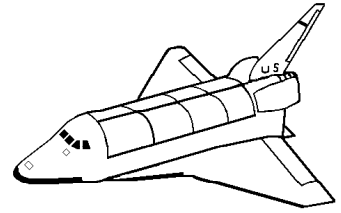


The



# SHUTTLE September 2004

*The Next NASFA Meeting will be the Picnic  
— 2P 18 September 2004 at M&M's House*

*Con†Stellation Concom Meetings 19 September and 3  
October at Mike's House; 14 October at the Hotel*

**🔔 Oyez, Oyez 🔔**

## NASFA Calendar

The next NASFA meeting will be **18 September 2004** but most definitely **not the regular time or location**.

The **September meeting and program** will be the more-or-less-annual NASFA **picnic**. Marie McCormack and Mike Cothran will host (210 Vincent Road in Huntsville). We'll gather starting early afternoon (2P-ish) until we drop. Bring a drink and a dish to share. Grills will be available. Call them at 256-880-8210 if you need directions.

The final Con†Stellation XXIII: Delphinus **concom meetings** are scheduled for **19 September**, **3 October**, and **14 October**. The first two of those are 2P Sunday meetings at Mike Kennedy's house. The 14 October meeting is the last-minute Thursday meeting at the hotel. The convention is almost upon us so it is very important that all concom members make these meetings if at all possible. Non-concom members are always welcome, too. Stay tuned for details of other activities like the Art Show load in.

The October issue of the *Shuttle* will likely be on the skimpy side. If all goes well, look for it to go in the mail early the week before Con†Stellation XXIII.

### SEPTEMBER

- 02-06 Noreascon 4/Worldcon 62 — Boston MA.
- 03-05 Outside Con 17 — Dickson TN.
- 03-06 Dragon\*Con 2004 — Atlanta GA.
- 03-06 Mephit Furmeet 2004 — Memphis TN.
- 05 Con†Stellation XXIII ConCom Meeting — Mike Kennedy's house.
- 06 Labor Day.
- 09 BD: Mike Cothran.
- 11 BD: Ray Pietruszka.
- 12 Grandparents Day.
- 16 Rosh Hashanah.
- 17 Citizenship Day.
- 18\* More-or-less Annual NASFA Picnic — 2P-ish until whenever at Mike & Marie's house. **NOTE:** This takes the place of the regular September meeting.
- 19 Con†Stellation XXIII ConCom Meeting — Mike Kennedy's house.
- 22 Atumunal Equinox.

*(continued on page 2)*

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**Deadline for the October 2004 issue of *The NASFA Shuttle* is Friday, 1 October 2004.**

- 24–26 Anime Weekend Atlanta 10 — Atlanta GA.
- 24–26 Fencon — Dallas TX.
- 25 Yom Kippur.
- 26 BD: Jenna Victoria Stone.
- 30–03 Archon 28 — St. Louis MO.

**OCTOBER**

- 03 Con†Stellation XXIII ConCom Meeting — Mike Kennedy’s house.
- 08–10 Ditto 17 — Orlando FL.
- 11 Columbus Day (observed).
- 11 Thanksgiving Day (Canada).
- 12 Columbus Day (traditional).
- 14 Con†Stellation XXIII ConCom Meeting — at the con hotel.
- 15–17 Con†Stellation XXIII: Delphinus — Huntsville AL.
- 15–17 Necronomicon ’04 — Tampa FL.
- 15–17 Capclave 2004 — Vienna VA.
- 23\* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: Con†Stellation Post Mortem. ATMM: TBD. **NOTE:** This is one week later than usual due to Con†Stellation.
- 24 United Nations Day.
- 24–31 Sci-Fi Sea Cruise — departs from Galveston TX.
- 25 BD: Marie McCormack.
- 28–31 World Fantasy Convention 2004 — Tempe AZ.
- 29–31 HallowCon ’04 — Chattanooga TN.
- 31 Daylight Savings Time Ends.
- 31 Halloween.

**NOVEMBER**

- 02 Election Day.
- 11 Veterans’ Day.
- 11 Remembrance Day (Canada).
- 12–14 Mace — High Point NC.
- 13–14 CoastCon Jr. XIII — Biloxi MS. **NOTE:** Changes seem to be in the wind for this convention, so check for updated information before making plans.
- 20\* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: TBD. ATMM: Mike Kennedy’s house.
- 22 BD: Nancy Renee Peters.
- 23 BD: Mike Kennedy.
- 23 BD: Wilson “Bob” Tucker.
- 25 Thanksgiving Day.
- 29 BD: Howard Camp.
- 30 BD: Joshua Kennedy.
- 30 BD: Richard Gilliam.

**DECEMBER**

- 02–05 SMOFCon 22 — Washington DC.
- 08 First day of Chanukah.
- 09 BD: Mia West-Smith.
- 12 BD: Toni Weisskopf.
- 15 Bill of Rights Day.
- 17 BD: Robin Ray.
- 18\* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: TBD. ATMM: TBD.
- 19 BD: Yvonne Penney.
- 20 BD: Aaron Kennedy.
- 25 Christmas Day.
- 26 BD: Michael R. Stone.
- 31 New Year’s Eve (party anyone?).

Oo

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend — in which case we often move the meeting to the second or fourth weekend.) The regular meeting location is the upstairs meeting room at BookMark on South Memorial Parkway. The Executive Committee meeting (if scheduled) is at 5P. The business meeting is at 6P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

## August Minutes

by Samuel A. Smith, Augusted

The August meeting of the North Alabama Science Fiction Association was called to order on Saturday, August 21, 2004 in the upstairs meeting room at BookMark at 6:20:00P by President Mary Ortwerth. Sam’s digital recorder was feeling cranky again.

There was discussion of “Coin-Struction” and making catapults.

**OLD BUSINESS**

None to speak of, but there were bad puns made. (Is there such a thing as a “good” pun?)

Steve Richards is here! He’s an old, new guy.

**NEW BUSINESS**

Thanks to Steve Sloan for producing new electronic versions of our NASFA logo. (Now if we can just find the time to start using them!)

Anita Eisenberg had a suggestion for Doug Lampert (Publicity Director): *Valley Planet* has an events calendar, and we might could persuade them to do an article (about us and/or the convention).

There was some discussion of the price of silver.

**CONVENTION BUSINESS**

Mike Kennedy is getting up a “Clan MacBubba” order [but you’ve probably missed it].

The next Con Committee meeting will be held on Sunday, 5 September at 2:00P at Mike Kennedy’s house [now past].

The meeting was adjourned at 6:36:50P. The program was “Coin-Struction.” The After-The-Meeting Meeting was a pool party at Russell McNutt’s house.

## Some Coin- Struction Photos



Castle



Walker



Puppeteer Flyer

# Prix Aurora Nominations

The Prix Aurora Awards are given by the Canadian Science Fiction and Fantasy Association (Association canadienne de la science-fiction et du fantastique) and presented at the Canadian national convention. Convention will be held this year in conjunction with Boréal <congresboreal.ca> 29–31 October 2004. Boréal is the oldest science fiction and fantasy convention in Québec. The 2004 finalists are:

**Best Long-Form Work in English**  
**Meilleur livre en anglais**

*Hidden in Sight*, Julie E. Czerneda  
*Burndive*, Karin Lowachee  
*Humans*, Robert J. Sawyer  
*A Telling of Stars*, Caitlin Sweet  
*Scream Queen*, Edo van Belkom  
*Blind Lake*, Robert Charles Wilson

**Meilleur livre en français**  
**Best Long-Form Work in French**

*Phaos*, Alain Bergeron (Alire, 2003)  
*La Cage de Londres*, Jean-Pierre Guillet (Alire, 2003)  
*Le Stratège de Léda*, Michèle Laframboise (Médiaspaul, 2003)  
*La Chevauchée des hippocampes*, Robert Tessier (Point de fuite, 2003)

**Best Short-Form Work in English**  
**Meilleure nouvelle en anglais**

“Stars,” Carolyn Clink  
“The Siren Stone,” Derwin Mak  
“Come All Ye Faithful,” Robert J. Sawyer  
“Scream Angel,” Doug Smith  
“Porter’s Progress,” Isaac Szpindel

**Meilleure nouvelle en français**  
**Best Short-Form Work in French**

«La Nuit», Sylvie Bérard (*Solaris* 145)  
«Volvox», Marie-Josée L’Hérault (*Solaris* 144)  
«Du clonage considéré comme un des beaux-arts», Mario Tessier (*Solaris* 146)  
«La Course de Kathryn», Élisabeth Vonarburg (*Le Jeu des coquilles de Nautilus*, Alire)

**Best Work in English (Other)**  
**Meilleur ouvrage en anglais (Autre)**

Julie E. Czerneda for editing *Space Inc.*  
*From the Files of Matthews Gentech*, Bruce Ballon (gaming supplement)  
*May Queen*, Heather Dale (Amphisbaena Music, 2003)  
*Neo-Opis Science Fiction Magazine*  
Robert J. Sawyer, Writer-in-Residence (Merril Collection)  
*The Stars As Seen from this Particular Angle of Night*, Sandra Kasturi, ed.

**Meilleur ouvrage en français (Autre)**  
**Best Work in French (Other)**

*Solaris*, Joël Champetier, réd. (Les Compagnons à temps perdu)  
*Sur le Seuil*, Réalisation: Éric Tessier, Scénario: Patrick Senécal et Éric Tessier (Go Films) (scénario de film fantastique)

**Artistic Achievement**  
**Accomplissement artistique**

James Beveridge  
Stephanie Ann Johanson  
Jean-Pierre Normand  
Ronn Sutton

Lar deSouza  
Michèle Laframboise  
Martin Springett  
Mel Vavaroustos

**Fan Achievement (Publication)**  
**Accomplissement fanique (Publication)**

*Made in Canada Newsletter*, Don Bassie, ed  
*Zine-Zag*, Direction: Salvador Dallaire

**Fan Achievement (Organizational)**  
**Accomplissement fanique (Organisation)**  
Roy Miles  
Marah Searle-Kovacevic  
Joan Sherman  
Brian Upward  
**Fan Achievement (Other)**  
**Accomplissement fanique (Autre)**  
Peter de Jager  
Gord Rose  
Larry Stewart  
Eric Layman  
Urban Tapestry

## Letters of Comment

POC-POC-POC-POC-POC-POC-POC-POC-POC-POC

Sheryl Birkhead  
25509 Jonnie Court  
Gaithersburg MD 20882  
20 August 2004

Ah yes, but there *are* those of us who have *not* seen *Spider-Man 2* — still on my ever-growing list. The budget has *no* wiggle room, so until movies show up at the library...

I hope Lloyd heard about the job and he is now too busy to loc!!

If Japan gets the bid, I wonder what a realistic estimate would be for for travel and room (etc.)... uh (see comment about budget above) not that it’s doable but I wonder...

Hope all who travel to Boston have a ghreat Worldcon.

[As you probably know by now, the Yokohama bid did indeed win. I can’t rule out completely going, though I currently doubt I will. I did do some preliminary checks on hotel rates and found that easily available rates in the main convention hotel are in the \$130–\$200 range, not a lot higher than recent Worldcons. If the con can negotiate any significant break then hotel rates will be right in line with what might be expected in a major US city. I also understand that the con is negotiating package deals for travel. By reputation, meal costs could be expected to be higher in Japan, but I don’t know if that’s really true or not. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney  
<penneys@allstream.net>  
1706-24 Eva Road  
Etobicoke ON  
Canada M9C 2B2  
21 August 2004

I’ve got the August *Shuttle*, Vol. 24, No. 8 to make it official, and it’s time for a letter of comment. I’ll start it off with some good news for a change. (Other than the fact I wrote it before deadline...)

My thanks to Sheryl Birkhead and to you, Mike Kennedy, for crossed fingers and good thoughts. I did get that job I was hoping for. On Monday, August 23, I start at The Stronco Group of Companies. They are a company that provides tables, chairs, AV equipment, graphic designs, booths, and much more for many of Toronto’s conventions, conferences, trade shows, and other special events. They are the suppliers for some of Toronto’s local cons, like Toronto Trek and Anime

North, and now, I might be able work the professional side of these cons. Stronco has created the position of Sales and Marketing Assistant, which is just vague enough for me to go out to define the role, and see what I can make out of it. I look forward to it with some trepidation, but then, the resumption of a regular paycheque is a big incentive.

Hope you all had a good barbecue today... just noticed that probably as I'm typing, you're probably just cleaning up from today's festivities.

I don't plan to go to the second SpiderMan movie, especially since I didn't see the first, but there is something to mention. I'm not sure if it's hit the airwaves where you are, but Canadian singer Michael Bublé has a hit single with a song called *SpiderMan*. Believe it or not, it is the same song that introduced each of a series of rather cheap SpiderMan cartoons produced by Krantz Animation in the 1960s. I'm amazed it was performed and recorded, and it is not on the soundtrack album. It's a blast right back to my childhood, and that's probably why it was recorded.

Shortly, we should be finding out about the final ballot for the 2004 Aurora Awards for works and efforts from 2003. Many thanks for thinking of us, Mike, it's appreciated. You like Scotland? My mother is from Ayr, her brother lives in Kilmarnock, and I have distant relatives who live in Irvine. I was there once in 1968, and I've never been back.

No Pie-Eyed Dragon this time? I hope more adventures will grace these pages soon. And with that, I'm going to wrap it up, and say thanks. If summer seemed short, you just have reminding yourselves that September is a summer month. See you then!

[Good news on the job front, Lloyd! PED has informed me that new adventures will probably be forthcoming, but nothing is in my hands yet. Um, as I'm writing this I haven't checked last month's issue to see if there was a typo, but the club cookout/picnic is actually this month (September). That will be a long weekend for me as the next day is a concom meeting at my house. I'm looking forward to this year's con, and things are shaping up on all fronts. However, I'm also looking forward to taking it easier next year and letting others take over the chairmanship. (Or perhaps chairwomanship — Marie and Anita are co-chairs for 2005.) I took the time to check the web for the Prix Aurora finalist list. If there's room in this issue I'll run it, otherwise I'll do my best to slip it in to the October issue. -ED]

WAHF-WAHF-WAHF-WAHF-WAHF-WAHF-WAHF

We also heard from Rickey Sheppard. He thanked us for sending the *Shuttle* but mainly wrote to pass along the sad news of Jack Hunter Daves' death. Jack was probably best known in Southern fandom as a founding member of the Celtic band The Secret Commonwealth, though his multifaceted accomplishments also included publishing horror fiction. He will be missed by his many friends.

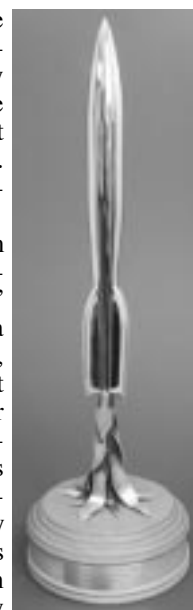
## Noreascon 4 Introduction

by Mike Kennedy

Noreascon 4, the 62<sup>nd</sup> World Science Fiction Convention, was held 2–6 September 2004 in Boston MA. Invited guests included Pro GoHs Terry Pratchett and William Tenn and Fan

GoHs Jack Speer and Peter Weston. The convention was held at the Hynes Convention Center plus the Marriott Copley Plaza and Sheraton Boston Hotel. There were reported to be about 5,300 people at the convention as of Sunday afternoon. Doubtless revised figures will be available later.

When I am unable to attend Worldcon myself, I call on friends to provide a first-hand account. This year the “on the spot” report is from Tim Bolgeo. Tim and a group of fellow fans took a road trip, starting a week or so before the con, that included visits to DC (Smithsonian Air and Space Exhibit), Cooperstown (Baseball Hall of Fame), Niagara Falls, various points in Canada (through parts of Ontario, Quebec, and Nova Scotia), and many other points. His report below — on Tim's experience at the con itself — appeared in a slightly different form in his weekly email zine *The Revenge of Hump Day*. You can find all the “facts and figures” reporting elsewhere in this issue.



2004 Hugo Award

## My Worldcon Experience

by Tim Bolgeo

### Wednesday 1 September 2004

We arrived in Boston on Wednesday afternoon to attend Worldcon. After getting settled into the Marriott, we headed over to the Hynes Convention Center to register. After that, we went into the huckster room to help Klone Newell and Kerry Gilley set up. Klone was grumpy and Kerry was missing. Mark Paulk showed up around 3:30 and we took off for dinner at Legal Seafood. I think that the food was very good, but you couldn't prove it by me because I don't like fish. Oh well, I had a good dessert in the food court at Krispy Kreme Donuts. *Hee-hee!*

### Thursday 2 September 2004

The first day of Worldcon. About all I did today was to try to find my way around the Hynes convention center. We did find the Art Show and I ran into a few friends up there. Steve Hickman, the AGoH of LibertyCon 17, was hanging his art work and I took a few minutes to help him open boxes and help him hang some of it. I also took a few jabs at him about his newly acquired craving for southern foods. You see, before coming to LibertyCon last year he had never even been in a Cracker Barrel! After his first trip, the boy was hooked and went back 3 or 4 more times before the weekend was over. ;^)

I got to meet his lovely wife, Vicky, and it is easy to see why Steve is so happy. The rest of the evening consisted of getting my head beat in by Mark Paulk playing Killer Cutthroat Spades.

### Friday 3 September 2004

The wrecking crew and I got up very early and took a tour of the great city of Boston on the Beantown Trolley. The tour of the city and a boat ride on Boston Harbor convinced me of three different things. First, Boston is a beautiful city. Second, there are millions and millions of people who live in this city. And third, there is no way in hell that this southern boy would, by any stretch of the imagination, live in Boston. I guess I was

never meant for the bright lights of the big city. That afternoon I hung around the huckster room and helped Klon Newell out a little, played spades over at Kerry Gilley table, and got a few books autographed by Lois McMaster Bujold and Steve Stirling. Later on in the evening they held the 1953 Retrospective Hugo Award ceremony. [A list of winners can be found elsewhere in this issue. -ED]

#### Saturday 4 September 2004

My God, I actually went to programming today. Of course it was science programming. One of the panels had Les Johnson, LibertyCon's Chief Scientist. (Yes, I know it is misspelled, but that was the spelling on the back of Les' T-Shirt one year when he was Special Guest at LibertyCon and he wouldn't let us fix it.) The panel also included Alan Steele and a number of space notables who spoke on the influence of Werner von Braun on NASA today. It was definitely interesting. My second programming panel was entitled "50 Ways to Leave Your Planet." I can't remember the name of the guy who did the talk, but it was excellent.

After my programming adventure, I went to the Art Show and ogled the paintings. There was a ton of artwork in there that I would have loved to have bid on, but I remember my standing orders from She Who Must Be Obeyed. "If you bring another piece of artwork into this house it is going on your side of the bed!" Since there is only enough room there for me, I didn't think it was a good idea to push the point. I toured the Art Show with Frank Kalisz who was on leave from Iraq. Frank let me know that he enjoyed getting the weekly edition of the *Revenge* in Iraq and it helped him brighten his days there. Frank also said that he shared the *Revenge* with a lot of his mates over there. That made me feel about 10 feet tall because it helped some of the troops in a small way.

That evening I promised to help Toni Weisskopf set up for the Baen publishing party. For some reason I ended up behind the bar and worked as the bartender for the rest of the evening. I got to see tons of people and definitely enjoyed the evening. I told Toni that I had run into Frank Kalisz and that he was on leave from Iraq. She loaded me up with a ton of the Baen Library on CDs for Frank to take back with him to distribute. This is just another reason I love that girl and why I am a dedicated Baenite! Mark Paulk took the CDs down to Frank at the Xerpes party because by that time Toni had hooked a chain around my ankle and I couldn't get away from the bar. ;^)

The Hugo Award winners were announced Saturday. [A list of winners can be found elsewhere in this issue. -ED] It was also announced that Japan won the bid for the 2007 Worldcon beating out Columbus OH. Congratulations to Japan.

#### Sunday 5 September 2004

I took it easy today, talked to a few friends and just vegged out and rested for the Masquerade. As usual, the Masquerade started about 30 minutes late. But it was well worth the wait. There were 12 entries in the children's division and 33 in the adult divisions (Novice, Journeyman, and Master). All the costumes were excellent and I had a great time. Even the kids costumes were outstanding. One of them was a recreation of one of the Thunderbirds puppets. The kid nailed the performance and hammed it up for the crowd. The Master Level costumers were in rare form with some of the most colorful apparel in years. [A list of awards given in the masquerade can be found elsewhere in this issue. -ED]

#### Monday 6 September 2004

The last day of the convention has arrived. The majority of the day was spent saying good bye to friends that I only get to see once a year. It is really sad when Worldcon ends, but

there is always next year... except that I won't be attending the 2005 Worldcon in Glasgow, Scotland. My next one will probably be in L.A. in 2006. I will be leaving Boston early in the morning on Tuesday to drive back to the Big Nooga.

## Nippon2007 Wins Site Selection

The Japanese bid for the 2007 Worldcon won the day, defeating the Columbus OH bid 935 to 692. The name of the convention will be Nippon2007 <www.nippon2007.org> and the dates will be 30 August-3 September 2007, in Yokohama Japan. Author Guests of Honor will be Sakyo Komatsu and David Brin. Artist Guests of Honor will be Yoshitaka Amano and Michael Whelan. The Fan Guest of Honor will be Takumi Shibano. The con has distributed their Progress Report 0, with hotel, package tour, and membership information.

Yokohama's initial membership rates are \$40 (¥4,500) Supporting and \$160 (¥17,000) Attending. There are various discounts for Attending Memberships based on level of pre-support and whether or not a person voted in Site Selection (e.g., \$100 for presupporters). These rates will be in effect until 31 December 2004.

Huntsvillian Patrick Molloy was the site selection administrator. The detailed results were:

	Mail-in	Thu.	Fri.	Sat.	Total
Columbus in 2007	161	57	139	335	692
Nippon2007	198	198	181	358	935
None of the Above	1	2	4	5	12
Minneapolis in '73	1	0	1	1	3
Louisville in '94	0	1	0	0	1
Monkey's Eyebrow KY	0	0	1	0	1
Monkey's Elbow KY	0	0	0	1	1
Rottneast Island	0	0	1	0	1
Dunedan	0	0	0	1	1
Highmore SD	0	0	0	1	1
Total w/ Preference	361	258	327	702	1,648
Needed to Win					825
No Preference	4	5	10	19	38
Total valid votes	365	263	337	721	1,686
Invalid ballots	0	0	0	0	0

## Hugo Awards Presented

The 2004 Hugo Awards (for work during 2003) were announced and presented at a ceremony Saturday 4 September 2004 at Noreascon 4. The Hugo Awards are voted on by members of the current year's Worldcon after nominations by that group plus members of the previous Worldcon. This year's winners are:

- Best Novel** ..... *Paladin of Souls*, Lois McMaster Bujold
- Best Novella** ..... "The Cookie Monster," Vernor Vinge
- Best Novelette** ..... "Legions in Time," Michael Swanwick
- Best Short Story** ..... "A Study in Emerald," Neil Gaiman
- Best Related Book** ..... *The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective*, John Grant, Elizabeth L. Humphrey, and Pamela D. Scoville
- Best Professional Editor** ..... Gardner Dozois
- Best Professional Artist** ..... Bob Eggleton

- Best Dramatic Presentation, Long Form** ..... *The Lord of the Rings: The Return of the King*  
**Best Dramatic Presentation, Short Form** ..... “Gollum’s Acceptance Speech” at the 2003 MTV Movie Awards  
**Best Semi-Prozine** ..... *Locus*, Charles N. Brown, Jennifer A. Hall, and Kirsten Gong-Wong, eds.  
**Best Fanzine** ..... *Emerald City*, Cheryl Morgan, ed.  
**Best Fan Writer** ..... Dave Langford  
**Best Fan Artist** ..... Frank Wu  
**John W. Campbell Award for New Writers** (not a Hugo Award) ..... Jay Lake

During the Hugo ceremony, several other awards were announced and presented. Dave Kyle presented the **Big Heart Award** to Erwin “Filthy Pierre” Strauss for his years of service to fandom. In something of a coincidence, the Noreascon 4 committee presented Mr. Strauss a **Special Committee Award**.

## Retro Hugo Awards

Under a special provision of the WSFS Constitution, Worldcons can hold a vote for “Retro Hugo Awards” for certain years when there was a Worldcon but no Hugos were presented. This year Noreascon 4 hosted the selection of the 1954 Retro Hugo Awards (for work during 1953). Not all current Hugo categories were awarded for the Retro Hugos, due to lack of sufficient nominations. The winners are:

- Best Novel** ..... *Fahrenheit 451*, Ray Bradbury (acceptor unknown)  
**Best Novella** ..... “A Case of Conscience,” James Blish (accepted by Ben Blish-Williams)  
**Best Novelette** ..... “Earthman, Come Home,” James Blish (accepted by Ben Blish-Williams)  
**Best Short Story** ..... “The Nine Billion Names of God,” Arthur C. Clarke (accepted by Elaine Brennan and Mark Gordon)  
**Best Related Book** ..... *Conquest of the Moon*, Wernher von Braun, Fred L. Whipple, and Willy Ley (accepted by Patrick Molloy)  
**Best Professional Editor** ..... John W. Campbell, Jr. (accepted by Mark Gordon)  
**Best Professional Artist** ..... Chesley Bonestell (accepted by Ron Miller)  
**Best Dramatic Presentation, Short Form** ..... *The War of the Worlds* (accepted by Craig Miller)  
**Best Fanzine** ..... *Slant*, Walter Willis, ed.; James White, art editor (accepted by Joe Siclari)  
**Best Fan Writer** ..... Bob Tucker (accepted by Keith Stokes)

## WSFS Business Meeting

The World Science Fiction Society (WSFS) is the unincorporated literary society that governs the rules for selection of Worldcon (and NASFiC) sites and the Hugo Awards. All members of the currently seated Worldcon are members of WSFS for that year. A series of Business Meeting sessions are held at the Worldcon to take care of WSFS business (though much of the continuing work is carried on by committees appointed by the Business Meeting and the actual administration of site selection and Hugo voting is handled by the seated

Worldcon). Changes to the WSFS Constitution must be approved at the Business Meeting at two successive Worldcons to take effect. Lesser changes (e.g., to a Standing Rule) can be passed by a single Business Meeting.

### CONSTITUTIONAL AMENDMENTS FOR RATIFICATION

There were five amendments to the WSFS Constitution passed at Toronto last year and sent to Noreascon 4 for possible ratification. All five were ratified and took effect at the end of Noreascon 4.

The first amendment added a requirement that the Hugo ballot make written note of “any applicable extensions” to Hugo eligibility made pursuant to various parts of the Constitution.

The second amendment made a change to the wording regarding moving nominations between various Hugo categories, with the effect of still allowing votes for certain nominated *works* to be moved (e.g., a novella that receives some nominations as a novelette) while not allowing votes for *persons* to be moved (e.g., a professional artist who receives some nominations in the fan artist category).

The third amendment added a default supporting membership rate for NASFiCs, similar to that for Worldcon site selections.

The fourth amendment clarified the way that site selection ties are resolved, sending it to the Business Meeting of the current Worldcon. It also clarified what sites could be chosen in the case that an already-selected Worldcon committee is determined to be incapable of executing the convention.

The fifth amendment changed the lead time for Worldcon site selection from 3 years (which it had been since 1986) to 2 years. A temporary provision was inserted to allow members of the 2005 Worldcon (Interaction in Glasgow) to vote in the 2008 site selection even if they are not members of the 2006 Worldcon (L.A.con IV in Los Angeles). This amendment had been somewhat controversial at the Business Meeting in Toronto but the final vote at Noreascon 4 was 112 to 59. The amendment has the side effect of reducing the lead time for NASFiC votes to one year. However, since it did not take effect until the end of Noreascon 4 and since the need for a 2007 NASFiC happened *before* that time (when Japan was selected for the 2007 Worldcon), the 2007 NASFiC will be selected with a 2-year lead time. It seems likely one or more amendments will be introduced in the future to attempt to change the NASFiC lead time before it can actually become a factor in a vote.

### NEW CONSTITUTIONAL AMENDMENTS

Three new amendments to the WSFS Constitution were proposed at Noreascon 4. All of them received first passage and will be sent to Interaction for possible ratification.

The first new amendment would revise the wording for the two Best Dramatic Presentation Hugos to explicitly mention theatrical features under Long Form and television programs under Short Form. The 90-minute dividing line between Short and Long Form would not be changed.

The second new amendment would establish formal procedures for moving Hugo nominees between categories — something that has been handled mostly by tradition to date. The rules were hashed out by a number of people before Noreascon but the detailed effects are somewhat tedious to explain.

The third new amendment would create a process for breaking ties in various WSFS elections. This amendment is very long as it touches many parts of the Constitution, but is basically non-controversial.

## OTHER BUSINESS

Two motions were adopted by the Business Meeting that take effect immediately. First, works originally published outside the USA and first published within the USA in 2004 shall be eligible for Hugos in 2005. Second, three specific books had their Hugo eligibility extended for another year due to limited distribution in the year of original publication.

There were also the usual committee reports and appointments. In one item of particular interest, the Mark Protection Committee reported that they extended WSFS's right to service marks like "Worldcon" and "Hugo" for another decade. They also successfully defended against a possible encroachment on the Hugo service mark by the Richard Hugo House of Seattle. All previous and seated Worldcon committees provided financial reports (as required), with the exception of Torcon 3. The board of directors of that organization was recently changed almost in its entirety and is reviewing its finances. It should be noted that by most reports they are not in any financial difficulty.

This article would not be complete without noting the passing of George Flynn, who died the Sunday before Noreascon 4. George had provided many years of service to WSFS, including being the Secretary for many Worldcon Business Meetings. His death was deeply felt by many. All sessions of the Business Meeting at Noreascon 4 were adjourned in his memory.

## Noreascon 4 Art Show Awards

<b>Popular Choice, Best 2-D</b> .....	Donato Giancola, "Elegy of Darkness: Lady of Shalot"
<b>Popular Choice, Honorable Mention 2-D</b> .....	Michael Whelan, "Crossing"
<b>Popular Choice, Best 3-D</b> .....	Butch Honeck, "Magic Mountain"
<b>Popular Choice, Honorable Mention 3-D</b> .....	Johnna Klukas, "Colony Ship"
<b>Art Show Director's Choice</b> .....	Michael Whelan, "Crossing"
<b>Judges Award, Best in Show</b> .....	Omar Rayyan, "Man with Gold Earring"

### JUDGES' CHOICES

Geir Gaseidnes, "Night Watchman"  
Stanley Morrison, "Wizard"  
David Seeley, "Falling Free"  
Christina Collins, "Fighting Dragon" vase  
Heidi Hooper, "Ralph and Matilda"  
Sandra Lira, "Hornless Unicorns"  
Anthony Ferrara, "Goth Temple"  
Randall Ensley, "Final Frontier"  
Don Maitz, "Wizard's Approach" sketch  
Gary Lippincott, "Faith & Fairies"  
Hicaru Tanaka, "Painter on Mimas"  
Jim Humble, "Smaug"  
Michael Whelan, Body of Work  
Tom Kidd, "De Camp the Enchanter"  
William O'Connor, "Fire & Water"  
Ruth Sanderson, Body of Work  
Darlene Coltrain, "Zebra"  
Jody Lee, "King's Dragon"

Stephen Hickman, "Isle of Battle"  
Johnna Klukas, "Atlantis: City Gates"  
Bob Eggleton, "Dragonseed"  
Bob Eggleton, "Wild Galaxy"  
Donato Giancola, Body of Work  
Joe DeVito, "Museum Scene"  
Romas Kukalis, "A World Divided"  
Luis Perez, "Hungry House"  
Richard Riley (aka Rick Berry), "What I Like About You"  
Aaron Campbell, "Dead Knight"  
H. Ed Cox, "The Arena"  
Charles Lang, "Big Borg Wolf 359"  
Joe Bergeron, "At the Window"  
Gloria Conwell, "The Future We Used to Look Forward To"  
Daphne Gould, Body of Work  
Edward Miller, "The Phantom Flees"  
Suzanne Palmer, "Gryphon" (in Hall A - Registration)

## Noreascon 4 Masquerade Awards

### PRESENTATION AWARDS

#### Novice

Best Presentation ..... Encounter of Light and Darkness  
Most Beautiful ..... Fairy Maiden  
Most Humorous ..... Professor Gumby Teaches  
Defense Against the Dark Arts  
Best Anime ..... The Legend of the Shaolon Sisters  
Best Re-Creation ..... Commissar-Colonel Ibram Gaunt  
Most Spell Binding ..... Lovecraft's Inspiration  
Best in Class ..... Blight, Unselie Fey

#### Journeyman

Most Beautiful ..... Dragon Priestess  
Best in Class ..... Adventures In Time

#### Master

Best Re-Creation ..... Future Ikons  
Most Politically Incorrect ..... Patriotic Pagan  
Most Dramatic ..... Death's Defeat  
Most Humorous ..... Not the Usual Unusual  
Best in Class ..... A Pale Rider

#### Best in Show, Presentation

Arctic Circle (Journeyman)

### DISCWORLD AWARDS

Third Place ..... Inside the Mind (Novice)  
Second Place ..... A Pale Rider (Master)  
First Place ..... Not the Usual Unusual (Master)

### WORKMANSHIP AWARDS

#### Junior

Best in Class ..... Harry Potter and the Dementor  
Best Construction ..... Death of Rats Goes to Worldcon  
(Paper Maché)  
Best Sewing ..... Winged Faerie of Nature  
Best Tailoring Techniques ..... Do Your Magic  
Best Props ..... The Grim Sweeper

#### Novice: Honorable Mentions

Innovative Use of Materials ..... Lovecraft's Inspiration  
Handwork ..... Last Battle  
Use of Natural Materials ..... An Encounter on the Border  
Costume Craft ..... The Turtle Moves  
Makeup ..... Confused Dryad  
Makeup (Tattoos) ..... Ardeeth Bay

### Novice

Props and Intentionally Sloppy Work ..... Tiffany Aching  
Precision in Re-Creation ..... Professor Gumby Teaches  
Defense Against the Dark Arts  
Patterning and Construction ... Legend of the Shaolon Sisters

### Journeyman

Best in Class ..... Arctic Circle  
Costume Craft ..... Beaker the Vampire Slayer  
Award for Tailoring ..... The White Ships Sail  
Precision in Re-Creation ..... Dragon Priestess  
Judge's Choice ..... Adventures in Time

### Master

Best in Class ..... Future Ikons  
Sewing in Constructions ..... Death's Defeat  
Best Props ..... Death's Defeat  
Construction and Distressing Techniques ..... Not the  
Usual Unusual  
Original Concept and Execution ..... Patriotic Pagan  
Re-Creation of Color and Trim ..... Arwen Becomes Mortal

### Best in Show, Workmanship

A Pale Rider (Master)

## Other Awards at Worldcon

During a Worldcon, a large number of awards are presented that are not sponsored by the Worldcon itself. Some of those presented at Noreascon 4 are listed below.

### CHESLEY AWARDS

The Chesley Awards were presented Friday 3 September 2004 by the Association of Science Fiction and Fantasy Artists (ASFA). The awards are named for the great astronomical artist, Chesley Bonestell, and were first presented by ASFA in 1985 to recognize individual works and achievements in science fiction and fantasy art during a given year. This year's winners (for work done during 2003) are:

**Best Cover Illustration, Hardback Book** ..... Donato Giancola, for *City* by Clifford D. Simak  
**Best Cover Illustration, Paperback Book** ..... Todd Lockwood, for *Tangled Webs* by Elaine Cunningham  
**Best Cover Illustration, Magazine** ..... Bob Eggleton, for *Fantasy & Science Fiction* (July 2003)  
**Best Interior Illustration** ..... Todd Lockwood, for "Crossing Into Empire" (*Realms Of Fantasy*, June 2003)  
**Best Gaming-Related Illustration** ..... Todd Lockwood, for "Draconomicon," a D&D accessory (WOTC)  
**Best Product Illustration** ..... Dean Morrissey, for "Anna of the Celts" Fine Art Print, Greenwich Workshop  
**Best Art Director** ..... Irene Gallo, for Tor Books  
**Best Three Dimensional Art** ..... Gary Lippincott, for "Jack" (bronze)  
**Best Monochrome Work, Unpublished** ..... Gary Lippincott, for "Autumn Fairies" (watercolor and pencil)  
**Best Color Work, Unpublished** ..... Michael Whelan, for "She" (acrylic)  
**Award for Contribution to ASFA** ..... Teresa Patterson, for work for ASFA above and beyond officer duties

### GAYLACTIC SPECTRUM AWARDS

The Gaylactic Spectrum Awards were created in 1998 to honor works in science fiction, fantasy, and horror which include positive explorations of gay, lesbian, bisexual, or transgendered characters, themes, or issues. The awards are juried with an open nomination process. Works released in the

previous calendar year are eligible for consideration. The winners of the 2004 Gaylactic Spectrum Awards are:

**Best Novel** ..... *The Salt Roads*, Nalo Hopkinson (Warner)  
**Best Short Fiction** ..... "Lark Till Dawn, Princess," Barth Anderson (*Mojo: Conjure Stories* Warner Aspect)  
**Best Other Work** (tie) ..... *Angels In America* (TV) and *Gotham Central #6 -#10: Half A Life* (Comic)

### GOLDEN DUCK AWARDS

The Golden Duck Awards are given for excellence in children's science fiction literature. There are three awards categories with each receiving a cash prize. Candidates are selected from titles copyrighted in the previous year, but exceptions may be made for titles published outside of the United States. The winners of the 2004 Golden Duck Awards are:

**Picture Book** ..... *Hazel Nutt: Mad Scientist*, David Elliott; illustrated by True Kelley  
**Eleanor Cameron Award (Middle Grades)** ..... *Escape From Memory*, Margaret Peterson Haddix  
**Hal Clement Award (Young Adult)** ..... *Gunpowder Empire*, Harry Turtledove

### SIDEWISE AWARDS

The Sidewise Awards for Alternate History honor the best sf/f publications of the year dealing with alternate history. This year's winners are:

**Best Long Form** ..... Murray Davies, *Collaborator*  
**Best Short Form** ..... Chris Roberson, "O One" (in *Live Without a Net*)

In addition, a plaque was presented to 1996 Short Form winner Walter John Williams for his story "Foreign Devils." In the early years of the award, winners were presented with certificates. The award committee has been replacing these with plaques, in the spirit of altering history.

### PROMETHEUS AWARDS

The Prometheus Awards (established in 1979) are presented by the Libertarian Futurist Society. They are for works of science fiction and fantasy that "explore the possibility of a free future, champion human rights (including personal and economic liberty), dramatize the perennial conflict between individuals and coercive governments, or critique the tragic consequences of abuse of power — especially by the state." The Prometheus Awards include a gold coin and a plaque. This year's winners are:

**Best Novel** ..... F. Paul Wilson, *Sims*  
**Prometheus Hall of Fame** ..... Vernor Vinge, "The Ungoverned" (short story)

## Upcoming Worldcons, NASFiCs, and Bids

### 2005 WORLDCON

The 2005 Worldcon will be Interaction in Glasgow Scotland, 4-8 August. They have announced that there are currently about 2800 members from 28 countries, with 1500 of these from the US. Hotel bookings opened during this year's Worldcon with some hotels already filled at *Shuttle* press time. Membership rates are £95/\$170 Attending and £30/\$45 Supporting through November 2004. Dates for future increases have not been decided, but the announced intent is that the new rate will hold until near the convention.

Interaction's Guests of Honour are Greg Pickersgill,





Christopher Priest, Robert Sheckley, Lars-Olov Strandberg, and Jane Yolen. Further information can be found online at <[www.interaction.worldcon.org.uk](http://www.interaction.worldcon.org.uk)>. The main agent address for the US is Steve and Sue Francis, 5503 Matterhorn Drive, Louisville KY 40216-1326. Con†Stellation XXIII FGoH Grant Kruger is also a US agent for Interaction.

Because of a change in the WSFS Constitution ratified at Noreascon 4, there will be no Worldcon site selection at In-

teraction. Members of Interaction will be eligible to vote in the 2008 site selection administered by L.A.con IV in 2006, whether or not they are members of that convention. Fans who are members of both Interaction and L.A.con IV will only be allowed to vote once.

#### 2005 NASFiC

Because the 2005 Worldcon is out of North America, there will be a North American Science Fiction Convention that year. The 2005 NASFiC will be CascadiaCon in Setac (Seattle) WA, 1–5 September. Membership rates are \$85 Attending and \$35 Supporting through November 2004. There are currently about 650 members. Hotel booking will begin late September 2004.

CascadiaCon’s guests are Writer GoH Fred Saberhagen, Artist GoH Liz Danforth, Editor GoH Toni Weisskopf, Fan GoH Kevin Standlee, Science GoH Marc Abrahams, and Special Anime GoH Hiroaki Inoue. Further information can be found online at <[www.cascadiacon.org](http://www.cascadiacon.org)>. Their main snail-mail address is CascadiaCon, Seattle NASFiC, Box 1066, Seattle WA 98111.

Because the 2007 Worldcon is outside North America there will be a 2007 NASFiC. Furthermore, because the recent change in the WSFS Constitution had not taken effect at the time that happened, site selection for the 2007 NASFiC will be administered by CascadiaCon. You must be a member of CascadiaCon to vote in the selection of the 2007 NASFiC site.

#### 2006 WORLDCON

The 2006 Worldcon will be L.A.con IV in Anaheim (Los Angeles) CA 23–27 August. Membership rates go up after 12 September 2004 to \$150 Attending. Supporting memberships are expected to stay at \$50. Detailed hotel negotiations are reportedly on track and reservations are expected to open sometime between the end of Interaction and the end of 2005.

L.A.con IV’s guests are Author GoH Connie Willis, Artist GoH James Gurney, Fan GoH Howard DeVore, and Special Guest Frankie Thomas. Further information can be found online at <[www.laconiv.com](http://www.laconiv.com)>. Their main snailmail address is L.A.con IV, c/o S.C.I.F.I., Inc., P. O. Box 8442, Van Nuys CA

91409. L.A.con IV will administer the site selection vote for the 2008 Worldcon.

#### 2007 WORLDCON

The 2007 Worldcon will be Nipon2007 in Yokohama Japan, 30 August–3 September. The initially announced membership rates are ¥17,000/\$160 Attending and ¥4,500/\$40 Supporting, good through the end of 2004. Hotel rates and other travel information were announced at Noreascon 4 but are not available to the *Shuttle* at press time.

Nipon2007’s guests are Author GoHs Sakyō Komatsu and David Brin, Artist GoHs Yoshitaka Amano and Michael Whelan, and Fan GoH Takumi Shibano. Further information may be found online at <[www.nippon2007.org](http://www.nippon2007.org)>. An agent address for the US was not available to the *Shuttle* at press time.

#### 2007 NASFiC BID

St. Louis is running a bid for the 2007 NASFiC. The bid is sponsored by the organization that runs Archon, a large (~2500) regional convention held in Collinsville IL (St. Louis MO) in October. They are currently in negotiations with hotels. The NASFiC would be held concurrently with Archon, either in August or October. More information on the NASFiC bid may be found online at <[www.archonstl.org/nasfic](http://www.archonstl.org/nasfic)>. More general information about Archon may be found at <[www.archonstl.org](http://www.archonstl.org)>.

#### 2008 WORLDCON BIDS

There are three announced bids for the 2008 Worldcon, albeit one of them a hoax. The cities are Chicago IL <[www.chicagoworldcon7.org](http://www.chicagoworldcon7.org)>, Denver CO <no web site yet>, and Geneva Switzerland <[www.thegenevaconvention.org](http://www.thegenevaconvention.org)>. The Chicago bid is negotiating with four hotel/convention center complexes, each reported to be capable of being an all-in-one site. Their intent is to hold the con Labor Day weekend. The Denver bid is very recently formed, holding an organizational meeting during Noreascon 4. Their likely venue would be a Hyatt hotel which will be opening shortly across the street from the downtown Denver convention center. The Geneva Convention is a hoax bid being run to have fun. They promise hot and cold running chocolate and a program that will most definitely be on time.

#### 2009 WORLDCON BIDS

There are two announced bids for the 2009 Worldcon, in Kansas City MO <[www.midamericon.org/kc2009](http://www.midamericon.org/kc2009)> and Montreal Canada <no web site yet>. The Kansas City bid is for the Labor Day weekend. They have already selected a site that includes a “state-of-the-art” convention center in suburb Overland Park along with an attached Sheraton. Their announced theme is “Exploring the Library of Your Imagination.” The Montreal in 2009 bid was formally formed at Noreascon 4. They are negotiating with two sites. The convention would be bilingual, as is Concept, their regional convention. The proposed dates of the convention have not been set.

#### 2010 WORLDCON BID

Australia <[www.australia2010.org](http://www.australia2010.org)> is currently the only announced Worldcon bid for 2010. Though the bid started some time back as something between a joke and a semi-serious idea, at Noreascon 4 it was abundantly clear that they are a serious bid. The bid announced that they have about 600 presupporters so far. They are still deciding on the city to bid though Melbourne is reported to be the leading contender.

#### 2011 WORLDCON BID

At Noreascon 4 a tentative bid for Washington D. C. for the 2011 Worldcon was announced. According to the bid there is a suitable convention center, but no large hotels nearby. However, at least one such hotel should be up by 2008.

# Hugo Voting Stats

## ••Best Novel — 789 ballots counted

### first place

Paladin of Souls, Lois McMaster Bujold	230	231	241	280	330
Ilium, Dan Simmons	158	160	191	212	305
Singularity Sky, Charles Stross	133	133	170	191	
Humans, Robert J. Sawyer	130	130	143		
Blind Lake, Robert Charles Wilson	113	114			
No Award	25				

Apply the No Award test: 514 ballots rank Paladin of Souls higher than No Award; 70 ballots rank No Award higher than Paladin of Souls; Paladin of Souls is confirmed as winner

### second place

Ilium	189	192	230	280
Singularity Sky	170	171	223	276
Humans	166	168	191	
Blind Lake	145	146		
No Award	32			

### third place

Singularity Sky	236	240	341
Humans	203	205	258
Blind Lake	194	198	
No Award	41		

### fourth place

Blind Lake	300	310
Humans	257	261
No Award	69	

### fifth place

Humans	414
No Award	124

## ••Best Novella — 741 ballots counted

### first place

“The Cookie Monster,” Vernor Vinge	171	174	200	244	333
“The Empress of Mars,” Kage Baker	172	173	196	241	298
“Just Like the Ones We Used to Know,” Connie Willis	143	143	170	203	
“The Green Leopard Plague,” Walter Jon Williams	130	130	138		
“Walk in Silence,” Catherine Asaro	102	102			
No Award	23				

Apply the No Award test: 534 ballots rank “The Cookie Monster” higher than No Award; 42 ballots rank No Award higher than “The Cookie Monster”; “The Cookie Monster” is confirmed as winner

### second place

“The Empress of Mars”	198	199	235	317
“Just Like the Ones We Used to Know”	176	178	215	283
“The Green Leopard Plague”	169	170	188	
“Walk in Silence”	143	143		
No Award	26			

### third place

“Just Like the Ones We Used to Know”	250	252	332
“The Green Leopard Plague”	219	221	265
“Walk in Silence”	191	191	

No Award 30

### fourth place

“The Green Leopard Plague”	312
“Walk in Silence”	267
No Award	33

### fifth place

“Walk in Silence”	461
No Award	75

## ••Best Novelette — 792 ballots counted

### first place

“Legions in Time,” Michael Swanwick	153	153	167	199	262	370
“Into the Gardens of Sweet Night,” Jay Lake	235	236	239	243	254	305
“The Empire of Ice Cream,” Jeffrey Ford	139	140	158	181	209	
“Nightfall,” Charles Stross	96	97	110	124		
“Bernardo’s House,” James Patrick Kelly	76	77	85			
“Hexagons,” Robert Reed	60	60				
No Award	33					

Apply the No Award test: 469 ballots rank “Legions in Time” higher than No Award; 49 ballots rank No Award higher than “Legions in Time”; “Legions in Time” is confirmed as winner

### second place

“The Empire of Ice Cream”	163	164	186	229	326
“Into the Gardens of Sweet Night”	249	250	255	262	314
“Nightfall”	135	136	170	215	
“Bernardo’s House”	105	106	121		
“Hexagons”	82				
No Award	34				

### third place

“Nightfall”	167	168	217	330
“Into the Gardens of Sweet Nigh”	275	276	287	312
“Bernardo’s House”	151	152	194	
“Hexagons”	110	111		
No Award	34			

### fourth place

“Into the Gardens of Sweet Night”	293	294	327
“Bernardo’s House”	198	200	312
“Hexagons”	179	180	
No Award	37		

### fifth place

“Bernardo’s House”	263	265
“Hexagons”	221	223
No Award	42	

### sixth place

“Hexagons”	384
No Award	58

## ••Best Short Story — 811 ballots counted

### first place

“A Study in Emerald,” Neil Gaiman	226	227	257	321	390
“Paying It Forward,” Michael A. Burstein	180	180	194	216	293
“Robots Don’t Cry,” Mike Resnick	134	135	161	194	
“The Tale of the Golden Eagle,” David D. Levine	123	125	148		
“Four Short Novels,” Joe Haldeman	121	121			
No Award	27				

Apply the No Award test: 536 ballots rank “A Study in Emerald” higher than No Award; 59 ballots rank No Award

higher than “A Study in Emerald”; “A Study in Emerald” is confirmed as winner

second place

“Paying It Forward”	214	214	241	315
“The Tale...Golden Eagle”	174	176	228	310
“Robots Don’t Cry”	172	173	215	
“Four Short Novels”	169	169		
No Award	31			

third place

“Robots Don’t Cry”	232	233	300	
“The Tale...Golden Eagle”	207	209	287	
“Four Short Novels”	203	204		
No Award	34			

fourth place

“Four Short Novels”	301	303		
“The Tale...Golden Eagle”	286	288		
No Award	38			

fifth place

“The Tale...Golden Eagle”	472			
No Award	59			

**••Best Related Book** — 741 ballots counted

first place

The Chesley Awards for Science Fiction and Fantasy Art: A Retrospective, John Grant, Elizabeth L. Humphrey, and Pamela D. Scoville 143 144 174 205 236 243  
 The Thackery T. Lamshead Pocket Guide, Jeff VanderMeer and Mark Roberts 166 166 172 183 227 231  
 Master Storyteller: The Fiction of L. Ron Hubbard, William J. Widder 178 178 182 185 186  
 Scores: Reviews 1993–2003,  
 John Clute 92 92 96 104  
 Dreamer of Dune: The Biography of Frank Herbert, Brian Herbert 87 87 89  
 Spectrum 10: The Best in Contemporary Fantastic Art, Cathy and Arnie Fenner 54 54  
 No Award 21

Apply the No Award test: 371 ballots rank The Chesley Awards higher than No Award; 43 ballots rank No Award higher than The Chesley Awards; The Chesley Awards is confirmed as winner

second place

...Lamshead Pocket Guide	187	187	232	265	333
Master Storyteller...Hubbard	179	179	179	190	205
Spectrum 10...Fantastic Art	111	112	128	163	
Dreamer of Dune...	112	112	126		
Scores: Reviews 1993–2003	103	103			
No Award	22				

third place

Spectrum 10...Fantastic Art	176	177	229	307	
Master Storyteller...Hubbard	184	184	184	203	
Dreamer of Dune...	138	138	163		
Scores: Reviews 1993–2003	128	128			
No Award	28				

fourth place

Dreamer of Dune...	190	190	283		
Master Storyteller...Hubbard	193	194	196		
Scores: Reviews 1993–2003	175	177			
No Award	34				

fifth place

Scores: Reviews 1993–2003	246	248			
Master Storyteller...Hubbard	220	221			
No Award	42				

sixth place

Master Storyteller...Hubbard	286				
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No Award 135

**••Best Professional Editor** — 739 ballots counted

first place

Gardner Dozois	181	181	202	243	329
David Hartwell	146	147	169	209	273
Ellen Datlow	136	136	169	204	
Stanley Schmidt	148	148	158		
Gordon Van Gelder	98	98			
No Award	30				

Apply the No Award test: 503 ballots rank Gardner Dozois higher than No Award; 57 ballots rank No Award higher than Gardner Dozois; Gardner Dozois is confirmed as winner

second place

Ellen Datlow	194	194	244	351	
Stanley Schmidt	189	189	214	272	
David Hartwell	168	169	207		
Gordon Van Gelder	128	128			
No Award	30				

third place

David Hartwell	213	214	308		
Stanley Schmidt	222	222	282		
Gordon Van Gelder	196	196			
No Award	31				

fourth place

Stanley Schmidt	289	290			
Gordon Van Gelder	288	289			
No Award	36				

fifth place

Gordon Van Gelder	470				
No Award	46				

**••Best Professional Artist** — 788 ballots counted

first place

Bob Eggleton	166	166	192	245	355
Donato Giancola	204	204	235	255	280
Frank Frazetta	189	189	199	241	
Frank Kelly Freas	138	138	140		
Jim Burns	78	79			
No Award	13				

Apply the No Award test: 550 ballots rank Bob Eggleton higher than No Award; 34 ballots rank No Award higher than Bob Eggleton; Bob Eggleton is confirmed as winner

second place

Donato Giancola	230	230	294	355	
Frank Frazetta	205	205	225	313	
Frank Kelly Freas	187	188	210		
Jim Burns	122	123			
No Award	17				

third place

Frank Kelly Freas	238	239	362		
Jim Burns	236	238	265		
Frank Frazetta	229	229			
No Award	23				

fourth place

Frank Frazetta	350				
Jim Burns	285				
No Award	28				

fifth place

Jim Burns	425				
No Award	31				

**••Best Dramatic Presentation (Long Form)** — 979 ballots counted

first place

The Lord of the Rings: The Return of the King	675				
Pirates of the Caribbean: The Curse of the Black Pearl	138				

Finding Nemo				64
X2: X-Men United				42
28 Days Later				42
No Award				18
Apply the No Award test: 892 ballots rank LotR:RotK higher than No Award; 29 ballots rank No Award higher than LotR:RotK; LotR:RotK is confirmed as winner				
<u>second place</u>				
Pirates of the Caribbean...	386	387	419	515
X2: X-Men United	185	189	219	284
Finding Nemo	197	198	209	
28 Days Later	90	91		
No Award	32			
<u>third place</u>				
X2: X-Men United	331	337	391	
Finding Nemo	333	334	371	
28 Days Later	117	119		
No Award	45			
<u>fourth place</u>				
Finding Nemo	502			
28 Days Later	161			
No Award	60			
<u>fifth place</u>				
28 Days Later	390			
No Award	101			
<b>••Best Dramatic Presentation (Short Form)</b> — 740 ballots counted				
<u>first place</u>				
“Gollum’s Acceptance Speech,” 2003 MTV				
Movie Awards	240	245	250	254 313
“The Message,” Firefly	137	138	146	214 299
“Chosen,” Buffy the Vampire				
Slayer	171	172	190	197
“Heart of Gold,” Firefly	76	77	81	
“Rosetta,” Smallville	60	60		
No Award	56			
Apply the No Award test: 480 ballots rank “Gollum’s Acceptance Speech” higher than No Award; 102 ballots rank No Award higher than “Gollum’s Acceptance Speech”; “Gollum’s Acceptance Speech” is confirmed as winner				
<u>second place</u>				
“The Message,” Firefly	156	160	179	263
“Chosen,” Buffy	222	223	249	259
“Heart of Gold,” Firefly	89	90	96	
“Rosetta,” Smallville	88	89		
No Award	75			
<u>third place</u>				
“Chosen,” Buffy	239	240	269	
“Heart of Gold,” Firefly	210	214	236	
“Rosetta,” Smallville	90	91		
No Award	76			
<u>fourth place</u>				
“Heart of Gold,” Firefly	301			
“Rosetta,” Smallville	159			
No Award	86			
<u>fifth place</u>				
“Rosetta,” Smallville	319			
No Award	119			
<b>••Best Semiprozine</b> — 644 ballots counted				
<u>first place</u>				
Locus, ed. Charles N. Brown, Jennifer A. Hall, and				
Kirsten Gong-Wong	222	222	231	258 309
The New York Review of Science Fiction,				
ed. Kathryn Cramer, David G. Hartwell,				
and Kevin Maroney	157	157	169	189 248

Interzone, ed. David Pringle	88	89	103	141
Ansible, ed. Dave Langford	95	95	101	
The Third Alternative,				
ed. Andy Cox	46	47		
No Award	36			
Apply the No Award test: 452 ballots rank Locus higher than No Award; 72 ballots rank No Award higher than Locus; Locus is confirmed as winner				
<u>second place</u>				
The NYR of SF	216	216	232	269
Interzone	133	134	159	224
Ansible	128	128	134	
The Third Alternative	56	58		
No Award	42			
<u>third place</u>				
Interzone	208	209	267	
Ansible	175	175	193	
The Third Alternative	92	94		
No Award	45			
<u>fourth place</u>				
Ansible	268			
The Third Alternative	160			
No Award	51			
<u>fifth place</u>				
The Third Alternative	308			
No Award	64			
<b>••Best Fanzine</b> — 475 ballots counted				
<u>first place</u>				
Emerald City, ed. Cheryl				
Morgan	152	152	162	182 208
Mimosa, ed. Rich and				
Nicki Lynch	87	87	111	135 182
Plokta, ed. Alison Scott, Steve Davies,				
and Mike Scott	68	68	80	87
File 770, ed. Mike Glyer	62	62	66	
Challenger, ed. Guy H.				
Lillian III	57	58		
No Award	49			
Apply the No Award test: 285 ballots rank Emerald City higher than No Award; 78 ballots rank No Award higher than Emerald City; Emerald City is confirmed as winner				
<u>second place</u>				
Mimosa	107	107	137	186
Plokta	90	90	103	135
Challenger	86	87	100	
File 770	79	79		
No Award	52			
<u>third place</u>				
Plokta	111	111	155	
Challenger	109	110	133	
File 770	105	105		
No Award	52			
<u>fourth place</u>				
File 770	158	159		
Challenger	133	134		
No Award	57			
<u>fifth place</u>				
Challenger	234			
No Award	62			
<b>••Best Fan Writer</b> — 620 ballots counted				
<u>first place</u>				
Dave Langford	140	141	143	181 198
Cheryl Morgan	131	132	138	166 187
John L. Flynn	135	135	144	158
Bob Devney	102	102	105	

Jeff Berkwits 61 62  
 No Award 51  
 Apply the No Award test: 299 ballots rank Dave Langford higher than No Award; 79 ballots rank No Award higher than Dave Langford; Dave Langford is confirmed as winner

second place  
 Cheryl Morgan 171 172 181 242  
 John L. Flynn 147 147 157 187  
 Bob Devney 145 145 151  
 Jeff Berkwits 67 68  
 No Award 53

third place  
 Bob Devney 187 187 205  
 John L. Flynn 173 174 193  
 Jeff Berkwits 84 85  
 No Award 60

fourth place  
 John L. Flynn 208 211  
 Jeff Berkwits 132 145  
 No Award 106

fifth place  
 Jeff Berkwits 298  
 No Award 110

•••**Best Fan Artist** — 630 ballots counted

first place  
 Frank Wu 328  
 Steve Stiles 80  
 Sue Mason 78  
 Teddy Harvia 74  
 Brad Foster 41  
 No Award 29

Apply the No Award test: 465 ballots rank Frank Wu higher than No Award; 60 ballots rank No Award higher than Frank Wu; Frank Wu is confirmed as winner

second place  
 Sue Mason 113 113 135 188  
 Steve Stiles 100 100 116 146  
 Teddy Harvia 95 95 115  
 Brad Foster 63 63  
 No Award 34

third place  
 Teddy Harvia 129 129 173  
 Steve Stiles 118 118 141  
 Brad Foster 83 83  
 No Award 35

fourth place  
 Brad Foster 155 155  
 Steve Stiles 146 146  
 No Award 36

fifth place  
 Steve Stiles 254  
 No Award 41

•••**John W. Campbell Award** (not a Hugo)— 659 ballots counted

first place  
 Jay Lake 259 259 264 288 323  
 David D. Levine 133 133 144 160 208  
 Karin Lowachee 106 106 123 144  
 Tim Pratt 73 73 80  
 Chris Moriarty 55 57  
 No Award 33

Apply the No Award test: 443 ballots rank Jay Lake higher than No Award; 50 ballots rank No Award higher than Jay Lake; Jay Lake is confirmed as winner

second place

David D. Levine 164 164 177 212  
 Karin Lowachee 123 123 144 173  
 Tim Pratt 89 89 98  
 Chris Moriarty 69 71  
 No Award 33

third place  
 Karin Lowachee 146 146 183  
 Tim Pratt 129 129 150  
 Chris Moriarty 95 98  
 No Award 36

fourth place  
 Tim Pratt 192  
 Chris Moriarty 115  
 No Award 40

fifth place  
 Chris Moriarty 240  
 No Award 44

## Retro Hugo Voting Stats

•••**Best Novel** — 633 ballots counted

first place  
 Fahrenheit 451, Ray Bradbury 167 167 197 233 360  
 Mission of Gravity, Hal Clement 134 135 158 192 238  
 Childhood's End, Arthur C. Clarke 121 121 149 189  
 More than Human, Theodore Sturgeon 105 106 114  
 The Caves of Steel, Isaac Asimov 98 98  
 No Award 8

Apply the No Award test: 559 ballots rank Fahrenheit 451 higher than No Award; 16 ballots rank No Award higher than Fahrenheit 451; Fahrenheit 451 is confirmed as winner

second place  
 Childhood's End 184 184 239 320  
 Mission of Gravity 156 157 205 263  
 The Caves of Steel 136 136 159  
 More than Human 129 130  
 No Award 8

third place  
 Mission of Gravity 201 202 297  
 The Caves of Steel 194 194 278  
 More than Human 189 190  
 No Award 9

fourth place  
 The Caves of Steel 303  
 More than Human 255  
 No Award 12

fifth place  
 More than Human 478  
 No Award 16

•••**Best Novella** — 479 ballots counted

first place  
 "A Case of Conscience," James Blish 171 173 178 199 251  
 "Three Hearts and Three Lions," Poul Anderson 134 134 149 161 187  
 "...And My Fear is Great..." Theodore Sturgeon 71 71 74 93  
 "The Rose," Charles L.

Harness	58	58	58	
“Un-Man,” Poul Anderson	31	31		
No Award	14			
Apply the No Award test: 390 ballots rank “A Case of Conscience” higher than No Award; 18 ballots rank No Award higher than “A Case of Conscience”; “A Case of Conscience” is confirmed as winner				
<u>second place</u>				
“Three Hearts... Three Lions”	188	188	213	
“...And My Fear is Great...”	118	119	128	
“The Ros,”	82	82	82	
“Un-Man”	47	48		
No Award	15			
<u>third place</u>				
“...And My Fear is Great...”	171	172	235	
“Un-Man”	111	112	131	
“The Rose”	106	106		
No Award	18			
<u>fourth place</u>				
“Un-Man”	192			
“The Rose”	157			
No Award	20			
<u>fifth place</u>				
“The Rose”	288			
No Award	24			
<b>••Best Novelette</b> — 464 ballots counted				
<u>first place</u>				
“Earthman, Come Home,”				
James Blish	164	164	180	205 265
“Second Variety,” Philip K.				
Dick	107	108	118	134 150
“The Adventure of the Misplaced Hound,” Poul Anderson				
and Gordon. R. Dickson	75	76	82	94
“Sam Hall,” Poul Anderson	55	55	60	
“The Wall Around the World,”				
Theodore Cogswell	45	45		
No Award	18			
Apply the No Award test: 381 ballots rank “Earthman, Come Home” higher than No Award; 24 ballots rank No Award higher than “Earthman, Come Home”; “Earthman, Come Home” is confirmed as winner				
<u>second place</u>				
“Second Variety”	146	147	178	210
“...Adventure...Misplaced Hound”	109	110	127	168
“Sam Hall”	82	82	91	
“The Wall Around the World”	72	72		
No Award	21			
<u>third place</u>				
“The Adventure of the Misplaced Hound”	144	145	198	
“Sam Hall”	115	117	150	
“The Wall Around the World”	112	112		
No Award	23			
<u>fourth place</u>				
“Sam Hall”	193			
“The Wall Around the World”	154			
No Award	25			
<u>fifth place</u>				
“The Wall Around the World”	292			
No Award	30			
<b>••Best Short Story</b> — 562 ballots counted				
<u>first place</u>				
“The Nine Billion Names of God,” Arthur C. Clarke	288			
“It’s a Good Life,” Jerome Bixby	99			
“A Saucer of Loneliness,” Theodore Sturgeon	67			
“Star Light, Star Bright,” Alfred Bester	59			

“The Seventh Victim,” Robert Sheckley				34
No Award				15
Apply the No Award test: 515 ballots rank “The Nine Billion Names of God” higher than No Award; 17 ballots rank No Award higher than “The Nine Billion Names of God”; “The Nine Billion Names of God” is confirmed as winner				
<u>second place</u>				
“It’s a Good Life”	185	185	202	253
“Star Light, Star Bright”	146	147	162	217
“A Saucer of Loneliness”	97	99	120	
“The Seventh Victim”	58	58		
No Award	18			
<u>third place</u>				
“Star Light, Star Bright”	226	227	260	
“A Saucer of Loneliness”	137	139	179	
“The Seventh Victim”	88	88		
No Award	19			
<u>fourth place</u>				
“A Saucer of Loneliness”	233			
“The Seventh Victim”	160			
No Award	23			
<u>fifth place</u>				
“The Seventh Victim”	347			
No Award	24			
<b>••Best Related Book</b> — 393 ballots counted				
<u>first place</u>				
Conquest of the Moon, Wernher von Braun,				
Fred L. Whipple, and Willy Ley	179	180	189	
Science-Fiction Handbook, L. Sprague				
de Camp	148	149	180	
Modern Science Fiction: Its Meaning and				
Its Future, Reginald Bretnor	44	44		
No Award	22			
Apply the No Award test: 315 ballots rank Conquest of the Moon higher than No Award; 32 ballots rank No Award higher than Conquest of the Moon; Conquest of the Moon is confirmed as winner				
<u>second place</u>				
Science-Fiction Handbook				227
Modern Science Fiction: Its Meaning and Its Future				84
No Award				24
<u>third place</u>				
Modern Science Fiction: Its Meaning and Its Future				240
No Award				28
<b>••Best Professional Editor</b> — 493 ballots counted				
<u>first place</u>				
John W. Campbell, Jr.	237	238	258	
Frederik Pohl	78	78	88	
H. L. Gold	56	56	63	
Anthony Boucher	55	55	59	
Donald A. Wollheim	51	51		
No Award	16			
Apply the No Award test: 428 ballots rank John W. Campbell, Jr. higher than No Award; 20 ballots rank No Award higher than John W. Campbell, Jr.; John W. Campbell, Jr. is confirmed as winner				
<u>second place</u>				
Frederik Pohl	138	138	165	239
Anthony Boucher	97	97	146	182
Donald A. Wollheim	117	117	132	
H. L. Gold	95	96		
No Award	16			
<u>third place</u>				
Donald A. Wollheim	176	176	212	
Anthony Boucher	122	122	190	

H. L. Gold	115	116		
No Award	18			
<u>fourth place</u>				
Anthony Boucher	187			
H. L. Gold	168			
No Award	18			
<u>fifth place</u>				
H. L. Gold	324			
No Award	18			
<b>•••Best Professional Artist</b> — 484 ballots counted				
<u>first place</u>				
Chesley Bonestell	148	148	173	197 246
Frank Kelly Freas	148	148	157	177 201
Richard Powers	65	65	77	87
Virgil Finlay	54	55	60	
Ed Emshwiller	53	53		
No Award	16			
Apply the No Award test: 389 ballots rank Chesley Bonestell higher than No Award; 22 ballots rank No Award higher than Chesley Bonestell; Chesley Bonestell is confirmed as winner				
<u>second place</u>				
Frank Kelly Freas	195	195	215	259
Ed Emshwiller	86	86	115	169
Virgil Finlay	85	86	105	
Richard Powers	84	84		
No Award	16			
<u>third place</u>				
Virgil Finlay	142	143	188	
Ed Emshwiller	134	134	180	
Richard Powers	113	113		
No Award	21			
<u>fourth place</u>				
Ed Emshwiller	216			
Richard Powers	158			
No Award	21			
<u>fifth place</u>				
Richard Powers	323			
No Award	25			
<b>•••Best Dramatic Presentation (Short Form)</b> — 577 ballots counted				
<u>first place</u>				
The War of the Worlds	259	259	267	281
Duck Dodgers in the 24 1/2th Century	218	220	223	229
It Came from Outer Space	32	32	40	48
Invaders from Mars	30	30	31	
The Beast from 20,000 Fathoms	22	22		
No Award	16			
Apply the No Award test: 499 ballots rank The War of the Worlds higher than No Award; 30 ballots rank No Award higher than The War of the Worlds; The War of the Worlds is confirmed as winner				
<u>second place</u>				
Duck Dodgers in the 24 1/2th Century	306			
It Came from Outer Space	92			
Invaders from Mars	57			
The Beast from 20,000 Fathoms	57			
No Award	21			
<u>third place</u>				
It Came from Outer Space	186	188	239	
The Beast from 20,000 Fathoms	121	122	141	
Invaders from Mars	89	89		
No Award	46			
<u>fourth place</u>				
The Beast from 20,000 Fathoms	194	197		
Invaders from Mars	158	160		

No Award				52
<u>fifth place</u>				
Invaders from Mars				301
No Award				65
<b>•••Best Fanzine</b> — 269 ballots counted				
<u>first place</u>				
Slant, ed. Walter Willis; art ed. James White	70	75	88	89 115
Science Fiction Newsletter, ed. Bob Tucker	74	77	87	87 103
Hyphen, ed. Chuck Harris and Walter Willis	32	37	48	48
No Award	44	44	44	
Quandry, ed. Lee Hoffman	35	36		
Sky Hook, ed. Redd Boggs	14			
Apply the No Award test: 189 ballots rank Slant higher than No Award; 45 ballots rank No Award higher than Slant; Slant is confirmed as winner				
<u>second place</u>				
Science Fiction Newsletter	96	106	106	128
Hyphen	55	62	63	83
Quandry	44	47	47	
No Award	44	44		
Sky Hook	20			
<u>third place</u>				
Quandry	78	97	97	
Hyphen	78	91	92	
No Award	45	45		
Sky Hook	34			
<u>fourth place</u>				
Hyphen	117			
Sky Hook	57			
No Award	45			
<u>fifth place</u>				
Sky Hook	141			
No Award	48			
<b>•••Best Fan Writer</b> — 310 ballots counted				
<u>first place</u>				
Bob Tucker	86	86	94	95 133
Walter A. Willis	86	89	93	93 115
James White	72	73	76	76
No Award	44	44	44	
Lee Hoffman	15	17		
Redd Boggs	7			
Apply the No Award test: 227 ballots rank Bob Tucker higher than No Award; 44 ballots rank No Award higher than Bob Tucker; Bob Tucker is confirmed as winner				
<u>second place</u>				
Walter A. Willis	105	109	128	129
James White	103	107	118	118
No Award	45	45	46	
Lee Hoffman	32	36		
Redd Boggs	13			
<u>third place</u>				
James White	151			
Lee Hoffman	65			
No Award	45			
Redd Boggs	26			
<u>fourth place</u>				
Lee Hoffman	140			
No Award	45			
Redd Boggs	39			
<u>fifth place</u>				
Redd Boggs	153			
No Award	45			



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