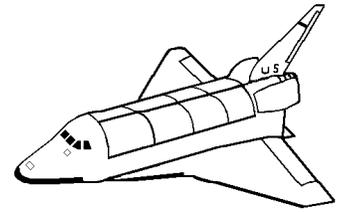


The



# SHUTTLE January 2005

## The Next NASFA Meeting will be 15 January 2005 at the Regular Time and Location

### 🔔 Oyez, Oyez 🔔

The next **NASFA meeting** will be **15 January 2005** at the **regular time and location**.

The **January program** will be a demonstration of the game *Escape Velocity: Nova* which is produced by local game company *DG Associates*. The game is a card-driven board game based on the popular computer game of the same name.

The location of the **January after-the-meeting meeting** is undetermined at press time.

## RIP Kelly Freas

an obituary by Mike Kennedy

Frank Kelly Freas died in his sleep at home in the early morning hours of Sunday 2 January 2005, at age 82. The funeral and burial was held the next day and a memorial service was held Sunday 9 January at the Church of Scientology Celebrity Center and Manor Hotel in Los Angeles. He is survived by his wife of 16 years Laura Brodian Freas, a daughter, a son, and six grandchildren.

Kelly was of course well known in science fiction/fantasy circles for his award-winning art (including an astounding eleven Hugo Awards). His art appeared in many other fields as well, including record albums, illustrations for NASA, advertising, and *MAD Magazine* — where he was instrumental in shaping the appearance of mascot Alfred E. Newman.

His career in sf art spanned over 50 years and he was still active only weeks before his death. I met Kelly over 25 years ago (at DSC 16 in Atlanta, I believe) and was pleased to be involved in inviting he and his first wife Polly (whose light was taken from us too early in 1987) to Con†Stellation II in 1983. As it turned out, Kelly had emergency dental surgery shortly before the convention and had to beg off. Needless to say we asked him back the following year. Kelly served as Master of Ceremonies for Con†Stellation III, as he had at a number of other cons.

Kelly's art will survive us all, of course. One of my regrets from my early years in fandom is that I passed up a couple of chances to buy the original for his illustration of Heinlein's *The Green Hills of Earth*. It would have been a *huge* financial stretch at that time, as the price was in the high four figures (and later five figures) but I still remember how moving it is with the solitary figure standing on the moon, looking back at Earth. As I write this I can look across my living room at a print of *Green Hills*, but it can't hold a candle to the original.



Kelly will be missed by his many friends and admirers. Though he hadn't been to southern conventions much since his move to the Los Angeles area a number of year ago, I count myself among both groups and I mourn his passing.

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**Deadline for the February 2005 issue of *The NASFA Shuttle* is Friday, 4 February 2005.**

# Our 25<sup>th</sup> Year of Publication!



*Star Wars Mission Guide*. Any ideas?

Pictures of the NASFA Picnic were passed around.

#### CONVENTION BUSINESS

Mike Kennedy: The hotel has been paid. Is anybody out there still holding receipts that need to be reimbursed? We'd like to close the books on this one. [Especially before the office of Treasurer changes hands this year! -Sam]

Anita Eisenberg: Nothing new yet.

Sam Smith: Web site visitors for November: 886 for Con†Stellation, 273 for NASFA.

We learned how to order a beer in Esperanto!

#### ANNOUNCEMENTS

Randy Cleary brought a whole slew (and not just half a slew!) of convention flyers.

The meeting was adjourned at 6:44:53P. The program was the annual NASFA Gift Exchange. The After-The-Meeting Meeting was the annual Christmas Party at Nancy Cucci and Ray Pietruszka's house.

## DUFF News

Guy Lillian has sent news that nominations are now open for the 2005 Down Under Fan Fund. This year the winner will travel from North America to attend the Australian National SF Convention 10–13 June 2005 in Hobart, Tasmania. To appear on the DUFF ballot a candidate must submit nominations from three North American nominators and two Australian and/or New Zealand nominators. Nominations will close 15 February 2005.

Ballots will be available shortly after the nomination close and will be accepted until 15 April 2005. Ballots must include a voting fee of at least \$4US or \$6Aus. Further information, including addresses for the administrators, can be found online at <DUFF2005.blogspot.com>.

## Clarion Auction Scheduled

The Clarion Science Fiction and Fantasy Writers' Workshop has announced an email auction to raise funds for their summer 2005 workshop. Bidding will be open from 12:00A EST Friday 28 January 2005 until 11:59P EST Saturday 29 January 2005. Bids should be sent via email to <clarion@msu.edu>. Winners will be contacted Monday 31 January 2005. Items can be viewed at <www.msu.edu/~clarion> after 17 January 2005.

The announced goal for the auction is to raise \$1000 of the estimated \$17,000 deficit for this year. (Other avenues are simultaneously being pursued to raise additional funds.)

This year's six-week workshop will be held 12 June–22 July 2005 in East Lansing MI at Michigan State University. Fees are expected to be \$1500 for tuition and \$1000 for housing. Students will be enrolled as Life-Long Education students and will receive four undergraduate semester credits and a transcript from MSU. Writer/instructors will include Joan Vinge (12–17 June), Charles Coleman Finlay (20–24 June), Gwyneth Jones (1 July–27 June), Cory Doctorow (4–8 July), Walter Jon Williams (11–22 July), and Leslie What (11–22 July). The Editor-In-Residence will be Sheila Williams. More information, including a link to an application, can be found at <www.msu.edu/~clarion>.

## SF Flick Receives PGA Nod

In somewhat of a surprise, *The Incredibles* has received a nomination from the Producers Guild of America for best movie of the year (the Darryl F. Zanuck Producer of the Year Award). This may mark the first time an animated science fiction picture has been so honored. Other movie nods went to non-genre pictures *Sideways*, *Million Dollar Baby*, *The Aviator*, and *Finding Neverland*. No genre works were nominated in the several television categories. The Producers Guild Awards will be given out 22 January 2005 during an awards dinner at Los Angeles' Century Plaza Hotel.

## Golden Globe Noms

The 62<sup>nd</sup> annual Golden Globe Awards will be presented Sunday 16 January 2005. The top two genre nominations are probably *Eternal Sunshine of the Spotless Mind* and *The Incredibles* in the Best Motion Picture, Musical of Comedy category. *Sunshine* also received Best Actress (Kate Winslet), Best Actor (Jim Carrey), and Best Screenplay noms. Both *Shrek 2* and *The Polar Express* received nominations for Best Original Song, for “Accidentally in Love” and “Believe” respectively. Though probably not a genre film, some might include *The Phantom of the Opera*, which received 3 nominations — for Best Motion Picture, Musical of Comedy, Best Actress (Emmy Rossum), and Best Original Song (“Learn to Be Lonely”).

## People's Choice Awards

The 2005 People's Choice Awards were presented Sunday evening 9 January. Though the show will long be over and the winners known before readers see this, the *Shuttle* will be put to bed before the end of the show. As far as *nominations* go, though, genre shows did fairly well. Four of the five nominees for Favorite Movie (*Eternal Sunshine of the Spotless Mind*, *The Incredibles*, *Shrek 2*, and *Spider-Man 2*) are sf/fantasy. Favorite Movie Comedy copped a single nom for a genre film, *Shrek 2*.

Unsurprisingly, all 5 nods for Favorite Animated Movie (*The Incredibles*; *The Polar Express*; *Shrek 2*; *SpongeBob SquarePants*, *The Movie*; and *Team America: World Police*) are at least arguably sf/fantasy. Similarly, all the Favorite Animated Movie Star nominations are for characters in genre films (Donkey, Puss In Boots, and Shrek in *Shrek 2*, plus Elastigirl and Frozone in *The Incredibles*). Favorite Villain Movie Star managed a 60% genre rate with noms for Doc Ock in *Spider-Man 2*, The Fairy Godmother in *Shrek 2*, and Sirius Black in *Harry Potter and the Prisoner of Azkaban*.

The Favorite Sequel category includes 3 noms for genre films (*Harry Potter and the Prisoner of Azkaban*, *Shrek 2*, and *Spider-Man 2*). Two of the Favorite On-Screen Chemistry nods went to sf/fantasy, including Kate Winslet and Jim Carrey in *Eternal Sunshine*, and Kirsten Dunst and Tobey Maguire in *Spider-Man 2*.

Very little action went to genre projects in the television categories, the most notable being a nomination for *Father of the Pride* in the Favorite New TV Comedy category.

# No Need For Stormy Weather, That Isn't!

No Need for Doctor Drake (aka The Lizard of Oz) —  
Chapter 3  
by PieEyedDragon

(The Saw Horse carries us thru the gate, into the palace, and up some stairs to a curtained sick-room. A too-frail figure lies on a narrow bed, breathing shallowly. A Lion sits beside the bed. From the look of his pelt, the tears on his face are not the first.)

Lion: I sure hope this little lizard has heaps of the right stuff. I thought he was bigger.

Ozma: He is, usually.

(I expand to lion-size, and take a hard look at the patient.)

PED: Do you know the cause of this?

Ozma: No; she started getting sick about a year and a half ago. Nothing helps.

PED: Skin and bones, and little else. Had she travelled anywhere before then?

Ozma: Not for some time.

PED: She looks like so many that I saw, after... (something tickles my nose, and my memory.) Lion, is your nose in good working order?

Lion: Of course; what sort of a Lion do you take me for?

PED: Creature of arid plains and rain forests, hear me! (The Lion looks into my eyes, and cannot look away.) Hunt for me now. Stand very still. Close your eyes and ears. Still your breath to a bare flutter. Let your nose taste the world. Do you smell anything... unusual?

Lion: No...

PED: Anything that does not belong?

Lion: The weather. I've been edgy about the weather for quite some time. (He pads over to the window; looks out and around, then returns.) The sky is clear and quiet. But; I still smell... thunderstorms.

PED: Everywhere?

Lion: No, just inside here.

PED: Search the room. Find the source.

(The Lion makes a slow circuit of the room. He finally stops at the side table beside the bed. There are cups, jars, and a small jewelry box. I open the box, and the thunderstorm smell gets stronger for a moment.)

Ozma: What is it?

PED: You tell me what this is.

Ozma: (Looking) I had made Dorothy a Princess. One day we decided she should have a crown of her own. I had extra ones and I let her choose one. This is the one she picked. Young King Evardo of Ev gave it to me as a birthday present many years ago.

PED: What is its composition?

Ozma: It's just a simple, elegant diadem of diamonds set in Radium.

[Some of the above beings and situations have been suggested by the works of L. F. Baum]

# No Need For Hot Jewelry!

No Need for Doctor Drake (aka The Lizard of Oz) — Chapter 4  
by PieEyedDragon

Ozma: Her crown's faint glow is natural, and not a fairy light spell.

PED: Does anyone here know the name Madame Marie Curie?

Man: I do, from my world. My name is Oscar Diggs. They call me the Wizard.

PED: Are you?

Wizard: (Smiles and shrugs) I've learned a few tricks here. What about Madame Curie? She researched Radium, I believe. It took her ages to isolate a sample.

PED: Do you know what became of her in the end?

Wizard: Won a Nobel Prize, didn't she?

PED: Yes. She died later, along with her



art by José Sánchez

daughter, of Radium poisoning. So did a legion of people who applied Radium-laced paints onto clocks and watches. These people all accidentally ingested tiny amounts of the metal. A related danger is what has happened here. It is recorded in a song:

The baby blinks her eyes  
As a sun falls from the skies  
She feels the stings of a thousand fires  
As the city around her, dies.  
Some sleep beneath the rubble  
Some wake to a different world  
From the crying babe shall grow a laughing girl.  
Ten Summers change to Autumns;  
And Winter snows that pass  
She's a child of dreams and dances;  
She's a racer — strong and fast  
But the headaches come ever more often;  
And the dizziness always returns  
And the word that she hears is Leukemia... and it burns.

(I continue on, slowly, with "Cranes over Hiroshima."  
The Lion is not the only one weeping; even a Tin Golem by the door is squeaking as he dabs at his eyes. The two cloth golems, looking sad, have paint and button eyes which are damp.)

Ozma: And... I gave it to her.

PED: That is why your magic would not help. You, as Ruler, were the source.

Ozma: But she rarely touched it; only keeping it by... her... bed.

PED: Touch is unnecessary. Bits of Radium-226 are always changing: Radon-222, Polonium-218, Lead-214, Bismuth-214, Polonium-214, Lead-210, Bismuth-210, Polonium-210, to stable Lead-206. Each of these transitions produce ionizing radiation: Alpha or Beta. Two of them also release Gamma rays. The box would stop the Alphas. Any of them, striking Oxygen molecules in the air, can give rise to Oxygen-3 — also known as Oz-one; and *that* is the smell of thunderstorms and lightning.

Ozma: So, this is *why* she is sick. How can we help?

PED: "*We*" is the proper word. With your help I can turn her condition around.

Ozma: What must I do?

PED: In the morning, bring Dorothy down to the courtyard, and take her to the chamber where my magic is the strongest: my stomach.

— O — O — O —

(I spend the night outside; under the open sky. The constellations do not quite match those I'm used to. Someone starts playing snatches of a slow song on a tin whistle; as though practicing. I sway slightly to the music and then stop still: fully alert as I recognize the tune.

I look around in the lower wavelengths and spot the Boy. He's on the palace roof; watching me from a moon shadow beside a chimney. That outline, and feathered green cap, I've seen a few times before in the last two centuries. He was a mortal boy adopted by fairies. According to my employer's... ah... connections, he sometimes escorts the souls of dead children partway to their destinations. I've heard his playing before; but it was always one of a few simple melodies.

Time must be growing short. It's an ill omen to hear Peter Pan piping "Pavane For A Dead Princess" by Maurice Ravel.) [Some of the above beings and situations have been suggested by the works of L. F. Baum and James Barrie]

## Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

PieEyedDragon  
<pieeyeddragon@yahoo.com>

17 December 2004

To *Shuttle* letters...

No worries... no flaming here.

Farmer? Really? I should have known that Puck was pulling my leg when he told me that. He was keeping much too straight a face. He knew I wouldn't roast him for it.

I don't read much myself. Having only four (taloned) fingers is good for ripping out something's vitals; or for catching dinner; but not so good for holding bound books. Oolong manages; but being the imperial Chinese dragon he has *five* fingers. He says he once corresponded with John Donne (or however he spelled his name).

[Well, I guess I escaped with my hide intact. Neither flame nor those talons would be have been welcome. I'll let you address Sheryl's question below about whether you know the difference between L. Frank Baum's Emerald City and Cheryl Morgan's *Emerald City*. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney  
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22 December 2004

Many thanks for the December *Shuttle*, and I hope all your Christmas preps have been going on schedule, and on budget, too. This year, the credit card is not glowing around the edges, it's just a little warm, that's all. We've had weather... at one point, -24C, and we have been promised a cold, white Christmas. Hibernation begins to sound good...

Yvonne's birthday was indeed on December 19, and we had a fine time at one of her favorite restaurants (Swiss Chalet), and she liked her birthday present, a brooch of glittering stars. Once I get on with that job lined up for the New Year, celebrations like birthdays and Christmas will be a little more lavish.

Many books like the two described and reviewed can sometimes mislead the potential buyer, depending on the cover. I know you shouldn't judge the book by its cover, but sometimes, the cover deceives. Perhaps the art departments at Tor and Baen are getting predictable... when there is a large, heavy, outlined font used for the title or author, it's usually science fiction. Thinner fonts tend to denote fantasy. I would expect *Tinker* to be SF, *Sunshine* a fantasy.

Hello to PED... surrender Dorothy! I hope the Dragon's HMO is reputable. He's got to get a regular doctor, seeing how often he damages himself. I have wondered how the PED would fare in Middle-Earth? It would be worth having a look. Besides, I would have expected that Smaug would be a distant relative.

Hello, Sheryl... there's no reason to know all the people on any awards list. I know most of them on the Auroras list because my main involvement is in Canadian fandom, of

course. Two of the three fan award winner are local fans here, and they belong to the USS Hudson's Bay, the main Trek group here. It was good to see Robert Charles Wilson win an Aurora because many of us here remember him as Bob Wilson, who was on the Torcon 2 committee in the early 70s.

A correction to my letter of comment... even though Ottawa fans have taken a shine to Jo Walton, I have found that she is living in Montreal these days. No more word about the Montreal in 2009 Worldcon bid... I am told the organizers are keeping their cards close to their chests, but I'm sure they will make some announcements when they are certain about how they wish to proceed and what they want to present to the general fannish public.

Time to go... we wish you all the best of holidays, and seeing publication will be in January, we hope you all partied well, and that 2005 gives us all what we want, need, and deserve, not always the same thing. Take care all, and see you nextish.

[At the time you wrote I was probably a bit behind getting ready for Christmas, but in the end I caught up in time. As I write this I just received the bill for the credit card I use for 99% of my credit purchases. Ouch. I do go a bit overboard at Christmas but I like doing it so what the heck. I had never noticed the correlation you posit between cover font and genre. Perhaps some other *Shuttle* readers could check to see if this holds generally true in their own recent acquisitions? If you do hear anything about the Montreal Worldcon bid, please pass it on — I'm sure many of our readers would be interested. -ED]

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Michael D. Glicksohn  
<mglick@interlog.com>

23 December 2004

Well, hello! It seems like decades (or at least lustrums) since I responded to the much-appreciated editions of *The NASFA Shuttle* that regularly reach here but it's probably no more than years. Thank you yet again for keeping me on the mailing list!

It was touch and go whether this issue would actually get here today as we had the first major storm of the winter but I was up early to clear the walk and the sidewalk so our mailman could fulfill his promise of not letting snow or sleet slow him down. I like to think that knowing he was delivering a now-days-rare fanzine would have helped him perform his duties anyway but you can never count on your mail person being a trufan.

130 people at a Star Trek function? I'd say that was pretty damned impressive. Were they all your guys?

I share Sheryl's concern about no longer recognizing the names of fellow fans being honoured at a con or an award ceremony. But I take solace in the knowledge that most of them wouldn't recognize my name either. *Sic gloria transit mundi*, eh?

It is weird that I discover news of my friend Lloyd in the pages of the *Shuttle* because this is such a large city we only rarely meet in person. But let me hope that the new year brings Lloyd and you and everyone at the *Shuttle* many fine times and many good things.

All the very best for the holidays (starting Real Soon Now!)

[It has been a while since we've heard from you, Mike, but it's

always good when we do. As I understand it (I wasn't there) only a relative handful of NASFAns were at the Star Trek event mentioned in the last issue. Perhaps Mary Ortwerth or one of the other club members who were there will let me know an estimate. There is a fairly active branch of the Trek group Starfleet in this area (the U.S.S. Wernher von Braun <www.usswvb.org>) and I'm sure many of them were there. Since it was sponsored by the local library, they received at least some free publicity locally and I imagine quite a few of the attendees were drawn in by that. - ED]

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Sheryl Birkhead  
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26 December 2004

Here is hoping for a New Year that is ghood to usall! This is the twixt and tween week — the one that seems to get away and drops between the crack that separates Christmas and the New Year.

It would seem that I have a shot at catching up on the movies from the past few years — with a sub to Netflix. I realize the catch is that they are all DVDs, but since I just bought my first VHS/DVD combo... I can either sit in front of the computer and watch, or entrench in front of the TV in the living room. Now all that remains is to find time in 2 hour chunks. I made up my list and was a bit surprised at 68 total!

Remind your readers that the new year marks new thoughts for the Hugos — time to start planning for that nomination list for 2005's Hugos. (Gee — I just noticed that this typer has colors for the ribbon as being *blue*, white/off, and red.)

I see that the nominations slate... uh... er... Candy Bringer Lady?? No, I won't ask.

PED — ah, so the Emerald City waits for "us" — didn't realize you were so cyber savvy and knew the ezine!

As I understand it, the Fisher-Molloy household (all three of them) visited SMOFCon — maybe you'll have a report?

If I recall correctly the TAFF slate is set and the call is out for DUFF candidates.

Looks as if there are a few sfish new series starting in January — not sure I hold out a lot of hope...

Now that winter is really here, keep warm...

[I too have a number of movies I want/"need" to watch, but in my case they're sitting on a table just a few feet away from me. As you intimate it's putting together the time to do it that matters. Well, I have a week off planned next month and hope to catch up on some reading *and* movie watching then. I don't need to remind *Shuttle* readers about the Hugo nominations since you've already done so. I will mention that the nomination deadline is 11 March 2005. Fortunately for most fans who get the *Shuttle*, there is a US address available so they don't have to worry about transit time quite as much as if the UK address were the only option. Even though you didn't *officially* ask I'll explain a bit about the non-office of Candy Bringer Lady. Mia Smith has been bringing various goodies (mostly candy but also cookies) to NASFA meetings for some time. In a fit of cute she was designated by a vote of the membership as Candy Bringer Lady about a year ago. Since Mia is taking over this year as an officer, and since she is taking Doug Lampert's slot (probably much to Doug's relief), another fit of cute overtook us and we "nominated" Doug for CBL.

Since then the consensus has started to shift a bit and it looks | like he may be known as Candy Bringer *Laddie*. -ED]



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