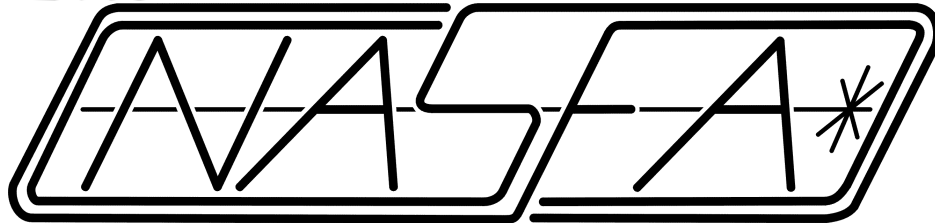


The



Shuttle

June 2017

The Next NASFA Meeting is 6P Saturday 17 June 2017 at the New Church Location
➡ NOTE THE NEW START TIME ➡

Concom Meeting 3P; New Church Location, 17 June 2017

▲ Oyez, Oyez ▲

The next NASFA Meeting will be 17 June 2017, at the NEW regular meeting location and the NEW regular time (6P). It's still the Madison campus of Willowbrook Baptist Church, but that has moved about a mile to 446 Jeff Road. This will be the sec-

ond meeting at this location, and the first meeting at the new time. See below for directions to the church. See the map in last month's issue for a closeup of parking at the church as well as how to find the meeting room ("The Huddle"), which is close to one of the back doors toward the north end of the church.

JUNE PROGRAM

At press time, the June program is TBD. JudySue is (are?)

Ch-Ch-Changes

Per a vote at the May 2017 NASFA Meeting, the times of the NASFA Business Meeting, Program, and After-the-Meeting Meeting **have all been changed**—each to begin a half hour earlier than in the recent past.

- The **Business Meeting** will start at **6P**.
- The **Program** will start at **6:30P**.
- The **ATMM** will start after the Program, nominally at **7:30P**.

These changes were made so we can continue to have most ATMMs at the church and still accommodate a hard deadline of 10P, at which time the alarm for the church is enabled. (Thus we must be packed up, have cleaned up the area, and be out of the building before that time.) **These changes are effective immediately.**



Continuing Our 37th Year of Publication

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Deadline for the July 2017 issue of *The NASFA Shuttle* is Monday 26 June 2017

working on something, but it is not confirmed.

JUNE ATMM

At press time, the host(s) for the June After-The-Meeting Meeting is (are) TBD. Technically, the location is also unknown, but it will almost certainly be at the church. The usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them especially as this will be only the second time we use this new location for the ATMM.

CONCOM MEETINGS

The next Con†Stellation XXXV Concom Meeting will be at 3P on 17 June May 2017—the same day as this month’s NASFA meeting. It will be at the NEW church building. There will be a dinner break between the concom and the club meeting.

In general, future Con†Stellation XXXV Concom Meetings are expected to be at 3P on the same day as the club meeting, at least until we need to go to two meetings a month. Note, though, that the **date of the July Concom Meeting is TBD**. Other exceptions for the date/time/place of meetings may be made if (for instance) the club does a “field trip” program like we did for the Huntsville Art Museum in 2016.

FUTURE PROGRAMS

- July: Stephanie Osborn reading from *A Very UnCONventional Christmas*, 3rd in the Division One series.
- October: Con†Stellation XXXV Post-Mortem.
- December: NASFA Christmas Party. Stay tuned for more info on the location as we get closer.

JudySue would love to hear from you with ideas for future programs—even more so if you can lead one yourself!

FUTURE ATMMs

We need volunteers to host After-the-Meeting Meetings for all future months in 2017, beginning in July. Please email <nasfa.shuttle@con-stellation.org> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

Most meetings in 2017 will be on the normal 3rd Saturday at the normal time and meeting location. (Allowing for the fact that the church has moved and we have moved with them.) There’s currently one known exception:

- July: The meeting is currently scheduled be one week later than usual (that is, 22 July) due to a conflict with Deep-SouthCon 55/ConGregarate 4.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed as much as 8 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you’re interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

HUGO NOMS: FAN ARTIST LIST CHANGES AGAIN

Another finalists in the Fan Artist Hugo category has been removed due to a lack of non-commercial work in 2016. Mansik Yang himself brought this to the convention’s attention. The convention response, in part, was: “We appreciate his bringing the matter to our attention, and regret that we were not able to clarify the situation sooner.”

This is the third change to this part of the ballot. The revised list of finalists for the Fan Artist category is:

Ninni Aalto Elizabeth Leggett Vesa Lehtimäki
Likhain (M. Sereno) Spring Schoenhuth Steve Stiles

HUGO VOTER PACKET RELEASED

An electronic packet containing material from many of the 2017 Hugo Awards finalists has been made available to Supporting, Attending, Youth and First Worldcon members of this year’s Worldcon. Members should use their custom link to the online Hugo balloting system to find the material. Much of the material is available in multiple formats (EPUB, MOBI, and/or PDF).

Downloads must be completed by the voting deadline (15 July 2017; 11:59P Pacific Daylight Time).

WORLDCON MEMBERSHIP UPDATE

Worldcon 75 in Helsinki announced (via Twitter) an updated membership count in late May at which time they were nearing 4500 Attending members and 7000 total members. Exact numbers were 4488 Attending members (of which 1141 had qualified for the First Worldcon reduced rate) and 6944 total members. A little math then says there are a bit under 2500 Supporting members [among which I number myself -ED].

GAME WRITING NEBULA IS COMING

The Science Fiction & Fantasy Writers of America <www.sfwaw.org> has announced that a new Nebula Awards category for game writing is to be added. It is expected to be awarded first in 2018, though that date may not be set in stone. Game writers became eligible for SFWA membership last year.

FUTURESCAPES WRITING CONTEST

The 2017 Futurescapes short story contest <www.futurescapescontest.com> is open for entries from non-professional writers. (Contest rules define “professional” for their purposes.) The theme of the contest this year is “Blue Sky Cities”— that is “stories set in a near-future city where significant strides have been made toward improving air quality, climate adaptation, or even net positive impacts on climate and air quality.”

There is a \$2000 first place prize and five \$500 prizes for runners up. The entry deadline is 13 October 2017. See the URL above for complete rules.

SFPA POETRY CONTEST

The Science Fiction & Fantasy Poetry Association has opened submissions for their 2017 Poetry Contest <www.sfpapoetry.com/contests.html>. There are three categories:

- Dwarf (poems 1–10 lines or prose poems 0–100 words)
- Short (11–49 lines or prose poems 101–499 words)
- Long (50+ lines or prose poems 500+ words)

There are first–third prizes of \$100/\$50/\$25 in each category. Winners will also be published. The entry deadline is 31 August 2017. See the URL above for complete rules.

NESFA SHORT STORY CONTEST

The New England Science Fiction Association is accepting entries for their annual sf/f short story contest <www.nesfa.org/awards/storycon.html>. The contest is open to “amateur and semi-professional writers” trying “to reach the next level of proficiency.” Entries are open through 1 September 2017 or until the limit of 50 entries is received. The winner and runners

up will be announced at Boskone 55 <www.boskone.org>, to be held 16–18 February 2018 at the Westin Waterfront Hotel in Boston MA. See the URL above for the full set of rules.

JOAN AIKEN FUTURE CLASSICS WRITING CONTEST

Entries are being accepted for the Joan Aiken Future Classics Prize <amheath.com/blog/the-joan-aiken-future-classics-prize> for middle-grade fiction. The contest is sponsored by the A.M. Heath literary agency and the estate of Joan Aiken. The winner will receive £1,000.

The entry deadline is 31 July 2017. The contest is open to “un-agented children’s book writers resident in the UK or Ireland.” See the URL above for complete rules.

May Minutes

by Doug Lampert

Due to the absence of Steve Sloan, Doug Lampert took minutes. I blame Sam, he gave me the paper.

The disorder was called a meeting at 18:37:55.

“The crickets echo strangely in here.”

New Location; Mary wonders how many people are at the old location.

We had signs, some of them blew away, much discussion of signage and its possible location.

OLD BUSINESS

Nope.

NEW BUSINESS

It was suggested that we move the meeting time to 6P and the program to 6:30P so as to get out of the new location earlier.

Judy moved, “What he said.” Motion appears to die due to lack of a second.

Sam moved, “Move the meeting time to 6P, the program to 6:30P, and the after the meeting to 7:30 so as to get out by 9:30.”

Judy seconds.

Mary calls the vote, and claims it came out 3 to 3 due to undercounting for votes. Revote gives a pass by 5 to 3.

Sam, Judy, and Shelly will all miss the July meeting which was moved to the 22nd to avoid a conflict with DSC, which Sam may well be the only one going to. Doug moves to move the meeting back, motion dies due to lack of a second. Suggestion to move back to the 15th is discussed but with no vote as Sam needs to check church availability, and JudySue need to check on program availability. [For now, the meeting remains on the 22 July. It has been confirmed that other people can un-lock/lock the church if necessary. -ED]

CON BUSINESS

There will be a convention in 2017.

We have art. [Probably to be used for the Memory Book. -ED]

Insert movie info from web page, hmm, not seeing it. [That’s because it isn’t there yet. -ED]

There will be a hall costume contest.

Charity is the Library.

David O. Miller health news. [Was ill, is recovering. -ED]

Buy T-shirts.

Get a room.

Get a membership.

Tell your friends.

We have guests: Guest of Honor: Mary Robinette Kowal, Artist Guest of Honor: David O. Miller (AGoH 1993, FGoH 1998), Mistress of Ceremonies: Toni Weisskopf (MC 1991, FGoH 2012), Orson Scott Card (GoH 1986 & 2015), Randy Cleary (AGoH 1997), David Drake (GoH 2006), Les Johnson (MC 1997), Theresa Mather (AGoH 2006), Darrell Osborn

(FGoH 2013), Stephanie Osborn (MC 2011–2013, Sci. Guest 2016), “Uncle Timmy” Bolgeo (FGoH 1984), Anita Feller (FGoH 1999), Tom Feller (FGoH 1999), Steve Francis (FGoH 2001), Sue Francis (FGoH 2001), Marcia McCoy Illingworth (FGoH 1993), Gary Shelton (FGoH 2009), Sue Thorn (FGoH 1994), Adrian Washburn (FGoH 1995), Louise Herring-Jones, Bryan Jones, Dan Thompson. [And more are being added. -ED]

Meeting adjourned at 18:56:13.3: Accurate but unnecessary precision timing courtesy of Sam Smith, additional unnecessary precision which has a roughly 10% chance of accuracy courtesy of Jim Kennedy.

NASFA Calendar

JUNE

- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 03–04 Walker Stalker—Nashville TN.
- 06 D-Day Observance.
- 09–11 Southern-Fried Gameroom Expo—Atlanta GA.
- 10–11 Con Kasterborous—Huntsville AL.
- 14 Flag Day.
- 16–18 Hypericon—Nashville TN.
- 14 BD: Ali Scanland.
- 17* Con+Stellation XXXV Concom Meeting—3P, at Willowbrook Madison. **NOTE:** This will be at the church’s new location.
- 17* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **NOTE:** This will be at the church’s new location. Program: TBD. ATMM: TBD.
- 17 BD: Jeff Freeman.
- 18 Father’s Day.
- 21 BD: PieEyedDragon.
- 21 Summer Solstice.
- 22–25 UtopiaCon—Nashville TN.
- 23–24 Geekin Out—Dothan AL.
- 23–25 HamaCon—Huntsville AL.
- 23–25 Sci Fi Summer Con—Atlanta GA.
- 23–25 Fanboy Expo—Knoxville TN.
- 26 Eid al-Fitr.
- 30–02 LibertyCon 30—Chattanooga TN.
- 30–02 Magic City Con—Birmingham AL.

JULY

- TBD* The date/place/time of the July Con+Stellation XXXV Concom Meeting(s) is (are) TBD.
- 01 Canada Day.
- 02 BD: Deb Stone.
- 02 Atlanta Comic Convention—Atlanta GA.
- 04 Independence Day.
- 06–09 Play On Con—Birmingham AL.
- 07–09 Anime Blues Con 7—Memphis TN.
- 08–09 Heroes & Villains—Nashville TN.
- 08–09 C1 Comicon—Ringgold GA.
- 14–16 DeepSouthCon 55/ConGregarate 4—High Point NC.
- 14–16 Cos-Losseum Cosplay Con—Atlanta GA.
- 15 BD: Courtney Clark.
- TBD* The date/place/time of the July Con+Stellation XXXV Concom Meeting(s) is (are) TBD.
- 22* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **NOTE:** This will be at the church’s new location. **ALSO NOTE:** This is one week later than usual due to DeepSouthCon 55/ConGregarate 4. Program: Stephanie Osborn reading from *A Very UnCONventional*

AURORA AWARDS VISUAL PRESENTATION NOMS
Arrival *Dark Matter*, Season 2 *Killjoys*, Season 2
Murdoch Mysteries, Season 9 *Orphan Black*, Season 4

AURORA AWARDS ARTIST NOMS
 Samantha M. Beiko James Beveridge
 Melissa Mary Duncan Erik Mohr Dan O’Driscoll

AURORA AWARDS FAN ORGANIZATIONAL NOMS
 Samantha Beiko and Chadwick Ginther, co-chairs, Chiaroscuro Reading Series: Winnipeg
 R. Graeme Cameron, chair, VCON 41, Surrey BC
 Sandra Kasturi and Angela Keeley, co-chairs, 2016 Toronto SpecFic Colloquium
 Derek Künsken and Marie Bilodeau, executive, Can*Con 2016, Ottawa
 Randy McCharles, chair, When Words Collide, Calgary
 Matt Moore, Marie Bilodeau, and Nicole Lavigne, co-chairs, Chiaroscuro Reading Series: Ottawa

Sandra Wickham, chair, Creative Ink Festival, Burnaby, BC
AURORA AWARDS FAN RELATED WORK NOMS
 Ron S. Friedman, Villains and Conflicts presentation, When Words Collide, Calgary Comic Expo, and File 770
 Kari Maaren, Concert, SFContario
 Derek Newman-Stille, Speculating, Canada on Trent Radio 92.7 FM

AURORA AWARDS BEST OF THE DECADE NOMS
The Onion Girl, Charles de Lint (Tor)
 Malazan Book of the Fallen Series, Steven Erikson (Tor)
 The Blue Ant Trilogy, William Gibson (Berkley)
Under Heaven, Guy Gavriel Kay (Viking Canada)
 The Neanderthal Parallax Series, Robert J. Sawyer (Tor)
Blind Lake, Robert Charles Wilson (Tor)

Awards Roundup

NEBULA AWARDS

Winners of the 2016 Nebula Awards <nebula.sfw.org> and other SFWA Awards have been announced by the Science Fiction & Fantasy Writers of America <www.sfw.org>. (Some awards had been announced previously.) The winners are:

Novel *All the Birds in the Sky*, Charlie Jane Anders (Tor/Titan)
Novella*Every Heart a Doorway*, Seanan McGuire (Tor.com Publishing)

Novelette“*The Long Fall Up*,” William Ledbetter (*F&SF*)
Short Story“*Seasons of Glass and Iron*,” Amal El-Mohtar (*The Starlit Wood*)

Ray Bradbury Award for Outstanding Dramatic Presentation*Arrival*, Directed by Denis Villeneuve, Screenplay by Eric Heisserer, 21 Laps Entertainment/FilmNation Entertainment/Lava Bear Films/Xenolinguistic

Andre Norton Award for YA SF/F Book.....*Arabella of Mars*, David D. Levine (Tor)

2017 Damon Knight Grand Master Award.....**Jane Yolen**
Solstice Award**Peggy Rae Sapienza** (posthumous) and **Toni Weiskopf**

Kevin O’Donnell Jr. Service to SFWA Award**Jim Fiscus**
BAILEYS WOMEN’S PRIZE

The winner of the prestigious 2017 **Baileys Women’s Prize** <www.womensprizeforfiction.co.uk> (for “excellence, originality and accessibility in writing by women throughout the world”) is genre novel *The Power* by Naomi Alderman (Viking). The award includes a £30,000 prize.

ANALOG ANLAB & ASIMOV’S READERS’ AWARDS
 Winners of the 2016 *Analog Science Fiction and Fact* Analytical Laboratory Awards and *Asimov’s Readers’ Awards* were announced

at the 51st SFWA Nebula Conference, held 18–21 May 2017 at the Pittsburgh Marriott City Center in Pittsburgh PA. The winners are:

AnLab Novella“*The Coward’s Option*,” Adam-Troy Castro (March 2016)

AnLab Novelette .“*Detroit Hammersmith: Zero-Gravity Toilet Repairman [Retired]*,” Suzanne Palmer (September 2016)

AnLab Short Story“*In the Absence of Instructions to the Contrary*,” Frank Wu (November 2016)

AnLab Fact Article.....“*Energy for the Future*,” Richard A. Lovett (July–August 2016)

AnLab Poem.....“*Somebody I Used to Love Asks Me Who Marie Curie Is*,” Carly Rubin (March 2016)

AnLab Cover**December 2016 by Vincent DiFate**
Asimov’s Novella“*Lazy Dog Out*,” Suzanne Palmer (April–May 2016)

Asimov’s Novelette“*I Married a Monster from Outer Space*,” Dale Bailey (March 2016)

Asimov’s Short Story (tie).....“*The Mutants Men Don’t See*,” James Alan Gardner (August 2016) and “*All That Robot...*,” Rich Larson (September 2016)

Asimov’s Poem ...“*After*,” Herb Kauderer (October–November 2016)

Asimov’s Cover Artist**Donato Giancola**

SPECIAL PROMETHEUS AWARD

The Libertarian Futurist Society has announced that they will be giving a **Special Prometheus Award** <www.lfs.org/awards.shtml> to the webcomic *Freefall* <freefall.purrsia.com>, by Mark Stanley. The award will be presented (along with other Prometheus Awards) at Worldcon 75 in Helsinki Finland.

CÓYOTL AWARDS

Winners of the 2016 Cóyotl Awards <coyotlawards.org> (for anthropomorphic fiction) were announced during Furlandia <furlandia.org/2017>, held 26–28 May 2017 at the Sheraton Portland Airport Hotel in Portland OR. The winners are:

Novel“*The Digital Coyote*,” Kris Schnee

Novella.....“*The Goat*,” Bill Kieffer

Short Story“*400 Rabbits*,” Alice “Huskyteer” Dryden

Anthology“*Gods with Fur*,” Fred Patten, ed.

ROSWELL AWARD & TOMORROW PRIZE

Winners of the 2017 Roswell Award <www.sci-fest.com/the-roswell-award> and Tomorrow Prize <www.sci-fest.com/tomorrow-prize> have been announced by Sci-Fest L.A. <www.sci-fest.com> (unfortunately canceled for 2017) and LitFest Pasadena <litfestpasadena.org> (held 20–21 May 2017 at various venues in Pasadena CA).

The **Roswell Award** (for short sf—up to 1500 words—by adults) was won by **Richard Larson** for “Fifteen Minutes Hate.” The award included a \$500 cash prize.

For the **Tomorrow Prize** (for short sf by LA County high school students), a winner and two runners up were selected. There were \$250/\$150/\$100 cash prizes.

Winner**Joseph Springer**, “The Most Satisfying Sound”

Second PlaceLeslie Le, “The Dead Light”

Third PlaceSamuel Fischbach, “Aether.Reality”

RT AWARDS

Winners of the 2016 Romantic Times Reviewers’ Choice and Career Achievement Awards <www.rtbookreviews.com/rt-awards> —announced recently—include those in a number of sf/f-related categories. Those winners include:

Career Achievement (Paranormal)**Sherrilyn Kenyon**

Career Achievement (Urban Fantasy)**Iona Andrews**

Career Achievement (SF/F)**Guy Gavriel Kay**

Paranormal Romance“*The Beast*,” J.R. Ward (Berkley)

Paranormal Worldbuilding“*The Undoing*,” Shelly Laurenston (Kensington)

Paranormal Fantasy Romance“*Eidolon*,”

Grace Draven (Balestra)
Paranormal Futuristic Romance*Born of Legend*,
 Sherrilyn Kenyon (St. Martin's)
Urban Fantasy*Marked in Flesh*, Anne Bishop (Roc)
Urban Fantasy Worldbuilding*The Dirt on Ninth Grave*,
 Darynda Jones (St. Martin's)
Digital or Self-Published Urban Fantasy ...*No Good Dragon
 Goes Unpunished*, Rachel Aaron (self-published)
Paranormal Romantic Suspense*Deadly Silence*,
 Rebecca Zanetti (Forever)
YA Paranormal/Fantasy*Stealing Snow*,
 Danielle Paige (Bloomsbury)
SF*Long Way to a Small, Angry Planet*,
 Becky Chambers (Harper Voyager)
Fantasy*A Gathering of Shadows*, V.E. Schwab (Tor)
High Fantasy*The Obelisk Gate*, N.K. Jemisin (Orbit)

AUDIE AWARDS

Winners of the 2017 Audie Awards <www.audiopub.org/members/audies> (for “distinction in audiobooks and spoken-word entertainment”) have been announced. There are several genre categories and winners in some general categories have genre connections. Some of the relevant wine include:

Audiobook of the Year*The Underground Railroad*, Colson Whitehead, read by Bahni Turpin (Penguin Random House)
Audio Drama*In the Embers*, Jerry Stearns and Brian Price, read by Robin Miles, Edwin Strout, Dean Johnson, and a full cast (Great Northern Audio Theatre/Blackstone)
Male Narrator*Jerusalem*, Alan Moore, read by Simon Vance (Recorded Books)
Fantasy*The Hike*, Drew Magary, read by Christopher Lane (Brilliance)
Middle Grade*How to Train Your Dragon: How to Fight a Dragon's Fury*, Cressida Cowell, read by David Tennant (Hachette)
Original Work*The Dispatcher*, John Scalzi, read by Zachary Quinto (Audible)
Paranormal*Ghost Gifts*, Laura Spinella, read by Nicol Zanzarella (Brilliance)
Science Fiction*Star Wars: The Force Awakens*, Alan Dean Foster, read by Marc Thomson (Penguin Random House)
Short Stories/Collections*The Brink*, Austin Bunn, read by Austin Bunn, Luke Daniels, Tanya Eby, Ralph Lister, Amy McFadden, Mikael Naramore, and Nick Podehl (Blunder Woman)
Excellence in Design*Geek Feminist Revolution*, Kameron Hurley, design by Jessica Daigle, read by C.S.E. Cooney (HighBridge/Recorded Books)
Excellence in Marketing*Battlefield Earth: A Saga of the Year 3000*, L. Ron Hubbard, read by Josh Clark, Scott Menville, Jim Meskimen, Phil Proctor, Stefan Rudnicki, Fred Tatasciore, and a full cast (Galaxy)
Excellence in Production*Alien: Out of the Shadows*, Tim Lebbon and Dirk Maggs, read by Rutger Hauer, Corey Johnson, Matthew Lewis, Kathryn Drysdale, Laurel Lefkow, Andrea Deck and Mac McDonald (Audible)

COLORADO BOOK AWARDS

Winners of the 2017 Colorado Book Awards <www.coloradohumanities.org/content/colorado-book-awards> (for “accomplishments of Colorado’s outstanding authors, editors, illustrators and photographers”) were announced recently. In the **Genre Fiction** category the winner was Carrie Vaughn’s collection *Amaryllis and Other Stories* (Fairwood).

DITMAR (AND OTHER) AWARDS

Winners of the 2017 Australian SF (“Ditmar”) Awards <wiki.sf.org.au/Category:Ditmar_Awards> were announce at Continuum 13 <www.continuum.org.au>, held 9–12 June 2017 at the

Jasper Hotel in Melbourne VIC Australia. Continuum hosted this year’s Australian National Science Fiction Convention. In addition to the Ditmar’s proper, other awards (the last two in this list) were presented. The winners are:

Novel*The Grief Hole*,
 Kaaron Warren (IFWG Publishing Australia)
Novella or Novelette*“Did We Break the
 End of the World?”* Tansy Rayner Roberts (*Defying
 Doomsday*, Twelfth Planet Press)
Short Story*“No Fat Chicks,”*
 Cat Sparks (*In Your Face*, FableCroft Publishing)
Collected Work (tie)*Defying Doomsday*,
 Tsana Dolichva and Holly Kench (Twelfth Planet Press) and
Dreaming in the Dark, Jack Dann (PS Publishing)
Artwork ...*Shauna O’Meara*, for illustration in *Lackington’s 12*
Fan Publication in Any Medium*2016 Australian SF
 Snapshot*, Greg Chapman, Tehani Croft, Tsana Dolichva,
 Marisol Dunham, Elizabeth Fitzgerald, Stephanie Gunn, Ju
 Landéesse, David McDonald, Belle McQuattie, Matthew
 Morrison, Alex Pierce, Rivqa Rafael, Tansy Rayner Roberts,
 Helen Stubbs, Katharine Stubbs, and Matthew Summers
Fan Writer*Foz Meadows*, for body of work
Fan ArtistNo Award—the only nominee,
 Kathleen Jennings, withdrew
New Talent*Marlee Jane Ward*
William Atheling Jr Award for Criticism or Review*The
 Rebirth of Rapunzel: a mythic biography of the maiden in
 the tower*, Kate Forsyth (FableCroft Publishing)
A. Bertram Chandler Award*Bill Wright*,
 who has been in fandom for 59 years
Peter McNamara Achievement Award*Rose Mitchell*

VOGEL AWARDS

Winners of the 2017 Sir Julius Vogel Awards <www.sffanz.org.nz/sjv/sjvAwards.shtml> (for sf/f/h works and activity by New Zealand citizens and residents) were announced at Lexicon <www.lexicon.cons.nz>, held 2–4 June 2017 at the Sun-court Hotel in Taupo New Zealand. The winners are:

Novel*Into the Mist*, Lee Murray (Cohesion Press)
Youth Novel*Light in My Dark*, Jean Gilbert and
 William Dresden (Rogue House Publishing)
Novella/Novelette*The Convergence of Fairy Tales*,
 Octavia Cade (Book Smugglers)
Short Story*“Splintr,”* A.J. Fitzwater (*At the Edge*,
 Paper Road Press)
Collected Work*At the Edge*, Dan Rabarts and
 Lee Murray, eds. (Paper Road Press)
Professional Artwork*Cover for At the Edge*,
 Emma Weakley (Paper Road Press)
Professional Production/Publication*That Kind of Planet*,
 Emma Weakley (Random Static)
Dramatic Presentation*This Papier Mache Boulder is
 Actually Really Heavy*, Andrew Beszant and Christian
 Nicholson (Little Hero Productions)
Fan Production/Publication*Summer Star Trek:
 Mirror, Mirror*, Enterprise Entertainment
Fan Writing*Octavia Cade*, for Food and Horror
 Column Series (Book Smugglers)
Fan Artist*Keith Smith*, for contributions to *Novazine*
Best New Talent*Eileen Mueller*
Services to Science Fiction, Fantasy, and Horror ...*Lee Murray*
Services to Fandom*Lynelle Howell*

SELECTED FRENCH AWARDS

Genre awards were recently given at two French conventions. Those selected for presentation here are for works translated from English, as those available only in French (or other non-Anglophone

languages) are unlikely to be of much interest to *Shuttle* readers.

Winners of the 2017 **Prix Imaginales** were announced at Imaginales <www.imaginales.fr>, held 18–21 May 2017 in Épinal. The winner in the **Special Jury Award** category (which included a 500 euro prize) was **Tom Shippey** for *J.R.R. Tolkien: Author of the Century* (translated by Aurélie Brémont).

Winners of the 2017 **Grand Prix de l'Imaginaire** were presented at the Étonnants Voyageurs festival <www.etonnants-voyageurs.com> in Saint-Malo. They had been announced earlier. Some categories of Anglophone interest include:

Foreign Novel.....*Frankenstein in Baghdad*, Ahmed Saadawi

Foreign Short Fiction.....“*The Man Who Bridged the Mist*,” Kij Johnson

Foreign YA Novel*The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making* and *The Girl Who Fell Beneath Fairyland and Led the Revels There*, Catherynne M. Valente

Jacques Chabon Translation Prize**Patrick Marcel** for translating Ann Leckie’s Imperial Radch trilogy

Prix Special*The Exegesis of Philip K. Dick*, Hélène Collon and Nouveaux Millénaires

SELECTED ITALIAN AWARDS

The Premio Italia awards were recently given at StarCon Italia 2017 <www.facebook.com/events/1246839005355225>. Those selected for presentation here are only for those tied to English, as those available only in Italian (or other non-Anglophone languages) are unlikely to be of much interest to *Shuttle* readers.

International SF Novel ...*Green Mars*, Kim Stanley Robinson

Translator**Stefania Bronzoni**

Series**Star Trek Continua**

TV Series*Stranger Things*

Alberto Lisiero Award (for “someone who contributes to the popularity and quality of sf”)**Charles Stross**

PHILIP K. DICK SF FILM FESTIVAL AWARDS

Winners of the Philip K. Dick Science Fiction Film Festival Awards <thephilipkdickfilmfestival.com> have been announced. The festival was held 25–30 May 2017. The winners are:

Philip K. Dick Feature*The Tomorrow Paradox* (2016, USA) Director: Bruce Wemple

Biopic*A Life Gone Wild* (2016, USA) Director: Maryanne Bilham-Knight

Documentary*Gods Among Us: The Science of Contact* (2016, USA) Director: Caroline Cory

Horror Feature ..*Vilsen* (2016, Sweden) Director: Rasmus Tīrzitis

Dramatic Feature*The End of the Lonely Island* (2016, China) Director: Renchao Wang

African American, Latino, and Any Person Of Color SF Film*Synchronous* (2016, Colombia) Director: Ricardo Fernández Jiménez

Animated Film*Waking Dreams* (2014, USA) Director: Brad Jones and Jacob Carah

Virtual Reality*I, Philip* (2016, France) Director: Pierre Zandrowicz

Philip K. Dick Short ...*Peter* (2014, UK) Director: Jane Topping

SF Short*Sociopaths* (2016, Japan) Director: A.T.

Experimental SF Film*Adam* (2016, Denmark/Bulgaria/Lithuania/Sweden/UK) Director: Veselin Efremov

Horror Short*The Plan* (2016, France) Director: Pierre Teulières

Singularity, Eschaton, and Beyond Film*Oak* (2016, UK) Director: Yann Giroud

Web Series*Mission Backup Earth* (2016, Germany) Director: Alexander Pfander

Trailer*The Plague Doctor* (2014, USA/Italy) Director: Emanuele Mengotti

CRYSTAL KITE AWARDS

Winners of the 2017 Crystal Kite Awards <www.scbwi.org/awards/crystal-kite-member-choice-award> (for regional excellence in children’s books) have been announced by the Society of Children’s Book Writers and Illustrators. Some, though not all, of the books are of genre interest. The full list of winners is at <www.scbwi.org/crystal-kite-winners-2017>.

VOTE: YEAR’S BEST MILITARY AND ADVENTURE SF

Baen Books has opened voting on their annual Year’s Best Military and Adventure Science Fiction Readers’ Choice Award <www.baen.com/yearsbestaward2016>. The nominees are the 15 works published in *The Year’s Best Military and Adventure SF*, Vol. 3 (David Afsharirad, ed.) from Baen. You can vote online (there’s a link at the URL above; registration required) or by mail (see instructions at the URL above).

The winner will be announced at Dragon Con <www.dragoncon.org>, to be held 1–4 September 2017 in Atlanta GA. The winner will receive an inscribed plaque and a \$500 prize.

CAMPBELL & STURGEON AWARDS NOMS

Finalists for the 2017 John W. Campbell Memorial Award and Theodore Sturgeon Memorial Award <www.sfcenter.ku.edu/Awards.htm> have been announced. The winners will be announced at the 2017 Campbell Conference <www.sfcenter.ku.edu/campbell-conference.htm>, to be held 16–18 June 017 at the University of Kansas Student Union in Lawrence KS.

Finalists for the Campbell (for best sf novel) are:

Zero K, Don DeLillo

The Dream-Quest of Vellitt Boe, Kij Johnson

Into Everywhere, Paul J. McAllen

The Medusa Chronicles, Alastair Reynolds and Stephen Baxter

Everfair, Nisi Shawl

Occupy Me, Tricia Sullivan

Rosewater, Tade Thompson

Central Station, Lavie Tidhar

The Underground Railroad, Colson Whitehead

The Arrival of Missives, Aliya Whiteley

Alien Morning, Rick Wilber

Underground Airlines, Ben Winters

Azanian Bridges, Nick Wood

Finalists for the Sturgeon (for best short sf) are:

Nina Allan, “The Art of Space Travel” (Tor.com 27 July 2016)

Amal El-Mohtar, “Seasons of Glass and Iron,” *The Starlit Wood: New Fairy Tales*, Dominik Parisien and Navah Wolfe, eds. (Saga Press)

Carolyn Ives Gilman, “Touring with the Alien,” (*Clarkesworld* April 2016)

Victor LaValle, *The Ballad of Black Tom*, (Tor.com February 2016)

Ian R. MacLeod, “The Visitor From Taured” (*Asimov’s* September 2016)

Sam J. Miller, “Things with Beards,” (*Clarkesworld* June 2016)

Dominica Phetteplace, “Project Empathy” (*Asimov’s* March 2016)

Catherynne M. Valente, “The Future is Blue,” *Drowned Worlds*, Jonathan Strahan, ed. (Solaris Books)

Kai Ashante Wilson, *A Taste of Honey* (Tor.com, 13 October 2016)

WELLMAN AWARD NOMS

Nominees for the 2017 Manly Wade Wellman Award <ncsff.org/awards/wellman> for North Carolina Science Fiction and Fantasy have been announced. The winner will be announced at ConGregarate <www.con-gregarate.com>, to be held 14–16 July 2017 at the Radisson Hotel in High Point NC. The nominees are:

Death’s Bright Day, David Drake (Baen Books)

Steeplejack, A.J. Hartley (Tor Books)

Pawn’s Gambit, Darin Kennedy (Falstaff Books)

Shadow and Flame, Gail Z. Martin (Orbit Books)

War Pigs, Jay Requard (Falstaff Books)

MYTHOPOEIC AWARDS NOMS

Finalists for the Mythopoeic Awards <www.mythsoc.org/awards.htm> (for various work relating to “the Inklings”) have been announced. Winners will be announced during Mythcon 48 <www.mythsoc.org/mythcon/mythcon-48.htm>, to be held from 28–31 July 2017 at the St. John’s Catholic Newman Center at the University of Illinois in Champaign IL. By category, the finalists are:

Mythopoeic Fantasy Award for Adult Literature Noms

Will Do Magic for Small Change, Andrea Hairston (Aqueduct)
Ghost Talkers, Mary Robinette Kowal (Tor)
Kingfisher, Patricia A. McKillip (Ace)
The Raven Cycle, Maggie Stiefvater (Scholastic)
Thessaly Trilogy, Jo Walton (Tor)

Mythopoeic Fantasy Award for Children’s Literature Noms

The Inquisitor’s Tale: Or, The Three Magical Children and Their Holy Dog, Adam Gidwitz (Dutton)
The Mapmakers Trilogy, S.E. Grove (Viking)
The Rat Prince, Bridget Hodder (Farrar, Straus & Giroux)
When the Sea Turned to Silver, Grace Lin (Little, Brown)
The Evil Wizard Smallbone, Delia Sherman (Candlewick)

Mythopoeic Scholarship Award in Inklings Studies Noms

Tolkien’s Theology of Beauty: Majesty, Splendor, and Transcendence in Middle Earth, Lisa Coutras (Palgrave-Macmillan)
Approaches to Teaching Tolkien’s The Lord of the Rings and Other Works, Leslie Donovan, ed. (Modern Language Association)
Beowulf: A Translation and Commentary, together with Sellic Spell, J.R.R. Tolkien; Christopher Tolkien, ed. (Houghton Mifflin)
The Chapel of the Thorn, Charles Williams; Sørina Higgins, ed. (Apocryphile)
The Fellowship: The Literary Lives of J.R.R. Tolkien, C.S. Lewis, Owen Barfield, Charles Williams, Philip Zaleski and Carol Zaleski (Farrar, Straus & Giroux)

Mythopoeic Scholarship Award in Myth & Fantasy Studies Noms

Otherworlds: Fantasy and History in Medieval Literature, Aisling Byrne (Oxford University Press)
Elf Queens and Holy Friars: Fairy Beliefs and the Medieval Church, Richard Firth Green (University of Pennsylvania Press)
Children’s Fantasy Literature: An Introduction, Michael Levy and Farah Mendlesohn (Cambridge University Press)
The Tropes of Fantasy Fiction, Gabrielle Lissauer (McFarland)
Grimm Legacies: The Magic Spell of the Grimms’ Folk and Fairy Tales, Jack Zipes (Princeton University Press)

ELGIN AWARD NOMS

Candidates for the 2017 Elgin Award <www.sfpoetry.com/elgin.html> (for genre poetry books published in 2015 and 2016) have been announced by the Science Fiction & Fantasy Poetry Association. With over 50 entries in the two categories (chapbooks and full-length books) the list is a bit long to publish in the *Shuttle*. It can be seen at <www.sfpoetry.com/el/elg.cand.html> and includes links to some of the works.

DIANA JONES AWARD NOMS

Nominees for the 2017 Diana Jones Award for Excellence in Gaming <www.dianajonesaward.org> have been announced. It’s a diverse group, covering board games, a card game, an RPG, a LARP, and a convention. The winner will be announced 16 August 2017. The nominees are:

The Beast—card game; Aleksandra Sontowska and Kamil Węgrzynowicz (Naked Female Giant)
End of the Line—LARP; Bjarke Pedersen, Juhana Pettersson, and Martin Ericsen
Gen Con—games convention
Gloomhaven—board game; Isaac Chidress (Cephalofair Games)
The Romance Trilogy—role-playing games; Emily Care Boss (Black & Green Games)
Terraforming Mars—board game; Jacob Fryxelius (Fryxgames)

ANTHONY AWARDS NOMS

Nominees for the 2017 Anthony Awards <bouchercon2017.com/anthony-awards> (for mystery writing) have been announced. Though not an sf/f/h award *per se*, many of the nominees are of genre interest. A full list of this year’s nominees can be seen at the URL above. Winners will be announced at Bouchercon 2017, to be held 12–15 October 2017 at the Sheraton Centre in Toronto Canada.

BISEXUAL BOOK AWARDS NOMS

Finalists for the 2016 Bisexual Book Awards <www.biwriters.org/bi-book-awards> have been announced by the Bi Writers Association. In the Speculative Fiction category, the finalists are: *Necrotech*, K.C. Alexander (Angry Robot)
Labyrinth Lost, Zoraida Cordova (Sourcebooks Fire)
The Painted Crown, Megan Derr (Less Than Three)
For the Clan, Archer Kay Leah (Less Than Three)
An Accident of Stars, Foz Meadows (Angry Robot)
Enchanted Soles, Sasha L. Miller, ed. (Less Than Three)

The full list of nominees in all categories can be seen at <www.biwriters.org/book-award-finalists-winners>. Winners will be announced at a ceremony to be held 10 June 2017 at the at Westbeth Artists Community in NYC.

CAINE PRIZE NOMS

The shortlist for the 2017 Caine Prize for African Writing <caineprize.com> has been announced. Though not an sf/f/h award *per se*, at least some of the nominees are of genre interest. A list of this year’s nominees along with links to the stories can currently be seen at <caineprize.com/press-releases>. The winner (who will receive a £10,000 prize) will be announced at a ceremony to be held at Senate House Library, London on 3 July 2017. Other shortlisted writers will each receive a £500 prize.

SUNBURST AWARDS LONGLIST

The longlists for the 2017 Sunburst Awards for Excellence in Canadian Literature of the Fantastic <www.sunburstaward.org> have been announced. The shortlist for each category will be announced in late June. Winners will be announced in Fall 2017. By category, the nominees are:

Sunburst Adult Fiction Noms

The Spawning Grounds, Gail Anderson-Dargatz (Knopf Canada)
Company Town, Madeline Ashby (Tor)
Three Years With the Rat, Jay Hosking (Hamish Hamilton)
Spells of Blood and Kin, Claire Humphrey (Thomas Dunne)
The Witches of New York, Ami McKay (Knopf Canada)
Certain Dark Things, Silvia Moreno-Garcia (Thomas Dunne)
Sleeping Giants, Sylvain Neuvel (Del Rey)
The Angels of Our Better Beasts, Jerome Stueart (ChiZine)
Necessity, Jo Walton (Tor)
Last Year, Robert Charles Wilson (Tor)

Sunburst YA Fiction Noms

Sophie Quire and the Last Storyguard, Jonathan Auxier (Puffin Canada)
The Hill, Karen Bass (Pajama)
Transferral, Kate Blair (Dancing Cat)
Worlds of Ink and Shadow, Lena Coakley (HarperCollins)
The Inn Between, Marina Cohen (Roaring Brook)
Julia Vanishes, Catherine Egan (Doubleday Canada)
The Skids, Ian Donald Keeling (ChiTeen)
Flickers, Arthur Slade (HarperCollins)
Sheldon Unger vs The Dentures of Doom, Jeff Szpirglas (Star Crossed)
The Road to Ever After, Moira Young (Doubleday Canada)

Sunburst Short Story Noms

“Naïve Gods,” Brad C. Anderson (*Lazarus Risen*)
“La Corriveau,” K.T. Bryski (*Strange Horizons* 3 October 2016)
“The Dog and the Sleepwalker,” James Alan Gardner (*Strangers Among Us*)

“The Seven O’Clock Man,” Kate Heartfield (*Clockwork Canada*)
 “All That Robot...,” Rich Larson (*Asimov’s* September 2016)
 “Caro in Carno,” Helen Marshall (*The Mammoth Book of Cthulhu*)
 “Until There is Only Hunger,” Michael Matheson (*Upside
 Down: Inverted Tropes in Storytelling*)
 “The Night Stylist,” Peter Norman (*Pulp Literature* August 2016)
 “The Eye of The Swan,” Kelly Robson (Tor.com 11 October 2016)
 “The Second Waltz,” Madeleine Thien (*Catapult* 17 October 2016)
 “The Men from Narrow Houses,” A.C. Wise (*Liminal Stories*
 Spring/Summer 2016)
 “The Sailing of the Henry Charles Morgan in Six Pieces of
 Scrimshaw (1841),” A.C. Wise (*The Dark* July 2016)

Letter of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead 49 26 May 2017
 25509 Jonnie Court
 Gaithersburg MD 20882

Yeah, I was timely for one month or so. At least I am close to being on time...

Just watched *Hidden Figures* (courtesy of Netflix). Better late than never and I enjoyed the whole thing. I have always liked (and been good at) Math. No one ever told me I should not be good at it and I settled for a Math minor in college (would have been a double Major, but I just could not see my way to even trying Math Physics).

I see that Steve Stiles is on the Hugo ballot (fanartist of course). That makes one person with whose work I am familiar! Sigh. I also see that John Purcell won TAFF—glad I voted after so many years of forgetting!

I also enjoyed *Pushing Daisies*. If 13 episodes were filmed but only 10 aired, is there any way to see the remaining three? Wiki lists 9 episodes for season 1 and 13 for season 2... Aha—found a website that lists 9 episodes for Season 1 and 13 for Season 2 for viewing—so when I get a chance, I’ll see if... I never realized three episodes were not aired in the US. (See—all knowledge is found in fanzines.)

I have not been “able” to take NSAIDs for “ever”—yeah, the pits for minor joint pains and other aches, etc. The hand specialist said that leaves me with heat and cold until I have to graduate to steroids. Since I have never taken them, have no idea if *they* will be tolerated. Hope Lloyd and Yvonne do brisk sales at the two conventions he mentions (guess by now the cons are history?).

Just saw the (now old?) *Star Wars: Rouge One*. Maybe I am just getting jaded, but, while I enjoyed it, I noticed more action for action’s sake(?) and less plot. So, yes, enjoyed and nice eye candy. *Fantastic Beasts...* was also seen and enjoyed—I am thinking of getting the DVD solely so I can take a closer look at the beasts (as I did with *Avatar!*). Those sf (etc.) movies on the Netflix list are slowly becoming available, but more seem to be hot on their heels and releasing later...

Oops—just checked the mail—next *Shuttle* is here, so this is put on a temporary hold!

Sounds like the Cookout/Picnic was time well spent... in that no notes were generated—so a good time must have been had by all!

After seeing Steve Stiles onto the fanartist category in the Hugo nominations, it meant that I was familiar with one nominee’s work. Then Mansik Yang was replaced by Elizabeth Leggett. I am still left with being familiar with only one in the category. Guess it is just as well that I am not eligible to vote.

I’d love to see Steve win back to back rockets!

Just watched *Suicide Squad* and liked it a lot more than I was expecting.

Seeing that John (Purcell) won TAFF, I am doubly glad I remembered to vote this year.

NAFF seems to be a new fund to me, but really is not a *new* fund. I lost track in which Australian funds I may vote (well more accurately would be donate)—not having Australian funds on hand and knowing there are conversion fees. I hope all the various funds are healthy these days.

Not having actually seen the Canadian *Star Trek* stamps, they appear *much* more attractive than the US stamps. I *really* need to remember those eclipse stamps and get a supply when they are available.

While looking at the ASFA listings it dawned on me that I actually have no real idea how much the various artists are paid for such top quality works and for what rights. Anyone have an idea?

I spent a little while researching any sf/f audiobooks available from the library (and its resources) by some of the author names I still recognize—such as Cherry—no luck. Just skimming all the award listings had me looking for more current sf to listen to. Guess I may have to broaden the list of names on my search list

Are any *Shuttle* readers planing on getting to Finland this year? I am woefully out of touch, but hope to read conreports. I am curious about the finances—state subsidies? How will the convention fare economically... and so on. I hope someone (or many someones) post pies from the con and of the environs.

Looks as if this just might make it to the mailbox today—fingers crossed.

[RE your question about how much genre artists make (and for what rights)—the person I know best who could address that is Randy Cleary (who was formerly a Director of ASFA). I’ll try to prompt him to respond in the next issue. You mention a few movies that you have “belatedly” seen; well, you’re much more up-to-date than I am, Sheryl. I watch what is probably way too much on the tube (and in my case it is *actually* a tube at least part of the time as my TV sets are relatively ancient) so at present I have no inclination to add Netflix or Hulu or Amazon Video or any other streaming service to the mix. Thus, if it hasn’t appeared on non-premium cable I haven’t seen it. I do keep an intermittent eye on streaming services as they improve their coverage of live sports—one of these days they’ll be good enough I’ll cut the cable. But then, I’ve been fighting this last 7–10 days with my DSL provider, so I’m not sure I want to depend on that resource for the large majority of in-home entertainment. (Even new books depend mostly on web downloads for me.) As for a list of *Pushing Daisies* episodes, or indeed those of most any TV show, my go-to resource would be IMDB <www.imdb.com>. I’m not sure they would get it right RE episodes that when unaired in any given market, but they should at least have a complete list of eps as well as at a link to Amazon Video if it’s available there. Other stuff, hmm... The NASFA Picnic/Cookout was fun, as always. Too much food. Many games of Killer Cutthroat Spades (though I didn’t play this year) and other games. Much socializing. As for donating to NAFF (or any other non-US fund that uses PayPal) the currency-related fees aren’t *horribly* stiff. Most US-dollar-only transactions have a fee of 2.9% + 30¢. For USD-to-non-USD transactions, it’s around a half to one-and-a-half percentage points higher plus some fixed amount in the “to” currency (only 30¢ Australian for that country, IUC). Those fees are taken out of the recipient’s money but—barring extremely small donations—the large majority of what you’d send ends up in the recipients hands. And, as for audiobooks, this ish happens to address those by listing genre works that won an Audie Award. A number of other genre works were nominated for Audies—you might check their website or *Locus*. -ED]



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