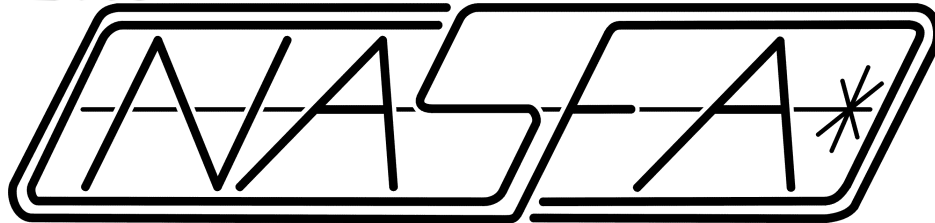


The



# Shuttle

January 2017

## The Next NASFA Meeting is 6:30P Saturday 21 January 2017 at the Regular Location

### ▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **21 January 2017**, at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map at right if you need help finding it.

#### JANUARY PROGRAM

The January program will be Short Attention Span Theater. Mike Kennedy will present a variety of short genre and related films selected from around teh intertubes.

#### JANUARY ATMM

The January After-The-Meeting Meeting will be hosted by Maria and Adam Grim at the church. The usual rules apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

#### CHURCH/MEETING LOCATION IS MOVING

The Madison campus of Willowbrook Baptist Church will be moving in the next few months. The effective date will roughly be in the February–April 2017 timeframe. We do plan to continue meeting at the church both before and after their move.

The new location will be 446 Jeff Road NW, about a mile from the current location. See the map on page 7.

#### CONCOM MEETINGS

The first Con†Stellation XXXV Concom Meeting will be at 3P on 18 February 2017—the same day as that month’s NASFA meeting. It will be at the church. There will be a dinner break between the concom and the club meeting. In general, future Con†Stellation XXXV Concom Meetings will be at 3P on the same day as the club meeting, but with at least one exception.

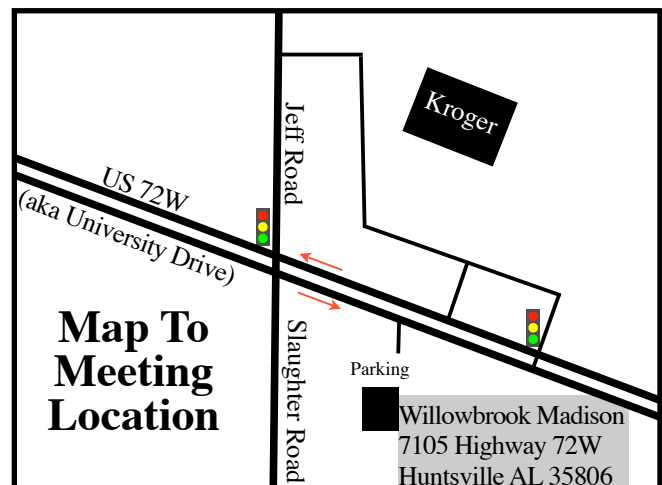
The definite exception will be in April (about which see both

Future Programs and Future ATMMs, below) when the concom will be the Saturday *one week after* the meeting date. (That is, the concom will be 22 April.) That concom meeting will probably *not* be at the church. Stay tuned for a location and time.

Other exceptions for the concom meeting date/time/place may be made if (for instance) the club does a “field trip” program like we did for the Huntsville Art Museum in 2016.

#### FUTURE PROGRAMS

- February: Travis Taylor will read from his new book *Kill Before Dying* <<https://www.amazon.com/Kill-Before-Dying-Ceti-Agenda/dp/1476782075>>. This is the 5<sup>th</sup> book in the Tau Ceti Agenda series and will be released 7 February 2017.
- April: The More-or-Less-Annual NASFA Picnic/Cookout will be this month. Stay tuned for more info on the location, start time, etc.



## Beginning Our 37<sup>th</sup> Year of Publication

#### Inside this issue...

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**Deadline for the February 2017 issue of *The NASFA Shuttle* is Monday 30 January 2017**

## FUTURE ATMMs

We need volunteers to host ATMMs for all future months in 2017 (including the April cookout/picnic). Please email <nasfa.shuttle@con-stellation.org> to volunteer or inquire.

### FUTURE CLUB MEETING DATES/LOCATIONS

Most meetings in 2017 will be on the normal 3<sup>rd</sup> Saturday at the normal time and meeting location. (Allowing for the fact that the church is moving a bit later this year and we will move with them.) Known exceptions:

- March: The meeting will be one week earlier than usual (that is, on 11 March) due to a conflict with Huntsville Comic & Pop Culture Expo.
- April: The meeting will be on the normal 3<sup>rd</sup> Saturday (15 April) but will be subsumed into the More-or-Less-Annual NASFA Picnic/Cookout and so will not be at the church. Stay tuned for more info on the location, start time, etc.
- July: The meeting will be one week later than usual (that is, 22 July) due to a conflict with DSC 55/ConGregarate 4.

### CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed as much as 9 days before each month's meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

### JOINING THE NASFA EMAIL LIST

All NASFAs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAs are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

### NASFA CALENDAR ONLINE

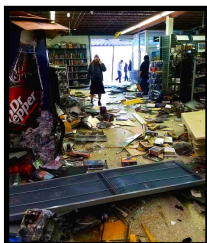
NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

## News & Info

### THE DEEP HIT BY CAR

The DeeP Comics & Games <www.deepcomics.com> on Memorial Parkway in Huntsville AL was struck by an SUV on 6 January 2017 when the driver reportedly had a seizure. There was fairly extensive (but primarily non-structural) damage to the property and a lot of destroyed merchandise, but no injuries due to the collision itself. The driver was taken to the hospital.

Store owners have posted video of the event taken primarily from store surveillance video (from over a half-dozen angles) at <www.youtube.com/watch?v=PsUEZ1NG7YU>.



*Path of destruction*

### HUGO/CAMPBELL NOMS OPEN

The nominations period for the 2017 Hugo Awards and the Campbell Award has opened. Members of the 2016 (Kansas City), 2017 (Helsinki), and 2018 (San Jose) Worldcons are eligible to nominate. Nominations will close on 18 March 2017

at 06:59 UTC (11:59P PDT on 17 March 2017). Note that you may nominate only once even if you're a member of multiple eligible Worldcons.

As of this year, there will normally be 6 items/persons as finalists in each category (versus 5 previously). Also there is a new way of counting nominations to determine the finalists and the "5% rule" (which formerly eliminated some finalists) is no longer in effect.

You can get additional info at <www.worldcon.fi/wsfs/hugo> or by emailing <hugos@worldcon.fi>. A customized nominations link has been emailed to the eligible members.

### DUFF NOMS OPEN

Nominations for the 2017 Down Under Fan Fund <downunderfanfund.wordpress.com> have been opened and will run through 22 January 2017. The North American winner in this north-to-south year will be expected to travel to Australasia to attend this year's Australian natcon. That will be hosted by Continuum 13 <www.continuum.org.au>, to be held 9–12 June 2017 at the Jasper Hotel in Melbourne VIC. Fannish travel to other parts of Australasia is also encouraged.

Eligibility rules to become a DUFF candidate can be found at the website link above. You can get more info or submit nominations to Lucy Huntzinger at <downunderfanfund@gmail.com>.

### RIP PETER WESTON

If you've seen a Hugo trophy any time in the last many years, you've seen the work of Peter Weston. He created the modern version of the iconic rocket for the 1984 Worldcon and since then all metal Hugo Award trophy rockets have been cast from his mold at the foundry he owned. (There have been some non-metallic rockets used during these 3+ decades.) Wesson was 73 at the time of his death.

If he'd had no hand in physical form of the Hugo award, he'd still have had quite a fannish career, including chairing the 1979 Worldcon in Brighton, UK. Appreciations of his life can be found at <www.thehugoawards.org/2017/01/peter-weston-the-hugo-award-rocket-man-1944-2017/>, <www.cheryl-morgan.com/?p=23826>, <www.locusmag.com/News/2017/01/peter-weston-1944-2016>, and elsewhere around the fannish blogosphere.

### SFWA MODS GAME WRITING QUALIFICATIONS

The Science Fiction & Fantasy Writers of America <www.sfwaworld.org> has updated their Active Membership qualifications for game writers—generally loosening them. The organization added their first set of qualifications for game writers recently. This update addresses “complaints [...] about the exclusion of salaried writers, the limit on number of collaborators, [...] and the exclusion of game mechanics.”

The full set of membership requirements (for all classes of members) can be found at <www.sfwaworld.org/about/join-us/sfwaworld-membership-requirements>.

### AXANAR LAWSUIT UPDATE

In the Axanar Productions/Paramount (*et al.*) lawsuit, the judge has denied motions for summary judgement by both parties. That said, Axanar came out much the worse in the rulings since the Fair Use defense has been specifically disallowed. He also found that there is “objective substantial similarity” of the Axanar work to copyrighted Star Trek work. Determination of “subjective substantial similarity” is—per the ruling—a matter for a jury to decide. The current trial date is 31 January 2017.

### ANOTHER RIGHTS LAWSUIT

Well, we have another one. And it's even Trek adjacent.

In the Fall of 2016, Kickstarter (crowdsourced) funding was secured by ComicMix to publish *Oh, The Places You'll Boldly*

*Go!*, (writer, David Gerrold; artist, Ty Templeton) which would have a distinct Seussian flavor. Unsurprisingly, Dr. Seuss Enterprises (DSE) countered that the project would infringe on their copyright for Dr. Seuss' *Oh the Places You'll Go!* The lawsuit was filed in November.

Said suit is in its early stages yet, with motions and counter motions being filed between DSE and ComicMix, Gerrold, *et al.* The latter is asking for dismissal based on the Fair Use doctrine. (And besides, we don't use any copyrightable elements, so nyah!)

### THE BIG 5 ARE, WELL, BIG

Some time back, data visualization (*et al.*) maven Ali Almosawi has published a chart showing the ownership/control of the several hundred companies that are collectively part of the "Big 5" US book publishers. See his website at <almossawi.com/big-five-publishers>. The data trace back to mid 2016, so by now a number of changes have doubtless been made. Nonetheless, it can help you trace the spiderwebs that make up these behemoths.

### BAEN TO USE LEXILE SCORING

Baen Books <www.baen.com> announced they will be providing Lexile scoring <lexile.com> all future YA releases (as well as select other "YA suitable" books). Lexile scores are a way to match the reading level of a student to particular material. They are used by librarians, educators, and home schoolers. Separately, Baen also provides teaching guides for some titles <www.baen.com/ya\_guides>.

## December Minutes

by Steve Sloan

The December meeting of the North Alabama Science Fiction Association was called to order on Saturday, December 17, 2016, in the Madison satellite location of Willowbrook Baptist Church at 3:39:40P by President Mary Lampert and the crickets. Doug suggested that we should pick out whoever is still talking and nominate them for president.

### OLD BUSINESS

Finishing officer nominations. Steve read the nominations so far, which consisted of Dave Watson for president plus the current slate:

President: Mary	Vice President: Mike K.
Secretary: Steve	Treasurer: Sam
Programming: Judy and Sue	Publicity: Sam

Mary opened nominations. Doug nominated Sue for president, but she promptly declined. Someone nominated Thane for Sergeant at Arms. Sam moved to close nominations, Mike S. seconded, and the motion carried.

### NEW BUSINESS

Mary handed the gavel over to Mike K. to call for a vote for president, the only contested office. Mary Lampert beat Dave Watson many to three. Mike K. handed the gavel back to Mary, who called for a vote for the rest of the current slate of officers. The current slate won many to two.

In summary, the officers for 2017 are:

- President: Mary
- Vice President: Mike K.
- Secretary: Steve
- Treasurer: Sam
- Programming: Judy and Sue
- Publicity: Sam

The club went over conventions listed in the Southern Fandom Resource Guide [and a few from elsewhere -ED] that

might conflict with third Saturdays (the usual day for NASFA meetings) in 2017. In March, we found Tennessee Game Day and the Huntsville Comic and Pop Culture Expo. Doug moved that we move the meeting from March 18 to March 11, Maria seconded, and the motion carried. In July, we found Deep-SouthCon in North Carolina. Maria moved to move the meeting from July 15 to July 22, Sam seconded, and the motion carried.

Dues are due. Membership in NASFA is \$25 for one person, and \$6 for each additional family member.

### CON BUSINESS

According to co-con chair Judy, we will probably start holding Con†Stellation 2017 concoms (convention committee meetings) in January. [The starting date for concoms was later changed to 18 February 2017; the same date as that month's NASFA meeting. -ED]

Doug moved to adjourn at 4:01:31P.

The December program consisted of a Christmas item throwing contest (a Christmas card, a tree ornament, a gift bag, etc.), a guessing Christmas songs from a few words of their lyrics contest, a gift exchange, an auction to earn money for next year's con and get rid of old Christmas gifts cluttering Mike K.'s house, and the traditional Christmas party.

## NASFA Calendar

### JANUARY

- 01 New Year's Day.
- 01 Last Day of Hanukkah.
- 01 Last Day of Kwanzaa.
- 02 New Year's Day (observed).
- 03 BD: Jim Kennedy.
- 03 BD: Karen Hopkins.
- 06 BD: Rich Garber.
- 06-08 GaFilk—Atlanta GA.
- 07 BD: Douglas E. Lampert.
- 07 Orthodox Christmas Day.
- 14 Orthodox New Year's Day.
- 14 Comics, Horror & Toys Expo—Cartersville GA.
- 14-15 BrickFair—Birmingham AL.
- 16 BD: Bruce Butler.
- 16 BD: Martin Luther King (observed).
- 20 BD: Larry Montgomery.
- 20 Inauguration Day.
- 20-22 Chattacon 42—Chattanooga TN.
- 21\* NASFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. Program: Short Attention Span Theater, presented by Mike Kennedy. ATMM: Adam and Maria Grim, at the church.
- 21 Women's March on Washington.
- 27-29 Kami Con 9—Birmingham AL.
- 27-29 Secret Mission Con—Atlanta GA.
- 27-31 HauntCon—Nashville TN.
- 28 Chinese New Year.
- 28-29 Southern Fried Con—Jackson TN.

### FEBRUARY

- 01 National Freedom Day.
- 02 Groundhog Day.
- 02-05 Game-O-Rama—Atlanta GA.
- 03 National Wear Red Day (women's heart health).
- 03-05 Days of the Dead—Atlanta GA.
- 04 BD: Rosa Parks.
- 06 Día de la Constitución.



and Illustrators <www.scbwi.org> but created and funded by Yolen herself) has been announced. Yolen chooses the winners from a list of submissions. The award, which includes a \$3000 grant, went to **Jan Peck** (*The Green Mother Goose*, *Giant Peach Yodel*, and other children's books). Two runners-up were also chosen—Deborah Trotter and Joan Donaldson.

**LE GUIN FELLOWSHIP**

The winner of the 2016–17 **Le Guin Feminist Science Fiction Fellowship** (presented by the University of Oregon Center for the Study of Women in Society <csws.uoregon.edu>) has been announced. The fellowship (“to encourage research within collections in the area of feminist science fiction”), which includes a \$3,000 award, went to **Theodora Goss**.

**GOLDEN GLOBES WINNERS**

Winners of the 2017 Golden Globe Awards <www.goldenglobes.com> were announced by the Hollywood Foreign Press Association during a televised ceremony on 8 January 2017. The only genre/related winner this year was *Zootopia* in the **Animated Film** category.

**(REDDIT) STABBY AWARDS**

The winners and runners-up (styled as “finalists”) for the 2016 Stabby Awards (selected by the /r/Fantasy group at <www.reddit.com>) have been announced. By category, they are:



**Novel Winner** .....*Morning Star*, Pierce Brown  
Runners-Up .....*Age of Myth*, Michael J. Sullivan;  
*Blood Mirror*, Brent Weeks; *City of Blades*, Robert Jackson Bennett; *The Obelisk Gate*, N.K. Jemisin; and *The Wheel of Osheim*, Mark Lawrence

**Self-Published/Independent Novel Winner** .....*The Mirror's Truth*, Michael R. Fletcher  
Runners-Up .....*The Demons We See*, Krista Ball;  
*Paternus*, Dyrk Ashton; *The Path of Flames*, Phil Tucker; and *Unsouled*, Will Wight

**Debut Novel Winner** .....*Ninefox Gambit*, Yoon Ha Lee  
Runners-Up .....*All the Birds in The Sky*, Charlie Jane Anders; *Paternus*, Dyrk Ashton; *Steal the Sky*, Megan O'Keefe; and *Too Like the Lightning*, Ada Palmer

**Short Fiction Winner** :“*The City Born Great*,” N.K. Jemisin  
Runners-Up .....*The Census-Taker*, China Mieville;  
*Every Heart a Doorway*, Seanan McGuire; “A Fist of Permutations in Lightning and Wildflowers,” Alyssa Wong; *Ghosts of The Tristan Basin*, Brian McClellan; and *A Taste of Honey*, Kai Ashante Wilson

**Serialized Fiction Winner** .....*The Wicked + The Divine*, Kieron Gillen and Jaime McKelvie  
Runners-Up .....*Genrenoughts*, Michael Underwood; *Paper Girls*, Brian K Vaughn; *Twig*, Wildbow (J.C. McCrae); and *The Unbeatable Squirrel Girl*, Ryan North and Erica Henderson

**Anthology/Collection/Periodical Winner** .....*Sharp Ends*, Joe Abercrombie  
Runners-Up .....*Los Nefilm*, T. Frohock; *The Paper Menagerie and Other Stories*, Ken Liu; *The Starlit Wood: New Fairy Tales*, Dominik Parisien and Navah Wolfe, eds.; and *Unfettered II: New Tales by Masters of Fantasy*, Shawn Speakman, ed.

**Artwork Winner** .....*Cover for Age of Myth*, Marc Simonetti  
Runners-Up .....Cover for *The Bonehunters*, Noah Bradley; *The Cosmere* star chart, Issac Stewart; Freehand stitching of 3 scenes from *Dune*, posted by Reddit user SummerRay; and *Stranger Things* poster, Reddit user akidneythief

**Fantasy Website Winner** .....**Tor.com**  
Runners-Up .....17<sup>th</sup> Shard, Fantasy-Faction, Pornokitsch, and Watchers On The Wall

**Game Winner** .....**The Witcher 3: Wild Hunt**  
Runners-Up .....Dark Souls III, Dishonored 2, Overwatch, and Stardew Valley

**TV Series / Movie Winner** .....*Stranger Things*  
Runners-Up .....*Deadpool*, *Game of Thrones*, *Rogue One*, and *Westworld*

**Related Work Winner** Tim Gerard Reynolds for his readings of numerous audiobooks  
Runners-Up .....The Disney Read-Watch (Tor.com), Mari Ness; The Dragonlance Reread (Tor.com), Mahvesh Murad and Jared Shurin; *The Geek Feminist Revolution*, Kameron Hurley; and Women of Harry Potter (Tor.com), Sarah Gailey

**Active Reddit/r/Fantasy Author Winner** .....**Mark Lawrence**  
Runners-Up .....Josiah Bancroft, Michael J. Sullivan, Django Wexler, and Janny Wurts

**Reddit/r/Fantasy Community Member Winner** ..pornokitsch  
Runners-Up .....Esmerelda-Weatherwax, Irich1024, RuinEleint, and The\_Real\_JS

**Post/Comment Winner** .....**CourtneySchafer**'s response to questions about women in fantasy  
Runners-Up .....JannyWurts's reply to a poster in a Simple Question thread looking to read a female fantasy author; KristaDBall's There's Room For All of Us at the Fantasy Inn; Irich1024 and the Bingo Post; and Ray661's If you put a werewolf on the moon, how would it affect the werewolf's transformation?

**Reddit/r/Fantasy Original Review Winner** .....**CourtneySchafer**'s review of *Wars of Light and Shadow* by Janny Wurts  
Runners-Up ..CommodoreBelmont's Author Appreciation thread for Roger Zelazny; domilea's review of *Assassin's Apprentice* by Robin Hobb; KristaDBall's “Krista Recommends” Thor's goats, a greenie, and a sexy prince walk into a bar; and pornokitsch's Author Appreciation for Robert Chambers

**PROMETHEUS HALL OF FAME NOMS**

Finalists have been announced by the Libertarian Futurist Society <lfs.org> for the 2017 Prometheus Hall of Fame Award (“to honor classic libertarian fiction”). The winner will be presented later this year “at a major science fiction convention.” The finalists are:

- “Starfog,” Poul Anderson
- “Coventry,” Robert A. Heinlein
- “As Easy as A.B.C.,” Rudyard Kipling
- “Conquest by Default,” Vernor Vinge
- “Harrison Bergeron,” Kurt Vonnegut
- “With Folded Hands...” Jack Williamson

**THIS IS HORROR NOMS/VOTING**

Nominations have been announced and voting opened for the This Is Horror Awards <www.thisishorror.co.uk/awards>, sponsored by the like-named website. Voting is open to the public through 12:01A UTC, Monday 23 January 2017. See the link above for how to vote by email. By category, the nominees are:



**This Is Horror Novel Noms**

- Disappearance at Devil's Rock*, Paul Tremblay
- Experimental Film*, Gemma Files
- The Fisherman*, John Langan
- Mongrels*, Stephen Graham Jones
- Paper Tigers*, Damien Angelica Walters
- Stranded*, Bracken MacLeod

### **This Is Horror Novella Noms**

*The Ballad of Black Tom*, Victor LaValle  
*Detritus in Love*, Mercedes M. Yardley and John Boden  
*Hammers on Bone*, Cassandra Khaw  
*Noctuidae*, Scott Nicolay  
*The Warren*, Brian Evenson  
*X's For Eyes*, Laird Barron

### **This Is Horror Short Story Collection Noms**

*A Collapse of Horses*, Brian Evenson  
*Ecstatic Inferno*, Autumn Christian  
*Furnace*, Livia Llewellyn  
*Greener Pastures*, Michael Wehunt  
*The Lure of Devouring Light*, Michael Griffin  
*The Parts We Play*, Stephen Volk

### **This Is Horror Anthology Noms**

*Autumn Cthulhu*, Mike Davis, ed.  
*Eternal Frankenstein*, Ross E. Lockhart, ed.  
*Gutted: Beautiful Horror Stories*, Doug Murano and  
D. Alexander Ward, eds.  
*Lost Signals*, Max Booth III and Lori Michelle, eds.  
*Nightmares: A New Decade of Modern Horror*,  
Ellen Datlow, ed.  
*Peel Back The Skin*, Anthony Rivera and Sharon Lawson, eds.

### **This Is Horror Fiction Magazine Noms**

*Apex Magazine*      *Black Static*      *Lovecraft eZine*  
*Nightmare Magazine*      *Strange Aeons*      *The Dark Magazine*

### **This Is Horror Publisher Noms**

Crystal Lake Publishing      Dark Regions Press  
Grey Matter Press      Journalstone  
Perpetual Motion Machine Publishing      Word Horde

### **This Is Horror Fiction Podcast Noms**

The Black Tapes      The Other Stories      Pseudopod  
Small Town Horror      Tanis      Welcome To Night Vale

### **This Is Horror Nonfiction Podcast Noms**

Booked. Podcast      The Faculty of Horror  
The Grim Tidings Podcast      The Horror Show with Brian Keene  
The Know Fear Podcast      Lovecraft eZine Podcast

### **ANNIE AWARD NOMS**

Nominees for the 2017 Annie Awards <annieawards.org> (for “excellence in the field of animation”) have been announced by the International Animated Film Society, ASIFA-Hollywood <www.asifa-hollywood.org>. The full list of about 3 dozen categories is too long to run in the *Shuttle*, but can be seen at <annieawards.org/nominees>. (Many, but not all, of the nominees are genre or genre-related.) The winners will be announced at a Los Angeles ceremony 4 February 2017.

### **BSFA AWARDS LONGLIST**

Round 1 nominees (aka the longlist) have been announced for the 2016 British Science Fiction Association <www.bsfa.co.uk> Awards. The full list (which is too long for the *Shuttle* to run) can be found on Google Docs at <tinyurl.com/2016BSFA LongList>. Voting to select the shortlist is open to BSFA member through January 2017.

### **BAEN FANTASY ADVENTURE AWARD CONTEST**

Entries are open for the 2017 Baen <www.baen.com> Fantasy Adventure Award contest. Entries are due by 1 April 2017 and must be original fantasy short fiction (limit 8000 words). Full rules are available at <www.baen.com/baenfantasyaward2017>.

The winner will have their story “published as the featured story on the Baen Books main website and paid at industry-standard rates for professional story submittals” as well as receiving a physical award and \$500 of Baen books. The second prize is \$500 of Baen books; the third prize is \$300 of the same.



Winners will be notified by or before 7 July 2017 and officially announced at Gen Con 50 <www.gencon.com>, to be held 17–20 August 2017 at the Indiana Convention Center in Indianapolis IN.

## **Letter of Comment**

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney  
<penneys@bell.net>  
1706-24 Eva Road  
Etobicoke ON  
Canada M9C 2B2

15 December 2016

Sorry I missed responding to the November *Shuttle*, but now that the December *Shuttle* has arrived, and I will work on both of them. Sorry to do it that way, but it does clean things up for the end of 2016.

November...I think I may have seen that Chuck Jones display sometime in the past, possibly at a Worldcon. Always a pleasure to see, and I am sure much of it is online somewhere. TAFF...we must vote! After all, we are two of John Purcell’s nominators. We’d better lead the way when it comes to participating. I hope we can get plenty of people to join in. And, it’s just a few days away from Yvonne’s birthday on December 19...there will be a local fannish Pubnite that night, and we hope to pull out plenty of folks to come and join us.

I have been appointed Historian for the Canadian Science Fiction & Fantasy Association, which is the organization behind the Aurora Awards. So, my job will be to make sure of the accuracy of the records of Aurora nominees and winners, and see what else could go into the historical records.

My loc...still job hunting, but I do have an interview tomorrow with Nasdaq Canada, and I really hope for this. Yvonne deals with courier companies professionally, so she was able to beat FedEx’s price for shipping our costumes and returning them down to just under \$5,000. We will *never* do that again. I hope the club will reconsider a relaxicon versus no con at all. There’s got to be some way to get together and party.

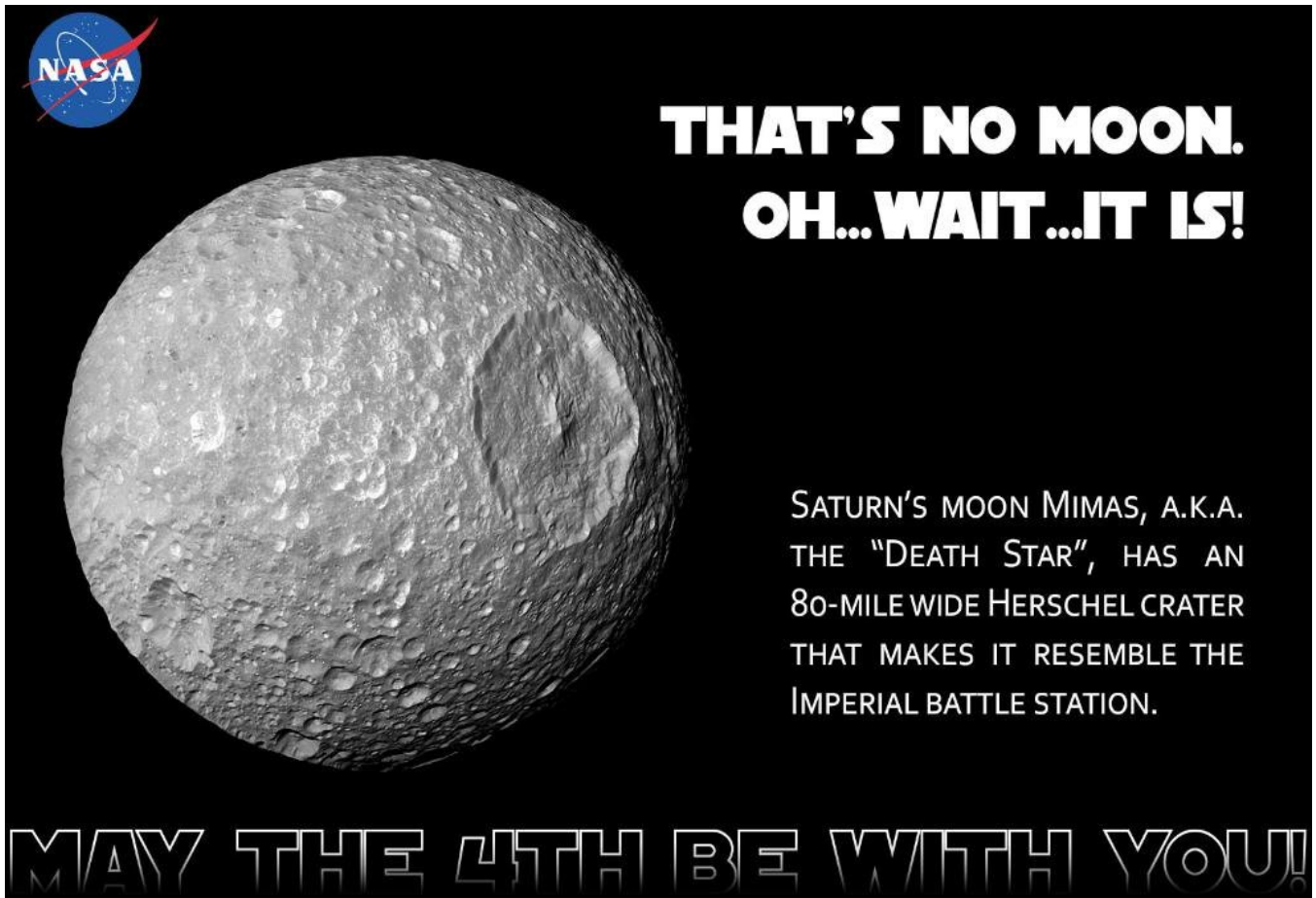
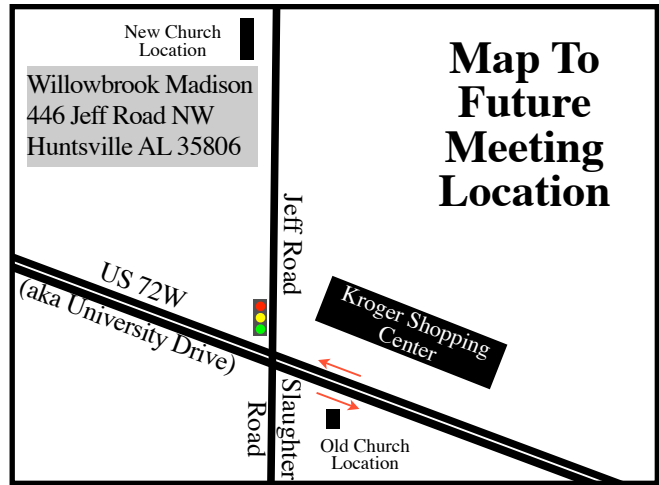
December...enjoy your Christmas party this weekend! I am hoping there might be a Christmas party or two here, but these days, the Pubnites seem to be a fair substitute. No one seems to have the cash to do up a party. But, we are going to a New Year’s party in the north east part of the city.

Fan Funds again...I haven’t heard much about CUFF these days. We’re trying to find out more, but for me right now, there is no information. I hope the fund hasn’t died through apathy.

Not much else I can say right now, so Yvonne and I wish all of you a happy Christmas/Hanukkah/Kwanzaa, and a prosperous 2017. Let’s all agree to put 2016 behind us.

[Lloyd—we’re always happy to hear from you whether it’s about a single ish or more. There’s a good chance that (come Fall of 2018) NASFA will have some event in recognition of these many years of Con†Stellation. When we had to skip over one year a couple of year’s back (due to a hotel issue) we had a “Not-A-Con” at a hotel on one of our club meeting nights. It did attract a number of people who we normally only see at the con. Having it at a hotel enabled some of us old pharts to stay over which meant we could have a drink and stay up later than we could have otherwise; then have a safe place to recover before heading home the next morning. Something like that is

an option, but I rather doubt we'll have anything approaching a true con (even of the relaxed variety). I don't know whether to say congratulations or commiserations regarding your selection as Historian for the Canadian Science Fiction & Fantasy Association—probably a bit of both. One hopes you'll be able to get help tracking down contemporaneous records of the history involved. Our NASFA Christmas Party was sedate, but still fun. You'll see a mention in the Minutes from that meeting of an auction. Over the last decade (possibly more) I had accumulated a number of holiday presents that for various reasons had never found a home. Some of them were bought as extras and some were just never delivered. They had piled up to a point beyond reason and of late I've taken to "buying" charitable donations in lieu of presents for most people. So, this seemed like a good way to free up a little head space (and physical space too). And, last but not least, continued wishes for good luck on your job search. -ED]





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