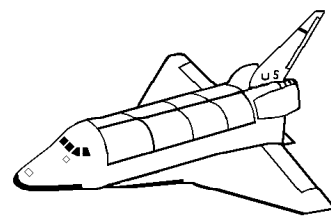


The



SHUTTLE
October 2000

Our 20th Year of Publication!

*The Next NASFA Meeting is 21 October 2000
at the Regular Time and Location*

Oyez, Oyez

The next **NASFA meeting** will be **21 October 2000** at the **regular time** (6P) and the **regular location** (room 130 of the Madison City Municipal Building).

The **October program** will be a postmortem discussion of Con†Stellation XIX.

The October after-the-meeting-meeting will be at Robin Ray's house.

Note that this issue of the *Shuttle* is being put to bed before Con†Stellation XIX, though it may or may not be mailed before the convention.

September Minutes

by Samuel A. Smith, Ek!

The September meeting of the North Alabama Science Fiction Association was called to order on Saturday, September 16, 2000 in Room 130 in the Madison City Municipal Building at 6:25P by an Un-Gaveled and Un-Cricketed Vice-President Mike Kennedy. It was announced that President Anita Eisenberg was busily eking out more sales at her job.

OLD BUSINESS

Randy Cleary still plans to take in our used books for store
(continued on page 2)

Inside this issue...

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Deadline for the November 2000 issue of *The NASFA Shuttle* is Friday, 3 November 2000.

credit Real Soon Now (sickness and work have intervened).

Mike Kennedy noted that the *ad hoc* committee to clean up the *Shuttle* mailing list still has not met. Probably after Con†Stellation.

NEW BUSINESS

Bridge Publications has sent us more *Battlefield Earth* cards.

CONVENTION BUSINESS

None meaningful.

DSC 40 BUSINESS

Sam Smith announced that Steve Francis is on board to handle the DSC 40 Dealers Room.

ANNOUNCEMENTS

The Florence Renaissance Faire will be held the 4th week-end of October this year.

The meeting was adjourned at 6:41P. The program was a tour of Barnes & Noble. The After-The-Meeting-Meeting was the annual September birthday party at Nancy Cucci and Ray Pietruszka's home.

NASFA Calendar

OCTOBER

- 02 BD: Jann Melton.
- 06-09 Gaylaxicon 2000 — Arlington VA.
- 09 Columbus Day.
- 09 Yom Kippur.
- 12 Dinner out with Con†Stellation guests, Tai Pan (Madison). Con Committee Meeting at the hotel.
- 13-15 Con†Stellation XIX — Huntsville AL.
- 15 BD: Robert Buelow.
- 20-22 Necronomicon 2000 — Tampa FL.
- 21* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM at Robin Ray's house.
- 25 BD: Marie McCormack.
- 26-29 World Fantasy Convention — Corpus Christi TX.
- 27 BD: Gabrielle Mitchell.
- 29 Daylight Savings Time ends.
- 31 Halloween.

NOVEMBER

- 07 Election Day.
- 10-12 Tropicon 19 — Hollywood Beach FL.
- 11 Veteran's Day.
- 11 Remembrance Day (Canada).
- 17-19 Exoticon — New Orleans LA.
- 18* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM at Mike Kennedy's house.
- 22 BD: Nancy Renee Peters.
- 23 Thanksgiving Day.
- 23 BD: Michael D. Kennedy.
- 23 BD: Wilson "Bob" Tucker.
- 24-26 Concat 12 — Knoxville TN.
- 29 BD: Howard Camp.
- 30 BD: Richard Gilliam.

DECEMBER

- 12 BD: Toni Weisskopf.
- 16* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM TBD.

- 17 BD: Robin Ray.
- 19 BD: Harry Warner, Jr.
- 22 Hanukkah.
- 25 Christmas Day.
- 26 BD: Michael R. Stone.
- 26 Kwanzaa begins.
- 26 Boxing Day.
- 31 New Millennium's Eve Party at Mike Kennedy's house.

JANUARY 2001

- 01 New Millennium's Day.
- 03 BD: Jim Kennedy.
- 05 BD: Debbie Mitchell.
- 05-07 GAFilk — Atlanta GA.
- 06 BD: Rich Garber.
- 07 BD: Douglas E. Lampert.
- 12-14 Chattacon XXVI — Chattanooga TN.
- 15 BD: Martin Luther King.
- 20* NASFA Meeting — 6P Business, 7P Program, at the Madison City Municipal Building. ATMM TBD.
- 20 Inaguration Day.
- 20 BD: Larry Montgomery.

OoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOo

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend — in which case we usually hold the meeting on the second or fourth weekend.) The regular meeting location is room 130 of the Madison City Municipal Building. The Executive Committee meeting (if scheduled) is held at 5P. The business meeting is held at 6P. The program begins at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

NASFA Receivables

by Randy B. Cleary

The following items were received by NASFA recently. **ConNotations** Fall 2000, Stephanie L. Bannon, Central Arizona Speculative Fiction Society, P. O. Box 62613, Phoenix AZ 85082; <Editors@casfs.org> — This newszine had 20 newsprint pages of SF media news, reviews, and convention listings.

De Profundis 331 and 332, Marty Cantor, c/o The Los Angeles Science Fantasy Society, 11513 Burbank Boulevard, North Hollywood CA 91601 — Each issue had 10 blue pages of club happenings with illos. Issue 332 had rumblings of a "purpose statement" for LASFS in the works. Can their demise be far behind?

De Profundis 333, Marty Cantor, c/o The Los Angeles Science Fantasy Society, 11513 Burbank Boulevard, North Hollywood CA 91601 — Well, they changed to yellow paper for this listing of club happenings with illos, though they stuck with blue for the included flyer for Loscon 27 (24-26 November 2000). LASFS is approaching a cumulative total of 3300 meetings! Will they have a special 3333¹/₃ meeting do you suppose? [This issue reviewed by me. -ED]

FOSFAX 200, September 2000, Timothy Lane, with Grant C. McCormack and Joseph T. Major, on behalf of the Falls of the Ohio Science Fiction and Fantasy Association, P. O. Box 37281, Louisville KY 40233-7281; <jtmajor@

iglou.com> — This issue of the consistently massive *FOSFAX* comes in at “merely” 84 pages, with 40 of that devoted to LoCs. There’s also the usual assortment of con reports, book reviews, articles, and numerous illos. [This issue reviewed by me. -ED]

Kronos August 2000, D. A. Hussey, Middle Tennessee Science Fiction Society, 115 38th Avenue North, Nashville TN 37209; < bemscribe_too@hotmail.com >; < http://www.geocities.com/area51/dimension/4242/> — This e-zine contained club information, event listings, and more.

Memphen 269, August and 270, September 2000, Greg Bridges, The Memphis Science Fiction Association, P. O. Box 820534, Memphis TN 38182-0534; 901-664-6730; < MemphisSF@cs.com > — August had 8 loose pages (3 blank) of club info and con reports. September had 8 loose pages (2 blank) of club information, con reports, a Foster cover, and LoCs. Can someone donate a stapler to this club?

OASFiS Event Horizon 157, August and 158, September 2000, Leslie R. Hammes, The Orlando Area Science-Fiction Society, P. O. Box 940992, Maitland FL 32792-0992; 407-263-5822; < michaelhammes@worldnet.att.net > — Each issue had 4 pages of club information, including an Anime Festival report in the September issue.

SFSFS Shuttle 142, June 2000, Mal Barker, South Florida Science Fiction Society, P. O. Box 70143, Fort Lauderdale FL 33307-0143; < http://sfsfs.org > — 24 pages of essays, reviews, club information, illos, and letters of comment.

Southern Fandom Confederation Bulletin Volume 7, Number 7, July 2000, Julie Wall, 470 Ridge Road, Birmingham AL 35206; < jlwall@usit.net >; 205-833-8635 — 34 pages of the Southern Fandom Confederation doings, illos (some by me), con reports, good fanzine reviews, convention listings, member listings, and letters of comment.

Also received were some promotional cards from Bridge Publications, Inc. for < www.battlefieldearth.com > and a *Fantasy and Science-Fiction Magazine* subscription offer.

Letters of Comment

POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

17 August 2000

Uh, what are “e-stamps”?

I can wield a paintbrush, but so far the *big* drawback (other than price) has been transport — neither the large bookcases nor the desks will fit into my car *unless* I go for the pressed wood “kits,” which weigh a ton and aren’t “good.” Sigh.

I presume you’ve heard that Ken Cheslin died unexpectedly a few weeks ago — I had a long handwritten letter from him which I was answering when I “heard.”

Saw *Chicken Run* — enjoyed it — planned on *X-Men*... but not yet.

Ghood bye Rivercon! Worldcon attendees start planning...

[E-stamps are a system from the post office and various vendors to allow you to buy/print postage with a web-connected computer. Fees make this cost more than regular

postage. I know what you mean about transport — since my Suburban died over a year ago I’ve been unable to transport anything very large. Fortunately Sam Smith has allowed me to borrow his minivan to transport certain purchases. With the way delivery charges go, it might sometimes be cheaper to rent a truck for a day than to pay a store to deliver. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Harry Warner, Jr.
423 Summit Avenue
Hagerstown MD 21740

17 August 2000

After I survived the usual opening suspense (the fear of finding another fan’s death reported) for the August *Shuttle*, I enjoyed it very much. The detailed conreports were particularly welcome.

I’m surprised that the Monstrous Dragon*Con will be simultaneous with most worldcons for the next few years. It probably won’t matter too much when the worldcon is outside the United States and only the most dedicated fans and pros would be spending the money for air fare. But it should hurt attendance for both events when the worldcon is somewhere in the United States. Despite all the pretensions of Dragon*Con, Randy’s narrative shows that it suffers many of the same problems as the worldcon, like panelists not showing up to do their thing and insufficient help in manning certain functions. Incidentally, I seem to have achieved that most difficult of feats: falling off the Dragon*Con mailing list. Unless I’ve forgotten its arrival, I didn’t get the preliminary bulk mail before this year’s event.

I was happy to learn that there were lots of books for sale at both RiverCon and LibertyCon. That has been a sore point in many conreports in recent years, Dealers’ rooms where there is little but jewelry and T-shirts and such trappings for sale and very little printed matter. Could it be that Harry Potter is causing fans to get interested in books again?

Maybe Hollywood will figure out ways to give the hobbits the illusion of being the size Tolkien created them to be in the movies about *Lord of the Rings*. I would think that manipulating film with technical tricks to shrink the actors would be much less expensive than all the computer magic that seems obligatory for science fiction and fantasy movies nowadays. Of course, the same problem afflicts producers when they tackle another famous fantasy series, Wagner’s *Ring* operas. With live singers on a stage before a real audience, little can be done with the Nibelungs and Giants except to strive to find short singers for the former and put elevator shoes on tall singers for the latter (and hire half-grown boys to portray the non-singing Nibelungs). I dream of a filmed *Ring* some day that will combine animation and real people and sets but it probably won’t come in my life span.

Joan Vinge’s new book runs to 949 pages? I feel it in my bones, someone within the coming decade will break the thousand-page barrier and eventually no fan will have the time to read more than a half-dozen books with thousands of pages within his adult life.

[It will be interesting to see what happens to Dragon*Con’s and Worldcon’s attendance over the next few years, though I doubt very many people will agree on the interpretation of

the data. It appears that the *Lord of the Rings* movies will use some optical tricks, but also a lot of computer graphic manipulation to achieve hobbits that look like hobbits, etc. As for book size, I suspect there is some upper limit (albeit a soft one) imposed by the mechanics of binding hardback and paperback books. Of course, even 949 pages is beyond where I would expect that limit to come. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Carlo R. DeShouten
506 3rd Court SE
Cullman AL 35055

3 September 2000

In Memoriam — Ryan Russell — 1974(?)–2000.

About two weeks ago one of my convention friends and also my con roomie passed away due to lung cancer and I was pretty shocked to hear about this. He and I went to stay the night together [the] first time at Con†Stellation '87. And we were con virgins at that time and we were trying to blend in. And we've been going to cons throughout the years. Mostly in the Alabama area (Huntsville/Birmingham). He was a big space fanatic. He loved NASA, Carl Sagan, astronomy, etc. And also he was a big *Dr. Who* and *Star Trek* fan. Although he was pretty shy he got along with a few people at the con.

We've been con roomies for over 10 years. And it's a shame because it won't be the same without going to cons with him. So here's to you Ryan. You were my best con friend and you'll be missed.

[All fans share your loss, Carlo. -ED]

POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

23 September 2000

Hi — well I'm several steps closer to doing fan art. All the boxes are inside and I actually put pencil to paper... now to ink it. However (how soon the frills become necessities) my printer needs to be replaced/repaired — the repair is not feasible (*loong* story) and when I looked into a new printer was told that my Mac is so old, with so little memory, that it cannot support any "new" printer. Sigh — my need list is setting shorter (desks, bookcases, comfortable chair, computer) — but not as quickly as the bank account.

I didn't hear much about the Worldcon — which generally means things went fairly smoothly. Well... other than the Hugo results.

Just FYI my copy of the *Shuttle* is very faint.
Nice Cleary dragon.

The Lynches let me have a copy of Chicon's pocket program — yeouch — way too much — and I agree that there did not appear to be all that much of interest to me, but will *all* that programming it must appeal to *someone*.

It did sound as if there was not a lot of Art Show activity. If true, I'm sorry — Worldcon Art Shows are usually terrific.

Again, I've asked the Worldcon (Philly) for a bibliography on the GoH — so I can doodle — no one over the last few years has sent me one — figured I'd ask again.

[Sounds like maybe it's time to shop for a used/refurbished

printer. I don't know how old your Mac is so I don't know what to recommend. (Of course, if you can up the memory in the Mac that could help a lot of things.) Greg Bear, the Author GoH at The Millennium Philcon, has his own web site which includes what appears to be a fairly complete bibliography with links to sell the books that are still in print. It can be found at <<http://www.gregbear.com/GREGBEAR/Bear.nsf/pages/Books>>. If you can't get to it yourself and can't get someone close by to do so for you, let me know and I'll print it for you. -ED]

2000 Hugo and John W. Campbell Awards Vote Tally

The statistics and much of the explanatory text in this article were taken from the Chicon 2000 web site. The Hugo and John W. Campbell Awards are determined by a preferential voting method, sometime called an Australian ballot. Voters may rank their choices for first place, second place, and so on. If no nominee (including "No Award") receives a clear majority of first place votes, the nominee receiving the fewest first place votes is eliminated and the second place votes on those ballots elevated to first place votes. This elimination process continues until one of the candidates receives a majority of the votes or until just two candidates are left.

After determining the tentative first place winner there is a special test to determine if that nominee was preferred to "No Award" in a head-to-head test. This rarely (if ever) ends up having any effect. After that, all votes for the winner are removed and the same thing (less the "No Award test") happens all over again to determine second place, third place, etc.

BEST NOVEL — 929 ballots counted

First Place

<i>A Deepness in the Sky</i>	246	246	279	312	433
<i>A Civil Campaign</i>	237	237	257	308	356
<i>Cryptonomicon</i>	171	171	199	227	
<i>Harry Potter and the Prisoner of Azkaban</i>	151	151	170		
<i>Darwin's Radio</i>	114	114			
No Award	10				

Second Place

<i>A Civil Campaign</i>	288	289	347	417	
<i>Darwin's Radio</i>	198	198	248	362	
<i>Cryptonomicon</i>	218	218	237		
<i>Harry Potter and the Prisoner of Azkaban</i>	181	181			
No Award	14				

Third Place

<i>Cryptonomicon</i>	279	279	394		
<i>Harry Potter and the Prisoner of Azkaban</i>	276	277	358		
<i>Darwin's Radio</i>	270	270			
No Award	25				

Fourth Place

<i>Darwin's Radio</i>	416				
<i>Harry Potter and the Prisoner of Azkaban</i>	355				
No Award	35				

Fifth Place

<i>Harry Potter and the Prisoner of Azkaban</i>	588				
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No Award	86				
BEST NOVELLA — 713 ballots counted					
<u>First Place</u>					
“The Winds of Marble Arch”	182	182	211	254	325
“The Astronaut From Wyoming”	176	177	199	213	257
“Forty, Counting Down”	127	127	138	171	
“Hunting the Snark”	121	121	127		
“Son Observe the Time”	87	87			
No Award	20				
<u>Second Place</u>					
“Forty, Counting Down”	165	165	195	272	
“The Astronaut From Wyoming”	199	200	237	268	
“Hunting the Snark”	159	159	180		
“Son Observe the Time”	120	120			
No Award	24				
<u>Third Place</u>					
“The Astronaut From Wyoming”	238	240	292		
“Hunting the Snark”	214	216	263		
“Son Observe the Time”	143	143			
No Award	28				
<u>Fourth Place</u>					
“Hunting the Snark”	299				
“Son Observe the Time”	212				
No Award	38				
<u>Fifth Place</u>					
“Son Observe the Time”	353				
No Award	63				
BEST NOVELETTE — 622 ballots counted					
<u>First Place</u>					
“10 ¹⁶ to 1”	125	125	140	150	183 250
“Border Guards”	124	125	137	148	183 229
“Stellar Harvest”	137	137	143	152	174
“The Secret History of the Ornithopter”	98	99	112	125	
“Fossil Games”	56	56	60		
“The Chop Girl”	54	55			
No Award	28				
<u>Second Place</u>					
“Stellar Harvest”	169	169	179	198	252
“Border Guards”	144	145	158	181	234
“The Secret History of the Ornithopter”	116	117	133	158	
“The Chop Girl”	73	74	85		
“Fossil Games”	64	64			
No Award	30				
<u>Third Place</u>					
“Border Guards”	172	173	198	232	
“The Secret History of the Ornithopter”	157	158	184	227	
“The Chop Girl”	95	96	116		
“Fossil Games”	93	94			
No Award	36				
<u>Fourth Place</u>					
“The Secret History of the Ornithopter”	189	190	243		
“Fossil Games”	143	144	191		
“The Chop Girl”	138	139			
No Award	38				
<u>Fifth Place</u>					
“Fossil Games”	199	203			
“The Chop Girl”	191	193			
No Award	51				
<u>Sixth Place</u>					
“The Chop Girl”	324				
No Award	61				

BEST SHORT STORY — 659 ballots counted					
<u>First Place</u>					
“Scherzo with Tyrannosaur”	150	151	175	229	312
“macs”	132	132	156	188	227
“Hothouse Flowers”	125	125	147	174	
“Ancient Engines”	114	115	128		
“Sarajevo”	97	98			
No Award	41				
<u>Second Place</u>					
“Ancient Engines”	174	176	205	283	
“macs”	152	152	186	228	
“Hothouse Flowers”	150	150	184		
“Sarajevo”	116	117			
No Award	42				
<u>Third Place</u>					
“Hothouse Flowers”	213	215	274		
“macs”	195	196	254		
“Sarajevo”	149	150			
No Award	47				
<u>Fourth Place</u>					
“macs”	269				
“Sarajevo”	205				
No Award	55				
<u>Fifth Place</u>					
“Sarajevo”	354				
No Award	74				
BEST RELATED BOOK — 681 ballots counted					
<u>First Place</u>					
<i>Science Fiction of the 20th Century</i>					
<i>The Sandman:</i>	211	212	233	259	320
<i>The Dream Hunters</i>	135	135	154	185	221
<i>The Science of Discworld</i>	126	126	127	152	
<i>Minicon 34 Restaurant Guide</i>	112	112	117		
<i>Spectrum 6</i>	66	67			
No Award	31				
<u>Second Place</u>					
<i>The Sandman:</i>					
<i>The Dream Hunters</i>	156	157	195	252	
<i>The Science of Discworld</i>	156	157	185	205	
<i>Spectrum 6</i>	136	137	154		
<i>Minicon 34 Restaurant Guide</i>	128	128			
No Award	44				
<u>Third Place</u>					
<i>The Science of Discworld</i>	205	206	260		
<i>Spectrum 6</i>	169	171	196		
<i>Minicon 34 Restaurant Guide</i>	145	145			
No Award	46				
<u>Fourth Place</u>					
<i>Spectrum 6</i>	252				
<i>Minicon 34 Restaurant Guide</i>	188				
No Award	55				
<u>Fifth Place</u>					
<i>Minicon 34 Restaurant Guide</i>	275				
No Award	91				
BEST DRAMATIC PRESENTATION — 1007 ballots counted					
<u>First Place</u>					
<i>Galaxy Quest</i>	284	285	323	381	501
<i>The Matrix</i>	300	300	321	349	442
<i>The Sixth Sense</i>	177	178	194	238	
<i>Being John Malkovich</i>	136	137	145		
<i>The Iron Giant</i>	90	92			
No Award	20				

<u>Second Place</u>				
<i>The Matrix</i>	373	373	424	502
<i>The Sixth Sense</i>	238	240	286	369
<i>Being John Malkovich</i>	179	180	202	
<i>The Iron Giant</i>	142	144		
No Award	26			
<u>Third Place</u>				
<i>The Sixth Sense</i>	402	404	510	
<i>Being John Malkovich</i>	240	241	293	
<i>The Iron Giant</i>	219	222		
No Award	32			
<u>Fourth Place</u>				
<i>Being John Malkovich</i>	369	372		
<i>The Iron Giant</i>	363	367		
No Award	39			
<u>Fifth Place</u>				
<i>The Iron Giant</i>	584			
No Award	56			
BEST PROFESSIONAL EDITOR — 726 ballots counted				
<u>First Place</u>				
Gardner Dozois	225	226	250	287 382
Stanley Schmidt	160	160	180	196 243
Patrick Nielsen Hayden	136	136	145	183
David G. Hartwell	99	99	114	
Gordon Van Gelder	86	86		
No Award	20			
<u>Second Place</u>				
Stanley Schmidt	221	221	258	309
Patrick Nielsen Hayden	167	167	192	261
David G. Hartwell	140	140	171	
Gordon Van Gelder	130	130		
No Award	22			
<u>Third Place</u>				
David G. Hartwell	204	206	277	
Patrick Nielsen Hayden	190	190	233	
Gordon Van Gelder	186	186		
No Award	28			
<u>Fourth Place</u>				
Patrick Nielsen Hayden	269	269		
Gordon Van Gelder	261	263		
No Award	34			
<u>Fifth Place</u>				
Gordon Van Gelder	429			
No Award	50			
BEST PROFESSIONAL ARTIST — 705 ballots counted				
<u>First Place</u>				
Michael Whelan	222	222	237	265 332
Bob Eggleton	151	152	186	223 290
Don Maitz	114	114	134	163
Donato Giancola	102	103	120	
Jim Burns	98	98		
No Award	18			
<u>Second Place</u>				
Bob Eggleton	223	224	270	323
Don Maitz	170	170	202	250
Donato Giancola	114	115	134	
Jim Burns	114	114		
No Award	19			
<u>Third Place</u>				
Don Maitz	245	245	297	
Jim Burns	166	167	231	
Donato Giancola	148	149		
No Award	21			
<u>Fourth Place</u>				
Jim Burns	263			

Donato Giancola	204				
No Award	26				
<u>Fifth Place</u>					
Donato Giancola	369				
No Award	30				
BEST SEMIPROZINE — 697 ballots counted					
<u>First Place</u>					
Locus	240	240	258	280	342
<i>Interzone</i>	113	114	140	184	247
<i>Science Fiction Chronicle</i>	127	128	145	166	
<i>The New York Review of Science Fiction</i>	105	106	112		
<i>Speculations</i>	88	88			
No Award	24				
<u>Second Place</u>					
<i>Interzone</i>	163	164	197	264	
<i>Science Fiction Chronicle</i>	189	192	216	250	
<i>The New York Review of Science Fiction</i>	142	143	151		
<i>Speculations</i>	97	97			
No Award	26				
<u>Third Place</u>					
<i>Science Fiction Chronicle</i>	233	237	280		
<i>The New York Review of Science Fiction</i>	199	202	235		
<i>Speculations</i>	123	123			
No Award	29				
<u>Fourth Place</u>					
<i>The New York Review of Science Fiction</i>	286				
<i>Speculations</i>	166				
No Award	41				
<u>Fifth Place</u>					
<i>Speculations</i>	301				
No Award	63				
BEST FANZINE — 494 ballots counted					
<u>First Place</u>					
File 770	121	122	135	158	194
<i>Mimosa</i>	87	87	110	140	177
<i>Ansible</i>	110	110	117	136	
<i>Plokta</i>	73	74	89		
<i>Challenger</i>	65	66			
No Award	38				
<u>Second Place</u>					
<i>Mimosa</i>	124	124	206		
<i>Ansible</i>	142	142	194		
<i>Challenger</i>	82	83			
<i>Plokta</i>	82	83			
No Award	41				
<u>Third Place</u>					
<i>Ansible</i>	188	188	222		
<i>Plokta</i>	109	110	155		
<i>Challenger</i>	107	108			
No Award	43				
<u>Fourth Place</u>					
<i>Plokta</i>	160	162			
<i>Challenger</i>	146	148			
No Award	51				
<u>Fifth Place</u>					
<i>Challenger</i>	239				
No Award	62				
BEST FAN WRITER — 503 ballots counted					
<u>First Place</u>					
Dave Langford	144	156	158	172	205
Mike Glycer	105	118	119	137	173

Evelyn C. Leeper	79	94	95	110
Steven H Silver	70	75	75	
No Award	56	56		
Bob Devney	49			

Second Place

Mike Glyer	144	147	177	205
Evelyn C. Leeper	102	103	124	149
Steven H Silver	89	89	96	
Bob Devney	64	65		
No Award	57			

Third Place

Evelyn C. Leeper	143	147	200	
Steven H Silver	108	108	133	
Bob Devney	91	93		
No Award	66			

Fourth Place

Steven H Silver	151	152		
Bob Devney	119	122		
No Award	73			

Fifth Place

Bob Devney	187			
No Award	85			

BEST FAN ARTIST — 520 ballots counted

First Place

Joe Mayhew	203	212	213	227
Teddy Harvia	79	91	92	123
Freddie Baer	74	81	81	92
Brad Foster	71	75	75	
No Award	50	51		
Taral Wayne	43			

Second Place

Teddy Harvia	157	158	178	207
Brad Foster	98	98	115	140
Freddie Baer	91	91	102	
Taral Wayne	61	61		
No Award	56			

Third Place

Brad Foster	170	171	206	
Freddie Baer	104	105	127	
Taral Wayne	77	77		
No Award	59			

Fourth Place

Freddie Baer	156	157		
Taral Wayne	127	128		
No Award	68			

Fifth Place

Taral Wayne	215			
No Award	73			

JOHN W. CAMPBELL AWARD — 514 ballots counted

First Place

Cory Doctorow	128	129	141	171	195
Ellen Klages	119	119	124	138	178
Kristine Smith	99	99	106	119	
Shane Tourtellotte	84	84	89		
Thomas Harlan	55	55			
No Award	29				

Second Place

Ellen Klages	153	154	168	208	
Kristine Smith	112	112	124	154	
Shane Tourtellotte	108	108	120		
Thomas Harlan	68	68			
No Award	30				

Third Place

Shane Tourtellotte	153	153	174		
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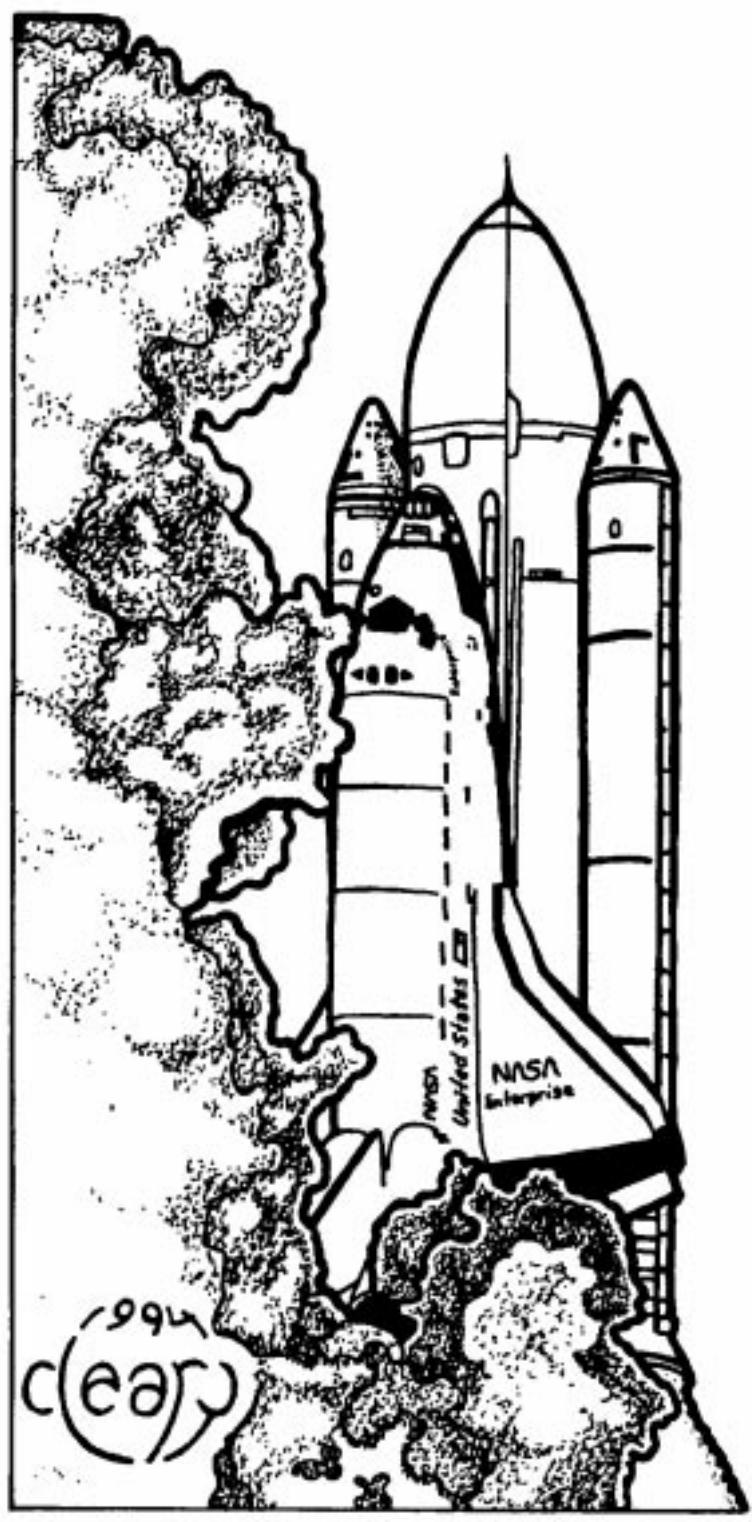
Kristine Smith	143	143	172		
Thomas Harlan	81	82			
No Award	31				

Fourth Place

Kristine Smith	194				
Thomas Harlan	113				
No Award	34				

Fifth Place

Thomas Harlan	208				
No Award	40				





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