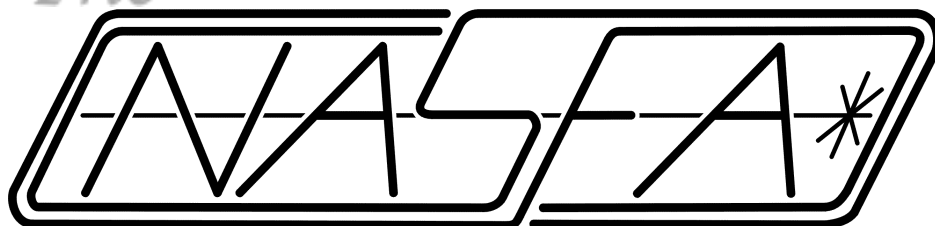


The



Shuttle August 2017

The Next NASFA Meeting is 6P Saturday 19 August 2017 at the New Church Location

Concom Meeting, 3P Saturday 19 August 2017 at the Church
Full List of All Remaining Concom Meetings Begins Below

¡ Oyez, Oyez ¡

The next **NASFA Meeting** will be **19 August 2017**, at the **NEW** regular meeting location and the **NEW** regular time (**6P**). We're at the Madison campus of Willowbrook Baptist Church, but *moved* a few months to **446 Jeff Road**—about a mile from the previous location. See the map at right for directions to the church. See the map on page 8 for a closeup of parking at the church as well as how to find the meeting room ("The Huddle"), which is close to one of the back doors toward the north end of the church. **Please do not come in the front door.**

AUGUST PROGRAM

In August the program will be playtesting a new game designed by Doug Lampert. "You are a bard. You build a team of characters and go on quests as part of an effort to become the most glorious bard in all the land. Characters and quests are represented by cards drawn during play."

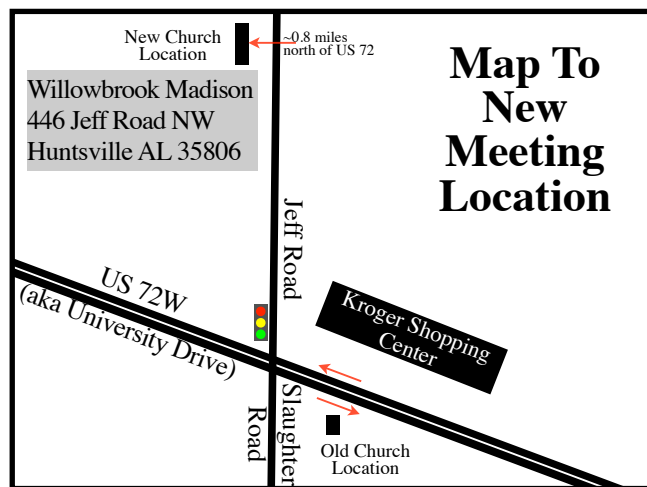
AUGUST ATMM

At press time, the host(s) for the August After-The-Meeting Meeting is (are) TBD. Technically, the location is also unknown, but it will almost certainly be at the church. The usual rules will apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

CONCOM MEETINGS

The next Con†Stellation XXXV Concom Meeting will be 19 August 2017—the same day as the NASFA Meeting. Full details for that and all remaining Concom Meetings are:

- Saturday 19 August: 3P at the church—there will be a dinner break before the NASFA Meeting.
- Friday 1 September: 6P at Judy and Sam Smith's house—



Continuing Our 37th Year of Publication

Inside this issue...

News & Info	2
Minutes of the July Meeting	2
NASFA Calendar	3
Awards Roundup	4
Letters of Comment	7

Special Worldcon Section

Helsinki Worldcon: Just the Facts	9
Hugo and Campbell Awards	10
Site Selection, Upcoming Worldcons, and Bids	10
Other Awards at Worldcon	11
WSFS Business Meeting	12

Deadline for the September 2017 issue of *The NASFA Shuttle* is Monday 28 August 2017

dinner will be provided.

- Saturday 16 September: 3P at the church—there will be a dinner break before the NASFA Meeting.
- Friday 29 September: 6P at Judy and Sam Smith’s house—dinner will be provided.
- Friday 6 October: 6P at Judy and Sam Smith’s house—dinner will be provided.
- Thursday 10 October: All day, at the hotel (and other locations about town) for setup.

For meetings at the church, see the map on page 1 to get to the church and the map on page 8 for details on how to find the meeting room. For meetings at Judy and Sam Smith’s house, see the map—also on page YY.

FUTURE PROGRAMS

- September: UAH English professor Dr. Eric Smith <www.uah.edu/ahs/speakers-bureau/9008-smith-speakers-bureau> will give a talk entitled “The Desire Called Postcolonial Science Fiction.” He will take questions after the talk.
- October: Con†Stellation XXXV Post-Mortem.
- November: The More-or-Less-Annual NASFA Auction. Start putting aside your ~~white elephants~~ donations now. Sfnal items are great, but we’ll take anything we can sell.
- December: NASFA Christmas Party. Stay tuned for more info on the location as we get closer.

JudySue would love to hear from you with ideas for future programs—even more so if you can lead one yourself!

FUTURE ATMMs

We need volunteers to host After-the-Meeting Meetings for most future months in 2017 (with the exception of November). Email <nasfa.shuttle@con-stellation.org> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

All remaining NASFA Meetings in 2017 are currently scheduled to be on the normal 3rd Saturday at the (new) normal time and (new) normal meeting location.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed as much as 6–8 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you’re interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

DEEPSOUTHCON AWARDS AND “AWARD”

Winners of two DeepSouthCon awards (Rebel and Phoenix) and the “winner” of the Rubble Award were announced at DSC

55 (hosted by ConGregarate 4 <www.con-gregarate.com> and held 14–16 July 2017 at the Radisson Hotel in High Point NC).

The **Rebel Award** for the fan who has done the most for Southern Fandom was won by **Bob Ellis** and **Mike Pederson**. The Phoenix Award for the pro who has done the most for Southern Fandom was won by **Simon Hawke** and **Aaron Allston**.

The **Rubble Award**—not a DSC-sponsored award but no less traditional—is given to the person or organization who has done the most *to* Southern Fandom. It’s often given in a good-natured spirit. Not so much this year: the “winner” was the **Chattanooga Choo Choo Hotel**, for progressively closing down.

DUFF TRIP REPORT

A trip report from Paul Weimer’s 2017 Down Under Fan Fund travels is now available as a digital download for a \$7 donation to DUFF <www.princejvstin.com/buy-a-print-or-image/the-2017-down-under-fan-fund-report>. His time in Australia and New Zealand included visits Lexicon to and Continuum 13. The report is said to be “chock full” of photos of the cons as well as other sites in the two countries.

OMNI OFF THE ASH HEAP?

SF/science mag *OMNI* is moving back under the umbrella of Penthouse Global Media. They have announced plans to launch a print edition later this year. Ellen Datlow is anticipated to be involved.

In related news, PGM has sued Jerrick Media and its principals for trademark infringement. Jerrick has been publishing a *Omni Reboot* magazine reportedly using material one of the principals acquired when he purchased the contents (sans pub right) of a storage locker once owned by publisher Bob Guccione.

ONE DISPUTE RESOLVED?

The Science Fiction & Fantasy Writers of America <www.sfwaw.org> and the Authors Guild <www.authorsguild.org> have announced that they reached an agreement with the Hungarian sf magazine *Galaktika*. That mag had been reprinting stories by American and British sf writers without permission. It remains to be seen if *Galaktika* will live up to the agreement.

NOT ALL GAGS ARE FUNNY

In the longstanding lawsuit between Salt Lake Comic Con and Comic-Con International (San Diego) much jawing has gone on. At San Diego’s request, a gag order has been issued—apparently to prevent publicity from tainting the jury pool. (There are outstanding motions for summary judgment that, if granted, would short circuit a jury trial, but Just In Case™ ...)

July Minutes

by Steve Sloan

[David O. Miller sent a correction to the June Minutes (printed in the previous issue of the *Shuttle*). He did *not* have a heart attack. He did have some blockage but that was corrected with a triple bypass. He went on to say, “Anyway, I’m really starting to feel a lot better. It’s been three months since my surgery and, while it still bothers me, I’m healing pretty well.” He also mentioned that he’s looking forward to Con†Stellation XXXV in October. The *Shuttle* in general, and your editor in particular, would like to apologize for the mistake. We now return you to your regularly scheduled July Minutes. -ED]

The July meeting of the North Alabama Science Fiction Association was called to order on Saturday, July 15, 2017, in the new Madison satellite location of Willowbrook Baptist Church at 6:14:19P by President Mary Lampert and the crickets. Hardly anyone had made it in yet, so Doug immediately moved to adjourn, but he was ignored.

OLD BUSINESS

Mike K. brought stamps that were donated for the *Shuttle*.

NEW BUSINESS

Nope.

CON BUSINESS

There will be a convention.

The Con†Stellation room party at LibertyCon went well, and multiple Con†Stellation memberships were sold there.

There will be a Moon Princess event right above the Con Suite.

Con†Stellation will be held Friday the 13th of October to Sunday the 15th.

Doug moved to adjourn at 6:17:58P.

The July program was a reading by Stephanie Osborn. The After the Meeting Meeting was held at the regular meeting location.

NASFA Calendar

AUGUST

- 01 Tisha B'Av.
- 04-06 Akaicon—Nashville TN.
- 07 Purple Heart Day.
- 08 BD: Jim Woosley.
- 12 BD: Sue Thorn.
- 12 Comic, Horror, & Toy Expo—Cartersville GA.
- 12 Gump City Comic Con—Montgomery AL.
- 14 BD: Edward Kenny.
- 18-20 Star Fleet International—Kenner LA.
- 19* Con†Stellation XXXV Concom Meeting—3P, at Wil-lowbrook Madison. **NOTE:** This will be at the church's new location.
- 19* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **NOTE:** This will be at the church's new location. **Program:** Game Playtest: You are on a quest to become the most glorious bard in all the land. **ATMM:** TBD.
- 19-20 Eclipse Con—Hopkinsville KY.
- 21 Total Solar Eclipse—a diagonal stripe across CONUS.
- 21 BD: Deborah Denton.
- 21 Senior Citizens Day.
- 26 Women's Equality Day.
- 26-27 BrickUniverse—Knoxville TN.
- 26-27 Onyxcon IX—Atlanta GA.
- 31-04 Dragon Con—Atlanta GA.

SEPTEMBER

- 01* Con†Stellation XXXV Concom Meeting—6P, at Judy & Sam's house. Dinner will be provided.
- 01-03 Mephit Fur Meet—Olive Branch (Memphis area) TN.
- 01-04 Discworld Convention—New Orleans LA.
- 02 Eid al-Adha.
- 02 National Book Festival—Washington DC.
- 04 Labor Day.
- 08-10 OutsideCon 30—Burns TN.
- 08-10 Wizard World—Nashville TN.
- 09 BD: Mike Cothran.
- 11 BD: Ray Pietruszka.
- 11 Patriot Day.
- 12 BD: Pat Butler.
- 15 National POW/MIA Recognition Day.
- 16 Día de la Independencia.
- 16* Con†Stellation XXXV Concom Meeting—3P, at Wil-lowbrook Madison. **NOTE:** This will be at the church's

new location.

- 16* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **NOTE:** This will be at the church's new location. **Program:** Dr. Eric Smith: "The Desire Called Postcolonial Science Fiction." **ATMM:** TBD.
- 16-17 Memphis Comic Expo—Memphis TN.
- 17 Constitution Day and Citizenship Day.
- 18 Constitution Day and Citizenship Day (observed).
- 21 Rosh Hashana.
- 22 Fall Equinox.
- 22-24 FenCon 14—Dallas TX.
- 24 Gold Star Mother's Day.
- 26 BD: Jenna Victoria Stone.
- 28-01 Anime Weekend Atlanta—Atlanta GA.
- 29-01 Monsterama—Atlanta GA.
- 29* Con†Stellation XXXV Concom Meeting—6P, at Judy & Sam's house. Dinner will be provided.
- 30 Yom Kippur.

OCTOBER

- 05 First Day of Sukkot.
- 06* Con†Stellation XXXV Concom Meeting—6P, at Judy & Sam's house. Dinner will be provided.
- 05-08 SIEGE—Atlanta GA.
- 06-08 Contraflow VII—Kenner LA.
- 07-08 The Geek Gathering—Florence AL.
- 09 Columbus Day/Native Americans' Day/Indigenous People's Day.
- 09 Thanksgiving Day (Canada).
- 11 Last Day of Sukkot.
- 12 Columbus Day (Mexico).
- 12* Con†Stellation XXXV Concom Meeting—All day, at the hotel (and other locations about town) for setup.
- 13-15 Con†Stellation XXXV—Huntsville AL.
- 15 BD: Robert Buelow.
- 16 Boss's Day.
- 19-23 FangCon—Birmingham AL.
- 20-21 Wizard Weekend—Athens GA.
- 21* NASFA Meeting—6P Business, 6:30P Program, at Wil-lowbrook Madison. **NOTE:** This will be at the church's new location. **Program:** Con†Stellation XXXV Post Mortem. **ATMM:** TBD.
- 25 BD: Marie McCormack.
- 26-29 Atlanta Game Fest 30—Atlanta GA.
- 27-29 Hallowcon—Chattanooga TN.
- 27-29 Full Moon Festival—Nashville TN.
- 27-29 Walker Stalker—Atlanta GA.
- 31 Halloween.

NOVEMBER

- 02 Día de Muertos.
- 02-05 World Fantasy Con—San Antonio TX.
- 03 PhreakNic 21—Nashville TN.
- 03-05 CONjuration—Atlanta GA.
- 04 Kreepy Geek Con—Santee Nacoochee GA.
- 04 BrigadeCon—Online.
- 04-05 Rocket City NerdCon—Huntsville AL.
- 05 Daylight Saving Time ends.
- 07 Election Day.
- 10 Veterans Day (Observed).
- 10-12 Anime Blast - Chattanooga TN.
- 10-12 Memphis Comic and Fantasy Convention—Memphis TN.
- 10-12 Grand Ole Gameroom Expo—Franklin TN.
- 10-12 AetherCon VI—Online.
- 11 Veterans Day/Remembrance Day.
- 11 HamaCon MiniCon—Huntsville AL.
- 11-12 Fanaticon—Ozark AL.

collection) for diverse reasons. Winners in the other categories were:

Atlantean Award (non-anthology/collection book)*On the Precipice of Fascism: The Mythic and the Political in the Works of Robert E. Howard and Ernst Junger*, Patrick Burger (Pre-Raphaelite Brotherhood)

Hyrkanian Award (print essay).....“Nameless Tribes and Races of Men: Anthropological World-Building in ‘Men of the Shadows’,” Jeffrey Shanks (*Skelos* Summer 2016)

Cimmerian Award (online essay)“The Wright Hook’ (or, the origin of ‘Spear and Fang’),” Patrice Louinet (*REH: Two-Gun Raconteur* October 2016)

Venarium Award (emerging scholar)**Todd Vick**

Stygian Award (website)**On an Underwood No. 5**

Aquilonian Award (periodical) ..*REH Foundation Newsletter*

Black Lotus Award (multimedia)**The Cromcast** (podcast), Josh Adkins, Luke Dodd, and Jon Larson

Black River Award (special achievement)**Patrice Louinet** for being the adviser on a Conan board game

Rankin Award (artistic achievement)**Jim Keegan and Ruth Keegan** for artwork for various titles of The Adventures of Two-Gun Bob series

RT AWARDS

Winners of the 2016 RT Reviewers’ Choice Best Book Awards and Career Achievement Awards have been announced. Several award categories (e.g., Paranormal, Urban Fantasy, and SFF/Fantasy) have genre connections but the full list is too long to be reproduced in the *Shuttle*. Readers can check out the categories at <www.rtbookreviews.com/blog/135351/announcing-2016-rt-reviewers-choice-and-career-achievement-awards-winners>.

EISNER AWARDS

Winners of the 2017 Will Eisner Comic Industry Awards <www.comic-con.org/awards/eisner-awards-current-info> were announced at Comic-Con International, held 20–23 July 2017 in San Diego CA. The full list (about 3 dozen categories) is pretty long and some of the categories are only tangential to genre interests so please visit the URL above for full info.

SCRIBE AWARDS

Winners of the 2017 Scribe Awards <iamtw.org/the-scribe-awards> were announced by the International Association of Media Tie-in Writers during Comic-Con International. Some of the winners, reproduced below, are of genre interest.

Speculative Original.....*Assassin’s Creed: Heresy*, Christie Golden (Ubisoft)

Adapted—General and Speculative*Assassin’s Creed*, Christie Golden (Ubisoft)

Audio*Dark Shadows: Blood & Fire*, Roy Gill (Big Finish)

Short Fiction.....“Love Lost,” Yvonne Navarro (*X-Files: Secret Agendas*)

RITA AND GOLDEN HEART AWARDS

Winners of the RITA <www.rwa.org/p/cm/ld/fid=2318> and Golden Heart <www.rwa.org/p/cm/ld/fid=536> Awards have been announced by the Romance Writers of America. The RITAs honor published novels in numerous sub-genres while the Golden Hearts cover a similar array of unpublished manuscripts in a contest. Winners in two categories of genre interest are:

RITA for Paranormal Romance.....*The Pages of the Mind*, Jeffe Kennedy (Kensington)

Golden Heart for Paranormal Romance.....*Constant Craving*, Kari W. Cole

DRAGON AWARDS NOMS

Nominees were announced for the Dragon Awards <awards.dragoncon.org> (sometimes styled as the Dragon Con Awards) on

3 August 2017, with a voting deadline of 29 August 2017. Voting is online; you can register to vote at <application.dragoncon.org/dc_fan_awards_signup.php>. Winners will be announced at Dragon Con 2017 <www.dragoncon.org>, to be held 1–4 September 2017 at a set of five hotels in downtown Atlanta GA.

While the list of nominees (in 15 categories) is nominally short enough to list in the *Shuttle*, there have been some minor controversies regarding whether or not the awards would let nominees withdraw. In the end, the administrators (who had initially refused withdrawals) did tweak the rules to allow this but it is unclear to your editor what the final list of nominees is in a few categories. Thus we will refer readers to the online listing <awards.dragoncon.org/2017-ballot> which one hopes is definitive. Dragon Con has announced that people who voted for one of the withdrawn nominees will receive a new ballot.

ENDEAVOUR AWARD NOMS

Finalists for the 2017 Endeavour Award <www.osfci.org/endeavour> (for a genre novel or single-author collection by a Pacific Northwest writer) have been announced. The winner, who will receive a \$1000 prize, will be announced at Orycon 39 <39.orycon.org>, to be held 17–19 November 2017 at the Red Lion Hotel in Portland OR. The finalists are:

Waypoint Kangaroo, Curtis Chen (Thomas Dunne)

Eocene Station, Dave Duncan (Five Rivers)

Arabella of Mars, David D. Levine (Tor)

Dreams of Distant Shores, Patricia McKillip (Tachyon)

Lovecraft Country, Matt Ruff (Harper)

WORLD FANTASY AWARD NOMS

Finalists for the 2017 World Fantasy Awards <wfc2017.org/wfc2017/awards> have been announced. Winners will be announced at the 2017 World Fantasy Convention, to be held 2–5 November 2017 at the Wyndham Riverwalk in San Antonio TX. In addition to the categories below, **Lifetime Achievement Awards** will be presented to **Terry Brooks** and **Marina Warner**. By category, the finalists are:

WFA Novel Noms

Borderline, Mishell Baker (Saga)

Roadsouls, Betsy James (Aqueduct)

The Obelisk Gate, N.K. Jemisin (Orbit US/Orbit UK)

The Sudden Appearance of Hope, Claire North (Redhook/Orbit UK)

Lovecraft Country, Matt Ruff (Harper)

WFA Long Fiction Noms

The Dream-Quest of Vellitt Boe, Kij Johnson (Tor.com Publishing)

The Ballad of Black Tom, Victor LaValle (Tor.com Publishing)

Every Heart a Doorway, Seanan McGuire (Tor.com Publishing)

“Bloodybones,” Paul F. Olson (*Whispered Echoes*)

A Taste of Honey, Kai Ashante Wilson (Tor.com Publishing)

WFA Short Fiction Noms

“Das Steingeschöpf,” G.V. Anderson (*Strange Horizons* 12/12/2016)

“Our Talons Can Crush Galaxies,” Brooke Bolander (Uncanny November–December 2016)

“Seasons of Glass and Iron,” Amal El-Mohtar (*The Starlit Wood*)

“Little Widow,” Maria Dahvana Headley (*Nightmare* September 2016)

“The Fall Shall Further the Flight in Me,” Rachael K. Jones (*Clockwork Phoenix* 5)

WFA Anthology Noms

Clockwork Phoenix 5, Mike Allen, ed. (Mythic Delirium)

Dreaming in the Dark, Jack Dann, ed. (PS Australia)

Children of Lovecraft, Ellen Datlow, ed. (Dark Horse)

The Best American Science Fiction and Fantasy 2016, Karen Joy Fowler and John Joseph Adams, eds. (Mariner)

The Starlit Wood, Dominik Parisien and Navah Wolfe, eds. (Saga)

WFA Collection Noms

Sharp Ends, Joe Abercrombie (Orbit US/Gollancz)
On the Eyeball Floor and Other Stories, Tina Connolly (Fairwood)
A Natural History of Hell, Jeffrey Ford (Small Beer)
Vacui Magia, L.S. Johnson (Traversing Z Press)
The Paper Menagerie and Other Stories, Ken Liu (Saga/Head of Zeus)

WFA Artist Noms

Greg Bridges Julie Dillon Paul Lewin
Jeffrey Alan Love Victo Ngai

WFA Special Award (Professional) Noms

L. Timmel Duchamp, for *Aqueduct Press*
C.C. Finlay, for editing *F&SF*
Michael Levy and Farah Mendlesohn, for *Children's Fantasy Literature: An Introduction* (Cambridge University Press)
Kelly Link, for contributions to the genre
Joe Monti, for contributions to the genre

WFA Special Award (Non-Professional) Noms

Scott H. Andrews, for *Beneath Ceaseless Skies*
Neile Graham, for fostering excellence in the genre through her role as Workshop Director, Clarion West
Malcolm R. Phifer and Michael C. Phifer, for their publication *The Fantasy Illustration Library, Volume Two: Gods and Goddesses* (Michael Publishing)
Lynne M. Thomas and Michael Damian Thomas, for *Uncanny*
Brian White, for the Fireside Fiction Company

SUNBURST AWARDS NOMS

Shortlists for the 2017 Sunburst Awards for Excellence in Canadian Literature of the Fantastic <www.sunburstaward.org> have been announced.

Winners will be announced later in the year. Winners will receive cash prize of \$500–\$1,000CAD.

Sunburst Adult Noms

Spells of Blood and Kin, Claire Humphrey (Thomas Dunn Books)
The Witches of New York, Ami McKay (Knopf Canada)

Sleeping Giants, Sylvain Neuvel (Del Ray)

Necessity, Jo Walton (Tor Books)

Last Year, Robert Charles Wilson (Tor Books)

Sunburst YA Novel Noms

Sophie Quire and the Last Storyguard, Jonathan Auxier (Puffin Canada)

Worlds of Ink and Shadow, Lena Coakley (HarperCollins)

The Inn Between, Marina Cohen (Roaring Brook Press)

Julia Vanishes, Catherine Egan (Doubleday Canada)

The Skids, Ian Donald Keeling (ChiTeen)

Sunburst Short Story Nom

"La Corriveau," K.T. Bryski (*Strange Horizons*, October 2016)

"The Dog and the Sleepwalker," James Alan Gardner (*Strangers Among Us*, Laksa Media Groups Inc.)

"Caro in Carno," Helen Marshall (*The Mammoth Book of Cthulhu*, Constable-Robinson UK/Running Press US)

"The Men from Narrow Houses," A.C. Wise (*Liminal Stories*, #1)

"The Sailing of the Henry Charles Morgan in Six Pieces of Scrimshaw (1841)," A.C. Wise (*The Dark*, #14)

 the british fantasy society

BRITISH FANTASY AWARDS NOMS

Shortlists for the 2017 British Fantasy Awards <www.britishtantasociety.org/category/awards> have been announced by the British Fantasy Society. Winners will be announced at Fantasycon 2017 <www.hwsevents.co.uk/shop-2>, to be held 29 September–1 October 2017 at the Bull Hotel in Peterborough, UK. By category the nominees are:

BFA Newcomer Noms

James Bennett, for *Chasing Embers*
Daniel Godfrey, for *New Pompeii*
Erika L. Satifka, for *Stay Crazy*
Phil Sloman, for *Becoming David*
Martin Owton, for *Exile*

BFA Magazine/Periodical Noms

Black Static *Ginger Nuts of Horror*
Interzone *Tor.com* *Uncanny Magazine*

BFA Non-fiction Noms

Blood Spectrum, Gary Couzens
The Women of Harry Potter series, Sarah Gailey
The Geek Feminist Revolution, Kameron Hurley
This Spectacular Darkness, Joel Lane; Mark Valentine and John Howard, eds.

Words are my Matter: Writings about Life and Books, 2000–2016, Ursula K. Le Guin

Ginger Nuts of Horror, Jim McLeod, ed.

BFA Comic/Graphic Novel Noms

Sixpack and Dogwelder: Hard Travelin' Heroz (#1–5), Garth Ennis and Russ Braun

Skal (Chapter 3, pages 1–19), Jennie Gyllblad

Patsy Walker, A.K.A. Hellcat! (#2–13), Kate Leth and Brittney Williams

Monstress, Vol 1: Awakening, Marjorie Liu and Sana Takeda

2000AD (progs 1963–2011), Matt Smith, ed.

Saga (#33–40), Brian K Vaughan and Fiona Staples

BFA Independent Press Noms

Alchemy Press Fox Spirit Books
Grimbold Press NewCon Press TTA Press

BFA Artist Noms

Ben Baldwin Evelinn Enoksen
Sarah Anne Langton Daniele Serra

BFA Anthology Noms

Something Remains, Peter Coleborn and Pauline E Dungeate, eds.

Fight Like a Girl, Joanne Hall and Roz Clarke, eds.

Asian Monsters, Margrét Helgadóttir, ed.

The Starlit Wood: New Fairy Tales, Dominik Larisien and Navah Wolfe, eds.

People of Colour Destroy Science Fiction, Lightspeed Magazine, ed.

Dead Letters, Conrad Williams, ed.

BFA Collection Noms

Sharp Ends, Joe Abercrombie

The Unheimlich Menoeuvre, Tracy Fahey

Some Will Not Sleep, Adam Nevill

A Tiding of Magpies, Pete Sutton

The Parts We Play, Stephen Volk

Secret Language, Neil Williamson

BFA Film/TV Production Noms

Arrival *Black Mirror* series 3

Deadpool *Captain America: Civil War* *High Rise*

BFA Novella Noms

Hammers on Bone, Cassandra Khaw

The Ballad of Black Tom, Victor LaValle

Bodies of Water, V.H. Leslie

Every Heart a Doorway, Seanan McGuire

The Grieving Stones, Gary McMahon

Arrival of Missives, Aliya Whiteley

BFA Short Fiction Noms

"Charmed Life," Simon Avery

"White Rabbit," Georgina Bruce

"Greenteeth," Gary Budden

"Waxy," Camilla Grudova

"The Watcher," Sammy H.K. Smith

"The Women's Song," Nadine West

BFA Horror Novel Noms

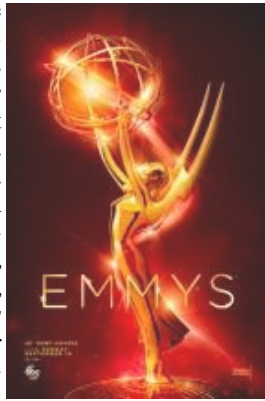
The Searching Dead, Ramsey Campbell
The Hidden People, Alison Littlewood
13 Minutes, Sarah Pinborough
Disappearance at Devil's Rock, Paul Tremblay

BFA Fantasy Novel Noms

The Summer Goddess, Joanne Hall
The High King's Vengeance, Steven Poore
The Tiger and the Wolf, Adrian Tchaikovsky
The Silver Tide, Jen Williams

EMMY AWARDS NOMS

Genre shows racked up quite a few Emmy Awards Nominations. In fact, *Westworld* tied for the lead in nominations (22) with *Saturday Night Live*. The list of categories is way too long to list in the *Shuttle* (even disallowing edge cases in what is or isn't a genre show)—see <www.emmys.com/awards/nominations>. Some of the headline categories with noms for genre shows include Drama Series (*The Handmaid's Tale*, *Stranger Things*, and *Westworld*), Drama Actress (*The Handmaid's Tale* and *Westworld*), Drama Actor (*Westworld*), Drama Supporting Actor (*Stranger Things*, *Westworld*), Drama Supporting Actress (*The Handmaid's Tale* [twice], *Stranger Things*, and *Westworld*), and TV Movie (*Black Mirror: San Junipero*).



Letters of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

[A postal snafu caused this Sheryl Birkhead letter to be late getting to us, but we're printing it now. -ED]

Sheryl Birkhead
 25509 Jonnie Court
 Gaithersburg MD 20882

23 June 2017

Dear Alabamians and neighbors,
 Hope you are weathering the... um weather. And so the hurricane season (now called tropical storms??) begins.
 I finally called Netflix since *Arrival* has been #1 on my list with a note—Short Wait—beside it for about 3–4 months. I wanted to know if they somehow quantified “short” and how long that might be. My #2 entry says “long wait” and #3 also says, “short wait”—so I wanted some idea of how long I might be waiting. Turns out they only got 20% of their DVD order for the blockbusters and only now were beginning to get the rest of the orders in. They told me I *should* be seeing the DVDs within a week or so. We shall see.
 [Sheryl referenced here some info on some health issues for fan artist Steve Stiles. Since her info is somewhat out of date, interested parties are urged to seek more current info on fan news sources like *File 770* <file770.com/?tag=steve-stiles> or his wife's Facebook page <www.facebook.com/elaine.stiles.7>. -ED]
 Question—under Con Business I see the line “Buy T-Shirts”—does that mean the con needs to buy them or that you are exhorting readers to buy them? I need to get a look at them and maybe see about buying; one—depending on the answer to the question.

Hmm—under the Ditmars—I am not at all familiar with *any* of the fan “names”. I used to get *Ethel the Aardvark*, but it has been a while since she has graced the mailbox with her presence.
 Yeah, I did a little hunting to see if I could unearth any previously unaired *Pushing Daisies* episodes. So far no luck—saw them listed but when I tried to view even one of them—got nowhere. I'll keep the Audie Awards information at hand when I look at the Overdrive or OneClickDigital offerings through the library and see what I can locate—but I'll also look at the website. Thanks!

I thought I might go back over this then realized that would add to any delay and since I seem to be almost timely, want to try to keep it that way—so off it goes!
 Try to keep dry! As always, thanks.

[Well, it's more or less always been tropical storms; hurricanes are just the subset that exceed a certain windspeed level. Huntsville is too far from the coast for tropical weather to be more than a very occasional threat other than rain. But speaking of keeping dry, we've had quite enough heavy rain this year albeit only associated with “normal” wether patterns. RE the T-shirt, Sheryl, we were encouraging people to order their convention shirts for this year. You can order a T-shirt (or polo), yourself, by starting at the convention's main page <www.constellation.org> or jumping straight to the order form at <constellation.org/constell/tshirt-paypal-2017.html>. (Though, you'll also need to pay for shipping if you can't pick it up in Huntsville. Closer to the con we'll add the option to pay for shipping to the order page.) The art pic on the con's main page links to a larger version. The order page does have a thumbnail, though. We use PayPal to process online orders, but you don't actually have to be a PayPal member to use that service. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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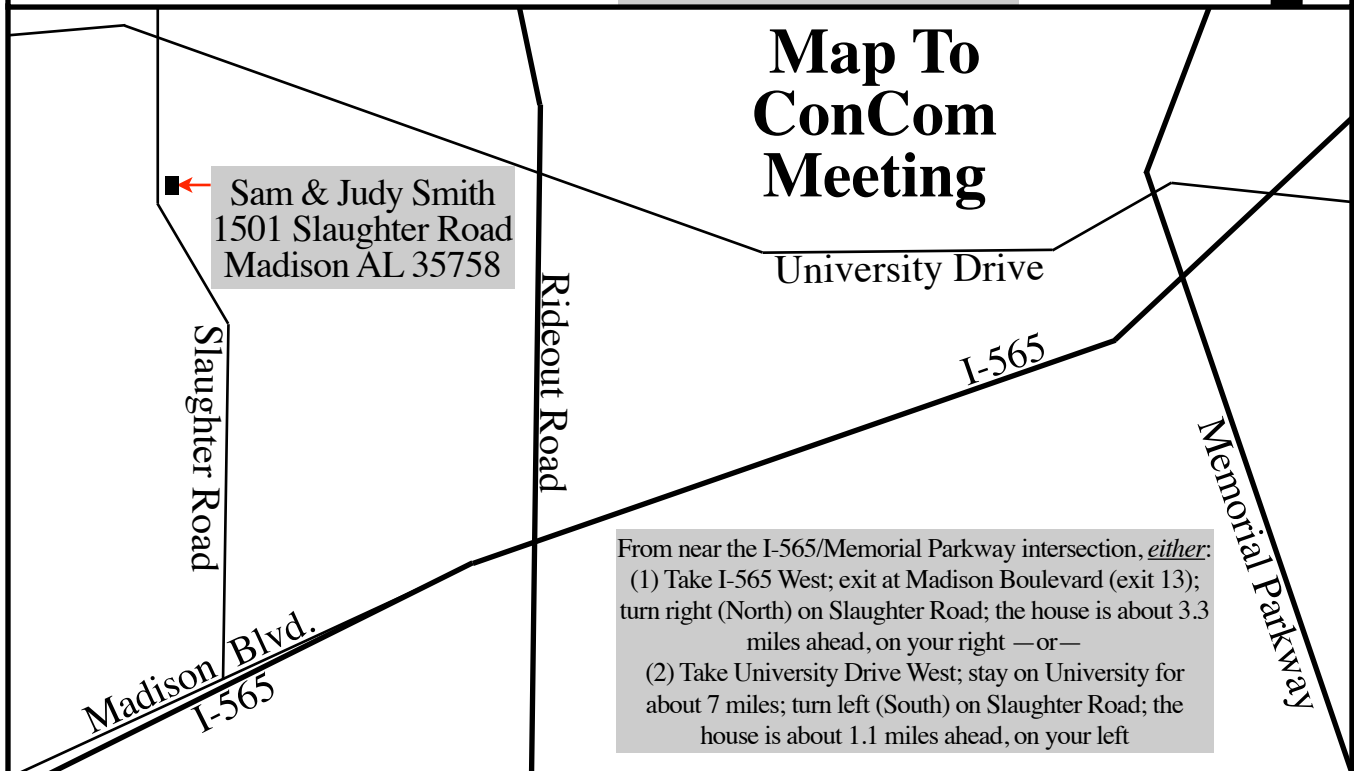
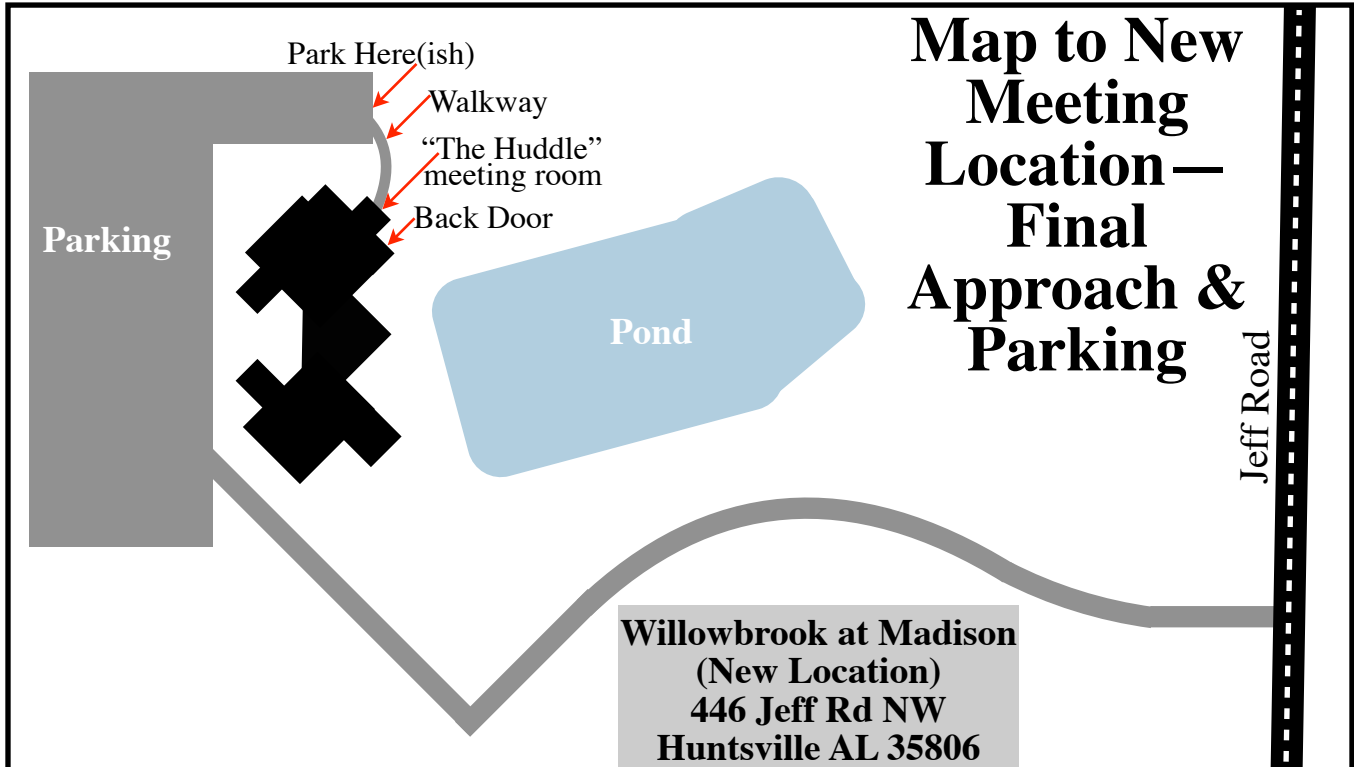
3 August 2017

I am a few days late as I write this, but what the heck, I've got to catch up somehow. I have the July *Shuttle* here, and now, you have a letter of comment from me.
 Ch-ch-changes indeed. I find most clubs are having more and more a difficult time finding affordable space to meet. The list of Worldcon bids looks great, more world in Worldcon, but Scotty's going to have to get the transporters fixed and fired up. So many European bids means great times for European fans, and maxed-out credit cards for North American fans. I also keep seeing notices of long-time SF book stores closing down. We in Toronto are most fortunate to have Bakka-Phoenix Books as very much a going concern.
 We have celebrating our sesquicentennial here, and I have seen all the celebratory small change, but I have yet to see the \$1 or \$2 coins, especially the glow-in-the-dark \$2 coins. I suppose I could go to my nearby bank and ask for them... whether they are regular circulation or just part of coin sets I could buy at the post office, I am not yet sure.
 So many awards, and more to come... my last letter... July 1, 2017, was my country's 150th anniversary, and we are still celebrating. We will be part of big steampunk event in the village

of Coldwater, Ontario, and Yvonne will be portraying Queen Victoria there. We will also be vending there, and large crowds are expected, so hopes are high for a lucrative weekend. The other steampunk events we did get to were great fun, and we made a few bucks.

With Coldwater in mind, and me making lots of earring sets, necklaces and phone charms, I am keeping busy in between my searches for employment. Yes, the never-ending job hunt continues. I hope to have better news soon, and I hope I can offer it in the next issue. See you all then.

[The Canadian Mint page <www.mint.ca/store/buy/glow-in-the-dark_coins-cat570009> shows quite a number of them are more-or-less pure silver and so not designed for general circulation. At first glance the only sets I see with the Aurora Borealis toonie are priced *well* above face value of the constituent coins. They *are* uncirculated, so I suppose the coins could be available in general circulation at face value, too. RE sf bookstores, AFAIK the closest thing Huntsville has now would be a few comics/gaming stores. The late, lamented BookMark closed quite a few years ago. They



carried games, but also a good bit of genre fiction. Tying in to one of your other comments, we used to meet at BookMark—for a large percentage of their existence in fact. Then again Google tells me the entire Huntsville metro area is around 441,000 souls (193K for Huntsville proper) while the Toronto metro is well more than an order of magnitude larger and Etobicoke—only one slice of Toronto proper—has nearly as many people as the Huntsville metro area. -ED]

Worldcon 75: Just the Facts

The 75th World Science Fiction Convention (yclept Worldcon 75) <www.worldcon.fi> was held 9–13 August 2017 at the Messukeskus convention center in Helsinki Finland. The attached Holiday Inn Messukeskus was reserved for people “who have access or reduced mobility needs.” A large number of other hotels around the city were used for sleeping rooms. (No other hotels are near the Messukeskus, and Helsinki hotels—as is the pattern for much of Europe—are relatively small. They mostly max out at a couple of hundred rooms.)

The con arranged for free access to local transit (including local “metro” trains) for members during the convention, which doubtless made traveling to and from the convention center nicer for them. The Helsinki City Marathon may have added strain to the transit system the afternoon and evening of the Masquerade. In a stroke of unrelated bad timing, workers at the Finnish national railway company called a strike (to protest planned privatization) starting at 18:00 the day after the convention and running into or through the following day. Other public transit (including metro rail) was unaffected, but some fans needing to get to the airport or with other out-of-Helsinki plans during that time period were probably inconvenienced.

Invited guests were John-Henri Holmberg (GoH), Nalo Hopkinson (GoH), Johanna Sinisalo (GoH), Claire Wendling (GoH), Walter Jon Williams (GoH), Karen Lord (Toastmistress), Ian Stewart (Science Guest), and astronaut Dr. Kjell N. Lindgren (Special Guest). There were, of course, many other “writers, artists, musicians, editors, publishers, critics, scientists, and fans” appearing on programs—the website listed almost 200 in advance of the convention.



Astronaut Lindgren and “friend”;
photo credit: “Jim E-H”
<twitter.com/Redshift42>

The Messukeskus and Finnish fandom seemed to be taken by surprise by the demand for memberships, especially at the last minute. Just before the con, total convention membership had reached 8,651 with 6,001 of those being Attending Members. On the last day of the con, their official Twitter account indicated “10516 Members and Day Passes” had been sold, but their counting methodology was not clear. (Did they, e.g., count all the Day Passes even though folks may have bought passes for multiple days?) Regardless of counting method, this will presumably go down as one of the largest Worldcons ever.

The pre-con count included *over 2,000* people with First Worldcon Memberships. Unsurprisingly, many of them (a bit over 1,200) were from Finland, but about 16 other countries had double or triple digits in this category. Behind the Finnish total, the largest groups were from the UK (almost 100), Sweden (a bit over 100), and the US (pushing 175). That’s right,

almost 175 people from the US were planning to travel to Finland to attend their *first* Worldcon.

The large attendance led to very long lines to get into program items, especially on Wednesday—the first day of the con. In fact, this became the *first Worldcon* to cut off sales of new memberships/passes in order to control crowding. (The 3rd issue of the at-con newsletter—*Painopiste*, or *Centre of Gravity*—noted that there were 4,759 on site on the first day. Later info via Twitter said the on-site count topped out at 7,119.) They stopped selling full Memberships and Day Passes online, and limited the number of new Day Passes available at the door to 100 per day. [BTW, “painopiste” is a multi-level pun, explained in issue 6 of *Painopiste*, which is available at <www.worldcon.fi/publications>. -ED]



Queuing for the Hugo Awards;

photo credit Malcolm Hutchison <twitter.com/malc851>

By the second day, arrangements had begun for the Messukeskus to partition some of the halls that had not otherwise been in use to provide some meeting spaces larger than the dedicated meeting rooms at the convention center. Word was mixed on how well that was working on the Thursday. The *Shuttle* recommends those interested in this part of the story do their own research. There will be some divergence of opinions, so seeking sources you consider to be credible will be important.

As usual at a large convention, changes to the program happened daily (if not more often). As far as the *Shuttle* can tell, though, there were no more than typical for a Worldcon if one excludes the (admittedly numerous) changes necessary to utilize the above-mentioned larger meeting spaces. The online guide listed between 900 and 1000 items, encompassing 14 tracks (e.g., Academic, Art, Children, etc.) and almost as many types (e.g., events, films, games, interviews, kaffeeklatschs, readings, signings, and several more).

For folks unable to get to Helsinki, the con provided some video online. Several events each day were to be streamed live via YouTube; the biggest ones being the Hugo Awards and the Masquerade. Unfortunately, the Hugo Awards live stream fell victim to technical glitches, but the con promised the video would be posted later (as were all the streamed programs). Time zone deltas made it a challenge to see morning or early afternoon programs live in North America, but the Worldcon 75 YouTube channel <www.youtube.com/channel/UCT_U7RhKFr-If4pusZY6g8A/videos> remains available for viewing.

Though the con-sponsored video of the Hugos did not go out live, it’s worth noting that there was other live coverage on

text-based media *and* at least one audience member got a personal live video stream up during the ceremony—with a partial voiceover in Japanese!

As best your editor can tell from the online dealer (trader) listing, the Dealers Room was probably smaller than one might expect at a North American Worldcon of this size. For the Art Show, the last pre-con list of exhibitors totaled only about 40, but it was not clear how far in advance this list was compiled or how many other artists might have been added later.

The social scene at European Worldcons is always different from what is generally (but not always) seen at North American Worldcons. There were no parties in hotel rooms/suites, but several rooms at the Messukeskus were set aside for use by parties. These were sponsored by upcoming conventions (including next year's Worldcon in San José), Worldcon bids, other fannish groups, book launches, etc. Pre-con, up to 5 parties were scheduled each night and online sources indicate that a few more cropped up during the con—using the approved spaces. Additionally, much of the after-hours socializing was expected to be in the Terra Nova Bar; especially since the parties were to close at 1A while said bar was to run 1A–4A.

In short, other than crowding issues it appears that the first Worldcon in Finland was a significant success. Your editor looks forward to hearing or seeing some first-hand “After Action Reports” in the near future.



Croatian and Australian party;
photo credit James Bacon via <file770.com>

WC: Hugo and Campbell Awards

The 2017 Hugo and Campbell Awards were announced at the Helsinki Worldcon. Details of the final round of voting—including the order of finish—can be found at <www.worldcon.fi/wp-content/uploads/2017/08/HuoReport1_voting.pdf>. Details of the nominating round—including a number of candidates who did not make the finalist list—can be found at <www.worldcon.fi/wp-content/uploads/2017/08/HugoReport2_nominations.pdf>. There are other reports, with more detailed analysis of various processes, linked at <www.worldcon.fi/wsfhugos/hugo-awards/hugo-administrators-reports-2017>.



Hugo base by Finnish artist Eeva Jokinen;
photo credit Michael Lee via <file770.com>

NB: No, the Hugo rockets were not flame-colored this year (though that might have been cool). The photo was taken on a red carpet—that color is simply reflected in the chrome finish.

- Novel*The Obelisk Gate*, N.K. Jemisin (Orbit Books)
 - Novella*Every Heart a Doorway*, Seanan McGuire (Tor.com publishing)
 - Novellette“*The Tomato Thief*,” Ursula Vernon (*Apex Magazine*, January 2016)
 - Short Story“*Seasons of Glass and Iron*,” Amal El-Mohtar (*The Starlit Wood: New Fairy Tales*, Saga Press)
 - Related Work*Words Are My Matter: Writings About Life and Books, 2000–2016*, Ursula K. Le Guin (Small Beer)
 - Graphic Story*Monstress, Volume 1: Awakening*, written by Marjorie Liu, illustrated by Sana Takeda (Image)
 - Dramatic Presentation (Long Form)*Arrival*, screenplay by Eric Heisserer based on a short story by Ted Chiang, directed by Denis Villeneuve (21 Laps Entertainment/FilmNation Entertainment/Lava Bear Films)
 - Dramatic Presentation (Short Form)*The Expanse: “Leviathan Wakes*,” written by Mark Fergus and Hawk Ostby, directed by Terry McDonough (SyFy)
 - Editor (Short Form)**Ellen Datlow**
 - Editor (Long Form)**Liz Gorinsky**
 - Professional Artist**Julie Dillon**
 - Semiprozine*Uncanny Magazine*, Lynne M. Thomas, Michael Damian Thomas, Michi Trota, and Julia Rios, eds.; podcast produced by Erika Ensign and Steven Schapansky
 - Fanzine*Lady Business*, Clare, Ira, Jodie, KJ, Renay, and Susan, eds.
 - Fancast*Tea and Jeopardy*, presented by Emma Newman with Peter Newman
 - Fan Writer**Abigail Nussbaum**
 - Fan Artist**Elizabeth Leggett**
 - Series (Special Category added by Worldcon 75)**The Vorkosigan Saga**, Lois McMaster Bujold (Baen)
 - The John W. Campbell Award for Best New Writer (not a Hugo but administered under the same rules)**Ada Palmer**
There were 2464 voters in the nomination round and 3319 ballots cast in the final round—the third-highest number ever.
- On an interesting note not related to any of *this year's* winners, the Hugo Awards themselves were recognized at the ceremony by the *Guinness Book of World Records* as the longest-running science fiction award.

WC: Site Selection, Upcoming Worldcons, and Bids

Each year the membership of the current Worldcon selects the site of the Worldcon two years out. Suffrage is not free; one must buy a Supporting Membership in whatever site is selected by paying what is referred to by many people (albeit technically inaccurately) as a voting fee. The Supporting Membership money goes to the winning bid no matter how you rank the candidates and you have a Supporting Membership in the winner by dint of same.

For 2019, only one bid—from Dublin, Ireland—filed their candidacy. Though write-ins are allowed, there has never been a successful bid that went that route, so unsurprisingly Dublin was selected to run the 2019 Worldcon <dublin2019.com>. There were 1227 valid Site Selection votes cast. Of those, 31 did not express a preference leaving 1196 with a preference. That meant the winner would need 599 votes (>50% of those with a preference). Dublin easily cleared that hurdle with 1160 first preference votes. None of the Above received 5 first preference votes. Various write-ins (most intended to be humorous no doubt) received the remaining 31 first preference votes.



The convention will apparently be called “Dublin 2019.” It will be held 15–19 August 2019 at the Convention Centre Dublin. The Guests of Honour are Bill & Mary Burns, Diane Duane, Ginjer Buchanan, Ian McDonald, Jocelyn Bell Burnell, and Steve Jackson. Adult Attending Memberships are currently €160. Supporting Memberships are €40. The current YA and First Worldcon rate is €100. Child Memberships are €60; infants €5. See <api.dublin2019.com> for age ranges or other details, as well as a method to get the price and convert to Attending for those who voted in Site Selection or were presupporters of the Dublin bid.

Though not technically Worldcon-related, it’s worth noting that the 2019 EuroCon will be hosted by TitanCon <titancon.com/2019> in Belfast, Northern Ireland—across the border from Dublin—just a few days after the Worldcon. So, twofer?

Meanwhile, the 2018 Worldcon in San José CA <www.worldcon76.org> (to be called “Worldcon 76”) is on track for 16–20 August 2018 at the McEnery Convention Center. The con recently added two new Guests of Honor—John Picacio and Frank Hayes—to the list already announced as attending (Spider Robinson, Chelsea Quinn Yarbro, and Pierre & Sandy Pettinger). They also have two “Ghosts of Honor”—Edgar Pangborn and Bob Wilkins.

San José will host site selection for the 2020 Worldcon as well as a 2019 North American Science Fiction Convention (NASFiC). That latter came into (potential) being when Dublin—a non-North American site—was selected for the 2019 Worldcon. For that NASFiC, only one bidder is known to the *Shuttle*—Layton (Salt Lake City area) UT <www.utahfor2019.com>. That committee already holds the rights to host the 2019 Westercon <www.westercon72.org> and will combine two conventions should they win their NASFiC bid. The con would be 4–7 July 2019 at the Davis Conference Center and attached Hilton Garden Inn Hotel. While Layton has already announced guests for Westercon, additional guests specific to the NASFiC would be announced if they host the NASFiC.

As for Worldcon bids—for 2020 and beyond—a fairly complete rundown was in last month’s *NASFA Shuttle* and can be seen on page 2 of that issue at <www.con-stellation.org/nasfa/shuttle/2017/sh1707.pdf>. In brief they include:

- 2020: New Zealand <www.nzin2020.org>
- 2021: Washington DC <dcin2021.org>
- 2022: Chicago vs. Doha, Qatar
- 2023: New Orleans vs. Nice, France
- 2024: UK
- 2025: Perth, Australia vs. Pacific Northwest

WC: Other Awards

Each year at Worldcon a number of awards (other than the Hugo/Campbell group) are announced or presented. Many of these are not given by Worldcon itself, but the Worldcon provides great visibility for award sponsors.

AWARDS PRESENTED DURING THE HUGOS

The Hugo Awards—and starting next year a non-Hugo YA award—are given by Worldcon. The Campbell, though not

given by Worldcon, is treated for most purposes like a Hugo. Beyond those, the Hugo ceremony is often host to a number of awards sponsored by other organizations. Of the following list, the Seiun Awards (given by the Japanese natcon) were previously announced, but the two Seiun translation categories are often re-presented at the Worldcon. The Atorox Award (for a Finnish short story; see an illo from their Facebook page, at right) was also previously announced.



- Seiun Translated Long Story***United States of Japan*, Peter Tieryas, translated by Naoya Nakahara
- Seiun Translated Short Story** (tie)“**Backward, Turn Backward,**” James Tiptree, Jr., translated by Kazuko Onoda and “**Simulacrum,**” Ken Li, translated by Furusawa Yoshimichi
- Atorox Award**“**Itkevan taipan temppeli**” (“Temple of Heavenly Tears”), Maiju Ihalainen
- Big Heart Award***Carolina Gomez Lagerlöf*
- First Fandom Hall of Fame Award***Les Cole and Es Cole*
- First Fandom Posthumous Hall of Fame***Jim Harmon*
- Sam Moskowitz Archive Award***Jon Swartz*

MASQUERADE AWARDS

There were 26 numbered entries in Helsinki’s Masquerade, but it appears that one of them was scratched. Video of the event is available on Worldcon 75’s YouTube channel <www.youtube.com/channel/UCT_U7RhKFr-If4pusZY6g8A/videos>. The video runs almost 2:45 but starts the better part of 30 minutes before the Masquerade proper. You could skip that bit unless you want to see the slides and audience shots during load-in. The contestants run until about the 1:07 mark, followed by an hour-plus concert by the “folk fantasy *a cappella*” group Sassafrass <www.sassafrassmusic.com>. Photos of the Masquerade are linked at <www.worldcon.fi/whats-on/masquerade>.

Masquerade Workmanship Awards

- Best in Show**“**Dwalin the Dwarf (from *The Hobbit*),**” Leena Pieppo
- Best in Class, Open**“**Tuonetar,**” Michelle “Miki” Dennis
- Hon. Mention, Novice, Sparkliet**“**When Halley Came to Jackson in 1910,**” Olivia Flockhart
- Hon. Mention, Novice, Best Prop**“**Skeletor,**” Lassi Aalto
- Hon. Mention, Novice, Best Headdress**“**Mountain Witch,**” Salla Juva
- Hon. Mention, Novice, Most Magical Accessories** ...“**Jarlaxe Baenre,**” Suvi Kauppila
- Hon. Mention, Open, Best Sword**“**A Lonely Crow,**” Rachele Hrubetz
- Hon. Mention, Open, Best Prop**“**Louhi and the Sampo,**” Anne Davenport
- Hon. Mention, Open, Use of Multiple Crafts**“**Milli Menninkäinen,**” Ronja Valasma

Masquerade Presentation Awards

- Best in Show**“**When Halley Came to Jackson in 1910,**” Olivia Flockhart and Ian Flockhart
[The con noted via Twitter that Olivia Flockhart was competing in the Novice category even though she qualified to compete as a Child *and* even though this was her first Worldcon. -ED]
- Best in Class, Open**“**Tuonetar,**” Michelle “Miki” Dennis
- Best in Class, Novice**“**Laku,**” Lassi Aarto
- Best Recreation**“**Doctor Strange,**” Kerttu Vähänen
- Hon. Mention, Novice, Elegance of Presentation** ...“**Mielikki,**” Kanerva Tuominen
- Hon. Mention, Novice, Proper Inflation**“**The Hero of Superheroes,**” Mika Sarjanen
- Hon. Mention, Novice, Use of Textiles**“**Farrignian**”

Noble Court Robes,” Johanna Mustapää
Hon. Mention, Novice, Faithfulness to Source
Material.....“**Dwalin the Dwarf (from *The Hobbit*),”**
 Leena Pieppo
Hon. Mention, Novice, Spit & Polish.....“**Cylon Centurion**
from *Battlestar Galactica*,” Teemu Lähteenmäki
Hon. Mention, Open, The Only Appropriate
Punishment Is an Award for Excess“**Louhi and the**
Sampo,” Anne Davenport
Hon. Mention, Open, Overall Elegance and Effect (aka
 “Black on black isn’t always black”)“**A Lonely Crow,”**
 Rachelle Hrubetz

ART SHOW AWARDS

This list is as interpreted from the announcement in issue
 “M” of *Painopiste*, the at-con newsletter.

Overall Award.....**Minna Louhelainen,**
A Cross-Section of the Process of Grieving
Guest of Honour Choice (Johanna Sinisalo)**Rob Carlos,**
Chinchilla Cavalry
Guest of Honour Choice (John-Henri Holmberg)**Lee**
Moyer, body of work
Guest of Honour Choices (Nalo Hopkinson)**Anne Trotter,**
Eurale, Critter Crawl, Growth Matrix
**Eeva Turkka,** *View*
**Cherry, Foxy**
**Ninni Aalto,** *Wonderbook II,*
Portrait of the Author Pasi Ilmari Jääskeläinen
Chair’s Choice (Jukka Halme)**Eskild Beck,** *The Astronaut*
Chair’s Choice (Colette Fozard)**Hannele Parviala,**
Coma Berenices
Director’s Choice.....**Paula Alavesa,** *Software*

OTHER AWARDS AT WORLDCON

Other awards (some previously announced) known to have
 been presented at Worldcon include:

2017 Tähtifantasia Award (translated fantasy book published
 in Finnish in 2016)**Haudattu jättiläinen** (*The*
Buried Giant), Kazuo Ishiguro, translated by Helene Bützow
Prometheus Award—Novel.....**The Core of the Sun,**
 Johanna Sinisalo
Prometheus Award—Hall of Fame“**Coventry,”**
 Robert Heinlein (1940)
Special Prometheus Award.....**Freefall**
 (Webcomic; first chapter), Mark Stanley

WC: Business Meeting Results

This year’s Business Meeting Agenda for the World Science
 Fiction Society (WSFS—the parent organization of Worldcons)
 was jam packed. There were five changes proposed to the
 Standing Rules (which govern conduct of the meeting itself),
 three Resolutions (diverse subjects), a dozen items passed for-
 ward from last year (including Constitutional Amendments up
 for ratification and past Amendments with sunset clauses), and
 eight newly proposed Amendments. Several items had sub-
 sidiary motions attached. Then there were the usual Committee
 Reports and re-authorizations, Financial Reports, etc.—some of
 which is routine enough that it will not be discussed herein.

FINANCIAL REPORTS

WSFS requires all Worldcons and NASFiCs to present an
 annual Financial Report until any surplus funds are disposed of
 as allowed by the Constitution. This year reports were due from
 Anticipation (2009 Worldcon; Montréal), LoneStarCon 3 (2013
 Worldcon; San Antonio), Detcon 1 (2014 NASFiC; Detroit),

Sasquan (2015 Worldcon; Spokane), MidAmeriCon II (2016
 Worldcon; Kansas City), NorthAmeriCon ’17 (2017 NASFiC;
 Puerto Rico), Worldcon 75 (2017 Worldcon; Helsinki), and
 Worldcon 76 (2018 Worldcon; San José). Detcon 1’s report was
 final, with all funds expended by the end of the reporting period.
 The report from NorthAmeriCon ’17 was not available in the
 pre-con Agenda and it’s not clear to the *Shuttle* whether it was
 provided at all. The remaining financial reports had surplus funds
 still to be distributed and so will be required again next year.

STANDING RULE CHANGES

- “No Candidate Regions” passed. It removes regional residen-
 cy limitations for members of the Mark Protection Committee.
- “No Vanishing Business” was modified by a committee after
 a dispute over wording then passed. It allows items to be
 withdrawn from the Agenda by the makers up to two weeks
 before the deadline for submitting new business.
- “Debate Time Streamlining” passed. It allows the Business
 Meeting chair more leeway to suggest debate time limits.
- “Butt Out” to ban smoking during Business Meetings
 passed. “Smoking” is not defined so it’s not clear if, e.g.,
 vaping is covered. Then again, all Worldcons in the past few
 decades have been in facilities banning smoking in the meet-
 ing spaces and it’s likely this will continue.
- “Electronic Documents Are a Thing” was rejected. It would
 have shifted the burden for supplying copies of pre-submitted
 motions (etc.) from the maker to the Worldcon Committee.
 Current practice (wherein the Committee does provide said
 copies for business submitted by the pre-con deadline) will
 likely continue, but the maker *can* be required to submit 200
 copies of, e.g., proposed Constitutional Amendments. The
 rejected change would also have allowed (but not required)
 Worldcons to distribute the Agenda electronically *during* the
 Business Meeting. Then again, there’s nothing stopping a
 Worldcon Committee from doing that.

RESOLUTIONS

- A Resolution passed to extend by one year the Hugo eligibil-
 ity for the film *your name*. (*Kimi no Na wa.*) due to limited
 English-language distribution in its initial year of eligibility.
 Such extension is available under the Constitution.
- A Resolution passed to establish a Hugo Award Study Com-
 mittee to be chaired by Vincent Docherty. (This was one of
 the proposals with two versions submitted. A more limited
 version to study just the two Artist Hugo categories was ex-
 tended in this second alternative to more broadly study those
 and several other potential Hugo category changes.) Techni-
 cally, this committee was established twice. The Preliminary
 Business Meeting established it with direction to report back
 to the Main Business Meeting (which is the limit of the Pre-
 liminary meeting’s time scope). The Main Business Meeting,
 though, continued the committee with direction to report
 back at next year’s Worldcon.
- A Resolution passed to state what the Business Meeting con-
 siders the minimum “generally distributed publications” as
 those to be made available to both Supporting and Attending
 Members of the convention *and* that all members should be
 able to request either electronic or printed pre-con pubs *and*
 that all Supporting Members should be afforded the option to
 get printed copies of the Souvenir Program Book—but that
 Worldcons may charge an extra fee for members to get print-
 ed pubs. (This was another of the proposals with two ver-
 sions submitted.) This Resolution was inspired by a kerfuffle
 when Helsinki—pretty much at the last minute—made it
 clear that Supporting Members were to get only an electronic
 copy of the Souvenir Program Book (though they later par-
 tially amended that policy).

CONSTITUTIONAL AMENDMENTS FOR RATIFICATION

Amendments to the WSFS Constitution must be initially passed one year and ratified the next before then taking effect at the end of the ratifying con. Amendments for ratification were:

- “December is Good Enough” was ratified. It moves the eligibility date for the Hugo nomination round (that is, the date by which one must hold a Worldcon membership) from the end of January back to the end of December. Much of the justification is to give administrators a bit more time to merge the membership lists from the multiple Worldcons which allow a person nominating rights for a given year.
- “Two Years is Enough” was ratified. It removes the following year’s Worldcon from the list of those which allow a person Hugo nominating rights for a given year. It was noted that only a limited number of new persons were added by this rule and that with the recent growth in average Worldcon member counts the administrative burden of merging three years of membership lists was large. There is, however, a grandfather clause that means the rule will effectively not apply until the Hugo nominating period for the 2019 Worldcon.
- “Best Series” was slightly modified then ratified. It adds a new Best Series Hugo. The modification was to change the word “volume” to the word “installment.” The chair ruled that this was not a greater change so making the mod (which was voted on separately) would not re-start the 2-year approval cycle. Note that a Best Series Hugo was awarded this year under the WSFS Constitution provision that a Worldcon committee can establish a single special category.
- “Young Adult Award” was ratified. It establishes a Worldcon YA award. Note that this is not a Hugo (though it will be administered under the same voting rules). Due to the way the Amendment was structured at initial passage last year, the award has no final name. In 2018, the award will be presented as the “Award for Best Young Adult Book.” A new Amendment (see below) to establish a final name received initial passage this year.
- “Retrospective Improvement Part 1” and “Retrospective Improvement Part 2” were both ratified. Together these will (1) expand the allowed years when Retrospective Hugos can be awarded (any multiple of 25 years after a year in which Hugos were not presented—but post the first Worldcon), (2) restrict such awards once a given year has been “used,” and (3) require that any listing of Hugo winners by a Worldcon (or WSFS itself) distinguish between Retrospective and regular Hugos. That latter was already common practice; it is now required practice.
- “Universal Suffrage” was ratified. It will prevent a Worldcon from selling an Adult admission “that allows attendance and full participation for the entire duration of the convention” without said admission also including all WSFS voting rights—Hugos, Site Selection, and Business Meeting.
- “Defining North America” was ratified. This somewhat technical amendment was necessary to define where a NASFiC can take place. A definition of North America had been in the Constitution (for the old rotation system restricting eligible sites for a given year’s Worldcon) but was removed years ago when the rotation system was ditched. There are several definitions of North America possible. The one chosen is more of a political than a geographical one (e.g., it includes Hawaii).
- “Three Stage Voting” failed ratification. It would have added a sort of thumbs up or down voting stage between the current nomination and final voting stages.
- “EPH+” failed ratification. It would have modified the extant “E Pluribus Hugo” method of counting nominating votes to somewhat strengthen its resistance to slate voting.

OTHER BUSINESS FROM LAST YEAR

Due to a type of sunset clause built in to some prior Constitutional Amendments, business concerning them was required at this year’s Business Meeting.

- An automatic proposal to suspend “E Pluribus Hugo” for one year was rejected. This already-extant change to the Constitution regulates the way nominating Hugo ballots are counted to select finalists.
- An automatic proposal to suspend “5 and 6” for one year was rejected. This already-extant change to the Constitution added a 6th slot to the Hugo (and Campbell) finalists in each category.

NEW CONSTITUTIONAL AMENDMENTS

- “Naming the YA Award” received first passage. The selected name is “Lodestar Award for Best Young Adult Book.” If ratified in 2018, the award will be given under the Lodestar name at the 2019 Worldcon.
- “What Our Marks Really Are” received first passage. [That after a minor but necessary correction spotted by your editor and reported to the chair of the Business Meeting by email. -ED] If ratified in 2018, this Amendment will continue the requirement that Worldcons and NASFiCs include a notice in each of their publications acknowledging WSFS service marks, *but* will require the Mark Protection Committee supply the cons with the correct form for the notices. The current wording in the Constitution enumerates the service marks in a form which may not be current best practice. This allows the MPC to keep the info up to date (e.g., when marks are registered in a new political domain) and so removes a possible burden from the committees running each convention.
- “The Reasonable Amendment” received first passage. If ratified in 2018, this Amendment will slightly reduce the burden on a Worldcon Committee to notify potential Hugo finalists of a conflict under the “Nominee Diversity” requirement by changing “best effort” to “reasonable effort.”
- “Make Room! Make Room!” received first passage. If ratified in 2018, this Amendment will change the “wobble room” boundary defined for the four written fiction categories by keeping the 20% rule but striking the maximum of 5000 words. The only boundary affected would be that between the Novella and Novel categories where the allowed “wobble” would be ±8000 words instead of ±5000 words. The justification was that the boundary between the two categories is being blurred in current marketing practice with things over the line into Novel length being marketed as novellas and things under the line into Novella length being marketed as novels.
- A trio of Amendments to change the Hugos were referred to the above-mentioned Hugo Award Study Committee. These proposals would respectively divide the Novel category into separate SF Novel and Fantasy Novel categories, split the Best Related Work category into Non-Fiction Book and Art Book categories, and reorganize the two Dramatic Presentation categories into three categories (Long Form [>90 minutes], Episodic Form [30–90 minutes], and Short Form [<30 minutes]). That committee will consider these plus issues with the Professional and Fan Artist categories and any other Hugo business recommended to them—to report next year.
- “Requiring Electronic Payments,” was rejected. It would have required that, “[A]ny Worldcon Committee which advertises a price or prices for memberships shall ensure that said memberships [...] can be purchased electronically at any and all of the prices indicated.” In other words, if prices were quoted in multiple currencies, and if electronic payment was accepted in at least one of those currencies, then electronic payment would have had to be accepted in all such currencies.



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