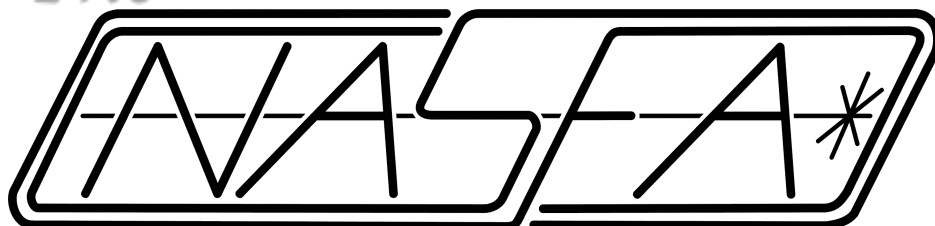


The



Shuttle

June 2018

# The Next NASFA Meeting Will Be the More-or-Less Annual NASFA Cookout/Picnic

## Sue Thorn's House; 2P-7P, Saturday 16 June 2018 The August Meeting Resumes at the Regular Time & Location

### ▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **16 June 2018**, but **NOT at the regular time or location**. The meeting will be subsumed by the More-or-Less Annual NASFA Cookout/Picnic, to be held at Sue Thorns's house from 2P-7P that day. Sue's place is 308 Red Oak Road in Madison—see the map below, at right for directions. Attendees are asked to bring food to share plus their preferred drink. A grill will be available for your use.

#### JUNE PROGRAM & ATMM

The June Program & After-The-Meeting Meeting will also be subsumed by the More-or-Less Annual NASFA Picnic/Cookout.

#### FUTURE PROGRAMS

- October—The program will be subsumed by Not-A-Con 2018. There are other programs in work, but they have not yet been definitized. Judy and Sue are always looking for new program ideas, especially if you can run one yourself.

#### FUTURE ATMMs

We need hosts for most future months in 2018. Email <nasfa.shuttle@con-stellation.org> to volunteer or inquire. October is nullified by Not-A-Con 2018. November *may* be spoken for, but if that's the only month for you we can make it work. All other months are definitely open.

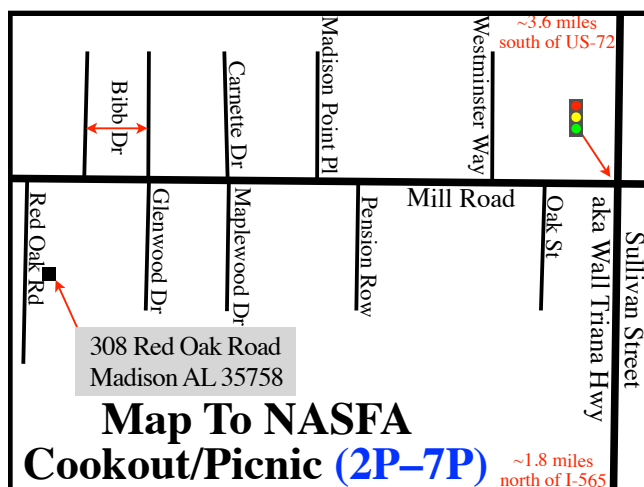
#### FUTURE CLUB MEETING DATES/LOCATIONS

At present, all 2018 NASFA Meetings are expected to be at the normal meeting *location* except for this month (due to the More-or-Less Annual NASFA Cookout/Picnic) and October

(due to Not-A-Con 2018). Most 2018 meetings are on the normal 3rd Saturday *date*. The only remaining meeting currently *not* scheduled for the normal weekend is:

- 11 August—a week earlier (2nd Saturday) to avoid Worldcon **NOT-A-CON 2018**

Be sure to mark your October 2018 calendar for Not-A-Con 2018, to be held Friday 19 October 2018 & Saturday 21 October 2018. Those who stay over at the Holiday Inn Express (Huntsville Airport) will also have a Dead Dog Breakfast on Sunday 21 October before heading back to our everyday lives.



## Continuing Our 38<sup>th</sup> Year of Publication

#### Inside this issue...

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**Deadline for the July 2018 issue of *The NASFA Shuttle* is Monday 25 June 2018**

## SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule (though a bit squishy) is to put each issue to bed about 6–8 days before each month's meeting. Submissions are needed as far in advance of that as possible.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

### JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you're interested in the above restricted topics.

### NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings & club-sponsored cons, local sf/f/h events, etc.) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

## News & Info

### HUGO VOTER PACKET AVAILABLE

Members of this year's Worldcon (Worldcon 76 <www.worldcon76.org>, to be held 16–20 August 2018 at the McEnery Convention Center in San José CA) may now download the 2018 Hugo Awards Voter Packet. The packet contains much of the short fiction (short stories, novelettes, and novellas) and selections of works in other categories including several full-length works. Convention members can retrieve it by category (as zip files) at <www.worldcon76.org/hugo/packet.php>. There is a link on that page to look up your membership number and PIN.

A similar 1943 Retro-Hugo Voter Packet is said to be in preparation.

### GUFF TRIP REPORT

2017 Get Up-and-over Fan Fund winner Donna Maree Hanson has published a 62-page Trip Report covering her travels to Worldcon 75 in Helsinki Finland—26,000(!) words plus photos. It is available in electronic form via Hanson's website at <donnamareehanson.com/guff-trip-report> for a minimum contribution of \$AUD7 (payable by PayPal). All proceeds go to support GUFF.

### WORLDCON & NASFiC SITE SELECTION

Site Selection ballots for both the 2020 Worldcon and 2019 North American Science Fiction Convention are available as printed ballots (in Worldcon 76's *Progress Report 3*) and as PDFs on the Worldcon 76 website <www.worldcon76.org/wfs/site-selection>. Voting is open at the con or, if you mail/email a ballot it must be *received* no later than 11 August 2018.

WSFS rules require that Site Selection voting be done only on printed ballots (hand delivered, mailed, or onsite). That said, San José (the administering Worldcon 76) has an available workaround approved by the bids on each ballot, for which keep reading.

Recall that voting in Site Selection requires that you be a member of the administering con (San José) and that you pay an Advance Supporting Membership fee for the election in which you're voting. That gives you a Supporting Membership in whatever con wins the bid *whether you voted for that bid or*

*not*. In this case, there are two elections with separate fees—for the 2020 Worldcon (\$50) and the 2019 NASFiC (\$30).

You can still vote by mail or at the con (or have someone hand deliver your vote to the con). *But*, if you want to do it all electronically you can use links at the URL above to purchase a "Voting Token" in a given race then enter the ID number for that token either on a paper copy of the ballot you subsequently scan, or directly on a PDF (doing markup in your preferred application). You then email the completed electronic copy of the ballot to Worldcon 76. San José will print the ballot at their end and enter it into the pile of paper ballots to be counted.

Whew... but it can save writing a check or buying a money order, printing the PDF, finding and addressing an envelope, finding or buying a stamp, and hoping the Post Office delivers the ballot in time if you're cutting it close.

Voting this time around may be simpler in the sense that both races are uncontested. The sole 2020 Worldcon bid is for New Zealand, which proposes to hold the con 12–16 August 2020 at several facilities in the same general part of Wellington NZ. On the NASFiC side, a Utah bid proposes to hold the 2019 con in conjunction with the existing Westercon 72 on 4–7 July 2019 at the Davis Conference Center and the attached Hilton Garden Inn in Layton (Ogden area) UT. Various filing papers for both bids can be found at the Worldcon 76 URL above.

### SHIMMER PROGRAM WINNERS TO VISIT CHINA

The Shimmer Program has been selecting Chinese fans to travel to Worldcon for a couple of year. Now they have selected a pair of recipients for their Two-way Exchange Fund to visit China. The recipients were selected by Yang Sumin and Colin Zhang who traveled from China to attend (and work at) Worldcon 75 in Helsinki last year. Mihaela Marija Perković (Croatia) and Pablo M.A Vazquez (Puerto Rico, USA) will each receive 15,000 RMB (which is intended to cover economy air fare and hotel cost) and assistance planning the trip.



### DR. SEUSS ENTERPRISES V. COMICMIX—REMIXED

There's been some movement in the lawsuit between ComicMix and Dr. Seuss Enterprises over the former's desire to publish the crowdfunding mashup cum satire *Oh, the Places You'll Boldly Go!*. Seuss had filed suit on both copyright and trademark grounds in late 2016. The trademark portion was dismissed but later reinstated on a slightly different theory. It has now been re-dismissed based on yet another new theory, applying a recent ruling between Fox and record company Empire Distribution over the Fox drama *Empire*.

All of this is covered both by the entertainment press (see <www.hollywoodreporter.com/thr-esq/star-trek-dr-seuss-mashup-creator-beats-trademark-claims-1113911>) and by legal analysts (see, e.g., <abovethelaw.com/2018/05/oh-the-places-youll-doh-seussian-copyright-dispute-waylaid-by-irrelevant-registration-challenge> and <www.lexology.com/library/detail.aspx?g=1271665e-4ab8-4083-b85e-91902c302e06>).

The copyright part of the suit continues.

### ROMANTIC TIMES CLOSES

After the better part of four decades, Romantic Times (RT) Book Reviews is shuttering its website and associated convention, the RT Booklovers Convention. RT was a leading source of info on romance books, which genre has an *extremely* strong crossover with sf/f works—especially in the paranormal area. The front page of the RT site <www.rtbookreviews.com> features a "Letter to Our Readers" from publisher Kathryn Falk about the closing. That letter indicates that their reviews and other material will remain available online for about a year before the site goes dark forever.

# May Minutes

by Steve Sloan

The May meeting of the North Alabama Science Fiction Association was called to order on Saturday, May 19, 2018, in the new Madison satellite location of Willowbrook Baptist Church at 6:10:09P by President Mary Lampert and the crickets, which had a good echo.

## OLD BUSINESS

Judy plans to send information she dug up about storage units for the Art Show and Con Suite equipment.

Dues are still due.

## NEW BUSINESS

We had a guest, Kevin. The club applauded and introduced themselves. Kevin has recently moved back to the Huntsville area. He previously attended NASFA meetings over 25 years ago.

Co-Programming Director Judy is working to get cosplayers to give a presentation in either June or July, depending on which month we will hold the NASFA picnic. Watch the *Shuttle* to find out if we are having the picnic next month. We will probably hold it at the hotel outside Redstone Arsenal.

## CON BUSINESS

Co-con chair Judy got with Laurie at the hotel. She said we can have red food and drinks if we promise to be adults. However, we will probably limit the red stuff to lasagna and chili. Jim commented, "If you have to ask it's a no."

General discussion of Not-A-Con continued.

Not-A-Con will probably start around 4P on Friday, and run through Saturday night. Membership fees will probably be around \$25 per person, but Judy will finalize the price next month. Not-A-Con will be very low-key and "chillaxy."

Sam moved to adjourn at 6:32:12P.

The May program was Mike Kennedy's Short Attention Span Theater. The After the Meeting Meeting was hosted by Mary and Doug Lampert at the regular meeting location.

# NASFA Calendar

## JUNE

- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 05 Alabama Midterm Primary Election.
- 06 D-Day Observance.
- 08-10 Magic City Con—Birmingham AL.
- 08-10 NuCon—Gadsden AL.
- 08-10 Southern-Fried Gaming Expo—Atlanta GA.
- 09-10 Con Kasterborous—Huntsville AL.
- 09 UnPub Mini—Knoxville TN.
- 10 Laylat al-Qadr.
- 14 Flag Day.
- 14 BD: Ali Scanland.
- 15 Eid al-Fitr.
- 16\* NASFA Meeting—The Business Meeting, Program, and ATMM are all subsumed by the **More-or-Less Annual NASFA Cookout/Picnic**, which will be held 2P-7P at Sue Thorn's house (308 Red Oak Road in Madison).
- 16-17 Blacktasticon—Atlanta GA.
- 17 Father's Day.
- 17 BD: Jeff Freeman.
- 21 BD: PieEyedDragon.
- 21 Summer Solstice.

- 21-24 GJoeCon—Chattanooga TN.
- 22-24 Hamacon—Huntsville AL.
- 22-24 Sci Fi Summer Con—Atlanta GA.
- 29-01 LibertyCon 31—Chattanooga TN.
- 29-01 Anime Blues Con 8—Memphis TN.
- 29-01 Fanboy Expo Comic Con—Knoxville TN.

## JULY

- 01 Canada Day.
- 02 BD: Deb Stone.
- 04 Independence Day.
- 06-08 Hypericon—Nashville TN.
- 08 Atlanta Comic Convention—Atlanta GA.
- 13 Burton Nightmare Bash—Atlanta GA.
- 13-15 ConGigate 5—High Point NC.
- 13-15 Atlanta Comic Con—Atlanta GA.
- 14 Knoxville Anime Day—Knoxville TN.
- 15 BD: Courtney Clark.
- 17 Alabama Midterm Primary Runoff.
- 21\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Program: TBD. ATMM: TBD.**
- 21 DC ZineFest—Washington DC.
- 22 Tish'a B'Av.
- 22 Parents' Day.
- 24 BD: Jay Johns.
- 27 National Korean War Veterans Armistice Day.
- 27-29 Akaicon—Nashville TN.
- 27-29 Rob-Con—Bristol TN.
- 29 BD: Mark Paulk.

## AUGUST

- 04 Dixie Die-Cast & Toy Show—Cartersville GA.
- 07 Purple Heart Day.
- 08 BD: Jim Woosley.
- 11\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Please Note** that this meeting is a week earlier than usual to accommodate those going to Worldcon. **Program: TBD. ATMM: TBD.**
- 12 BD: Sue Thorn.
- 14 BD: Edward Kenny.
- 21 Senior Citizens Day.
- 21 BD: Deborah Denton.
- 22 Eid al Adha.
- 25 Anime Getaway—Clarksville TN.
- 25-26 A.G.S Con—Mobile AL.
- 25-26 Brick Universe—Knoxville TN.
- 25-26 OnyxCon X—Atlanta, GA.
- 26 Women's Equality Day.
- 26 Comic Book & Toy Show—Columbus, GA.
- 30-03 Dragon Con—Atlanta, GA.
- 31-02 Mephit Fur Meet—Memphis TN.

## SEPTEMBER

- 01 National Book Festival—Washington DC.
- 03 Labor Day.
- 07-09 OutsideCon—Burns TN.
- 09 BD: Mike Cothran.
- 10-11 Rosh Hashana.
- 11 BD: Ray Pietruszka.
- 11 Patriot Day.
- 12 BD: Pat Butler.
- 12 Muharram.
- 14-16 ScareFest—Lexington KY.
- 15-16 JapanFest—Atlanta GA.
- 15-16 Shoals Geek Expo—Florence AL.
- 15\* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Program: TBD. ATMM: TBD.**
- 15 Cartersville Comic Con—Cartersville GA.

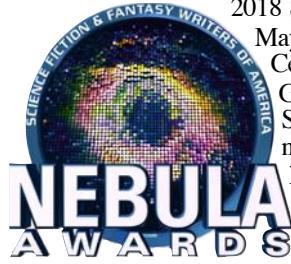




# Awards Roundup

## NEBULA AWARDS

Winners of the 2017 Nebula Awards (and other associated awards) <nebulas.sfwaworld.org> were announced by the Science Fiction and Fantasy Writers of America <www.sfwaworld.org> at the 2018 SFWA Nebula Conference, held 17–20



May 2018 at the Pittsburgh Marriott City Center in Pittsburgh PA. Winners of the Grand Master, Solstice, and O'Donnell Service awards were previously announced.

- Novel .....*The Stone Sky*, N.K. Jemisin (Orbit US, Orbit UK)
- Novella.....*All Systems Red*, Martha Wells (Tor.com Publishing)
- Novelette.....“A Human Stain,” Kelly Robson (Tor.com 1/4/2017)
- Short Story.....“Welcome to Your Authentic Indian Experience™,” Rebecca Roanhorse (*Apex* August 2017)
- Ray Bradbury Award for Outstanding Dramatic Presentation .....*Get Out* (written by Jordan Peele)
- Andre Norton Award for Outstanding YA Science Fiction or Fantasy Book.....*The Art of Starving*, Sam J. Miller (HarperTeen)
- Kevin O'Donnell, Jr. Service to SFWA Award.....John C. “Bud” Sparhawk
- Kate Wilhelm Solstice Award.....Gardner Dozois and Sheila Williams
- SFWA Damon Knight Grand Master.....Peter S. Beagle

## BRITISH BOOK AWARDS HAVE GENRE LINKS

Two winners of the 2018 British Book Awards <www.thebookseller.com/british-book-awards> have genre ties, and both come back to the same author. **Philip Pullman** won in the **Author of the Year** category. The audiobook of his *La Belle Sauvage: The Book of Dust* (narrated by Martin Sheen, Penguin Random House UK Audio) took the prize for **Audiobook of the Year**.

## NEUKOM AWARDS

Winners of the inaugural Neukom Institute Literary Arts Awards for Speculative Fiction <sites.dartmouth.edu/neukominstitutelitawards> have been announced by the Neukom Institute for Computational Science at Dartmouth College. Winners each receive a \$5,000 honorarium and will “participate in an event at Dartmouth that will include a panel on the speculative fiction genre.” The winners are:

- Open Category (tie).....*On the Edge of Gone*, Corrine Duyvis (Amulet/Abrams) and *Central Station*, Lavie Tidhar (Tachyon)
- Debut Speculative Fiction .....*Best Worst American*, Juan Martinez (Small Beer)

## GENRE WIN IN BEST TRANSLATED BOOK AWARD

The winner of the 2018 **Best Translated Book Award** <www.rochester.edu/College/translation/threepersent/category/best-translated-book-awards> Fiction category was *The Invented Part*, Rodrigo Fresán (translated from Spanish by Will Vanderhyden, Open Letter Books). The winning author and translator will each receive \$5,000. Three other genre works were on the longlist, but *The Invented Part* was the only one that made the 10-book shortlist.

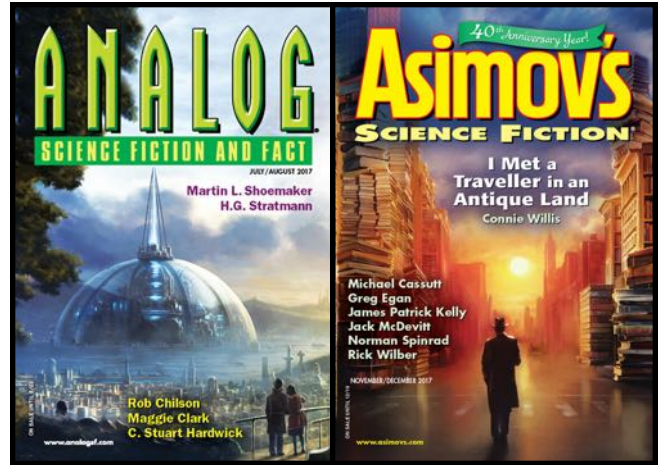
## ANALOG ANLAB AND ASIMOV'S READERS' AWARDS

The winners for the 2017 *Analog Science Fiction and Fact* <www.analogsf.com> Analytical Laboratory (AnLab) and *Asimov's* <www.asimovs.com> Readers' Awards have been

announced. The awards will be presented at Worldcon 76 to be held 16–20 August 2018 in San José CA.

## Analog AnLab Winners

- Novella .....“Nexus,” Michael F. Flynn (March/April 2017)
- Novelette .....“For All Mankind,” C. Stuart Hardwick (July/August 2017)
- Short Story .....“Paradise Regained,” Edward M. Lerner (January/February 2017)
- Fact Article .....“The Quest for the 2:00 Marathon,” Richard A. Lovett (September/October 2017)
- Poem (tie) .....“Barriers,” J. Northcutt, Jr. (March/April 2017) and “Hypothesis/Assertion,” Daniel D. Villani (March/April 2017)
- Cover .....July/August 2017, Rado Javor

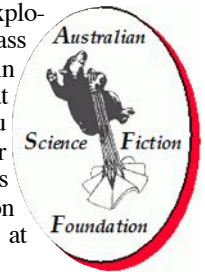


## Asimov's Science Fiction Readers' Award Winners

- Novella .....“I Met a Traveller in an Antique Land,” Connie Willis (November/December 2017)
- Novelette .....“Books of the Risen Sea,” Suzanne Palmer (September/October 2017)
- Short Story .....“Crimson Birds of Small Miracles,” Sean Monaghan (January/February 2017)
- Poem.....“Titan's Magic Islands,” Geoffrey A. Landis (July/August 2017)
- Cover Artist .....Eldar Zakirov (November/December 2017)

## NORMA K HEMMING AWARDS

Winners of the 2018 Norma K Hemming Awards <normakhemmingaward.org> (for “excellence in the exploration of themes of race, gender, sexuality, class or disability in speculative fiction” published in the previous two years) were announced at Continuum XIV: Conjugation <www.continuum.org.au>, held 8–11 June 2018 at the Jasper Hotel in Melbourne VIC, Australia. The awards are presented by the Australian Science Fiction Foundation in two length categories, divided at 17,500 words. The winners are:



- Short Fiction .....“Coral Bones,” Foz Meadows (*Monstrous Little Voices*, Abaddon Books)
- Long Work .....*Terra Nullius*, Claire G. Coleman, (Hachette)

## AUSTRALIAN SHADOWS AWARDS

Winners of the 2017 Australian Shadows Awards <austalasianhorror.wordpress.com/australian-shadows-awards> (for “horror and dark fiction published by an Australasian within the calendar year”) were also announced at Continuum XIV. The awards are presented by the Australasian Horror Writers Association. The winners are:

- Rocky Wood Award for Non-Fiction and Criticism.....*The Body Horror Book*, Claire Fitzpatrick (Oscillate Wildly Press)

- Comic/Graphic Novel** .....No Award  
**Edited Work** .....*Cthulhu Deep Down Under Volume 1*, Steve Proposch, Christopher Sequeira, and Bryce Stevens, eds. (IFWG Publishing)  
**Collected Work**.....*Perfect Little Stitches and Other Stories*, Deborah Sheldon (IFWG Publishing)  
**Short Fiction** .....“*The Banksia Boys*,” Matthew J Morrison (*Andromeda Spaceways Inflight Magazine* #66)  
**Paul Haines Award for Long Fiction** .....“*Ismail’s Expulsion*,” Brian Craddock (*Between the Tracks: Tales from the Ghost Train*, Things in the Well)  
**Novel** .....*Corpselight*, Angela Slatter (Jo Fletcher Books)

#### AUDIE AWARDS

Winners of the 2018 Audie Awards <www.audiopub.org/winners> (for “distinction in audiobooks and spoken word entertainment”) were announced at the Audies Gala, held 31 May 2018 at the New York Historical Society in New York NY. A number of winners have genre ties—those include:



- Audiobook of the Year** .....*Lincoln in the Bardo*, George Saunders (read by George Saunders, Nick Offerman, David Sedaris, *et al.*, Random House Audio)  
**Fantasy** .....*The Strange Case of the Alchemist’s Daughter*, Theodora Goss (read by Kate Reading, Simon & Schuster)  
**Humor** .....*Carpet Diem: Or... How to Save the World by Accident*, Justin Lee Anderson (read by Matthew Lloyd Davies, Tantor)  
**Literary Fiction & Classics** .....*House of Names*, Colm Tóibín (read by Juliet Stevenson, *et al.*, Simon & Schuster)  
**Narration by the Author or Authors** .....*Norse Mythology*, Neil Gaiman (read by Neil Gaiman, HarperAudio)  
**Paranormal** .....*Curse on the Land*, Faith Hunter (read by Kristine Hvam, Audible)  
**Science Fiction** .....*Provenance*, Ann Leckie (read by Adjoa Andoh, Hachette)  
**Short Stories/Collections** .....*The Language of Thorns: Midnight Tales and Dangerous Magic*, Leigh Bardugo (read by Lauren Fortgang, Audible)

#### GAYLACTIC SPECTRUM AWARD

The winner of the 2017 Gaylactic Spectrum Award (Novel category) <www.spectrumawards.org> was announced at Gaylaxicon 2018, held 11–13 May 2018 at the Renaissance Concourse Atlanta Airport Hotel in Atlanta GA. The winner is *Mother of Souls*, Heather Rose Jones (Bella). Nominally the Gaylactic Spectrum Awards also include Short Fiction and Other Works categories in which awards are given every other year, but they have been “rolled over” to the 2018 judging cycle. Apparently, a lack of volunteer judges has slowed down these two awards,

#### BISEXUAL BOOK AWARDS

Winners of the 2017 Bisexual Book Awards were announced by the Bi Writers Association <www.biwriters.org> at the Bisexual Book Awards ceremony, held 2 June 2018 at the Westbeth Artists Community in New York NY. Some winners have genre ties—those include:

- Speculative Fiction** .....*The Rules and Regulations for Mediating Myths & Magic*, F.T. Lukens (Duet)  
**Fiction** .....*Her Body and Other Parties*, Carmen Maria Machado (Graywolf)  
**Erotic Fiction** .....*Rescues and the Rhyssa*, TS Porter (Less Than Three)  
**Teen/YA Fiction** .....*In Other Lands*, Sarah Rees Brennan (Big Mouth House)  
**Bi Writer of the Year** .....*Peggy Seeger for First Time Ever* (Faber & Faber)

# LAMBDA LITERARY

#### LAMBDA AWARDS

Winners of the 2018 Lambda Literary Awards <www.lambda-literary.org/awards> (aka the “Lammys”—for “the best lesbian, gay, bisexual and transgender books of the year”) were announced at the 30<sup>th</sup> Annual Lambda Literary Awards Ceremony, held 4 June 2018 at the NYU Skirball Center for the Performing Arts in New York NY. Several winners have genre ties—these include:

- LGBTQ SF/F/Horror** .....*Autonomous*, Annalee Newitz (Tor)  
**Lesbian Fiction** .....*Her Body and Other Parties*, Carmen Maria Machado (Graywolf)  
**Transgender Fiction** .....*Transcendent 2: The Year’s Best Transgender Speculative Fiction*, Bogi Takács, ed. (Lethe)  
**LGBTQ Erotica** .....*His Seed: An Arboretum of Erotica*, Steve Berman, ed. (Unzipped)  
**LGBTQ Graphic Novels** .....*My Favorite Thing is Monsters*, Emil Ferris (Fantagraphics)

#### TOMORROW PRIZE AND ROSWELL AWARD

Winners and runners up for the Tomorrow Prize <litfest-pasadena.org/program/the-tomorrow-prize-the-green-feather-award> and the Roswell Award <www.sci-fest.com/the-roswell-award> (for LA high school and adult short science fiction respectively) were announced at LitFest Pasadena <litfest-pasadena.org>. Additionally, the Green Feather Award and the Women Hold Up Half the Sky Award (each previously announced) were presented.

- Tomorrow Prize** (short sf by LA County high school students) .....“*Addiction*,” Kalila Papanikolas  
**Tomorrow Prize 2<sup>nd</sup> Place** .....“*The Demiurge*,” Bry LeBerthon  
**Tomorrow Prize 3<sup>rd</sup> Place** ..“*Relinquished Cities*,” Sarah Krausz  
**Roswell Award** (short sf by adults) .....“*Pod*,” Kit Gower  
**Roswell Award 2<sup>nd</sup> Place** .....“*A New Place*,” James Sowka  
**Roswell Award 3<sup>rd</sup> Place** .....“*Dark Ages*,” Chloe Cole  
**Green Feather Award** .....“*Let Her Play*,” Aisling Murran  
**Women Hold Up Half the Sky Award** .....“*Equality Day*,” Mindy Quigley

#### SPECIAL SATURN AWARDS

The Saturn Awards Organization <www.saturn-awards.org> (a division of the Academy of Science Fiction, Fantasy, and Horror Films) has announced several special 2018 Saturn Awards. The awards will be presented (along with those for winners in the 40+ regular categories) at a ceremony on 27 June 2018. The special Saturn Awards will go to:



- Dr. Donald A. Reed Founder’s Award** .....*Guillermo del Toro Producers Showcase Award* .....*Jason Blum Filmmakers Showcase Award* .....*Jake Kasdan Dan Curtis Legacy Award* .....*Sarah Schecter Special Achievement Award* .....*Don Mancini*

#### URSA MAJOR AWARDS

Winners of the 2017 Ursa Major Awards <www.ursamajor-awards.org> (aka the Annual Anthropomorphic Literature and Arts Awards) were announced at FurDU 2018 <furdu.com.au>, held 4–6 May 2018 at the Mantra on View in Surfers Paradise (Gold Coast City area) QLD, Australia. The winners are:



- Motion Picture** .....*Guardians of the Galaxy Vol. 2*, directed by James Gunn  
**Dramatic Series or Short Work** .....*Duck Tales, Season 1* (reboot), directed by John Aoshima and Dana Terrace



**Novel** .....*The Wayward Astronomer*,  
Geoffrey Thomas (Corvus Publishing)  
**Short Fiction** .....“*Lieutenant Kruger and  
the Mistress Jade Trophy Game*,” Kathy Garrison Kellogg  
(*The Cross Time Cafe*)  
**Non-Fiction Work** .....*Furry Nation*, Joe Strike (Cleis Press)  
**Other Literary Work** .....*Dogs of War*,  
Fred Patten, ed. (FurPlanet Productions)  
**Graphic Story** .....*DreamKeepers #340–385*,  
David Lillie and Liz Lillie (www.dreamkeeperscomic.com)  
**Comic Strip** .....*Housepets!*, Rick Griffin  
(www.housepetscomic.com)  
**Magazine** ...*Dogpatch Press*, Patch Packrat, ed. (dogpatch.press)  
**Published Illustration** ...*Cover for The Wayward Astronomer  
by Geoffrey Thomas*, David Lillie (Corvus Publishing)  
**Game** .....*Night in the Woods* (Infinite Fall, Finji)  
**Website** .....*Inkbunny* (inkbunny.net)



### CÓYOTL AWARDS

Winners of the 2017 Cóyotl Awards <coyotlwards.org> (for “excellence in anthropomorphic literature”) were announced at Furlandia <furlandia.org/2018>, held 25–27 May 2018 at the Aloft Portland Airport at Cascade Station in Portland OR. The winners are:

**Novel** .....*Kismet*, Watts Martin (Argyll Productions)  
**Novella** .....*Dragon Fried Cheese*,  
Madison Keller (Hundeliebe Publishing)  
**Short Story** .....“*Behesht*,” Dwale (www.furaffinity.net)  
**Anthology** .....*Arcana: A Tarot Anthology*,  
Madison Scott-Clary, ed. (Thurston Howl Publications)

### GRAND PRIX DE L’IMAGINAIRE

Winners of the 2018 Grand Prix de l’Imaginaire <gpi.noosfere.org> (for sf/f published in France) have been announced. Most of the works are of limited interest to our English-language audience, but in the translated categories the winners are:

**Foreign Novel** .....*Galápagos Regained* (*L’Arche de Darwin*),  
James Morrow (Au diable vauvert)  
**Foreign Short Fiction** .....*Dancing on Air and Other Stories*  
(*Danses aériennes*), Nancy Kress (Le Béalial)

### MYTHOPOEIC AWARDS NOMS

Finalists for the 2018 Mythopoeic Awards <www.mythsoc.org/awards.htm> (for works related to “the Inklings” [J.R.R. Tolkien, C.S. Lewis, Charles Williams] or the spirit thereof) have been announced. Winners will be announced at Mythcon 49 <www.mythsoc.org/mythcon/mythcon-49.htm>, to be held 20–23 July 2018 at the Ritz-Carlton in Atlanta GA. In addition to the categories below, the Alexei Kondratiev Award will be given for the best student paper presented at the convention.

#### Mythopoeic Fantasy Award for Adult Literature Noms

*Ka: Dar Oakley in the Ruin of Ymr*, John Crowley (Saga)  
*The Rules of Magic*, Alice Hoffman (Simon & Schuster)  
*Snow City*, G.A. Kathryns (Sycamore Sky)  
*Passing Strange*, Ellen Klages (Tor.com Publishing)  
*The Changeling*, Victor LaValle (Spiegel & Grau)

#### Mythopoeic Fantasy Award for Children’s Literature Noms

*Tumble and Blue*, Cassie Beasley (Dial)  
*The Dragon with the Chocolate Heart*, Stephanie Burgis (Bloomsbury)  
*Pashmina*, Nidhi Chanani (First Second)  
*The Song from Somewhere Else*, A.F. Harrold (Bloomsbury)  
*Frogkisser!*, Garth Nix (Scholastic)

#### Mythopoeic Scholarship Award in Inklings Studies Noms

*Tolkien, Self and Other: This Queer Creature*, Jane Chance

(Palgrave Macmillan)

*Tolkien’s Theology of Beauty: Majesty, Splendor, and Transcendence in Middle-earth*, Lisa Coutras (Palgrave Macmillan)  
*There Would Always Be a Fairy Tale: More Essays on Tolkien*,  
Verlyn Flieger (Kent State University Press)  
*The Inklings and King Arthur: J.R.R. Tolkien, Charles Williams,  
C.S. Lewis, & Owen Barfield on the Matter of Britain*,  
Sørina Higgins (Apocryphile)  
*Beren and Lúthien*, Christopher Tolkien, ed. (Houghton Mifflin  
Harcourt)

### Mythopoeic Scholarship Award in Myth and Fantasy Studies Noms

*Otherworlds: Fantasy & History in Medieval Literature*, Aisling  
Byrne (Oxford University Press)  
*Celtic Myth in Contemporary Children’s Fantasy: Idealization,  
Identity, Ideology*, Dimitra Fimi (Palgrave MacMillan)  
*Children’s Fantasy Literature: An Introduction*, Michael Levy  
and Farah Mendlesohn (Cambridge University Press)  
*Genres of Doubt: Science Fiction, Fantasy and the Victorian  
Crisis of Faith*, Elizabeth M. Sanders (McFarland)  
*The Routledge Companion to Imaginary Worlds*, Mark J.P.  
Wolf, ed. (Routledge)

### JOHN W. CAMPBELL MEMORIAL AWARD NOMS

Finalists for the 2018 John W. Campbell Memorial Award <www.sfcenter.ku.edu/campbell.htm> (for “the best science-fiction novel of the [previous] year”) have been announced. The award will be presented at the 2018 Campbell Conference, to be held 22–24 June 2018 at the University of Kansas and sponsored by the Gunn Center for the Study of Science Fiction <www.sfcenter.ku.edu>. The finalists are:

*The Rift*, Nina Allan (Titan)  
*Tropic of Kansas*, Christopher Brown (HarperCollins)  
*Future Home of the Living God*, Louise Erdrich (Harper)  
*The Stars Are Legion*, Kameron Hurley (Saga)  
*The Moon and the Other*, John Kessel (Saga)  
*The Stargazer’s Embassy*, Eleanor Lerman (Mayapple)  
*Austral*, Paul McAuley (Gollancz)  
*Autonomous*, Annalee Newitz (Tor)  
*After the Flare*, Deji Bryce Olukotun (Unnamed)  
*New York 2140*, Kim Stanley Robinson (Orbit)  
*The People’s Police*, Norman Spinrad (Tor)  
*Borne*, Jeff VanderMeer (MCD)  
*The Genius Plague*, David Walton (Pyr)

### MANLY WADE WELLMAN AWARD NOMS

Nominees for the 2018 Manly Wade Wellman Award <ncsf.org/awards/wellman> (for “outstanding achievement” in a sf/f novel by a North Carolina author) have been announced by the North Carolina Speculative Fiction Foundation. Voting is by members of several NC genre cons (illogiCon, ConCarolinas, ConTemporal, ConGigate). The winner will be announced at ConGigate 5 <www.con-gigate.com>, to be held 13–15 July at the Red Lion Hotel in High Point NC. The nominees are:  
*Frost & Filigree*, Natania Barron (Falstaff Books)  
*Amazing Grace*, John G. Hartness (Falstaff Books)  
*The Stravinsky Intrigue*, Darin Kennedy (Curiosity Quills Press)  
*Six Wakes*, Mur Lafferty (Orbit)  
*Scourge*, Gail Z. Martin (Solaris)

### EUGIE AWARD NOMS

Finalists for the 2018 Eugie Foster Memorial Award for Short Fiction <www.eugiefoster.com/eugieaward> (aka the Eugie Award) have been announced. The winner will be announced at Dragon Con 2018 <www.dragoncon.org>, to be held 30 August–3 September 2018 at the Hyatt Regency in Atlanta GA. The winner will receive a plaque and a \$1000 prize. Finalists will receive a commemorative pin. The finalists are:

“Infinite Love Engine,” Violet Allen (*Lightspeed* April 2017)  
 “Zen and the Art of Starship Maintenance,” Tobias S. Buckell  
 (*Cosmic Powers*)  
 “The Last Novelist (or A Dead Lizard in the Yard),” Matthew  
 Kressel (Tor.com 3/15/2017)  
 “And Then There Were (N-One),” Sarah Pinsker (*Uncanny*  
 March/April 2017)  
 “Clearly Lettered in a Mostly Steady Hand,” Fran Wilde  
 (*Uncanny* September 2017)

#### ELGIN AWARDS NOMS

Candidates for the 2018 Elgin Awards <www.sfpoetry.com/elgin.html> (for the “best book and best chapbook [of sf/f poetry] published in the preceding year”) have been announced by the Science Fiction & Fantasy Poetry Association. With 21 chapbooks and 30 full-length books nominated, the lists are a bit long for the *Shuttle* to print, but can be seen on SFPA’s website at <www.sfpoetry.com/elgcan.html>.

#### TÄHTIFANTASIA AWARD NOMS

Nominees for the 2018 Tähtifantasia Award (for the best fantasy book translated into Finnish) have been announced. Most (but not all) of these were translated from English.

*Beauty Is A Wound (Kauneus on kirous)*, Eka Kurniawan (translated by Jaana Kapari-Jatta, Gummerus)  
*The Beginning Place (Ikuisen hämärän maa)*, Ursula K. Le Guin (translated by Jyrki Iivonen, Vaskikirjat)  
*Tímakistan (Aika-arkku)*, Andri Snær Magnason (translated from Icelandic [*The Time Casket*] by Tapio Koivukari, Aula & Co)  
*The Bone Clocks (Luukellot)*, David Mitchell (translated by Einari Aaltonen, Sammakko)  
*Mistborn: The Final Empire (Viimeinen valtakunta)*, Brandon Sanderson (translated by Mika Kivimäki, Jalava)

#### IGNOTUS AWARDS NOMS

Nominees for the 2018 Ignotus Awards <www.aefcft.com/premios-ignotus> (Spanish sf/f awards) have been announced.

Most of the categories cover works in Spanish, but there are categories for fiction translated into that language. There may also be items of interest to our English-speaking readership in some of the other categories. Winners will be announced at HispaCon <www.aefcft.com/hispacon>, the Spanish natcon, which is generally (but not always) held in the last quarter of the calendar year. For the translated categories, the nominees are:

#### Ignotus Awards Foreign Novel Noms

*The Fireman (Fuego)*, Joe Hill (Nocturna)  
*The Stars Are Legion (Las estrellas son legión)*, Kameron Hurley (Alianza)  
*The Fifth Season (La quinta estación)*, N.K. Jemisin (B)  
*Behind Her Eyes (Detrás de sus ojos)*, Sarah Pinborough (Alianza)  
*The Atrocity Archives (El archivo de atrocidades)*, Charles Stross (Insólita)

#### Ignotus Awards Foreign Story Noms

*The Abbot’s Ghost (El espectro del abad)*, Louisa May Alcott (Pulpture)  
 “Three Cups of Grief, by Starlight” (“Tres tazas de aflicción a la luz de las estrellas”), Alette de Bodard (*Cuentos para Algernon* May 2017)  
*The New Mother (Nueva madre)*, Eugene Fischer (Cerbero)  
 “The Sea of Trees” (“El mar de árboles”), Rachel Swirsky (*Dark Fantasies*)  
 “October Film Haunt: Under the House” (“La quedada fílmica de octubre: Bajo la casa”), Michael Wehunt (*Un lugar mejor*)

#### GEFFEN AWARDS NOMS

Nominees for 2018 Geffen Awards <geffen.sf-f.org.il> (for Hebrew sf/f) have been announced. The list includes three awards for translated sf, fantasy, and YA works. The source material is all in Hebrew, but lists of titles in all Geffen categories are available on both the *File 770* <file770.com/2018-geffen-awards-shortlist> and *Locus* <locusmag.com/2018/05/2018-geffen-awards-finalists> websites.

## Late Breaking News: Tony Awards

The 2018 Tony Awards were presented 10 June in a ceremony broadcast from Radio City Music Hall.

One genre Play (vs. Musical) took home multiple awards—*Harry Potter and the Cursed Child, Parts One and Two* won for **Best Play** as well as for **Direction** (John Tiffany), **Sound Design** (Gareth Fry), **Lighting Design** (Neil Austin), **Scenic Design** (Christine Jones), and **Costume Design** (Katrina Lindsay).

One genre Musical also got a nod—*SpongeBob Square-Pants: The Musical* won for **Scenic Design** (David Zinn).





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# Not-A-Con 2018

Friday 19–Saturday 20 October      Dead Dog Breakfast Sunday  
Huntsville AL      Holiday Inn Express Airport

Watch this space—in future issues of  
the *Shuttle*, of course—for any  
additional info on Not-A-Con 2018.

Rooms are available at special con rates  
(\$102–\$122 depending on room type).  
They can be booked online at <[tinyurl.com/Not-A-Con-2018-Hotel-Booking](http://tinyurl.com/Not-A-Con-2018-Hotel-Booking)>.