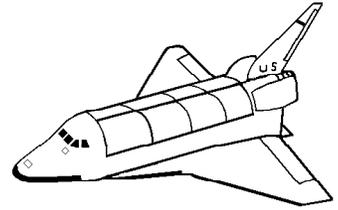


The



SHUTTLE
August 2005

The Next NASFA Meeting will be 20 August 2005 at the Regular Time and Location

See Article Below for Concom Meeting Dates

July Minutes

by Steve Sloan, Secretary and Disgruntled *Batman* Movie-Goer

The July meeting of the North Alabama Science Fiction Association was called to order on Saturday, July 16, 2005 in the BookMark upstairs meeting room at 6:20:05P by President Mary Ortwerth. The Barney picture on the plinth got whacked one last time before retirement.

OLD BUSINESS

First up, we elected a Con Chair for Con†Stellation XXV in 2006. Because she was a candidate with a possible conflict of interest, Mary turned the election proceedings over to Mike. There were no further nominations this month, so there were three sets of nominees: Doug and Mary as co-chairs; Kevin Omel; and Anita and Marie as co-chairs. Mia called a point of order, asking if KO approved of being a candidate. Yes, he had agreed to this earlier. There was a procedural question about voting by proxy, so Mary whipped out her trusty copy of *Robert's Rules of Order*, which she bought when she was first elected President. After looking in the book, Mike saw no reason to disallow it.

After Mike chose a neutral corner where he could see everybody, we voted for Con Chair by a show of hands. Doug and Mary got 7 votes, Anita and Marie got 5, and KO got 2. If there's no majority in Con Chair elections, the bylaws require a runoff. [Actually, runoffs are more of a *Robert's Rules* thing and apply to any election. -ED] Doug and Mary didn't have a majority, so Mike held a runoff. Doug threatened to give positions to everybody who voted against him — or was that everybody who voted *for* him? Ultimately, Doug and Mary won the election, to become Con Co-Chairs.

(continued on page 2)

Oyez, Oyez

The next NASFA meeting will be 20 August 2005 at the regular time and location.

The August program will be "Worldcon Show and Tell" by world traveler Sam Smith.

The August after-the-meeting meeting will be at Mike Cothran and Marie McCormack's house.

The wrapup of PieEyedDragon's current adventure will have to wait a couple of issues, though it is possible it could run next month if NASFiC coverage runs short of expectations. A teaser for the *next* adventure will run next month if at all possible.

Concom Meetings Set

All remaining concom meetings for Con†Stellation XXIV have been set. Meetings will take place at Marie McCormack and Mike Cothran's house on Thursdays 18 August, 1 September, 15 September, and 29 September. All of these will start at 7:00P. In addition, there will be a final meeting on Thursday 6 October at the convention hotel.

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Deadline for the September 2005 issue of *The NASFA Shuttle* is Friday, 2 September 2005.

Our 25th Year of Publication!

Worldcon Visits Glasgow

Interaction <www.interaction.worldcon.org.uk>, the 63rd World Science Fiction Convention (Worldcon), was held in Glasgow Scotland 4–8 August 2005 at the Scottish Exhibition and Convention Centre (SECC), the nearby Moat House hotel, and other hotels scattered around the city. This was the second Worldcon held in Glasgow. Guests of Honour were Greg Pickersgill, Christopher Priest, Robert Sheckley, Lars-Olov Strandberg, and Jane Yolen, with Special Guest Alan Lee and Professor David Southwood. Mr. Sheckley was unable to attend due to illness. The adult at the door membership was £120/\$225, though of course most memberships were sold long before the convention at various lower rates.

Worldcon is run each year by a separate committee. Selection of that committee and voting for the Hugo Awards are governed by the constitution of the World Science Fiction Society (WSFS). Members of a given year's Worldcon also comprise the membership of WSFS during that year.

This issue of the *Shuttle* contains two first-hand reports on the convention — from Sam Smith and Grant Kruger. Of course, no Worldcon report can cover the complete convention. Heck, the preliminary schedule published on Interaction's web site listed 693 separate program items — including a large Young Adult Fun Activities (YAFA) track. And that doesn't count the many of other continuing activities like the Art Show, various exhibits, Dealers Room, fan lounge, parties, and much more. Both Sam and Grant did yeoman work *trying* to see the whole con, though.

There are also a number of articles covering the WSFS Business Meeting, various awards presented during the con, and other bits of news. You'll also find full statistics on the Hugo nominating and voting.

Interaction at Interaction

Report-back by Grant Kruger

[Prior to Worldcon I asked Grant if he would mind writing "a few paragraphs" for the *Shuttle*. Little did I know he'd send a short novel ;-) Grant warns that this is a preliminary report and may contain a few errors. An expanded/corrected version will no doubt be available later from his web site at <members.aol.com/ThirdWorld/PersSF.html>. -ED]

PRE-CON

I arrived in Scotland on Monday the first and spent a couple of days with my friend Janis in Edinburgh. This is a great city to visit and walk in, and I did both. I saw the Edinburgh Castle and found a wallet that takes cards, bills, and coins, which I have been unable to find in the USA. I ate pies again and found a South African store. I bought tourist dreck for the folks at work. All in all a nice little visit, and I'll be back after con. I'd like to leave you with some profound impressions of the place, but really it was the boobs that caught my attention. The women around here are very well endowed. My friend Janis thinks it is genetic, but I'm thinking that it is more likely to be diet. Watch this space — haggis breast enlargement coming soon. Of course they seem to have more than their share of bald men too, so apparently the men have paid a price for their bounty.

On Wednesday we carted our luggage and my 35 pounds of buttons to Glasgow. Glasgow is also a nice town to visit and we hooked up with the other South Africans and had a lovely



chat. I got to introduce the co-chairman and secretary of Science Fiction South Africa to many fans, including the bid members from the Kansas bid, one that holds many lessons for us in South Africa. I did a little volunteer work and managed to chat to my friend Vincent Docherty, the co-chairman of Interaction, which was lovely. He seemed remarkably calm. I met plenty of friends and I have more of them every year. I put out my buttons on the freebie table and Steve Cooper put out the leftover Interaction buttons, and by Friday morning I'd see that they were all gone. I believe that was over 1200 buttons.

Buttons I put out included those that experienced fans wore to show that they answered questions about Worldcons, those neos could wear to invite help, my usual "I love Worldcons" and "Ask me about Worldcons" buttons, and finally, conversation starters that said things like "Looking for new friends" or "Ask me about my favorite book." I also made about 350 buttons for our SFSA party. All of these buttons I would see over and over again during the Worldcon, and I loved seeing them so widely used. I asked a few folks whether the neo-help and conversation-starter buttons worked at all, and by-and-large they did.

AT CON — THURSDAY

I planned my entire con before time and came with a printed plan from start to finish of Worldcon, hour by hour. I was destined not to stick to it. Socializing saw me miss an interesting panel on the next plague that will kill us all. Then I went to a panel on writers who are the children of other writers. Anne McCaffrey was supposed to be there with her son Todd, but they never turned up. Sean Cullen, Adam Stemple, and Jane Yolen managed to entertain, though there was far too much parental gushing going on. In summary, nepotism helps a tremendous amount, more than they would admit. Of course they wanted to make it seem a small thing, no more than opening the door, but any aspiring writer can tell you that opening the door is huge, maybe the biggest obstacle of all.

Next was a panel on private space flight. There were again missing panelists but it was still very interesting and entertaining. They talked about how SpaceShipOne has removed the "giggle factor" and opened the door to real investment. We saw some video of test ships and also some animations of their visions of the future. These folks saw a big future for private space flight and ultimately saw private enterprise taking over via market forces, as per past technological precedent.

From there it was off to the opening ceremonies. This was

one of the best attended I have seen. It started with a great performance from Sparks and others and they emphasized the theme of Space Flight and portrayed the Armadillo [part of the SECC -ED] as a spacecraft on a fantastic journey. The Progress Reports had shown a progression of ships heading up the Clyde River, and each PR showed a more modern ship than the last at a location closer to the convention center, and at con the theme was Spaceport Glasgow and the *Armadillo* taking off. A great theme and marvelous execution.

In this theme Spark's comedy featured a skit addressing vast hordes of different species and a satire imitating the preflight cabin instructions on a jet plane. There was even a fanzine given out as the flight's in-flight magazine. It was a lot of fun, followed by Captain Kevin Standlee (in pilot's uniform) welcoming us as pilot and introducing Deb Geisler who handed over the huge gavel to Vince and Colin.

There was a moment amidst all this where we remembered KIM Campbell and Johannes Berg. KIM was one of fandom's great ambassadors, known for her warm welcomes, and a lovely person. Johannes was the pillar of Norwegian fandom and a regular at our Science Fiction South Africa meetings, and was even a member of SFSA. Last year was very sad for me already without them, but this year these two stalwarts of the Interaction bid and con were remembered and it was all I could do not to burst into tears. It was a beautiful and terrible thing to do, but fittingly we stood and had a moment of uproar/ovation to remember them, instead of the usual silence. Both were friends, Johannes came to our SFSA parties and KIM I knew very well. In their honor the con made a Cancer charity the official con charity. I missed them both more this year than last, maybe because of the international nature of it all, and how much both were involved with Interaction.

Afterwards the city of Glasgow hosted a reception with wine, juice, and Champagne. It was well attended and a couple played futuristic music with light-sensitive instruments, which was every bit as odd and occasionally painful as it is in all those silly old SF movies. Some bloke harangued co-chair Colin about the fact that there were no Dr Who stars present, insisting that he had been promised such. Unhappily for the whiner Colin remembered him buying his membership and going through the whole harangue at registration, so Colin busted him in a lie. Colin remained very polite and he and Vince were a constant calming force all over the con.

I missed a panel on the year in review for physics and astrophysics, after I bumped into the South Africans and decided to hang out with them. After all, Ian and Gail thought this may be their last Worldcon and Janis and Antonio were talking about missing L.A.con. I could really be "the" South African next year. I grew up in SFSA during the repressive times of apartheid—from the age of 10 or so—and it meant a lot to me. I really do think of them as family.

From there it was off to be a panelist on a panel on the developing world and whether the free market was the answer and what the West should do. The full South African group were there including American Barrett, who is an honorary South African. The room was full, with many standing. Panelists were John-Henri Holmberg, Karl Schroeder, and the moderator was Lawrence Person. Lawrence made the mistake of asking me to speak first and I started by saying, "Change the entire international economy and stop the first world from abusing the third world so much." Usually, on similar panels I am not the first to speak and the tone is set by one who thinks the third world is a hopeless case, and we have to convince them by the end of the panel, and so far always have. This

process makes the panel more interesting and compelling. However, this time we all largely agreed right off the bat and it was nice to be a part of a well-informed panel. Any fears I had that we might be too uniform, and therefore dull, were allayed by the different ways we had of looking at things and our different ideas for solutions to the problem. A great panel in the end and the audience seemed to enjoy it very much. Afterwards I realized that I had not felt any nerves whatsoever, and am really an old hand at it all now.

I skipped my next panel whilst socializing and then rushed off to my second item as a panelist. There is a UK game show called *Just a Minute*. We were doing a sexual version of it. It was a contest and you have to speak for a minute without pause and without repeating a word. I arrived late, having got myself lost, and was a tad flustered. It went well however, and I played the role of a total bastard. After the panel, audience members told me repeatedly that I was not a bastard, and "Thank you for lowering the tone." This was the one panel where lowering the tone was a requirement, but a couple of us were talking about dull things. A fun game, but I think challenges for non-sexual encounters should be allowed.

From there it was off to a pub supper where I believe I ate fish and chips with peas, an old South African favorite derived from an older UK favorite. The same in the USA is usually terrible over-fried fast food and this was a pleasant change. I would eat many such "regular" nostalgic treats during this trip. This led us to the parties and the pick of the bunch was the German party, where the 50th anniversary of the SFCD (SF Club Deutschland) was celebrated. I really liked all the German fans I met and ended up chatting to many of them during the con. Their party was an elaborate one with great alcohol, which I sampled. Other parties included the Tolkien Society, the Denver 2008 bid, and the DC 2011 bid. I went to bed about 3:30am, which was pretty good for me at Worldcon.

AT CON — FRIDAY

Friday began with our first writers group. I was moderator and we finished on time, so I guess I did a good job. There were four ladies there and their writing was pretty good. I had read all of their stories and had things to say about each, but let the others talk. It was a pleasant affair and very useful for all concerned. Then off we rushed to other panels, though I ended up socializing instead of going to panels on writing sense of wonder and mining other cultures. In fact, I would miss every panel I had planned for the day, except the one I was on. For the second day running I spent a lot of time charging around trying to set up the South African exhibit, which I had expected to be ready when we got there.

My panel of the day was a YAFA panel where we had the youngsters produce their own one-shot fanzine. We explained to them what a fanzine was, what kinds of articles and other items they could write, what kinds of art were good, and so on. We had a bunch of eager beavers and I gave them all fun buttons as gifts. Then some began typing articles and we hovered around offering help. I ended up helping with a few



other small things in the area and watching the kids at play. The YAFA area was extremely well done and the kids seemed to love it. Most of the staff bleached their hair and wore funky outfits. They arranged many activities including a group masquerade entry, making a gigantic artwork for the art show, and dismantling an old car and turning it into a futuristic one (painted, with lasers, etc). The kids had a blast.

In the evening I went to the presentation of the fannish play, *Lucas Back in Anger*. It was at times hysterical and at other times painful. All in all they did a great job and some of the props were hysterical, especially the clone helmets and the rebel flyers. The last section needed a lot of tightening up, though it might have been okay if they had shown the lyrics to the songs before they had sung them, instead of afterwards, as fans love sing-alongs. Highlights included, having most of the audience be the orchestra and play the “Darth Vader Refrain” every time he appeared on stage, and then Darth saying, “Luke, I’m your... mother!” and stripping off the bottom of his outfit to reveal lingerie and heels. Fun.

From there it was straight to the parties, and I took the 15-minute walk this time. Walking through old Scottish cities is a lot of fun because of all the beautiful old architecture mixed in with the banal and downright ugly. The best parties were the standing Worldcon parties, though they were not so social and therefore did not captivate me. The Japanese had many wonderful touches and great outfits and food, but they did little interaction with guests. LA also made a strong showing, but lacked the numbers for mingling.

KC also had a bid party, so I made a showing and met my friends. Chicago ran the best bid parties of the weekend from the perspective of food, fun, and organization. They stole an idea from a Chicago theatre and gave everyone nametags before they entered the room, except that they ignored what our real names were and made up others on the spot. Mine was Boris! I should have kept that nametag. On the other hand KC had made fresh chocolate-chip cookies in the Hilton kitchens and these were delicious. It was only later that I realized that KC shared a party with Montreal, as I somehow missed that side of the party completely.

Highlight of the parties was the Norwegian party, part of a series of Scandinavian parties that featured great alcohol, lovely touches, and plenty to eat — as well as wonderful company and enthusiasm. Most years our South African party is the only national group party (non-bid/Worldcon), but this year powerful blocks of international fans arranged parties with better food and goodies than the six of us South Africans could compete with. I loved seeing them all, including an Aussie Queensland party.

Missed the damned fan-fund auctions... again! I’ll catch them one year... surely.

AT CON — SATURDAY

Saturday started as Friday had, with a writers group. This time my work was up for critique. A few useful things came up and many more for the other writers. As before it was a useful exercise and Sophie was to be commended for organizing them at her first Worldcon, while also being a volunteer at setup and teardown and being on Ops staff. Took me years to get that involved. It showed the instincts of a giver, and there was no surprise to realize that she was a teacher.

I missed another planned panel chasing up the South African exhibit again, and managed to spend the rest of the time socializing and checking out the dealers’ room.

Then to my first panel of the day, Writing SF when you aren’t white or Christian. One of my fellow South Africans

(Antonio Ruffini) was on the panel, speaking as a gay man living in a country outside of the mainstream. Kimmo Lehtonen from Finland (I believe) moderated and had interesting things to say, as did Takayuki Tsumi from Japan, who revealed many things we had no concept of. The inimitable Robert Silverberg, who spoke from a Jewish American’s point of view, rounded it all out. An interesting and well-attended panel, with Kimmo liking being outside the mainstream and Antonio saying many of the same things I say about reaching cultures that are not your own, with your writing.

Next I went to a fanzine workshop. I did not learn anything new as it meandered about a bit, but we were a small group of fanzine fans hanging out together and chatting about zines, and this I found quite wonderful.

Social interactions kept me from other panels before I headed back to the same room with a panel on homoeroticism, called Silken blades and long blond hair. It was moderated by the sharp and funny Ellen Kushner, with the bold China Miéville by her side. Roz Kaveny, a woman today but once a “sissy boy” (in her own words) had many unique perspectives. Also my friend Barrett Brick was on the panel, as a gay con-runner and reader, and he spoke eloquently on the subject. An interesting panel that made me question several books that I thought I knew well and chuckle about gay readings on books like *LotR*, with Sam and Frodo, and Legolas and Gimli the most obvious couples.

I had to rush off from there to another panel that I was on. The description was odd and none of us had the same impression of just what it was that we had to talk about, but since it was a fannish panel on changes in Worldcons, and since the audience barely outnumbered the panel (they were doing photography and had a sign on the door telling everyone not to come in until 7, when our panel was over) we all just sat around the table and chatted about fannish things. Kees van Toorn spoke about the Dutch Worldcon and how the con-runners soaked up a substantial loss, thanks to the first Gulf War. The group was primarily experienced con-runners and the conversation was excellent. I met Sandra (pronounce the S as a Z) Vockenber from Germany and we two would share many conversations about fandom in Germany, and the possibility of a German Worldcon. (I thought it possible, she did not.)

The rest of the evening was preparation for and hosting of our annual Science Fiction South Africa party. This year we seemed to be exactly the small group we are, even though there were more of us than usual. We had biltong (like jerky, only much tastier) that was very popular, as well as some South African sweets (candy) and cookies. We gave away well over 300 Friend of SFSA buttons during an evening that saw us hidden in a corner, but still get about 750 guests, going by our sticker count. Dozens of my friends popped by to say hello, as did some new friends. This included Sandra, who came back repeatedly because someone was always hijacking me and we only got a chance to talk later in the evening.

I also snuck out briefly with Sophie to the Brotherhood Without Banners party, which is an elaborate George R. R. Martin fan club. It seemed an excellent party and an enthusiastic group, but I stayed only a moment before I had to rush back. Mostly the SFSA party zoomed by in a blur of wonderful conversations, hugs, and sneaking a piece of biltong here or there.

We wound down about 3 and just before this I did a quick pass-through of the other parties. Pick of the bunch was the Swedish party, an excellent showing and excellent booze and goodies. I caught the end of the N4 party, which closed early

as was common for many parties run by those of us living in North America. For many of us sleep was not as good as normal as the 4am sunrise woke us up too early. Deb was cleaning up and told me that this was not working as a subtle hint to all to move on. I advised her to just tell them all, "Thank you, and good night." And she did. Now she would of course have done this anyway, but I will of course claim to have successfully advised a past Worldcon chair. The 2009 bid parties were still running and so was Chicago. Australia in 2010 had a party too, but Columbus was a no-show, even though they had booked a room. It has to be said that while all the other bids impressed, Columbus shot themselves in the foot on this one... with a bloody cannon. They had no Worldcon presence whatsoever, while all the others, even those for a year later, had tables and parties run by capable fans.

Elsewhere, as we partied, the masquerade went on, and Denver scored a coup with a clever skit that advertised their Worldcon bid. It certainly seemed that Denver's strong showing — and Columbus's poor one — had now made this a two-horse race, and Chicago has their work cut out for them indeed.

AT CON — SUNDAY

I got to bed really late... er... no I guess I mean really early since it was about 5am as I recall, so I slept through my first planned panel and tried in vain to wake up in the shower during my second planned panel.

I then went to a panel on fanzine reviews in the bath, hosted by Alison Scott, who would later win a fanzine Hugo. The crowd was again small and almost exclusively British, as was the subject matter. I was amazed that US fanzines barely received a mention. Still, it was interesting. Next was a panel on fantasy writing that is understated, more of a feel than props. It was a mildly interesting chat but I did not really learn anything, and that is why I went.

I missed yet more planned panels socializing and then was my final stint as a panelist. We wrapped up the YAFA fanzine with the few really eager kids. Some good future prospects in the bunch, and a nice zine produced Sunday night. A great souvenir for the kids. You'll never guess how the rest of my day went. Aw, so you did. Planned panels missed whilst socializing and then a social supper followed by parties.

The party scene was quiet, but an excellent Finnish party with the usual great food and booze kept a Texas-Russia party company. Only in fandom could Texans and Russians share a room, and the party was an excellent one on both sides, though I wimped out and mixed orange juice with my vodka. Upstairs were Christian fans and a far more interesting Welsh fannish party. A Denver bid party rounded them out and the crowds were huge. I ended up chatting to Sophie and a rotating cast of fans until they literally tossed us out of the hotel at 4am. Another late night, another shared cab ride back to my hotel.

AT CON — MONDAY

Late start to the day, rushing off to see if any YAFA zine help was needed, but it was not. Then socializing until a panel on Medical Hazards in space. Not a bad panel, but a couple of NASA guys would have made it better. All in all I should have gone to the panel on crafting sex scenes instead, or even the "What the f*** is it about cats?" panel. After this panel, in the same room we were meant to have a reading by the McCafreys, but we were to discover that she had left early and that was that. I never did get to see Anne. Dang and blast. Easy reading, and a style of writing like that is hard to master.

I popped in to Program Ops to get them to post a notice to this effect outside the room, and ended up hanging with Janice Gelb and her team, plus occasional visitors like Deb Geisler, so

yes, I again socialized. Lovely group really. Wonderful to chat with them.

I made a final run-through of the dealers' room and bought some Russian coins and pin-ons. I was given five t-shirts owed to me by the Geneva CONvention folks (I exchanged them for buttons). I immediately gave four of them away to the South African crowd, including one for Al in South Africa. Things were being packed away and it was all soon to end.

A couple of thousand of us attended closing ceremonies where we had a toned-down version of the White Star spiel. Colin talked about how he had been working on the con longer than his six-year-old son had been alive, and his voice broke. This emotional moment served as a reminder that running Worldcons involves the sacrifice of much of one's private life, and Worldcons take many years of one's life. I hope the message got through to those who think that there is some hidden profit or bonus in running a Worldcon. That is patently absurd and we owe these hardworking, selfless fans a large debt of gratitude. Vince handed the gavel to Christian and the 2006 Worldcon in Anaheim. There was a short skit in the theme of Space Cadets as pirates hijacked the *Armadillo* spacecraft and we were all told to turn up next year, as trained space cadets, to fight this scourge. Fun again, including everyone singing the space cadet song (only one verse, for mercy's sake). And then it was over. Another Worldcon was over. And my heart was again broken.

To soften this I was to spend the next two days with three of the South Africans, but for now all that was left was to attend the evening parties. I was invited to the staff party and the dead dog was open to all. I did plenty of socializing and picked up some free books. I had some rosé and the wine ghods wailed at my cheek.

And then the strangest thing. Vince invited me to attend the Old Farts party, the annual gathering of past Worldcon chairs. I wondered if I would be welcomed, as an obvious upstart, but Vince assured me that folks would be happy to see me, and he was right. I really felt very welcome, even though the room was over-hot. There were some great little pastries (that I ate too much of) and some splendid conversations. I stuck to drinking water though. Colin and Vince seemed as if the weight of the Worldcon had been lifted from their shoulders, which of course it had. Both seemed lost and Vince wondered aloud how nice it would be to get back to more reading and the like, while we all knew Colin just wanted to be with his family. It was all a real pleasure for me to hang with these fans.

Then it was back downstairs to the parties, and I was delighted to again see Sophie. We had already said our final goodbyes twice, but then met at the parties and enjoyed long interwoven conversations encompassing a wide range of topics. We again sat and chatted, in the company of her Ops teammates. With a visit to the Science Museum in the company of the other South Africans scheduled for 10:30am I finally had to leave. Oddly I was not yet feeling those post-con blues. I walked Sophie to her cab, but not before we met another fan friend of mine (who shall remain nameless) who introduced herself and said how much she had wanted to meet Sophie. After gushing over me a while I realized that she thought Sophie was my wife, Fiona, which I found terribly funny, especially because Sophie looked so confused. I cleared the matter up and tried to reassure my friend but for some reason she had to rush off to the bathroom. I was not embarrassed or offended; after all she had just complimented me to Sophie. It is only afterwards that I realize she probably thought I was

cheating on my wife. Which made me laugh again. I'll have to email her and clear it all up.

ODD EXTRAS

I kept seeing signs saying, "Disabled Toilets" and wondered why they had been disabled. Also signs that said "Door Alarmed" and wondered what had shocked it so. Traffic cones had a sign with a phone number that read, "Cone Hotline" and I had to wonder just what the traffic cones would phone and complain about. Odd how we all use words so differently.

My roommate Cenk (pronounced Jenk) was the only Turkish fan in attendance. He was a very interesting guy. We had several long chats that ended in our late nights being later still. Having him as a roommate added to the spice of it all. Though he lives in Canada he still cast votes as the Turkish delegate for the next Eurocon (Worldcon was also Eurocon this year, after Interaction won both bids). The winner of the vote was Denmark in 2007.

I drank more alcohol at this con than all my previous Worldcons combined. Ian is to blame as he always wanted to buy me a drink and did not want it to be tea. Oh, and on that subject it was great to have decent hot tea be the default order, without having to worry about iced tea, and sweetened at that. For booze it was mostly cocktails or punch, as I still don't like the taste of alcohol. Plus it all amounts to about eight drinks over five days, so hardly a big deal.

You may have noticed that I kept mentioning socializing. I chat to all kinds of fans at every Worldcon and con I go to and make more friends every year. This translates into many chance meetings, impromptu coffee/tea sit-downs, and many hugs and smiles. It does make it hard to get to panels sometimes, and oddly I don't care because I really enjoy my friends and they are the ultimate highlight of Worldcon after all. Now I've made new friends again and I hope to see them at future Worldcons.

Worldcon is over and I'm in the middle of a fannish tour through Northern Ireland and Ireland, hooking up with fans in both countries. Post-Worldcon blues are on the fuzzy edges, but I am in the company of new friends for now, so I can deny the real world for a little while longer.

Worldcon, Day by Day

by Sam Smith

[While traveling to Worldcon, Sam sent a series of emails. The report below is cobbled together from those. To understand some comments it might be helpful to know that his visit to Glasgow came at the end of a three-week trip to the UK. -ED]

DAY -2

We got to Glasgow today, and made it over to the SECC late this afternoon. On the way there we saw an actual Police Box! (Ooh, Ahh!)

We called Marcia Illingworth and she directed us to pick up "MIMO" [Move In/Move Out] badges then come to Hall 3 where she was setting up the Dealers Room. (Hall 3 also contains the Art Show, a theater-style setup for the Art Auction and Chesley Awards, the Fan and Pro Galleries, and the YAFA area.)

We also found out that Registration was already open, so we picked up our regular badges, program books, etc. They didn't have bags yet and gave us vouchers for a CD containing I'm not sure what (both should be available tomorrow). We weren't expecting to be able to collect our badges, so we didn't

have our Progress Report envelopes with us. They accepted our driver's licenses as proof of identity and off we went...

Marcia had things pretty well in hand, and was busy labeling the tables as to whose table was whose. So Judy and I took over that task and let Marcia get on to other things (abusing Tim, dealing with other crises, etc.).

Once we finished that up, there was nothing else that particularly needed doing, so we wandering off to find dinner and Marcia went off to find a jacket and a drink...

DAY -1

No Worldcon activities today. We went to the "M&P Theme Park" instead. It's an interesting place. Sort of a "Six Flags Lite" with better than usual county fair rides. Indoors are various adult entertainments including gambling (we were ahead at one point, but eventually blew the whole 20 pence wad) and bowling (actual American style bowling, as best as I could tell).

We'll be up and over to the Dealers Room early in the morning, to report to Marcia and see what her needs are. I'll have two decks of cards with me, Just In Case.

DAY 1

We got up late this morning, and it took us an hour to get from the our hotel to the SECC. There just doesn't seem to be any good route to get there. Tomorrow morning we'll try a different route.

We reported in to Marcia in the Dealers Room at 11:00 and got our paperwork in shape to be "official" volunteers. (This is probably a mistake.) Just before 12:00 it was discovered that the YAFA people had events scheduled starting at Noon, but the Dealers Room/Art Show area, which they share, didn't open until 14:00. So Judy and I and several others were drafted to become a "human wall" and herd the eats fans strictly from the entrance to the YAFA area, and not let them slip out into the Dealers Room, where the hungry dealers were waiting. Until 14:00. Then we Ran Away.

I noodled around in the Dealers Room for a bit after that, and looked over the Fan Gallery and the Pro Gallery. Then I toddled over to Opening Ceremonies. I managed to snag a second row seat, but my pictures still came out pretty bad. They're running the theme that this is the maiden voyage of the WSFS (White Star Federated Spacelines) *Armadillo*, and that the Armadillo building is going to launch for a voyage to Alpha Centauri after the convention is over.



A representative of the City Council made a short speech welcoming us and "officially" naming the WSFS *Armadillo*, then the city sponsored a wine reception. I ran into Mike Willmoth there, the fellow (along with his wife, Jean Goddin) who Timmy and I toured part of Australia with back in '99.

Judy and I then wandered up to "Physics and Astrophysics Year in Review," which I managed to sleep through, and when I woke up Judy had wandered out. I then went down to "The Alge-

Bread-ist,” and then over to a panel on the Australian balloting system. Judy and I then hooked up again and broke down and had McDonald’s for the first time since we got over here. Then we went to the big panel of the day, “SF Trivia for Chocolate Quiz.” I won three chocolates — one for recognizing the *Hitchhiker’s Guide to the Galaxy* from knowing its opening line, one for something else, and one for knowing who Guy Lillian is!

We bumped into Grant Kruger after that and shared a cab ride over to the Hilton. He’s attending the parties tonight. We took the cab on over to our hotel, electing to skip the parties.

I also ran into Hogan, and we’ve made tentative plans to pick up a bottle of his current favorite drink of choice. I also briefly saw Tom and Anita Feller. Judy saw Pat and Naomi and Grace somewhere.

DAY 2

I attended the WSFS Business Meeting this morning, up until the point they started into new business, then I had to leave and go work my shift in the Dealers Room. I picked up a copy of all of the paperwork for Mike (Oh, Boy!). Membership as of the business meeting was 4500 pre-registered and 115 at the door.

I then attended a Dr. Who retrospective panel which turned into a session of “what was your favorite...?” with the audience expected to answer.

Then I picked up my “groats” for my work in the Dealers Room and picked up lunch in the Fan Room.

Then I went to part 1 of a panel on the History of Anime. Interesting stuff. Nothing of Anime exists prior to 1923, due to the 1923 earthquake. They showed an early example which was a Japanese propaganda film (completed in August 1945), and then part of the first episode of *Astro Boy*. More tomorrow.

I then attended a panel on what would happen if you switched genders on the brilliant scientist and loyal assistant. Connie Willis and Cory Doctorow hijacked the panel and went for a more general discussion on gender roles, which upset the third member of the panel (whose name I didn’t get) because he had actually prepared for the panel in advance!

Then I attended *Lucas Back In Anger*, which is a parody of all six Star Wars films. It was quite well done, and ranged all over the place (Monty Python, the Marx Brothers, etc.). Darth is actually Luke’s *mother* (and has the fishnets to prove it).

DAY 3

I attended the WSFS Business Meeting again this morning. There were many fewer pages of agenda this time. The meeting quickly turned into an endless discussion of what to do with the Best Professional Editor Hugo (what’s the point of having time limits on the discussion if every time time is called a motion is made to extend the discussion and the motion is quickly passed?). At the end of an hour, I had to (thankfully) leave to go work my shift in the Dealers Room.

After doing my duty there, I wandered over and had lunch in the Exhibits area. For £2.50 you could get a foot-long hot dog with a loaf of French bread for the bun, which was the best food deal we could find in the SECC until Judy found out you could get a sandwich, chips, cake, biscuits, and a drink in the Fan Lounge for £4. (Originally we thought all you could get in the Fan Lounge was something to drink.)

At 14:00 I went to the History of Anime, part 2. This time we saw the introduction of giant robots and the creation of the Ninja (which apparently did not exist prior to Anime).

15:30 saw the “International Battle of the Biscuits.” Apparently one of the Progress Reports said we needed to bring our own biscuits, but nobody in the room read that, so there

were no biscuits from overseas represented. So, we had to pick our favorites from among those available in the UK. If I recall correctly, it boiled down to Penguins or Tim Tams as the favorite, but I don’t remember who won! Later at one of the parties we discovered that they had brought over Oreos. If only we had known in time for the panel!

At 18:00 I saw the Doctor Who episode *Father’s Day*. This is part of the current revival of Doctor Who. It was a fairly well done episode, though bits of it contradicted some of the established Doctor Who mythos (so what else is new?). During the episode, the Doctor mentions that his people would have prevented the whole problem of the episode, if only they still existed. Something happened to the Time Lords?

At 19:00 we went up and got seats for the Masquerade. We elected to go balcony. (*Lucas Back In Anger* was in the same room the night before, and I figured the balcony would give us a better view. I think I was right.)

There were only 31 entrants in the Masquerade, and not very many groups, which was somewhat surprising. The hosts were Sue Mason and “Mr. Teddy,” who were wonderful. Sue kept trying to tell stories about her cats, but the Masquerade staff was too efficient and kept things moving. Finally at the end she just had to stop everything and finish her story. The Masquerade results are in a special edition of the con’s newszine *The Port Authority* which is available online.

Some notes on the Masquerade:

“Baaad costuming — The Silence of the Lamb” was strictly a pun. The fellow came out in a lamb costume, started to say something several times, failed, and then walked off the stage. (The “lamb” was “silent.”)

“Vampire Cheerleader” got off to a rocky start when they played the wrong tape, but she recovered well and apparently won a prize.

“Gnomes” annoyed me. The costumes were good, but the whole thing was an advertisement for the Denver in 2008 bid.

“And Now Novel writing...” was fun. A table and chair were placed on stage, and then a man who was a dead ringer for Terry Pratchett came out and sat down. As he did so, an announcer came on: “...and now Mr. Pratchett takes his seat to begin his new novel. What will the first word be? Wait! He’s starting to write! The first letter is... is... ‘T’! The first letter is a ‘T.’ Wait! He’s writing... ‘The.’ The first word is ‘The.’ He’s used ‘The’ as the first word of 16 of his last 21 novels, ‘These’ for 4 of them, and ‘Baloney’ for one. Wait! He’s scratched out the ‘The’ and is writing something else!...” and it went on like that for quite some time.

Afterwards, the hosts told us that we couldn’t see him, but they could, and that the real Terry Pratchett was doubled over with laughter.

“The Soldier and Death... and... er... death” was cute. A soldier came on stage, got shot, died, and then death came to take him. Only another death showed up before he could finish, and then another, and another. While they were arguing, the soldier recovered and ran away (The deaths were various — classic Death, Death By Chocolate, DEATH...)

After the Masquerade came the “Iron Costumer — Ready! Set! Sew!” A collection of raw materials was made available, two teams with identical equipment were set up, and they were given 45 minutes to build a costume which the judges deliberated. The secret ingredients were — “Mr. Teddy and Sue Mason”! (Which annoyed Sue since she was planning on slipping down to the bar while this was going on.)

Judy and I left at this point to go ahead and hit the room parties over at the Hilton. (This was the only night we managed

to do parties.) We hit the Noreascon 4 Thank You party, the Kansas City and Montreal in 2009 party (huh?), the Chicago in 2008 party (more hot dogs), the Australia in 2010 party (real food!), the Swedish Fandom party, the SF South Africa party, the Brotherhood Without Banners party, the “1/2r Celebration” party, and the Xerps in 2010 party.

There was supposed to be a Columbus in 2008 party, but apparently nobody from Columbus showed up at Worldcon this year. From the grumbling I overheard, they may have shot themselves quite thoroughly in the foot over this.

Back to the hotel, and to bed.

DAY 4

There might or might not have been a WSFS Business Meeting this morning. My understanding is that there was not supposed to be, so I didn't bother to go check. Instead I went to a panel on “The Enduring Popularity of Doctor Who.” [In “normal” years a Sunday meeting would be held if for no other



reason than to officially announce Site Selection results and have a Q&A session with the winner. Since there was no Site Selection this year... -ED]

At 11:00 I attended “Website Design: Going Global.” It turned out this panel was more oriented towards the Artists among us.

At 12:00 I attended “The British Boffin: An SF Stereotype Dissected.”

13:00 was “As It Happens, We Are Rocket Scientists.” It was mentioned that being a Rocket Scientist sometimes did allow you to get a table in a busy restaurant, except in Huntsville AL, where you can't swing a cat without hitting a Rocket Scientist.

14:00 was the History of Anime, part 3. More interesting stuff, but he ran over time and I had to leave to go work my shift in the Dealers Room before he was finished.

Afterwards Judy and I scrounged something to eat, and retired early. We ended up skipping the Hugo Awards. Too tired.

DAY 5

At 10:00 I went to the panel on “Fannish High Tech.” There was not much in the way of turnout, but there were some interesting stories of the early days of fannish reproduction. (I might have won a prize for not only knowing what “Hectograph” was, but for having used it, had such a prize been awarded.)

At 11:00, having skipped the hotel's breakfast because the same thing every morning was getting to me, I hunted down and killed another SECC hot dog. Then I was late for “The Future of Malware” panel.

12:00 was “What the F*** is it About Cats?” (Though I was sorely tempted to go to “Crafting Sex Scenes” instead.) The cats panel quickly turned into a session of sharing cat stories and cat pictures.

13:00 was the gripe session. There were a few gripes, but mostly praise, for how the convention had been run.

At 14:00 Judy and I grabbed a quick lunch at McDonald's (gasp!).

At 15:00 was Closing Ceremonies. There was the usual presentation of gifts and thank yous to the guests, and then the gavel was turned over to next year's Worldcon. They announced that attendance was 4012 warm bodies. Then an alert was sounded and Captain Kevin Standlee rushed on to the stage.

Captain Standlee informed us that Space Pirates had just hijacked the *Armadillo* and had attempted to engage the hyperdrive while at the bottom of Earth's gravity well. As a result, the *Armadillo* was now permanently welded into place.

Everyone on stage then put on an L.A.con IV <www.laconiv.com> “Space Cadet” sash and vowed to hunt down the Space Pirates. We then sang the Space Cadet song and that was that — it was all over. (Sniff)

I ran into Captain Standlee afterwards as he was telling that story to someone else (someone whom, I guessed, had not been at Closing Ceremonies). He included us in the conversation and added that the City of Glasgow had graciously offered to turn the now-grounded *Armadillo* into a convention center. I mentioned that by engaging the hyperdrive at ground level, not only had the ship welded itself to the ground, but obviously every living thing aboard had disappeared simultaneously.

Kevin said: “Ooh. I like that. I'm going to use it!” I told him that was fine with me (I had stolen it from Niven, after all!).

Then we wandered off and went looking for Glenmor-angie.

Hugo and Campbell Award Winners

The winners of the 2005 Campbell Award for Best New Writer and Hugo Awards were announced Sunday 7 August 2005 at Interaction, The winners are:

- Best Novel***Jonathan Strange & Mr Norrell*,
Susanna Clarke
- Best Novella** “*The Concrete Jungle*,” Charles Stross
- Best Novelette** “*The Faery Handbag*,” Kelly Link
- Best Short Story** “*Travels with My Cats*,”
Mike Resnick
- Best Related Book***The Cambridge Companion
to Science Fiction*, Edward James and
Farah Mendlesohn, eds.
- Best Dramatic Presentation, Long Form***The
Incredibles*, written and directed by Brad Bird
- Best Dramatic Presentation, Short Form** “33,”
Battlestar Galactica, written by Ronald D. Moore,
directed by Michael Rymer.
- Best Professional Editor****Ellen Datlow**
- Best Professional Artist** **Jim Burns**
- Best Semiprozine***Ansible*, David Langford, ed.
- Best Fanzine***Plokta*, Alison Scott,
Steve Davies, and Mike Scott, eds.
- Best Fan Writer****David Langford**
- Best Fan Artist****Sue Mason**
- Best Web Site****SciFiction** <www.scifi.com/scifiction>,
Ellen Datlow, ed., Craig Engler, general manager
- John W. Campbell Award** (not a Hugo Award).....
Elizabeth Bear

Chesley Awards

The Chesley Awards <www.asfa-art.org/chesley.html> — presented annually by the Association of Science Fiction & Fantasy Artists (ASFA) — were announced Friday 5 August at Worldcon. The winners are:

- Artistic Achievement****Todd Lockwood**
- Best Cover Illustration, Hardback** (tie)**Rick Berry**
for *Queen of the Amazons*, Judith Tarr; **Tony
DiTerlizzi** for *The Wrath of Mulgarath: The Spiderwick
Chronicles Book 5*, Holly Black and Tony DiTerlizzi; and
Donato Giancola for *The Nameless Day*, Sara Douglas
- Best Cover Illustrations, Paperback****Todd
Lockwood** for *Tangled Webs*, Elaine Cunningham
- Best Cover Illustration, Magazine****Bob Eggleton**
for *F&SF*, July 2003
- Best Interior Illustration****Todd Lockwood** for
“Crossing into Empire,” *Realms of Fantasy* (June 2003)
- Best Color Work, Unpublished****Michael Whelan**
for *She*, acrylic
- Best Monochrome Work, Unpublished****Gary
Lippincott** for *Autumn Fairies*, watercolor & pencil
- Best Three-Dimensional Art****Gary Lippincott**
for *Jack*, bronze
- Best Gaming-Related Illustration****Todd Lockwood**
cover for *Draconomicon* (a *Dungeons &
Dragons* accessory, WotC, November, 2003)
- Best Product Illustration****Dean Morrissey** for *Anna*

of the Celts (fine art print, Greenwich Workshop, 2003)
Best Art Director**Irene Gallo** for Tor Books
Contribution to ASFA**Teresa Patterson**
for work for ASFA above and beyond officer duties

Worldcon Art Show Awards

The Interaction Art Show gave out awards in a number of categories, including popular choice, staff, and adjudicated awards.

POPULAR CHOICE

Best 2 Dimensional**John Harris**, *Starfarers*
Best 3 Dimensional**Didier Cottier**, *Les Retrouvailles*

ART SHOW STAFF

David A Hardy, *Ice Cliffs of Miranda*
Anne Sudworth, *The Path to Secret Places*
Jim Burns, *Spaceport Glasgow*

AREA HEAD CHOICE

Danny Flynn, *Fevre Dream*

ADJUDICATED

Chosen by a panel comprising Art Show Area Head, Julie Faith Rigby; Artist, Anne Sudworth; Hero of the Convention, David Tompkins; and Co-Chairs, Vince Docherty and Colin Harris.
Best In Show**Didier Cottier**, *Les Retrouvailles*
Runners Up**Alan Marques**, *Decaying Artifact*;
SMS, *Sunfly*; and **John Harris**, *Corridors of Time*
Best In Show Children**Eric Weingart** (age 10), *Earth*
Best In Show Young Adult**Leah Heywood**
(age 12), *Tree*

WSFS Business Meeting

The World Science Fiction Society (consisting of all members of the current Worldcon) governs the selection of Worldcon and NASFiC sites, the rules for the Hugo Awards, and various ancillary business necessary to those ends. The WSFS Business Meeting — held during Worldcon — considers changes to these rules and other related business. All members of the Worldcon are eligible to attend, though most years only a relatively small percentage do. The Business Meeting takes place in multiple sessions spread over several days of the convention.

There were three pending amendments to the WSFS Constitution passed forward to Interaction from last year’s Worldcon (Noreascon 4). Constitutional amendments must be passed at two consecutive Worldcons and, if passed, take effect at the end of the second such con. All three of these pending amendments received second passage. The first one (which reportedly attracted some discussion again this year) seeks to clarify the distinction between the Long Form and Short Form Best Dramatic Presentation Hugos by adding words about “theatrical feature or other” and “television program or other” to the respective definitions in the Constitution. The second amendment seeks to clarify the reasons/rules for moving Hugo nominating votes from one category to another. The third one seeks to regularize and clarify tie breaking procedures for WSFS elections. This includes the Hugo voting of course, but also elections to various committees and the like. This change was by far the most complex, requiring simultaneous tweaks to a number of sections of the Constitution and the Standing

Rules.

One new Constitutional Amendment — to change the current Best Professional Editor Hugo category — was proposed at Interaction. Actually, competing versions of this idea were apparently brought forward. An ad hoc committee (headed by the stalwart Mark Olson) was formed to try to bring a proposal before the Business Meeting based on the competing ideas. They partially succeeded in that they brought two distinct options to the floor — to either change the wording of the current category to include mention of books or to split the Hugo based on work length. Discussion was long and apparently heated at times. In the end, a Constitutional amendment was passed (51 to 6) to split the category in two. This amendment will be passed along to L.A.con IV for possible ratification. It is worth considering whether this could replace one category perceived as “broken” (because book editors receive so few nominations while magazine/short fiction editors dominate the nominations) with two “broken” categories.

A new proposal to clean up some language in Article 3 of the Constitution was referred back to committee. A motion to set up a committee to investigate supposed bias against web-published works in the Hugo rules passed narrowly. Some people see this committee as a bad idea. The current wording would appear to be neutral as to medium (web, paper, whatever) so it is perfectly possible that any proposed changes would have a reverse effect, perhaps by ghettoizing web-published works. A rather routine blanket motion to extend Hugo eligibility for certain works not receiving publication in the US last year failed with about 2/3 in favor. It required a 3/4 vote to pass. A motion to add a year of Hugo eligibility for Margo Lanagan’s “Singing My Sister Down” (*Black Juice*) did pass.

Various other business occurred at the Business Meeting. Reports were received from several committees, including the Mark Protection Committee (which seeks to protect the various service marks of Worldcon — like “Hugo Award”). Lynn Anderson, Stephen Boucher, and Sue Francis were elected to the three vacant Mark Protection Committee positions, replacing outgoing members Scott Dennis, Donald Eastlake III, and Ruth Sachter. Required financial reports were also received from various past Worldcons as well as the seated Worldcons (Interaction, L.A.con IV, and Nippon 2007) and NASFiC (Cascadia Con).

Worldcon Masquerade

The Masquerade at this year’s Worldcon was MCed by Sue Mason and Teddy, produced by Kevin Standlee, and directed by Giulia de Cesare. The judges were Andy Armstrong and Maggie Percival (workmanship) and Jan Howard, Janet Johnston, and Jaine Weddell (presentation). There were 31 entries. Some of the awards were:

JUNIORS DIVISION

Most Beautiful Hannah Edwards, “The Unicorn”

Best Accessories Fergus Ewing-Hepburn, “Dandy Soldier”

Most Colourful Kathryn Dickson, “Neptune’s Daughter at Play”

Cutest, except for John Stewart Flis Brown, Sam, Elise Brown, and Annah Jackson, “Do You Believe in Fairies?”

NOVICE DIVISION

Best Presentation Rachel Willey, “The Vampire Cheerleader” (made by Jenna Willey)

Best Workmanship Dimitra Fleissner, “How an Elf Starts the Day”

Best in Class Sabine and Karen Furlong, “The Wall”

JOURNEYMAN DIVISION

Best Presentation James Steel and The Chaos Team, “The Soldier and Death... and... er... Death...”

Best Workmanship Karen Dawson, “Hippogriff”

Best in Class Tom Nanson, “Dastardly in Motley”

CHAOS DIVISION

Novice Rock Robertson II, “Baaad Costuming — The Silence of the Lamb”

Journeyman James Steel and The Chaos Team, “The Soldier and Death... and... er... Death...”

JUDGES’ CHOICE FOR...

Best Brain Eating YAFA, “The Zombies”

Fairy Liquid Flis Brown, Sam, Elise Brown, Annah Jackson, and John Stewart, “Do You Believe in Fairies?”

Recreation Miranda Feenstra, “Chiana”

Chutzpah Pam Henschell, “Victorian Secrets”

Kickass Presentation Philippa Chapman, “Xena”

Best Audience Reaction Kent Bloom and Mary Morman, “Gnomes” (made by Pamela Potter, Teresa Adams, and Robin Monogue)

MASTER DIVISION

Best Workmanship and **Best in Show** Miki Dennis, “The Wind Brings Music to the Earth”

Miscellaneous Awards at Worldcon

Many awards are given out during Worldcon, some sponsored by the committee and some sponsored by independent organizations.

PRESENTED DURING HUGOS

Special Committee Award David Pringle

First Fandom Hall of Fame Award Howard DeVore (presented by Keith Stokes, accepted by Fred Prophet)

Big Heart Award Walter Ernsting, John-Henri Holmberg, and Ira Shorrock (presented by Pat Simms, Steve Francis, and Sue Francis)

James White Award Elizabeth Hopkinson (presented by James Bacon)

GOLDEN DUCK AWARDS

The Golden Duck Awards for Excellence in Children’s Science Fiction were presented at Worldcon on Friday 5 August. The winners are:

Picture Book *Science Verse*, Jon Scieszka, illustrated by Lane Smith

Eleanor Cameron (Middle Grades) *Supernaturalist*, Eoin Colfer

Hal Clement (Young Adult) *Balance of Trade*, Sharon Lee and Steve Miller

PROMETHEUS AWARDS

The Libertarian Futurist Society <www.lfs.org> announced recipients of Prometheus Awards at Worldcon on Friday 5 August. The winners are:

Best Novel *The System of the World*, Neal Stephenson

Hall of Fame Award*The Weapon Shops of Isher*,
A. E. van Vogt
Special Award*The Probability Broach: The
Graphic Novel*, L. Neil Smith, illustrated by Scott Bieser
Special Awards*Give Me Liberty and Visions
of Liberty*, Mark Tier and Martin H. Greenberg, eds.

Site Selection News

With no Worldcon site selection this year (because of the transition from 3- to 2-year advance voting) and with NASFiC site selection going on in Seattle over the Labor Day weekend, one might have thought there would be *no* site selection going on at Glasgow.

Wrong.

Interaction, you see, was also the 2005 Eurocon and hosted site selection for the 2007 version of that event. Copenhagen Denmark won over an Irish bid (51 to 16, plus 3 spoiled ballots). The 2006 Eurocon will be in Kiev Ukraine in April of that year.

Hugo and Campbell Voting Statistics

Complete voting statistics for the Hugo and Campbell awards were reported by Interaction Hugo Administrator Paul Dormer. The voting takes place using a preferential ballot system which allows for automatic runoffs for first and all lower places. A total of 684 ballots were cast of which 552 were electronic. There were no invalid/spoiled ballots this year.

BEST NOVEL — 543 ballots counted

First Place

Jonathan Strange & Mr Norrell, Susanna Clarke	135	136	160	199	251
River of Gods, Ian McDonald	117	117	133	153	203
The Algebraist, Iain M. Banks	105	105	113	149	
Iron Sunrise, Charles Stross	99	99	110		
Iron Council, China Miéville	70	71			
No Award	17				

Apply the No Award test: 379 ballots rank Jonathan Strange & Mr Norrell higher than No Award; 35 ballots rank No Award higher than Jonathan Strange & Mr Norrell; Jonathan Strange & Mr Norrell is confirmed as winner...

Second Place

River of Gods	154	154	182	223
The Algebraist	129	129	149	221
Iron Sunrise	126	127	148	
Iron Council	94	95		
No Award	20			

Third Place

The Algebraist	181	181	228
Iron Sunrise	170	171	216
Iron Council	132	134	
No Award	27		

Fourth Place

Iron Sunrise	241
Iron Council	191
No Award	32

Fifth Place

Iron Council	345
No Award	51

BEST NOVELLA — 479 ballots counted

First Place

“The Concrete Jungle,” Charles Stross	163	164	165	208	238
“Sergeant Chip,” Bradley Denton	113	113	129	141	169
“Winterfair Gifts,” Lois McMaster Bujold	85	85	100	107	
“Elector,” Charles Stross	60	60	64		
“Time Ablaze,” Michael A. Burstein	44	44			
No Award	14				

Apply the No Award test: 336 ballots rank “The Concrete Jungle” higher than No Award; 38 ballots rank No Award higher than “The Concrete Jungle”; “The Concrete Jungle” is confirmed as winner...

Second Place

“Sergeant Chip”	139	139	160	193
“Elector”	144	145	154	188
“Winterfair Gifts”	109	109	124	
“Time Ablaze”	53	53		
No Award	16			

Third Place

“Elector”	192	193	221
“Winterfair Gifts”	134	135	168
“Time Ablaze”	79	79	
No Award	24		

Fourth Place

“Winterfair Gifts”	191
“Time Ablaze”	136
No Award	38

Fifth Place

“Time Ablaze”	229
No Award	64

BEST NOVELETTE — 397 ballots counted

First Place

“The Faery Handbag,” Kelly Link	93	93	110	139	178
“The Clapping Hands of God,” Michael F. Flynn	87	88	103	120	150
“Biographical Notes...,” Benjamin Rosenbaum	75	75	85	93	
“The Voluntary State,” Christopher Rowe	57	59	68		
“The People of Sand and Slag,” Paolo Bacigalupi	58	58			
No Award	27				

Apply the No Award test: 264 ballots rank “The Faery Handbag” higher than No Award; 50 ballots rank No Award higher than “The Faery Handbag”; “The Faery Handbag” is confirmed as winner...

Second Place

“Clapping Hands...”	97	98	109	153
“Biographical Notes...”	98	99	115	152
“The People of...”	81	81	107	
“The Voluntary State”	69	72		
No Award	31			

Third Place (tie)

“Biographical Notes ...”	122	123	148
“The People of...”	103	103	148
“The Voluntary State”	92	96	

No Award	36				
	Fifth Place				
“The Voluntary State”	231				
No Award	58				
BEST SHORT STORY — 446 ballots counted					
	First Place				
“Travels with My Cats,” Mike Resnick	112	124	128	162	208
“The Best Christmas Ever,” James Patrick Kelly	112	115	120	135	165
“Shed Skin,” Robert J. Sawyer	83	94	97	106	
“A Princess of Earth,” Mike Resnick	70	72	72		
No Award	37	37			
“Decisions,” Michael A. Burstein	32				

Apply the No Award test: 280 ballots rank “Travels with My Cats” higher than No Award; 77 ballots rank No Award higher than “Travels with My Cats”; “Travels with My Cats” is confirmed as winner...

	Second Place				
“Best Christmas...”	133	139	145	189	
“Shed Skin”	106	110	132	171	
“A Princess of Earth”	106	109	122		
“Decisions”	46	46			
No Award	41				

	Third Place				
“A Princess of Earth”	139	149	174		
“Shed Skin”	132	136	171		
“Decisions”	72	78			
No Award	64				

	Fourth Place				
“Shed Skin”	172	183			
“Decisions”	116	129			
No Award	77				

	Fifth Place				
“Decisions”	222				
No Award	98				

BEST RELATED BOOK — 416 ballots counted

	First Place				
The Cambridge Companion to Science Fiction, Edward James and Farah Mendlesohn, eds.	123	123	132	153	183
With Stars in My Eyes: My Adventures in British Fandom, Peter Weston	102	102	115	136	170
Futures: 50 Years in Space: The Challenge of the Stars, David A. Hardy and Patrick Moore	76	77	81	94	
Dancing Naked: The Unexpurgated William Tenn, Volume 3, William Tenn	66	66	72		
The Best of Xero, Pat and Dick Lupoff	40	41			
No Award	9				

Apply the No Award test: 287 ballots rank The Cambridge Companion higher than No Award; 23 ballots rank No Award higher than The Cambridge Companion; The Cambridge Companion is confirmed as winner...

	Second Place				
With Stars in My Eyes	132	132	147	187	
Futures: 50 Years in Space	108	109	120	149	
Dancing Naked	85	85	94		
The Best of Xero	46	47			
No Award	9				

	Third Place				
Futures: 50 Years in Space	141	142	163		
Dancing Naked	115	115	142		

The Best of Xero	72	73			
No Award	11				
	Fourth Place				
Dancing Naked	152				
The Best of Xero	92				
No Award	19				

	Fifth Place				
The Best of Xero	181				
No Award	26				

BEST DRAMATIC PRESENTATION, LONG FORM — 620 ballots counted

	First Place				
The Incredibles	220	223	237	277	328
Eternal Sunshine of the Spotless Mind	191	191	202	209	231
Sky Captain and the World of Tomorrow	78	78	83	100	
Harry Potter and the Prisoner of Azkaban	65	66	76		
Spider-Man 2	48	48			
No Award	18				

Apply the No Award test: 501 ballots rank The Incredibles higher than No Award; 35 ballots rank No Award higher than The Incredibles; The Incredibles is confirmed as winner...

	Second Place				
Eternal Sunshine	229	229	246	285	
Harry Potter	111	113	149	222	
Sky Captain	121	121	147		
Spider-Man 2	99	99			
No Award	21				

	Third Place				
Spider-Man 2	172	172	258		
Sky Captain	177	180	226		
Harry Potter	166	168			
No Award	33				

	Fourth Place				
Sky Captain	241	245			
Harry Potter	233	237			
No Award	38				

	Fifth Place				
Harry Potter	390				
No Award	55				

BEST DRAMATIC PRESENTATION, SHORT FORM — 465 ballots counted

	First Place				
“33,” Battlestar Galactica	126	144	145	152	187
“Smile Time,” Angel	85	89	90	132	165
“Heroes Part 1 & 2,” Stargate SG-1	89	96	99	104	
“Not Fade Away,” Angel	60	67	67		
No Award	57	58			
“Pilot Episode,” Lost	48				

Apply the No Award test: 270 ballots rank “33” higher than No Award; 88 ballots rank No Award higher than “33”; “33” is confirmed as winner...

	Second Place				
“Smile Time”	105	106	116	177	
“Heroes Part 1 & 2”	127	129	152	160	
“Not Fade Away”	71	71	86		
“Pilot Episode”	67	70			
No Award	58				

	Third Place				
“Heroes Part 1 & 2”	144	147	174		
“Not Fade Away”	136	136	165		

“Pilot Episode”	79	82		
No Award	59			
Fourth Place				
“Not Fade Away”	191			
“Pilot Episode”	111			
No Award	71			
Fifth Place				
“Pilot Episode”	201			
No Award	87			
BEST PROFESSIONAL EDITOR — 426 ballots counted				
First Place				
Ellen Datlow	112	112	132	210
David G. Hartwell	98	98	110	151
Gardner Dozois	94	94	102	113
Stanley Schmidt	54	54	56	
Gordon Van Gelder	48	48		
No Award	20			
Apply the No Award test: 314 ballots rank Ellen Datlow higher than No Award; 25 ballots rank No Award higher than Ellen Datlow; Ellen Datlow is confirmed as winner...				
Second Place				
Gardner Dozois	126	126	140	174
David G. Hartwell	118	118	135	173
Gordon Van Gelder	77	77	90	
Stanley Schmidt	63	63		
No Award	21			
Third Place				
David G. Hartwell	155	155	191	
Gordon Van Gelder	108	108	134	
Stanley Schmidt	92	92		
No Award	22			
Fourth Place				
Gordon Van Gelder	172			
Stanley Schmidt	138			
No Award	26			
Fifth Place				
Stanley Schmidt	236			
No Award	38			
BEST PROFESSIONAL ARTIST — 426 ballots counted				
First Place				
Jim Burns	113	113	124	192
Donato Giancola	106	106	118	153
Frank Kelly Freas	90	90	105	112
John Picacio	54	54	58	
Bob Eggleton	52	52		
No Award	11			
Apply the No Award test: 308 ballots rank Jim Burns higher than No Award; 26 ballots rank No Award higher than Jim Burns; Jim Burns is confirmed as winner...				
Second Place				
Donato Giancola	125	125	148	178
Frank Kelly Freas	121	121	127	158
Bob Eggleton	69	69	80	
John Picacio	65	65		
No Award	12			
Third Place				
Frank Kelly Freas	143	143	165	
Bob Eggleton	117	117	158	
John Picacio	106	106		
No Award	16			
Fourth Place				
Bob Eggleton	204			
John Picacio	128			
No Award	17			

Fifth Place				
John Picacio	230			
No Award	28			
BEST SEMIPROZINE — 493 ballots counted				
First Place				
Ansible	147	147	150	219
Interzone	107	107	122	206
Locus	110	110	111	137
The New York Review of Science Fiction	100	100	101	
The Third Alternative	22	22		
No Award	7			
Apply the No Award test: 365 ballots rank Ansible higher than No Award; 21 ballots rank No Award higher than Ansible; Ansible is confirmed as winner...				
Second Place				
Interzone	169	169	191	242
Locus	136	136	138	179
New York Review	121	121	122	
Third Alternative	28	28		
No Award	8			
Third Place				
Locus	190	190	220	
New York Review	154	154	182	
Third Alternative	84	84		
No Award	10			
Fourth Place				
New York Review	222			
Third Alternative	116			
No Award	13			
Fifth Place				
Third Alternative	241			
No Award	29			
BEST FAN WRITER — 439 ballots counted				
First Place				
David Langford	158	159	172	236
Claire Brialey	105	106	110	139
Cheryl Morgan	89	89	91	106
Steven H Silver	36	37	45	
Bob Devney	28	28		
No Award	23			
Apply the No Award test: 327 ballots rank David Langford higher than No Award; 33 ballots rank No Award higher than David Langford; David Langford is confirmed as winner...				
Second Place				
Cheryl Morgan	129	129	138	169
Claire Brialey	133	135	148	162
Steven H Silver	49	51	63	
Bob Devney	39	39		
No Award	27			
Third Place				
Claire Brialey	166			
Steven H Silver	78			
Bob Devney	52			
No Award	29			
Fourth Place				
Steven H Silver	107	110		
Bob Devney	94	96		
No Award	45			
Fifth Place				
Bob Devney	152			
No Award	50			

BEST FANZINE — 384 ballots counted**First Place**

Plokta	115	118	118	130	187
Emerald City	124	126	126	144	149
Banana Wings	63	72	72	78	
Challenger	44	45	45		
No Award	23	23			
Chunga	15				

Apply the No Award test: 260 ballots rank Plokta higher than No Award; 39 ballots rank No Award higher than Plokta; Plokta is confirmed as winner...

Second Place

Emerald City	143	143	146	171	
Banana Wings	117	118	140	159	
Challenger	55	55	58		
Chunga	29	29			
No Award	26				

Third Place

Banana Wings	145				
Challenger	71				
Chunga	43				
No Award	30				

Fourth Place (tie)

Chunga	105	105			
Challenger	103	105			
No Award	36				

BEST FAN ARTIST — 369 ballots counted**First Place**

Sue Mason	113	113	119	130	183
Frank Wu	109	109	117	129	138
Steve Stiles	64	64	65	77	
Brad Foster	31	31	41		
Teddy Harvia	30	30			
No Award	22				

Apply the No Award test: 249 ballots rank Sue Mason higher than No Award; 33 ballots rank No Award higher than Sue Mason; Sue Mason is confirmed as winner...

Second Place

Frank Wu	139	139	149	175	
Steve Stiles	80	80	87	112	
Teddy Harvia	50	50	71		
Brad Foster	47	47			
No Award	24				

Third Place

Steve Stiles	105	105	129		
Teddy Harvia	72	72	103		
Brad Foster	70	70			
No Award	29				

Fourth Place

Brad Foster	114	115			
Teddy Harvia	102	104			
No Award	37				

Fifth Place

Teddy Harvia	185				
No Award	45				

BEST WEB SITE — 461 ballots counted**First Place**

SciFiction <www.scifi.com/scifiction>	103	103	124	149	192
Locus Online <www.locusmag.com>	111	113	124	157	191
eFanzines <www.efanzines.com>	88	92	98	107	

Emerald City <www.emcit.com>

78 79 87

Strange Horizons <www.strangehorizons.com>

48 48

No Award 33

Apply the No Award test: 308 ballots rank SciFiction higher than No Award; 44 ballots rank No Award higher than SciFiction; SciFiction is confirmed as winner...

Second Place

Locus Online	148	150	185	231	
Emerald City	93	94	114	149	
eFanzines	95	100	113		
Strange Horizons	80	80			
No Award	34				

Third Place

Emerald City	142	143	174		
Strange Horizons	117	117	167		
eFanzines	106	113			
No Award	38				

Fourth Place

Strange Horizons	175				
eFanzines	131				
No Award	39				

Fifth Place

eFanzines	227				
No Award	48				

JOHN W. CAMPBELL AWARD — 323 ballots counted**First Place**

Elizabeth Bear	101	105	105	117	148
Steph Swainston	90	92	92	95	115
K. J. Bishop	58	59	59	67	
Chris Roberson	37	38	39		
No Award	22	23			
David Moles	15				

Apply the No Award test: 192 ballots rank Elizabeth Bear higher than No Award; 29 ballots rank No Award higher than Elizabeth Bear; Elizabeth Bear is confirmed as winner...

Second Place

Steph Swainston	103	106	106	113	
K. J. Bishop	79	84	84	110	
Chris Roberson	49	54	55		
No Award	25	26			
David Moles	23				

Third Place

K. J. Bishop	109	109			
Chris Roberson	60	61			
David Moles	31	31			
No Award	28				

Fourth Place

Chris Roberson	91				
David Moles	50				
No Award	33				

Fifth Place

David Moles	103				
No Award	37				

Hugo and Campbell Nomination Details

The WSFS Constitution requires that the top 15 nominated works/persons in each category — plus any others which

receive at least 5% of the nominations cast in that category — be reported after the final winners are announced. Interaction’s Hugo subcommittee validated the eligibility and names/titles of all nominees who might have affected the final ballot, but did not attempt to validate nominees who would not have made the final ballot. There were 546 total valid nominating forms submitted, of which 436 were electronic.

BEST NOVEL

(424 nominating ballots, 230 titles, 1360 votes)

- 96 Jonathan Strange & Mr Norrell, Susanna Clarke
- 55 Iron Sunrise, Charles Stross
- 46 Iron Council, China Miéville
- 37 River Of Gods, Ian McDonald
- 33 The Algebraist, Iain M. Banks
- final ballot complete -----
- 54 Going Postal, Terry Pratchett — declined nomination
- 32 Newton’s Wake, Ken McLeod
- 28 Light, M. John Harrison
- 27 Camouflage, Joe Haldeman
- 27 Century Rain, Alastair Reynolds
- 26 Perfect Circle, Sean Stewart
- 26 The Family Trade, Charles Stross
- 24 Air, Geoff Ryman
- 24 Stamping Butterflies, Jon Courtenay Grimwood
- 23 The Last Light of the Sun, Guy Gavriel Kay
- 22 A Hat Full of Sky, Terry Pratchett

BEST NOVELLA

(249 nominating ballots, 84 titles, 557 votes)

- 51 “Sergeant Chip,” Bradley Denton
- 47 “The Concrete Jungle,” Charles Stross
- 39 “Time Ablaze,” Michael Burstein
- 34 “Electro,” Charles Stross
- 29 “Winterfair Gifts,” Lois McMaster Bujold
- final ballot complete -----
- 28 “Mayflower II,” Stephen Baxter
- 24 “Shadow Twin,” Gardner Dozois, George R. R. Martin, and Daniel Abraham
- 21 “Keepsakes,” Mike Resnick
- 18 “Arabian Wine,” Gregory Feeley
- 17 “The Wreck of the Godspeed,” James Patrick Kelly
- 15 “Our Lady of American Sorrows,” Jay Lake
- 14 “The Bad Hamburger,” Matthew Jarpe and Jonathan Sheen
- 13 “Appeals Court,” Charles Stross and Cory Doctorow
- 12 “Under the Flag of Night,” Ian McDowell
- 11 “Between Worlds,” Stephen Baxter
- 11 “The Tribes of Bela,” Albert Cowdrey
- 11 “Viator,” Lucius Shepard

BEST NOVELETTE

(215 nominating ballots, 144 titles, 622 votes)

- 31 “The Voluntary State,” Christopher Rowe
- 22 “The Faery Handbag,” Kelly Link
- 20 “The Clapping Hands of God,” Michael F. Flynn
- 19 “Biographical Notes to ‘A Discourse on the Nature of Causality, with Air-Planes’, by Benjamin Rosenbaum,” Benjamin Rosenbaum
- 19 “The People of Sand & Slag,” Paolo Bacigalupi
- final ballot complete -----
- 17 “Men are Trouble,” James Patrick Kelly
- 17 “The Fear Gun,” Judith Berman
- 16 “PeriAndry’s Quest,” Stephen Baxter
- 15 “Reports of Certain Events in London,” China Miéville
- 14 “Quarry,” Peter Beage
- 14 “The Word that Sings the Scythe,” Michael Swanwick
- 13 “Dancer in the Dark,” David Gerrold

- 13 “The Third Party,” David Moles
- 11 “Flat Diane,” Daniel Abraham
- 10 “Pat Moore,” Tim Powers
- 10 “Q,” John Grant
- 10 “The Little Stranger,” Gene Wolfe

BEST SHORT STORY

(269 nominating ballots, 271 titles, 767 votes)

- 30 “Travels with My Cats,” Mike Resnick
- 25 “Decisions,” Michael A. Burstein
- 25 “Shed Skin,” Robert J. Sawyer
- 23 “A Princess of Earth,” Mike Resnick
- 18 “The Best Christmas Ever,” James Patrick Kelly
- final ballot complete -----
- 17 “The Wolfman of Alcatraz,” Howard Waldrop
- 14 “Forbidden Brides of the Faceless Slaves in the Nameless House of the Dread Desire,” Neil Gaiman
- 13 “Angel’s Daughter,” Jay Lake
- 13 “The Slow Train,” Don Sakers
- 12 “Opal Ball,” Robert Reed
- 11 “Embracing-the-new,” Michael Rosenbaum
- 11 “Faces,” Joe Haldeman
- 11 “Pulp Cover,” Gene Wolfe
- 11 “Singing My Sister Down,” Margo Lanagan
- 11 “Ten Sigmas,” Paul Melko
- 11 “tourism,” M. John Harrison

BEST RELATED BOOK

(263 nominating ballots, 93 titles, 563 votes)

- 76 With Stars in My Eyes: My Adventures in British Fandom, Peter Weston
- 38 Dancing Naked: The Unexpurgated William Tenn, Volume 3, William Tenn
- 33 The Cambridge Companion to Science Fiction, Edward James and Farah Mendlesohn, eds
- 24 Futures: 50 Years in Space: The Challenge of the Stars, David A. Hardy and Patrick Moore
- 22 The Best of Xero, Pat and Dick Lupoff
- final ballot complete -----
- 21 The Art of Discworld, Paul Kidby
- 20 Up Through an Empty House of Stars, David Langford
- 20 The True Knowledge of Ken MacLeod, Andrew Butler and Farah Mendlesohn
- 19 Projections: Science Fiction in Literature, Lou Anders, ed.
- 18 The Deceiving Eye, The Art of Richard Wescox, Randy Dannenfeler
- 17 Spectrum 11, Cathy and Arnie Fenner
- 17 Relativity, Robert J. Sawyer
- 17 The Gernsback Days, Mike Ashley and Robert A. W. Lowndes
- 14 Marvel 1602, Neil Gaiman
- 13 The DC Comics Encyclopedia

BEST DRAMATIC PRESENTATION, LONG FORM

(340 nominating ballots, 73 titles, 926 votes)

- 191 The Incredibles
- 103 Eternal Sunshine of the Spotless Mind
- 98 Spider-Man 2
- 77 Sky Captain and The World of Tomorrow
- 62 Harry Potter and the Prisoner of Azkaban
- final ballot complete -----
- 60 Farscape: The Peacekeeper Wars
- 56 Shaun of the Dead
- 39 Shrek 2
- 30 Hellboy
- 21 I, Robot
- 19 Team America: World Police

17 Lemony Snicket's A Series of Unfortunate Events
11 Hero
8 Battlestar Galactica — TV Pilot Movie
7 Finding Neverland

BEST DRAMATIC PRESENTATION, SHORT FORM

(161 nominating ballots, 121 titles, 411 votes)

48 Smile Time — Angel
28 Not Fade Away — Angel
25 Pilot Episode — Lost
23 33 — Battlestar Galactica
20 Heroes Part 1 & 2 — Stargate SG-1
————— final ballot complete —————
14 Noreascon Closing Ceremony
13 Wax Lion — Wonderfalls
9 E2 — Star Trek Enterprise
7 The Return — Justice League Unlimited
7 Origin — Angel
7 Run — Smallville
6 Walkabout — Lost
5 Rising (Pilot episode) — Stargate Atlantis
5 Damage — Angel
5 Agatha Heterodyne, Girl Genius (Radio play, presented live
at 2004 Norwescon)
5 Karma Chameleon — Wonderfalls

BEST PROFESSIONAL EDITOR

(296 nominating ballots, 93 names, 821 votes)

106 Ellen Datlow
94 Gordon Van Gelder
76 David G. Hartwell
72 Stanley Schmidt
71 Gardner Dozois
————— final ballot complete —————
54 Patrick Nielsen Hayden
30 Peter Crowther
20 Kelly Link
18 Lou Anders
14 David Pringle
14 Shawna McCarthy
14 Ginjer Buchanan
13 Sheila Williams
13 Gavin J. Grant
12 Nalo Hopkinson
12 Juliet Ulman

BEST PROFESSIONAL ARTIST

(232 nominating ballots, 136 names, 624 votes)

71 Donato Giancola
47 Bob Eggleton
32 Jim Burns
30 John Picacio
20 Frank Kelly Freas
————— final ballot complete —————
14 David A. Hardy
14 Dominic Harman
14 Stephan Martinière
13 Alan Clark
13 David Cherry
12 Michael Whelan
12 Vincent de Fate
11 Kinuko Craft
11 Omar Rayyan
9 John Jude Palencar
9 Les Edwards

BEST SEMIPROZINE

(238 nominating ballots, 56 titles, 553 votes)

100 Locus
78 Ansible
71 Interzone
69 The New York Review of Science Fiction
36 The Third Alternative
————— final ballot complete —————
16 On Spec
14 Talebones
14 Lady Churchill's Rosebud Wristlet
14 Speculations
13 Nth Degree
13 Internet Review of SF
12 Tähtivaeltaja
11 Postscripts
10 Chronicle
8 Portti

BEST FAN WRITER

(241 nominating ballots, 146 names, 611 votes)

67 David Langford
60 Cheryl Morgan
40 Bob Devney
35 Claire Brialey
30 Steven H Silver
————— final ballot complete —————
20 Guy Lillian
20 Matthew Cheney
20 Teresa Nielsen Hayden
12 John Hertz
12 Mike Glyer
12 Pete Young
10 Chris Garcia
10 Joe Major (Joseph T. Major)
10 John Flynn
10 Mark Plummer

BEST FANZINE

(218 nominating ballots, 86 titles, 518 votes)

78 Emerald City
55 Plokta
42 Banana Wings
27 Challenger
24 Chunga
————— final ballot complete —————
22 Zoo Nation
21 Trap Door
18 File 770
17 Bento
16 Ansible
16 SF Revu
15 Argentus
11 SF Commentary
10 The Prydonian Renegade
10 Alexiad

BEST FAN ARTIST

(179 nominating ballots, 76 names, 410 votes)

57 Sue Mason
48 Steve Stiles
44 Frank Wu
27 Teddy Harvia
26 Brad Foster
————— final ballot complete —————
13 Alexis Gilliland
11 Bill Neville

- 10 Marc Schirmeister
- 10 Dan Steffan
- 9 Sheryl Birkhead
- 9 Stu Shiffman
- 8 Kurt Erichsen
- 8 Alan White
- 8 Taral Wayne
- 7 D. West

BEST WEB SITE

(311 nominating ballots, 219 sites, 832 votes)

- 67 Locus Online
- 51 Strange Horizons
- 48 SciFiction
- 41 Emerald City
- 40 eFanzines
- final ballot complete -----
- 32 The SF Site
- 26 Sfrevu
- 22 FANAC Fan History Site
- 20 Trufen.net/Victor Gonzalez
- 19 NESFA
- 18 Neil Gaiman's Site/Weblog
- 15 The Alien Online
- 15 Science Fiction Weekly
- 14 SciFi.com
- 12 Infinite Matrix
- 12 The Internet Review of Science Fiction

JOHN W. CAMPBELL AWARD FOR BEST NEW AUTHOR

(187 nominating ballots, 113 names, 469 votes)

(Not a Hugo Award – an award for best new science fiction writer of the past two years, Sponsored by Dell Magazines and administered by the current Worldcon committee.)

- 27 K. J. Bishop (second year of eligibility)
- 27 David Moles (second year of eligibility)
- 22 Steph Swainston (first year of eligibility)
- 20 Elizabeth Bear (second year of eligibility)
- 18 Chris Roberson (second year of eligibility)
- final ballot complete -----
- 17 Barth Anderson
- 16 Chris Moriarty
- 16 Susanna Clarke
- 12 Jay Caselberg
- 11 Amy Sisson
- 11 Jack Skillingstead
- 11 Isaac Szpindel
- 10 Tony Ballantyne
- 10 Deidre Saoirse Moen
- 10 Karen D. Fishler

Letter(s) of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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22 July 2005

Got the July *Shuttle* in front of me... like most of the US,

southern Ontario is in the grip of a heatwave that just won't let up. I see I mentioned it last loc. So, as I sit and sweat, here's some commentary on the latest issue.

I saw *SW: Episode III* exactly once, as I did *Episodes I* and *II*. There was no real desire to see them more than once, other than it was *Star Wars*, and I enjoyed *Episodes IV, V, and VI*. Well done, but it didn't really excite me. I did like the way the near-ends of *Episode III* dovetailed into *Episode IV*, though. I have heard about a television series based on *SW*, so perhaps we're not done yet.

Thank you for listing the Aurora winners. Next year's CanVention and Auroras will be in Toronto during Toronto Trek 20 next July.

Greetings, PED! It is good to see that your abilities make you as constructive as you can be destructive, perhaps more so. Who knows why we packrat the way we do? We just think of the future, and hoard away things we think we'll eventually need. Waste not, want not, we say, and our homes become rubbish tips, as the British would say.

I read Sheryl Birkhead's letter mentioning her sister thinking that all SF is *Star Trek* and *Star Wars*. All these years of lit vs. media makes me think we all approach our desired level of knowledge and expertise in different ways. Those of us who love our literature seem to know a little about a lot, given how enormous the genre is. Those who concentrate on *ST* or *SW*, or any particular TV series, know a lot about a little. Which is better? There are arguments for either. I have my fingers crossed for further employment, too, Sheryl, and thank you for your good thoughts.

Time to get going, so much left to do, and it's getting late in the day. Take care, stay cool all!, and see you next issue.

[I'm not sure if I misplaced other LoCs or if yours was the only one commenting on the July issue. Hopefully at least a few people will find something to comment on in our Worldcon coverage in this issue. The weather here is still hot, too. I was out briefly today and it was absolutely brutal... which is why many Southerners feel that air conditioning is what makes the southern United States habitable. Your mention of the original *Star Wars* trilogy brought a smile to my lips — you'll see why if you read the article I've put after the LoC(s). Some people looking at the piles of *stuff* around my house might think I have a little dragon in my ancestry... but it's *not* hoarding. Or at least so I tell myself. -ED]

Star Wars Redux

Are you nostalgic for the original *Star Wars* trilogy? Or perhaps you're too young to have seen them in theatrical release but wonder how they compare to the more-recent prequels. Well, if you're headed to New York any time soon you could be in luck.

Charles Ross, a 31-year-old Canadian who claims to have seen *Star Wars* 400 times, is performing his *One-*



Man Star Wars Trilogy at Lamb's Theater, somewhere vaguely near the Great White Way. In what *Newsday* calls an "entertainingly nerdy show," Ross portrays all the major characters from Luke Skywalker to Princess Leia to R2D2 to Han Solo.

Mr. Ross says he wrote the show from memory, having not seen all three movies in full for about 5 years at that time. He's been performing at increasingly large venues during the last 3 years, culminating in a performance for 3500 people earlier

this year at one of the launch events for the final movie.

Ross admits that the show may be a surreal experience for anyone who doesn't know the three classics. Never fear, he has also developed a *One Man Lord of the Rings* which he says tends to draw a more varied crowd than *Star Wars*. "With *Star Wars* the demographic tends to be male of a certain age, anywhere from 20 to 60, whereas with *Lord of the Rings*, maybe because there's all those handsome guys in the films, there tends to be a lot of women who are fans."



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