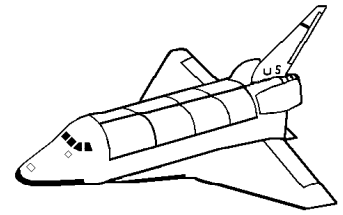


The



SHUTTLE February 2005

The Next NASFA Meeting is 19 February 2005 at the Regular Time and Location

🔔 Oyez, Oyez 🔔

The next NASFA meeting will be **19 February 2005** at the **regular time and location**.

The **February program** is undetermined at press time. The **February after-the-meeting meeting** will be at Ray Pietruszka and Nancy Cucci's house.

Jack L. Chalker, RIP

Science fiction fan and author Jack L. Chalker died late in the morning of 11 February 2005. He had been in a series of hospitals and rehabilitation facilities since early December, originally being admitted with congestive heart failure which eventually progressed to multiple organ failure. He was in the ICU at Bon Secours in Baltimore MD at the time of his death. He was 60 years old.

Mr. Chalker was born 17 December 1944 in Baltimore. His early career, both academic and professional, was quite varied. He published the first (*A Jungle of Stars*) of over 60 novels in 1976 and had been full time writer since 1978. His

output also included a few anthologies and a double-handful of short fiction.

Chalker earned many honors during his career. In addition to being nominated for the Hugo Award 4 times, he won a Dedalus Award, a Gold Medal of the West Coast Review of Books, a Skylark Award, a Hamilton-Brackett Memorial Award, and a Readercon award. Chalker was a guest at many science fiction conventions, including being GoH at Con†Stellation XVI: Eridanus in 1997. He was also honored by his peers who elected him SFWA Treasurer three times.

Per <www.evawhitley.net> a memorial service will be held Monday 21 February 7–9P at the Marzullo Funeral Chapel, 6009 Harford Road, Baltimore MD 21214 (410-254-5201). Hotel rooms at special rates (reference “Chalker Funeral”) are available at the Best Western Hotel and Conference Center, 5625 O'Donnell Street, Baltimore MD.

He is survived by his wife Eva Whitley and two sons, David Whitley Chalker and Steven Lloyd Chalker. Condolences can be sent to The Mirage Press Ltd., P. O. Box 1689, Westminter MD 21158; or posted online at <www2.caringbridge.org/md/jacklchalker>. In lieu of flowers, donations are being accepted at the Sierra Club, Save the Bay/Chesapeake Bay Foundation, the Baltimore Science Fiction Society, and the SFWA Emergency Medical Fund.

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Deadline for the March 2005 issue of *The NASFA Shuttle* is Friday, 4 March 2005.

Our 25th Year of Publication!

all enjoyed, as well as vast quantities of Baby Ruths, 100 Grand bars, and Tootsie Rolls. This was fortunate, because her replacement Candy Bringer “Laddie” was out to sea.

CONVENTION BUSINESS

The books are still open on the previous con, Con†Stellation: Delphinus, but only for minor matters. It’s effectively all over but the shouting. The people in charge of Lepus weren’t available to report on developments for the next Con†Stellation.

The meeting adjourned at 6:53P. There was no official After-the-Meeting Meeting, but there were several smaller gatherings.

Warp Speed

a Book Review

by Samuel A. Smith, Free, Free I Tell You!

Warp Speed, by Travis S. Taylor, Baen, hardback, December 2004, ISBN 0743488628, 288pp, \$22.00

Let’s get this over with. Buy this book. Read it. Go. Go Now!

Ok, now that that’s over...

I’ve always heard, when writing, that you should “write what you know.” This is Travis Taylor’s first book and he has done so in spades. The “About the Author” blurb in the back of the book could have been written about the book’s main character. There is also a huge amount of Huntsville area local color in the book (having lived in Huntsville for 20+ years, I should know) — look for appearances by Tim of Tim’s Cajun

Kitchen, Microwave Dave, and the world’s largest lawn ornament, among others. Unfortunately, as much as I enjoyed the local color, occasionally it, and the acronym-laden technobabble, would reach staggering proportions. I found myself skipping over paragraphs from time to time, looking for the story to start back up again.

The title of the book, *Warp Speed*, gave me some trouble too. Entirely too *Star Trek*.

(Thank goodness the excellent David Mattingly cover makes it clear that this is *not* a *Star Trek* book.) However, *A Science Fiction Novel About the Casimir Effect and the Alcubierre Warp Drive, and Associated Scientific Fantasies* is not any better, so I suppose *Warp Drive* will do.

This book is Classic Science Fiction, in the best sense of the term, written by an author well grounded in the science of the subject he is writing about. I caught distinct echoes of Doc

Smith, Heinlein, and James Blish all throughout the book — all good, classic stuff (only with updated science). Chapter 1 is especially Heinleinesque. We go from a karate tournament to ranting about doctors to Einsteinian tensors all in just a few pages. Later on the main character and his cohorts are not only all practicing the martial arts, they are improving them, very much like your typical Heinleinian superman.

I’m a sucker for a good setup, and this book has one of the best I’ve seen in quite a while. The main characters are in a bind, and the noose just keeps tightening, and suddenly Bang! The world is going to end in 20 minutes unless they Do Something and Pull A Rabbit Out Of The Hat. In fact, once the action gets going that’s exactly what the main character says they are going to do! The last half of chapter 18 and all of Chapter 19 are my favorites because of this. (I have, in fact, read just those two chapters over and over again several times.)

Unfortunately, and I think it’s simply because this is a new author’s first book, I’ve got a number of silly nit-picky things about it: The bad guys are underdeveloped. Except for one bad guy with an improbable name, we never actually meet any of them (and the dialog in the big fight scene with this guy was particularly painful). There are a couple of dropped plot threads, which I assume are just leftovers from earlier drafts. The main character’s quirks appear and disappear inconsistently, sometimes appearing almost as if an afterthought. The last few chapters of the book are more or less a scientist’s fantasy about all the neat things he could do if... and it all moves too quickly and is underdeveloped. Finally, the science and engineering, especially after Chapter 18, degenerate into what I call “comic book science” where things Just Work and all the engineering realities of life go away.

There are a number of nice techo-geek in jokes, which I suspect a broader audience just won’t get: 600 GHz processors, HTML II, C++, etc. Of course, the book is set about four years in the future, so we might actually see some of these things!

The book did make me think, which is sometimes a good thing and sometimes not. I found myself wondering if the Casimir Effect power supply would work inside of the warp bubble, or if the two would interact in some fashion that would make the whole thing useless. Allegedly the power supply generated more power than your standard atomic bomb, so how do you get the power out of it and into the warp drive? Really big (superconducting) cables? I want to go out and build one of these things!

The book is a fun, non-stop ride through a scientist’s fantasy. Quite enjoyable overall. The inside cover says Travis will have another book coming out soon, called *The Quantum Connection*. I certainly plan on buying it. [Due out in April per the Baen website. -ED]

As I said before, go out and buy this book and read it because Dr. Travis S. Taylor is One Of Us.

Oh, the Horror...

a Short Movie Review

by Mike Kennedy

Andrew Lloyd Webber’s The Phantom of the Opera; PG-13; Starring Gerard Butler, Emmy Rossum, Patrick Wilson, Miranda Richardson, Minnie Driver, et al.; Directed by Joel Schumacher; Written by Gaston Leroux (novel *Le Fantôme de L’Opéra*), Andrew Lloyd Webber (stage musical and screenplay), and Joel Schumacher (screenplay); Music by Andrew



Lloyd Webber; Produced by Andrew Lloyd Webber, et al.; Distributed by Warner Bros., et al.; 143 minutes

Starting with the original 1911 French novel then the 1925 Lon Chaney movie, there have been probably a dozen or more incarnations of *The Phantom of the Opera*. The latest is the movie version of Andrew Lloyd Webber's musical (not quite a "true" opera since there is a little spoken dialog).

I dare say that virtually all *Shuttle* readers are familiar with the basic *Phantom* story and know at least something of how the story has changed over the years. From his rather malevolent, if not downright evil, form in early versions, the Phantom has evolved to something perhaps too closely approaching the romantic lead of the story (albeit a tragic one). On the other hand, I suspect most of us understand the obsessive drive of the Phantom as recently portrayed — at least I do.



There are some weaknesses in this incarnation of *Le Fantôme*. To my ear Gerard Butler's voice was not really up to the demands of the Phantom's songs and to my eye Patrick Wilson's Raoul seemed a bit, well, vague. (Or perhaps washed out would be a better description. Other than being prettier than the Phantom, it's not easy to see why Christine would prefer him.)

To me, though, the movie's strengths well outweigh its weaknesses. The movie is absolutely gorgeous (costumes, sets, lighting, cinematography, etc.) The music, though familiar to many people, is nonetheless stirring. (Some critics have apparently complained that the music should have been updated. While that wouldn't have hurt anything, I don't see it as necessary.) The acting is not the movie's strongest point (musicals are inherently somewhat stylized) but is more than good enough to play its part. And, the plot has certainly stood the test of time.

If you hate musicals you probably won't enjoy Andrew Lloyd Webber's *The Phantom of the Opera*. Otherwise do yourself a favor and go see it, if nothing else springing for matinee prices.

Genre Works "Well" Represented in Razzie Noms

The nominations for the 25th annual Razzies have been announced. The awards, sponsored by the Golden Raspberry Award Foundation <www.razzies.com>, "celebrate" the worst movies of 2004. As usual, some genre films are among the year's stinkers and are justly included. In fact, *Catwoman* leads the list this time around with 7 nominations (the nearest competitor being *Alexander* with 6).

Nominees are determined by soliciting ballots from several hundred film professionals, film journalists, and film fans in the U.S. and 15 foreign countries. The trophy itself is "an intentionally cheapjack tchotchke featuring a golf-ball-sized, handcrafted razzberry atop a mangled Super 8 film reel that's spray-painted gold and has an estimated street value of \$4.97." The presentation will be held the day before the Oscars at 7:30P PST Saturday 26 February 2005 at the Ivar Theater in Hollywood. Genre nominees include:

- Worst Picture** *Catwoman* (Warner Bros.) and *SuperBabies: Baby Geniuses 2* (Triumph Films)
- Worst Actor** Vin Diesel (*Chronicles of Riddick*)
- Worst Actress** Halle Berry (*Catwoman*)
- Worst Screen Couple** Halle Berry and either Benjamin Bratt or Sharon Stone (*Catwoman*)
- Worst Supporting Actress** Sharon Stone (*Catwoman*)
- Worst Supporting Actor** Jon Voight (*SuperBabies: Baby Geniuses 2*) and Lambert Wilson (*Catwoman*)
- Worst Director** Bob Clark (*SuperBabies: Baby Geniuses 2*), Renny Harlin and Paul Schrader (*Exorcist 4: The Beginning*), and Pitof (aka Jean-Christophe Comar) (*Catwoman*)
- Worst Remake or Sequel** *Alien Vs. Predator* (20th Century Fox), *Anacondas: Hunt for the Blood Orchid* (Screen Gems), *Exorcist 4: The Beginning* (Warner Bros.), and *Scooby Doo 2: Monsters Unleashed* (Warner Bros.)
- Worst Screenplay** *Catwoman*, Written by Theresa Rebeck, John Brancato, Michael Ferris, and John Rogers and *SuperBabies: Baby Geniuses 2*, Written by Steven Paul and Gregory Poppen
- Worst "Drama" of Last 25 Years** *Battlefield Earth*
- Worst "Comedy" of Last 25 Years** *Adventures of Pluto Nash*, *The Cat in the Hat*, and *Leonard Part 6*
- Worst "Musical" of Last 25 Years** *Xanadu*

Awards Roundup

SHREK 2 IS THE PEOPLE'S CHOICE

The 31st Annual People's Choice Awards were presented Sunday evening 9 January 2005 at the Pasadena Civic Auditorium and broadcast live on CBS. The awards covered 38 film, television, and music categories. Nominations were determined by editors at *Entertainment Weekly*, the People's Choice production team, and a panel of pop culture fans. Winners were determined by Internet voting. *Shrek 2* was a big winner, taking home trophies for Comedy Motion Picture, Animated Motion Picture, Favorite Sequel, Animated Movie Star

(Donkey, voiced by Eddie Murphy), and Movie Villain (The Fairy Godmother, voiced by Jennifer Saunders).

ARTHUR C. CLARKE AWARD NOMS

Finalists for this year's Arthur C. Clarke Award, for best SF novel with its first British publication in 2004 were announced 30 January 2005. The nominees are Ian McDonald's *River of Gods*, China Miéville's *Iron Council*, David Mitchell's *Cloud Atlas*, Richard Morgan's *Market Forces*, Audrey Niffenegger's *The Time Traveler's Wife*, and Neal Stephenson's *The System of the World*. The winner will be announced Wednesday 11 May 2005 at the English Heritage Lecture Theatre in London.

LAMBDA LITERARY AWARDS NOMS

The Lambda Literary Awards cover many categories of fiction and non-fiction books with gay, lesbian, transgendered, or related themes. Finalists for the 17th annual awards have been announced. In the "Sci-Fi/Fantasy/Horror" category the nominees are *Firelands*, Michael Jensen (Alyson Books); *Shadow of the Night: Queer Tales of the Uncanny and Unusual*, Greg Herren, ed. (The Haworth Press); *The Ordinary*, Jim Grimsley (Tor Books); *The Wizard of Isis*, Jean Stewart (Bella Books); and *With Her Body*, Nicola Griffith (Aqueduct Press).

OSCAR NOMS

Though there was no 800-pound gorilla genre film this year, sf/fantasy did manage a few nominations for the Academy Awards. These include:

Kate Winslet (Actress in a Leading Role, *Eternal Sunshine of the Spotless Mind*)

The Incredibles, *Shrek 2*, and *Shrek 2* (Animated Feature Film)

Lemony Snicket's A Series of Unfortunate Events and *The Phantom of the Opera* (Art Direction)

The Phantom of the Opera (Cinematography)

Lemony Snicket's A Series of Unfortunate Events (Costume Design)

Lemony Snicket's A Series of Unfortunate Events (Makeup)

Harry Potter and the Prisoner of Azkaban, *Lemony Snicket's A Series of Unfortunate Events*, and *The Village* (Music, Score)

"**Accidentally In Love**," *Shrek 2*; "**Believe**," *The Polar Express*; and "**Learn To Be Lonely**," *The Phantom of the Opera* (Music, Song)

The Incredibles, *The Polar Express*, and *Spider-Man 2* (Sound Editing)

The Polar Express and *Spider-Man 2* (Sound Mixing)

Harry Potter and the Prisoner of Azkaban, *I, Robot*, and *Spider-Man 2* (Visual Effects)

Eternal Sunshine of the Spotless Mind and *The Incredibles* (Writing, Original Screenplay)

BSFA NOMS

The British Science Fiction Association <www.bsfa.co.uk> Awards are presented annually by the British Science Fiction Association, based on a vote of BSFA members and members of the British national science fiction convention (Eastercon). The shortlist for the 2004 awards were announced 23 January 2005. The awards will be presented on Saturday 26 March 2005 in a ceremony at the Eastercon. The nominees are:

BSFA Best Novel

Century Rain, Alastair Reynolds (Gollancz SF)

Forty Signs of Rain, Kim Stanley Robinson (HarperCollins)

Jonathan Strange and Mr Norrell, Susanna Clarke (Bloomsbury)

Newton's Wake, Ken MacLeod (Orbit)

River of Gods, Ian McDonald (Simon and Schuster)

Stamping Butterflies, Jon Courtenay Grimwood (Gollancz SF)

BSFA Best Short Fiction

"**Delhi**," Vandana Singh (*So Long Been Dreaming: Postcolonial Visions of the Future*, Nalo Hopkinson and Uppinder Mehan, eds.)

"**Mayflower II**," Stephen Baxter (PS Publishing)

"**Point of No Return**," Jon Courtenay Grimwood (*New Scientist*, Christmas/New Year)

"**The Faery Handbag**," Kelly Link (*The Faery Reel: Tales from the Twilight Realm*, Ellen Datlow and Terri Windling, eds.)

"**The Wolf-Man of Alcatraz**," Howard Waldrop (*Sci Fiction*, 22 September 2004)

BSFA Best Artwork

Iguana, photo by Sebastiao Salgado

The Millau Bridge, photo by Eric Cabanis/AFP/Getty

Cover of Newton's Wake by Ken MacLeod (Tor US), Stephan Martinière

Cover of The Algebraist by Iain M Banks, original photo credited to NASA

Cover of The Year of Our War by Steph Swainston, Edward Miller

PHILIP K. DICK AWARD NOMS

The Philip K. Dick Award is given annually for distinguished science fiction published in paperback original form in the United States. The award is sponsored by the Philadelphia Science Fiction Society and the award ceremony is sponsored by the NorthWest Science Fiction Society. Judges for this year's award are Arthur Byron Cover, Karin Lowachee, Syne Mitchell, James Van Pelt, and Sherryl Vint (chair). First prize and any special citations will be announced on Friday 25 March 2005 at Norwescon 28 at the Doubletree SeaTac Hotel in SeaTac WA. The nominations are:

Air, Geoff Ryman (St. Martin's Griffin)

Apocalypse Array, Lyda Morehouse (Roc)

Banner of Souls, Liz Williams (Bantam Spectra)

City of Pearl, Karen Traviss (Eos)

The Coyote Kings of the Space-Age Bachelor Pad, Minister Faust (Del Rey)

Life, Gwyneth Jones (Aqueduct Press)

Stable Strategies and Others, Eileen Gunn (Tachyon Publications)

NEBULA AWARDS PRELIMINARY BALLOT

The Nebula Awards are voted on and presented by active members of the Science Fiction and Fantasy Writers of America and are the premier peer awards in the field. Nominees were announced 4 January 2005 for the 2004 calendar year. The awards will be presented at the 2004 Nebula Awards Banquet at Chicago's Allegro Hotel Saturday 30 April 2005. The nominees are:

Nebula Novels

Paladin of Souls, Lois McMaster Bujold (Eos, October 2003)

Down and Out in the Magic Kingdom, Cory Doctorow (Tor, February 2003)

Omega, Jack McDevitt (Ace, November 2003)

Perfect Circle, Sean Stewart (Small Beer Press, June 2004)

Conquistador, S. M. Stirling (Roc, February 2004)

The Knight, Gene Wolfe (Tor, January 2004)

Nebula Novellas

"**Walk in Silence**," Catherine Asaro (*Analog*, April 2003)

"**Off on a Starship**," William Barton (*Asimov's*, September 2003)

- “**Time Ablaze**,” Michael A. Burstein (*Analog*, June 2004)
 “**The Tangled Strings of the Marionettes**,” Adam-Troy Castro (*F&SF*, July 2003)
 “**Sergeant Chip**,” Bradley Denton (*F&SF*, September 2004)
 “**Arabian Wine**,” Gregory Feeley (*Asimov’s*, April/May 2004)
 “**The Cookie Monster**,” Vernor Vinge (*Analog*, October 2003)
 “**The Green Leopard Plague**,” Walter Jon Williams (*Asimov’s*, October/November 2003)
 “**Just Like the Ones We Used to Know**,” Connie Willis (*Asimov’s*, December 2003)

Nebula Novelettes

- “**Paying It Forward**,” Michael A. Burstein (*Analog*, September 2003)
 “**Zora and the Zombie**,” Andy Duncan (*Sci Fiction*, 2/4/04)
 “**Basement Magic**,” Ellen Klages (*F&SF*, May 2003)
 “**The Voluntary State**,” Christopher Rowe (*Sci Fiction*, May 2004)
 “**Dry Bones**,” William Sanders (*Asimov’s*, May 2003)
 “**The Gladiator’s War: A Dialogue**,” Lois Tilton (*Asimov’s*, June 2004)

Nebula Short Stories

- “**The Strange Redemption of Sister Mary Anne**,” Mike Moscoe (*Analog*, November 2004)
 “**Travels With my Cats**,” Mike Resnick (*Asimov’s*, February 2004)
 “**Embracing-The-New**,” Benjamin Rosenbaum (*Asimov’s*, January 2004)
 “**Shed Skin**,” Robert J. Sawyer (*Analog*, January/February 2004)
 “**In the Late December**,” Greg van Eekhout (*Strange Horizons*, 12/22/03)
 “**Aloha**,” Ken Wharton (*Analog*, June 2003)

Nebula Scripts

- The Incredibles*, Brad Bird (Pixar, November 2004)
Eternal Sunshine of the Spotless Mind, Charlie Kaufman and Michel Gondry (Anonymous Content/Focus Features, First aired 3/18/04)
The Lord of the Rings: The Return of the King, Fran Walsh, Philippa Boyens, and Peter Jackson (New Line Cinema, First aired 17 December 2003, Based on the novel by J. R. R. Tolkien)

SAPPHIRE AWARDS NOMS

The Sapphire Awards annually honor the best in the Science Fiction Romance field and are sponsored by the Science Fiction Romance Newsletter <www.sfronline.com>. Nominees are chosen by readers of the newsletter and winners selected by a team of judges. Finalists for the 2004 calendar year were announced 11 January 2005. First, second, and third place winners will be announced in the April 2005 SFR newsletter. The nominees are:

Sapphire Best Speculative Romance Novel

- Day of Fire*, Kathleen Nance (Dorchester)
Dead to the World, Charlaire Harris (Ace)
Heart Duelm, Robin D. Owens (Berkley)
Jane’s Warlord, Angela Knight (Berkley)
Raven’s Shadow, Patricia Briggs (Ace)
The Scarlet Empress, Susan Grant (Dorchester)

Sapphire Best Speculative Romance Short Fiction

- “**Dead Girls Don’t Dance**,” MaryJanice Davidson (*Cravings*, Jove)
 “**The Night Owl**,” Emma Holly (*Hot Blooded*, Jove)
 “**Originally Human**,” Eileen Wilks (*Cravings*, Jove)
 “**Stained Glass Heart**,” Catherine Asaro (*Irresistible Forces*,

NAL)

- “**The Trouble with Heroes**,” Jo Beverly (*Irresistible Forces*, NAL)
 “**Winter Born**,” Sherrilyn Kenyon (*Stroke of Midnight*, St. Martin’s)
 “**Winterfair Gifts**,” Lois McMaster Bujold (*Irresistible Forces*, NAL)

SATURN AWARDS NOMS

The Saturn Awards are sponsored by the Academy of Science Fiction, Fantasy and Horror Films <www.saturnawards.org>. Nominations for the 31st annual awards have been announced.

Saturn Best Science Fiction Film

- The Butterfly Effect* (New Line Cinema)
The Day After Tomorrow (20th Century Fox)
Eternal Sunshine of the Spotless Mind (Focus Features)
The Forgotten (Sony Pictures)
I, Robot (20th Century Fox)
Sky Captain and the World of Tomorrow (Paramount)

Saturn Best Fantasy Film

- Birth* (New Line Cinema)
Harry Potter and the Prisoner of Azkaban (Warner Bros.)
Hellboy (Sony Pictures)
House of Flying Daggers (Sony Classics)
Lemony Snicket’s A Series of Unfortunate Events (Paramount)
Spider-Man 2 (Sony Pictures)

Saturn Best Horror Film

- Blade: Trinity* (New Line Cinema)
Dawn of the Dead (Universal)
The Grudge (Sony)
Open Water (Lions Gate)
Saw (Lions Gate)
Shaun of the Dead (Rogue Pictures)
Van Helsing (Universal)

Saturn Best Action/Adventure/Thriller Film

- The Aviator* (Miramax)
The Bourne Supremacy (Universal)
Collateral (DreamWorks SKG)
Kill Bill: Vol. 2 (Miramax)
The Manchurian Candidate (Paramount)
National Treasure (Buena Vista)
The Phantom of the Opera (Warner Bros.)

Saturn Best Animated Film

- The Incredibles* (Buena Vista)
The Polar Express (Warner Bros.)
Shrek 2 (DreamWorks SKG)
Shrek 2 (DreamWorks SKG)

Saturn Best Actor (Movie)

- Christian Bale** (*The Machinist*)
Jim Carrey (*Eternal Sunshine of the Spotless Mind*)
Tom Cruise (*Collateral*)
Matt Damon (*The Bourne Supremacy*)
Johnny Depp (*Finding Neverland*)
Tobey Maguire (*Spider-Man 2*)

Saturn Best Actress (Movie)

- Nicole Kidman** (*Birth*)
Julianne Moore (*The Forgotten*)
Blanchard Ryan (*Open Water*)
Uma Thurman (*Kill Bill: Vol. 2*)
Kate Winslet (*Eternal Sunshine of the Spotless Mind*)
Ziyi Zhang (*House of Flying Daggers*)

Saturn Best Supporting Actor (Movie)

- David Carradine** (*Kill Bill: Vol. 2*)

Alfred Molina (*Spider-Man 2*)
Gary Oldman (*Harry Potter and the Prisoner of Azkaban*)
Giovanni Ribisi (*Sky Captain and the World of Tomorrow*)
Liev Schreiber (*The Manchurian Candidate*)
John Turturro (*Secret Window*)

Saturn Best Supporting Actress (Movie)

Kim Basinger (*Cellular*)
Irma P. Hall (*The Ladykillers*)
Daryl Hannah (*Kill Bill: Vol. 2*)
Angelina Jolie (*Sky Captain and the World of Tomorrow*)
Diane Kruger (*National Treasure*)
Meryl Streep (*The Manchurian Candidate*)

Saturn Best Performance by a Young Actor (Movie)

Cameron Bright (*Birth*)
Perla Haney-Jardine (*Kill Bill: Vol. 2*)
Freddie Highmore (*Finding Neverland*)
Jonathan Jackson (*Stephen King's Riding the Bullet*)
Daniel Radcliffe (*Harry Potter and the Prisoner of Azkaban*)
Emmy Rossum (*Phantom of the Opera*)

Saturn Best Director (Movie)

Alfonso Cuarón (*Harry Potter and the Prisoner of Azkaban*)
Michael Gondry (*Eternal Sunshine of the Spotless Mind*)
Michael Mann (*Collateral*)
Sam Raimi (*Spider-Man 2*)
Quentin Tarantino (*Kill Bill: Vol. 2*)
Yimou Zhang (*House of Flying Daggers*)

Saturn Best Writer (Movie)

Stuart Beattie (*Collateral*)
Brad Bird (*The Incredibles*)
Charlie Kaufman (*Eternal Sunshine of the Spotless Mind*)
Steve Kloves (*Harry Potter and the Prisoner of Azkaban*)
Alvin Sargent (*Spider-Man 2*)
Quentin Tarantino (*Kill Bill: Vol. 2*)

Saturn Best Music (Movie)

Danny Elfman (*Spider-Man 2*)
Michael Giacchino (*The Incredibles*)
Edward Shearmur (*Sky Captain and the World of Tomorrow*)
Alan Silvestri (*The Polar Express*)
Alan Silvestri (*Van Helsing*)
John Williams (*Harry Potter and the Prisoner of Azkaban*)

Saturn Best Costume (Movie)

Alexandra Byrne (*The Phantom of the Opera*)
Stella McCartney (*Sky Captain and the World of Tomorrow*)
Wendy Partridge (*Hellboy*)
Gabriella Pescucci and Carlo Poggioli (*Van Helsing*)
Jany Temime (*Harry Potter and the Prisoner of Azkaban*)
Emi Wada (*House of Flying Daggers*)

Saturn Best Make Up (Movie)

David Anderson and Mario Cacioppo (*Dawn of the Dead*)
Nick Dudman and Amanda Knight (*Harry Potter and the Prisoner of Azkaban*)
Jake Garber and Matt Rose (*Hellboy*)
Valli O'Reilly and Bill Corso (*Lemony Snicket's A Series of Unfortunate Events*)
Paul Jones (*Resident Evil: Apocalypse*)

Greg Cannom and Steve LaPorte (*Van Helsing*)

Saturn Best Special Effects (Movie)

Peter Chiang, Pablo Helman, and Thomas J. Smith (*The Chronicles of Riddick*)
Matthew Butler, Neil Corbould, Karen Goulekas, and Greg Strause (*The Day After Tomorrow*)
Roger Guyett, Tim Burke, Bill George, and John Richardson (*Harry Potter and the Prisoner of Azkaban*)
John Nelson, Andrew R. Jones, Erik Nash, and Joe Letteri

(*I, Robot*)

John Dykstra, Scott Stokdyk, Anthony LaMolinara, and John Frazier (*Spider-Man 2*)
Scott Squires, Ben Snow, Daniel Jeannette, and Syd Dutton (*Van Helsing*)

Saturn Best Network Television Series

Alias (ABC)
Angel (The WB Network)
CSI: Crime Scene Investigation (CBS)
Lost (ABC)
Smallville (The WB Network)
Star Trek: Enterprise (UPN)

Saturn Best Syndicated/Cable Television Series

Dead Like Me (Showtime)
The Dead Zone (USA Network)
The 4400 (USA Network)
Nip/Tuck (FX)
Stargate: SG-1 (Sci Fi Channel/MGM)
Stargate: Atlantis (Sci Fi Channel/MGM)

Saturn Best Television Presentation

The Dead Will Tell (CBS)
Farscape: Peacekeeper Wars (Sci Fi Channel)
Five Days To Midnight (Sci Fi Channel)
Legend of Earthsea (Sci Fi Channel/Hallmark)
The Librarian: Quest for the Spear (TNT)
Salem's Lot (TNT)

Saturn Best Actor in a Television Series

Richard Dean Anderson (*Stargate: SG-1*)
Ben Browder (*Farscape: Peacekeeper Wars*)
Matthew Fox (*Lost*)
Julian McMahon (*Nip/Tuck*)
Tom Welling (*Smallville*)
Noah Wyle (*The Librarian: Quest for the Spear*)

Saturn Best Actress in a Television Series

Kristin Bell (*Veronica Mars*)
Claudia Black (*Farscape: Peacekeeper Wars*)
Jennifer Garner (*Alias*)
Anne Heche (*The Dead Will Tell*)
Evangeline Lilly (*Lost*)
Amber Tamblyn (*Joan of Arcadia*)

Saturn Best Supporting Actor in a Television Series

Kyle MacLachlan (*The Librarian: Quest for the Spear*)
James Marsters (*Angel*)
Dominic Monaghan (*Lost*)
Terry O'Quinn (*Lost*)
Michael Rosenbaum (*Smallville*)
Michael Shanks (*Stargate: SG-1*)

Saturn Best Supporting Actress in a Television Series

Amy Acker (*Angel*)
Erica Durance (*Smallville*)
Torri Higginson (*Stargate: Atlantis*)
Samantha Mathis (*Salem's Lot*)
Amanda Tapping (*Stargate: SG-1*)
Sonya Walger (*The Librarian: Quest for the Spear*)

Saturn Best DVD Release

Bionicle 2: Legends of Metru-Nui (Buena Vista)
Ju-On: The Grudge (Lions Gate)
The Lion King 1 1/2 (Buena Vista)
The Lost Skeleton of Cadavra (Columbia/TriStar)
Starship Troopers 2: Hero of the Federation (Columbia/TriStar)
Ripley's Game (New Line)

Saturn Best DVD Special Release

The Chronicles of Riddick (Unrated Director's Cut, Univer-

sal)
Hellboy (Director's Cut, Columbia/TriStar)
King Arthur (Extended Unrated Version, Buena Vista)
The Lord of the Rings: The Return of the King (Extended Cut, New Line)
Shrek 2 (DreamWorks)
Spider-Man 2 (Special Edition, Sony Pictures HE)
Saturn Best DVD Classic Film Release
Aladdin (Buena Vista)
Dawn of the Dead (Ultimate Edition, Anchor Bay)
Duel (Universal)
The Fearless Vampire Killers (Warner)
Freaks (Warner)
THX 1138 (Warner)
Saturn Best DVD Collection
The Best of Abbott and Costello, Vol. 1–3 (Universal)
The Ultimate Matrix Collection (Warner)
The Marx Brothers Silver Collection (Universal)
The Monster Legacy Collections (Universal)
The Star Wars Trilogy (Fox/Lucasfilm Ltd.)
The Tarzan Collection (Warner)
Saturn Best DVD Television Release
Buffy The Vampire Slayer, Seasons 2 and 3 (Fox)
Farscape, Season 4 (ADV)
The Simpsons, Seasons 4 and 5 (Fox)
Smallville, Seasons 2 and 3 (Warner)
Star Trek: Voyager, Seasons 1–7 (Paramount)
A Wrinkle in Time (Buena Vista)
Saturn Best DVD Retro Television Release
Jonny Quest (Warner)
Land of the Lost, Seasons 1 and 2 (Rhino)
Lost In Space, Seasons 1 and 2 (Fox)
My Favorite Martian, Season 1 (Rhino)
Night Gallery, Season 1 (Universal)
Star Trek: The Original Series (Paramount)

No Need For a Mole and a Night Visitor!

No Need for Doctor Drake (aka The Lizard of Oz) —
 Chapter 5
 by PieEyedDragon

“Hello, Boy.” I call out.
 (He executes a dive off the roof; with a swoop-de-loop that ends with him floating in front of me.)
 “Hello, dragon.” says Pan. “Fancy meeting you, *here*.”
 PED: Long story, I guess. Can you tell me how I can get back home? You must know at least *one* way.
 Peter: The direct route is not generally open. The path back to Neverland is narrow, as is the one from there to London.
 PED: Oh, Shells! Narrow, I can deal with; but I promised Puck I would avoid England. No other paths?
 Peter: Maybe, do you like... crocodiles?
 PED: I ate one once, from a salt water marsh near Lebanon. It was twenty feet long and much too chewy. I prefer salmon.
 Peter: (Laughs) There may also be a water gate, but the mermaids won't go near it. An Indian Shaman once opened a land gate so his tribe could escape to Neverland. He had to stay behind because the magic cost a life... his.
 PED: Perhaps a dragon could get through the water gate?

Peter: Doesn't matter... I cannot show you the way to Neverland.
 PED: Why not?
 Peter: The fairies know about you; and your... appetites. There are Princesses there.
 PED: There are princesses *here*, too. Are you not here for Dorothy?
 Peter: And I wish I weren't. Her soul will fly free, as soon as the belt comes off.
 PED: Why would the belt come off?
 Peter: The Nome King has come to retrieve his property... the Silver Belt. He's in Ozma's palace, now.
 (I spring upwards at once; wings pumping mightily. Pan gets tumbled by the backwash. I arrow toward Dorothy's window...shrinking to cat size as I go through it. The Lion sleeps, too deeply to be natural. There is the patient: breathing shallowly; with the belt still in place. I alight upon the headboard, and keep very still; miming a decoration and... watching.)
 Half an hour later; I see a slight movement. An arm and hand reach slowly up from beneath the bed, feeling their way toward the belt clasp. I silently stretch my neck out to intercept the hand... and bite it off!
 A great shriek and commotion arise from under the bed... rousing the Lion. There is blood on the sheet, and a hand in my mouth; but no other sign of the intruder. The straw man bursts through the door.)
 Lion: He was here! I smell him! But he's gone!
 Scarecrow: Half the palace is out cold! The Tin Man outside is stiff as a board. (To the Tin Man) How could you have gotten so rusty, indoors; with all your parts being nickel-plated?
 Tin Man: (muffled words through unmoving jaws.)
 (The Scarecrow tries to oil the Tin Man's jaw, but the oil can flies out of his grasp and sticks firmly to the nickel-plated shoulder. Leaning-in to retrieve the oil can, the Scarecrow's head becomes stuck beside it.)
 Scarecrow: Help! He's *not* rusted! He's been *magnet-OZed*!
 (Professor Wogglebug scuttles in, grabs hold of the Scarecrow, and pulls him free of the Tin Man. He then whacks the Scarecrow on both sides of his head.)
 Scarecrow: What did you hit me for?
 Wogglebug: The tacks and needles that make your brains sharp would have been twisted all in one direction. You need to be able to think out all the angles; not just in straight lines.
 Scarecrow: How can we fix the Tin Man? Tin is not magnetic.
 Wogglebug: No, but nickel *is*! Take him to the foundry and get him hot; but not quite red hot. That will randomize his magnetizm, without welding his joints. When he starts moving well, let him cool down. He will only need a complete relubrication to make him as good as new. Wherever Tik Tok is, he may be in the same condition.
 — O — O — O —
 (I watch the Boy fly away as dawn begins creeping up into the eastern sky. For luck: I face the rising sun and invoke my patroness — “She Who Shines In The Heavens.” Amaterasu *commanded* me onto the first leg of the journey that brought me to Oz: armed with a generous helping of luck. I think I used up most of it before landing here. If Dorothy is not cured today; part of her will leave with Pan, tonight.)
 [Some of the above beings and situations have been suggested by the works of L. F. Baum and James Barrie]

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Michael D. Glicksohn
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18 January 2005

I read about Kelly's death in the largest of the local newspapers. Naturally I was saddened but I was also pleased he was considered important enough to have a separate article in the main news section of the paper. Of course, it was primarily due to his association with *MAD* magazine but those of us who knew and loved him know just how widely and deeply his artistic talent ran.

At my third convention, the 1968 Worldcon in Oakland, I was still a poor college student. At the previous Worldcon in New York City I had bought a couple of Jack Gaughan magazine covers at the art auction (Jack was a favourite artist of mine and shortly thereafter became a good friend.) So I attended the art auction in Oakland. But getting to California was a lot more expensive than driving to New York City so I had practically no disposable income. I will never forget sitting there and watching Kelly Freas original cover paintings from various sf magazines being offered for a \$50 minimum bid and being withdrawn because nobody — sadly including myself — made the bid. In later years when I watched his work going for four figure sums I would always think back to those halcyon days as a young fan. (I do have a single Kelly original: a black and white magazine illustration which sits nicely framed only three feet from where I am typing. It's a beautiful piece of pen and ink work and a wonderful reminder of a long and joyous friendship with a truly remarkable talent and person. I will always be glad I had the honour of contacting Kelly to ask him to be the Artist Guest of Honour at Torcon 3, even though he was forced at the last minute to cancel his appearance.) As you say, he will be sorely missed.

It is sad that sometimes I don't recognize the names of people who are guests at conventions. It is even sadder that sometimes I don't know the names of people who are running for the various fan funds that were once major parts of my life (and which I remain one of only two fans to have lost the biggest two of!).

Hope we all have A Damn Fine Year!

[A Damn Fine Year would be most welcome. I did have a Kelly Freas original at one time myself, though I unfortunately no longer have it. At the first real convention I attended (Deep-SouthCon 16, Atlanta, 1978, if my hasty research is correct) there was a blood drive. Kelly Freas was the AGoH and volunteered to sketch caricatures of everyone who donated. They were very simple of course as he had only a few minutes for each person, but nonetheless a generous and touching gesture. -ED]

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3 February 2005

Thank you for the January *Shuttle*, and of course, I'm

chasing the deadline to get a loc in. Seems to work; why change things? Congratulations to the club on 25 years of the newsletter! Here's some comments on this historic issue.

Maybe we thought the old Gremlin would last forever, but we should have known better. Kelly Freas was everyone's favorite pro artist, and everyone's friend. I wish he'd been able to take his rightful place with the Torcon 3 slate of guests; he wasn't able to attend for health reasons. I remember Polly Freas with fondness; she loved everyone at the conventions, too. Her death was announced at a Detroit-area convention I was at that year; it cast a pall over the whole weekend, but the amazing fund-raising efforts at that con's art show restored some of my faith in fandom.

Yesterday was Groundhog Day... Punxsutawney Phil was a pessimist and predicted six more weeks of winter. However, we've got a couple of groundhogs up here, too. Wiarton Willie and Shubenacadie Sam (kid you not, they exist, in Ontario and Nova Scotia respectively) were optimists and predicted the end of winter. I'd rather go with the good news, myself. (Wiarton Willie is an albino groundhog, just for the record.)

Hello, PieEyed... interesting story of how some of our natural "magic," in the form of radium and radiation, can affect a land of magic and the people within. I'm CCing you on this loc because I received your package via Mike Kennedy, and many thanks for that. Windoz doesn't work well, no matter if the place is real or magical. I think it was Philip Jose Farmer who brought characters of many different books or "universes" together to see how they'd interact. You're carrying on his tradition just fine.

Greetings to Mr. Glicksohn! I always smile when we meet in a fanzine when our residences are only a few miles apart. I hope you'll be able to make it to more First Thursdays this year.

As Sheryl Birkhead points out, it's Hugo nomination time. As Worldcons have grown too expensive for us, I don't have to worry about this any more. However, it will soon be Aurora nomination time, and once Canadian fandom has spoken about who should be on the ballot, I'll pass on that information.

Thank you for the new *Shuttle*, and I hope the holidays were lots of fun, and easily paid off. Take care, all, and see you next month.

[I guess the tagline about our 25th year of publication was ambiguous — we're just *starting* that year. Our first issue was February 1981, which I've always figured was close enough to the beginning of the year to count our publication years as synonymous with calendar years. If I get sufficiently ambitious perhaps I'll republish some of that year's content sometime during this silver year. Wiarton Willie... hmmm. I wonder how/if being albino affects a groundhog's ability to forecast weather. -ED]



art by Sheryl Birkhead



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