

The



Shuttle

November 2017

The Next NASFA Meeting is 6P Saturday 18 November 2017 at the New Church Location

Please Note: NASFA Officer Elections Will Be at This Meeting

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **18 November 2017**, at the **NEW** regular meeting location and the **NEW** regular time (6P). The Madison campus of Willowbrook Baptist Church, has moved to **446 Jeff Road**—about a mile from the previous location. See the map below for directions to the church. See the map on page 2 for a closeup of parking at the church as well as how to find the meeting room (“The Huddle”), which is close to one of the back doors toward the north side of the church. **Please do not try to come in the (locked) front door.**

Please note that we expect elections for NASFA Officers to take place **at this NASFA Meeting.**

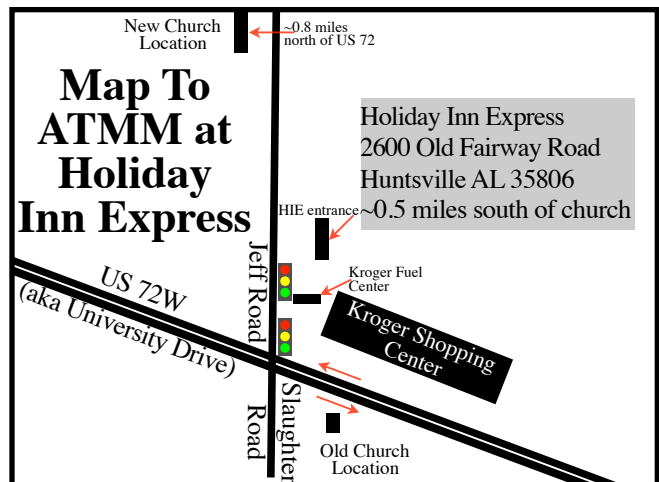
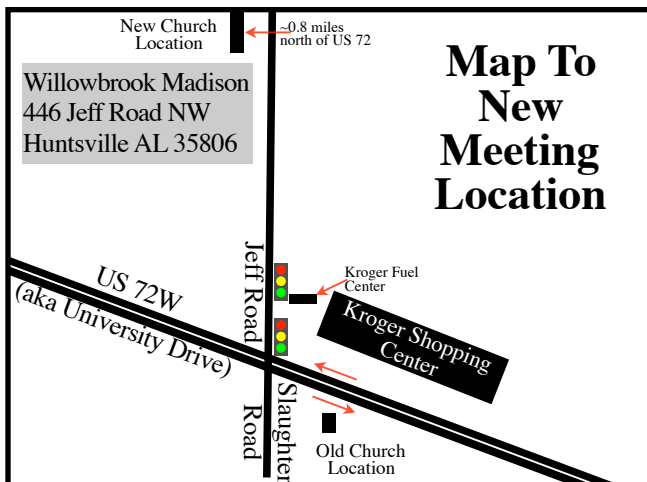
NOVEMBER PROGRAM

The November program will be the More-or-Less-Annual NASFA Auction. Everyone is asked to bring items for the auction. SFnal items are great, but we’ll take anything we can sell.

NOVEMBER ATMM

Mike Kennedy will host the November After-The-Meeting Meeting but **NOT at the church**. The ATMM will be in a suite at the **Holiday Inn Express**, about a half mile south of the church just off Jeff Road and just north of the Kroger shopping center. See the map below for directions.

There will be chocolate cake, Prosecco, and some other adult beverages. Past that, the usual rules apply—that is, please bring food to share and your preferred drink.



Continuing Our 37th Year of Publication

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Deadline for the December 2017 issue of *The NASFA Shuttle* is Monday 27 November 2017

FUTURE PROGRAMS

- December: NASFA Christmas Party. The party—hosted by Sue Thorn and Judy Smith—will start at 3P and will be at the regular meeting location (Willowbrook Baptist Church, Madison branch). There will be a “white elephant” gift exchange—your chance to regift something you’ve received that’s nice but perhaps not to your taste. The gift exchange will start no earlier than 3:30P, so please be on time if you are participating and bring a single gift for each participant in your group. Also please bring “the usual”—food and drink to share. In selecting food, you may wish to note that the party will overlap the dinner hour. The party will subsume the NASFA Meeting, Program, and After-the-Meeting Meeting.

FUTURE ATMMs

As noted above, Judy and Sue will host in December. We need hosts for all months in 2018. Email <nasfa.shuttle@constellation.org> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

All remaining NASFA Meetings in 2017 are scheduled for the normal 3rd Saturday at the (new) normal time and (new) normal location. Dates for 2018 have not yet been established but should default to the 3rd Saturday barring conflicts.

NEW YEAR’S EVE PARTY

All NASFAns are invited to a New Year’s Eve party at Nancy Cucci and Ray Pietruszka’s house—211 Evalyn Street in Madison AL. The party starts at 9P and folks are asked to follow the usual NASFA rules—bring what you want to drink and food to share.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed about 6–8 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email

list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you’re interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, local sf/f/h events, etc.) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

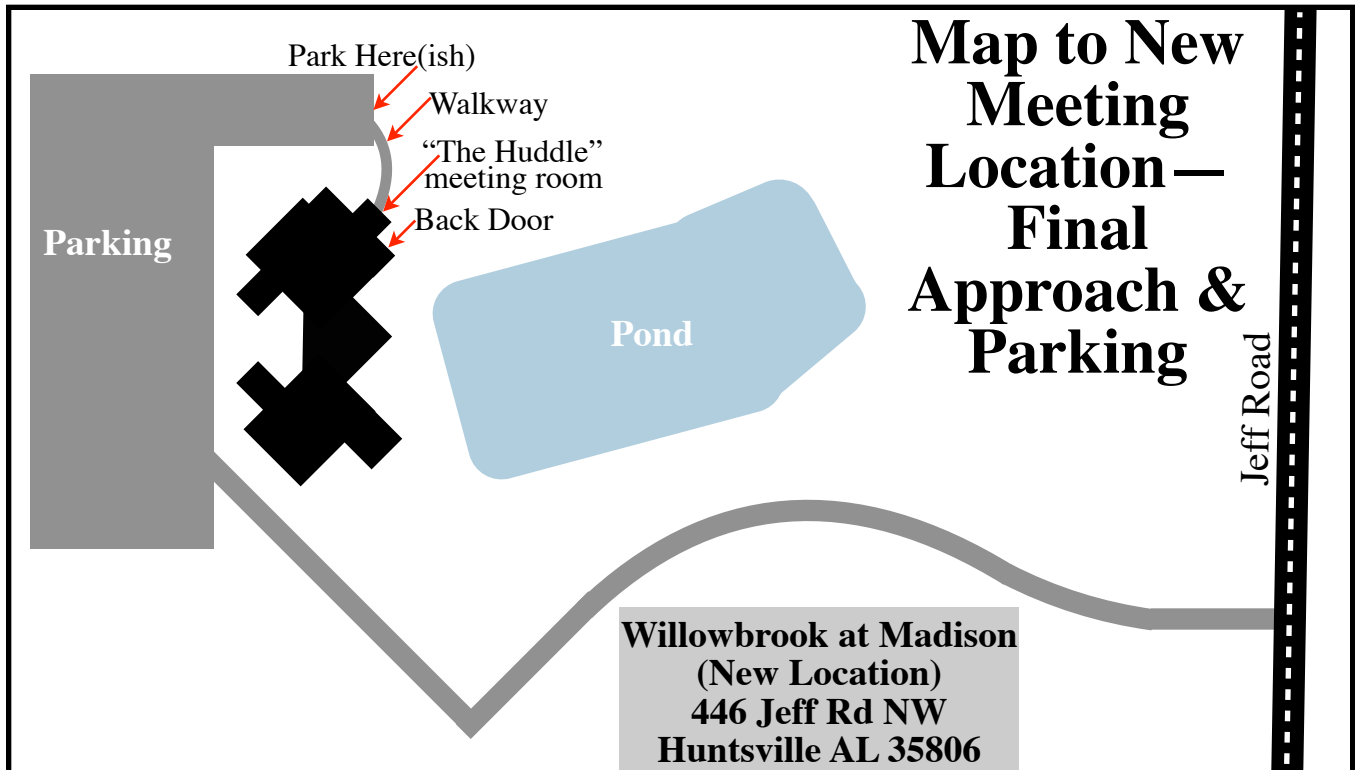
WORLDCON 76 PR

Progress Report 1 for the 2018 Worldcon has been published (linked at <www.worldcon76.org/entry/progress-report-1-is-here>) along with some errata for the printed version (linked from the same URL, but corrected in the online version). The con will be held 16–20 August 2018 at the McEnergy Convention Center (and nearby hotels) in San José CA.

You’ll find a lot of information, including a map and description of their contracted hotels—reservations are expected to open “later this fall.” Other info includes the usual write-ups on the Guests of Honor, how to become a Worldcon member, expected exhibits, early programming & events info, and more.

MORE (RETRO) HUGO UPDATES

Info has been added to the official Hugo Awards page for the 1951 Retro-Hugo Awards (presented by the 2001 Worldcon in Philadelphia) <www.thehugoawards.org/hugo-history/1951-retro-hugo-awards>. Uber-fan Mike Glyer tracked down a copy of the detailed nominating and final results—a PDF of which is



now linked from near the bottom of the website linked above.

Shuttle readers may recall that additional Hugo info had just surfaced for both 1989 and 1956 as of our previous issue. Perhaps there are even more relevant Hugo/Retro-Hugo facts out there just waiting to be (re)located and documented.

DOCUMENTS UPDATED FOR 2017/2018 WORLDCONS

Documentation from the Business Meeting of the 2017 Worldcon in Helsinki—including business passed forward to the 2018 San José convention—are in the process of being uploaded to <www.wsfs.org/rules-of-the-world-science-fiction-society>. The updated Constitution is there (reflecting amendments ratified in Helsinki) as are the Minutes of the 2017 Business Meeting (plus links to videos of the same), updated Standing Rules, and a list of the aforementioned Business Passed On to 2018. At this writing, an updated version of the Resolutions and Rulings of Continuing Effect is still in work by the WSFS Nitpicking & Flyspecking Committee.

STEPHANIE OSBORN'S LATEST BOOK AVAILABLE

The fourth book of Stephanie Osborn's <www.stephanie-osborn.com> Division One series—*Tour de Force* <www.amazon.com/Division-One-Force-Stephanie-Osborn-ebook/dp/B075BR4D8H/ref=asap_bc>—is now available from Chromosphere Press in both ebook and trade paperback format. At least two more Division One books are already in the pipeline (*Trojan Horse* and *Texas Rangers*) with more planned.

WHOSE WRITING) DO YOU LOVE?

Calling itself “The Tourist Map of Literature” <www.literature-map.com>, this website will take the name of your favorite writer and produce a clickable “map” of other writers also liked by fans of the author you input. The closer the name is to your fave, the more liked he or she is by people with the same input. In honor of the Heinlein-related story that follows, the *Shuttle* presents a screen grab of the map for him. Caution: the larger the window you use (a small one was used for this example) the more writers' names will appear... further from the key name, of course.



YOUTUBE RED RUNS HEINLEIN-BASED SERIES

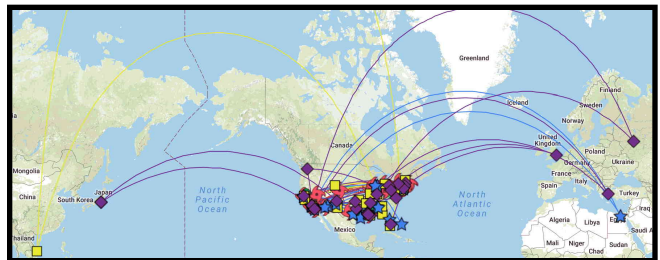
YouTube's subscription service YouTube Red has premiered *Lifeline*—based loosely on an early Heinlein short story <en.wikipedia.org/wiki/Lifeline_(web_series)>. The first episode is available free at <www.youtube.com/watch?v=Ru4zkxNuJ_I>. The 8-part season should have just wrapped up when this issue of the *Shuttle* is published—so you'd presumably be able to binge watch it (if you are a YouTube Red subscriber).

OWN PIECES OF SF HISTORY

The iconic Robbie the Robot suit (first used in *Forbidden Planet*)—along with his “Jeep” from that movie and an alternate head—are going on the block at auction house Bonhams <www.bonhams.com/auctions/24465/lot/1070>. The hammer will fall 21 November 2017 on this and other bits of movie and TV history. The “TCM Presents...Out of This World!” auction includes many other genre items, such as a Superman costume from the George Reeves *Adventures of Superman* (1952–58). As for Robbie, if you have to ask how much you probably can't afford him. The Superman costume carries an estimated price of \$100,000–150,000. The Robbie lot simply notes “Refer to department for estimate.” In dollars, that translates to “\$Yikes!”

GO TAKE A LEAP

Fans of Quantum Leap (1989–1993) will want to check out all the leaps made by character Sam Beckett (Scott Bakula) placed on a single zoomable, clickable map <specialrequest.media/Oh-Boy>. Stops along Sam's “route” are color/shape coded by season. Clicking on each one pops up a box with info about the episode including what his mission was at each place/time. Most of the waypoints are linked to the preceding and following leap locations. The mapping was done by Josh Jones with text from *QL*'s creator Donald P. Bellisario.



VOTE IN GOODREADS CHOICE AWARDS 2017

Online voting for these annual awards is open at <www.goodreads.com/choiceawards/best-books-2017>. As this is being written, they are in the semifinal round, but that will close before this issue is published. The final round of voting will be open 14–27 November 2017 with 10 books in each category.

There are 20 categories, but *Shuttle* readers will probably be most interested in the Fantasy, SF, Horror, Graphic Novels & Comics, and YA Fantasy categories. Genre works will also likely appear in other categories including (but not limited to) the Middle Grade & Children's and Picture Books categories.

Winners will be announced 5 December 2017.

ODYSSEY ONLINE WRITING WORKSHOPS

Three live online writing workshops are being offered by the Odyssey Writing Workshops Charitable Trust <www.odysseyworkshop.org> early in 2018. Application deadlines vary, but start as early as 7 December 2017, so interested parties should act quickly. It costs \$10 to apply, which is applied to tuition if you are accepted. Unsuccessful applicants “will receive feedback on your writing sample.” Full details and a link to the application form are available at <www.odysseyworkshop.org/online.html>.

GENRE BOOKSTORE FUNDS NEW HOME

Borderlands Books <borderlands-books.com> has announced it raised \$1.9 million within its community—sufficient to proceed with the purchase of a new building as a permanent home. The money raised is structured as a loan from a total of 49 people. The sale has not yet closed; that's scheduled for 15 November 2017. The move to their new digs will be sometime in 2018—or the owner may look for a short-term lessee for the new building and continue in his existing location until closer to the end of his current lease.

ANOTHER CHAIN BITES THE DUST

North-central US bookstore chain Book World is folding. In a Halloween announcement the chain said they would be “closing all its stores because of poor sales and online competition” <www.brainerddispatch.com/business/4352441-closing-books-book-world-close-all-its-stores-and-liquidate-inventory>.

While the chain only boasted 45 locations, it represents one more, er, brick in the, um, wall of failing bricks-and-mortar retail.

AMAZING STORIES & NBC KISS AND MAKE UP?

After a public feud—most notable for public statements by *Amazing Stories* <amazingstoriesmag.com> rights holder Steve Davidson—NBC seems to have acknowledged that they actually have to pay for the rights in order to make a new anthology

TV show based on *Amazing Stories*. Negotiations appear to be back on to do just that. A recent blog post by Davidson says he hopes to apply some of the money he'd receive to resume publication of new fiction in the online 'zine. He is soliciting ideas from readers on what they'd like to see.

TZ RISES AGAIN—MAYBE

Gizmodo's io9 reports <i>io9.gizmodo.com/1820092112</i> that actor/writer/producer Jordan Peele (*Get Out*) is working with CBS All Access on a possible reboot of *The Twilight Zone*. There is placeholder info on IMDb <www.imdb.com/title/tt2583620> that indicates this incarnation of TZ could be in mini-series format. Further details are behind their IMDbPro paywall.

MOOTED OMNI REVIVAL HITS NEWSSTANDS

The *Shuttle* reported a few months ago that SF/science mag *OMNI* <www.omnimagazine.com> was moving back under the umbrella of Penthouse Global Media with plans to (re)launch a print edition. The first quarterly paper issue has now appeared, with Pamela Weintraub as editor-in-chief and Ellen Datlow as fiction editor. The ish includes a new Nancy Kress story, "Every Hour of Light and Dark."

HEMMING AWARD GOES BIENNIAL

The Norma K. Hemming Award (Australian Science Fiction Foundation) will skip 2017 and henceforth be awarded every two years. The award is for "excellence in the exploration of themes of race, gender, sexuality, class or disability in a published speculative fiction work." Works published in 2016 or 2017 will be eligible for the 2018 award.

GAG ME WITH A COURT ORDER—OH, WAIT!

The Ninth Circuit Court of Appeals has lifted District Court Judge Anthony Battaglia's order that put a gag on Salt Lake Comic Con in the ongoing trademark infringement suit filed against them by Comic-Con International (aka San Diego Comic-Con). National media coverage (see, e.g., <www.reuters.com/article/idUSKBN1CW2L5>) seems to mostly skew in favor of the higher court ruling as being both constitutional and upholding common sense.

Now that the gag order is lifted, SLCC plans to try crowdfunding to raise money for both their legal bills (said to be over \$1 million) and to produce a documentary about the case.

ORSON WELLES ON THE AIR

Recordings of audio drama (and some comedy) from various radio shows produced/hosted by Orson Wells from 1938–1946 are now available for your listening pleasure at <orsonwelles.indiana.edu>. Many of these are adaptations of literary classics, including a number of genre works. The very first one, from his First Person Singular series, is a 11 July 1938 performance of *Dracula* <orsonwelles.indiana.edu/items/show/1961>.

NATIONAL TOY HOF INDUCTEES

The Strong's National Toy Hall of Fame <www.museumofplay.org> has announced the three inductees for this year—Paper Airplane, Wiffle Ball, and the board game Clue (kinda, but not *really* genre). Some of the other finalists were more nearly SFnal. They included: Magic 8 Ball, Matchbox Cars, My Little Pony, PEZ Candy Dispenser, play food, Risk, sand, Transformers, and Uno.

October Minutes

by Steve Sloan

The October meeting of the North Alabama Science Fiction Association was called to order on Saturday, October 21, 2017, in the new Madison satellite location of Willowbrook Baptist Church at 6:14:41P by President Mary Lampert, the gavel, and the crickets.

OLD BUSINESS

Diddly squat.

NEW BUSINESS

Should Huntsville host DeepSouthCon 60? Randy and Sam have both talked about it. Obviously, we would have to decide before we have the oft-threatened big bonfire with the art show supplies. Randy may not ask the club as a whole to take part, and he hasn't yet. The vote for DSC 60 location will happen in summer 2020, and the convention itself will be held in 2022. Huntsville will probably need to announce in 2018 to have a snowball's chance of winning the bid. Randy has recruited Amy Herring to investigate potential hotels in town. The club tabled the subject. Before we have any more discussion, we should seek clarification of whether Randy intends to make a private bid or a bid connected to NASFA.

Sam has collected \$140 for Not-A-Con from seven Sunday pre-registrations, for \$20 each.

Doug moved that we add a Not-A-Chair officer to run Not-A-Con. Sam seconded.

Officer nominations opened.

- Sam nominated baby George for everything, Doug seconded.
 - Doug nominated Shelly for President, but she declined.
 - Judy nominated Mary for President.
 - Doug nominated Mike K. for Vice President and *Shuttle* editor.
 - Sue nominated Sam for Treasurer and Judy seconded.
 - Mary nominated JudySue for Programming.
 - Mary nominated Steve for Secretary, Doug seconded.
 - Sue nominated Sam for Publicity.
- Doug unsuccessfully moved to close nominations.
- Judy nominated Jim K. for Not-A-Chair and Doug seconded.
 - Judy and Doug were nominated for Not-A-Chair.
 - Sue nominated Mike K. for Not-A-Chair.

Sam moved to close nominations and Judy seconded. In summary, officer nominations were:

President.....	Mary
Vice President and <i>Shuttle</i> editor	Mike K.
Treasurer	Sam
Secretary	Steve
Programming	JudySue
Publicity	Sam
Not-A-Chair	Jim K., Judy, Doug, Mike K.

CONVENTION BUSINESS

Judy and Sue thanked everyone for their work on Con†Stellation XXXV.

Sam had a list of items. The registration cash box was off by \$20 [over -ED]. The T-shirt cash box had \$41 too much, which was resolved. The credit card statement had \$41 unaccounted for, which was resolved. Mary had additional t-shirt orders.

Please turn in any receipts for reimbursement to Sam.

The hotel still hadn't provided an invoice.

Doug moved to adjourn at 6:46:56M.

The October program was a Con†Stellation post-mortem. The After the Meeting Meeting was hosted by Sam and Judy at the regular meeting location.

NASFA Calendar

NOVEMBER

- 02 Día de Muertos.
- 02–05 World Fantasy Con—San Antonio TX.
- 03 PhreakNic 21—Nashville TN.
- 03–05 CONjuration—Atlanta GA.
- 04 Kreepy Geek Con—Santee Nacoochee GA.

6:30P. Anyone is welcome to attend any of the meetings. There is usually an After-the-Meeting Meeting (starting at about 7:30P) either at the church or with directions available at the program.

Awards Roundup

MACARTHUR GENIUS GRANTS

Winners of the 2017 **John D. and Catherine T. MacArthur Foundation** <www.macfound.org> **Fellows Program** (widely known as “genius grants”) <www.macfound.org/programs/fellows> include two with genre connections among the 24 selectees. Author **Jesmyn Ward** wrote the magical realism novel *Sing, Unburied, Sing*. Opera director/producer **Yuval Sharon** is currently working on an adaptation of the radio version of “War of the Worlds,” to be staged at various LA locations 12 November 2017—just a day after this issue of the *Shuttle* is scheduled to be put to bed.

Each of the Fellows will receive \$625,000 distributed over five years. The grants are famously “no strings attached”—to be used any way each Fellow desires.

MAN BOOKER PRIZE

The winner of the 2017 **Man Booker Prize for Fiction** <the manbookerprize.com> has been announced and is a genre work (though not marketed as such). The winner is *Lincoln in the Bardo*, George Saunders (Bloomsbury). At least two of the other novels shortlisted for the prize were also genre or genre-adjacent—which one could consider unusual for this general literary prize. Saunders took home a £50,000 award for the win in addition to £2500 for having been on the shortlist.

HURSTON/WRIGHT AWARD

The winner of the fiction category for 2017 **Zora Neale Hurston/Richard Wright Foundation Legacy Award** <www.hurstonwright.org/legacy-awards> (for “the best in Black literature in the United States and around the globe”) is *The Underground Railroad*, Colson Whitehead (Doubleday). Awards in other Hurston/Wright categories were not genre related.

WORLD FANTASY AWARDS

Winners of the 2017 World Fantasy Awards <www.worldfantasy.org/awards> were announced at the 2017 World Fantasy Con <wfc2017.org>, held 2–5 November 2017 at the Wyndham Riverwalk in San Antonio TX. The winners are:

Lifetime Achievement (previously announced) **Terry Brooks and Marina Warner**

Novel *The Sudden Appearance of Hope*, Claire North (Redhook/Orbit UK)

Long Fiction *The Dream-Quest of Vellitt Boe*, Kij Johnson (Tor.com Publishing)

Short Fiction “Das Steingeschöpf,” G.V. Anderson (*Strange Horizons* 12 December 2016)

Anthology *Dreaming in the Dark*, Jack Dann, ed. (PS Australia)

Collection *A Natural History of Hell*, Jeffrey Ford (Small Beer)

Artist **Jeffrey Alan Love**
Special Award, Professional **Michael Levy** and **Farah Mendlesohn**, for *Children’s Fantasy Literature: An Introduction* (Cambridge University Press)

Special Award, Non-Professional **Neile Graham**, for fostering excellence in the genre through her role as Workshop Director, Clarion West

ATWOOD CASHES IN ON THE CONTINENT

Margaret Atwood was recently given awards in both Germany and the neighboring Czech Republic. In Frankfurt she

received the 2017 **Peace Prize of the German Book Trade** <www.friedenspreis-des-deutschen-buchhandels.de/445941/?mid=1389283> from the Frankfurt Book Fair <www.book-fair.com/en>, which included a €25,000 award. Within just a few days time she was in Prague—only about 5 hours away by car—receiving the 2017 **Franz Kafka Prize** <www.franzkafka-soc.cz/cena-franze-kafky> (for “authors whose works of exceptional artistic qualities are found to appeal to readers regardless of their origin, nationality and culture”). The award from the Franz Kafka Society included a \$10,000 prize.



SUNBURST AWARDS

Winners of the 2017 Sunburst Awards for Excellence in Canadian Literature of the Fantastic <www.sunburstaward.org> have been announced by the Sunburst Award Committee. The winners are:

Adult Fiction *Spells of Blood and Kin*, Claire Humphrey (Thomas Dunne Books)

YA Fiction *Sophie Quire and the Last Storyguard*, Jonathan Auxier (Puffin Canada)

Short Story “The Sailing of the *Henry Charles Morgan in Six Pieces of Scrimshaw (1841)*,” A.C. Wise (*The Dark* July 2016)

WSFA SMALL PRESS AWARD

The winner of the 2017 **Washington Science Fiction Association** <wsfa.org> **Small Press Award for Short Fiction** <www.wsfasmallpressaward.org> (for original short fiction) was announced at Capclave 2017 <www.capclave.org/capclave/capclave17>, held 6–8 October 2017 at the Hilton Washington DC North/Gaithersburg in Gaithersburg (DC area) MD. The winner was “*The Tomato Thief*,” Ursula Vernon (*Apex* January 2016). The winner is chosen by members of WSFA. The author received a \$500 prize.



PEGASUS AWARDS

Winners of the 2017 Pegasus Awards for Excellence in Filk-ing <www.ovff.org/pegasus.html> were announced at Ohio Valley Filk Fest 33 <www.ovff.org/ovff33>, held 20–22 October 2017 at the DoubleTree Hotel in Worthington (Columbus area) OH. Sound clips of all nominees are available at <www.ovff.org/pegasus/mp3.html>. Lyrics of the winners are linked from <www.ovff.org/pegasus/winners/index.html#2017>. The winners are:

Filk Song *We Are Who We Are*, Michelle Dockrey and Tony Fabris

Classic Filk Song *Alligator in the House*, Betsy Tinney, Cade Tinney, and S.J. Tucker

Performer **Judi Miller**
Writer/Composer (tie) **Ju Honisch** and **Jordin Kare**

Horror Song *Dear Gina*, Seanan McGuire
Perky Song *Chocolate Is A Vegetable*, Graham Leathers

BOOKNEST FANTASY AWARDS

Winners of the 2017 BookNest Fantasy Awards <booknest.eu/fantasy-awards> have been announced by review site BookNest.eu. Winners were selected by a combination of online voting and stats gleaned from Goodreads.com. The winners are:

Traditionally Published Novel *Wrath*, John Gwynne
Self Published Novel *The Heart of Stone*, Ben Galley

Debut Novel *Blackwing*, Ed McDonald

HWA SCHOLARSHIPS

Winners of several 2017 Horror Writers Association <horror.org> scholarships <horrorscholarships.com> have been announced.

HWA Scholarship (\$2500; all horror writers)**John C. Mannone**
Mary Wollstonecraft Shelley Scholarship (\$2500; female horror writers)**A.E. Siraki**
Dark Poetry Scholarship (\$1250; horror and dark fantasy poets)**Ashley Dioses**
Rocky Wood Memorial Scholarship Fund for Non-Fiction Writing (variable; writers of nonfiction relating to horror and dark fantasy literature)**Kelly Robinson and Stephanie M. Wytovich**

GEFFEN AWARDS

Winners of the 2017 **Geffen Awards** <English: geffen.sf-f.org.il/?page_id=79> (for original Hebrew and translated genre fiction) were announced at ICon <2017.iconfestival.org.il>, the annual Israeli SF convention, held 8–10 October 2017 at the Tel Aviv Cinematheque and Eshkol Hapayis Complex in Tel Aviv.
Translated SF Book*Earth Afire* and *Earth Awakens*, Orson Scott Card and Aaron Johnston, translated by Boaz Weiss (Opus)

Translated Fantasy Book*Harry Potter and the Cursed Child* Parts 1 & 2, J.K. Rowling, Jack Thorne, and John Tiffany, translated by Gili Bar-Hillel Semo (Books in the Attic and Yediot)

Translated YA Book*The Trials of Apollo: The Hidden Oracle*, Rick Riordan, translated by Yael Achmon (Kinneret-Zmora-Dvir)

Short Story in Hebrew“**Found & Lost,**” Rotem Baruchin (*Once Upon a Future* 2016)

Book in Hebrew*The Unswitchable*, Yoav Blum (Keter)

PRIX UTOPIALES AND OTHER AWARDS

Winners of the 2017 Prix Utopiales and other awards were announced at the Utopiales Festival <www.utopiales.org>, held 1–6 November 2017 at La Cite des Congres de Nantes (convention center) in Nantes France. Most of the works were published in French (and thus of limited interest to most *Shuttle* readers) but some were translated from other languages (including English). Many of the awards included cash prizes. Awards were also presented in game and film categories. The written fiction winners are:

Prix Julia Verlanger (for a sf/f novel)*L’espace d’un an et Libration* (*The Long Way to a Small, Angry Planet* and *A Closed and Common Orbit*, translated from English), Becky Chambers (Éditions L’Atalante)

Prix Utopiales Européen (Utopiales European Awards)*L’Installation de la peur*, Rui Zink, translated from Portuguese “A Instalação do Medo” (*The Installation of Fear*)

Prix Utopiales Européen Jeunesse (Utopiales European Youth Awards)*Le jardin des épitaphes, tome 1: Celui qui reste debout*, Tai-Marc Le Thanh (Didier jeunesse)

Prix Joël-Champetier (for new short fiction in French by a non-Canadian writer)“**Le Contrat Antonov-201,**” Feldrik Rivat

Prix Utopiales du Meilleur Album de BD (Utopiales Prize for best album of Comics)*La terre de fils*, Gilpi (Futuropolis)

Prix Extraordinaire Utopiales**Pierre Bordage** (French sf/f novelist)

INKSHARES LAUNCH PAD & HORROR CONTEST WINNERS

The winner and runners up of the Spring 2017 Launch Pad Manuscript Competition <www.inkshares.com/contests/launch-pad-contest> and the 2017 Horror Contest <www.inkshares.com/contests/inkshares-2017-horror> have been announced by the sponsoring publisher Inkshares.com. Most of the books are genre—all of them are being published by Inkshares. The winners and runners up are:

Launch Pad Winner*The Shift: The Stoneford Chronicles*, Paul Gulyas

Launch Pad 2nd Place*Flight of Angels*, Kate Merenda Hohl

Launch Pad 3rd Place*Eudaimonia*, Meghan Godwin

Horror Winner*Murder Happens*, dean fearce

Horror 2nd Place*The Vampire and the Dragon* (PrOOF Vol. 1), Michael James Welch

Horror 3rd Place*Tainted*, P.J. Marshman

XPRIZE SEAT 14C CONTEST

The winner of the XPRIZE **Seat 14C Contest** <seat14c.com> has been announced—“**Didos Lament,**” Aidan J.S. Menuge. The contest provided a premise (“ANA Flight 008 mysteriously lands in San Francisco 20 years in the future”), supplied the stories of several passengers subsequent adventures (written by genre pros), and asked contestants to write a story about what happened to the passenger in seat 14C.

All the setup stories are linked from <seat14c.com/future_ideas>. Menuge’s winning story is at <seat14c.com/future_ideas/14C>. He will receive \$1500 cash, a trip for two to Japan, and other prizes—said to be worth approximately \$10,000 in total—and an honorary seat on the XPRIZE Science Fiction Advisory Council <www.xprize.org/about/scifi>.

BFS SHORT STORY COMPETITION

The winner and runners up for the 2017 British Fantasy Society Short Story Competition <www.britishfantasysociety.org/british-fantasy-awards/short-story-competition> have been announced. The top three authors received prizes of £100/£50/£20 respectively and all four stories will be published in *BFS Horizons*. The top two authors will also receive a one-year membership in the society. The winner and runners up are:

Winner“**Revive,**” Richard Salazar
 2nd place“**Sacrament,**” Charlotte Platt
 3rd place“**Labyrinth of the Sun,**” Matt Colborn
 Highly Commended“**The Beast,**” James Ellis

CARNEGIE MEDALS NOMS

The shortlists for the 2018 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction <www.ala.org/awardsgrants/carnegie-adult> have been announced by the American Library Association. Three of the listed works are of genre interest—perhaps remarkable since only three works are on each shortlist.

In the Fiction category, both *Lincoln in the Bardo* (George Saunders; Random House) and *Sing, Unburied, Sing* (Jesmyn Ward; Scribner) made the cut. In the Nonfiction category, *You Don’t Have to Say You Love Me: A Memoir* (Sherman Alexie; Little, Brown) made the cut. Alexie refers to himself as an “urban Indian”; his works have included science fiction.

Winners will be announced during the ALA’s Midwinter Meeting <2018.alamidwinter.org>, to be held 9–13 February 2018 at the Colorado Convention Center in Denver CO.

ASTRID LINDGREN AWARD NOMS

Nominees for the 2018 Astrid Lindgren Memorial Award <www.alma.se/en> (for children’s and YA literature) have been announced. The full list of 235 nominees (from 60 countries) is far too long for the *Shuttle* to print but does include a number of genre and genre-related writers. The winner, who will be announced 27 March 2018, will receive a prize of 5,000,000 Swedish Krona (currently a bit shy of \$600,000).

PARSEC AWARDS NOMS

Finalists for the 2017 Parsec Awards <www.parsecawards.com> (for speculative fiction podcasting) have been announced. With 15 categories (and typically five finalists per category) the list is too long to print in the *Shuttle*. Finalists can be found at <www.parsecawards.com/2017-parsec-awards/> 2017-finalists>. The winners will be announced in a live-streamed ceremony some time in November 2017.



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