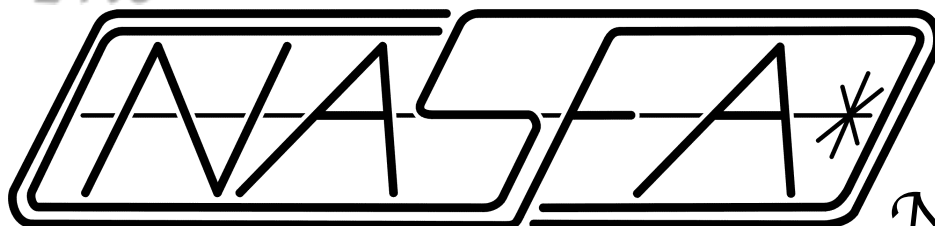


The



Shuttle

November 2018

The Next NASFA Meeting is Saturday 17 November 2018 at Willowbrook Madison

⇒ NASFA Program STARTS EARLY—at 3P ⇐ Business Meeting Follows Program; ATMM Off-Site

▲ Oyez, Oyez ▲

The next NASFA Meeting will be 17 November 2018, at the regular location but NOT AT THE REGULAR TIME. The meeting will start with the Program (see details below) which includes a rocket launch that must take place before dark. Therefore the Program will come first and will start at 3P. The Business Meeting will follow at roughly 4:30P, depending on how long the Program takes. The After-the-Meeting follows thereafter, and will be off-site from the church (see details below). See the maps on page 3 for (a) directions to the church and (b) a closeup of parking at the church plus how to find the meeting room ("The Huddle"), which is close to one of the back doors toward the north side of the church. Please do not try to come in the (locked) front door.

NOVEMBER PROGRAM

The November NASFA Program will be a rocket launch and presentation by Chuck Pierce of the Huntsville Area Rocketry Association <hararocketry.org>. HARA promotes amateur and experimental rocketry in the Huntsville area—everything from model rockets to experimental high power rockets. They've been around since 1979 and are a chapter of the National Association of Rocketry <www.nar.org>.

The Program will start at 3P in the field near the parking lot (weather permitting). The launch is scheduled between 3P and 3:30P—depending on how long setup takes. After that, the Program will move indoors for a presentation by Mr. Pierce.

NOVEMBER ATMM

The November After-the-Meeting Meeting host is Mike Kennedy. The ATMM will not be at the church, but rather at the Holiday Inn Express near the Kroger, about half a mile south of the church (See the map on page 3.) Because of the early Program and Business Meeting (see details above) the ATMM start time is not exactly determined—just head that way after the other events are over. The room number won't be known until Mike checks in. [I'll text it to some of the people at the church, so they can announce it. -ED]

There will be chocolate cake and sparkling wine [because those two things go great together -ED]. There may be some more "serious" food available. The usual rules apply—that is, please bring food to share and your preferred drink. Given the location, the ATMM can go later than usual since we won't have to vacate the building like we do at the church.

FUTURE PROGRAMS

• December—Christmas Party and "White Elephant" gift exchange. Sue Thorn and Judy Smith will host. The party will start at 3P with the gift exchange at 4P.

We are always looking for new program ideas, especially if you can run one yourself. Avoid the holiday rush, volunteer for a future month now!

FUTURE ATMMs

• December—subsumed in the Christmas Party. Sue Thorn and Judy Smith will host.

• January 2019 and forward—hosts are needed. Email <mikek999@icloud.com> to volunteer or inquire.

Continuing Our 38th Year of Publication

Inside this issue...

News & Info .....	2	Awards Roundup .....	5
Minutes of the October Meeting (NOT) .....	3	Letter of Comment .....	6
NASFA Calendar .....	3	"Technicians Wanted" NASA Poster.....	7

Deadline for the December 2018 issue of The NASFA Shuttle is Monday 26 November 2018

## FUTURE CLUB MEETING DATES/LOCATIONS

At present, all remaining 2018 NASFA Meetings are expected to be at the normal meeting *location*. Remaining 2018 meetings are on the normal 3<sup>rd</sup> Saturday *date*. This month's Meeting time(s) are *earlier than usual*—see above for details. The December meeting/party will be on the regular date but *not* at the regular time—see the Future Programs heading, above.

Dates/times and locations for 2019 haven't been set, but assume (1) the normal 3<sup>rd</sup> Saturday, (2) with the Business Meeting starting at 6P, (3) at the church—at least until you hear otherwise. Planning for those meeting dates will begin at the November NASFA Business Meeting.

## JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is variable. Generally, the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list.

## SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule (though a bit squishy) is to put each issue to bed about 6–8 days before the corresponding monthly meeting. Submissions are needed as far in advance of that as possible.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

## NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCloud, or other calendar automatically updated as events (NASFA Meetings & club-sponsored cons, local sf/f/h events, *etc.*) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

# News & Info

## RIP MAURINE DORRIS FUNDRAISER ONGOING

Tennessee fan Maurine Dorris passed away of cancer in the early morning hours of 11 November 2018. She was 78 and at home under hospice care. She is survived by her son, Jimmy. Maurine's cancer diagnosis was kept private by her even from her friends until she broke her hip about a week before she died.

Best friend Joann Parsons had started a fundraiser to pay for Maurine's hospice care and other expenses as Maurine had little insurance (Medicare A only). That money is still needed for various final expenses. In a public Facebook post <www.facebook.com/donate/1407634159376522/10217247814650267> you can see Joann's phone numbers to contact her, or make a direct donation through Facebook. [You can also contact me and I'll give your Joann's address to mail a donation. -ED]

No public service is planned, but there are tentative plans for a gathering at Chattanooga (25–27 January 2019) for a celebration of Maurine's life. If details become available, they will appear in the December or January *Shuttle*.

Maurine was a friend to many and a notable light in fandom. She and Joann were known in wider fandom for the many hospitality suites they ran for the Association of Science Fiction & Fantasy Artists and the Science Fiction & Fantasy Writers of America. They were also the founders of the World Horror Convention, running the first two of those in Nashville.

Closer to home, Maurine's early support for Huntsville fan-

dom led to her selection alongside "Uncle Timmy" Bolgeo as Fan Guests of Honor for Con†Stellation III in 1984. She and Timmy were billed as "Beauty and the Beast" with the obvious thought of casting Bolgeo as the latter. However, they mutually suggested to the committee that he was the Beauty and she the Beast. Their convention T-shirts were imprinted to memorialize those designations. We will miss you Maurine. Rest in peace.

## GREAT AMERICAN READ

Results are final in PBS's Great American Read <www.pbs.org/the-great-american-read> to "select America's favorite novel." Genre works did well, landing three spots in the top five and five in the top ten (if you count #7, *Charlotte's Web* as genre, which for unfathomable reasons PBS does not). Depending on how you classify the books, a quarter or better of the top 100 are sf/f/h. However, *To Kill a Mockingbird* absolutely slayed (pun intended) at the top of the pack leading "from the first week, and [keeping] the lead for the entire five months of voting."

## GOODREADS CHOICE VOTING

Voting in the final round of the 2018 Goodreads Choice Awards <www.goodreads.com/choiceawards/best-books-2018> will run 13–26 November 2018, with the winners being announced 4 December 2018. Categories of direct interest to genre fans include Fantasy, Science Fiction, Horror, Graphic Novels & Comics, and YA Fantasy & Science Fiction. Genre works can also be found in several other categories. The *semifinal* round is being wrapped up as this issue of the *Shuttle* goes to press.

## AMAZON JUMPS GUN; SAYS 2018 IS OVER

It's bad enough when media outlets start declaring "Best Of" (or "Worst Of") lists for a year near the start of December. Now Amazon.com has decided to pub their Best Books of 2018 lists—more than a dozen categories—before the Halloween Jack-o'-lanterns have finished rotting. Sigh. But, if you're interested, you can see their "Best science fiction and fantasy of 2018" list at <tinyurl.com/Amazon2018BestSF-F>.

## FanX/SLCC GETS STAY v. SDCC

When last the *Shuttle* touched on the San Diego Comic-Con v. Salt Lake Comic Con suit, SLCC (now dba the FanX Salt Lake Comic Convention) had been ordered to pay almost \$4 million that SDCC says it spent in attorney fees and related expenses. Since then, FanX has received a stay of the monetary judgment, pending their current appeal <www.facebook.com/SaltLakeComicConvention/posts/1128937657268935>

*File 770* has a much more detailed article <file770.com/ninth-circuit-gives-fanx-salt-lake-comic-con-a-break> with links to news articles about the ongoing battle.

## SCA TRIES WOKE

Speaking of battles, the Society for Creative Anachronism has updated its mission statement to eliminate an emphasis on "Western Europe and its cultural contacts." They also updated guidance from their College of Arms to put additional restrictions on heraldic symbols with an eye to eliminating those used by hate groups. The new mission statement is at <socsen.sca.org/updated-mission-statement> and the statement regarding heraldry is at <heraldry.sca.org/loar/2018/07/18-07cl.html>.

## CILIP DOES TOO

The Chartered Institute of Library and Information Professionals—parent organization of the Carnegie Medal and Kate Greenaway Awards—has come under scrutiny for a marked lack of diversity in both their nominees and winners. *Locus Magazine* has the story <locusmag.com/2018/11/carnegie-diversity-initiative> of just how much that's been true and of the efforts CILIP has promised to take to address the issue.

**NEBULAS WIDENING FOCUS**

The Science Fiction & Fantasy Writers of America <www.sfwaw.org> had already opened their membership roles to game writers and announced a new Game Writing category would be added to the Nebula Awards <nebulas.sfwaw.org>. Now they've announced that Nebula voting will be open to Associate Members as well as Active Members. (The latter category requires [1] a novel/long script [sold/self-published/produced] to a qualifying market or with a certain minimum net income or [2] three sales of shorter pieces to qualifying markets or three self-published pieces with minimum earnings on each. Associate Members need have had only one such sale/publication.)

**NEUKOM AWARDS SUBMISSIONS**

The Neukom Institute for Computational Science has opened submissions for the second year of the Neukom Institute Literary Arts Awards <sites.dartmouth.edu/neukominstitutelitawards/how-to-enter>. Entries (for speculative fiction books, debut books, and play) are open through the end of 2018.

**ODYSSEY ONLINE WORKSHOPS**

The Odyssey Writing Workshops Charitable Trust has an-

nounced three online workshops for this winter <www.odysseyworkshop.org/online.html>. The workshops run in January and February (dates vary slightly) with application deadlines in early December (again with varying dates).

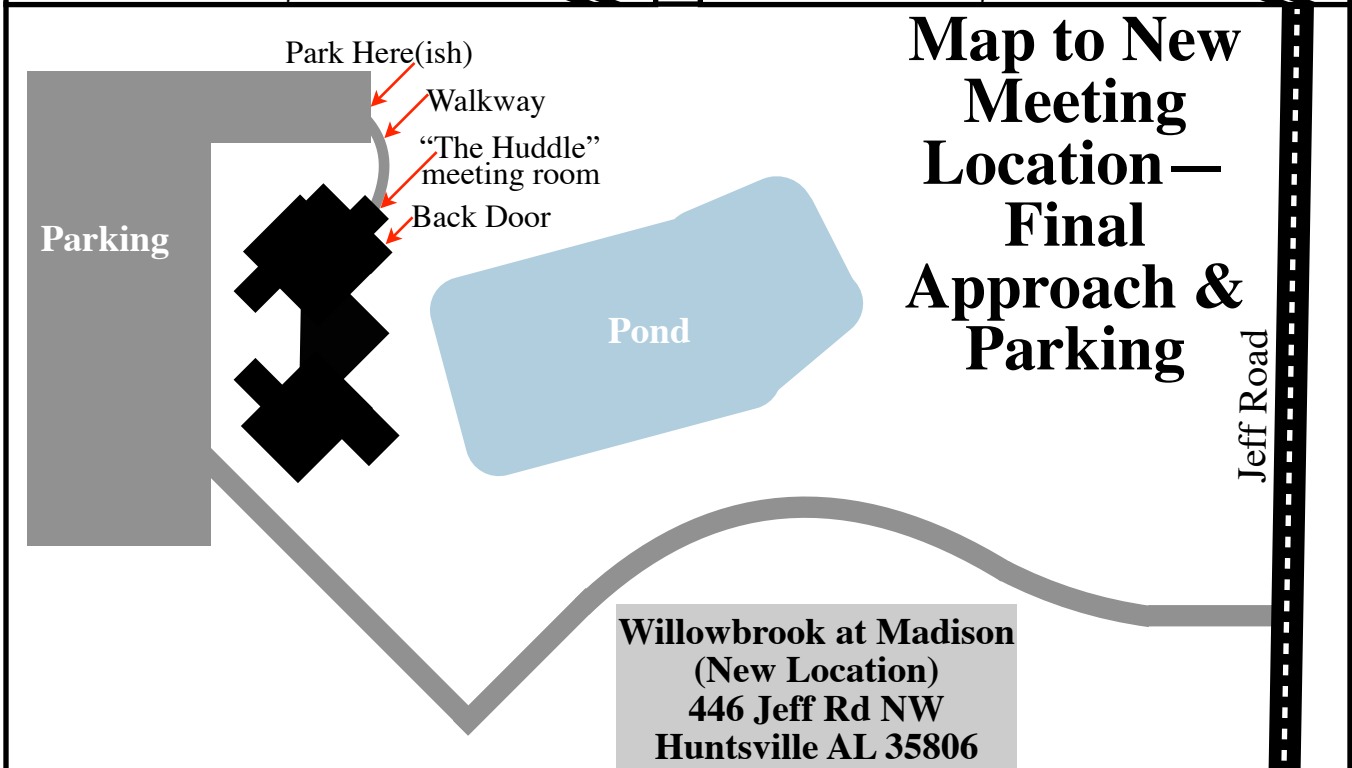
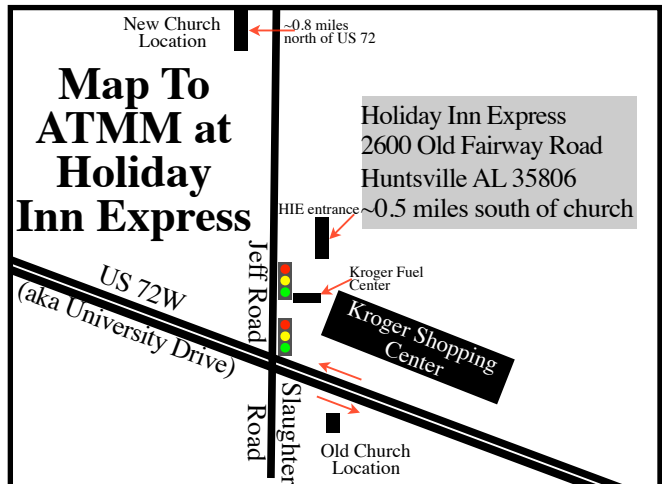
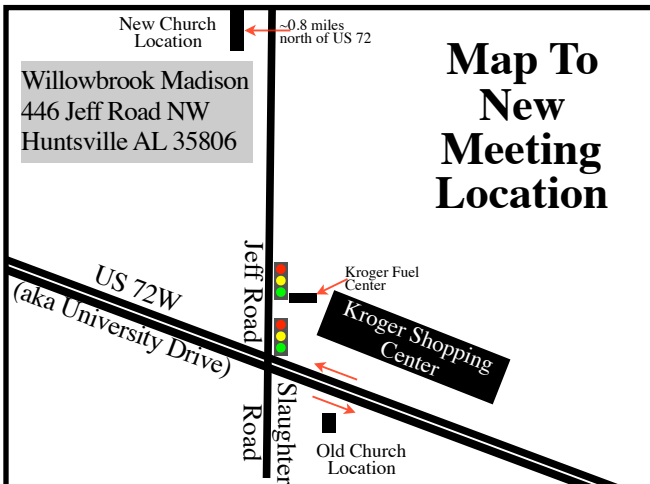
**October Minutes**

The October NASFA Meeting was absorbed into Not-A-Con 2018, so there are no Minutes.

**NASFA Calendar**

**NOVEMBER**

- 02 Día de Muertos.
- 02-04 SphinxCon—Atlanta GA.
- 02-04 Post-ApocalyptiCon—Cleveland TN.







# Awards Roundup

## ENDEAVOUR AWARD

The winner of the 2018 **Endeavour Award** <www.osfci.org/endeavour> (for an sf/f “book written by a Pacific Northwest author or authors and published in the previous year”) was announced at OryCon 40 <40.orycon.org>, held 9–11 November 2018 at the Red Lion Hotel—Jantzen Beach in Portland OR.

The winner is *The Cold Eye*, Laura Anne Gilman (Saga). Ms Gilman will receive a \$1000 prize.

## PEGASUS AWARDS

Winners of the 2018 Pegasus Awards for Excellence in Filking <www.ovff.org/pegasus> were announced at Ohio Valley Filk Fest 34 <www.ovff.org>, held 19–21 October 2018 at the Doubletree Hotel Columbus/Worthington in Worthington (Columbus area) OH. The winners are:

- Filk Song** ..... *Pageant Legend*,  
Katy Dröge-Macdonald and Ju Honisch  
**Classic Filk Song** ..... *Creature of the Wood*,  
Heather Alexander and Philip Obermark  
**Performer (tie)** ..... **Random Fractions** and **Twotonic**  
**Writer/Composer** ..... **Leslie Hudson**  
**Roadtrip Song (tie)** ..... *Oregon Trail*, Tim Griffin and  
*Road to Santiago*, Heather Dale  
**Song About Community** ..... *Many Hearts, One Voice*,  
Steve Macdonald

## SFPA GRAND MASTER & POETRY CONTEST

**Ann K. Schwader** has been named the 2018 **Grand Master** by the Science Fiction & Fantasy Poetry Association <sfpoetry.com>. Separately, winners (and runners-up) of the 2018 SFPA Poetry Contest <sfpoetry.com/contests.html> have been announced. There are three length categories, Dwarf (10 lines or less), Short, and Long (50 lines or more).

- Dwarf Winner** ..... “Walkers 1,” Jerri Hardesty  
2<sup>nd</sup> Place ..... “At Last,” Sandra J. Lindow  
3<sup>rd</sup> Place ..... “in-laws at the door,” Julie Bloss Kelsey  
**Short Form Winner** ..... “tick more slowly,” Meg Freer  
2<sup>nd</sup> Place ..... “Tin-Head Soliloquy,” M. C. Childs  
3<sup>rd</sup> Place ..... “Seeking Exemption Status?,” Claire Bateman  
**Long Form Winner** ..... “Magic Lessons,” Shannon Connor Winward  
2<sup>nd</sup> Place ..... “Om Economics,” Sandra J. Lindow  
3<sup>rd</sup> Place ..... “Ars Timore (a Wreath of Sonnets),” Frank Coffman

## WORLD FANTASY AWARDS

Winners of the 2018 World Fantasy Awards <www.worldfantasy.org/world-fantasy-awards<sup>SM</sup>-2018> were announced at World Fantasy Convention 2018 <wfc2018.org>, held 1–4 November 2018 at the Renaissance Baltimore Harborplace Hotel in Baltimore MD. The winners are:

- Lifetime Achievement Awards** (previously announced) .....  
..... **Charles de Lint** and **Elizabeth Wollheim**  
**Novel (tie)** ..... *The Changeling*, Victor LaValle (Spiegel &  
Gru/Canongate Press UK) and *Jade City*, Fonda Lee (Orbit)  
**Novella** ..... *Passing Strange*, Ellen Klages (Tor.com)  
**Short Fiction** ..... “The Birding: A Fairy Tale,”  
Natalia Theodoridou (*Strange Horizons*, 11/18/2017)  
**Anthology** ..... *The New Voices of Fantasy*, Peter S. Beagle and  
Jacob Weisman, eds. (Tachyon Publications)  
**Collection** ..... *The Emerald Circus*, Jane Yolen (Tachyon Publications)  
**Artist** ..... **Gregory Manchess**  
**Special Award—Professional** ..... *Writing Madness*, Harry  
Brockway, Patrick McGrath, and Danel Olson (Centipede Press)  
**Special Award—Non-Professional** ..... *FIYAH: Magazine of*  
*Black Speculative Fiction*, Justina Ireland and Troy L. Wiggins

## TOY HALL OF FAME

2018 inductees into the National Toy Hall of Fame <www.toyhalloffame.org> have been announced by The Strong National Museum of Play <www.museumofplay.org>. The winners are Uno, Pinball, and the Magic 8 Ball—the latter of which your editor hereby declares to be Officially Genre Related™.



## BRITISH FANTASY AWARDS & SHORT STORY COMPETITION

Winners of the 2018 British Fantasy Awards <www.britishtfantasysociety.org/british-fantasy-awards> were announced at FantasyCon 2018, held 19–21 October 2018 at the Hallmark Hotel Chester The Queen, in Chester UK. The winners are:

- Anthology** ..... *New Fears*, Mark Morris, ed. (Titan Books)  
**Audio** ..... *Anansi Boys*, Neil Gaiman,  
adapted by Dirk Maggs for Radio 4  
**Artist** ..... **Jeffrey Alan Love**  
**Collection** ..... *Strange Weather*, Joe Hill (Gollancz)  
**Comic/Graphic Novel** ..... *Monstress, Vol. 2*,  
Marjorie Liu and Sana Takeda (Image Comics)  
**Fantasy Novel** (Robert Holdstock Award) ..... *The Ninth Rain*,  
Jen Williams (Headline)  
**Film/TV Production** ..... *Get Out*, Jordan Peele (Universal Pictures)  
**Horror Novel** (August Derleth Award) ..... *The Changeling*,  
Victor LaValle (Canongate)  
**Independent Press** ..... **Unsung Stories**  
**Magazine/Periodical** ..... *Shoreline of Infinity*, Noel Chidwick, ed.  
**Newcomer** (Sydney J. Bounds Award) ..... **Jeannette Ng**,  
*Under the Pendulum Sun* (Angry Robot)  
**Non-Fiction** ..... *Gender Identity and Sexuality in*  
*Science Fiction and Fantasy*, FT Barbini, ed. (Luna Press)  
**Novella** ..... *Passing Strange*, Ellen Klages (Tor.com Publishing)  
**Short Fiction** ..... “Looking for Laika,”  
Laura Mauro (*Interzone* #273)  
**Special Award** (Karl Edward Wagner Award, for contribution  
to the genre or to the Society) ..... **N.K. Jemisin**  
Separately, the winner (and runners-up) of the 2018 British  
Fantasy Society Short Story Competition <www.britishtfantasysociety.org/british-fantasy-awards/short-story-competition>  
have been announced. All three stories will be published in  
*BFS Horizons*. The top two winners get a one year membership  
in the Society. The authors also win £100/50/20.  
**BFS Short Story Winner** ..... “The Evaluation,” Mark Kilner  
2<sup>nd</sup> Place ..... “The Age When Magic Begins,” Ying Ping Low  
3<sup>rd</sup> Place ..... “Travesty,” Jasmine Brown

## SUNBURST & COPPER CYLINDER AWARDS

Winners of the 2018 Sunburst Awards for Excellence in Canadian Literature of the Fantastic <www.sunburstaward.org> and the 2018 Copper Cylinder Awards <coppercylinderaward.ca> have been announced. The former are juried awards; the latter selected by a vote of the Sunburst Award Society membership.

- In each Adult and YA category, both novels and book-length collections are eligible. Winners of the Sunburst Awards receive a Sunburst medallion and a cash prize of C\$1000 (Adult and YA) or C\$500 (Short Story). Winners of the Copper Cylinder Awards receive a “unique, handcrafted copper cylinder trophy.”  
**Sunburst Adult Award** ..... *The Bone Mother*,  
David Demchuk (Chizine Publications)  
**Sunburst YA Award** ..... *The Marrow Thieves*,  
Cherie Dimaline (Dancing Cat Books)  
**Sunburst Short Story Award** ..... “The Beautiful Gears of  
Dying,” Sandra Kasturi (*The Sum of Us*, Laksa Media)

**Copper Cylinder Adult Award**.....*Son of a Trickster*,  
Eden Robinson (Penguin Random House Canada)  
**Copper Cylinder YA Award** (tie).....*Scion of the Fox*,  
S.M. Beiko (ECW Press) and *Weave A Circle Round*,  
Kari Maaren (Tor Books)

#### BOOKNEST FANTASY AWARDS

Winners of the 2018 BookNest Fantasy Awards were announced by the BookNest.eu blog collective. This is a hybrid jury/public vote/blogger set of awards. The winners are:

**Traditionally-Published Novel** ....*Bloody Rose*, Nicholas Eames  
**Self-Published Novel** .....*Paternus: Wrath Of The Gods*,  
Dyrk Ashton

**Debut Novel** .....*The City of Brass*, S.A. Chakraborty

**Best Imprint** .....*Harper Voyager* (HarperCollins)

#### SPLATTERPUNK LIFETIME ACHIEVEMENT AWARD

On his personal website, Brian Keene (in coordination with Wrath James White) has announced that **David G. Barnett** will receive the 2019 **J.F. Gonzalez Lifetime Achievement Award** as part of the Splatterpunk Awards. The award will be presented at Killercon 2019 <killerconaustin.com>, to be held 16–18 August 2019 at the Wingate by Wyndham Conference Center in Round Rock (Austin area) TX.

#### DEUTSCHER PHANTASTIK PREIS

Winners of the 2018 Deutscher Phantastik Preis <www.deutscher-phantastik-preis.de> (for “speculative fiction published for the first time in German language during the previous year”) were announced at the German Comic Con in Berlin <www.germancomiccon.com/en/berlin> held 20–21 October 2018 at the Station Berlin meeting facility. Most of the winners will not be of direct interest to our Anglophone readers, but in the single translated category, Leigh Bardugo won the **International Novel** category (Beste internationaler Roman) for *Six of Crows* (*Das Lied der Krähen*).

#### NOMMO AWARDS

Winners of the 2018 Nommo Awards for African Speculative Fiction <www.africansfs.com/nommos> (for “works of speculative fiction by Africans”) have been announced by the African Speculative Fiction Society at the Ake Arts and Book Festival <www.akefestival.org>, held 25–28 October at the at Radisson Blu Hotel in Lagos Nigeria. The winners received prizes varying from \$500 to \$1000 depending on the category. The winners are:

**Novel** .....*Beasts Made of Night*, Tochi Onyebuchi

**Novella** ....*The Murders of Molly Southbourne*, Tade Thompson

**Short Story** .....*“The Regression Test,”* Wole Talabi

**Graphic Novel** .....*Lake of Tears*, Kobe Ofei (writer) and Setor Fiadzibey (artist)

#### STALKER AWARDS

Winners of the 2018 Stalker Awards (for Estonian speculative fiction) were announced at Estcon 2018 <docs.google.com/forms/d/e/1FAIpQLSc4XFuuJYa1Ydh1YiWKBWI-ixLc0T9SG5Qu8PP\_UoYvCKq\_TQ/viewform>, held 13–15 July 2018. *Locus Magazine* has the full story, including a review of the convention <locusmag.com/2018/11/estcon-2018-report-and-stalker-awards-winners>. Many of the winners will not be of direct interest to our Anglophone readers, but in the translated categories the winners are:

**Translated Novel** .....*Storm Front*, Jim Butcher,  
translated by Tatjana Peetersoo (Fantaasia)

**Translated Novella** .....*Slow Bullets*, Alastair Reynolds,  
translated by Tatjana Peetersoo (Fantaasia)

**Translated Short Story** .....*“Shanidar,”* David Zindell,  
translated by Arvi Nikkarev (Skarabeus)

**Translated Collected Work** .....*The Call of Cthulhu*,  
H.P. Lovecraft (Viiking)

## Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney  
<penneys@bell.net>  
1706-24 Eva Road  
Etobicoke ON  
Canada M9C 2B2

30 October 2018

AAAUUGHH! Just missed the deadline again! It’s a talent I seem to have. Ah, I will respond anyway, maybe editor Mike can sneak it in. This is a loc on the October *Shuttle*, so here goes something fast!

It will be interesting to see the TAFF race this time around. It might be fun to try, but I doubt I could get even a few votes to send me there. Yvonne is taking me on a three-week return trip to England, so I doubt I could get the time to go to Dublin just a couple of months afterwards. I am willing to nominate, and that may be all I can do when it comes to TAFF. The idea of a Chinese Worldcon sounds great, but I suspect that after so many foreign Worldcons, even the toughest wallet will breathe a sigh of relief at a North American Worldcon again.

Award season once again! It wasn’t until a week or so ago that I was able to find out all the winners of this year’s Aurora Awards. I admit I don’t know most of the names, even some of the fan awards, but it’s the same with the Hugos. I’ve fallen out of the loop.

My loc... I am still straining to hear anything new about CUFF, but I have heard nothing yet. I suspect I have fallen off the mailing list, but I will keep looking. Thank you for the information you relayed. I am not on *File 770* enough. As I write above, we have confirmed our three-week vacation in England, from the end of May to mid-June. We will see a lot more of England, and we also plan some trips to elsewhere in England, such as Bath, York, Liverpool, and a day in Lincoln to meet up with friends made back in 2016.

Anyway, that’s about all I can do right now, Yvonne should be home at any minute now, expecting dinner, which is just about ready. Take care, everyone, and see you in a fan publication Real Soon Now.

[One of the joys of retirement is that I can travel anytime I wish. That said, my body punishes me much more when I travel now, so I end up not going to many cons (or other events) that I could easily afford (both in terms of time and money). Such are the perversities of life. So, I envy both of you your trip next year, but at the same time have high hopes that you enjoy it and form many delightful memories. I remember fondly the various times I was able to go to a far-flung con (or, again, other event) and still hold on to hope I’ll feel like doing so soon again. As for future Worldcons (that is, following Dublin in 2019 and Wellington in 2020), it seems likely based on announced bids that the US will pick up a couple. If I understand correctly, DC in 2021 and Chicago in 2022 are currently unopposed. There’s time, of course, for a new bid to step up but they’d have to do so *very quickly indeed* to make the 2021 ballot. (The deadline is, I believe, mid February 2019—so barely over 3 months as I type this.) I suppose I’d be much more likely to make a DC or Chicago con. On the downside, they are both cities I’ve visited before though the former was a 2-week business trip over 3 decades ago. (I got to hit the highlights along the National Mall on the weekend of that trip.) On the upside, there are nonstop flights to both from Huntsville. -ED]

# TECHNICIANS WANTED

*“Technicians Wanted” Recruitment Poster by NASA from their “Mars Workers” series*





P. O. Box 4857  
Huntsville AL 35815-4857

\*\*\*\*\*  
*The NASFA Shuttle* is the newsletter of the North Alabama Science Fiction Association, Inc. This is the November 2018 edition (Volume 38, Number 11). NASFA Officers for 2018: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Director “JudySue Thornsmythe”; Publicity Director Sam Smith. *Shuttle* Editor Mike Kennedy. Comments, inquiries, and contributions of writing by email to: [nasfa.shuttle@con-stellation.org](mailto:nasfa.shuttle@con-stellation.org)—EDITORIAL ADDRESS (EMAIL)  
Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW, Huntsville AL 35802-2841—EDITORIAL ADDRESS (SNAILMAIL)  
Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857, Huntsville AL 35815-4857—OFFICIAL ADDRESS  
*The NASFA Shuttle* is © 2018 by the North Alabama Science Fiction Association. All rights revert to contributors.  
All opinions are those of the individual authors and do not reflect NASFA policies other than by coincidence. LoCs subject to edited printing.  
NASFA Dues = \$25/year (Family rates available) Subscription only = \$15/year Single copy = \$2 each  
\*\*\*\*\*