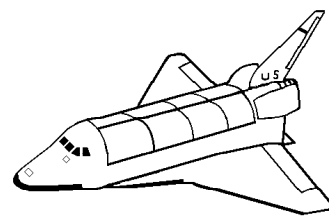


*The*



*SHUTTLE*  
*July 1999*

*The Next NASFA Meeting will be 17 July  
1999 at the Regular Time and Location*

*ConCom Meeting on the 15<sup>th</sup> at Sam Smith's Place*

## **Oyez, Oyez**

The next **NASFA meeting** will be **17 July 1999** at the **regular time** (6P) and the **regular location** (room 130 of the Madison City Municipal Building).

The July program is undetermined at press time. The July after-the-meeting meeting will be at Sam Smith's place.

## **Concom Meeting Set**

The July Con†Stellation XVIII concom meeting will be held at Sam Smith's place at 6:30P on Thursday 15 July 1999. This is an eating meeting. The food theme is "Creature from the Black Lagoon." Hmm... I wonder how many people will try to use seaweed?

### **Inside this issue...**

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**Deadline for the August 1999 issue of *The NASFA Shuttle* is Friday, 6 August 1999.**

# NASFA Calendar

## JULY

- 01-04 Dragon\*Con 1999 — Atlanta GA.  
02 BD: Deb Stone.  
04 Independence Day.  
10-11 1999 J. W. Campbell Conference — University of Kansas, Lawrence KS.  
15 Con†Stellation concomm meeting — Sam Smith's place. Food theme is "Creature from the Black Lagoon."  
17\* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM at Sam Smith's place.  
24 BD: Jay Johns.  
29 BD: Mark Paulk.  
30-01 Rivercon XXIV — the penultimate Rivercon — Louisville KY.

## AUGUST

- 05-07 DeepSouthCon 37/Crescent City Con XIV — Metairie LA.  
08 BD: Jim Woosley.  
14 BD: Edward Kenny.  
19 BD: Arianne Mitchell.  
21\* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM TBD.  
21 BD: Deborah Denton.  
26-29 Conucopia/NASFiC '99 — Anaheim CA.

## SEPTEMBER

- 2-6 AussieCon 3/Worldcon 57 — Melbourne, Australia.  
6 Labor Day.  
11 BD: Ray Pietruszka.

- 11 First day of Rosh Hashanah.  
18\* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM TBD.  
20 Yom Kippur.  
26 BD: Jenna Victoria Stone.  
29 BD: Nelda Kathleen Kennedy.

## OCTOBER

- 02 BD: Jann Melton.  
08 BD: Jessica Brown.  
08-11 Gaylaxicon 1999 — Washington DC.  
11 Columbus Day.  
15 BD: Robert Buelow.  
16\* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM TBD.  
27 BD: Gabrielle Mitchell.  
28 Final Con†Stellation concomm meeting — at the hotel.  
29-31 Con†Stellation XVIII — Huntsville AL.  
31 Halloween.

OoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOo

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend — in which case we usually hold the meeting on the second or fourth weekend.) The regular meeting location is room 130 of the Madison City Municipal Building. The Executive Committee meeting (if scheduled) is held at 5P. The business meeting is held at 6P. The program begins at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

# June Minutes

by Samuel A. Smith, bug

The June meeting of the North Alabama Science Fiction Association was called to order on Saturday, June 19, 1999 in Room 130 in the Madison City Municipal Building at 6:32P by President Anita Eisenberg. Barney continues to be the smashee of honor, and seems to have developed a cricket voice.

### OLD BUSINESS

Old business consisted of a discussion of split pea soup. Why? I don't know.

### NEW BUSINESS

Rich Garber has a "gift certificate" to the civilian recreation area on Redstone Arsenal if we want to do a picnic there this year. The first question is: "Do we want to do a NASFA picnic this year?" After much discussion a motion was made, seconded, voted, and passed to have a NASFA picnic in August on the regular meeting date. The location was *not* decided.

Randy Cleary has a copy of this year's Chesley Awards brochure.

Randy Cleary also has a laser pointer with different cool shaped tips. [Naughty people, you all have dirty minds. The tips in question change the shape of the laser spot. -ED]

We have received a letter from the new Sales Manager at the Tom Bevill Center inviting two of us to come out for a free lunch and tour of the facilities.

On a similar note, Mike Kennedy and Marie McCormack

will be heading out soon to tour the facilities at the Madison Radison.

We have received word that DeForest Kelly (*Star Trek's* Dr. McCoy) died on June 11<sup>th</sup>.

James P. Hogan has a new book out. *Cradle of Saturn* is currently being released in hardback by Baen Books.

We have received an e-mail that a new game store is opening in Shelbyville Tennessee.

We have received an e-mail from Basement Games asking us to register with them. If we do so our club members can get a discount.

### CONVENTION BUSINESS

The Con†Stellation home page got 222 hits last month (<<http://www.hsv.tis.net/~constell/constell/>>).

The next Con Committee meeting will be held on Thursday, July 15<sup>th</sup> at 6:30P at Sam Smith's apartment. This will be an eating meeting and the food theme will be "Creature from the Black Lagoon."

There was a discussion of convention committee meetings and Red Velvet cake.

Sam Smith brought and showed the LibertyCon program book. People who preregistered for LibertyCon this year got a color program book cover that was done on a plain old laser printer. (Just in case this gives us any ideas.)

We continue to gather information on moving the Con+Stellation web site.

The meeting was adjourned at 7:08P. There was no

official program, but we all had a good time swapping our favorite D&D stories. The After-The-Meeting Meeting was held at Mike Cothran and Marie McCormack's place.

## Don't Bite Off More Than You Can Suck Chew

Welcome to the third food quiz of 1999. The June con committee food theme was "Dracula." You're invited to try to match the descriptions below to the actual food items. The answers are hidden elsewhere in this issue.

1. This crunchy treat is a vampire defense — eat enough and any vampire that bites you will go into diabetic shock.
2. Spicy bat wings from southern Transylvania, served with a bloodless sauce.
3. The blood-like sauce on this dish covered symbolic stakes and crossroads.
4. This wobbly treat reminded everyone (well, at least the person who brought it) of congealed blood.
5. The topping on this dish was there to ward off the vampires.
6. Billed as "Swamp Thing Defeats Dracula," the spices in

this dish *could* defeat even Dracula himself.

7. Topped in two sweet flavors, it would have been a shame to use these sharpened items as stakes.
8. The hearty stake stew was satisfying.
9. This was made to assist vampires in developing pucker power.
  - a. Pennette rigate and tortellini in tomato sauce.
  - b. Five bean curry.
  - c. Oreos.
  - d. Lemonade.
  - e. Chocolate and vanilla ice cream cones.
  - f. Garlic bread.
  - g. Jello.
  - h. Barley beef soup (made with top round steak).
  - i. Buffalo chicken wings.

## Association of Science Fiction and Fantasy Artists 14<sup>th</sup> Annual Chesley Awards Nominees

by Randy B. Cleary

The following is a text listing of the nominees. Check out the ASFA web site to see the wonderful artwork sample images, < <http://www.asfa-art.org/> >.

### Award for Artistic Achievement

Jill Bauman  
Brom  
Moebius

Alan M. Clark  
Jeff Jones  
Bob Eggleton

### Best Cover Illustration: Hardcover Book

Jim Burns, *Darwinia*  
Kinuko Y. Craft, *Song for the Basilisk*  
Bob Eggleton, *The Last Dragon Lord*  
Donato Giancola, *Icefalcon's Quest*  
Michael Whelan, *Otherland: River of Blue Fire*

### Best Cover Illustration: Paperback Book

Michael Dashow, *The Boss in the Wall*  
Pamela Lee, *Dreaming in Smoke*  
John Jude Palencar, *Tales of the Cthulhu Mythos*  
Stephen Hickman, *Star Child*  
Walter Velez, *The Flying Sorcerers*  
Donato Giancola, *Five Worlds #3: Return*

### Best Color Work: Unpublished

Bob Eggleton, *Rage & Despair*  
Marc Fishman, *Salvation*  
Stephen Hickman, *Pharazar*  
Charles Lang, *Solo at Sunset*  
Jael, *Family Presentation*  
John Jude Palencar, *Storm Worship/The Storm Twins*  
Don Maitz, *Far From Home*

### Best Interior Illustration

Jill Bauman, *Darker Than You Think*  
Kinuko Y. Craft, *Pegasus*  
Chris Moore, "Forthcoming Fathers" (*Science Fiction Age*, March 1998)

Brian Froud, *Good Fairies/Bad Fairies*  
Bob Eggleton, *The Book of Sea Monsters*

### Best Monochrome Work: Unpublished

H. Ed Cox, *A Hard Act to Follow*  
Beryl Bush, *Bottom & Titania*  
Stephen Daniele, *Griffon Rider*  
Joy Marie Ledet, *Aisling*

### Best Cover Illustration: Magazine

Jill Bauman, *The Magazine of F&SF*  
Brom, *Dungeon #70*  
Jim Burns, *Analog*  
Bob Eggleton, *The Magazine of F&SF*  
Chris Moore, *Science Fiction Age*  
Wojtek Siudmak, *Asimov's Science Fiction*

### Best Three Dimensional Art

Randy Bowen, *Bionica*  
Halla Fleischer, *Basil the Basilisk Tries a Breathmint*  
Barsom Manashian, *Miss Muffet*  
Laura Reynolds, *Isengrim*  
Lisa Snellings, *Short Trip to October*

### Best Product Illustration

Donato Giancola, *Archangel* (Magic card package art)  
Todd Lockwood, *Dragonlance 5<sup>th</sup> Age Calendar* (cover art)  
John Jude Palencar, *The Truth About Myths and Monsters*  
Pixar Studio, *A Bug's Life* (movie poster)  
Blizzard Entertainment, *Starcraft* (computer game box cover art)

### Best Gaming-Related Illustration

Brom, *Plainscape: The Inner Plains*  
Todd Lockwood, *Dragonlance Classics 15<sup>th</sup> Annual Game Module*  
Terese Nielsen, "Ertai, Wizard Adept", Magic card  
rk post, *Alternity: Player's Handbook & Game Guide* cover

### Best Art Director

Arnie Fenner and Cathy Fenner, Spectrum Design and Underwood Books  
 Irene Gallo, Tor Books  
 Don Puckey, Time Warner  
 David Stevenson, Del Rey Books  
 Jamie Warren Youll, Bantam Books

### Award for Contribution to ASFA

Thomas L. Ryan de Heredia; for donation of time & expertise to finalize ASFA's non-profit status  
 Kim Anne Innes; for editorship of the *ASFA Quarterly*  
 Jael, Thea Glass, Ingrid Neilson, John Torrico, and Jeff Watson; for coordination/production of last year's Chesleys Morgana; for management of ASFA suite at Bucconeer  
 Jeff Watson; for creation and maintenance of the ASFA website

## NASFA Receivables

by Randy B. Cleary

Here's the latest round up of things NASFA has received  
 This column covers the last month.

### FANZINES

*De Profundis*, #323, Volume 1 Number 3, May 1999;  
 Editor Scott Beckstead, 11513 Burbank Boulevard, North Hollywood CA 91601, USA; 818-760-9234; < http://www.lasfs.org >. Wow. This 16-page issue looks snazzy with

captions, spacing, cartoons, and illos, and more club news and info. No longer staid.

*FOSFAX*, #195, May 1999; Editor Timothy Lane and Elizabeth Garrott, P. O. Box 37281, Louisville KY 40233-7281; < jtmajor@iglou.com >. This 84-page monster of a club zine for the Falls of the Ohio Science Fiction and Fantasy Association fills you up with articles, features, reports, reviews, letters, and art.

*Kronos*, June 1999, D. A. Hussey, < dah2@hotmail.com >. This e-zine is the newsletter of the Middle Tennessee Science Fiction Society. This issue contained the usual club info and an announcement and discussion of the Charlotte NC Worldcon bid.

*OASFiS Event Horizon*, Volume 12, #1, Issue 143, June 1999; Leslie R. Hammes, 4796 East Michigan Street #2, Orlando FL 32812; 407-263-5822; < michaelhammes@worldnet.att.net >. This 4-page club zine was consistently numbered with a con report and comic review.

*Scavengers Newsletter*, #184, June 1999; Editor Janet Fox, 519 Ellinwood, Osage City KS 66523-1329; 785-528-3538; < foxscav1@jc.net >; < http://www.cza.com/scav/index.html >. The 28-page issue had the latest small press listings and scroungings with an essay on the gloominess of writing. No more flyers are to be included with the zine.

### MISCELLANEOUS

A listing of **Gryphon Publications** for Sale. More **Dragon\*Con** 1999 Flyers. A **Writers at Work** Newsletter.

## Letters of Comment

POC-POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead  
 23629 Woodfield Road  
 Gaithersburg MD 20882

19 June 1999

Well, my sister — 1 1/2 hour visit at Dulles Airport as she headed back to UT — gave me the *Phantom Menace* book and \$ for the trip & parking — so I used it to go to two matinees (*Phantom Menace* and *The Matrix*). Well, I found *THE* movie to be rather poor — all but Liam's character (well, *maybe* Jar Jar...) were, to be charitable, two-dimensional. No one could enunciate. But I did like the last five minutes and most of the effects. *The Matrix* was dark but a better film — and, the amount of "real" violence depends on your view of reality.

What was that dish on page 2??? Hey, I *guessed* all the dishes correctly.

I "heard" Freddie Baer is a west coast fan artist but I don't know what she has done — *never* have seen any of her work. Hmmm.

[The picture last ish was Frankenfowl — a combination of a turkey breast and chicken legs and wings. You won't have any such confusion this month — I didn't find any of the available pictures visually compelling enough to run them. I won't try to dispute any of the things you said about the *Star Wars* movie. Despite it's obvious flaws, though, I thought it was a *fun* movie. By the way, have you seen the video for Weird Al's parody on

*Episode 1* (set the the tune of *American Pie*)? It's hilarious. - ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Harry Warner, Jr.  
 423 Summit Avenue  
 Hagerstown MD 21740

20 June 1999

You might conceivably have noticed already that this letter is being written by pressing keys with four fingers on each hand and the right thumb, instead of a ballpoint pen. I finally found a nice non-electric typewriter in an unexpected place, a small used clothing store the Mennonites run in downtown Hagerstown which rarely has any merchandise not meant for the human body. There is the added advantage of knowing that my money went for a good purpose, Third World relief programs the denomination finances.

I hope your club members are right with the theory that the electric typewriter came with a truncated ribbon. I bought a couple of carbon ribbons for it but haven't tried them out yet because I'll reserve that machine for backup purposes or when I need certain features that aren't on this Smith-Corona. It has bracket keys, for instance, and it can justify lines to provide even right margins.

The best thing about your LibertyCon review is the revelation about all the book dealers at a comparatively small con.

I would think that dealers selling out of their rooms would have many advantages: no need to ask another dealer to watch your table if you're called away from the dealer's room, ability to have your stock available if a sucker with lots of money wants to do some buying at an hour when the dealer's room is closed, for instance. Maybe all this is a symptom of a return to printed science fiction as an interest of congoers.

I wish Sharyn McCrumb could be persuaded to attend the SFRA convention one of these years, or one of the other more serious conventions. If she could observe the less juvenile aspects of fandom and could also be put on the mailing lists of several sercon fanzines, she might be inspired to write a mystery novel in which fandom would be presented in a better light.

1-c  
2-1  
3-a  
4-g  
5-f  
6-b  
7-e  
8-h  
9-d

Lan's temporary problem with his appetite is an old, familiar one to me. I've never been a big eater and even minor problems can cause me to become a very unhappy little eater. At least, this has kept me much thinner than most fans all my life.

Pray for the continued health of this typewriter.

[Congrats on the new typewriter, and I'll admit that this letter was easier to enter than your last two. For myself, I'm not sure what opinion McCrumb has of fandom. She writes most of her characters as stereotypes, of course, but I wouldn't take that as a reliable indication that she believes all the stereotypes are always (or even typically) true. -ED]



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# *Con†Stellation XVIII: Lupus*

**29–31 October 1999      Huntsville AL**

**MC .....David Weber**  
**GoH .....Allen Steele**  
**AGoH .....Darryl Elliott**  
**FGoH...Tom & Anita Feller**

**Membership Rates:**  
**\$30 through 27 September**  
**\$35 thereafter & at the door**  
**Children’s Rates Available**

For more information write **Con†Stellation XVIII, P. O. Box 4857, Huntsville AL** or check us out on the web at <http://www.hsv.tis.net/~constell/constell/index.html> >. Watch for our new web address later this year!