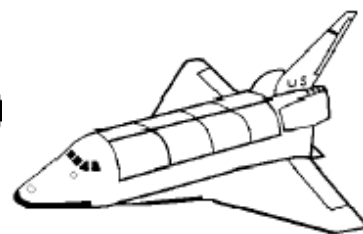


The



Shuttle June 2003

*The Next NASFA Meeting will be 21 June
2003 at the Regular Time and Location*

Con+Stellation ConCom Meeting 6 July at Mike Kennedy's House

Oyez, Oyez

The next **NASFA meeting** will be **21 June 2003** at the **regular time** (6P) and the **regular location**. Call BookMark at 256-881-3910 if you need directions. The **June program** (7P) should be very mooving — or possibly udderly ridiculous. Most of you have heard of the “Cow Parade” decorated cows. At this program you’ll have a chance to create your own two-dimensional version. Outline drawings of the cows, a plethora of markers, and some pre-printed starter ideas will be available.

The June **after-the-meeting meeting** will be a pool party at Russell McNutt’s house. Russell has also volunteered to host the July and August ATMMs. We will need ATMM volunteers for September and after.

As I type this, I am not sure whether I will be able to get the *Shuttle* in the mail or not. My old desktop computer, which has the mailing list on it, has a mysterious ailment so I may or may not be able to figure out who to

mail to! I’m also having to resort to different and less flexible software to lay out the zine. You will no doubt see some differences in the issue resulting from that. If you see the issue at all that is. Sigh.

ConCom Meetings

The next Con+Stellation XXII con committee meeting will be held 2P Sunday 6 July at Mike Kennedy’s house — 7907 Charlotte Drive SW, Huntsville AL. An email announcement with additional information will be sent out closer to the day. In honor of the Independence Day weekend, there will be a cookout following the meeting.

Future concom meetings are currently scheduled for Sundays 3 August, 17 August, 7 September, 21 September, and 5 October at Mike’s house. There will also be the usual last-minute concom meeting on Thursday 9 October at the hotel.

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The dealers room was a little small, but there was a nice variety of stuff. I encountered “furry art” for the first time. It was “interesting.” Let’s just say a lot of it is *not* for the kiddies. Bill Holbrook was there and he was selling some of his books. He is a really neat guy and he signed the book I bought. Also, some guy was making friendly plastic teeth.

On Saturday night around midnight we played “Who’s the werewolf?”. It’s a fun game and I actually remember the rules. We also played twister. On Saturday afternoon, two of the fursuiters played a game where they tried to pop each other’s balloons (4 per person) by stomping on them. That was fun to watch.

The video room had a stack of stuff to watch. I saw *Titanic, the Animated Movie*. It was voted the worst animated movie ever made. And for good reason. It really stunk, but I had fun watching it. I also saw *Meet the Feebles*. “Muppets on crack” does not begin to describe it. It was a *bad* bad movie. I don’t plan to watch it again, and I *like* good bad movies.

German was there. He wore a leopard-print short dress with matching panties. He also had a leopard-print necklace, tights, and purse, along with a black wig. It was an interesting outfit.

There was an auction for PCDS (Parenting Children of a Different Species). It’s a dog and cat rescue organization in the northern Alabama area. They raised at least \$400. I donated two lamp shades. Some artists at the con decorated them and the painted lamp shades went to auction. We all had a good time.

The “gaming room” consisted of people playing Magic and Pokemon and such. The variety of card games played was lame. The other “gaming” was just old Nintendo, or such, gaming systems. And the room was *really* small and had *no* tables, as there was no room for even one medium sized one. Fortunately, the planning staff knows about the shortcomings.

The people were really nice and I had a pretty good time. I’m glad I went and plan to go next year. The staff was reasonably well prepared. I was fairly impressed. Rocket City Furmeet gets a B+.

Rocket City FurMeet Report

Needs More Games!
by Carlo DeShouten

When I arrived at the con, I was quite disappointed. Even though it was their first con, they had only five gaming tournaments each and that’s it. A D&D tournament, Pokemon, Yu-Gi-Oh, Magic the Gathering, and one I forget. The con was mostly a socializing event and not much exciting happen except a few interesting events like a puppet show and a charity auction at which I was “mauled” by some cute furry animals dolls to “*Buy* me!” They had a video room which supplied Disney movies and a Czech opera with colorful bright costumes. I had to bring Japanime and Asterix videos for the video room just to help out a bit.

All in all, even though it was their first con, they need to improve a lot, especially bring in *more games!*

Psychic Festival

by Anita Eisenberg

The New Earth Holistic and Psychic Festival took place at the Tom Beville Center in Huntsville AL on 7–8 June 2003. I took off from work early on Saturday (the first day) to attend, meeting up with Maria Smith in front of the Beville Center a little past 12:30 (a few minutes later than promised).

Admission was \$10 for both days with 2-for-1 admission if you brought a canned good. We did, so it was a bargain at \$5 each plus a can of black-eyed peas.

There was a track of programming nicely balanced between holistic medicine and psychic phenomenon. A lecture on holistic medicine was given by Dr. Dan Ecklund on energy medicine, chiropractic, acupuncture, massage, and other healing modalities. Phyllis Light, who is a registered Master Herbalist with the American Herbalist Guild, lectured on homeopathy, flower essences, and herbal medicine. Other lectures included “Developing your psychic abilities” by Walter Rice and “How to see and interpret auras” by Serafina. This is only to mention a few of the total of 14 panels and lectures given by a total of 12 guest lecturers over the two-day festival.

One large function room was devoted to a dealers room/readers room. The dealers were set up against the wall around the room. I was very impressed with how many dealers were there and the selection of goodies they had to offer. My only complaint is the same one I have in any dealers room; too much neat stuff and not enough money. I managed to get away with buying only one necklace, a delightfully phallic mushroom carved from a mottled pinkish/greenish stone. Maria who evidently has either more money or less will power than I do didn’t get off as easily. She went home with several neat play pretties.

The center of the room was set up with “readers tables” where you could get Tarot, psychic, crystal ball, and other sorts of readings. These were at extra cost. Tickets were on sale for \$25 for one or \$65 for three. Each ticket entitled the bearer to one reading. Of course, the event was advertised as “for entertainment purposes only.”

They were correct, it was very entertaining and if they do it again next year I would enjoy going again. If nothing else is of interest to you, the dealers room alone is well worth the price of admission.

Let Us Entertain You, Precious

You loved him in the book, you ate him up in the movies, and you listened raptly to every hiss on the radio — now you’ll get a chance to see Gollum do the old soft, er, foot. Well, hopefully it won’t be like that.

British theatrical producer Kevin Wallace and Hollywood veteran Saul Zaentz have announced that a musical stage version of *The Lord of the Rings* is in the works, aimed for an opening on London’s West End in spring 2005 (which will coincide with the 50th anniversary

of the trilogy's publication). Wallace told Reuters, "It will stimulate audiences' imaginations in a way they've never felt before."

Reportedly there will be a large cast of about 50 and the estimated \$13 million production cost will break the current record of \$10.6 held by "Chitty Chitty Bang Bang." The production has been in development for 18 months according to Wallace, and casting is scheduled for early 2004.

Writers Added to Hall of Fame

The board of directors of the Science Fiction and Fantasy Hall of Fame has announced that Wilson Tucker and Kate Wilhelm are the 2003 inductees. Damon Knight and Edgar Rice Burroughs were named posthumous inductees. The announcement came at ConQuesT 34 in Kansas City MO.

The Science Fiction and Fantasy Hall of Fame was founded in 1996 by the J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction at the University of Kansas and the Kansas City Science Fiction and Fantasy Society. The induction will take place at the University of Kansas on 11 July 2003 as part of the same ceremony awarding the John W. Campbell and Theodore Sturgeon Memorial Awards.

Meanwhile, the Hall of Fame's board of directors recently met with representatives of the proposed Science Fiction Experience to explore the possibility of the Hall of Fame's participating in the museum, which is slated to open in Seattle in 2004.

Saturn Awards Announced

The 29th annual Saturn Awards (for movie and television genre works) were presented Sunday 18 May 2003 at the Renaissance Hollywood Hotel in Hollywood CA. The awards <www.saturnawards.org> are sponsored by The Academy of Science Fiction, Fantasy, and Horror Films and Cinescape Magazine <www.cinescape.com> and are voted on by members of the non-profit Academy. The winners are:

Best Science Fiction Film: **Minority Report** (DreamWorks/Fox)

Best Fantasy Film: **The Lord of the Rings: The Two Towers** (New Line)

Best Horror Film: **The Ring** (DreamWorks)

Best Action/Adventure/Thriller Film: **Road to Perdition** (DreamWorks)

Best Animated Film: **Spirited Away** (Buena Vista)

Best Actor: **Robin Williams** (*One Hour Photo*) (Fox)

Best Actress: **Naomi Watts** (*The Ring*)

Best Supporting Actor: **Andy Serkis** (*The Lord of the Rings: The Two Towers*)

Best Supporting Actress: **Samantha Morton** (*Minority Report*)

Best Younger Actor: **Tyler Hoechlin** (*Road to*

Perdition)

Best Director: **Steven Spielberg** (*Minority Report*)

Best Writer: **Scott Frank** and **Jon Cohen** (*Minority Report*)

Best Music: **Danny Elfman** (*Spider-Man*) (Sony)

Best Costume: (tie): **Trisha Biggar** (*Star Wars Episode II: Attack of the Clones*) and **Ngila Dickson** (*The Lord of the Rings: The Two Towers*)

Best Make-Up: **Peter Owen** and **Peter King** (*The Lord of the Rings: The Two Towers*)

Best Special Effects: **Rob Coleman**, **Pablo Helman**, **John Knoll**, and **Ben Snow** (*Star Wars Episode II: Attack of the Clones*)

Best Network Television Series: **Alias** (ABC/Touchstone)

Best Syndicated/Cable Series: **Farscape** (Henson/Sci Fi Channel)

Best Single Program Presentation: **Taken** (DreamWorks/Sci Fi Channel)

Best TV Actor: **David Boreanaz** (*Angel*) (WB Network)

Best TV Actress: **Jennifer Garner** (*Alias*) (ABC/Touchstone)

Best TV Supporting Actor: **Victor Garber** (*Alias*) (ABC/Touchstone)

Best TV Supporting Actress: **Alyson Hannigan** (*Buffy the Vampire Slayer*) (UPN)

Best DVD Release: **Dog Soldiers** (Artisan/Kismet)

Best DVD Special Edition: **The Lord of the Rings: The Fellowship of the Ring — Extended Version** (New Line)

Best DVD Classic Release: **E.T.: The Extraterrestrial** (Universal)

Best DVD Television Release: **Star Trek: The Next Generation** (Seasons 1–7) (Paramount)

Dr. Donald A. Reed Award: **James Cameron**

Filmmaker's Showcase Award: **Bill Paxton**

Life Career Award: **Sid & Marty Krofft** and **Kurt Russell**

Special Achievement Award: **Bob & Harvey Weinstein**

MTV Movie Awards

This year's MTV Movie Awards were presented in a taped-for-TV ceremony Saturday 31 May 2003 and later televised (on MTV, natch) on Thursday 5 June. The winners, which were dominated by genre movies, are:

Best Movie: **The Lord of the Rings: The Two Towers**

Best Actor: **Eminem**, *8 Mile*

Best Actress: **Kirsten Dunst**, *Spider-Man*

Breakthrough Actress: **Jennifer Garner**, *Daredevil*

Breakthrough Actor: **Eminem**, *8 Mile*

Transatlantic Breakthrough Performer: **Colin Farrell**, *Phone Booth*

Best Comedic Role: **Mike Myers**, *Austin Powers in Goldmember*

Best Villain: **Daveigh Chase**, *The Ring*

Best Action Sequence: **The Lord of the Rings:**

The Two Towers

Best Virtual Performance: **Gollum**, *Lord of the Rings: The Two Towers*

Best On-Screen Kiss: **Kirsten Dunst** and **Tobey Maguire**, *Spider-Man*

Best On-Screen Team: **Elijah Wood** and **Sean Astin**, *Lord of the Rings: The Two Towers*

Best Fight: **Yoda** and **Christopher Lee**, *Star Wars: Episode II: Attack of the Clones*

Hurrah? Hiss?

The American Film Institute has released their latest “top 100” list, in this case the top 50 hero and top (bottom?) 50 villain characters from “the last 100 years” of film. Both heroes and villains from sf, fantasy, and horror films are well represented.

HEROES

Atticus Finch, from *To Kill a Mockingbird*
Indiana Jones, from *Raiders of the Lost Ark*
James Bond, from *Dr. No*
Rick Blaine, from *Casablanca*
Will Kane, from *High Noon*
Clarice Starling, from *The Silence of the Lambs*
Rocky Balboa, from *Rocky*
Ellen Ripley, from *Aliens*
George Bailey, from *It's a Wonderful Life*
T. E. Lawrence, from *Lawrence of Arabia*
Jefferson Smith, from *Mr. Smith Goes to Washington*
Tom Joad, from *The Grapes of Wrath*
Oskar Schindler, from *Schindler's List*
Han Solo, from *Star Wars*
Norma Rae Webster, from *Norma Rae*
Shane, from *Shane*
Harry Callahan, from *Dirty Harry*
Robin Hood, from *The Adventures of Robin Hood*
Virgil Tibbs, from *In The Heat of the Night*
Butch Cassidy and the Sundance Kid, from *Butch Cassidy & the Sundance Kid*
Mahatma Gandhi, from *Gandhi*
Spartacus, from *Spartacus*
Terry Malloy, from *On the Waterfront*
Thelma Dickerson and Louise Sawyer, from *Thelma & Louise*
Lou Gehrig, from *The Pride of the Yankees*
Superman, from *Superman*
Bob Woodward and Carl Bernstein, from *All the President's Men*
Juror #8, from *12 Angry Men*
General George Patton, from *Patton*
Luke Jackson, from *Cool Hand Luke*
Erin Brockovich, from *Erin Brockovich*
Philip Marlowe, from *The Big Sleep*
Marge Gunderson, from *Fargo*
Tarzan, from *Tarzan The Ape Man*
Alvin York, from *Sergeant York*
Rooster Cogburn, from *True Grit*
Obi-Wan Kenobi, from *Star Wars*
The Tramp, from *City Lights*
Lassie, from *Lassie Come Home*

Frank Serpico, from *Serpico*
Arthur Chipping, from *Goodbye, Mr. Chips*
Father Edward, from *Boys Town*
Moses, from *The Ten Commandments*
Jimmy "Popeye" Doyle, from *The French Connection*
Zorro, from *The Mark of Zorro*
Batman, from *Batman*
Karen Silkwood, from *Silkwood*
Terminator, from *Terminator 2: Judgment Day*
Andrew Beckett, from *Philadelphia*
General Maximus Decimus Meridus, from *Gladiator*

VILLAINS

Dr. Hannibal Lecter, from *The Silence of the Lambs*
Norman Bates, from *Psycho*
Darth Vader, from *The Empire Strikes Back*
The Wicked Witch of the West, from *The Wizard of Oz*
Nurse Ratched, from *One Flew Over the Cuckoo's Nest*
Mr. Potter, from *It's A Wonderful Life*
Alex Forrest, from *Fatal Attraction*
Phyllis Dietrichson, from *Double Indemnity*
Regan MacNeil, from *The Exorcist*
The Queen, from *Snow White and the Seven Dwarfs*
Michael Corleone, from *The Godfather: Part II*
Alex De Large, from *Clockwork Orange*
HAL 9000, from *2001: A Space Odyssey*
The Alien, from *Alien*
Amon Goeth, from *Schindler's List*
Noah Cross, from *Chinatown*
Annie Wilkes, from *Misery*
The Shark, from *Jaws*
Captain Bligh, from *Mutiny On The Bounty*
Man, from *Bambi*
Mrs. John Iselin, from *The Manchurian Candidate*
Terminator, from *The Terminator*
Eve Harrington, from *All About Eve*
Gordon Gekko, from *Wall Street*
Jack Torrance, from *The Shining*
Cody Jarrett, from *White Heat*
Martians, from *The War of the Worlds*
Max Cady, from *Cape Fear*
Reverend Harry Powell, from *The Night of the Hunter*
Travis Bickle, from *Taxi Driver*
Mrs. Danvers, from *Rebecca*
Clyde Barrow and Bonnie Parker, from *Bonnie and Clyde*
Count Dracula, from *Dracula*
Dr. Szell, from *Marathon Man*
J. J. Hunsecker, from *Sweet Smell of Success*
Frank Booth, from *Blue Velvet*
Harry Lime, from *The Third Man*
Caesar Enrico Bandello, from *Little Caesar*
Cruella De Vil, from *One Hundred and One Dalmatians*
Freddy Krueger, from *A Nightmare on Elm Street*
Joan Crawford, from *Mommie Dearest*
Tom Powers, from *The Public Enemy*
Regina Giddens, from *The Little Foxes*
Baby Jane Hudson, from *Whatever Happened to Baby Jane*
The Joker, from *Batman*
Hans Gruber, from *Die Hard*
Tony Camonte, from *Scarface*
Verbal Kint, from *The Usual Suspects*
Auric Goldfinger, from *Goldfinger*
Alonzo Harris, from *Training Day*

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

PieEyedDragon
<pieeyeddragon@yahoo.com>

15 May 2003

Mr. Penney, the Faerie Princess was controlled by a major enchantment. She had never given up and was still trying to get the truth out. Some humans allegedly can see Kirlian auras like that.

Wonder Woman's lasso? That has to be a major artifact. I was able to effect a similar result since; within the limits of my power, I have dominion over anything I surround. That was actually more a case of partly shielding her from the external source of the curse.

I find myself in unfamiliar circumstances; but "That is another story!"

Speaking of "other stories," I have sent one to the SFC. It is a tale from the tenth century; sort-of a "fish" story.

PS: There's a total Lunar eclipse out there, now. Some folks used to believe that eclipses were due to the depredations of a huge celestial dragon. <smiles> Imagine that.

[I'm afraid that modern technology, or more specifically a failure of modern technology, had gotten in the way of adding to your continuing story in the *Shuttle* this month. Hopefully by next month I will have straightened out my current batch of computer problems and be able to devote some attention to editing your latest. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

16 May 2003

Maybe Lloyd will step up to the plate and fill the void left in Harry's passing... I cannot get used to the absence of his kindly words.

Ah migraines... when I first was diagnosed (after a panic trip to the optometrist — I thought it was my eyes!) it was around Thanksgiving. At the dinner table, I announced the diagnosis and that the family doctor said that intelligent people that were under stress often suffered from them. Without missing a beat my sister chimed in — then why do you get them? So much for compassion!

Thanks for running the Hugo slate and the nominating statistics! Fandom does its thing!

You didn't mention if you would prefer stuff sent electronically — if (ha!) I remember correctly my last attempt at this turned out less than stellar — so I am stuffing some bits into an envelope and sending it the old fashioned way. If pieces cannot be used just send them back. Let me know if there is anything specifically that you want or need and I can give it a try...

I just finished watching *The Matrix* — almost a week behind in taped stuff. I want to see a boatload of movies — and guess (since a lot of them are about a year old now) I will need to wait until most are on video... reminds me that

I need to check the library shelves again. It was a pleasant surprise when I found out that they are now free and get checked out for about a week at a time... Now, if I could just get them to buy new releases in a timely fashion...

I don't know if any readers will remember the name Rose Houge... but she is starting back into fandom and I asked her about email — no home computer. It turns out that in California you have to pay at the library to use their computers, so for the time being she is reduced to scrawl.

Out of curiosity, I asked about the new Harry Potter book and was told the library already has a lengthy wait list!

What I meant about the fannish news site would merely be a reporting spot — so that things like the news of Harry's death could be found in one central location — I suppose that it would then make it a hardship on someone as a potential "editor" to check information — but I am not certain what alternatives there might be. I felt the same way when I found out about Bill Rotsler's death — thinking I was always the last one to find out about these things. It was just an idea. If there was a newszine that came out every few weeks, that might do the trick — but then there is postage and so on. Just wondered if anyone had any ideas — simple and both idiot- and fool-proof.

So, that is it for right now — want to locate an envelope and cut pieces so they will fit — thanks!

[I appreciate the several pieces of art you sent, Sheryl, and I will get to them, but not this month as I am trying to cope with glitches on the main computer I use for *Shuttle* production. It is possible that some sort of communal blog could partially satisfy your desire for "one stop shopping" for fannish news. The problem I foresee, though, is that without a significant editorial hand (and the attendant labor involved) the log would soon get hopelessly clogged with extraneous and disorganized information. Sometimes too much information is worse than too little. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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6 June 2002

Vol. 23, No. 5 of the NASFA *Shuttle* is printed out, I've got some time to respond to it, so I'd better get with it. I've gone through a bit of a dry period in letter writing, so the size of the stack of zines in the In Box has given me the impetus I needed.

To go with my birthday listing, Yvonne and I celebrated our 20th wedding anniversary on May 28. After two large celebratory dinners, it's diet time again. This weekend, we plan to go see *Finding Nemo*.

The ChibiCon review reminds me that just a few weekends ago, Animé North took place here. It is now the largest fannish convention here; last attendance figure I heard was over 5000 warm bodies. I am not an animé fan, but we know most of the committee, so we helped in the cash office, and man, did we have cash to count. Costumes galore, that same dancing machine, a huge dealers room — just amazing. I've never seen that kind of buying frenzy at

any other convention, not even Worldcons.

Greetings to PieEyedDragon — more enjoyable adventures, and Happy Birthday on the 21st. (Got your e-mail.)

The death of Harry Warner still affects many. I picked up my copy of the May *Locus* just the other day, and there is a very well-written obituary written by *Mimosa* editor Rich Lynch. The page also contains quite a rarity — pictures of Harry. All we can do is keep in mind his activities in fanzines, his ability to rise above the morass of fannish politics, and his encouragement to all who dared to put something fannish on paper.

My loc of May 11 — yes! Yvonne and I are both on the Aurora Awards ballot, and they will be given out at Torcon 3. We are hopeful for at least one pointy trophy.

And that is all for the moment — many thanks, and see you next month. See some of you in a few months, here!

[I'm looking forward to the trip to Toronto for Worldcon, though I still have many things to do to get ready. With some luck, perhaps we'll run into each other there. And good luck to both you and Yvonne on the Aurora Awards.
-ED]

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