telluride Institute <www.tellurideinstitute.org> has been given John Clute's library of over 11,000 sf volumes and will open the Clute Science Fiction Library at Telluride—to be made available to scholars, students, and writers. The library will also host an annual colloquy. Clute will give an inaugural address in June 2016, to be entitled “Those Who Do Not Know Science Fiction are Condemned to Repeat It.”

APPLICATIONS OPEN FOR LE GUIN FEMINIST SF FELLOWSHIP

Applications for the 2015 Le Guin Feminist Science Fiction Fellowship <csws.uoregon.edu/the-le-guin-feminist-science-fiction-fellowship> have been extended until 5P (Pacific) 1 October 2015. The \$3,000 fellowship is sponsored by the Center for the Study of Women in Society, Robert D. Clark Honors College, and the University of Oregon Libraries Special Collections and University Archives (SCUA) to support “travel for the purpose of research on, and work with, the papers of feminist science fiction authors housed in SCUA.”

2015 “LONG LIST” ANTHOLOGY KICKSTARTER

David Steffen has started a Kickstarter campaign to raise funds for an anthology featuring short fiction that didn't quite make the 2015 Hugo finalist lists. As some of our readers know, Hugo administrators are required to publish (after the awards ceremony) a list of the top 15 voter getters from the Hugo nomination round (subject to some constraints that don't usually have much effect). Steffen wants to pub an anthology with available fiction that finished in 6th–15th place (because the nominees normally get all the glory).

His campaign at <www.kickstarter.com/projects/753351971/long-list-anthology-0> easily reached it's basic goal, which he says will allow him to pay 1¢/word for non-exclusive reprint rights to the short stories. At this writing, it had also reached its first stretch goal, which is said to allow paying a like amount for available novellas. The next 2 stretch goals cover different portions of the available novelettes.

A pledge of \$10 is supposed to equal an e-book copy of whatever is eventually published. \$25 also gets you a paper copy (binding unspecified).

NEW HEINLEIN SOCIETY SCHOLARSHIP

The Heinlein Society <www.heinleinsociety.org> has announced a new scholarship to join the two they already sponsor. The first \$1000 Virginia Gerstenfeld Heinlein Scholarship

(for women undergraduates majoring in STEM subjects in an English-speaking country) will be awarded for the 2016–2017 academic year.

ATTENDANCE RECORD AT DRAGON CON

According to the *Atlanta Journal-Constitution* <tinyurl.com/DC2015inAJC>, this year's Dragon Con had over 70,000 attendees, shooting well past the former record of 62,000 set in 2014. That in turn was up significantly from 57,000 in 2013.

The *AJC* report also notes that Dragon Con's designated charity—the Lymphoma Research Foundation—will get more than \$100,000. The 2015 figures for the Robert A. Heinlein "Pay It Forward" Blood Drive were not available, but in 2014 the drive collected 3,292 units from 3,893 donors.

August Minutes

by Steve Sloan

The August meeting of the North Alabama Science Fiction Association was called to order on Saturday, August 15, 2015, in the Madison satellite location of Willowbrook Baptist Church at 6:38:03P by President Mary Lampert and the crickets. Sam moved to adjourn, Doug seconded, and Mike K. denied.

OLD BUSINESS

None.

NEW BUSINESS

Assorted digressions.

CON BUSINESS

A concom (convention committee meeting) was held earlier that afternoon. They didn't set when the next concom will be.

Doug moved to adjourn at 6:42:25P.

The August program was the more-or-less annual NASFA auction, where a cheap plastic citrus peeler sold for \$7 and a printer with all the cables sold for five cents. The After-the-Meeting Meeting was held at the meeting location.

NASFA Calendar

SEPTEMBER

- 03 BD: David K. Robinson.
- 07 Labor Day.
- 04–07 DragonCon—Atlanta GA.
- 04–07 Mephit Furmeet—Memphis TN.
- 05 National Book Festival—Washington DC.
- 09 BD: Mike Cothran.
- 11 BD: Ray Pietruszka.
- 11 Patriot Day.
- 11–13 OutsideCon 28—Burns TN.
- 11–13 ScareFest—Lexington KY.
- 12 BD: Pat Butler.
- 13 National Grandparents Day.
- 14 Rosh Hashanah.
- 16 Día de la Independencia.
- 17 Constitution Day/Citizenship Day.
- 18 National POW/MIA Recognition Day.
- 19* Con†Stellation XXXIII Concom Meeting—3P, at Willowbrook Madison.
- 19* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: Presentation by Nick Wyckoff, author of *The KaliSun Initiative*. ATMM: TBD.

- 19–20 Geek Gathering—Sheffield AL.
- 19–20 Save vs Hunger—Maryville TN.
- 23 Yom Kippur.
- 23 Fall equinox.
- 24 Eid al-Adha.
- 24–27 Anime Weekend Atlanta—Atlanta, GA.
- 24–27 Horror Film Fest—New Orleans LA.
- 25–27 FenCon 12—Dallas TX.
- 25–27 Wizard World—Nashville TN.
- 26 BD: Jenna Victoria Stone.
- 27 Gold Star Mother's Day.
- 28 First Day of Sukkot.

OCTOBER

- 01–04 Atlanta Game Fest 26—Atlanta GA.
- 02–03 Handmade & Bound—Nashville TN.
- 02–04 Contraflow V/DeepSouthCon 53—New Orleans LA.
- 02–04 Monsterama—Atlanta GA.
- 04 Last Day of Sukkot.
- 09–11 SIEGE—Atlanta GA.
- 10 Cleveland Geekster—Cleveland TN.
- 10–11 Rocket City Lit Fest—Huntsville AL.
- 12 Columbus Day/Native Americans' Day/Indigenous People's Day/Día de la Raza.
- 15 BD: Robert Buelow.
- 15 Muharram.
- 16–18 Con†Stellation XXXIII: Coma Berenices.
- 16 Boss's Day.
- 17* NASFA Meeting—At Con†Stellation; details TBD.
- 24 Marble City Mini-Con—Knoxville TN.
- 25 BD: Marie McCormack.
- 30–01 Fangcon—Knoxville TN.
- 30–01 Geek Media Expo—Nashville TN.
- 30–01 HallowCon—Dalton GA.
- 30–01 Walker Stalker—Atlanta GA.
- 31 Halloween.

NOVEMBER

- 01 Daylight Saving Time ends.
- 02 Día de Muertos.
- 06–07 PhreakNic 19—Nashville TN.
- 06–07 Nerdacon v10—Columbus GA.
- 06–08 Comic Con—Perry GA.
- 11 Veterans Day/Remembrance Day.
- 13–15 Anime Blast—Chattanooga TN.
- 13–15 CONjuration—Atlanta GA.
- 13–15 Superhero & Comic Con—Orlando FL.
- 14 Hamacon Minicon—Huntsville AL.
- 14–15 Fanaticon—Dothan AL.
- 16 Aniversario de la Revolución Mexicana.
- 20–22 Comic Convention—Memphis TN.
- 21* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: Presentation by Jamie Marchant. ATMM: TBD.
- 22 BD: Nancy Renee Peters.
- 23 BD: Mike Kennedy.
- 26 Thanksgiving Day.
- 27 BD: Abraham Lincoln.
- 28 Atlanta Anime Day—Atlanta GA.
- 29 BD: Howard Camp.
- 30 BD: Richard Gilliam.
- 30 BD: Joshua Kennedy.

DECEMBER

- 04–06 Yama-Con—Pigeon Forge TN.
- 07 First Day of Hanukkah.
- 07 Pearl Harbor Remembrance Day.
- 09 BD: Maria Grim.

Number of program participants	over 400
Number of program items	1,174
Official newsletter	<i>Sasq-watch</i> <sasquan.org/newsletter>
Hoax newsletter	<i>Sassy-watch</i> <sasquan.org/wp-content/uploads/2015/08/issue_9.pdf>
Total membership	11,648 (a new Worldcon record)
Total warm bodies on site	5,230
Total reportable warm bodies	5,171 (omits certain unpaid memberships such as Kids-in-Tow)
Total at the door memberships (all types)	970
Total supporting members	5,826 (a new Worldcon record)
Total attending members	5,825 (Includes no-shows not counted in warm bodies above.)
Discrepancy	3 (Total members ≠ supporting members + attending members, apparently due to some people buying both types.)
Number of parties	0
Number of “meet & greets”	lots (This was the hotel-mollifying euphemism for “party.”)
DUFF funds raised	\$1,101
GUFF funds raised	\$22
TAFF funds raised	\$747

Worldcon—Hugo and Campbell Awards

Novel	<i>Three Body Problem</i> , Cixin Liu, translation: Ken Liu (Tor Books)
Novella	No Award
Novellette	“The Day The World Turned Upside Down,” Thomas Olde Heuvelt, translation: Lia Belt (<i>Lightspeed Magazine</i> , April 2014)
Short Story	No Award
Related Work	No Award
Graphic Story	<i>Ms. Marvel Volume 1: No Normal</i> , writer: G. Willow Wilson, illustrator: Adrian Alphona and Jake Wyatt (Marvel Comics)
Dramatic Presentation (Long Form)	<i>Guardians of the Galaxy</i> , writer: James Gunn and Nicole Perlman, director: James Gunn (Marvel Studios, Moving Picture Company)
Dramatic Presentation (Short Form)	<i>Orphan Black</i> , “By Means Which Have Never Been Tried,” writer: Graeme Manson, director: John Fawcett (Temple Street Productions, Space/BBC America)
Editor (Short Form)	No Award
Editor (Long Form)	No Award
Professional Artist	Julie Dillon
Semiprozine	<i>Lightspeed Magazine</i> , John Joseph Adams, Wendy N. Wagner, Stefan Rudnicki, Rich Horton, and Christie Yant, eds.
Fanzine	<i>Journey Planet</i> , James Bacon, Chris Garcia, Alissa McKersie, Colin Harris, and Helen Montgomery, eds.
Fancast	<i>Galactic Suburbia Podcast</i> , Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters) and Andrew Finch (Producer)
Fan Writer	Laura J. Mixon
Fan Artist	Elizabeth Legget
John W. Campbell Award for Best New Writer	Wesley Chu

The number of categories that received No Award (5) equals the total number of No Awards in the entire previous history of the Hugos. In each of this year’s No Award categories, all finalists appeared on one or both of the Rabid Puppies slate or the

Sad Puppies not-quite-a-slate. In several other cases, the winner was the only finalist in a given category that was not on either list/slate. The only winner that was Puppy promoted was *Guardians of the Galaxy*.

A video of the Hugo Awards ceremony—including pre- and post-show analysis and interviews—is available at both <live stream.com/worldcon/2015Hugo Awards> and <www.ustream.tv/hugo-awards>. The ustream site has other Hugo-related video, (e.g., previous ceremonies).

A full set of the Hugo nominating and voting statistics can be found at <www.thehugo awards.org/content/pdf/2015 HugoStatistics.pdf>. There were 2,122 ballots cast in the nominating round with votes for 4,900

different works/persons. There were 5,950 ballots cast in the final round. The category receiving votes from the most people was the Novel race, with 5,653 people casting a vote there.



2015 Hugo Award
Design by Matthew Dockrey
Photo by David Bliss
used by permission

Worldcon—Site Selection

Each year the members of the Worldcon have an opportunity to vote for the site of the convention 2 years in the future. To vote, one must pay an “Advance Supporting Membership” fee. This means they instantly “have skin in the game,” namely a Supporting Membership in whatever site wins the vote.

Not all site selections are contested, but this year drew more bidders than usual with 4 committees throwing their hat in the ring. In the order they filed the necessary paperwork, the bids were for Washington DC, Japan (Shizuoka), Montreal, and Helsinki.

Voting is by preferential ballot, ranking one’s choices from 1st on down. If no site gets a majority in the first round, the lowest vote getter is eliminated and ballots that ranked them 1st are redistributed to their 2nd choice. That process iterates until a winner emerges.

Helsinki won the 2017 Worldcon bid, with a slim majority (52%) in the first round. The final vote was:

Helsinki	1363
DC	878
Montreal	228
Japan	120
Invalid Ballots	1
All of the Above	5
Nightvale	3
Minneapolis in ’73	2
6 other joke votes	1 each
Total Valid Ballots with Preference	2605
Needed to Win	1303
No Preference	19
Total Valid Votes	2624
Total Votes (includes Invalid Ballots)	2625

A breakdown of the ballots by day (at the con) versus mail-in can be found in the Saturday morning issue of the at-con newsletter <sasquan.org/wp-content/uploads/2015/08/issue_7.pdf>.

The 75th World Science Fiction Convention <www.worldcon.fi> will be Wednesday 9 August–Sunday 13 August 2017 at Messukeskus—the Helsinki Expo and Convention Centre—in Helsinki, Finland. Hotels will include a 244-room Holiday Inn attached to the convention center and several other hotels around the city. The City of Helsinki will provide a free public transit pass for all convention attendees, which should make it easier to get from other hotels to the convention center. The Guests of Honour are John-Henri Holmberg, Nalo Hopkinson, Johanna Sinisalo, Claire Wendling, and Walter Jon Williams.

Worldcon—Other Awards

Many awards are announced and/or presented at Worldcons, some by the con itself and many by other organizations. Here are some of those given at Sasquan.

OTHER AWARDS AT THE HUGO CEREMONY (most not sponsored by Sasquan)

- Big Heart** **Ben Yalow**
First Fandom Hall of Fame **Julian May** (accepted by John Hertz)
First Fandom Posthumous Hall of Fame **Margaret Brundage, Bruce Pelz, and F. Orlin Tremaine**
Sam Moskowitz Archive Award **David Aronovitz** (for excellence in collecting)
Special Committee Award **Jay Lake** (posthumous, accepted by his sister, Mary Elizabeth, and his daughter, Bronwyn)

2015 SIDEWISE AWARDS

(for alternate history, not sponsored by Sasquan)

- Short Form** **“The Long Haul: From the *Annals of Transportation, The Pacific Monthly, May 2009*,” Ken Liu** (*Clarkesworld*, November 2014)
Long Form ***The Enemy Within***, Kristine Kathryn Rusch (WMG)

2015 Chesley Awards

(by the Association of Science Fiction & Fantasy Artists)

- Cover Illustration (Hardback)** **Julie Dillon**, *Shadows Beneath: The Writing Excuses Anthology*, Brandon Sanderson, ed. (Dragonsteel Entertainment, June 2014)
Cover Illustration (Paperback) **Raoul Vitale**, *Nebula Awards Showcase 2014*, Kij Johnson, ed. (Prometheus/Pyr)
Cover Illustration (Magazine) **Julie Dillon**, *Analog*, April 2014
Interior Illustration **Anna Balbusso and Elena Balbusso**, “Ekaterina and the Firebird” by Abra Staffin-Wiebe (Tor.com, January 2014)
Color Work, Unpublished **Michael C. Hayes**, “Alegretto,” oils
Monochrome Work, Unpublished **Allen Williams**, “Sphinx,” graphite
Three-Dimensional Art **Dan Chudzinski**, “The Mudpuppy,” resin & mixed media
Gaming Related Illustration **Peter Mohrbacher**, “Pharika, God of Affliction Magic card, Journey into Nyx,” (WotC, May 2014)
Product Illustration **Donato Giancola**, George R.R. Martin Song of Ice and Fire 2015 calendar Bantam, 2014
Art Director **Irene Gallo**, Tor and Tor.com
Lifetime Artistic Achievement Award **John Harris**

2015 GOLDEN DUCK AWARDS

(for Children’s and YA books, not sponsored by Sasquan)

- Picture Book Award** ***Max Goes to the Space Station: A Science Adventure with Max the Dog***, writer: Jeffrey

Bennett, illustrator: Michael Carroll

- Eleanor Cameron Award for Middle Grades** ... ***Ambassador***, William Alexander
Hal Clement Award for Young Adult ***Expiration Day***, William Campbell Powell

SASQUAN ART SHOW WINNERS

- Convention Theme** **Sandra Ackley**, *Whatever Happened to Bigfoot*
3D Non-Jewelry **Mark Chapman**, *Just Keeping an Eye on Things*
3D Jewelry **Arlin Robins**, *Lapis Dragon*
2D Color **Julie Dillon**, *The Dala Horse*
2D Monochrome **M. Scott Hammond**, *Othello*
Judges Choice **Andy VanOverberghe**, *Resurrection of Perspective*
Body of Work **Andy VanOverberghe**
Staff Choice **Jeff Sturgeon**, *Tracking a Giant*
Fan Choice **Elizabeth Berrien**, *Tang Horse*
GOH Choice **Andy VanOverberghe**, *Circles of Quanta 2*

SASQUAN MASQUERADE WINNERS

Young Fan Awards

- Best Comic** **Ms. Marvel**, Sashti Ramadorai
Best Media **Arya Stark**, Alexis Davis
Best Young Fan **Emma Swan**, Melinda Kilbourne

Novice Workmanship Awards

- Honorable Mention** **Red**, Megan
Best Use of Traditional Materials **San** from *Princess Mononoke*, Casandra Friend
Best Use of Recycled Materials **Immortan Joama**, Claire Stromberg
Best Exhibit of Woodworking Magic **League of Legends Ashe and Lux**, Rachele Henning, Tori Wheeler
Best Accessory **Fauntal**, Ashlee
Judge’s Choice, Tanglwyst **Octopus Dress**, Desiree Gould
Judge’s Choice, Michelle **Don’t Blink**, Paulina Crownhart, Julia Buragino

- Best in Class** **WE ARE GROOT**, Jason Giddings
Rising Star (Novice) **WE ARE GROOT**, Jason Giddings

Novice Presentation Awards

- Honorable Mention** **Don’t Blink**, Paulina Crownhart, Julia Buragino
Dead Ringer Award **The Captain**, Robert Mitchell
Best Recreation (Novice) **Immortan Joama**, Claire Stromberg

- Best Novice** **WE ARE GROOT**, Jason Giddings

Journeyman Workmanship Awards

- Honorable Mention** **Luigi**, Bevan Rogers
Honorable Mention, Transformation **Diana Prince/Wonder Woman**, Denise Tanaka
Best Use of Non-Traditional Materials **Sleeping Beauty, the Vintage Edition**, Hal Bass, Sharon Bass, Barbara Galler-Smith, Janine Wardale, John Wardale, Ita Vandebroek
Best Use of Materials That Hate You **Theia the Tabbybrook Mage**, Natalie Rogers
Worst Infection of the Beading Disease (tie) **Victorian Justice League**, Barbara Hoffert, Mark Ezell, Ellie Ezell, Ann Ezell, Zachary Brant, Kathryn Brant

- Doctor Who** **Time Lords**, Carol Hamill, Forrest Nelson
Best Patterning and Fitting **Marian Keiffer**, 7 of Eowyn (Debi)

- Best Journeyman** **Blood Dragon Lord**, Lesli Jones
Rising Star (Journeyman) **Blood Dragon Lord**, Lesli Jones

- Best Recreation** **Doctor Who: Time Lords**, Carol Hamill, Forrest Nelson

Most Beautiful (Journeyman)**Marian Keiffer**,
7 of Eowyn (Debi)
Best Journeyman**Blood Dragon** Lord, Lesli Jones
Master Workmanship Awards
Best Use of Shower Accessories**Rainbow Jellyfish**,
Orchid Cavett
Best Use of a Sweater Pattern**Knit Klingon Warrior**,
Shael Hawman
Best Dye Job**Senator Padmé Amidala**, Torrey Stenmark
Go Big or Go Home Award**Princess Marshmallow**,
Lance Ikegawa
Best Use of Light Refraction**Dreams of a Rainbow**,
Susan Torgerson, Chris Corbitt (prop)
Most Skill Sets in a Single Bound**Professor R. Miles**
Levell Gentleman Time Traveler, Richard Miles
Rising Stars (Master)**Knit Klingon Warrior**,
Shael Hawman and **Rainbow Jellyfish**: Orchid Cavett
Master Presentation Awards
Honorable Mentions**Rainbow Jellyfish**, Orchid Cavett
and **Senator Padmé Amidala**, Torrey Stenmark
Best Critter**Roll for Initiative**, Jonnalyhn Wolfcat,
Melissa Quinn, Alita Quinn, Anita Taylor
Most Beautiful**Princess Marshmallow**, Lance Ikegawa
Best Master**Professor R. Miles Levell**
Gentleman Time Traveler, Richard Miles

Best in Show Awards

Best in Show, Workmanship**Roll for Initiative**,
Jonnalyhn Wolfcat, Melissa Quinn, Alita Quinn, Anita Taylor
Best in Show, Presentation**Victorian Justice League**,
Barbara Hoffert, Mark Ezell, Ellie Ezell, Ann Ezell, Zachary
Brant, Kathryn Brant

2015 HOGU AND BLACK HOLE “AWARDS”

(really, really, really NOT sponsored by Sasquan!!!)

The Hogu [*sic*] and Black Hole Awards are a set of satirical “awards” that were a long-standing tradition—often funny but also often in questionable taste—given out by a self-selected group of Worldcon attendees. They haven’t been active for years, but were revived this year—one can only suspect in part because of the Sad & Rabid Puppies-related Hugo kerfuffle.

The “awards” are given out at an off-site food function—styled as the Hogu and Black Hole Award Ranquet. The 2015 ranquet [*sic*] took place at the aptly named Onion Bar & Grill a few blocks from the convention. Rather than try to list the “winners,” the *Shuttle* will refer you to a post at *File 770* (a major fannish publication of record)—<file770.com/?p=24595>. [I will note that the Black Holes selected—in apparent full seriousness and with full intent to honor—winners in 4 of the 5 categories that were “No Awarded” in the Hugos. -ED]

Worldcon—WSFS Business

The World Science Fiction Society Business Meeting at Sasquan was incredibly busy, with 4 (packed) daily sessions rather than the usual 3. (Note that all Sasquan member—excepting those who bought only day memberships—were WSFS members for the 73rd Worldcon interval, though only Attending members could attend the Business Meeting sessions.)

BUSINESS PASSED FORWARD FROM LONDON

A number of WSFS constitutional amendments received first passage at Loncon 3—last year’s Worldcon—and were sent forward to Sasquan. Three of them received second passage this year and took effect at the end of Sasquan.

- **Popular Ratification** would have changed the way constitu-

tional amendments were passed (year 1) and ratified (year 2) to add a third step—a popular vote of the whole convention (year 3). It failed ratification 69–99.

- **A Story by Any Other Name** modified the wording describing the textual fiction Hugo categories to clarify that no particular format/medium is required for the text (e.g., a printed book). In particular, ebooks and audio books are explicitly allowed. It was ratified.
- **Hugo Finalists** changed the wording describing works and persons who make the final Hugo ballot to refer to them as “finalists” (rather than as nominees). It was ratified.
- **WSFS Membership Types and Rates** requires that no Worldcon may sell memberships that includes any WSFS voting right (Site Selection, Hugos, Business Meeting) for less than the cost of a Supporting Membership. It was ratified.

NEW CONSTITUTIONAL AMENDMENTS (PASSED)

Several new WSFS constitutional amendments were up for first passage at Sasquan. The ones that received first passage this year (and will be sent forward for possible ratification) are:

- **The Five Percent Solution** would eliminate the “5% rule,” which currently requires that a Hugo finalists appear on at least 5% of the nominating ballots. This rule has come into effect several times in recent years, limiting the number of finalists to as few as 3 in some cases where there is a long flat tail in the nominating stats.
 - **Multiple Nominations** would disallow a work appearing in more than one category on a single Hugo ballot.
 - **E Pluribus Hugo** would change the way Hugo nomination votes are tallied. The intents are stated to be to “ensure that no group of members—of any sort, minority or majority—can disproportionately dominate an entire category” and to allow “the broadest range of nominees that are popular with fandom-at-large to be considered for the Hugo Awards.” The actual counting system is complex enough that the *Shuttle* chooses to refer readers to the Sasquan website at <sasquan.org/business-meeting/agenda/#epluribus> rather than try to explain it here.
 - **4 and 6** would also change the way the Hugo nominating round works. Currently each member can nominate up to 5 unranked items in each category and the final ballot has the top 5 finalists (with some exceptions like ties and the “5% rule”). Under “4 and 6” the number of items a member could nominate would drop to 4 for each category but the number finalists would increase to 6.
 - **Nominee Diversity** would change the rules for Hugo finalists so that no more than two works within a given category could be part of the same dramatic series or have a common co-author. This is probably in part a reaction to episodes of some TV series dominating the short dramatic presentation category in a given year.
 - **Electronic Signatures** would authorize (but not require) Worldcons to accept Site Selection ballots with any form of signature or authentication legal in the jurisdiction of the administering Worldcon (e.g., electronic signatures). Currently a physical signature (on a paper ballot) is required.
- NEW CONSTITUTIONAL AMENDMENTS (FAILED)**
- The two new WSFS constitutional amendments that did not receive first passage are:
- **Two-Year Eligibility** would have changed the eligibility time window for the “specific work” categories to two years rather than the current one year. It failed by being tabled indefinitely (which really kills it only for the one year).
 - **Best Series** would have added a new fiction Hugo category for series. The maker of the motion asked that it be referred to committee to report back next year.



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