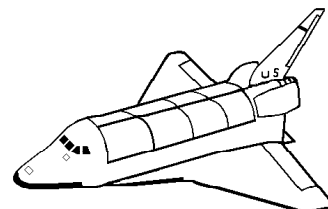


The



SHUTTLE September 2002

The Next NASFA Meeting is 21 September at the Regular Time and Location — See Below for Special Info on the Pre-Meeting Program

🔔 Oyez, Oyez 🔔

The next **NASFA meeting** will be on **21 September 2002** at the **regular time** (6P) and the **regular location**. Call BookMark at 256-881-3910 if you need directions.

The meeting will be *preceded* by the September program — a visit to Andre Norton's High Hallack. See the separate article at right for details.

The September **after-the-meeting meeting** will be at Ray Pietruszka and Nancy Cucci's house. Come prepared to celebrate numerous September birthdays.

We need ATMM volunteers for future months, especially October. We also need donations for the more-or-less annual NASFA auction in November.

Con†Stellation ConCom Meetings

The next Con†Stellation XXI con committee meeting will be Thursday 26 September 2002 at 6:30P. This will be an eating meeting, with the eating starting at 6:30 and the meeting proper following. Details of the location, food theme, etc. will be furnished by email later.

Likely future meeting dates are 10 October (another eating meeting) and 17 October (the last-minute meeting at the hotel the Thursday before the con).

Convoy!

It's field trip time! The September program will be a trip to Murfreesboro TN to visit Andre Norton and the High Hallack Genre Writers' Research and Reference Library. The group will depart from the BookMark parking lot at 9:00A, Saturday 21 September. Show up fed, gassed, and ready to carpool. Plans are for the return trip to start around 3:30P in order to make it back to BookMark in time for the regular club meeting.

Ms Norton has kindly consented to sign books and bookplates while we are there. Cameras (including video) are also welcome. Ms Norton has requested that anything we bring with us we should take back, with the possible exception of bookplates which may be left (with an appropriately-stamped and addressed envelope) for her to sign at her leisure. If you would like to learn more about High Hallack, their home on the web is <www.andre-norton.org/highhallack>.

We hope as many people as possible (including from outside Huntsville) will take advantage of this unique opportunity — access to a living legend and an amazing compilation of genre works and research material. Contact NASFA Program Director Randy Cleary <rbcleary@bellsouth.net> if you want additional details.



Andre Norton at the 1999 opening of the High Hallack Genre Writers' Research and Reference Library

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Deadline for the October 2002 issue of *The NASFA Shuttle* is Friday, 4 October 2002.

August Minutes

Get real — the August meeting was a picnic. There are no minutes. Go read the Worldcon coverage!

NASFA Calendar

SEPTEMBER

- 02 Labor Day.
 07 Rosh Hashanah.
 08 Grandparents' Day.
 09 BD: Mike Cothran.
 11 BD: Ray Pietruszka.
 16 Yom Kippur.
 17 Citizenship Day.
 21* NASFA Meeting — 6P Business at BookMark. ATMM at Nancy Cucci and Ray Pietruszka's house. **NOTE:** The program is a field trip to Andre Norton's library earlier in the day. See elsewhere in this issue for details.
 23 First day of Autumn.
 26 BD: Jenna Victoria Stone.
 26 Con†Stellation XXI ConCom Meeting — watch your email for details.
 29 BD: Nelda Kathleen Kennedy.

OCTOBER

- 12 BD: Columbus Day (Traditional).
 12 Con†Stellation XXI ConCom Meeting — watch your email for details.
 14 BD: Columbus Day (Observed).
 15 BD: Robert Buelow.
 17 Con†Stellation XXI ConCom Meeting at the hotel.
 18-20 Con†Stellation XXI: Pavo — Huntsville AL.
 24 BD: United Nations Day.
 25 BD: Marie McCormack.
 26* NASFA Meeting — 6P Business, 7P Program, at BookMark. ATMM TBD.
 27 BD: Gabrielle Mitchell.
 27 Daylight Saving Time ends.
 31 Halloween.
 31-03 World Fantasy Con — Minneapolis MN.

NOVEMBER

- 05 Election Day.
 11 Veterans' Day.
 16* NASFA Meeting — 6P Business, 7P Program, at BookMark. ATMM at Mike Kennedy's house.
 22 BD: Nancy Renee Peters.
 23 BD: Michael D. Kennedy.
 23 BD: Wilson "Bob" Tucker.
 28 Thanksgiving Day.
 29 BD: Howard Camp.
 30 BD: Joshua Kennedy.
 30 BD: Richard Gilliam.
 30 Chanukkah.

DECEMBER

- 12 BD: Toni Weisskopf.
 15 Bill of Rights Day.
 17 BD: Robin Ray.

- 19 BD: Harry Warner, Jr.
 21* NASFA Meeting — 6P Business, 7P Program, at BookMark. ATMM TBD.
 22 First day of Winter.
 25 Christmas Day.
 26 Michael R. Stone.
 31 New Year's Eve.

OoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoO

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend — in which case we usually hold the meeting on the second or fourth weekend.) The regular meeting location is the upstairs meeting room at BookMark on South Memorial Parkway. The Executive Committee meeting (if scheduled) is at 5P. The business meeting is at 6P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

Movie Review

by David K. Robinson

Lilo and Stitch: starring Daveigh Chase, Chris Sanders, Tia Carrere, Jason Scott Lee, David Ogden Stiers, and Ving Rhames; directed by Dean DeBlois and Chris Sanders; screenplay by Chris Sanders and Dean DeBlois; produced by Clark Spencer; distributed by Buena Vista Pictures

I recently saw the new Disney movie *Lilo & Stitch*. It was a typical Disney movie. It had interesting and believable characters, a good plot, and lots of action. It was a good movie if you like Disney which I do. I have always liked, for the most part, Disney movies. And this one is one of the best.

The plot of this movie is that on another planet in space this mad scientist created an alien life form, aka *Stitch*. Then *Stitch* escapes from this planet and heads to Earth. Then a lonely girl Lilo whose parents were killed in a car accident and who lives with her sister finds *Stitch* and adopts him, not realizing that he is an alien.

I won't spoil the rest of it, but if you like animation and you like movies with a happy ending then I would highly recommend *Lilo and Stitch*. Rating: 3 ½ stars.



Family is a State of Mind

by Mike Kennedy

The latest edition of the Jophan Family Reunion (sponsored by the Birmingham Science Fiction Club, aka BSFiC) was held 16-18 August 2002 in the metro Birmingham AL area. Jophan is an ultra relaxacon that styles itself as, well, as a family reunion. (That came about many years ago because the hotel they were using at that time didn't really understand what conventions were all about, but *did* understand family reunions, having hosted many of them.) The Relative of Honor was Huntsville's Sam Smith (who may well have looked on this

honor as a way of decompressing from chairing DSC 40 earlier in the summer ;-). About 30–50 “relatives” (mostly from B’ham fandom but with a significant admixture of others) joined Sam for the weekend.

Jophan was forced to change venue at the last minute — something I can sympathize with since Huntsville has gone through much the same thing with Con†Stellation this year. They ended up at the Quality Inn On The Lake just off I-65 in the southern Birmingham burbs. The location was extremely easy for me to find, as I lived in that area as a teen, but should have been a cinch for anyone. Unfortunately, the hotel experienced a glitch with a boiler (the gas had to be shut off because of a leak) which meant one of their two buildings was not usable due to not having hot water. There were still plenty of sleeping rooms available, though their location was no longer the best (about which a little more later).

For me, this type of con lives or dies on it’s con suite. Overall Jophan did a pretty good job in that area. The suite was on the top (third) floor overlooking a modest-sized (4-acre) but very pleasant lake. The lake is actually owned by the hotel and features a nature walkway as well as sun decks and fishing piers. There was always a good spread of snack food and drinks available in the con suite, and more substantial food (including some fresh off the grill) was often present. Between all that and the continental breakfast available from the hotel, few people would have *needed* to venture outside the hotel for food the entire weekend. I only got out once myself, with a small group that went for pizza. Even then I was using a coupon for a free buffet I received as runner-up in the Killer Cutthroat Spades “tournament” (which was only one game), so my hotel room and the \$15 membership fee were almost my only expenses that weekend.

The atmosphere in the con suite was quite genial. There were minor conflicts between the people who wanted to watch the tube (including some fairly esoteric movies) and those who wanted to chat or play games, but nothing of any major consequence. Since it was the only (indoor) gathering place, a slightly larger suite might have been nice but probably not justified for this size crowd. The location of the suite (the only one in the hotel) would have been just perfect if it hadn’t been for the hot water problem mentioned above. The plan was for everyone’s room to be on the same floor and building as the con suite. As it was, that building couldn’t be used for sleeping rooms. For most people, getting to the con suite from their hotel room involved two different elevators and a bridge between the two buildings. A lot of effort for a three-story hotel.

There were a few things going on besides talking, cards, other games, and eating. A number of people took part in the many games of “George’s Killer Croquet.” George Little set up the course just below the balcony in front of the con suite, so some of those who didn’t want to participate — and who wanted to stay out of the summer sun — had an eagle’s eye view. A number of people also took advantage of the pool, though some expressed disappointment that the outdoor hot tub was out of order. George also treated the Saturday evening crowd to a viewing of his latest short film, before the auction — the only scheduled event. In addition to being Relative of Honor, Sam Smith acted as auctioneer and managed to raise a tidy sum for BSFiC. I bid on a few items but was always overbid.

Con chair Paulette Baker and all the BSFiC members who participated did a fine job on Jophan 2002. It is likely that the con at least broke even, since their expenses were lower than expected — the suite was free because the hot water situation

meant the hotel couldn’t technically rent that room. There hasn’t been a Jophan every year lately and I think the success or failure of this one was expected to strongly influence whether Jophan will again become an annual event. I expect they would have liked a good bit more attendance, but perhaps that’s something that will come in time. Will there be a Jophan 2003? I don’t know, but if there is I’ll probably be there.

Mythopoeic Awards Announced

Winners of the Mythopoeic Awards were announced in July at Mythcon XXXIII (26–29 July 2002) in Boulder CO. The awards are given to works of fiction and nonfiction that maintain the “spirit of the Inklings” — J. R. R. Tolkien, C. S. Lewis, and Charles Williams. Further information about the awards can be found at <www.mythsoc.org/awards.html>. The winners are:

FANTASY LITERATURE AWARDS

Adult *The Curse of Chalion*, Lois McMaster Bujold (Eos)
Children *The Ropemaker*, Peter Dickinson (Delacorte)

SCHOLARSHIP AWARDS

Inklings Studies *Tolkien’s Legendarium: Essays on The History of Middle-earth*, Verlyn Flieger and Carl Hostetter, eds. (Greenwood Press)
Myth and Fantasy Studies *The Owl, the Raven & the Dove: The Religious Meaning of the Grimms’ Magic Fairy Tales*, G. Ronald Murphy (Oxford University Press)

World Fantasy Awards Nominations

Nominations for this year’s World Fantasy Awards, for works published in 2001, have been announced. Winners will be announced Sunday, 3 November 2002, at the 2002 World Fantasy Convention in Minneapolis. Judges for this year’s awards are Peter Adkins, Meg Davis, Jason Van Hollander, Michele Sagara West, and F. Paul Wilson, with awards administrator Peter Dennis Pautz. A Life Achievement Award, whose nominees are not released, will also be announced at the convention. The nominees are:

NOVEL

American Gods, Neil Gaiman (Morrow)
Brown Harvest, Jay Russell (Four Walls Eight Windows)
The Curse of Chalion, Lois McMaster Bujold (Eos)
From the Dust Returned, Ray Bradbury (Morrow)
The Onion Girl, Charles de Lint (Tor)
The Other Wind, Ursula K. Le Guin (Harcourt)
The Wooden Sea, Jonathan Carroll (Tor)

NOVELLA

“*The Bird Catcher*,” S. P. Somtow (*The Museum of Horrors*, Dennis Etchison, ed., Leisure)
“*Cleopatra Brimstone*,” Elizabeth Hand (*Redshift*, Al Sarantonio, ed., Roc)
“*Eternity and Afterward*,” Lucius Shepard (*F&SF* March 2001)
“*The Finder*,” Ursula K. Le Guin (*Tales from Earthsea*,

Harcourt)

“**Karuna, Inc.**,” Paul Di Filippo (*Strange Trades*, Golden Gryphon)

“**Struwelpeter**,” Glen Hirshberg (*Sci Fiction* 11.28.01)

SHORT STORY

“**His Own Back Yard**,” James P. Blaylock (*Sci Fiction* 07.11.01)

“**The Honeyed Knot**,” Jeffrey Ford (*F&SF* May 2001)

“**Legerdemain**,” Jack O’Connell (*F&SF* October/November 2001)

“**Queen for a Day**,” Albert E. Cowdrey (*F&SF* October/November 2001)

“**Something to Hitch Meat To**,” Nalo Hopkinson (*Skin Folk*, Warner Aspect)

ANTHOLOGY

The Mammoth Book of Best New Horror: Volume Twelve, Stephen Jones, ed. (Robinson; Carrol & Graf)

The Mammoth Book of Vampire Stories by Women, Stephen Jones, ed. (Robinson; Carrol & Graf)

The Museum of Horrors, Dennis Etchison, ed. (Leisure)

Stigmata, Jerad Walters, ed. (Cocytus Press)

The Year’s Best Fantasy and Horror: Fourteenth Annual Collection, Ellen Datlow and Terry Windling, eds. (St. Martin’s)

COLLECTION

Dark Universe: Stories 1951–2001, William F. Nolan (Stealth Press)

The Essential Ellison: A 50-Year Retrospective: Revised and Expanded, Harlan Ellison; Terry Dowling with Richard Delap and Gil Lamont, eds. (Morpheus)

Skin Folk, Nalo Hopkinson (Warner Aspect)

Stranger Things Happen, Kelly Link (Small Beer Press)

Talking in the Dark, Dennis Etchison (Stealth Press)

ARTIST

Donato Giancola Allen Koszowski

John Jude Palencar Douglas Walters Gahan Wilson

SPECIAL AWARD, PROFESSIONAL

Randy Broecker (for *Fantasy of the 20th Century: An Illustrated History*)

Ellen Datlow (for editing)

Jo Fletcher (for editing the Fantasy Masterworks series, Gollancz)

Stephen Jones (for editing)

Douglas E. Winter (for *Clive Barker: The Dark Fantastic*)

SPECIAL AWARD, NON-PROFESSIONAL

Peter Crowther (for PS Publishing)

Paula Guran (for *Horror Garage*)

Raymond Russell and Rosalie Parker (for Tartarus Press)

Jerad Walters (for Cocytus Press)

Michael Waltz, et al. (for Sidecar Preservation Society)

British Fantasy Awards Nominations

Nominations for this year’s British Fantasy Awards (for works published in 2001) have been announced. Winners will be announced Saturday 21 September 2002, at Fantasycon 2002 in London. The nominees are:

AUGUST DERLETH AWARD (NOVEL)

Always Forever, Mark Chadbourn (Gollancz)

American Gods, Neil Gaiman (Headline Feature)

Bold as Love, Gwyneth Jones (Gollancz)

The Night of the Triffids, Simon Clark (Hodder & Stoughton)

Smoking Poppy, Graham Joyce (Gollancz)

ANTHOLOGY

Futures, Peter Crowther, ed. (Gollancz)

The Mammoth Book of Best New Horror: Volume Twelve, Stephen Jones, ed. (Robinson)

The Mammoth Book of Vampire Stories by Women, Stephen Jones, ed. (Robinson)

Phantoms of Venice, David Sutton, ed. (Shadow Publishing)

The Year’s Best Fantasy and Horror: Fourteenth Annual Collection, Ellen Datlow and Terri Windling, eds. (St. Martin’s Griffin)

COLLECTION

Aftershocks, Paul Finch (Ash Tree Press)

As the Sun Goes Down, Tim Lebbon (Night Shade Books)

The Conan Chronicles Volume Two: The Hour of the Dragon, Robert E. Howard (Gollancz)

London Bone, Michael Moorcock (Scribners)

Magic Terror, Peter Straub (HarperCollins)

SHORT FICTION

“**Black Dust**,” Graham Joyce (*Black Dust*)

Diamond Dogs, Alastair Reynolds (PS Publishing)

“**Goblin City Lights**,” Simon Clark (*Urban Gothic: Lacuna and Other Trips*)

Nearly People, Conrad Williams (PS Publishing)

“**Telling the Tale**,” Steve Lockley and Paul Lewis (*Urban Gothic: Lacuna and Other Trips*)

ARTIST

Edward Miller

Poppy Alexander

Jim Burns

Simon Duric

Les Edwards

SMALL PRESS

The Alien Online, ed. Ariel

Dark Horizons, ed. Debbie Bennett

PS Publishing

Telos Publishing

The Third Alternative, ed. Andy Cox

Prix Aurora Awards

The Prix Aurora Awards, sponsored by the Canadian Science Fiction and Fantasy Association are given to honor Canadian sf and fantasy. Each year a different convention or group hosts the awards, which are financed by voting fees, donations, and the host convention. This year’s awards were hosted by Con-Version <www.con-version.org>, 9–11 August 2002 in Calgary. The winners are:

Best Long-Form Work in English *In the Company of Others*, Julie E. Czerneda (DAW)

Best Long-Form Work in French *Les Transfigurés du Centaure*, Jean-Louis Trudel (Médiaspaul)

Best Short-Form Work in English “**Left Foot on a Blind Man**,” Julie E. Czerneda (*Silicon Dreams*, DAW)

Best Short-Form Work in French “**Souvenirs de lumière**,” Daniel Sernine (*Solaris* 138)

Best Work in English (Other) “**Underwater Nightmare**,” Isaac Szpindel (*Rescue Heroes Cycle II*, Episode 17a, air-date August 2001) [TV screenplay]

Best Work in French (Other) *Solaris*, Joël Champetier, réd. (Les Compagnons à temps perdu)

Artistic Achievement **James Beveridge** (*On Spec* Spring 2001, *On Spec* Summer 2001)

Fan Achievement (Fanzine) **Voyageur**, Karen Bennett and Sharon Lowachee, eds. (USS Hudson Bay/IDIC) <www.idic.ca> [clubzine]
 Fan Achievement (Organizational) **Peter Johnson** (USS Hudson Bay/IDIC)
 Fan Achievement (Other) **Alex von Thorn**, fan writing/écriture fanique

Letters of Comment

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Harry Warner, Jr. 3 August 2002
 423 Summit Avenue
 Hagerstown MD 21740

I've turned into one of those pitiable Englishmen who have been living in the tropics in W. Somerset Maugham's fiction, as a result of the endless heat wave. Only a faint memory of old custom permits me to create a loc on the July *Shuttle*.

The photo section was very interesting. You managed to get some detail even in the pictures where the heads are small. I would suggest that you should have identified the individuals pictured, if I didn't realize that almost all other recipients of the *Shuttle* are familiar with the masquerade participants and don't need this sort of help.

The scholarship and thoroughness of the reviews of Star Wars products are most impressive. Here again I feel ignorant for the excellent reason that I've never watched a complete Star Wars movie or read any of the book spinoffs. I've tried but never managed to get any further than 30 minutes into the first in the movie series. Maybe I'll get around to it when I grow up.

I'm skeptical about the scientific explanation for near-death experiences, that they are the brain's way of consoling the person who is dying. Darwin didn't discover anything that would show how evolution would cause this to come into being. In addition, I fail to see how the person who has one of these experiences is able to remember it when he returns to life since the brain isn't getting the oxygen it needs while the heart has stopped beating and the lungs no longer are working.

Sharon Green should appreciate the detailed and thoughtful review of her series of novels that is another feature of this issue. But I sense that I'll never get around to going through so many hundreds of pages.

The increased cost of post office boxes doesn't affect me. But the recent rise in post office fees hurts me in other ways. About three years ago I started to use priority mail for sending my bundles of apazines to official editors. Today, the cost of one of those packages is just about double what it was then. I'm sure that almost anything I buy through mail order will have another \$1 or so tacked onto the handling and shipping fee in the future because of the rate increase, even if the actual added cost isn't even close to a buck. And I can't rid my mind of the worry about a future in which post offices will have a \$1 admission fee in addition to the cost of making purchases of postage once inside.

[I doubt many of the people in the DSC 40 Masquerade photos were immediately identifiable to the majority of *Shuttle* readers, but neither did I deem it interesting enough information for our readers to cram in more tiny type. I hope no Post Office

employee opens this issue of the *Shuttle* and sees your suggestion about a cover charge to enter their premises <g>as it might seem like a good idea! -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead 13 August 2002
 25509 Jonnie Court
 Gaithersburg MD 20882

Greetings (soggy a bit around the edges!).

The A/C and furnace have now been replaced (took *two* weeks) and I redid the whole schedule twice and *yes* it could all be done in one day (*no* — it couldn't but...). Now I have some holes in the hallway — painted ridges and mismatched paint where they placed the new thermostat. I was *assured* they had plates just for this purpose and when they returned on Monday (say *what...?*) they would fix it. Well, they didn't and they can't. So, now I seethe each time I walk past it and I'll need to pay someone to fix it — I'm afraid it'll mean repainting the *whole* hallway since the old paint has been there at least 3 years and I'm sure it has aged. Sigh. So much for having put aside the \$ to pay for this. When I bought the house 2 1/2 years ago I was told the system was 25 years old, but functioning fine... but be *prepared* for it to go at any moment. It did. I'd put aside \$5000 from the farm money and we are now at \$5400 and rising. I'm so *very* tempted to see if I can remedy things but the likelihood is that I'd make it worse so I don't want to touch it. I have no idea who to call. I'm not real keen on just getting out the yellow pages... but I *have* A/C... so on with the show!

I received a very nice invitation for the Hugo (Losers) party after the ceremony in ConJosé. I haven't heard of that being done and it was a very nice touch. Doubt I'll be taking them up on it, but nice all the same.

14 August 2002

Hope you get multiple reporters sending in their Worldcon reports. I hope to see what's happening from internet info, but it sounds as if ConJosé is a bit behind on the \$ front, so I suspect things other than the "necessities" will be more or less absent.

I've only seen a few bits of *Somewhere in Time* — I thought it was made for TV, yes? If not, I will look at the library (*free* video rental).

Hmmm — Lloyd, either I'm *not* a *true* Star Wars fan (very likely) or the last two movies weren't as good as the first one or two — since I didn't get excited over the newer ones, either. I suspect the truth lies between.

Sigh — while the fillo made the electronic trip, it looked much better a lot smaller.

All those awards — I've never heard of the New Zealand zine or fan artist — maybe I need to make some overtures...

[I can identify with your troubles RE your new HVAC system. I had an unexpected replacement a while back. No, the movie *Somewhere in Time* was not made for TV — unless there's a version of it I'm not familiar with. (A few minutes of research on <imdb.com> did turn up a TV movie of that name, but it was made in Singapore and has no relation to *Bid Time Return*.) It's a shamelessly manipulative and sentimental movie, but I love it and recommend it unreservedly. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Lloyd Penney 14 August 2002
 <penneys@netcom.ca>

706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

I have the August *Shuttle* here, freshly downloaded, and as it's only two weeks away from Worldcon, I'd better get moving on a letter of comment.

I am very interested in seeing this year's Worldcon report. I hope there also might be some pictures of the festivities. I expect that I'll be checking the ConJosé website from time to time during the Labour Day weekend just to see if someone is updating it as the convention goes on.

A note for Randy Cleary... I received his package of illustrations in the mail just yesterday, August 13, and I thank him kindly. I will be sending copies of badges created with his artwork to him.

Some dates for the calendar... A&E shows *Lathe of Heaven*, with James Caan and Lukas Haas on Sunday, September 8. I may need to reread the LeGuin book to see if they've done a faithful job of recreating it. Also, October 14 is Thanksgiving Day, in Canada, anyway. An earlier harvest means an earlier Thanksgiving, and a few more paycheques before Christmas.

Bravo, Mike Kennedy, on remembering *Somewhere in Time* by Richard Matheson. This movie is still Yvonne's and my favorite romantic movie. Sentimental, a little sappy, sure, but still, it expresses a wonderful story of love beyond time. The movie also has what must be my favorite soundtrack, with its combination of classical music, and a simple piano soundtrack. I have a sizable collection of Matheson books at home, and his novels, combined with his work for Rod Serling and *The Twilight Zone*, will make him one of my favorite authors. Richard Collier has an artistic soul, which might account for his failure to keep fighting for his love for Elise McKenna. The movie spawned a fan club, of which Yvonne was a member for a couple of years. I always felt that the companion novel to *Bid Time Return* was *What Dreams May Come* (in this case, love beyond death), and when I saw that Robin Williams himself had purchased the rights, I had great hopes for the movie, and I was not disappointed.

To go with the theme of awards, I am pleased to present the list of nominees and winners of this year's Aurora Awards, Canada's awards for the best in SF&F for the year, in both official languages. Winners are marked with an asterisk (*).

Best Long-Form Work in English/
Meilleur livre en anglais

**In the Company of Others*, Julie E. Czerneda (DAW, June 2001)

Ascending, James Alan Gardner (EOS, 2001)

Teeth, Edo van Belkom (Meisha Merlin, 2001)

Maelstrom, Peter Watts (Tor, October 2001)

The Chronoliths, Robert Charles Wilson (Tor, August 2001)

Meilleur livre en français/
Best Long-Form Work in French

Ithuriel, Michèle Laframboise (Éditions Naturellement, October 2001)

Le Messenger des orages, Laurent McAllister (Médiaspaul, 2001)

Le Pouvoir d'Émeraude, Danielle Simard (Pierre Tisseyre, 2001)

**Les Transfigurés du Centaure*, Jean-Louis Trudel (Médiaspaul, 2001)

Best Short-Form Work in English/
Meilleure nouvelle en anglais

"Waking the Dead," Robert H. Beer (*On Spec* Fall 2001)

"Equations," Mary E. Choo (*The Magazine of Speculative Poetry* Spring 2001) [poem]

*"Left Foot on a Blind Man," Julie E. Czerneda (*Silicon Dreams*, DAW)

"After the Internet," Mark A. Rayner (*Western Alumni Gazette* Fall 2001)

"By Her Hand, She Draws You Down," Douglas Smith (*The Third Alternative* #28)

"The Red Bird," Douglas Smith (*On Spec* Summer 2001)

"The Deed of Snigli," Marcie Tentchoff (*Weird Tales*, Summer 2001) [poem]

Meilleure nouvelle en français/
Best Short-Form Work in French

"Klé," Natasha Beaulieu (L'ASFFQ 1998, Alire)

"Huit harmoniques de Lumière," Joël Champetier (*Solaris* 136)

"Bientôt sur votre écran," Éric Gauthier (*Solaris* 139)

"L'Enfant des Mondes Assoupis," Yves Meynard (*Solaris* 139)

*"Souvenirs de lumière," Daniel Sernine (*Solaris* 138)

"La Parade du Hoyl," Douglas Smith (*Solaris* 138) [traducteur: Benoît Domis]

Best Work in English (Other)/
Meilleur ouvrage en anglais (Autre)

Call of Cthulhu: Unseen Masters, Bruce Ballou (Chaosium) [gaming supplement]

Charles de Lint, "Books to Look For" review column in *F&SF* [book reviews]

Wild Things Live There: The Best of Northern Frights, Don Hutchison, ed. (Mosaic Press, September 2001) [anthology]

On Spec (The Copper Pig Writers' Society) [sf magazine]

Nancy Kilpatrick, for editing (World Fantasy Convention 2001 CD-ROM) [editing]

*"Underwater Nightmare," Isaac Szpindel (Rescue Heroes Cycle II — Episode 17a, air-date August 2001) [TV screenplay]

Meilleur ouvrage en français (Autre)/
Best Work in French (Other)

L'Année 1998 de la science-fiction et du fantastique québécois, Claude Janelle et Jean Pettigrew (Alire, 2001)

Dissection par un résurrectionniste du XIXe siècle fantastique en Amérique française, Mario Rendace (Éd. du Ressurrectionniste, 2001)

**Solaris*, Joël Champetier, réd. (Les Compagnons à temps perdu)

"Les Bibliothèques imaginaires," Mario Tessier (*Solaris* 138)

Artistic Achievement/Accomplissement artistique

*James Beveridge (*On Spec* Spring 2001, *On Spec* Summer 2001)

Lar deSouza (*On Spec* Winter 2000, *Parsec* Spring/Summer 2001)

Jean-Pierre Normand (*Solaris* 136, *On Spec* Spring 2001, *Les Nuages de Phoenix*)

Scott Patri (*CUFF: A Trip Report Found in a Plain Manila Envelope*)

Martin Springett (*On Wings of a Dragon*)

Larry Stewart (SF artwork for NECTAR: New Era Classroom, Technology and Research)

Ronn Sutton (*On Spec* Winter 2000, *Elvira*)

Fan Achievement (Fanzine)/
Accomplissement fanique (Fanzine)

BCSFazine, Garth Spencer, ed. (British Columbia S. F. Association) [clubzine]

Made in Canada Newsletter, Don Bassie, ed.
<www.geocities.com/canadian_sf/Newsletters> [webzine]
Opuntia, Dale Speirs, ed. (Box 6830, Calgary, Alberta T2P
2E7) [fanzine]
OSFS Statement, Paul Valcour, ed. (July-December) (Ottawa
SF Society) [clubzine]
**Voyageur*, Karen Bennett and Sharon Lowachee, eds. (USS
Hudson Bay/IDIC) <www.idic.ca> [clubzine]

Fan Achievement (Organizational)/
Accomplissement fanique (Organisation)

Paul Carreau (KAG Kanada)
Cathy Palmer-Lister (Con*Cept 2001)
*Peter Johnson (USS Hudson Bay/IDIC)
Bernard Reischl (MonSFFA and <www.monsffa.com>)
Yvonne Penney (SF Pubnites in Toronto)

Fan Achievement (Other)/
Accomplissement fanique (autre)

Janet Hetherington (*Cinema Scarité*) [film reviews/critiques
de vidéo]

Lloyd Penney, fan writing/écriture fanique

*Alex von Thorn, fan writing/écriture fanique

Larry Stewart, entertainer/personnalité: amuseur

Jason Taniguchi (one-man SF parody shows/presentations
individuelles de parodies SF)

As you can see, Yvonne and I were nominated, but neither
one of us were lucky enough to win this year. There's always
next...

Aha! The return of the Pie-Eyed Dragon! Is the dragon
insane with pain? After reading some of the fanzines available,
the dragon might be at least a little uncomfortable. I like the
idea of a sleep ray... I could use it on myself to get some sleep
during the hot, humid nights we've been having. I've been
reading some of Wellman's John stories lately... no connec-
tion to not getting any sleep...

For Sheryl Birkhead's question, Toronto Trek did very
well this year. Attendance was estimated at 3200, which is
almost as large as the convention's ever been. Most people
seemed happy with the level of organization shown by the
committee, and even the guests seemed pleased with the way
they were treated. So, once the committee has finished con-
gratulating itself on a job well done, they can pick up the pieces
and find out exactly what they did so well.

And, I think I'm done for this time around. Take care, and
everyone have a great Worldcon! I'm anxious to hear what
happened there.

[Thanks for compiling the long list of nominees, Lloyd. I had
already put together an article, but just had the names of the
winners so I'm happy to have the full list here. *What Dreams
May Come* is on my list of "movies I must watch some day."
When I realized the underlying story was related to *Somewhere*

in Time I did bump it up a few places on the list. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Harry Warner, Jr.
423 Summit Avenue
Hagerstown MD 21740

19 August 2002

Don't count on me for a report to the *Shuttle* on what
happens at ConJosé. My record of failing to attend 2,471
conventions since the early 70s will remain intact. In fact, I
begin to wonder if anyone will be at the worldcon this year. I've
read time after time that this or that fan isn't going to it and I
can't quite understand why this should be so.

Apparently there were several well-received novels pub-
lished within a short span of time with the same basic theme as
Somewhere in Time-Bid Time Return. Memory is shaky on
details, but I think Jack Finney wrote the one that I particularly
admired. It's the one in which the Dakota, the enormous old
apartment house where a Beatle was killed, overlooking New
York's Central Park, plays a major role. I thought the author,
whether it was Finney or someone else, established and main-
tained the sense of wonder throughout the story. The paper-
back edition I read was illustrated with a number of photo-
graphs relevant to the times and places which the narrator
experienced in his romance with a young woman who lived
about a century ago.

The awards information in this August *Shuttle* left me
somewhat dazed. The immediate reaction after things cleared
up again was: who are all these people I've never heard of
before, and is there someone in the professional science fiction
and fantasy fields who didn't receive some kind of nomination
or award and feels life isn't worth living as a result?

A double dose of PieEyedDragon is one of the few good
things I've experienced during this maddening heat wave. I
keep hoping that each installment isn't the end of the saga.

Now I feel I've done my duty for fanac for the evening and
I will spend the rest of it perspiring and dreaming of a time
when the thermometer in this house goes below 90° again.

[I did get one nice review of ConJosé, from Sue Thorn, and was
able to put together a good bit of info based on lists available
online as well as other people's first-hand observations gleaned
from many sources. I'm not familiar with the Jack Finney book
you mention, and given my disappointment in the novel *Bid
Time Return* I don't have any strong incentive to track it down
— but if you think of the title you might pass it along anyway.
This issue of the *Shuttle* will numb you with yet more awards.
Yes, there are *lots* of awards given out in the field. My hope in
presenting the information is that it might help some people
discover works they might otherwise not see. -ED]

What in the Worldcon?

by Mike Kennedy

The 60th World Science Fiction Convention was held
Thursday 29 August through Monday 2 September 2002 at the
McEnery Convention Center (and nearby hotels) in San José
CA. Honored guests were Vernor Vinge (writer), David Cherry
(artist), Bjo and John Trimble (fans), Ferdinand Feghoot
(imaginary), and Tad Williams (toastmaster). ConJosé was
sponsored by San Francisco Science Fiction Conventions Inc.

Though I was not able to attend, in some ways I did feel
almost like I was there as I spent most of the Labor Day
weekend (as well as a lot of time since then) haunting the net;
checking web sites, newsgroups, blogs, and every other source
I could think of for information both official and otherwise.
Much of the ConJosé information in this issue — excepting the
first person account from Sue Thorn — comes from such

sources. Hopefully I've managed to uncover things that the readers might otherwise not know and to convey something of the flavor of the con.

The preliminary ConJosé programming schedule (as posted on the official web site <www.conjose.org>) listed a bit over 600 program items from 13:00 Thursday through 17:00 Monday. These included autograph sessions, kaffee klatschs, films, special interest groups, children's programming, major events, and multiple tracks of "regular" programs. During prime afternoon hours, there were 20 or more events scheduled simultaneously. Thus the programming continued the well-established Worldcon tradition of having something for everyone, or some would say everything for everyone.

And of course none of the above even counts the myriad other things to do at a Worldcon, like the art show, dealers room, con suite, standing exhibits, gaming, the Internet lounge, meals, parties, sleeping, site selection voting, volunteering, and even the occasional bath.

There are a few more aspects of the programming I'd like to touch on. Most program items (not including the major evening events) were scheduled on a 90-minute grid, with the earliest items starting at 10:00 and "prime time" wrapping up with programs that started at 17:30. (Some readings were scheduled on 45-minute boundaries.) Opinions differed among attendees as to the wisdom of scheduling on 90-minute boundaries versus the more-usual hour boundaries. In general, it seemed to be successful, in part because the distance between some of the programming rooms in the convention center meant a 15-minute break (after 75-minute programs) was necessary to give time to make the trek. One drawback mentioned was that the longer programs may have caused more items to run simultaneously.

After the "prime hours" (ending at 19:00), programming tapered off considerably. In part this seemed to be to avoid too many things being scheduled opposite the major events, many of which started at 20:00. However, it was also notable that there was little late-night programming, with the last events starting at 22:00 most nights.

Preregistration for the convention was reported in one publication to be about 4800; this was apparently less than convention organizers had hoped for. I haven't seen official attendance figures yet, but various reports put it at somewhat under 5000. Those numbers don't seem particularly consistent so it will be interesting to see official membership counts later. A full attending membership was \$200 at the door, with discounts for pre-supporters and those who had voted in the site selection when ConJosé was chosen. The children's rate (3-12) was \$65 at the door.

ConJosé did sell one-day memberships, as well as a complex system of two-day and three-day passes. (All possible two-day combinations were covered, though not all three-day combinations.) There was a published limit of 500 day passes for any given day of the con, but no limit on the number of full-con memberships that could be sold at the door. It doesn't sound as if the limit ever came into play.

So I invite you to check out all the info about ConJosé I've been able to gather for you. Many individual aspects of the con are broken out into separate articles. Hopefully all these facets will — unlike the blind men and the elephant — give you some glimmer of what the whole was like.



Yes, I Know the Way to ConJosé

by Sue Thorn

Getting to attend ConJosé was a surprise for me. I didn't know I was going to get to go until 3 weeks before the convention. My friend decided he needed me to get books autographed for him since he would be manning his table in the dealers room. I was, of course, delighted to be able to attend even knowing that I would be spending my days in the autograph lines. I actually enjoyed the lines as I was able to visit with several friends I have made in the past in autograph lines at other conventions. I also enjoyed talking with new people and I think I made a couple of new friends as well.

The autograph area was well placed in a large room next to the dealers room. This room also contained exhibits and the tables for upcoming Worldcon bids, so there were a lot of people coming through that were not there for autographs and therefore I saw a lot of my friends who stopped to visit.

The autograph sessions were 1 and 1/2 hours long which was really nice when there were authors with long lines, such as Fred Pohl, C. J. Cherry, Orson Scott Card, Lois McMaster Bujold, and many others. I don't know the names of the woman and her husband who ran the autographing, but I do commend them on an excellent job.



Joe Haldeman autograph session at ConJosé

In addition to the regular autographing area, the Asimov's Booth, the NESFA Booth, and a couple of others also had signings. So during some of the hours I would be going from one area to another getting things signed. Planning is a really big part of getting a lot of things signed. One young fan was introduced to the wonderful world of autograph lines at ConJosé. His name is Rory and he is probably 10 or 11. A dealer was paying him fifty cents per book he got signed. He made over \$200 during the convention. I saw him Sunday in the dealers room spending his loot and looking very happy.

I did get an occasional opportunity to look around in the dealers room. It was roomy with wide aisles which is always a plus in my opinion. There was as usual a wide variety of merchandise for sale and what seemed to me to be a greater than normal number of book dealers. Something in particular that seemed to sell very well and were seen a lot all over the convention were very bright LED jewelry items — rings, pins, earrings. I even bought a ring myself.

One of the cool things ConJosé did was really nice badge holder pouches with zippered compartments. They were available in red, purple, teal, blue, and black, the latter of which was reserved for dealers.

One of the things they didn't do well was the pocket program books. They didn't have them when registrations opened on Wednesday, and then ran out fairly early on Thursday. I believe that they finally got enough for everyone.

The consuite was located in the Fairmont Hotel which was a good little walk from the convention center where the programming was held. (The Fairmont was also the party hotel.) I saw some signs people had posted saying it was impossible to find, but I had no trouble locating it. They had a lot of decorations with the theme being "Aliens on Vacation in

Hawaii." It was cute.

When I'd finish with the signings each day I was then free to do as I chose. I would then have dinner and go to the special nighttime programming events, followed by parties. I missed one of the special events, the Patrick Stewart appearance, which had been finalized at the last minute. I heard from others that he was funny and showed a trailer for the upcoming Star Trek movie.

On Thursday night, I attended the Guest of Honor Interviews. Bob Eggleton interviewed David Cherry and asked informative and entertaining questions. There were some very poignant moments when they were discussing their friend Ron Walotsky, who very recently passed away. Up next came what I tend to think of as the "Greg and Vernor Comedy Hour." Greg Benford's interview of Vernor Vinge was very entertaining as well as informative. Much to my surprise there were no spaces marked off for wheelchairs and electric carts at this event, so these were parked in the aisles.

On Friday night I attended the Chesley Awards. These are awarded by ASFA (the Association of Science Fiction and Fantasy Artists). The room was decorated and this year it was large enough. (Many years this event has been "standing room only.") Again, however, no accommodations were made in the seating for wheelchairs or carts.

The slides of the nominees were good and there were only a few glitches during the presentation. Donato Giancola dominated the awards, winning four. After the awards there was a reception in the art show, including a birthday cake for Kelly Freas who was celebrating his 80th birthday. That was my only real opportunity to view the art show. They had a very large room allowing for wide aisles and not a cramped feeling like in some art shows. As usual, there was a large variety of professional and amateur art in many mediums. I enjoyed the show but I don't think it was as good as some years — some big name artists that you usually see at worldcons were not there. David Cherry, the Artist Guest of Honor, hung a large amount of his work and it was a terrific display.

Saturday night was the masquerade. It was held in an auditorium across the street from the Convention Center. There was a good stage and lots of seating, and space was provided for the wheelchairs and carts for this event. There were two large screens allowing for a good view no matter where you were seated. The sound system was also good. The masquerade was larger than I've seen in recent years with around 45 contestants. There were lots of good entries and, as it sometimes seems, there seemed to be a theme working — wings. Several of the costumes incorporated wings and all were different and excellent. Unlike many masquerades I attend, I agreed with the judges choice for Best in Show.

Sunday night I went to the Hugo Awards. These too were held in the auditorium. Despite an early technical problem with the MC's microphone, the show went fairly smoothly. Connie Willis was the funniest presenter followed closely by Robert Silverberg. Terry Brooks gave a delightful speech as well. Much to my disappointment, many of the people I was pulling for didn't win, but I'm sure that all the nominees were deserving so I can't be really upset.

As I mentioned before after each evening's event I attended parties. I didn't make *all* of them by any means, that would have been impossible. I did enjoy all the ones I made it to, even if I can't remember the sponsors for most of them — I know I made the Glasgow Bid Party and the Bean Barflies Party. I talked to lots of interesting people, even met a guy who used to square dance with one of my sisters!

All in all a very enjoyable convention.

Glasgow Wins 2005 Worldcon

Running unopposed, the Glasgow UK bid for the 2005 Worldcon was unsurprisingly successful with 917 out of 981 voters who express a preference selecting Glasgow. (There were 1034 total valid votes cast, counting 53 no-preference votes. Additionally, there were 4 invalid ballots.) Glasgow's closest "competitor" was None of the Above with a mere 18 votes, but there were over 40 votes scattered among 25 or so humorous alternatives.

Following the vote, details of the convention — to be held 4–8 August 2005 (the 8th is a Scottish bank holiday) — were announced. The convention will be called Interaction. Announced Guests of Honour are Greg Pickersgill (UK fan), Christopher Priest (UK pro), Robert Sheckley (US pro), Lars-Olov Strandberg (Swedish fan), and Jane Yolen (US pro).

Adult attending membership rates start at \$115 (or £75) with discounts for pre-supporters (at various levels) and those who paid the site-selection voting fee. Child (7–15) attending rates start at \$50/£32 and supporting memberships at \$45/£30 with similar discounts. All site-selection voters automatically receive a supporting membership for their voting fee. These rates are good until 21 April 2003.

Glasgow has announced names and addresses for agents in over 15 countries, with several (including the US) having agents in different parts of the country. Within the US, checks should be made out to Interaction and mailed to P. O. Box 58009, Louisville KY 40268-0009. The coordinating agents for the US are Steve <Sjf1138@aol.com> and Sue Francis <sfsue@aol.com>.

The primary location for the convention will be the Scottish Exhibition and Conference Centre (SECC), which was used for the 1995 Glasgow Worldcon. Facilities at the SECC have been expanded and refurbished since then. They are also planning to use function space at the attached Moat House hotel. Glasgow's web site lists about a half-dozen hotels in total and alludes to other accommodations — they are planning for accommodations for about 4500 people. Many of these beds would best be reached from the SECC by the rail shuttle service. This was under repair during the 1995 con; it currently operates approximately 4–6 trains an hour in each direction.

Further information about Intersection is available from any of their agents or on the web at <www.interaction.worldcon.org.uk>. By the time this goes to press, the web address <2005.worldcon.org> should be up as an easier-to-remember pointer to the Glasgow site. A number of email contacts for various aspects of the con are listed at <www.interaction.worldcon.org.uk/contacts.htm>.

Along the lines of "other things to do" while visiting the UK, it's worth noting that Aston University in Birmingham England is the site of "Tolkien 2005: The Ring Goes Ever On" a celebration of 50 years of *The Lord of the Rings*. It will be held 11–15 August 2005. More information on this gathering can be found at <www.tolkienesociety.org/2005/2005_main.html>.

Upcoming Worldcons

Since Worldcon sites are selected three years in advance, there are cons already "on the books" for 2003–2005.

Next year the Worldcon will be Torcon 3 in Toronto ON,

to be held 28 August–1 September 2003. Scheduled guests of honour are George R. R. Martin, Frank Kelly Freas, Mike Glycer, and Spider Robinson. They are also honouring Robert Bloch as GoHst of Honour. Facilities will include the Metro Toronto Convention Centre, Royal York Hotel, Crowne Plaza, Renaissance Toronto Hotel at SkyDome, and Holiday Inn on King. Current membership rates (through the end of 2002) are \$170 (US) adult attending, \$40 child attending, and \$40 supporting. Rates are also available in Canadian dollars. Further information can be found on the web at <www.torcon3.on.ca>, via email at <info@torcon3.on.ca>, or by writing Torcon 3, P. O. Box 3, Station A, Toronto ON, Canada, M5W 1A2.

Along the lines of “other things to do” while visiting Toronto, the 28th Toronto International Film Festival <www.e.bell.ca/filmfest/2002/2003information/default.asp> will take place 4–13 September 2003, which dovetails nicely with Torcon 3’s dates. The Torcon web site also lists quite a few events taking place before/during/after the con at <www.torcon3.on.ca/toronto/main.html#evs>.

In 2004, Boston MA will be the site of Noreascon Four, to be held 2–6 September. Scheduled Guests of Honor are Terry Pratchett, William Tenn, Jack Speer, and Peter Weston. Facilities will include the Hynes Convention Center, the Boston Sheraton Hotel, and the Boston Marriott Copley Place. Current membership rates (good through 28 February 2003) are \$140 adult attending, \$105 child attending, and \$35 supporting. Further information can be found on the web at <www.noreascon.org>, via email at <info@noreascon.org>, by fax to 617-776-3243, or by writing Noreascon Four, P. O. Box 1010, Framingham MA 01701, USA.

2005 will see Worldcon outside of North America, with Glasgow UK having just won the rights to host the convention. 4–8 August 2005. Check the article above for full info on the con.

Worldcon and NASFiC Bids

by Mike Kennedy

With the success of the Glasgow bid for the 2005 Worldcon, site selection for the next few years has officially gotten a little more complicated.

When the Worldcon is held outside of North America, the WSFS Constitution provides that a site/committee to host a North American Science Fiction Convention (NASFiC) *may* be selected for that year. Worldcon site selection takes place three years in advance, NASFiC site selection only two years. Thus at next year’s Worldcon (in Toronto) there will be *two* site selections taking place, for the 2006 Worldcon and the 2005 NASFiC. (Note that if no committee files by the deadline — unlikely as you will see — or “None of the Above” wins the NASFiC site selection, then no NASFiC will be held.)

Given all that, here’s the rundown for upcoming Worldcon and NASFiC bids that have shown up on my personal radar screen.

2005 NASFiC

Charlotte NC and Seattle WA have both announced bids for this NASFiC. The Charlotte bid is sponsored by South Eastern Convention Fandom, Inc., the same group that sponsored the 2004 Charlotte Worldcon bid (won by Boston). The same group also spun off a Charlotte con (intended to be an annual event) named ConCarolinas. The first of these was held in June this year. Charlotte’s bid dates are 25–28 August 2005

and their facilities are based around two hotels, the Adams Mark and the Sheraton Four Points, which appear to be about 2½ blocks (roughly 500 yards) apart. More information can be found on the web at <www.secfi.org/nasfic> or by email at <nasfic2005@secfi.org> or by writing Charlotte NASFiC 2005, PMB 2004, 401 Hawthorne Lane, Suite 110, Charlotte NC 28204.

The Seattle bid is sponsored by the Seattle Westercon Organizing Committee. SWOC is the umbrella organization for Westercon 56 (3–6 July 2003), this NASFiC bid, and the 2003 ConComCon (a convention for sf/fantasy convention organizers). They are bidding for 2–5 September 2005 and plan to use the Seattle Airport Hilton and Conference Center. They’ve announced a room rate of \$129 (plus tax) for 1–4 people. Presupporting memberships start at \$15. More information can be found on the web at <www.seattle2005.org> or by writing Northwest NASFiC, P. O. Box 1066, Seattle WA 98111. Various email addresses are available at their web site. They have an email newlist which can be joined by sending email to <Seattle_in_05-subscribe@yahoogroups.com>.

2006 WORLDCON

There are three announced bids for the 2006 Worldcon, though one of them seems to be moribund if not actually dead. The web site for the Dallas bid <www.rubberrodeo.com/dallas2006> is no longer active so I think they can be safely ruled out of the running at least for now. Both Los Angeles and Kansas City, however, are alive and kicking.

The KC bid <www.midamericon.org> is sponsored by the same group that runs ConQuesT, an annual convention (ConQuesT 33 was in May of this year). They also hosted the 1997 and 2002 Nebula Awards Weekends and will be hosting the 2003 World Horror Convention. Facilities in their bid include about 7–10 hotels and a convention center which is nearing completion (events are scheduled for the center before the end of this year). The bid dates are the Labor Day weekend. Presupporting memberships start at \$20. Additional information may be found on the web (see above) or by email at <MidAmeriCon@kc.rr.com> or by mail at Kansas City 2006, P. O. Box 414175, Kansas City MO 64141-4175.

The LA bid <www.scifiinc.org/2006> is sponsored by SCIFI Inc., which has sponsored two Worldcons (1984 and 1996), a NASFiC (1999), and three Westercons (most recently Westercon 55 in July of this year). Their bid dates are 23–27 August 2006 and they plan to use the Anaheim Convention Center plus the Hilton Anaheim and Anaheim Marriott hotels. (These were used for the 1984 and 1996 Worldcons.) Presupporting memberships start at \$20. Additional information may be found on the web (see above) or by email at <info@scifiinc.org> or by mail at Los Angeles in 2006, c/o SCIFI Inc., P. O. Box 8442, Van Nuys CA 91409.

2007 WORLDCON

Two bids have been announced for the 2007 Worldcon. The senior of these is for Japan <www.Nippon2007.org>. Details are just starting to firm up, but it is notable that many of the committee members are experienced with the Japanese national convention (which attracts 1000+ annually). At ConJosé plans were announced to use the Pacifica Convention Center plus the connected Intercontinental Hotel in Yokohama City (just across the bay from Tokyo). Presupporting memberships start at \$20. Additional information may be found on the web (see above) or by email at <RXV11061@nifty.ne.jp> or by mail at their US agent’s address: Elayne Pelz, 15931 Kalisher Street, Granada Hills CA 91344-3951.

The Columbus OH <www.bidcolumbus.org> bid committee mentions their experience with various central Ohio

cons, including Marcon, the Ohio Valley Filk Festival (OVFF), and Context. They are bidding for the 2007 Labor Day weekend and plan to use the Hyatt Regency and Columbus Convention Center. Presupporting memberships start at \$25. Additional information may be found on the web (see above) or by email at <ConColumbus@yahoo.com> or by mail at ConColumbus in 2007, P. O. Box 13559, Columbus OH 43213.

2007 NASFiC

If the Japanese bid is successful for the 2007 Worldcon, there will be a site selection for a 2007 NASFiC. St. Louis <www.stlf.org/archon/nasfic> has announced a NASFiC bid, provisional on Japan winning. The bid is sponsored by St. Louis Science Fiction, Ltd., the same group that runs Archon annually (the next incarnation of which will be Archon 26, 4-6 October 2002). More details will likely be available as time goes by — ConJosé was the site of the first official bid party for this bid.

2010 WORLDCON

A bid for Australia (possibly Melbourne, but the city is subject to change) in 2010 sprang into being during ConJosé. (Stories floating around online include reputable accounts of money literally being thrown at the (drafted) bid chair Stephen Boucher. Poor fellow, imagine the horror of sitting there while \$20s rain down on you.) Bid flyers and T-shirts quickly followed and a web site <www.australia2010.org> is also up. Because very few Australians (um, one?) were actually *involved* in this spontaneous process, it was not clear at press time if Australian fandom will rally around this bid and firm it up.

Hugo and Campbell Awards

The 2002 Hugo and Campbell Awards were presented at a ceremony Sunday 1 September 2002, at ConJosé. The Hugo Awards (named in honor of seminal sf editor Hugo Gernsback) are also known as the Science Fiction Achievement Awards. They are awarded annually in a number of categories by a vote of WSFS members, as administered by the current Worldcon committee. In general, a Hugo Award given in a particular year is for work that appeared in the previous calendar year.

The John W. Campbell Memorial Award for the Best New Writer is also administered by the current Worldcon committee with the same nomination and voting mechanism as the Hugo. The Campbell Award was originally sponsored by Condé Nast Publications and Davis Publications in 1979. In 1993 sponsorship of the Campbell Award was assumed by Dell Magazines. Writers are generally eligible for two years following first professional publication.

This year's Hugo and Campbell winners are:

- Novel **American Gods**, Neil Gaiman (Morrow)
- Novella **"Fast Times at Fairmont High,"** Vernor Vinge (*The Collected Stories of Vernor Vinge*, Tor)
- Novelette **"Hell Is the Absence of God,"** Ted Chiang (*Starlight 3*, Tor)
- Short Story **"The Dog Said Bow-Wow,"** Michael Swanwick (*Asimov's* October/November 2001)
- Related Book **The Art of Chesley Bonestell**, Ron Miller and Frederick C. Durant III (Paper Tiger)
- Dramatic Presentation **The Lord of the Rings:**

The Fellowship of the Ring (New Line Cinema/The Saul Zaentz Company/WingNut Films; Directed by Peter Jackson; Screenplay by Fran Walsh, Philippa Boyens, and Peter Jackson; Produced by Peter Jackson, Barrie M. Osborne, and Tim Sanders)

- Professional Editor **Ellen Datlow**
- Professional Artist **Michael Whelan**
- Semiprozine **Locus**, Charles N. Brown, ed.
- Fanzine **Ansible**, Dave Langford, ed.
- Fan Writer **Dave Langford**
- Fan Artist **Teddy Harvia**
- Web Site **Locus Online**, Mark R. Kelly, editor/webmaster
- John W. Campbell Award **Jo Walton**
(second year of eligibility)

WSFS Business Meeting

The World Science Fiction Society (WSFS) is the unincorporated literary society whose rules govern the selection of Worldcon sites and the administration of the Hugo awards. All attending members of a given Worldcon are eligible to attend and vote at the WSFS Business Meeting, which takes place in several pieces during the con.

Typically there are several amendments to the WSFS constitution and other items of business each year. Constitutional amendments require passage at two consecutive Worldcons while most other business can be handled at a single Worldcon.

CONSTITUTIONAL AMENDMENTS

Two constitutional amendments received first passage at Philadelphia last year and were passed forward to ConJosé for ratification.

The first of these regularizes the process for extending the eligibility for the Hugo Award to works first published outside the USA. It does not automatically provide such an extension, but provides that a $\frac{3}{4}$ vote of the Business Meeting is required and that items that received enough nominating votes to make the final ballot are not eligible for such an extension. It was ratified at ConJosé.

The second amendment up for ratification splits the Dramatic Presentation Hugo into Long-Form and Short-Form awards, with 90 minutes of running time (not including commercials or the like) being the dividing point. There are additional provisions allowing the administering committee to assign an item that is close to the 90-minute cutoff point (the lesser of 20 minutes or 20%) to either category as they see fit. This amendment was also ratified at ConJosé. Both this and the Hugo eligibility amendment above took effect after ConJosé was adjourned.

The only piece of business that will pass forward to next year's WSFS business meeting in Toronto is a proposal to amend the just-adopted split in the Best Dramatic Presentation Hugo. This change will drop the "20 minutes" option for changing between categories. This will have to be ratified at Torcon 3 to take effect. Mathematically, of course, it will have no effect. Another motion — to change the inter-category boundary from 90 to 80 minutes — was dismissed because more than $\frac{2}{3}$ of the meeting objected to its even being considered.

OTHER BUSINESS

In addition to various committee business (for more of which, see below), a blanket motion was made to extend Hugo eligibility through 2002 for works not published in the USA as



Hugo photo by Mark R. Kelley

of 31 January 2002. This is essentially an application of the process covered in the first constitutional amendment discussed above, though the justification was on the basis of "limited availability" since the amendment was not yet in effect during the business meeting.

Reports were also received from various committees, and the same committees were extended. These include the Nitpicking and Flyspecking Committee, the Worldcon Runners' Guide Committee (with Sharon Sbarsky as the new chair), the Hugo Eligibility for the Rest of World Committee, the Formalization of Long List Entries Committee (with Mark Olson replacing the sadly deceased Bruce Pelz as chair), and the Mark Protection Committee (with Lynn Anderson, Stephen Boucher, and Sue Francis elected to fill the three vacant slots).

Chesley Awards Announced

The Association of Science Fiction and Fantasy Artists (ASFA) announced the winners of the 17th annual Chesley Awards (for artwork and achievements from 2001) 30 August 2002 at ConJosé. The event was hosted by Fan Guest of Honor Bjo Trimble and followed a tribute to the late Ron Walotsky by artist David Cherry. Further information about ASFA and the Chesley Awards (named for astronomical artist Chesley Bonestell) may be found at <www.asfa-art.org>. This year's winners are:

- Contribution to ASFA Geoffrey Surrette for **ASFA webpage** redesign and management
- Best Monochrome Unpublished Tom Kidd for *The Faeries of Spellcaster*
- Best Color Unpublished Anne Sudworth for *The Snow Tree*
- Best Three-Dimensional Johnna Klukas for *Hall of the Mountain King*
- Best Art Director Paul Barnett for **Paper Tiger Books**
- Best Interior Illustration Tom Kidd for *The War of the Worlds* by H. G. Wells (Books of Wonder, 2001)
- Best Cover Illustration: Magazine James C. Christensen for *The Leading Edge* #41, April 2001
- Best Gaming-Related Illustration Donato Giancola for *Shivan Dragon* (card art for Magic: Seventh Edition)
- Best Product Illustration Kinuko Y. Craft for *Das Valkyrie* (Poster for the Dallas Opera)
- Best Cover: Paperback Donato Giancola for *The Hobbit: An Illustrated Edition of the Fantasy Classic* by J. R. R. Tolkien, Charles Dickson, Sean Deming, and David Wenzel (Ballantine Del Rey, June 2001)
- Best Cover: Hardback Donato Giancola for *Ashling* by Isobelle Carmody (Tor, September 2001)
- Award for Artistic Achievement **Donato Giancola**



ConJosé Art Show

ConJosé Masquerade Awards

WORKMANSHIP AWARDS

Junior Division

- Judges' Choice: Enthusiastic Variations on a Theme: Alien Invasion
- Outstanding Media Re-creation: Xion
- Best Workmanship Junior: The Egyptian Goddess Ma'at

Novice Division

- Honorable Mention for Stained Fingers: Harry Garcia Potter and the Sorcerer is Stoned
- Honorable Mention for Headdress: She-Ra, Princess of Power
- Judges' Choice for Budget Sculpture: Lady Valkyrie
- Judges' Choice for Fabric Treatment Technique: Gelfling
- Judges' Choice for Attention to Detail in a Twisted Re-creation: Mirror, Mirror
- Best Engineering — Wings: Cyborg Dragon
- Best Re-creation — Attention to Detail: The War is Never Over

- Best Workmanship for Scope of Techniques: Last of the Fallen Angels

- Best Workmanship Novice: An Uncommon Loyalty

Journeyman Division

- Honorable Mention for Pattern Drafting: Girls Just Want to Have Fun
- Honorable Mention for Twisted Re-creation and Fabric Abuse: Audition

- Judges' Choice for Fit and Finish: The Cipher
- Judges' Choice — Attention to Detail: Unisex Cavalier
- Judges' Choice — The Best Shortcut you Never Saw: The Hourglass

- Judges' Choice for Chainmail: A Fairy Tale in the Future
- Best Engineering: Snowmane: Lord of the Thundercats
- Best Workmanship Journeyman: Sister of Battle

Master Division

- Judges' Choice for Excellence in Fur: Fuc-ums
- Judges' Choice for Soft Sculpture: Love Stinks
- Best Handwork: Elemental Masquerade
- Judges' Choice for Amazing Fabric Treatment: The Black Swan

- Elegance in Engineering and Attention to Detail: Conference of Sentient Species

- Best Tailoring: The Solar Sailor
- Best Workmanship Master — How Can Anything So Wrong be so Right?: Cat Lady's Dress Shop

Best in Show Workmanship

- The Mad Martian Cabaret — all 5 acts

PRESENTATION AWARDS

Junior Division

- Most Elegant: Sabrina, Princess of the Fairies; Kasi Cherry
- Best Action Presentation: Xion; Brandon Lowentroun
- Best Freaking of the Mundanes: Alien Invasion the children in the Con; Children's Programming
- Best in Class: The Goddess Ma'at; Melissa Knappenberger

Novice Division

- Honored for Excellence for Wings: Cyborg Dragon
- John Milton Award: Last of the Fallen Angels; Jason Partee and Joe Roseland
- Best Re-creation: Samwise Gamgee; Leah Jakusovszky
- Best Tech: Lady Valkyrie; Raven O'Neill
- Best Magical Mystery Tour: Harry Garcia Potter and the Sorcerer is Stoned; Jon Mohning



Worldcon Masquerade, including Best in Show (below)



Judges' Choice for Courage: Amazon Elder; June C. Gladney
Best in Class Novice: An Uncommon Loyalty; Jennifer Gerristen

Journeyman Division

Best Retro Design: Commercial Uses of Outer Space; The Rocket Boys
Best Undecided: Unisex Cavalier; Anne Davenport
Best Original Design: Sister of Battle; Arabella Davis
Best Schtick: Audition; Lionsmaine the Red
Best in Class Journeyman: Snowmane, Lord of the Thundercats; Ed Carter

Master Division

Most Malodorous: Love Stinks; Daren Bost
Most Seductive: Delta Quadrant Diva; Cheryl Serr
Most Harmonious Aliens: The Quasar Quartet; Jeannie Sellers, Gina Palmer, Steve Vawter, and Jeff Warwick
Best Perverted Historical: The Cat Lady's Dress Shop; Qeldas Pickett, Margaret Retherford, and D. Trueslow
Viva Las Vegas Award: Long Live the King; Don Serr
Most Original: Solar Sailor; Jennifer Tift and Lori Buschbaum
Best in Class Master: The Black Swan; Annie Gilbert

Audience Choice

Second runner up: The Black Swan; Annie Gilbert
First runner up: Amazon Elder; June C. Gladney
Top Audience Choice: Conference of Sentient Species; Bruce and Dana MacDermott, Jay and Denisen Hartlove, Laurel and Rozlyn MacDermott

BEST IN SHOW

Conference of Sentient Species; Bruce and Dana MacDermott, Jay and Denisen Hartlove, Laurel and Rozlyn MacDermott

Golden Duck Awards

The Golden Duck Awards <www.goldenduck.org> are presented for outstanding works of children's and young adult sf. Awards were announced at Duckcon <www.duckcon.org> and presented at a ceremony Saturday evening 31 August 2002 at ConJosé. The winners are:

Picture Book Award (award to the illustrator)**Baloney**, Jon Scieszka, illustrated by Lane Smith (Viking Press)
Eleanor Cameron Award for Middle Grades**Beatnik Rutabagas from beyond the Stars**, Quenin Dodd (Farrar Straus Giroux)
Hal Clement Award for Young Adults**This Side of Paradise**, Steven Layne (North Star Books)

Prometheus Awards

The Prometheus Awards, sponsored by the Libertarian Futurist Society <www.lfs.org> for works of Libertarian sf, were presented Friday afternoon 30 September at ConJosé. The winners are:

Novel**Psychohistorical Crisis**, Donald Kingsbury (Tor)
Hall of Fame**The Prisoner** television series, Patrick McGoohan, writer and producer

Sidewise Awards Presented

The 2001 Sidewise Awards for Alternate History were presented at ConJosé at a ceremony Friday 30 August 2002. The award (which takes its name from Murray Leinster's 1934 short story "Sidewise In Time") honors alternate history fiction with either first English-language publication or first American publication in a given year. The winners are:

Long Form J. N. Stroyar, **The Children's War** (Pocket and Washington Square 2002)
Short Form Ken MacLeod, **The Human Front**, (PS Publishing and Year's Best SF, 19th Collection, St. Martin's 2002)

Gaylactic Spectrum Awards

The Gaylactic Spectrum Awards <www.lambdasf.org/spectrum> — which honor works in science fiction, fantasy, and horror that include positive explorations of gay, lesbian, bisexual, or transgendered characters, themes, or issues — were announced at ConJosé Sunday afternoon 1 September 2002. The winners are:

Novel **The Song of the Earth**, Hugh Nissenson (Algonquin Books)
Short Fiction **"Kindred,"** Alexis Glynn Latner (*Bending the Landscape: Horror*)
Other Work **Bending the Landscape: Horror**, edited by Nicola Griffith and Stephen Pagel (Overlook Press)

In addition, four works were admitted to the Hall of Fame: Geoff Ryman's novel *Was...* (1992), the comic book *Alpha Flight* #106, Joanna Russ's novel *The Female Man* (1975), and Samuel R. Delany's novel *Dhalgren* (1975).

Yet More Awards

During the Hugo Award ceremonies, a number of additional awards were presented:

Seiun Awards (sometimes referred to as the Japanese Hugos) were presented for Pat Murphy's *There and Back Again* as Best Translated Novel, and Ted Chiang's "Story of Your Life" and Greg Egan's "Reasons to be Cheerful" (tie) for Best Translated Short Story.

The Cordwainer Smith Foundation <www.cordwainer-smith.com/foundation.htm> awarded their second annual Cordwainer Smith Rediscovery Award to **R. A. Lafferty** (posthumously).

The Big Heart Award (originated by Forrest J. Ackerman) was presented to **Pat Sims**.

First Fandom Awards (for service to fandom by a member of the fan community active at the time of the first World SF Convention) were presented to **Sir Arthur C. Clarke** (Hall of Fame), **Martha Beck** (Posthumous Hall of Fame), and **Robert A. Madle** (Sam Moskowitz Archive award).

Hugo Voting Statistics

2002 Best Novel Voting — 794 ballots

first place

American Gods	197	197	210	231	287	402
Passage	140	140	150	177	234	299
Perdido Street Station	153	154	162	182	201	
The Curse of Chalion	148	148	158	171		
The Chronoliths	90	90	102			
Cosmonaut Keep	55	55				
No Award	11					

Apply the No Award test: 577 ballots rank American Gods higher than No Award; 48 ballots rank No Award higher than American Gods; American Gods is confirmed as winner

second place

The Curse of Chalion	198	198	212	238	328
Perdido Street Station	187	188	207	243	325
Passage	173	174	188	232	
The Chronoliths	116	116	137		
Cosmonaut Keep	77	77			
No Award	13				

third place

Passage	232	233	259	338
Perdido Street Station	213	216	249	305
The Chronoliths	146	146	184	
Cosmonaut Keep	114	114		
No Award	24			

fourth place

Perdido Street Station	287	291	346
The Chronoliths	194	194	256
Cosmonaut Keep	149	149	
No Award	30		

fifth place

The Chronoliths	298
Cosmonaut Keep	250
No Award	37

sixth place

Cosmonaut Keep	439
No Award	70

2002 Best Novella Voting — 629 ballots

first place

Fast Times at Fairmont High	177	178	194	235	309
May Be Some Time	139	139	147	175	227
Stealing Alabama	128	129	135	174	
The Chief Designer	123	123	132		
The Diamond Pit	50	51			

No Award 12

Apply the No Award test: 435 ballots rank Fast Times at Fairmont High higher than No Award; 35 ballots rank No Award higher than Fast Times at Fairmont High; Fast Times at Fairmont High is confirmed as winner

second place

Stealing Alabama	173	175	192	257
May Be Some Time	175	175	193	250
The Chief Designer	146	146	161	
The Diamond Pit	69	71		
No Award	20			

third place

May Be Some Time	218	220	262
The Chief Designer	188	188	232
The Diamond Pit	125	128	
No Award	26		

fourth place

The Chief Designer	269
The Diamond Pit	187
No Award	39

fifth place

The Diamond Pit	347
No Award	71

2002 Best Novelette Voting — 607 ballots

first place

Hell Is the Absence of God	141	142	162	212	258
The Days Between	115	116	143	169	247
The Return of Spring	125	126	141	168	
Lobsters	106	107	121		
Undone	93	93			
No Award	27				

Apply the No Award test: 389 ballots rank Hell Is the Absence of God higher than No Award; 67 ballots rank No Award higher than Hell Is the Absence of God; Hell Is the Absence of God is confirmed as winner

second place

The Days Between	133	134	182	255
Lobsters	141	142	172	219
The Return of Spring	143	144	166	
Undone	130	130		
No Award	28			

third place

Undone	176	177	266
The Return of Spring	178	179	226
Lobsters	168	169	
No Award	32		

fourth place

Lobsters	237	242
The Return of Spring	224	229
No Award	47	

fifth place

The Return of Spring	381
No Award	58

2002 Best Short Story Voting — 653 ballots

first place

The Dog Said Bow-Wow	150	150	167	190	272
The Bones of the Earth	176	176	188	226	267
Old MacDonald Had a Farm	123	124	141	168	
Spaceships	101	104	121		
The Ghost Pit	84	86			
No Award	19				

Apply the No Award test: 432 ballots rank The Dog Said Bow-Wow higher than No Award; 47 ballots rank No Award higher than The Dog Said Bow-Wow; The Dog Said Bow-Wow is confirmed as winner

<i>second place</i>					
The Bones of the Earth	228	228	254	305	
Old MacDonald Had a Farm	157	158	181	236	
Spaceships	117	120	149		
The Ghost Pit	113	115			
No Award	21				
<i>third place</i>					
Old MacDonald Had a Farm	215	220	269		
The Ghost Pit	183	186	248		
Spaceships	145	149			
No Award	34				
<i>fourth place</i>					
The Ghost Pit	271				
Spaceships	215				
No Award	50				
<i>fifth place</i>					
Spaceships	371				
No Award	76				
2002 Best Related Book Voting — 549 ballots					
<i>first place</i>					
The Art of Chesley					
Bonestell	153	154	182	195	212 252
Being Gardner Dozois	114	115	120	128	155 187
J. R. R. Tolkien:					
Author of the Century	89	90	91	114	124
I Have This Nifty Idea, Now					
What Do I Do With It?	75	75	76	84	
Meditations on					
Middle-Earth	58	58	62		
The Art of Richard					
Powers	44	44			
No Award	16				
Apply the No Award test: 349 ballots rank The Art of Chesley Bonestell higher than No Award; 31 ballots rank No Award higher than The Art of Chesley Bonestell; The Art of Chesley Bonestell is confirmed as winner					
<i>second place</i>					
Being Gardner Dozois	137	138	147	176	232
J. R. R. Tolkien:					
Author of the Century	108	109	138	152	176
I Have This Nifty Idea, Now					
What Do I Do With It?	101	101	113	127	
The Art of Richard Powers	87	87	96		
Meditations on Middle-Earth	73	73			
No Award	19				
<i>third place</i>					
J. R. R. Tolkien:					
Author of the Century	135	136	173	208	
I Have This Nifty Idea, Now					
What Do I Do With It?	126	127	140	172	
The Art of Richard Powers	118	118	132		
Meditations on Middle-Earth	91	92			
No Award	21				
<i>fourth place</i>					
Meditations on Middle-Earth	147	148	199		
I Have This Nifty Idea, Now					
What Do I Do With It?	146	147	174		
The Art of Richard Powers	144	144			
No Award	25				
<i>fifth place</i>					
The Art of Richard Powers	190	190			
I Have This Nifty Idea, Now					
What Do I Do With It?	182	183			
No Award	28				
<i>sixth place</i>					

I Have This Nifty Idea, Now					
What Do I Do With It?	274				
No Award	48				
2002 Best Dramatic Presentation — 885 ballots					
<i>first place</i>					
The Lord of the Rings: The Fellowship of the Ring	588				
Buffy the Vampire Slayer "Once More, With Feeling"	130				
Shrek	72				
Harry Potter and the Sorcerer's Stone	49				
Monsters, Inc.	34				
No Award	12				
Apply the No Award test: 798 ballots rank The Lord of the Rings: The Fellowship of the Ring higher than No Award; 30 ballots rank No Award higher than The Lord of the Rings: The Fellowship of the Ring; The Lord of the Rings: The Fellowship of the Ring is confirmed as winner					
<i>second place</i>					
Shrek	235	238	282	398	
Harry Potter and the Sorcerer's Stone	243	249	276	366	
Buffy the Vampire Slayer					
"Once More, With Feeling"	230	232	251		
Monsters, Inc.	102	102			
No Award	25				
<i>third place</i>					
Harry Potter and the Sorcerer's Stone	329	336	411		
Buffy the Vampire Slayer					
"Once More, With Feeling"	274	276	334		
Monsters, Inc.	176	177			
No Award	31				
<i>fourth place</i>					
Monsters, Inc.	331	341			
Buffy the Vampire Slayer					
"Once More, With Feeling"	335	338			
No Award	51				
<i>fifth place</i>					
Buffy the Vampire Slayer					
"Once More, With Feeling"	506				
No Award	104				
2002 Best Professional Editor — 676 ballots					
<i>first place</i>					
Ellen Datlow	138	138	167	227	304
Gardner Dozois	158	158	174	224	287
Stanley Schmidt	155	155	165	186	
Patrick Nielsen Hayden	141	141	151		
Gordon Van Gelder	71	72			
No Award	13				
Apply the No Award test: 493 ballots rank Ellen Datlow higher than No Award; 33 ballots rank No Award higher than Ellen Datlow; Ellen Datlow is confirmed as winner					
<i>second place</i>					
Gardner Dozois	197	198	244	309	
Patrick Nielsen Hayden	174	174	196	265	
Stanley Schmidt	167	167	187		
Gordon Van Gelder	103	104			
No Award	15				
<i>third place</i>					
Stanley Schmidt	236	237	293		
Patrick Nielsen Hayden	232	232	287		
Gordon Van Gelder	155	156			
No Award	16				
<i>fourth place</i>					
Patrick Nielsen Hayden	299				
Gordon Van Gelder	255				
No Award	26				
<i>fifth place</i>					

Gordon Van Gelder 462
 No Award 33
2002 Best Professional Artist Voting — 635 ballots

first place
 Michael Whelan 124 124 146 190 281
 Donato Giancola 148 148 176 203 251
 Frank Kelly Freas 129 129 145 189
 Bob Eggleton 120 121 140
 Jim Burns 99 99
 No Award 15

Apply the No Award test: 452 ballots rank Michael Whelan higher than No Award; 38 ballots rank No Award higher than Michael Whelan; Michael Whelan is confirmed as winner

second place
 Bob Eggleton 168 169 204 292
 Donato Giancola 166 166 199 244
 Frank Kelly Freas 158 158 187
 Jim Burns 113 113
 No Award 16

third place
 Frank Kelly Freas 209 209 269
 Donato Giancola 193 194 265
 Jim Burns 157 157
 No Award 18

fourth place
 Donato Giancola 252
 Jim Burns 223
 No Award 21

fifth place
 Jim Burns 409
 No Award 28

2002 Best Semiprozine Voting — 614 ballots

first place
 Locus 249 250 259 269 297
 Interzone 100 101 115 147 219
 The New York Review
 of Science Fiction 104 105 116 136
 Absolute Magnitude 72 72 92
 Speculations 66 66
 No Award 23

Apply the No Award test: 446 ballots rank Locus higher than No Award; 65 ballots rank No Award higher than Locus; Locus is confirmed as winner

second place
 Interzone 172 173 194 247
 The New York Review
 of Science Fiction 155 156 176 201
 Absolute Magnitude 94 94 118
 Speculations 91 91
 No Award 25

third place
 The New York Review
 of Science Fiction 244 247
 Absolute Magnitude 119 119
 Speculations 111 111
 No Award 32

fourth place
 Speculations 184 191
 Absolute Magnitude 178 179
 No Award 51

fifth place
 Absolute Magnitude 288
 No Award 66

2002 Best Fanzine Voting — 439 ballots

first place

Ansible 112 112 136 146 182
 Mimosa 69 70 89 127 163
 File 770 81 81 92 102
 Challenger 69 69 75
 Plokta 68 68
 No Award 40

Apply the No Award test: 287 ballots rank Ansible higher than No Award; 67 ballots rank No Award higher than Ansible; Ansible is confirmed as winner

second place
 File 770 120 120 131 186
 Plokta 84 84 112 139
 Mimosa 83 84 105
 Challenger 75 75
 No Award 43

third place
 Mimosa 127 128 168
 Plokta 98 98 127
 Challenger 85 85
 No Award 45

fourth place
 Plokta 146 147
 Challenger 130 131
 No Award 49

fifth place
 Challenger 218
 No Award 60

2002 Best Fan Writer Voting — 436 ballots

first place
 Dave Langford 132 133 134 141 163 181
 Mike Glycer 83 84 84 91 105 147
 Steven H Silver 64 65 66 70 85
 Bob Devney 52 58 58 59
 John L. Flynn 40 43 43
 No Award 42 42
 Jeff Berkwits 23

Apply the No Award test: 272 ballots rank Dave Langford higher than No Award; 62 ballots rank No Award higher than Dave Langford; Dave Langford is confirmed as winner

second place
 Mike Glycer 136 139 139 149 192
 Steven H Silver 81 85 86 93 115
 Bob Devney 69 75 75 77
 John L. Flynn 41 44 44
 No Award 43 43
 Jeff Berkwits 27

third place
 Steven H Silver 110 115 117 134
 Bob Devney 100 114 114 123
 John L. Flynn 52 56 56
 No Award 51 52
 Jeff Berkwits 40

fourth place
 Bob Devney 123 151
 John L. Flynn 69 78
 No Award 63 64
 Jeff Berkwits 57

fifth place
 John L. Flynn 90 146
 No Award 103 105
 Jeff Berkwits 83

sixth place
 Jeff Berkwits 133
 No Award 113

2002 Best Fan Artist Voting — 448 ballots

<i>first place</i>					
Teddy Harvia	88	90	99	134	199
Frank Wu	137	137	144	153	174
Sue Mason	85	85	94	108	
Brad Foster	62	62	70		
Sheryl Birkhead	40	40			
No Award	36				

Apply the No Award test: 261 ballots rank Teddy Harvia higher than No Award; 54 ballots rank No Award higher than Teddy Harvia; Teddy Harvia is confirmed as winner

<i>second place</i>					
Brad Foster	104	105	125	189	
Frank Wu	144	144	151	177	
Sue Mason	98	98	109		
Sheryl Birkhead	44	45			
No Award	39				

<i>third place</i>					
Sue Mason	126	128	176		
Frank Wu	161	161	173		
Sheryl Birkhead	75	76			
No Award	41				

<i>fourth place</i>					
Frank Wu	185				
Sheryl Birkhead	133				
No Award	50				

<i>fifth place</i>					
Sheryl Birkhead	215				
No Award	56				

2002 Best Web Site Voting — 609 ballots

<i>first place</i>					
Locus Online	173	180	186	207	262
SciFi.com	149	158	161	189	247
Strange Horizons	111	128	128	145	
SF Site	68	76	76		
No Award	60	61			
Tangent Online	48				

Apply the No Award test: 415 ballots rank Locus Online higher than No Award; 80 ballots rank No Award higher than Locus Online; Locus Online is confirmed as winner

<i>second place</i>					
SciFi.com	210	228	235	295	
Strange Horizons	131	152	152	195	
SF Site	112	126	126		
No Award	63	66			
Tangent Online	62				

<i>third place</i>					
SF Site	197	200	236		
Strange Horizons	160	160	193		
Tangent Online	82	83			
No Award	68				

<i>fourth place</i>					
Strange Horizons	245				
Tangent Online	136				
No Award	74				

<i>fifth place</i>					
Tangent Online	309				
No Award	77				

2002 Campbell Award Voting — 441 ballots

<i>first place</i>					
Jo Walton	161	161	170	195	
Ken Wharton	76	76	83	95	
Alexander C. Irvine	64	64	76	86	
Wen Spencer	62	63	66		
Tobias S. Buckell	44	44			
No Award	34				

Apply the No Award test: 283 ballots rank Jo Walton higher than No Award; 50 ballots rank No Award higher than Jo Walton; Jo Walton is confirmed as winner

<i>second place</i>					
Alexander C. Irvine	102	102	126	154	
Ken Wharton	101	101	115	140	
Wen Spencer	84	85	89		
Tobias S. Buckell	59	59			
No Award	40				

<i>third place</i>					
Ken Wharton	123	124	158		
Wen Spencer	103	105	132		
Tobias S. Buckell	85	85			
No Award	44				

<i>fourth place</i>					
Wen Spencer	138	141			
Tobias S. Buckell	125	125			
No Award	46				

<i>fifth place</i>					
Tobias S. Buckell	195				
No Award	61				

Hugo Nomination Statistics

Note that only the eligibility of the finalists were verified by the administering committee.

NOVEL — voters: 486, items: 226, votes: 1,469
121 American Gods (Neil Gaiman; Morrow)
78 Passage (Connie Willis; Bantam)
71 Curse of Chalion (Lois McMaster Bujold; Eos)
64 Perdido Street Station (China Miéville; Macmillan, Del Rey)
44 Cosmonaut Keep (Ken MacLeod; Orbit, Tor)
44 The Chronoliths (Robert Charles Wilson; Tor)
— End of Nominees —
33 Declare (Tim Powers; Subterranean Press; HarperCollins/Morrow)
33 Revelation Space (Alastair Reynolds; Ace)
27 Nekropolis (Maureen F. McHugh; Eos)
26 The Outpost (Mike Resnick; Tor)
24 The Skies of Pern (Anne McCaffrey; Del Rey)
24 Thief of Time (Terry Pratchett; Doubleday UK; HarperCollins)
24 Return to the Whorl (Gene Wolfe; Tor)
22 The Other Wind (Ursula K. Le Guin; Harcourt)
20 Spherical Harmonic (Catherine Asaro; Tor)
20 Deepsix (Jack McDevitt; HarperCollins/Eos)
20 Point of Dreams (Melissa Scott & Lisa A. Barnett; Tor)
NOVELLA — voters: 300, items: 58, votes: 738
55 “The Chief Designer” (Andy Duncan; Asimov’s June 2001)
51 “Stealing Alabama” (Allen Steele; Asimov’s January 2001)
50 “May Be Some Time” (Brenda Clough; Analog April 2001)
41 “The Diamond Pit” (Jack Dann; Jubilee, HarperCollins/Voyager Australia, F&SF June 2001)
40 “Fast Times at Fairmont High” (Vernor Vinge; The Collected Stories of Vernor Vinge, Tor)
— End of Nominees —
36 “The Finder” (Ursula K. Le Guin; Tales from Earthsea, Harcourt)
35 “The Caravan from Troon” (Kage Baker; Asimov’s August 2001)
35 The Last Hero (Terry Pratchett; HarperCollins) (1)
34 “Bug Out!” (Michael Burstein and Shane Tourtellotte; Analog)
33 “New Light on the Drake Equation” (Ian R. MacLeod; Scifiiction 5/2/01)
32 “Yesterday’s Tomorrows” (Kate Wilhelm; F&SF September 2001)

31 “deck.halls@boughs/holly” (Connie Willis; Asimov’s December 2001)

28 “Saturday Night Yams at Minnie and Earl’s” (Adam Troy-Castro; Analog June 2001)

21 “View Point” (Gene Wolfe; Redshift)

19 “Eternity and Afterward” (Lucius Shepard; F&SF March 2001) (2)

13 “Shady Lady” (R. Garcia y Robertson; Asimov’s March 2001)

13 “Great Wall of Mars” (Alastair Reynolds; Spectrum SF #1)

(1) Although Pratchett’s “The Last Hero” has been listed as both a novel and a novella in various sources, nearly all of the nominations it received came in this category.

(2) Technically, Shepard’s “Eternity and Afterward” is a novelette. However, most of the nominations that it received were in this category, and many were by people who had already nominated five novelettes, meaning this vote couldn’t be shifted. In the interest of giving the story full credit — and since it wouldn’t have made the ballot in anyway — the administrators listed it here.

NOVELETTE — voters: 292, items: 144, votes: 823

43 “Undone” (James Patrick Kelly; Asimov’s June 2001)

42 “The Days Between” (Allen Steele; Asimov’s March 2001)

33 “Hell Is The Absence of God” (Ted Chiang; Starlight 3, Tor)

33 “Lobsters” (Charles Stross; Asimov’s June 2001)

27 “The Return of Spring” (Shane Tourtellotte; Analog November 2001)

— End of Nominees —

24 “Into Greenwood” (Jim Grimsley; Asimov’s September 2001)

23 “The Measure of All Things” (Richard Chwedyk; F&SF January 2001)

23 “Isabel of the Fall” (Ian R. MacLeod; Interzone July 2001)

19 “Computer Virus” (Nancy Kress; Asimov’s April 2001)

18 “Mirror” (Robert Reed; Asimov’s January 2001)

16 “And No Such Things Grow Here” (Nancy Kress; Asimov’s April 2001)

16 “Have Not Have” (Geoff Ryman; F&SF April 2001)

15 “The Old Rugged Cross” (Terry Bisson; Starlight 3, Tor)

15 “The Quijote Robot” (Robert Sheckley; F&SF December 2001)

15 “Troubadour” (Charles Stross; Asimov’s October–November 2001)

SHORT STORY — voters: 331, items: 263, votes: 929

35 “The Dog Said Bow-Wow” (Michael Swanwick; Asimov’s October–November 2001)

30 “The Ghost Pit” (Steven Baxter; Asimov’s July 2001)

28 “Old MacDonald Had A Farm” (Mike Resnick; Asimov’s September 2001)

26 “The Bones of the Earth” (Ursula K. Le Guin; Tales from Earthsea, Harcourt)

21 “Spaceships” (Michael Burstein; Analog June 2001)

— End of Nominees —

20 “Cut” (Megan Lindholm; Asimov’s May 2001)

19 “In Glory Like Their Star” (Gene Wolfe; F&SF October–November 2001)

18 “The Great Miracle” (Michael Burstein; Analog December 2001)

14 “Cold Calculations” (Michael Burstein; Absolute Magnitude Spring 2001)

14 “Senator Bilbo” (Andy Duncan; Starlight 3, Tor)

14 “Incognita, Inc.” (Harlan Ellison; Hemispheres Jan 2001, Realms of Fantasy August 2001)

13 “Interview: On Any Given Day” (Maureen F. McHugh; Starlight 3, Tor)

13 “Magpie” (Meredith Simmons; Writers of the Future #17)

13 “The Infodict” (James van Pelt; Asimov’s August 2001)

13 “Whisper” (Ray Vukcevich; F&SF January 2001)

RELATED BOOK — voters: 252, items: 88, votes: 514

68 Being Gardner Dozois (Michael Swanwick; Old Earth Books)

57 The Art of Chesley Bonestell (Ron Miller and Frederick Durant III, with Melvin H. Schuetz; Paper Tiger)

38 The Art of Richard Powers (Jane Frank; Paper Tiger)

31 Meditations on Middle-Earth (Karen Haber, ed.; St. Martin’s

Press)

22 I Have This Nifty Idea Now What Do I Do With it? (Mike Resnick, ed.; Wildside Press)

22 J. R. R. Tolkien: Author of the Century (Tom Shippey; HarperCollins UK, Houghton Mifflin)

— End of Nominees —

23 L. Ron Hubbard Presents Writers of the Future Volume XVII (Algis Budrys, ed.; Bridge) (3)

21 Spectrum 8: The Best in Contemporary Fantasy Art (Arnie & Cathy Fenner, ed.; Underwood Books)

16 Deep Future (Steven Baxter; Gollancz)

15 Which Way To The Future? (Stanley Schmidt; Tor)

14 Fantasy of the 20th Century (Randy Broecker; Collector’s Press)

12 The Time Machines: The Story of the Science-Fiction Pulp Magazines from the Beginning to 1950 (Mike Ashley; Liverpool University Press)

11 What if Our World is Their Heaven? The Final Conversations of Philip K. Dick (Gwen Lee & Doris Elaine Sauter, eds.; Overlook Press)

12 Dark Dreamers: Facing the Masters of Fear (Stanley Wiater and Beth Gwinn; Cemetery Dance Publications)

8 Paradox: The Art of Stephen Youll (Stephen Youll; Paper Tiger)

7 The DC Comics Guide to Writing Comics (Dennis O’Neil)

7 Sticks and Bones: The Troublesome Success of Children’s Literature (Jack Zipes; Routledge)

(3) The Hugo rules state that a Related Book must be “...non-fictional, or, if fictional, is noteworthy primarily for aspects other than the fiction text.” The ConJosé Hugo administrators felt that, under this rule, the 17th annual Writers of the Future anthology did not qualify for this category.

DRAMATIC PRESENTATION — voters: 452, items: 130, votes: 1,303

343 The Lord of the Rings: The Fellowship of the Ring (New Line Cinema/The Saul Zaentz Company/WingNut Films)

148 Shrek (DreamWorks SKG/Pacific Data Images)

146 Harry Potter and the Sorcerer’s Stone (1492 Pictures/Heyday Films/Warner Bros.)

100 Buffy the Vampire Slayer “Once More, With Feeling” (Fox Television Studios/Mutant Enemy, Inc.)

89 Monsters, Inc. (Pixar Animation Studios/Walt Disney Pictures)

— End of Nominees —

56 A. I. (Artificial Intelligence)

55 Buffy the Vampire Slayer “The Body”

30 The Dish

20 The Others

13 Farscape “Revening Angel”

13 Memento

13 The Mists of Avalon

11 The Mummy Returns

10 Enterprise “Broken Bow”

9 Jimmy Neutron, Boy Genius

9 K-Pax

9 Moulin Rouge

PROFESSIONAL EDITOR — voters: 382, items: 91, votes: 979

121 Gardner Dozois (Asimov’s)

120 Gordon van Gelder (F&SF)

104 Ellen Datlow (SCIFICTION and anthologies)

88 Patrick Nielsen Hayden (Tor Books; Starlight anthology series)

87 Stanley Schmidt (Analog)

— End of Nominees —

61 David Hartwell

31 Mary Anne Mohanraj

30 Algis Budrys

26 David Pringle

22 Ian Randal Strock

19 Shawna McCarthy

17 Laura Anne Gilman

17 Terri Windling

14 Beth Meacham

14 Warren Lapine
PROFESSIONAL ARTIST — voters: 323, items: 156, votes: 862
 83 Bob Eggleton
 57 Frank Kelly Freas
 48 Donato Giancola
 44 Jim Burns
 36 Michael Whelan
 — End of Nominees —
 34 David Cherry
 30 Vincent DiFate
 26 Sergey Poyarkov
 22 Tom Kidd
 18 Thomas Canty
 17 Stephen Youll
 15 Steven Hickman
 15 Paul Kidby
 14 John Jude Pelancar
 13 Phil Foglio
SEMIPROZINE — voters: 283, items: 45, votes: 573
 116 Locus (edited by Charles N. Brown)
 83 Interzone (edited by David Pringle)
 62 Speculations (edited by Susan Fry; published by Kent Brewster)
 53 The New York Review of Science Fiction (edited by Kathryn Cramer, David G. Hartwell & Kevin Maroney)
 31 Absolute Magnitude (edited by Warren Lapine)
 — End of Nominees —
 41 Science Fiction Chronicle; edited by Warren Lapine) (4)
 28 Spectrum SF (edited by Paul Fraser)
 27 Talebones (edited by Patrick & Honna Swenson)
 26 Artemis (edited by Ian Randal Strock)
 11 The Third Alternative (edited by Andy Cox)
 9 On Spec (Diane Walton, general editor)
 9 Weird Tales (edited by Darrell Schweitzer and George Scithers)
 8 Dreams of Decadence (edited by Angela Kessler)
 8 Foundation (the Science Fiction Foundation)
 6 Cemetery Dance (edited by Richard Chizmar)
 6 Fantastic Stories (edited by Ed McFadden)
 (4) The publisher of Science Fiction Chronicle assured the award administrators that it is now a professional magazine, and is no longer eligible for the semiprozine category. (Please note this decision was made before the nominations closed, and neither the SFC publisher nor the Hugo Administrators knew then that the nominee that would take its place would be Absolute Magnitude, from the same publisher/editor.)
FANZINE — voters: 237, items: 100, votes: 531
 43 Ansible (edited by Dave Langford)
 42 Challenger (edited by Guy Lillian III)
 38 File 770 (edited by Mike Glycer)
 38 Mimosa (edited by Richard & Nickie Lynch)
 29 Plokta (edited by Alison Scott, Steve Davis & Mike Scott)
 — End of Nominees —
 27 Baryon (edited by Brian Hunter)
 22 Emerald City (edited by Cheryl Morgan)
 20 Bento (edited by David D. Levine & Kate Yule)
 14 Twink (edited by E. B. Frohvet)
 13 Lady Churchill's Rosebud Wristlet (edited by Gavin Grant & Kelly Link)
 12 Knarley Knews (edited by Henry L. Welch)
 12 Fosfax (edited by Timothy Lane and Elizabeth Garrott)
 11 Memphen (edited by Greg Bridges)
 11 Tangent Online (edited by David Truesdale) (5)
 10 The Devniad (edited by Bob Devney)
 10 Science-Fiction Five Yearly (edited by Lee Hoffman, Geri Sullivan, Jeff Schalles & Terry Hughes)
 (5) These voters also voted for Tangent Online under Best Web Site, meaning these votes could not be transferred to that category.
FAN WRITER — voters: 248, items: 164, votes: 531
 51 Dave Langford
 45 Jeff Berkwitz
 34 Bob Devney

32 John L. Flynn
 26 Steven Silver
 26 Mike Glycer
 — End of Nominees —
 23 Evelyn Leeper
 17 Cheryl Morgan
 12 Guy Lillian III
 11 John Hertz
 11 Richard Horton
 10 Teresa Nielsen Hayden
 9 Arthur Hlavaty
 9 David D. Levine
 8 Jo Walton
FAN ARTIST — voters: 248, items: 93, votes: 410
 59 Teddy Harvia
 40 Frank Wu
 32 Sue Mason
 31 Brad Foster
 17 Sheryl Birkhead
 — End of Nominees —
 16 Freddie Baer
 13 Kurt Ericksen
 12 Alan White
 11 Alexis Gilliland
 11 D. West
 11 Charles Williams
 9 Julia Morgan-Scott
 8 Bill Neville
 8 Steve Stiles
 8 Taral Wayne
WEB SITE — voters: 365, items: 240, votes: 941
 75 Locus Online (Mark R. Kelly, editor/webmaster)
 43 SF Site (Rodger Turner, publisher/managing editor)
 39 SciFi.Com (Craig Engler, executive producer)
 39 Tangent Online (David Truesdale, senior editor; Tobias Buckell, webmaster)
 36 Strange Horizons (Mary Anne Mohanraj, editor-in-chief)
 — End of Nominees —
 32 The Fanac Fan History Project
 31 SF Weekly
 30 The Official Battlefield Earth web site
 27 Internet Speculative Fiction Database
 27 SciFiction
 21 SFF Net
 15 Writers of the Future.com
 15 SF Revu
 13 Speculations
 13 Fictionwise.com
 13 Made in Canada
 10 Emerald City (6)
 4 SciFi Dimensions
 (6) These voters also voted for Emerald City under Best Fanzine, meaning these votes could not be transferred to that category.
CAMPBELL AWARD — voters: 272, items: 101, votes: 653
 53 Jo Walton (2nd year of eligibility)
 43 Tobias S. Buckell (2nd year of eligibility)
 35 Ken Wharton (1st year of eligibility)
 33 Alex Irvine (2nd year of eligibility)
 29 Wen Spencer (1st year of eligibility)
 — End of Nominees —
 25 Mindy L. Klasky
 23 Jacqueline Carey
 22 James Cambias
 21 Michael J. Jasper
 20 Charles Coleman Finlay
 17 John Ringo
 16 Alan DeNiro
 15 Carol Berg
 15 Cecilia Dart-Thornton
 15 Carrie Vaughn
 NOTE: The John W. Campbell Award, sponsored by Dell Magazines, is not a Hugo Award, but appears on the same ballot as the Hugo Awards and is administered in the same way as the Hugo Awards.



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Con†Stellation XXI: Pavo

Huntsville AL — 18–20 October 2002

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Artist Guest of Honor: Darrell K. Sweet
Fan Guest of Honor: Sandy McDade

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