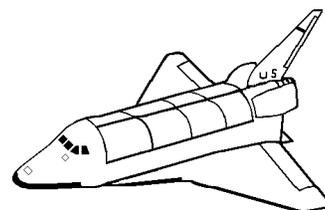


The



SHUTTLE
December 2002

The Next NASFA Meeting is 21 December 2002 at the Regular Time and Location

🔔 Oyez, Oyez 🔔

The next **NASFA meeting** will be on **21 December 2002** at the **regular time** (6P) and the **regular location**. Call BookMark at 256-881-3910 if you need directions.

The **December program** (7P) will be Random Acts of Giving. If you want to participate, bring a small, possibly sf-related, present (or more than one if you wish — remember all those jumbo chocolate bars last year!). There will be random drawings (of some sort) to distribute them. And much hilarity will ensue.

The December **after-the-meeting meeting** will be at Mike Kennedy's house. We need ATMM volunteers for future months.

There will be a **New Year's Eve party** at Nancy Cucci and Ray Pietruszka's house — 211 Evalyn Street in Madison. Contact them at 256-772-3587 for more info, but plan to bring your favorite drink and a dish to share.

2003 DUFF Race Begins

The nominees for the 2003 Down Under Fan Fund have been announced. The selection will be between Guy & Rosy Lillian and Mike & Linda McInerney. The winners will travel from North America to attend the 42nd Australian National Science Fiction Convention (Swancon 2003), which will be held 17–21 April 2003, in Perth, West Australia. They will then serve as administrators of the fund until a new North American delegate is elected.

Anyone active in fandom on or before 1 January 2002 is eligible to vote by sending a donation of at least \$4 (US) or \$6 (Australian). Additional information (including candidates' platforms) is included as part of the official ballot, which is available in PDF <home.pacbell.net/jgelb/duff3ew.pdf> and HTML <home.pacbell.net/jgelb/duff3ew.html>. The deadline for ballots to be received is Friday 31 January 2003.

(continued on page 2)

Inside this issue...

NASFA Calendar	2	Award News Roundup	3
Minutes of the November Meeting	2	Con†Stellation XXI Art Show Report	4
NASFA Receivables	3	Letters of Comment	4
		xxxxx	6

Deadline for the January 2003 issue of *The NASFA Shuttle* is Friday, 3 January 2002.

Remember — it's not too late to be nominated! Elections will occur at the December meeting. Be there or be elected!

Randy Cleary announced that the December program will be Random Acts of Giving. Bring a present, and see who gets it!

NEW BUSINESS

We have received an e-mail from "Richard R" probing for any interest in the formation of a local Mars Society.

Question: Does the gavel have a name? Answer: If it's not "Mjöllnir," we don't know what it is.

CONVENTION BUSINESS

Sam forgot to get the hit counts. [But looked them up later. For the record, 1365 visitors to the Con+Stellation web site in the month of October, 192 visitors to the DeepSouthCon 40 web site, and 146 visitors to the NASFA web site. For completeness, the September numbers are: 1230 visitors to the Con+Stellation web site, 196 visitors to the DeepSouthCon 40 web site, and 134 visitors to the NASFA web site. -SEC]

The dates for the 2003 Con+Stellation are still not set, primarily due to the logistics involved in trying to get various meetings between the principles to happen. Mike Kennedy invites everybody on the 2002 Con Committee back for 2003. We still have just the two guests: Mercedes Lackey and Larry Dixon.

The meeting was adjourned at 6:44:36P. There were two programs: A trip to see the IMAX version of *Star Wars: Attack of the Clones* earlier in the day, and the annual NASFA auction held right after the meeting. [Which raised just under \$80 for the club. Thanks everybody! -SEC] The After-The-Meeting Meeting was the annual November birthday party at Mike Kennedy's place.

NASFA Receivables

by Randy B. Cleary

Here are the latest items received by NASFA.

ASFA Future Times, Volume 5, Number 9, September 2002. Editor: Jayne Rogers, Publisher: Atlanta Science Fiction Society, P. O. Box 98308, Atlanta GA 30359-2008 — Included in this content filled 8-page club zine are DragonCon photos, an interview with Andy Duncan, meeting minutes, a poem by Jim Dewitt, area happenings, a review of *The Adventures of Pluto Nash*, a review of *Firefly*, the announcement of the second annual high school SF story contest, and a recipe for "Frodo's Mighty Mushrooms."

Cargo Cult Books & Notions, July/August 2002, 2804 Stuart Street, Berkeley CA 94705; 510-549-3018; <70701.2154@compuserve.com> — A mini-catalog of SF-related books, CDs, and DVDs.

ConNotations, Volume 12, Issues 4 (August/September 2002) and 5 (October/November 2002), Stephanie L. Bannon, Central Arizona Speculative Fiction Society, P. O. Box 62613, Phoenix AZ 85082; <Editors@casfs.org> — These Bi-Monthly Science Fiction, Fantasy & Convention Newszines had 20 pages each of informative media news, reviews, articles, listings, and more.

De Profundis, Issues 355–358 (July–October), Marty Cantor, c/o The Los Angeles Science Fantasy Society, 11513 Burbank Boulevard, North Hollywood CA 91601; <www.lasfs.org> — These club zines have 8, 8, 10, and 10 pages each of club minutes and happenings and illos.

DNA Publications, P. O. Box 2988, Radford VA 24143-

2988 — Subscription flyer to the six magazines produced by DNA publications.

FOSFAX 205 & 206 (July 2002), Timothy Lane and Elizabeth Garrott, The Falls of the Ohio Science Fiction and Fantasy Association, P. O. Box 37281, Louisville KY 40233-7281 — This two-parter is the final issue until further notice (due to financial reasons) of *FOSFAX*. Its 120 pages are full of articles, reports, reviews, and lots and lots of LoCs. Where will all these LoCers go to vent their spleens now?

Gryphon Books Catalog (Spring 2002), P. O. Box 209, Brooklyn, NY 11228-0209; <www.gryphonbooks.com> — This 20-page digest is a catalog of this small press's offerings.

Minicon 38, P. O. Box 8297, Lake Street Station, Minneapolis MN 55408; <www.minicon.org> — This is the second convention progress report and has 16 digest pages of convention information.

OASFiS Event Horizon Volume 15, Number 1, Issues 181–184 (August–November), Leslie R. Hammes, The Orlando Area Science-Fiction Society, P. O. Box 940992, Maitland FL 32794-0992; 407-263-5822 — These club zines have 4, 4, 6, and 4 pages each of club happenings.

SFSFS Shuttle Volume 148, September/October 2002, Cynthia and Karen Warmuth, South Florida Science Fiction Society, P. O. Box 70143, Fort Lauderdale FL 33307-0143; <sfsfs.org> — This club zine has 10 pages including an interview with Peter Watts, zine listings, short fiction, and an essay on fanzine and fanzine fans.

Southern Fandom Confederation Bulletin Volume 8, Number 1, October 2002, R. B. Cleary, 138 Bibb Drive, Madison AL 35758-1064; <rbcleary@bellsouth.net>; <www.southernfandom.com>; 256-772-3826 — This organizational zine has 30 pages of organizational information, some attempted humor pieces, an article on being the latest Rebel winner (by Julie Wall), convention reports, news, roster, and LoCs.

Award News Roundup

SESFA AWARD NOMS

Nominations are now final for the inaugural Southeastern SF Achievement Awards. The awards (which are designed to honor accomplishment in science fiction, fantasy, or horror by individuals born or living in the Southern United States) are administered by the online magazine scifidimensions <www.scifidimensions.com> and sponsored by Biting Dog Press <www.bitingdogpress.com>, Atlanta's Classic Comics <www.classiccomics.net>, and Galaxy Press <www.galaxypress.com>. Final selection will be by vote of the SESFA membership — further details can be found at <www.scifidimensions.com/sesfa/sesfa.htm>. The nominees are:

Novel

DeepSix, Jack McDevitt (Eos)

Metaplanetary, Tony Daniel (Eos)

The Pickup Artist, Terry Bisson (Tor)

Shadow of the Hegemon, Orson Scott Card (Tor)

Short Fiction

"*The Chief Designer*," Andy Duncan (*Asimov's* June 2001)

"*In Glory Like Their Star*," Gene Wolfe (*F&SF* October/November 2001)

"*Senator Bilbo*," Andy Duncan (*Starlight 3*)

"*Suspension*," Robert Wexler (*Lady Churchill's Rosebud*)

Live Achievement

Robert E. Howard Andre Norton
Jack McDevitt Manly Wade Wellman

ENDEAVOUR AWARD

The fourth annual Endeavour Award was presented to Ursula K. Le Guin's *Tales from Earthsea* (Harcourt) Saturday 23 November 2002 at OryCon <www.orycon.org/orycon24> in Portland OR. The award is given to an sf or fantasy book by a writer from the Pacific Northwest, and comes with a grant of \$1,000 and an engraved glass plaque. This year's judges were Howard Hendrix, Harry Turtledove, and Elisabeth Vonarburg. Sheila Simonson accepted the award for Le Guin. Additional information, including a list of finalists and past years' results are on the Endeavour Award Home Page <www.osfci.org/endeavour>.

NATIONAL BOOK AWARD

The National Book Award (Young People's Literature category) was won by Nancy Farmer's *The House of the Scorpion* (Atheneum). The novel is set in a dystopic future Mexico where poppy-field laborers are controlled by computer chips in their brains. The award comes with a \$10,000 prize. Farmer previously won the Writers of the Future Grand Prize in 1988 and a Golden Duck Award in 1995 for her novel *The Ear, the Eye, and the Arm*.

CLARKE-BRADBURY COMPETITION

The Clarke-Bradbury International Science Fiction Competition is being sponsored by the European Space Agency, the Maison d'Ailleurs (Museum of Science Fiction, Yverdon), the OURS Foundation, and MoonFront. The competition is open to writers aged 15-30 who may submit stories up to 2500 words dealing with the technologies of space travel, exploration, or settlement. An international jury will select five finalists as well as the winner, who will be invited to present his or her story at the 2003 International Astronautical Congress in Bremen, Germany. All the best entries will be published in a book by ESA. The deadline for entries is 28 February 2003. Further details can be found at the ITSF web site <www.itsf.org>.

ROSTLER AWARD ANNOUNCED

The Rostler Award is given by the Southern California Institute for Fan Interests (SCIFI) to an outstanding fan artist. The 2002 winner, Kurt Erichsen, has been announced. The award includes a \$300 honorarium and a plaque.

JAMES WHITE AWARD

The 2002 James White Award (for best sf/fantasy short story by an unpublished writer) has been won by Julian West for "Vita Brevis Ars Longa." The award was presented at Novacon 32 in Walsall, England and the story will be published in *Interzone*. Details are on the award's website <www.jameswhiteaward.com>.

ROSS MACDONALD AWARD

Ray Bradbury has won the first Ross Macdonald Literary Award, presented by the Santa Barbara Book Council <www.sbbookfestival.org/council.html>.

Con†Stellation XXI
Art Show Report

by Randy B. Cleary

The total membership for the Con†Stellation XXI con-

vention this year, which ran from October 18th to October 20th, 2002, in Huntsville AL was about 200. The Artist Guest of Honor was Darrell K. Sweet. This year's art show consisted of 352 pieces from 18 artists (including 28 charity pieces), displayed on 31 panels and 4 tables. The mail-in participation was from 10 artists. The print shop had 6 artists participating. There were 83 pieces sold for a total of \$3,981. Thus the average sales price was \$47.96 per piece and the average total sales per artist was about \$221.17. The most sales for a single artist was \$2500 and the lowest was, unfortunately, no sales. We had 33 pieces that went to the Saturday voice auction, which was well attended. We also raised \$262, from 22 donated pieces, for the North Alabama Science Fiction Association. The Art Show staff decided the following awards:

- Best Amateur Science Fiction** Melissa S. Humphrey, "Comet"
- Best Amateur Fantasy** Abranda Sisson, "Monarch Queen"
- Best Amateur Horror** Allison Stein, "Solitude"
- Best Professional Science Fiction** Darrell K. Sweet, "The Demons at Rainbow Bridge"
- Best Professional Fantasy** Darrell K. Sweet, "Elven Ways"
- Best in Show** Darrell K. Sweet, "Faust"
- Judges Choice** Richard Miree, "Mask 2"

Be sure to keep up to date with next year's convention, Con†Stellation XXII, by checking out the web site regularly at <www.con-stellation.org>.

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney 16 November 2002
<penneys@netcom.ca>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

Thank you for another issue of the *Shuttle* — Mike, the back page says Vol. 23, No. 11. You mean Vol. 22, right? No matter, it's the November 2002 issue (not November 2003) (picky, picky), and here's a loc on the contents.

As the fanzines flood in, the most noticeable part is the fact that we're dying at an amazing rate. The newest issue of *Ansible* listed 15 or so deaths in its own regular RIP section. Locusmag.com has a necrology where the most significant deaths of the year are listed, and one of the latest additions is Bob Forward. I met him some years ago only once, and that was in passing at a Worldcon. Passing each other at a Worldcon is something we seem to do regularly. There's never enough time to sit and meet and chat.

It's always a pleasure to see that your own local convention goes off well. I was on our own local convention's committee for 20 years, and most years, the con was a success. I'm not on the committee any more, mostly because of the political machinations of others, so I miss that feeling a little. We're still on [the] committee of smaller conventions in town, like FilKONtario, and we'll be working on the World Mystery Convention when it comes to Toronto in 2004, but we will

retire from all convention activities after then.

Ditto 15 was this year's fanzine fan convention held in the city of its birth, Toronto, and held on the weekend of October 18 to 20. Yvonne and I were on the committee doing registration, but we were there only on the Friday of the con. On the way home, we were in a car accident. Yvonne broke her wrist in three places, and I banged up my knees pretty badly. Yvonne hopes to have the cast off this coming Thursday, and my knees are almost back to normal. And with luck, as Yvonne gets the cast off, the car will be back from the shop. In the meantime, we've gotten reacquainted with the Toronto subway.

Worldcon memberships are horribly expensive. We have our memberships for Torcon 3 and Noreascon 4 in Boston, but we are making some hard decisions about Worldcons — we are thinking that Boston will be our last one. Transportation, accommodations, food, memberships, and for non-Americans, the exchange rate — any raises I might be lucky to get aren't enough to keep up with the rising costs of Worldcons. Indeed, Mike, it's expensive to hold them and attend them, and the numbers of people who stop going may force a shrinkage of Worldcon itself. I'm sure this goes through the minds of most Worldcon executives.

I'm done for now. Take care, and see you next month.

[Sorry to hear about your auto accident, Lloyd. I hope you and Yvonne recover quickly and completely. The car, too, come to think of it. You're right, of course, about the mistake in the colophon last issue. I guess I was rushing the calendar just a wee bit. I'll have to start proofing that section closer. It is ironic — in one of the saddest possible senses — that Robert Forward died so soon after the establishment of the archive of his works. Hopefully he was able to finish all the arrangements and the necessary endowment will be established so his wishes can be carried out. On a *much* happier note, be sure to wish Yvonne a happy birthday for me. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Michael D. Glicksohn 18 November 2002
<mglick@interlog.com>
508 Windermere Avenue
Toronto ONT M6S 3L6

Somehow my best intentions to respond via e-mail to the *Shuttle* have failed to materialize of late (damn all this working and getting old anyway!) but finally I can at least acknowledge the arrival of yet another in an apparently endless stream of your snappy little informative newszine.

I checked the Calendar but didn't see listings for either last Friday's debut of the second Harry Potter film or the upcoming movie of the middle section of *Lord of the Rings* in December. (I refuse to refer to LotR as a trilogy and even after 35 years that reference still annoys me.) Oddly enough, though, I don't know if that's a good thing or a bad thing.

I hadn't seen the World Fantasy Awards listing before. I must say the choice of Forry Ackerman for Life Achievement strikes me as an odd one. Now don't get me wrong: I stand second to no-one in my respect for all that Forry has done for science fiction fandom and I think it's a travesty that despite that he was left to flounder when he met financial problems and was forced to sell much if not all of his collection but I'm not sure what he did in the world of fantasy that deserves this

honour. Surely his major efforts were in science fiction and horror? Perhaps this is a way for some people to somewhat apologize for not being there when Forry needed help as he has been there so often when others in the community needed it?

As Lloyd pointed out, when you figure in the conversion rates on the Canadian dollar both the membership rates and hotel rates for Torcon 3 are comparable (if not lower) than those of recent US worldcons. Sure you could initially get a full attending membership for Torcon for one dollar and the initial sign-up rate for attending Torcon 2 was five dollars but, hey! this is now and that was then. The times, as Mr. Zimmerman was wont to say, are a'changing. If current worldcon costs appall you (as they do me) you can always do what I did: (a) Stop attending worldcons unless (b) You work to get the worldcon brought to your own city where it *is* (marginally) affordable.

All the very best from your longest standing happy piece of deadwood!

[It's always good to hear from you, Mike — even if you don't write often enough. ;-) I suspect that few of our readers look to the NASFA Calendar to decide which movies to go to — at least I hope not. I think I'll just stick to listing regional cons, birthdays, and such. Hmm... I find the idea of "working to get the worldcon brought to [my] own city" *quite* appalling, actually. -ED]

POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead 18 November 2002
25509 Jonnie Court
Gaithersburg MD 20882

Hi (so to speak); my *first ever* computer crash (11-9-02) and still *not* up to speed, *but* since the electricity is off and I have *one* candle lit, I assume computer speed is moot. Flat tire yesterday, and with the current off I can't open the garage door — I tried the last time a truck hit a utility pole during the day, but couldn't budge it — so [I can't move] my newly repaired car. (I *hope*, no one at the garage spoke any English so I just pointed — they didn't know what to charge me, so just said \$7.50, no receipt other than the credit card sheet — so I still don't know...)

Went to the family estate auction — the house and land (2 1/2 acres) did *not* sell. The highest bid was \$17,000 and I had my instructions from the family. Sigh.

(Argh — can't even stitch — I've learned that what looks great in half light may look like the proverbial crap in full light so I'll wait.)

Oh year, I *did* read the *Shuttle*, honest.

I need to get off my duff of good intentions and send a card to Andre Norton. (Nicki Lynch sent me the info.) Yeah RSN — *not* good enough. I'll take my candle to look (well, feel) for a card.

[There *should* be a mechanical disconnect to uncouple the garage door from the opener, and the door *should* be balanced well enough to open by hand. I suspect the setup isn't up to code if those things are not true. I wonder about estate sales. Some years ago I got on the mailing list of a local auction house by going to a couple of equipment auctions. Now I receive a mailing maybe 10 times a year for homes or land up for auction

(as well as equipment sales, etc.). I've never been to one and have no idea how many of these homes sell, or to whom. I would think that few individuals go house shopping this way. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

PieEyedDragon 19 November 2002
<pieeyeddration@yahoo.com>

Nineteenth day of November, Two Thousand Two (The 7326th year of this dragon) function SetDomain(d) {document.domain = d; }

To Lloyd and Sheryl, and all others:

You have not heard the last of the dragon. The next new tale is being polished. Japan is a crowded country, and PED is having migraines...

(One of these headaches, the website is down.)

[Well, PED, I *hope* that this issue will finally have the prologue you sent for *NNFAD*. And if more tales are forthcoming I strongly suspect they can find a home in the *Shuttle*. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Harry Warner, Jr. 4 December 2002
423 Summit Avenue
Hagerstown MD 21740

Well, I'm back. No, I didn't fail to loc a couple issues of the *Shuttle* because I was rereading the Tolkien novels. Rather it has been a combination of poor health, worse eyesight, and a tendency for all the mechanical devices in my house to adopt terrorist behavior practices. But I'm feeling a bit calmer tonight because the suspense about my 80th birthday ended yesterday. There had been a good chance that my birthday would mark the last day when I could drive an auto. I'd been fretting and worrying for months over my ability to pass the vision examination needed to get my driver's license renewed. (Maryland issues driving licenses for five-year periods, ending every lustrum on the individual's birthday.) But yesterday I went for the renewal procedure and everything went well. I had tens seconds of near-panic when I was given the chart-reading test with a device something like the old stereopticons or whatever they were called that gave a three-dimensional image. All the letters looked dim and fuzzy. But my optics somehow adjusted quickly and I think I got all the letters in the smallest type correct, except perhaps for one that could have been O or Q. I guessed the latter, on the theory that the little tail would give the examiner a particularly good idea of my eyesight. It's probably the last time I'll ever have this ordeal since if I should live a few more years, I'll probably be scared to drive or suffering from more serious eye problems or broke.

In the October *Shuttle* I was sad to learn that R. A. Lafferty's PieEyedDragon's odyssey will have no more installments. I hate to see it go, although I confess that I found it particularly difficult to comment on.

Mary Ortwerth is informative, both in respect to what happened at Archon and her good ability to enjoy herself at a convention. The latter is a quality that I never possessed back

when I was still attending one or two a year out of a sense of duty.

The Forward archive is the best news I found in your November issue. Pretty soon, someone will need to publish a directory to which institutions have what types of professional and amateur science fiction documents and publications. I seem to learn about another every month or two.

I hope Forry Ackerman found at least some consolation in receiving the live achievement award from the World Fantasy Convention, at a time when he must be badly distraught by both his health problems and the need to dispose of his fabled collection. Shouldn't he become the subject of some sort of special honor like this at a worldcon soon?

I also enjoyed your Con†Stellation narrative. But I wish you'd supplied identification for the photographs. I know that perhaps 90% of your readership will instantly recognize the identities of the people shown because they are regular congoers or members of the club or whatever. A few of us are not as fortunate.

Apologies are due you for my failure to wish you a happy birthday in time, in addition to the long silence. In fact, my eyes are full of tears at the moment, although the effectiveness of this fact is somewhat spoiled because the eyes always start to water after a page or two of staring at the lines as they emerge from this typewriter. I'll try to do better from now on, although I have been seriously considering formal retirement as a loccer because of old age and health problems, in addition to the vision difficulties.

[I'm glad you're feeling somewhat better, Harry, though your talk of retiring as a letterhack is somewhat disturbing. (On the other hand, I *do* understand the feeling — I'm a bit over 30 years younger than you, yet I wonder from time to time how much longer I'll be able to stay active in convention-running fandom.) As far as I know at the moment there won't be any photos in this issue, but I'll try to remember to add captions to at least some of them in the future. Some con photos, though, are meant more to convey a sense of the con than to show off any particular individuals. Ah, I just checked the calendar and noticed that this should arrive in your mailbox roughly on your birthday. Happy 80th, Harry, and may there be many returns of the day! -ED]

No Need for a Prolog

by PieEyedDragon

[This prologue to the *No Need for a Dragon* saga was made available to the *Shuttle*. -ED]

Seven millennia ago, and sixteen-score years and four, he cracked the shell. It was High Summer, and the period of the Long Days when the sun made a great circle to shine on all sides of the mountaintops.

His monstrous mother had been waiting. She fed him fire, and then brought fish. There was air above him, and earth beneath him. In that earth were volcanic fires, and enormous chambers of magma. Rivers of glacier-melt ran over the surface.

The ocean surrounded all. All Elements came together in his birth place; and, something more. The nest of his first century lay within what would much later be called Almanagja, "Everyman's Gorge," where the Eurasian plate and the North American plate were dividing. He was Fire and Air,

Earth and Water, American and Eurasian.

The mother was obviously a sea-monster, with a peculiar power of flight. He was different, and yet more familiar. He was dragon.

Man would not set foot on the island for many thousands of years. The Elves, Trolls, and Giants had been keeping a wary eye upon the monster and her nest... from a distance. Only Elves dared to send naming-gifts: highly-spiced pies of bear-, bil-, and crow-berries. (The Rowan tree berries being not yet in season.) The Jotuns sent nought but curses, having noted vague, ill portents for them in this Hatching.

Two hundred million years earlier, a cosmic dart had pierced the Earth there. The *all winter* cloud it raised chilled the planet. The continents were still moving apart from the shock of that impact. Energies of primal creation, trapped within the Earth from the beginning, used this path to slowly leak outward.

Vikings would later call the place "Iceland," but that was part of a real-estate scam to lure settlers to "Greenland."

His magic grew slowly, as did he himself. He swam to catch his own fish. He learned to fly. He flew further and further, then began the great meander. He still preferred fish, but sometimes ate caribou, reindeer, musk ox, bison, yak, buffalo, polar bear, rhinoceros, camel, giraffe, hippopotamus, horse, moose, and aurochs. Man was usually too dirty. He rarely stayed more than a century in any one place. He also had

a special fondness for spicy herbs, especially peppers. (*Dragons In The Deep*, song by Cynthia McQuillin)

Dragons in the Deep,
Slither, prowl, and creep.
The peaceful lapping of the sea
May hide a deadly enemy.
We pass these waters with great care,
Ever mindful of the dragons, there.

Dragons in the Deep,
Faithful watch we keep.

For dragon claw and teeth like stone
Can splinter timber, iron, and bone;
And with one sudden, crushing blow,
Will send us to our deaths, below.

Dragons in the Deep,
With spells our ship is steeped,
And for mighty Odin's Vow
We carve upon each Viking prow
The image of the Dragon's form,
So we may pass here without harm!

Dragons in the Deep,
Beneath these waters, sleep;
And so we sing our tale of woe
For every comrade lost below.
We pray the gods will guard our way.
Return us to our home, someday!



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Huntsville AL 35815-4857

The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the December 2002 edition (Volume 22, Number 12). NASFA Officers for 2002: President Mary Ortwerth; Vice President Mike Kennedy; Secretary Sam Smith; Treasurer Ray Pietruszka; Program Director Randy Cleary; Publicity Director Karen Hopkins. *Shuttle* Editor Mike Kennedy.

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Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857,
Huntsville AL 35815-4857 — OFFICIAL ADDRESS

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NASFA Dues = \$15/year (Family rates available) Subscription only = \$10/year Single copy = \$1.50 each.
