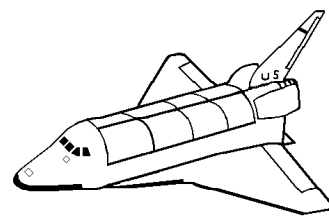


The



SHUTTLE July 2004

*The Next NASFA Meeting will be 17 July
2004 at the Regular Time and Location*

Con†Stellation ConCom Meeting 8 August 2004, 2P, Mike Kennedy's House

🔔 Oyez, Oyez 🔔

The next **NASFA meeting** will be **17 July 2004** at the **regular time** (6P) and the **regular location**. Call BookMark at 256-881-3910 if you need directions.

There will be an **election for 2005 con chair** at the July meeting. The **July program** will be Lord of the Rings Trivial Pursuit.

The July **after-the-meeting meeting** will be a pool party at Russell McNutt's house. The usual rules (bring your favorite drink and a food item to share) apply.

The next Con†Stellation XXIII: Delphinus **concom meeting** is scheduled for **Sunday 8 August 2004** (2P, Mike Kennedy's house). Future concom meetings are tentatively scheduled for 5 September, 19 September, 3 October, and 14 October. All but the last of those are Sunday meetings at Mike Kennedy's house. The 14 October meeting is the last-minute Thursday meeting at the hotel.

NASFA Calendar

JULY

- 01 Canada Day.
- 02 BD: Deb Stone.
- 04 Independence Day.
- 04 Con†Stellation XXIII ConCom Meeting — Mike Kennedy's house. **Note:** Cookout after the meeting.
- 16–18 Conestoga — Tulsa OK.
- 17* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: LotR Trivial Pursuit. ATMM: Pool Party at Russell McNutt's house.
- 23–25 LibertyCon 17 — Cleveland (near Chattanooga) TN. **Note Hotel Change** from original announcement.
- 23–25 Trinoc*coN 2004 — Durham NC.
- 25 Parents' Day.
- 24 BD: Jay Johns.

(continued on page 2)

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Deadline for the August 2004 issue of *The NASFA Shuttle* is Friday, 6 August 2004.

NASFA Receivables

by Randy B. Cleary

Here are the items received by NASFA since last time.

Alabama Arts, Volume XX, Number 1, Alabama State Council on the Arts, 201 Monroe Street, Suite 110, Montgomery AL 36130-1800; 334-242-4076; <www.arts.state.al.us> — This magazine has 40 pages of articles about Alabama folk music and art.

ConNotations, Volume 14, Issues 2–3, April/May–June/July 2004; Editor Stephanie L. Bannon; Central Arizona Speculative Fiction Society, P. O. Box 62613, Phoenix AZ 85082; <Editors@casfs.org> — These news zines had 20 and 24 newsprint pages each of SF media news, reviews, and club and convention listings.

De Profundis, 370–372, March–July 2004; Editor Marty Cantor; c/o The Los Angeles Science Fantasy Society, 11513 Burbank Boulevard, North Hollywood CA 91601; <www.lasfs.org> — These club zines have club minutes, event calendars, and info.

Fantastic Book Club Flyer, DNA Publications, Inc., P. O. Box 2988, Radford VA 24143-2988.

Memphen, 279–281, September 2002–March 2004; Editor Greg Bridges; Memphis Science Fiction Association, P. O. Box 820514, Memphis TN 38182-0514; 901-664-6730 — Note the new address. These three club zines have art work by Tom Foster, club news. Issue 281 was filled with memorials to Dal Coger, P. L. Caruthers-Montgomery, and Sid Jones.

Nice Distinctions, 5 & 6; Editor Arthur D. Hlavaty; 206 Valentine Street, Yonkers NY 10704-1814; 914-965-4861; <hlavaty@panix.com> — These personal zine had six pages each of discussion and essay style writing.

OASFiS Event Horizon, Volume 17, Number 1, Issues 200–204, March–July 2004; Editor Leslie R. Hammes; The Orlando Area Science-Fiction Society, P. O. Box 592905, Orlando FL 32859-2905; <lhammes@cfl.rr.com>; 407-263-5822 — These five small club zines have club minutes, events, and info.

SFSFS Shuttle Volume 1, Issues 2–3, May–June 2004; Editors George Peterson and Chris Negelein; South Florida Science Fiction Society, P. O. Box 70143, Fort Lauderdale FL 33307-0143; <sfsfs.org> — These club zines have six pages each (with a new look) with cover illos, club news, and media/book reviews.

Top book promotional card, by Jeffrey J. Testin, <www.jefftestin.com>.

Awards Roundup

CLARKE AWARD WINNER

The 18th Arthur C. Clarke Award (announced 12 May 2004 at a ceremony at the English Heritage Lecture Theatre, London) was won by Neal Stephenson's *Quicksilver*.

The Clarke Award <www.appomattox.demon.co.uk/acca> is a juried award for the best science fiction novel published in the UK in the previous year. The judges this year were Mark Bould and Geoff Ryman for the Science Fiction Foundation, Iain Emsley and Carol-Ann Kerry Green for the British Science Fiction Foundation, and Dave Palmer for the Science Museum.

This has been a difficult year for the Clarke Award, losing

both funding and the award venue for the last 8 years. Nonetheless the award ceremony was apparently quite successful and the future of the award looks good, at least in the near term. Also announced at the ceremony were next year's judges, Carol-Ann Kerry Green and Mark Greener for the BSFA, Mark Bould and Justina Robson for the SF Foundation and Dave Palmer for the Science Museum.

BRAM STOKER AWARDS WINNERS

Winners of this year's Bram Stoker Awards <www.horror.org/stokerballots.htm> were announced Saturday 5 June 2004. The Stokers, given annually by the Horror Writers Association, honor superior achievement in horror fiction and related fields. The Life Achievement and Specialty Press Awards were announced in advance.

Novel *lost boy lost girl*,
Peter Straub (Random House)
First Novel *The Rising*, Brian Keene (Delirium)
Long Fiction "Closing Time,"
Jack Ketchum (*Peaceable Kingdom*)
Short Fiction "Duty," Gary A. Braunbeck (*Vivisections*)
Fiction Collection *Peaceable Kingdom*,
Jack Ketchum (Subterranean Press)
Anthology *Borderlands 5*, Elizabeth and
Thomas Monteleone, ed. (Borderlands Press)
Nonfiction *The Mothers and Fathers Italian
Association*, Thomas F. Monteleone (Borderlands Press)
Illustrated Narrative *The Sandman: Endless Nights*,
Neil Gaiman (DC Comics)
Screenplay *Bubba Ho-Tep*,
Don Coscarelli (Silver Sphere)
Work for Younger Readers *Harry Potter and the
Order of the Phoenix*, J. K. Rowling (Scholastic)
Poetry Collection *Pitchblende*,
Bruce Boston (Dark Regions Press)
Alternative Forms *The Goreletter*, Michael Arzen
(e-mail newsletter, <www.gorelets.com>)
Specialty Press Award *Earthling Publications*
(Paul Miller)
Life Achievement *Anne Rice* and
Martin H. Greenberg

SESFA AWARD NOMS

The Southeastern Science Fiction Achievement Awards <www.sesfa.com> were founded in 2001 to honor accomplishment in science fiction, fantasy, or horror by individuals born or living in the Southeastern United States. The awards are administered by online science fiction magazine *scifidimensions* and voted on by registered SESFA members.

SESFA Awards are given in three categories: Lifetime Achievement, Best Novel, and Best Short Fiction (<40,000 words). Novels and short fiction from the previous calendar year are eligible. Nominees for the current awards have been announced.

Best Novel of 2003

Hyperthought, M. M. Buckner (Ace Books)
Omega, Jack McDevitt (Ace Books)
Pattern Recognition, William S. Gibson (G. P. Putnam's
Sons)
Veniss Underground, Jeff VanderMeer (Prime Books)

Best Short Fiction of 2003

"Daddy Mention and the Monday Skull," Andy Duncan
(*Mojo*, Aspect)
"The Door Gunner," Michael Bishop (*The Silver Gryphon*,
Golden Gryphon)
"The Haw River Trolley," A. Duncan (*The Silver Gryphon*,

accessory, Wizards of the Coast)

Color Work, Unpublished

Tom Kidd, “Booth Trees” (oil)
Donato Giancola, “Gandalf” (oil)
David Deen, “Happy Hour” (colored pencil)
Omar Rayyan, “The Raspberry Tree” (watercolor)
Michael Whelan, “She” (acrylic)

Monochrome Work, Unpublished

Gary Lippincott, “Autumn Faeries” (watercolor and pencil)
Lawrence Allen Williams, “Black Rose, Black Thorn” (acrylic)
Tom Kidd, “Magic for Dummies” (pencil)
Mael, “Narn i Hfn Húrin” (ink)
Janny Wurts, “The Ribbon Falls at Teal’s Gap” (pencil)

Interior Illustration

Sheila Rayyan, for “Alephestra” (*Realms of Fantasy* June 2003)
Iassen Ghiuselev, for *Alice’s Adventure in Wonderland* (Simply Read Books)
Charles Vess, for *A Circle of Cats* (Charles de Lint; Viking)
Todd Lockwood, for “Crossing Into Empire” (*Realms of Fantasy* June 2003)
Alan M. Clark, for “Lujin” (*Flesh & Blood* #13)
Brian Froud, for *The Runes of Elfland* (Ari Berk and Brian Froud; Abrams)

Three Dimensional

Johnna Klukas, “The Colony Ship Oengus OC” (wood)
Real Musgrave, “Fantastic Flying Fluffballs” (resin)
Laura Reynolds, “Gryphon Mage” (mixed)
Gary Lippincott, “Jack” (bronze)
Lisa Snellings-Clark, “Sheep” (paper maché)

Product Illustration

David A. Cherry and **Mark Sinclair**, “Age of Mythology: The Titans Expansion” (box art, Microsoft/Ensemble Studios)
Dean Morrissey, “Anna of the Celts” (fine art print, Greenwich Workshop)
Frank Frazetta, “Call for Entries” (poster for *Spectrum 11*)
Allen Koszowski, “Cthulhu Takes on Washington” (2003 World Fantasy Convention book bag)
Justin Thavirat, “The Frozen Throne” (box art for *WarCraft III* expansion set, Blizzard Entertainment)

Art Director

Arnie and Cathy Fenner (*Spectrum 10*)
Howard and Jane Frank (The Haggard Project)
Irene Gallo (Tor Books)
Dawn Murin (Wizards of the Coast)

Contribution to ASFA

Alan Beck and **Holly Bird** (for *ASFA Quarterly* art direction)
David Deen (for “The Summons” ASFA promo art)
Maurizio Manzieri (for Kinuko Y. Craft interview, Spring/Summer *ASFA Quarterly*)
Teresa Patterson (work for ASFA above and beyond officer duties)
Geoffrey Surrette (for maintenance of the ASFA website)

Artistic Achievement

Kinuko Y. Craft **Alan Lee** **Todd Lockwood**
Maurice Sendak **Charles Vess**

SUNBURST AWARD NOMS

Nominations for this year’s Sunburst Award <www.sunburstaward.org>, an annual prize for Canadian Literature of the Fantastic, have been announced. Authors must be either Canadian citizens or landed immigrants. The award consists of a cash prize of \$CDN1000 and a hand-crafted

stainless-steel medallion of the Sunburst from a design by Marcel Gagné. The winner will be announced in September 2004. Jurors for this year are Caterina Edwards, Claude Lalumière, Yves Meynard, Michelle Sagara West, and Lyle Weis. The nominated works are:

Blind Lake, Robert Charles Wilson (Tor)
The Bone House, Luanne Armstrong (New Star Books)
Initiation, Virginia Frances Schwartz (Fitzhenry & Whiteside)
Oryx and Crake, Margaret Atwood (McClelland and Stewart)
A Place So Foreign and 8 More, Cory Doctorow (Four Walls Eight Windows)

MYTHOPOEIC AWARDS NOMS

Finalists for the 2004 Mythopoeic Awards <www.mythsoc.org/awards.html> have been announced. The awards are given to fiction and nonfiction related to the Inklings — J. R. R. Tolkien, C. S. Lewis, and Charles Williams. Award winners will be announced at the banquet held during Mythcon 35, 30 July–2 August 2004 in Ann Arbor MI.

Mythopoeic Fantasy Award for Adult Literature

Paladin of Souls, Lois McMaster Bujold (Eos)
Fudoki, Kij Johnson (Tor)
Changing Planes, Ursula K. Le Guin (Harcourt)
In the Forests of Serre, Patricia A. McKillip (Ace)
Sunshine, Robin McKinley (Berkley)

Mythopoeic Fantasy Award for Children’s Literature

The Tale of Despereaux, Kate DiCamillo (Candlewick Press)
The Hollow Kingdom, Clare Dunkle (Holt)
Inkheart, Cornelia Funke (The Chicken House)
The Goose Girl, Shannon Hale (Bloomsbury USA)
The Wee Free Men, Terry Pratchett (HarperCollins)

Mythopoeic Scholarship Award in Inklings Studies

Tolkien the Medievalist, Jane Chance, ed. (Routledge)
Following Gandalf: Epic Battles and Moral Victory in The Lord of the Rings, Matthew Dickerson (Brazos Press)
Tolkien and the Great War: The Threshold of Middle-earth, John Garth (Houghton Mifflin)
C. S. Lewis, Poet: The Legacy of His Poetic Impulse, Don W. King (Kent State University Press)

Mythopoeic Scholarship Award

in General Myth and Fantasy Studies

Algernon Blackwood: An Extraordinary Life, Mike Ashley (Carroll and Graf)
A Charmed Life: The Spirituality of Potterworld, Francis Bridger (Darton Longman & Todd)
Vampire Legends in Contemporary American Culture: What Becomes a Legend Most, William Patrick Day (University Press of Kentucky)
The Myth of the American Superhero, John Lawrence and Robert Jewett (Eerdmans)
Beatrix Potter’s Peter Rabbit: A Children’s Classic at 100, Margaret Mackey, ed. (Scarecrow)
National Dreams: The Remaking of Fairy Tales in Nineteenth-Century England, Jennifer Schacker (University of Pennsylvania Press)

CAMPBELL AND STURGEON AWARDS WINNERS

The John W. Campbell Award for best SF novel of the year was presented to Jack McDevitt’s *Omega* (Ace). The Theodore Sturgeon Award for best short SF of the year was presented to Kage Baker’s “**The Empress of Mars**” (*Asimov’s* July 2003). The winners were announced Friday 9 July 2004 during the Campbell Conference in Lawrence KS.

As previously announced, four persons were formally inducted into the Science Fiction and Fantasy Hall of Fame,

sponsored by the Kansas City Science Fiction and Fantasy Society and the J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction. Mary Shelley and E.E. “Doc” Smith were inducted posthumously. Brian Aldiss and Harry Harrison were inducted as living authors. The Hall of Fame will henceforth be located at Seattle’s Science Fiction Museum and Hall of Fame.

The Campbell is a juried award in which novels are nominated by publishers and the winners are selected by a committee of seven academics and authors chaired by Gunn. Other members of the committee this year were Gregory Benford, Paul A. Carter, Elizabeth Anne Hull, Chris McKitterick, Pamela Sargent, T. A. Shippey, and Ian Watson.

Stories are nominated for the Sturgeon Award by a committee of reviewers and editors chaired by Chris McKitterick, and the winners were chosen by Frederik Pohl, James Gunn, and Kij Johnson, with the assistance of Noel Sturgeon, Theodore Sturgeon’s daughter.

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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14 June 2004

It’s getting to be I’m always late responding to the *Shuttle*, but at least, I am responding. Here’s some words on the May issue.

Yep, had my birthday on June 2... I’m now 45. One late present I got was a layoff from my new job... not enough work, and I’m an unnecessary expense after the company performed a very expensive move from one street to another. So, the job hunt continues once again.

Congratulations to Dan Caldwell and group on the revival of Xanadu. It’s getting tougher to keep conventions going, and to keep the[m] interesting [...] and vital. I’ve expressed my own opinions in that with every convention in our area, some of us are simply going through the motions, and that we attend out of habit, rather than interest. Yet, it’s our friends that also keep us coming back... perhaps that’s one of the few attractions left.

Greetings, PieEyed! Parents... what are you going to do with them, even if one of them is Gamera? They’re never happy, no matter what your accomplishments are.

My loc... the new job I mentioned in the loc here (at CMI) is the one I was just laid off from. I have the worst luck when it comes to employment, and I have to find something real soon. However, I have found some interesting jobs I have applied to, so I am hopeful for better luck.

I imagine this is too late to get into the June *Shuttle*, so save it for the July, and I’ll keep my eye out for the regular announcement... unless it’s already there, probably... See you with the next correspondence.

[Bummer about the job, of course. Here’s hoping you’ll land on your feet soon. I actually got your email just a day or so after

I put the last issue to bed, but as it would have been the only loc I might well have held it for this issue even had it arrived a few days earlier. After so many years on “hiatus,” restarting a con (Xanadu) is not really much different from starting one from scratch. There are some expectations held over by older fans like myself who were in fandom contemporaneously with Xanadu’s first incarnation, but if they are to succeed in the long run they’ll need to get most of both their staff and attendees from people who have little or no idea about their history. -ED]

POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead
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26 June 2004

Greetings (agh — still have the May ish).
Congratulations to all the various (and varied) award winners listed.

Sounds as if you enjoyed Xanadu — at least they can add you to their list for next year!

Shrek 2 is on my list (hey — I’m into 2 just now, *Matrix 2* and *X-Men 2*). I *intended* to go to a midday showing *before* school let out but I missed that slot of opportunity. Now I need to add Harry Potter to the list again.

Ah — watch *CSI*? They had a furry encounter episode. I have *no* idea if any of the convention information in that episode is accurate or not...

I need to dig out the Worldcon PR that has the ballot in it so I can get it mailed out in time. This year I could not (at least not yet) come up with a “mascot” for Noreascon so I could do a small pastel piece for the TAFF/DUFF auction — so I may have to dig out an older piece to donate, *sigh*.

Have a great summer.

[I saw the episode of *CSI* you mention. Yeah, I also don’t know how much of their description of a furry con is “realistic,” but even if it was spot on (which seems unlikely given that it is a TV show after all) one has to remember that *CSI* takes place in Las Vegas and the Rocket City FurMeet takes place in Huntsville. One might expect things to be a bit, er, tamer here. I’ve seen all the “2” movies you mention (albeit on TV in the case of *X-Men 2*) but won’t be going to see the latest Potter. I suppose one day my friends will corner me with a fistful of DVDs and “force” me to sit through all of them -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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26 June 2004

Many thanks for the June *Shuttle*. I am finally showing signs of organization by getting to the newest issue before the deadline. Then again, I haven’t been getting many fanzines lately. Let’s hope we’re all taking a collective break before resuming our hectic schedules.

I never saw the first *Shrek* movie, and to be honest, I

probably won't see the second one. I gather they're funny, but anything that looks derivative, and both *Shreks* seem very derivative, doesn't appeal to me. I'm usually very careful with my \$13.95. That's how much movies cost here.

I've never been to a furry con, and while I have local fannish friends who are furies, and one who is a fursuiter, I doubt I'd ever go to such a con. However, given the diversity of fandom, it's interesting to hear about such events. In my vicinity, there is Camp Feral, a furry camp held in Algonquin Provincial Park to the north of me, and a convention in Ottawa, with the initials C-ACE, is transforming itself from a furry art con to a general SF&F artistic convention.

Hello, Pie-Eyed, old thing, I hope you've been well and staying out of bait shops. You prove to be an accomplished diplomat in dealing with opposition.

Perhaps another reason why I am relatively on schedule... the big annual convention is nearly upon us. July 2-4 is Toronto Trek 18, and it is expected to get its usual 3500 people. We will be hosting a party on Friday night (our living room is

full of coolers and other alcoholic beverages, plus lots of non-perishable snacks like chips), but Saturday night, we'll hit the other parties and have ourselves a time.

Time to go... many thanks, and I look forward to another issue soon.

[I'm not *entirely* sure what you mean by derivative with respect to the Shrek movies. Do they reference (constantly!) other movies (or more-general cultural memes)? Yep. But much of this is either as homage or satire — both hard to accomplish without the reference and neither derivative *per se*. As for going to furry cons, as I indicated in my Rocket City FurMeet review it's not something that will ever float my boat, and I wouldn't have gone to this one had it not been so convenient. (And inexpensive in the sense of not requiring travel or a hotel room.) I must say, however, that I sensed a great feeling of *community* at RCFM. In that respect it greatly reminded me of the way most of us *want* our general-interest sf cons to feel. -ED]



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The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the July 2004 edition (Volume 24, Number 7). NASFA Officers for 2004: President Mary Ortwerth; Vice President Mike Kennedy; Secretary Sam Smith; Treasurer Ray Pietruszka; Program Director Karen Hopkins; Publicity Director Doug Lampert. *Shuttle* Editor Mike Kennedy.

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Huntsville AL 35815-4857 — OFFICIAL ADDRESS

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NASFA Dues = \$15/year (Family rates available) Subscription only = \$10/year Single copy = \$1.50 each.
