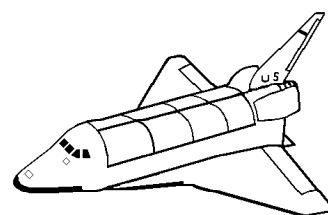


The



SHUTTLE
May 2003

*The Next NASFA Meeting will be 17 May
2003 at the Regular Time and Location*

Con+Stellation XXII ConCom Meeting 2P, 8 June 2003

🔔 Oyez, Oyez 🔔

The next NASFA meeting will be **17 May 2003** at the **regular time** (6P) and the **regular location**. Call BookMark at 256-881-3910 if you need directions.

The **May program** (7P) is TBD at press time.

The **May after-the-meeting meeting** is also TBD at press time. We need ATMM volunteers for this and future months.

June ConCom Meeting

The next Con+Stellation XXII con committee meeting will be held 2P Sunday 8 June at Mike Kennedy's house — 7907 Charlotte Drive SW, Huntsville AL. An email announcement with additional information will be sent out closer to the day. See the calendar for scheduled meeting dates for future months.

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Deadline for the June 2003 issue of *The NASFA Shuttle* is Friday, 6 June 2003.

Tickets are \$3 (adults) and \$2 (children 6–12). More information about the event can be had by calling 256-539-0316 or 256-961-7626. Information on The Chromatics can be found on line at <www.thechromatics.com>. They have a “multi-media CD ROM” available at <www.astrocappella.com>.

2003 Hugo Nomination Statistics

Torcon 3 has published statistics on the nominating votes for the Hugo and Campbell Awards. In the table below the “Ballots” column is the number of voters that included at least one nomination in the corresponding category. “Votes” is the total number of nominations in that category (combining all ballots). “Nominees” is the number of individual works or persons nominated in that category. “Range” shows the maximum and minimum number of votes required to make the final ballot this year. “No Award” will automatically appear as a candidate in each category on the final ballot.

Due to the problem in the Short Story category (see the discussion in the main article below) there is some uncertainty about the statistics in that category. Detailed statistics, including the number of nominations each person or work received, and the vote counts of the top fifteen candidates or those candidates receiving at least 5% of the nomination ballots cast in each category, will be released by Torcon after the awards are presented.

Category	Ballots	Votes	Nominees	Range
Novel	621	1,888	219	97–69
Novella	374	906	65	85–41
Novelette	377	1,006	148	60–28
Short Story	400	1,058	262	31–22
Related Book	262	548	83	51–28
Dramatic Pres., Long	529	1,574	59	428–130
Dramatic Pres., Short	284	710	176	72–22
Professional Editor	399	1,057	89	131–104
Professional Artist	344	918	141	107–49
Semiprozine	314	717	47	136–51
Fanzine	289	631	93	58–44
Fan Writer	315	751	144	51–38
Fan Artist	243	520	76	83–27
Campbell Award	259	688	93	60–36

2003 Hugo Award Nominations

Torcon 3, the 2003 Worldcon, has released the list of nominees for the 2003 Hugo and Campbell Awards. Final voting will be by mail and online ballot, with a deadline of 31 July 2003. You must be an attending or supporting member of Torcon to vote in the final round. Links to many of the nominated works and persons may be found online at <www.torcon3.on.ca/ballots/hugonomees.html>.

761 nominating ballots were received from members of Torcon 3 and ConJosé (the 2002 Worldcon). 738 of those were valid while 23 were declared ineligible because of missing signatures and other reasons (including one completely blank form).

This is the first year that two Dramatic Presentation categories appear on the Hugo ballot. The dividing line between categories is 90 minutes of running time (which excludes commercials and the like).

There are six nominations in the Best Novella category due to a tie for fifth place. One nomination (Ted Chiang in the Best Novelette category) was declined. There were two corrections (incorporated in this article) after the list of nominations was initially published by Torcon. David D. Levine’s Campbell nomination was originally listed as being for his second year of eligibility, while in fact it is his first. Somewhat more seriously, one short story (by John L. Flynn) was determined to be ineligible due to prior publication (about which more later) and was replaced on the ballot by the Molly Gloss story.

The issue with the Flynn short story was somewhat confusing. It transpires that the story first appeared in a small press collection of Flynn’s work published in 2000. Though that book may not have been widely available (and there is some confusion on that point), it was judged by the Hugo Award administrators that it did not meet the requirement that the work be published in the award year. In fact, it was subsequently pointed out that the book itself (*Visions in Light and Shadow*, Brick House Books) received 7 nominating votes for the Best Related Book Hugo category in 2001. Though this was not nearly enough to make the final ballot that year, and though the category of the votes is questionable for a book which is primary a fiction collection, it is certainly evidence that the book (and thus the short story) received some distribution years ago.

The Hugo and Campbell Awards will be presented at a ceremony at Torcon 3 on Saturday 30 August 2003. Questions or comments may be sent to the Torcon 3 Hugo Awards administrator via snailmail (P. O. Box 3252, Merrifield VA 22116-3252) or email <HugoAdmin@torcon3.on.ca>. The nominees are:

BEST NOVEL

(621 people submitted nominations for 219 works)

Bones of the Earth, Michael Swanwick (Eos)
Hominids, Robert J. Sawyer (*Analog* January–April 2002; Tor)
Kiln People, David Brin (Tor)

The Scar, China Miéville (Macmillan; Del Rey)
The Years of Rice and Salt, Kim Stanley Robinson (Bantam)

BEST NOVELLA

(374 people submitted nominations for 65 works)

A Year in the Linear City, Paul Di Filippo (PS Publishing)
“Breathmoss,” Ian R. MacLeod (*Asimov’s* May 2002)
“Bronte’s Egg,” Richard Chwedyk (*F&SF* August 2002)
Coraline, Neil Gaiman (HarperCollins)
“In Spirit,” Pat Forde (*Analog* September 2002)
“The Political Officer,” Charles Coleman Finlay (*F&SF* April 2002)

BEST NOVELETTE

(377 people submitted nominations for 148 works)

“Halo,” Charles Stross (*Asimov’s* June 2002)
“Madonna of the Maquiladora,” Gregory Frost (*Asimov’s* May 2002)
“Presence,” Maureen F. McHugh (*F&SF* March 2002)
“Slow Life,” Michael Swanwick (*Analog* December 2002)
“The Wild Girls,” Ursula K. Le Guin (*Asimov’s* March 2002)

BEST SHORT STORY

(400 people submitted nominations for 262 works)

“Creation,” Jeffrey Ford (*F&SF* May 2002)
“Falling Onto Mars,” Geoffrey A. Landis (*Analog* July–August 2002)

“Hello, Said the Stick,” Michael Swanwick (*Analog* March 2002)

“Lambing Season,” Molly Gloss (*Asimov’s* July 2002)

“The Little Cat Laughed to See Such Sport,” Michael Swanwick (*Asimov’s* October–November 2002)

BEST RELATED BOOK

(262 people submitted nomination for 83 works)

The Battle of the Sexes in Science Fiction, Justine Larbalestier (Wesleyan University Press)

Better to Have Loved: The Life of Judith Merrill, Judith Merrill and Emily Pohl-Weary (Between the Lines)

Dragonhenge, Bob Eggleton and John Grant (Paper Tiger)

Bradbury: An Illustrated Life, Jerry Weist (Morrow)

Spectrum 9: The Best in Contemporary Fantastic Art, Cathy Fenner and Arnie Fenner, eds. (Underwood Books)

BEST DRAMATIC PRESENTATION, LONG FORM

(529 people submitted nominations for 59 works)

Harry Potter and the Chamber of Secrets (Warner Bros.); Directed by Chris Columbus; Screenplay by Steve Kloves; based on the novel by J. K. Rowling

The Lord of the Rings: The Two Towers (New Line Cinema); Directed by Peter Jackson; Screenplay by Fran Walsh, Philippa Boyens, Stephen Sinclair, and Peter Jackson; based on the novel by J. R. R. Tolkien

Minority Report (20th Century Fox and DreamWorks SKG); Directed by Steven Spielberg; Screenplay by Scott Frank and Jon Cohen; based on the story by Philip K. Dick

Spider-Man (Columbia Pictures); Directed by Sam Raimi; Screenplay by David Koepp; based on the comic book character created by Steve Ditko and Stan Lee

Spirited Away (Studio Ghibli and Walt Disney Pictures); Directed by Hayao Miyazaki; Screenplay by Hayao Miyazaki (English version by Cindy Davis Hewitt and Donald H. Hewitt)

BEST DRAMATIC PRESENTATION, SHORT FORM

(284 people submitted nominations for 176 works)

Star Trek: Enterprise, “A Night in Sickbay” (Paramount Television); Directed by David Straiton; Teleplay by Rick Berman and Brannon Braga

Star Trek: Enterprise, “Carbon Creek” (Paramount Television); Directed by James Contner; Story by Rick Berman, Brannon Braga, and Dan O’Shannon; Teleplay by Chris Black

Buffy the Vampire Slayer, “Conversations With Dead People” (20th Century Fox Television/Mutant Enemy Inc.); Directed by Nick Marck; Teleplay by Jane Espenson and Drew Goddard

Firefly, “Serenity” (20th Century Fox Television/Mutant Enemy Inc.); Directed by Joss Whedon; Teleplay by Joss Whedon

Angel, “Waiting in the Wings” (20th Century Fox Television/Mutant Enemy Inc.); Directed by Joss Whedon; Teleplay by Joss Whedon

BEST PROFESSIONAL EDITOR

(399 people submitted nominations for 89 editors)

Ellen Datlow **Gardner Dozois**
David G. Hartwell

Stanley Schmidt **Gordon Van Gelder**
BEST PROFESSIONAL ARTIST

(344 people submitted nominations for 141 artists)

Jim Burns **David A. Cherry** **Bob Eggleton**
Frank Kelly Freas **Donato Giancola**

BEST SEMIPROZINE

(314 people submitted nominations for 47 works)

Ansible, edited by Dave Langford

Interzone, edited by David Pringle

Locus, edited by Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong

The New York Review of Science Fiction, edited by Kathryn Cramer, David G. Hartwell, and Kevin Maroney

Speculations, edited by Kent Brewster

BEST FANZINE

(289 people submitted nominations for 93 works)

Challenger, edited by Guy H. Lillian III

Emerald City, edited by Cheryl Morgan

File 770, edited by Mike Glycer

Mimosa, edited by Rich and Nicki Lynch

Plakta, edited by Alison Scott, Steve Davies, and Mike Scott

BEST FAN WRITER

(315 people submitted nominations for 144 writers)

Bob Devney **John L. Flynn** **Mike Glycer**
Dave Langford **Steven H Silver**

BEST FAN ARTIST

(243 people submitted nominations for 76 artists)

Brad W. Foster **Teddy Harvia**
Sue Mason **Steve Stiles** **Frank Wu**

JOHN W. CAMPBELL AWARD FOR

BEST NEW WRITER

(not a Hugo Award, sponsored by Dell Magazines and administrated by the current Worldcon committee)

(259 people submitted nominations for 93 writers)

Charles Coleman Finlay (second year of eligibility)

David D. Levine (first year of eligibility)

Karin Lowachee (first year of eligibility)

Wen Spencer (second year of eligibility)

Ken Wharton (second year of eligibility)

ChibiCon 2003

a Convention Review

by Carlo R. DeShouten

Despite the storming weather which I had to drive through Friday night 2 May, I went to the Radison hotel in Madison (Huntsville) where the convention was being held. I admit, this was my first anime con coming here. Even though the hotel wasn’t big enough, there were a lot of people, I’d say 120–150. And it was run by a teenage girl with the help of her mother (sorry, I don’t know their names) and also with young fans helping out. The only drawbacks I saw in this con were that they need a con-suite (which I mentioned to them), their price range of 3 days was all-right but \$40.00 for 3 days was too steep for a mini-con, and they probably need bigger space for panel discussions.

On the good side, I was *very* impressed with a lot of people dressing up in costumes. There were about 30–40 people dressing in Anime style. Some of the characters were Pokemon, Inu-Yasha, Final Fantasy, Ranma, Cowboy Beebop, Lupin, and a couple of others I couldn’t recognize. They had a small dealers room but had interesting stuff including Anime manga, DVDs, videos, CDs, swords, and stuff. And I bought a lot of DVDs and ruined my wallet a bit.

They had some sort of dancing machine contest which you have to move the right stuff or you lose and sadly I didn’t enter. And mostly they had a video room which showed lots of anime

flicks and I hung around most of the day on that and taking pictures of the costumers. They had a masquerade contest and also a dance which played lots of j-techno rock.

I left early Saturday due to decoration day the next day. In conclusion, the convention had it's good points and bad points. But I admire what young people are doing and making a small con which [was] entertaining. And I'll definitely be coming back next year hopefully with a better hotel. More info can be found at <www.geocities.com/chibicon2k3>.

Helen Of Troy

a Movie Review

by Jack E. Lundy

Sorting shoeboxes of photos is tedious. To leaven this chore, I watched the USA Network movie *Helen Of Troy* (HOT) in its 4-hour movie form. At least an hour was commercials, so watching and sorting proved a good, thought-provoking, productive experience.

The movie was haunting. It was shot right where Hermann Schliemann found Troy and Mycenae in the 1870s. In the Greek Peloponnesus, he also found King Agamemnon's golden death mask that elevated the saga from fantasy to demi-biographical. Thanks to Schliemann, the war has been archaeologically dated around 1250 BC. I give 1 star for settings. The spirits of Helen and Paris probably watched the crew making Their movie.

Homer's *Iliad* and *Odyssey* record the viewpoint of the Greeks, or more accurately the Achaeans, of the late Bronze Age. In the Homeric tradition, HOT portrays its leading characters as human beings. Contrary to Homer, HOT gives the perspective of Troy's valiant, doomed defenders. I give the movie 2 stars for sticking to the Hellenic spirit.

Casting is a mixed bag that I am still stewing on. The Greek and Trojan entourages form a chorus, a backdrop against which the main performers act. For the modern Aegean, the cast looks a bit too much like they're from London or Sydney rather than from Sparta and Turkey. But, all we can refer to are lifelike statues sculpted about 800 years later. These statues look like the characters in the show. Most of the cast members are very young. Research shows this is historically right, because the vast majority of humanity lived quite short lives until very recently. So, when the two armies clash, the feeling of two arch rival motorcycle gangs murdering each other with whatever they can get their hands on fits. One demi-major character is Achilles, who is played by Joe Montana. Casting earned 1 star out of 2.

The leading actress, Sienna Guillory, plays Helen beautifully. It is Helen's story. The other characters also seem to have stepped out of a time machine, or magic brought the ancient statues to life. Helen is the daughter of Zeus. Like the child of another supreme being, She suffers horrendously. But, in the show She does not die. Sienna Guillory caught the Executive Producer's eye in the show *The Time Machine*. Since She came out of that show, and because HOT shows how dangerous it is to molest God's daughter, I abstain from stars awards here. And, I wonder...

Except for one appearance of Aphrodite, Athena, and Hera — to Paris — the gods are not directly shown. They are hinted at with mists and eerie music a time or two, but they lurk offstage. In fact, *Helen Of Troy* made me feel that any deity of any type absolutely abandoned these mortals. To Homer, His

Deities were real. To the movie makers, they are not. Why? Is this big departure good or bad? I subtracted stars here.

The movie ends with divinely beautiful Helen following Menelaus, Her Spartan husband, into sundown dark. She leaves behind Her soul mate Paris and his whole civilization who died for Her, for Love. Was Love worth it? Or, was their souls' Love an act of treason and adultery? What do you suggest instead of Love? Becoming a Republican or a Methodist? How can there be Paradise without Love?

The driven supreme Greek commander, Agamemnon, sacrificed his little daughter Iphigenia to start his victory. In a strangely similar manner, Zeus seems to have sacrificed his daughter Helen.

But, perhaps not wholly in vain. We still read and respond to Her passions and actions, told well in HOT. Although it has two *l*'s, the Greek culture is called *Hellenic* to this day. I read where Homer's adventures even inspired the Greeks to invent their writing to make certain Her stories survive. If true, She helped transform writing from keeping books to writing them. And, Helen is the Ancestor of so many other heroines, such as Guinevere — and other Lovers out of time — just outside of time.

I must stop. A gorgeous girl in Her time machine wants to take me for a ride.

SHEE Who Must Be Unmade!

No Need for a Dragon with a Migraine Chapter 5

by PieEyedDragon

Some force takes hold of Fairwalker, and tries to drag her away east.

I save my curses for later, and shrink down until I can grip her tightly with all four feet. I try flying, but the force is pulling the both of us! This is just too awkward.

I know another way. My *power* reaches out, opening a wyrmhole to a distant star. I think it unwise to return to the Lagoon by any direct route. My fairy-guides hold tight to my brow-horns as they, and I, and an enchanted Princess, launch toward the stars. Arriving in space, I close the wyrmhole and expand myself.

For safekeeping, I swallow Fairwalker and take a wyrmhole path to a second star. Then again, and again. Now I sink down into sub-space, then the Plane of Air, then Fire, and Earth!

Finally, I enter the Plane of Water and swim among pockets of steam and chunks of ice until I reach the proper place: my exit. I erupt upward out of Illusion Lagoon, high into the air. Then I float downward to the shore and draw up its power. I work now, unmaking a very nasty piece of magic, and finally spit out a naked faerie-woman, no longer spell-bound.

"Breathe life again, Fairwalker! Thou are reborn! Sing the joy of freedom! Thy curse hath been shorn!"

The local fairies, now all abuzz, tend to her and bring her some garments. Honor is served. I rest, for that was wearying.

[Some of the above beings and situations have been suggested by the works of Poul Anderson]



Strong Medicine: Side-Effects Include...!

No Need for a Dragon with a Migraine Chapter 6
by PieEyedDragon

She touches my face, I open my eyes.

“There is no way this deed can be repaid, but I would try.”

“I did it not for pay, I did it because it was *right!* I’m just glad I didn’t have to slay a Knight, to rescue the Princess!”

She laughs at the little fairytale joke. “When the trolls were done with me, they boasted that no one would ever want me, now. I might as well be fed to a dragon.”

“The Norns do have their little jokes, don’t they? But hard on the rest of us. I think these Fairys can locate your kin.”

“I’ve brought sadness to so many, with my singing. Worst of all was when I sang to you, before; because I remembered you as another immortal.”

“Really, from when?”

“We did not give *our* names. Three of us brought gifts for *your* naming, under the midnight sun in a land of ice and fire. The portents told that your birth was a lucky thing. I, personally, have found it so.”

I sniff her, very carefully, and think back, back, back. I smile. “Seventy-three centuries ago; and I still remember your wonderful pies!”

— O — O — O —

In a world near our own, there is a land of gods and warriors. One of the former stands his post at the edge of that land, beside a multi-colored arch that connects it with other lands. His are the sharpest eyes and the most sensitive ears. Sleepless, he watches and listens for the foretold enemy to come. He scans other worlds for any sign. For thousands of years, the sons of Ymir and Surt have been mostly quiet; with just an occasional foray or raid. Their wizards have been building an engine of doom in the heart of Jotunheim. *Cold-bringer*: to make summer into winter, and so spread their powers.

Thor has just overflowed that weapon, and thrown something down. He was returning now, pursued by freezing gales.

The Jotun magics cloud the area, so not even Heimdall can see it clearly. Sometimes, there will be a sound like iron bells, or a glacier creaking. Every time, such sound says “*Doom!*”

There is a new sound, now; different: a sour note from a loose drumhead or a broken harp string. A void has opened near the heart of the weapon. Not large, the size and shape of an elven woman. The mass above it, unsupported, deforms to close it. Small evil spells, operating for centuries, begin to go wrong. A *snapping* noise heralds the opening of a crevice. Giant voices are now raised in panic and orders. Frantic spell-singers and rune-weavers try to close the gap, but it is a deep wound. It keeps getting bigger. Hill-sized blocks break loose and fall.

Heimdall raises the smaller of his two horns to his lips, and sounds a call. Here is news to report of a most welcome kind! [Some of the above beings and situations have been suggested by the works of Poul Anderson]

Letters of Comment

POC-POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

12 April 2003

I presume you know of Harry Warner’s death — and more recently the death of Australian fan John Foyster.

I hope all who could nominate for the Hugos did so. Hmmm — I did my nominating online and emailed it (granted, it took over a week to get a response that it had been received, but...).

Ah, the PieEyedDragon reappears. I’ll miss Harry’s comments.

I hope nextish has the Razzie outcomes.

Congrats to Guy and Rosy — for both their [Down Under] Fan Fund win and invite to Con†Stellation.

The SF Book Club list I assume is in ranked order — so they put *Lord of the Rings* as *the* most significant (SF) of the last 50 years. Hmmm...

The VES Awards are interesting, but I haven’t seen *The Two Towers* yet — did see *Firefly* and *Dinotopia*... for devotees of *Firefly*, hope they are watching *Angel* to see a familiar *Firefly* face.

[As you saw in the April issue (which probably hit your mailbox shortly after you sent your postcard), the news of Harry’s death had reached here. I think I’m still in denial about it. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Carlo R. DeShouten
<strangamage57@hotmail.com>

17 April 2003

I got the *Shuttle* and I heard the sad news about Harry Warner, Jr. I remember the time when I was a newbie writing [to] the *Shuttle*, I always enjoy reading Harry’s comments. Especially the [way he] thinks I was his neo-fan (hee hee). Now, that he’s gone, it’s not going to be the same reading comments about sci-fi, gaming, and other things about Harry. He will be definitely be missed. Farewell Harry, may the stars shine for you.

[Thank you, Carlo, for your tribute to Harry. -ED]

POC-POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

20 April 2003

Hi — I was surprised that the *Shuttle* was the first zine I’ve seen with an eulogy of Harry — but I’ve gotten a handful of zines well after the fact. It will take a long time to stop searching for Harry’s loc in each ish.

Want me to send (“e” or otherwise) fillos?

From the looks of it, the Golden Razzie is a rather attractive award although I’m not sure that’s enough reason to “try” to win one.

Hmmm — I see that *DR #100* is out. I suspect I’ve fallen off Arthur’s mailing list since I don’t recall seeing it — or a recent ish. Sigh.

Lloyd — I was hunting for an online source for fan news — no such thing (at least not formal). The closest I could find was PNN from *Plokta*. Knowing absolutely nothing about such

things, I'd love to see someone (else) set up something so fen could have *one* spot to check.

Thanks for thish.

[The *Shuttle* being first in your mailbox with a tribute to Harry was probably just a coincidental effect tied to publication dates and frequency. I would always welcome illustrations, Sheryl. Having one source for fannish news sounds like a good idea in one sense, but I suspect it would raise the same issues that relying on only one general news source does — selectivity, bias, etc. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

PieEyedDragon 1 May 2003
<pieeyeddragon@yahoo.com>

(Somewhere in cyberspace — May 1, 2003)

Fare well, Sir Harold Warner. The loss of a fan counts twice.

(My claws weren't made for this. After wrecking a keyboard, I found relief in voice-recognition software: "Dragon Naturally." It filters out the long "esses" and "aitches.")

No, Sir Lloyd; the migraines were only indirectly related to death/rebirth. The proximate cause was Elemental psychic imbalance, as stated; and since resolved.

Life after Death in 65 words or less? Well; Spock turned aside McCoy's similar question on the basis of no common frame of reference. The case here is of a different kind. I refer you to Howard's "Tower of the Elephant," where the old alien says to Conan: "For the life of *man*, is not the life of *Yog*! And the death of *man*, is not the death of *Yog*!"

(I understand that) North Alabama had a four-point-nine earthquake a few days ago. I wouldn't *completely* rule out Poseidon. Given the context of future chapters of my saga (though "Edda" might be more appropriate); Loki is a better candidate. The Ice Giants never liked me, but did not know the reason. Now, they know.

I may submit my version of an Icelandic tale to the SFC Newsletter. Did you realize Iceland has *my* picture on their coat of arms, and one of their postage stamps? Such honors aren't usually bestowed upon the living.

[Howdy PED. I slept right through the earthquake, though some of my friends and coworkers noticed a small effect. Huntsville is quite a ways from where the epicenter was. — ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney 11 May 2003
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Etobicoke ON
Canada M9C 2B2

I remembered earlier today that I'd forgotten entirely about checking your website to see if the April *Shuttle* was up, and sure enough... here's a quick loc for Volume 23, No. 4.

Sometimes, fanzines depress me because so many of them are the bearers of bad news, such as a death in the fannish family. The announcement of the death of Harry Warner, Jr. is a real blow to a lot of us. When I first decided that my kind of fanac in fanzines would be in the letter column, I was shown

Harry Warner's writing as a shining example, and as a fellow journalist, I took those examples to heart.

Yup, there's my birthday listed. On June 2, I'll be 44. *creak, pop*

I used to receive the *SFSFS Shuttle* years ago when it came time for Joe Siclari and Edie Stern to edit the issue coming... after that, nothing would arrive until the next Siclari/Stern issue. I guess most of the rotating editorship never understood The Usual.

Greetings to the PieEyedDragon... didn't know you came with a built-in lie detector circuit, or something to make people tell the truth. Is this much like Wonder Woman's golden lasso?

More Awards... The results of the FAAn Awards...

Best Fanzine *Chunga*, edited by Randy Byers, Andrew Hooper, and carl juarez

Best Fanwriter Randy Byers

Best Fan Artist Steve Stiles

Best Letterhack (Harry Warner, Jr.

Memorial Award) Joseph Nicholas

Best New Fan John Teehan

Number One Fan Face Randy Byers

Past President of fwa John Foyster for 1975;

Mark Plummer for 2002

And in a few days, the Aurora Award final ballot will be released, and with luck, I'll be on it.

That's all for now... take care, and see you next issue, which should be out very soon!

[While editing the LoCs on my desktop computer, I noticed that I hadn't received a letter from you so I checked my laptop to see if I had overlooked it. That's when your email arrived — so you just snuck in under the wire for this issue. I don't want to hear you complaining too loud about creaking joints at 44 when I have 5+ years on you! And thanks for the award info. -ED]



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Huntsville AL 35815-4857

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