

NASFA Meetíng: <u>2:30P</u> Saturday 19 November 2016 <u>at Huntsvílle Museum of Art</u>

A Oyez, Oyez A

The next NASFA Meeting will be on the regular 3^{rd} Saturday, **19** November **2016**, but it will <u>*not*</u> be at the regular time <u>*or*</u> location.

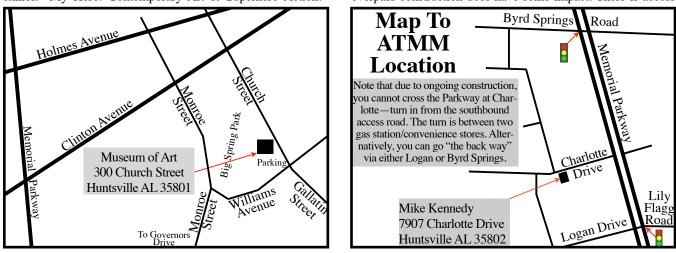
For the combined November Meeting and Program, we will gather at the **Huntsville Museum of Art** <hsvmuseum.org>— 300 Church Street SW in downtown Huntsville near Big Spring Park. In addition to the small parking lot at the museum itself (see the map below), there is on-street metered parking. (Per the Huntsville city website, parking meters cost 50ϕ an hour and are enforced 8A–5P, M–F. You might bring some change Just In CaseTM.)

The Meeting/Program will be a docent tour of their special exhibit "My Hero: Contemporary Art & Superhero Action." Please gather starting **2P–2:30P**; we need to be all together and ready to go about **3P**. The museum is also hosting "What's Up, Doc? The Animation Art of Chuck Jones." **If possible,please wear a Con†Stellation T-Shirt for this event.**

There is an admission charge for folks who are not Museum of Art members (\$10 adult, \$8 student/senior/military/educators, \$5 child ages 6–11). We will be using money raised at the More-or-Less Annual NASFA Auction in September to pay as many admissions as possible. If insufficient funds were raised, priority will be based on need.

NOVEMBER ATMM

The November After-The-Meeting Meeting will be hosted by Mike Kennedy at his house—7907 Charlotte Drive in Huntsville (off south Parkway—see the map below). For those of you who haven't been that way in a while, the ongoing overpass construction does have some impact. There is access



Continuing Our 36th Year of Publication

Inside this issue...

News & Info	2
Minutes of the October Meeting NASFA Calendar	2
NASFA Calendar	3

Awards Roundup	4
Letter of Comment	5
Art by Jose Sanchez	5
The of yose Suberel	

Deadline for the December 2016 issue of The NASFA Shuttle is Monday 28 November 2016

to Charlotte Drive from the now-opened southbound access lanes, but there is no longer a traffic light at Charlotte. Look for the roadside street sign for the turn, which is between two gas stations/convenience stores.

CONCOM MEETINGS

The first Con†Stellation XXXV Concom Meetings haven't been set yet but will probably start around the beginning of 2017.

FUTURE PROGRAMS

• December: NASFA Christmas Party (to be hosted by Sue Thorn at the church after the club meeting).

FUTURE ATMMs

We need volunteers for all months in 2017. Also stay tuned for a probable New Year's Eve party.

FUTURE CLUB MEETING DATES

- For this month's NASFA meeting (November), the *location and time* (though not the date) of the November meeting has been changed—see info above on that month.
- The December meeting will be on the regular date at the regular time and location.
- Dates for meetings in 2017 have not yet been set—we will need to review the calendar for possible convention or other 3rd Saturday conflicts.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed as much as 9 days before each month's meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/ NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/ f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

TAFF NOMS OPEN

Nominations have opened for the 2017 Trans-Atlantic Fan Fund <taff.org.uk> race. This will be an eastbound year, so a representative from North America will travel to Europe. He or she will be expected to attend at least the 2017 World Science Fiction Convention <www.worldcon.fi>, to be held 9-13 August in Helsinki Finland. The winner will also administer the North American arm of TAFF through the next biennial eastbound race.

Nominations close at the end of November 2016. Full requirements can be found starting at the URL above. Donations to TAFF can also be made there.

READ ANY GOODREADS LATELY?

While the first two rounds of voting will have already passed

by the time this sees print, registered members of Goodreads. com will still have time to vote in the final round of the 2016 Goodreads Choice Awards. Said final round will be open 15– 27 November 2016. Full info can be found at <www.good reads.com/choiceawards/best-books-2016>. Genre categories include sf, fantasy, horror, and YA fantasy/sf.

SLF DIVERSE WRITERS/WORLDS GRANTS

Winners of the Speculative Fiction Foundation <speculative literature.org> Diverse Writers Grant and Diverse Worlds Grant have been announced. The grants—of \$500 each—are respectively to support "new and emerging writers from underrepresented and underprivileged groups" and to recognize "work that best presents a diverse world, regardless of the writer's background."

The 2016 SLF Diverse Writers Grant went to Gabriel Thibodeau <gabrielthibodeau.com>. The 2016 SLF Diverse Worlds Grant went to Eden Royce <edenroyce.com>.

PREZ PICKS GENRE & RELATED MOVIES/TV

Over on the Wired website <www.wired.com/2016/10/potusviewing-list> President Obama curated a list of "essential films and TV shows that will expand your mind." The original list was in alphabetical order except for the one documentary. The *Shuttle* has reordered them chronologically.

- *Star Trek* (1966–69)
- 2001: A Space Odyssey (1968)
- Star Wars: Episode IV-A New Hope (1977)
- Close Encounters of the Third Kind (1977)
- Cosmos: A Personal Voyage (1980)
- Blade Runner (1982)
- *The Matrix* (1999)
- The Martian (2015)

TROOPING THE, UM TROOPERS

Word has surfaced of a new version of a *Starship Troopers* movie. *Entertainment Weekly* has noted that the movie—a production of Neal H. Moritz, Toby Jaffe, and Columbia Pictures—is unrelated to the 1997 Paul Verhoeven film or any of its direct-to-video sequels. Writers are reported to be Mark Swift and Damian Shannon. The writers have some horror credits, but aren't really noted for their sf or fantasy. Genre credits among the producers include *R.I.P.D., Jack the Giant Slayer, I Am Legend*, the *Total Recall* remake.

D&D MAKES TOY HoF

The National Toy Hall of Fame <www.toyhalloffame.org> has announced that Dungeons & Dragons will be among the 2016 inductees. The two other toys chosen are Fisher-Price's Little People (possibly genre adjacent) and the swing.

Genre and genre adjacent nominees that did not make the cut in 2016 include Care Bears, Clue, Rock 'Em Sock 'Em Robots, and Transformers.

October Minutes

by Steve Sloan

The October meeting of the North Alabama Science Fiction Association was called to order on Saturday, October 22, 2016, in the Madison satellite location of Willowbrook Baptist Church at 6:32:01P by President Mary Lampert, but no crickets. Sam jumped the gun and nominated Dave Watson for president, and Doug seconded.

OLD BUSINESS

Elections? No, that's new. NEW BUSINESS

Doug moved to open [officer] nominations, and someone

seconded. The motion carried 3 to 1.

Sam nominated Dave Watson for president and Doug seconded.

Judy nominated the current slate of officers, and Adam seconded.

Sam moved to close nominations, and Mike S. seconded, but there was no vote.

Doug nominated Jim Kennedy to a succession of offices, all declined.

Another attempt to close nominations happened, and this time, the ayes had it.

CON BUSINESS

Con†Stellation 2017 co-con chair Judy said there will be a convention. The co-con chairs have a guest of honor. They have an artist guest of honor, David O. Miller, who you might know if you have seen any Con⁺Stellation shirt over the years. They're looking for a master of ceremonies. The first draft of the contract with the current hotel has been completed. They are trying to get as many historical guests as possible.

ANNOUNCEMENTS

For next month's NASFA meeting, instead of meeting at the church, we will be meeting at the Huntsville Museum of Art downtown on November 19. Not only will the museum have the superhero exhibit we've mentioned before, but they will also have an exhibit on Chuck Jones of cartoon fame. We will meet at the museum at 2P-2:30P, and the tour will start at 3P. We would like everybody attending to wear a Con⁺Stellation shirt. The After the Meeting Meeting will be held at Mike K.'s house after we're done.

December's NASFA meeting will be the Christmas party, which will probably be held at Sue's house. [UPDATE: Sue plans to host the party at the church after our regular meeting, not at her house. -ED] As usual, we are planning a \$10 gift grab. Expect more details as we get closer to December 17.

Sam moved to adjourn at 6:44:50P.

The October program was the Con†Stellation post-mortem. The After the Meeting Meeting was hosted by Mary and Doug Lampert at the meeting location.

NASFA Calendar

NOVEMBER

- 02 Día de Muertos.
- 04-06 CONjuration-Atlanta GA.
- 04-06 PhreakNic 20-Nashville TN.
- 05 Diecast and Toy Show-Memphis TN.
- Daylight Saving Time ends. 06
- 06–13 Furry Cruise—Miami FL.
- Election Day. 08
- 11 Veterans Day/Remembrance Day.
- 11–12 Nerdacon v11–Columbus GA. 11–13 AetherCon V–Online.
- 11–13 Grand Ole Gameroom Expo-Franklin TN.
- HamaCon Minicon-Huntsville AL. 12
- 19* NASFA Meeting-Business/Program: Meet at the Huntsville Museum of Art <hsvmuseum.org>-300 Church Street SW (downtown Huntsville; near Big Spring Park)-starting 2P-2:30P. Docent tour of "My Hero: Contemporary Art & Superhero Action" will start by 3P at the latest. Admission: \$10 adult, \$8 student/ senior, \$5 child ages 6–11. Free for HMoA members. Some scholarships will be available depending on need. ATMM: Mike Kennedy's house.

- 21 Aniversario de la Revolución Mexicana.
- 22 BD: Nancy Renee Peters.
- 23 BD: Mike Kennedy.
- 24 Thanksgiving Day.
- 26 Atlanta Anime Day-Atlanta GA.
- 29 BD: Howard Camp.
- 30 BD: Joshua Kennedy. 30

BD: Richard Gilliam. DECEMBER

- 02-04 Smofcon 34-Rosemont (Chicago area) IL.
- 02–04 Yama-Con–Pigeon Forge TN.
- Pearl Harbor Remembrance Day. 07
- 09 BD: Maria Grim.
- 10 Bash Of The Empire VI-Atlanta GA.
- BD: Toni Weisskopf. 12
- 12 The Prophet's Birthday.
- 17 BD: Robin Rav.
- 17* NASFA Meeting -6:30P Business, 7P Program, at Willowbrook Madison. Program/ATMM: NASFA Christmas Party, hosted bySue Thorn at the church.
- 19 BD: Yvonne Penney.
- 20 BD: Aaron Kennedy.
- 21 December Solstice.
- 24 Christmas Eve/Nochebuena.
- 25 First Day of Hanukkah.
- 25 Christmas Day/Día de Navidad.
- 25 Christmas Day (observed).
- 26 BD: Michael R. Stone.
- 26 First Day of Kwanzaa.
- 26 Boxing Day.
- 31 New Year's Eve/Nochevieja-stay tuned for possible party.

JANUARY 2017

- 01 New Year's Day.
- 01 Last Day of Hanukkah.
- 01 Last Day of Kwanzaa.
- 02 New Year's Day (observed).
- 03 BD: Jim Kennedy.
- 03 BD: Karen Hopkins.
- BD: Rich Garber. 06
- 06-08 GaFilk-Atlanta GA.
- 07 BD: Douglas E. Lampert.
- 07 Orthodox Christmas Day.
- Orthodox New Year's Day. 14
- Comics, Horror & Toys Expo-Cartersville GA. 14
- 14–15 BrickFair—Birmingham AL.
- 16 BD: Bruce Butler.
- 16 BD: Martin Luther King (observed).
- BD: Larry Montgomery. 20
- 20 Inauguration Day.
- 20–22 Chattacon 42–Chattanooga TN.
- 21* NASFA Meeting -6:30P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD. CAUTION: NASFA meeting dates for 2017 have not been finalized so this is subject to change.
- 21 Women's March on Washington.
- 27-29 Kami Con 9-Birmingham AL.
- 27-29 Secret Mission Con-Atlanta GA.
- 27-31 HauntCon-Nashville TN.
- Chinese New Year. 28
- 28-29 Southern Fried Con-Jackson TN.
 - **FEBRUARY 2017**
- 01 National Freedom Day.
- 02 Groundhog Day.
- 02-05 Game-O-Rama-Atlanta GA.

- 03 National Wear Red Day (women's heart health).
- 03-05 Days of the Dead-Atlanta GA.
- 04 BD: Rosa Parks.
- 06 Día de la Constitución.
- 08 BD: Lin Cochran.
- 09 BD: Jack Lundy.
- 10 BD: Marcia Illingworth.
- 10–12 Seishun-Con—Atlanta GA.
- 12 BD: Abraham Lincoln.
- 14 St. Valentine's Day.
- 15 BD: Susan B Anthony.
- BD: Nancy A. Cucci. 17
- 18* NASFA Meeting -6:30P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD. CAUTION: NASFA meeting dates for 2017 have not been finalized so this is subject to change.
- 20 Presidents' Day.
- 22 BD: George Washington.
- 24 Día de la Bandera.
- 24-26 ConNooga-Chattanooga TN.
- 24-26 Salute to Supernatural-Nashville TN.
- 24–26 AnachroCon—Atlanta GA. 25–26 ETSU-Con—Johnson City TN.
- AnniCon-Anniston AL. 25
- 26 Comic Book & Toy Show-Columbus GA.
- Shrove Tuesday/Mardi Gras. 28

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend-in which case we often move the meeting to the second or fourth Saturday.) The regular meeting location is the Madison campus of Willowbrook Baptist Church, (old Wilson Lumber Company building)-7105 Highway 72W. The Executive Committee meeting (if scheduled) is before the business meeting. The business meeting is at 6:30P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

Awards Roundup

WORLD FANTASY AWARDS

Winners of the 2016 World Fantasy Award <www.world fantasy.org/index.php/awards> were announced at World Fantasy Convention <worldfantasy2016.org>, held 27-30 October 2016 at the Hyatt Regency in Columbus OH. The winners are: Lifetime Achievement (previously announced)David G.

Hartwell and Andrzej Sapkowski

Kelly Barnhill (PS Publishing) Short Fiction''Hungry Daughters of Starving Mothers,"

- Alyssa Wong (Nightmare magazine, October 2015)
- and Paula R. Stiles, eds. (Innsmouth Free Press)
- CollectionBone Swans, C.S.E. Cooney (Mythic Delirium Books)
- Special Award (Professional).....The Art of Horror, Stephen Jones, ed. (Applause Theatre Book; Cinema Book Publishers)
- Special Award (Nonprofessional) Black Gate: Adventures in Fantasy Literature, John O'Neill, ed. (New Epoch Press)

PEGASUS AWARDS

Winners of the 2016 Pegasu	
pegasus> (for filking) were	presented at Ohio
Valley Filk Fest 32 <ovff.org <="" th=""><th>ovff32>, held 4-6</th></ovff.org>	ovff32>, held 4-6
November 2016 at the Double	
thington (Columbus area) OH.	The winners are:
Filk Song	Creatures of Dream, Batya
Wittenberg	
Classia Filly Song	Take It Dack Vethleon Sloon
Classic Flik Song	Take It Back, Kathleen Sloan
	Play It With Moxie
Performer	
Performer Writer/Composer	Play It With Moxie
Performer Writer/Composer Adapted SongSix Transit G	Play It With Moxie Barry Childs-Helton
Performer Writer/Composer Adapted SongSix Transit G	
Performer Writer/Composer Adapted SongSix Transit G Exploration Song Jodi Krangle	
Performer Writer/Composer Adapted SongSix Transit G Exploration Song Jodi Krangle IMADJIN	

and indv authors) were announced at the 3rd Imaginarium Convention <www.entertheimaginarium.com>, held 7-9 October 2016 at the Crowne Plaza in Louisville KY. The winners are: Anthology......The Apex Book of World SF: Volume 4, Mahvesh Murad and Lavie Tidhar, eds. (Apex) Fantasy NovelKing of the Bastards, Brian Keene and Steven Shrewsbury (Apex) General Fiction Novel...Interstate Providence, Samuel Miller Horror Novel (tie) ... Sins of Retribution, James Gillen (Hydra) and Red Letter Day, D.A. Madigan (indy) Mystery NovelBoneyard Beach, Bill Noel (Hydra) Non-Fiction Book For Exposure, Jason Sizemore (Apex) Rachael Rawlings (Hydra) Mysti Parker (esKape Press) Science Fiction Novel A Crowd of Stars, Dave Creek (indy) Urban Fantasy Novel......Pouraka, Diana Gardner (indy) Screenplay (Feature Length)......Inhuman Resources, Hope Madden Imaginarium Convention also announced the winners and runners up for their 2016 Film Festival (though nor all are genre). The winners and runners up are: Feature (Overall)Blood of the Tribades Feature (Overall) Runner-Up.....Pechorin Feature (Non-Genre)Pechorin Feature (Non-Genre) Runner-upGame Changers Feature (Genre).....Legend of the Lich Lord Feature (Genre) Runner-up......Dark Tapes Short Film (Overall)......Random Short Film (Overall) Runner-upLast Request Short Film (Genre)The Town Where Nobody Lives Short Film (Genre) Runner-up.....Cassandra Short Film (Non-Genre) Letters to Daniel: Awareness Documentary......She Got Game Documentary Runner-upWho Did It? The Clue VCR Game Music Video Runner-upC.T.R.L. ScreenplayDark Tapes

Screenplay Runner-upThe Town Where Nobody Lives

Plot Development Runner-upRandom

Character DevelopmentGame Changers Character Development Runner-upDeath After Pancakes

Director Runner-upIncumbent

BAEN SHORT STORY CONTEST OPENS

The 2017 Jim Baen Memorial Short Story Award <www. baen.com/baenmemorialaward> is now open for entries. The deadline is 12:01A (Pacific) 1 February 2017—so basically through January of that year.

Full rules are available at the website above, but stories have a limit of 8000 worlds and must be about the near future of manned space exploration. A slate of 10 finalists for the adjudicated award will be announced by 8 March 2017. The top three prizes will include entry into the 2017 International Space Development Conference <isdc.nss.org> and a year's



membership in the National Space Society <www.nss.org> plus various Baen Books and NSS merchandise. The first prize story will receive paid published on the Baen Books website.

Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney <penneys@bell.net> 1706-24 Eva Road Etobicoke ON Canada M9C 2B2 26 October 2016

I am catching up, really I am... I can't believe that a twoweek vacation in England would put me behind in so many things, responding to fanzines being among them. But, here we are, and there I am, behind. Here are comments on the September and October issues of the *Shuttle*.

September... ah, if only I had the funds, going to Finland for a Worldcon sounds great. However, the England trip sure emptied the coffers, so no transatlantic travel for me for some time.

Lots more awards, and thanks for printing the Aurora Award nominees and winners. I still have some hope for nominations in the future, but fandom as I know it in Toronto and indeed, a lot of Canada, is fading fast.

Sheryl's loc... we did indeed go to England, and we had a great time in London and Lincoln. And, I am *still* hunting for a job. The resumes flow out, and I have had a few interviews, but nothing yet.

My loc... our shipment of costumes was successful, and they were at the hotel waiting for us. However, FedEx estimated a return cost of about \$2,000, and once we and the costumes came home, the final bill was about six times that amount. We have clawed back a good portion of that from FedEx, but our recommendation to anyone wanting to ship their possessions overseas for a trip... don't do it!

Our time in London consisted of being a tourist... we spent a day at the Harry Potter exhibits in Watford, north of London, and a few days tripping around London via the Tube, and via tour buses. We saw Big Ben and the Parliament buildings, plus the Churchill War Rooms, and took a ride on the London Eye. Then, we took the train up to the town of Lincoln where we participated in The Asylum VIII, the biggest steampunk convention in the world. 3,000 attendees with galas each night, and a parade on the grounds of Lincoln Castle, just to name a few. Great fun, and more expensive than we thought it would be.

October... I had read some days ago that a judge has ruled in favour of the Axanar Productions people, and that it looks like the fan Trek production can go on. I don't know what they means for all the other fan productions that are going on right now, but I think most will take this decision as a go-ahead. Nothing is settled at this point, and I expect that things could change at any time.

Instead of shutting down your convention, could there be a way of reducing its cost and/or size? One of our major conventions here shut down some years ago because they had a huge committee, and couldn't fill all the positions. They shut down, rather than hold a convention with less in it, and they are missed. The idea of the literary convention seems to have become a specialty convention, with fandom largely consisting now of fans of anime, television shows, movies, comics and games. Not having an actor GoH pretty well means most people won't come.

Time to fire this off to you. Hope everyone had a great Hallowe'en!, and see you with the next issue.

[There've been rulings that went both the plaintiffs' (Paramount, et al.) way and the defendant's (Axanar) way in the ongoing Star Trek/fan film copyright lawsuit, but the latest news I see (on 4 November) is that the suit is ongoing with no settlement yet. You're correct that the sides were in pre-trial settlement talks at that point, but there's a gag order on those talks so no real details are known. (Not that that's stopped people who are not party to the suit from publishing their speculations.) As far as the Shuttle knows, the trial is still scheduled to start at the end of January 2017, baring a completed pre-trial settlement. As for other Trek fan films, the Paramount (et al.) guidelines <www.startrek.com/fan-films> published some time back are in effect and it appears that some productions are attempting to work under those guidelines. Axanar's plans would violate several of those guidelines, notably running time and budget. RE your shipment of costumes back from the UKyikes! It's a shame you didn't just sell them there and use the proceeds to help fund new ones back at home... but it'd probably have been quite inconvenient to literally sell the clothes off your backs at The Asylum (and might have violated some public indecency laws ;-). Regarding Con⁺Stellation, given the current membership of NASFA (the sponsoring organization) it does not appear possible to continue it as is-too much work, too much cost, too few hands to share those. A minority of the organization would like to try a relaxacon of some form, but if I understand correctly (I was not at that month's meeting due to a minor illness I didn't want to spread) the large majority did not want to go that way. (And, given hotel costs currently, it is very possible that a relaxacon of, say, 50 people would still be a money-losing venture.) Of course, the last Con†Stellation is still almost a year away, so we have plenty to plan and do between now and then. -ED]



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