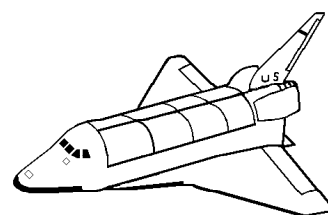


The



NASFA SHUTTLE September 2006

*The Next NASFA Meeting will be 16 September
2006 at the Regular Time and Location*

Concom Meetings Scheduled for 14 September, 5 October, and 19 October

🔔 Oyez, Oyez 🔔

The next **NASFA meeting** will be **Saturday 16 September 2006**, at the **regular time and location**. Both the program and the location of the After-The-Meeting Meeting are TBD at press time.

The final **Con†Stellation concom meeting dates** have been set (though stay tuned for possible changes if circumstances dictate). As of now the dates are **14 September, 5 October, and 19 October** — all on **Thursdays**. The first two are at **7:30P** at Sam Smith's apartment. The last one is the Thursday-before-the-con meeting at the hotel.

Bounceback News

Small press Apogee Books <www.cgpublishing.com> has announced an English translation of *Project Mars* by Wernher Von Braun. Preprint copies were to be available at Worldcon; a trade paperback edition with Chesley Bonestell illustrations will be published in September. The Space Center owns the rights, and will get a percentage of the profits.

The original *Star Trek* is getting a digital makeover along

with a new syndication agreement. Battle sequences, ship exteriors, galaxy shots, and landscapes will all reportedly be CGI-enhanced. Title sequences will be redone, including remastering the music and the "Space, the final frontier" monologue. The final masters will be in HDTV. The first episode to be broadcast will be "Balance of Terror," available as early as 16 September. Meanwhile, cable network TV Land will be showing all of the original non-enhanced versions starting in November.

August Minutes — Not

The August NASFA meeting was the more-or-less annual picnic, so there are no minutes.

NASFA Calendar

SEPTEMBER

- 01–03 Mephit Furmeet 2006 — Memphis TN.
- 01–04 Dragon*Con 2006 — Atlanta GA.
- 03 BD: David K. Robinson.

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Deadline for the October 2006 issue of *The NASFA Shuttle* is Friday, 29 September 2006.

Jeffrey Ford, *The Cosmology of the Wider World*
 Joe Hill, *Voluntary Committal*
 Paul Kane, "Signs of Life"
 Paul Meloy, "Dying in the Arms of Jean Harlow (The Coming of the Autoscoptes)"
 Sean Wright, *Dark Tales of Space and Time*
 Stuart Young, "The Mask Behind the Face"

BEST ANTHOLOGY

Allen Ashley, *The Elastic Book of Numbers*
 Peter Crowther, *Fourbodings*
 Gary Fry, *Poe's Progeny*
 Stephen Jones, *The Mammoth Book of Best New Horror 16*
 Stephen Jones, *Don't Turn Out the Light*

BEST COLLECTION

Leigh Brackett, *Sea-Kings of Mars & Other Worldly Stories*
 Simon Clark, *Hotel Midnight*
 Joe Hill, *20th Century Ghosts*
 Andrew Hook, *Beyond Each Blue Horizon*
 Tim Lees, *The Life to Come*
 Stuart Young, *The Mask Behind the Face and Other Stories*

BEST SHORT FICTION

Ramsey Campbell, "Just Behind You"
 Joe Hill, *Best New Horror*
 Paul Kane, "Homeland"
 John Lucas, "Approaching Zero"
 Will McIntosh, "Soft Apocalypse"
 Marie O'Regan, "Can You See Me?"
 Sean Wright, "The Numberist"

BEST ARTIST

Clive Barker Randy Broecker Les Edwards
 Dominic Harman Richard Marchand Robert Sammelin

BEST SMALL PRESS

Andy Cox, TTA Press Peter Crowther, PS Publishing
 Andrew Hook, Elastic Press D. F. Lewis, Nonymous
 Christopher Teague, Pendragon Press

Quill Awards Noms

This is the second year for the Quill Awards. Nominees are selected by a jury of 6000 invited booksellers and librarians (the books also have to meet certain criteria of acknowledgment in several different publications). The final vote is by popular vote online at <www.quillsvote.com>. (The web site is run by MSNBC as part of NBC's cosponsorship of the award.) This year's awards cover books published 1 August 2005 – 30 June 2006. Winners will be announced at a ceremony on 10 October 2006 in New York City. The ceremony will be broadcast by some NBC stations later that month.

There are a total of 20 categories, including Book of the Year. The other 19 categories are:

Debut Author of the Year	Audio Book
Biography/Memoir	Business
Children's Chapter Book/Middle Grade	
Children's Illustrated Book	Cooking
General Fiction	Graphic Novel
Health/Self Improvement	History/Current Events/Politics
Humor	Mystery/Suspense/Thriller
Religion/Spirituality	Poetry
	Romance
	Science Fiction/Fantasy/Horror
Sports	Young Adult/Teen

The nominees in the Science Fiction/Fantasy/Horror category are:

A Breath of Snow and Ashes, Diana Gabaldon (Dell Publishing)
Cell, Stephen King (Scribner, Simon & Schuster)
A Feast for Crows, George R. R. Martin (Bantam Books)
Labyrinth, Kate Mosse (Putnam)
The Stolen Child, Keith Donohue (Doubleday Publishing)

Worldcon: The Basics

L.A.con IV, the 64th World Science Fiction Convention, was held Wednesday 23 – Sunday 27 August 2006 at the

Anaheim Convention Center and the adjacent Hilton Anaheim and Anaheim Marriott. Invited guests were Writer Guest of Honor Connie Willis, Artist Guest of Honor James Gurney, Fan Guest of Honor Howard DeVore, and Special Guest Frankie Thomas. Both DeVore and Thomas died within the last year. L.A.con chose to keep



them on the list of honored guests; most people seem to believe this was the right choice. As of the time this article was written, the published membership numbers were 6832 total members, with 5913 warm bodies on site. That leaves 919 members who had purchased an attending or supporting membership but did not come to the con. These numbers are still subject to minor revisions.

L.A.con IV tried out a new "taster" membership — one could pay the regular one-day rate (from \$50 to \$75, depending on the day) then (if you, e.g., decided that Worldcon was not your cup of tea) could return to Registration within 3 hours to receive a refund of all but \$20. (No refunds were to be issued after 7P, preventing the "taster" from becoming a Hugo- or Masquerade- or Party-pass. The at-the-door rate for a full-con membership was \$200. Of the totals quoted above, 418 were taster memberships.

Worldcons tend to be multi-multi-ring affairs and this one appeared to be no exception. L.A.con IV had a Space Cadet theme in honor of Special Guest Frankie Thomas, who played the title character in *Tom Corbett, Space Cadet* (1950–55, appearing on several different TV networks). There was an additional media slant with features celebrating the 40th anniversary of the original *Star Trek* series. A number of writers and performers from the various Trek series were in attendance, and numerous Trek-related displays and panels were scheduled. There was even an *Enterprise* bridge set complete with wax figures of Kirk, Spock, McCoy, Scotty, Uhura, Sulu, and Checkov on display in the main concourse.

The program schedule included over 1000 separate events, categorized by the convention into about 20 categories and featuring over 500 participants. More than 30 items ran simultaneously in the peak hours. (And *that* doesn't even count standing events like the Art Show, Dealers Room, Exhibits, Fan Tables, etc.)

Some of the larger categories (more than 150 autograph

sessions, 100 readings, and 75 kaffeeklatsches) featured primarily single authors, artists, editors, or performers. There were also programs covering topics in Art (approximately 25 items), Comics (~15), Costuming (~18), Fandom (~60), Filking (~60), Furry Fandom (~15), Films (~40), Gaming (~10), Literary topics (~90), Media programs (~75), Science and Technology (~50), Star Trek (~10), and Writing and Publishing (~70). And all that doesn't count almost 40 items on the Children's Programming track, dozens of Special Interest Group meetings, various Performances, an even 10 major Events, or at least 75 otherwise uncategorized General program items.

The main tracks of programs were scheduled for full hour running times within 90-minute blocks. During the core days the first program block started at 10A and the last at 5:30P (not counting evening Events and programs, of course). Children's programs, readings, kaffeeklatsches, and autographs were scheduled in one-hour blocks.

The major events included the Opening and Closing Ceremonies, two receptions (an Artist Reception and the Babel Conference Ambassadorial Reception — aka Meet the Guests), and two memorial events (for DeVore and Thomas). Awards were given out at the Chesley Awards Ceremony and as part of the Guest of Honor Event. Then, of course, there was the Masquerade and the Hugo Awards Ceremony, on Friday and Saturday evenings respectively.

Some other con factoids: The Con Suite and all the main party suites were located on the fifth-floor "Lanai Level" of the Hilton; in part so the parties could overflow onto the three large common areas outdoors. The Con Suite was officially open 2P Wednesday – 7P Sunday, plus it served as the Dead Dog headquarters until the wee hours Monday morning. The Dealers Room listed well over 100 individual dealers, many, of course, with multiple tables. There were 3 filed bids for the 2008 Worldcon site selection, Chicago IL, Columbus OH, and Denver CO. Additionally, "official" write-in efforts were afoot for hoax bids Geneva Switzerland and Hollister CA.

You can find a more personal view of L.A.con IV in Gary Shelton's article starting at the top of the next column. You can also find a lot more "just the facts" coverage in individual articles on the Hugo Awards, Business Meeting, Site Selection, and many other topics.

Next year Worldcon will visit Japan for the first time when the 65th World Science Fiction Convention will be in Yokohama. Nippon 2007 will be held 30 August – 3 September 2007 at the Pacifico Yokohama Convention Center and adjacent Yokohama Grand InterContinental hotel. Invited guests include Author Guests of Honor Sakyo Komatsu and David Brin, Fan Guest of Honor Takumi Shibano, and Artist Guests of Honor Yoshitaka Amano and Michael Whelan. Nippon 2007 will also be the Japan National Convention, an event that by itself normally has 1500–2000 members. All Worldcon members will also be members of the natcon. Further information can be found on the web at <www.nippon2007.org> or by emailing <info@nippon2007.org> or by writing Nippon2007/JASFIC, 4-20-5-604, Mure, Mitaka, Tokyo 181-0002 Japan. Their North American Agent can be reached at: Peggy Rae Sapienza, Nippon2007, P. O. Box 314, Annapolis Junction MD 20701-0314 or by email at <peggyraes@comcast.net>.

Because the 2007 Worldcon is outside North America, there was an opportunity for a North American Science Fiction Convention. NASFiC 9 will be held 2–5 August 2007 near St. Louis, in conjunction with Archon 31. Further information can be found online at <www.archonstl.org/31>.

Westward Ho

a Trip Report for Worldcon and More

by Gary Shelton

Early in the year I had figured to go to the LA Worldcon. This was even after I realized that LA did not mean Lower Alabama. I had a neat little voucher for American Airlines, so I knew I could get a cheap flight. My only real decision was when to go, and if I wanted to make a side trip before or after. I booked my ticket when I made my final decision on what to see and do. It was great that the ticket only cost me about \$50.

I got up early on Friday August 18th and drove up to Memphis to catch my flight. I even turned down a flight bump, because it was time for a vacation. I got into Albuquerque New Mexico about 5 in the afternoon. They were throwing a little convention there called Bubonicon 38. I had been wanted to try this con for a while and it seemed a perfect stopover on the way to the Worldcon. I tracked down my roommates, Kerry Gilley and Karen Boyd, in the Dealers Room. They had driven cross country and were dealing at this con and had plans to deal at Worldcon. I had made plans to ride into LA with them. I headed to the room, dropped off my stuff, and hit the shower before anyone started to sniff and look at me strangely.

Clean and ready to go I headed toward the elevators. It was a good thing I had cleaned up, because I caught a ride down with GoH Ben Bova. Dr. Bova had always been one of my favorite authors, and I figured this small con would be an excellent way to meet him.

I got downstairs, picked up my badge and fell directly into opening ceremonies. Bubonicon is a smallish convention; but, it has lots of big name local authors attending. Later Friday night, I attended a panel on "Closure: How a Series Ends" moderated by S. M. Stirling. I'm not exactly sure how the panel ended, because I felt the stomach rumble and the call of the hotel restaurant. I collected my roommates as they were closing down the Dealers Room and went off to find a pretty good, if a bit pricey, meal.

I went out to meet and great folks after super. I ran into fellow fan Roger Lee, who I knew from Memphis before he moved to Arizona. We went to the late night charity auction. I stayed there till I turned into a pumpkin at midnight.

Saturday morning brought one of my all time favorite panels. One on *donuts* in the Con Suite!!!!!! Getting all sugared up I went to a panel "50 Minutes with Ben Bova." I hit a few more panels until it was time to go find a little BBQ joint that had been recommended.

The costume contest had about 10 contestants, followed by intermission "30 Minutes of Terror with Walter Jon Williams" (SF themed charades). Saturday also brought room parties from all this year's upcoming Worldcon bids.

I rose early Sunday and found a cereal bowl theme in the Con Suite. About 10, I went down to a panel with many of the big name authors that were there. They were yawning a bit; but, like the entire weekend, the panel was well attended. Must have been about 80 folks in the audience. All panels all the weekend were well attended. I would say that every panel had at least 70 folks attending it. That's pretty good considering I heard that attendance was about 480.

Bubonicon was a really nice convention. It was obvious that lots of locals attend it, when the hallways were clear about midnight. The authors were all pretty laid back and approachable. Ben Bova was an excellent guest, and was really worth the trip to see him there.

Sunday I helped get Kerry and Karen loaded up, and we got on the road. I kept getting into the Smokey and the Bandit mode, because I was saying stuff like “we got a long way to go and a short time to get there.” I was rebuffed when I wanted to load up the van full of Coors beer. The drive to LA was to be about 800 miles. That night we drove till about 10, and then stopped in time to catch the William Shatner roast on Comedy Central. We got up early the next day and continued to drive. I was asked to drive and said sure. It was very pretty country, driving through New Mexico and Arizona. We had no Mexicans to declare when we hit the California border; so, we were let in.

We arrived at our Worldcon hotel on Monday afternoon. We were at the Hilton where all the room parties, Con Suite, and movie room was to be. It was an easy walk to the Anaheim Convention Center to go pick up badges and scout around. Badges weren't real fancy, but least they weren't so big that you had to carry them around in a pouch. Sporting my yellow Space Cadet badge, I was ready to go. My normal Worldcon traveling group wasn't coming. So instead of a steady diet of cards, I had figured to return to the Panel rooms.

Tuesday I signed up as a volunteer and helped out around the Dealers Room. I also found the freebie table and put out Southern convention flyers I had promised to drop off. I got them in early for maximum exposure. I ran into New Orleans fan Joey G. We talked for a bit and decided to walk over to Carl's Jr. for something to eat. Joey caught me up on what was going on with the fans in New Orleans. Joey did pass on some valuable information all fans can use when he told me those immortal words “Always take your badge off when ya go out to eat... or... you get stuff on it.” I really took in these words of wisdom as I wiped ketchup off the back of my badge.

Our last roommate, Mike Townsend, arrived just in time to join us as we headed out to scout the room parties. Tuesday night brought room parties from Denver, Chicago, and Columbus... all bidders in the upcoming vote. There was also a party from Kansas City for the 2009 bid. Food and drinks were plentiful — and there was a good crowd — at all the parties. I know they went till at least 1 am. All parties for the convention were to be on the 5th floor of the Hilton. It was really nice that they were all in one place. Sometimes the 5th floor *could* seem a bit of a maze, but you could always walk till you came across a party.

Wednesday was the first official day of the Worldcon. There was an excellent display of Robots as you entered. There was also a display of Sci Fi cars such as the original Batmobile, Men in Black car, the island car, and other neat stuff. They would let you sit in the car and have your picture taken for a 10 spot. There was also the bridge of the original Star Trek *Enterprise*, with wax replicas of the stars. You could get your picture on the bridge with the wax figures for a monetary donation. I got a chance to talk to all the Worldcon bid committees as I was waiting for stuff to get going. I fell into an excellent book giveaway from a fan's estate. They would set out books from his private collection for the taking. I did acquire a signed Poul Anderson hardback for my own collection. The Dealers Room opened, but I didn't see that mad dash that I usually see at Worldcons. The room was well stocked, and I immediately bought a book that I just had to have. I saw many other books that I just had to have; but, I wasn't willing to avoid eating for a month for.

About 2 pm, I felt the need for a free cola and went to see if the Con Suite was open yet. The walk was easy; and the Con Suite *was* open. It was on the party floor and not too hard to

find. It was in a big suite plus a series of 6 or so regular rooms leading to another suite. They had set out a bathtub of cola and water. Every room had a bowl of different munches which they kept supplied throughout the convention. You could make your way through each of the rooms looking for different munches. There were plenty of seats inside and out for those who cared to schmooze. I spent the rest of the day just looking around the convention and drooling in the Dealers Room. I never did buy that brass drool bucket though. Wednesday night brought at least a dozen parties to look for in the 5th floor maze.

Thursday was my Panel day. I started out going to a panel on “What's Next from the Sci Fi Channel” which was well attended and informative. Some folks wanted to express their displeasure about the cancellation of *Stargate*, but the guy giving the talk was good enough to avoid the blame himself. I next saw a panel by Marina Sirtis from *Star Trek TNG*. This was the first time I had ever seen her in person, so it was a nice panel. After a late lunch, I made it to the “Jim Baen — A Life in SF” panel. Lots of Big Names were there to give their thoughts and appreciation of Jim Baen. That night Mike Townsend and I went to find the movie room and see *The Chronicles of Narnia*. The movie room was a bit disappointing. It had a low ceiling, no fancy screen, and the picture was a bit small for the room. You had to sit just right to get a view of the screen. Nevertheless, it was well attended, and the company more than made up for the quality of the room. When the movie was over I skirted the parties, then headed to a late night live Grand Guignol Theatre panel. It contained some good dramatic skits with some good actors. Starting with a packed audience, there was still a good crowd when it ended after Midnight. I did manage to drop by the Xerps party for some skiffy before the night ended.

Friday, I was almost run over as there was a mad dash as the room opened and fans tried to line up for the Anne



McCaffrey autograph session. I spent the morning looking over the Art Show. It wasn't bad, but didn't see anything I just had to bid on. I did win a drawing based on my volunteer time. I picked up a book on Worldcon GoH speeches.

I took it easy and just talked to folks during the day. I did mosey down to the Masquerade that evening, and found you could go on it and not wait in line. I got a nice front row seat,

off to the side. I spent the time meeting and getting to know my fellow fans sitting next to me as we waited on the show. We were all *shocked* when the Masquerade stared on time. There were over 30 entries, and I must say it was one of the best Worldcon Masquerades I have seen in years. I did tape it from the audience and will have copies to share after I edit it a bit. I was a bit beat, so I only hit a few of the dozen or so parties.

Saturday, I found my cheapest meal of the whole trip, Denny's!!! Back at the con, I made my way to a packed room and saw about 90 minutes of coming movie trailers. I also found a nice panel about one of my all time favorite movies *Forbidden Planet*. The main thing we all agreed upon is that Hollywood should never try to remake this movie. I had promised to help out at the Baen Party, so I put on my Beer Minion of Baen T-shirt and headed down to the party maze. I think I have been paying for that darn free Beer Minion T-shirt for years now. We spent a few hours shooting the bull, and getting the room ready. Being an experienced chocolate stacker, my work is never done. Before we opened the door, we all went out on the balcony and enjoyed pizza and the firework show over Disneyland. It sure was nice of Baen and Toni to sponsor that firework display; but, Baen always delivers the best. Somehow, I wound up as bartender for the night. A couple of Barflies came by and thought I had volunteered for the job and even made the Beer Minion t-shirt myself... little did they know nor suspect. James Hogan made an appearance with his new wife, giving us all an excellent excuse for *cake!* I played bartender and gave away all I could till about 3, then I just had to call it a night.

Sunday, despite my best efforts, I was up by 7 am. I nursed as much coffee as I could stand with a good old fashioned Zinger for breakfast. The con had taken all the free books that are normally given out and made a raffle out of it. The proceeds were to be used for one of their charities. I had bought a raffle ticket as soon as I saw some of the books offered. When we all showed up at the raffle, we were informed that they had formed 52 bundles of books worth about a hundred bucks each. 52 winners would draw a card and see in what position they would pick a stack of books. I was lucky enough to win a stack, even if I was to pick right in the middle of the group. The first person picking got a Connie Willis first edition worth about \$800. On my pick, I didn't see any book that I just needed, so I picked up a signed limited edition William Shatner *Star Trek Voyages* pop up book. I later learned that it was worth about \$150. The last panel I attended was the Baen slideshow. I did use the panel to line up a late night card game — my first game of the weekend. With the con over, I went and helped one dealer move out. We all went out for ribs and watched more fireworks on the walk back to the hotel. We got back just in time to head off for the card game.

Monday we said goodbye to Karen Boyd and headed to see Disneyland. It was something I felt I had to see, even if I did think it should have been bigger somehow. The ending firework and music show was very impressive. I could just see old Walt.

Tuesday I said goodbye and flew back to non-fannish activities.

Overall it was a good convention. The newsletters came out regularly, but they mainly contained program changes. The first newsletter was nothing but changes and *very* small print. I never saw any party reviews, but there were plenty of well-run parties every night. (Lots of never-ending chocolate.) One of the more interesting parties was Google. They showed up threw a party, gave some cool stuff, and turned it into a job fair.

It was really nice to have all parties on one floor. The rooms on the party floor opened up onto a courtyard, allowing lots of flow and extra seating.

Every panel I saw was well attended. Lots of folks went looking for autographs and were rewarded. The only autograph I went looking for was from Ray Bradbury.

The Dealers Room was well stocked. I never saw the mad rush I usually see when it opens. I also never saw a big crowd in there — just steady traffic. Most dealers I talked to said they didn't do well, but they say that even when they are packing great suitcases of money out of the room.

Restaurants were many and in easy walking distance. The weather was nice, and I did get to see my first Smog on my way out of the city. I can now say I've done LA. I don't figure to make Japan next year, but look forward to Denver in 2008.

Hugo and Campbell Awards

The Hugo Awards are the longest-standing popular award in science fiction/fantasy literature and related fields. Nominations are made by members of the Worldcons of the current and previous years. Final voting is by members of the current Worldcon only. The John W. Campbell Award for Best New Writer is sponsored by Dell Magazines. While it's not a Hugo Award, it is administered by the current year's Worldcon in the same way and on the same ballot as the Hugo Awards. The Campbell covers a two-year sliding window.



This year's Hugo Awards ceremony took place Saturday evening 26 August 2006 at L.A.con IV, MCed by Connie Willis. The winners are listed below. Everyone has opinions, of course, about who "should" win this or that award — but there seems to be no widespread controversy about the overall slate of winners. The most controversial thing about the award *ceremony* was the onstage groping that Harlan Ellison gave Willis... now *that* set the blogosphere alight.

- Best Novel** *Spin*, Robert Charles Wilson (Tor)
- Best Novella** "Inside Job," Connie Willis
(*Asimov's*, January 2005)
- Best Novelette** "Two Hearts," Peter S. Beagle
(*The Magazine of Fantasy and Science Fiction*,
October/November 2005)
- Best Short Story** "Tk'tk'tk," David D. Levine
(*Asimov's*, March 2005)
- Best Related Book** *Storyteller: Writing Lessons*
..... *and More from 27 Years of the Clarion Writers'*
Workshop, Kate Wilhelm (Small Beer Press)
- Best Dramatic Presentation, Long Form** *Serenity*,
written and directed by Joss Whedon
(Universal Pictures/Mutant Enemy, Inc.)
- Best Dramatic Presentation, Short Form** *Doctor*
Who "The Empty Child" and
"The Doctor Dances," written by Steven Moffat,
directed by James Hawes (BBC Wales/BBC1)
- Best Professional Editor** David G. Hartwell
- Best Professional Artist** Donato Giancola
- Best Semiprozine** *Locus*, Charles N. Brown,
Kirsten Gong-Wong, and Liza Groen Trombi, eds.
- Best Fanzine** *Plokta*, Alison Scott, Steve Davies,
and Mike Scott, eds.

Best Fan Writer**Dave Langford**
Best Fan Artist.....**Frank Wu**
John W. Campbell Award**John Scalzi**

Worldcon Site Selection

This year marked the first time in roughly two decades that Worldcon site selection took place only two years in advance. (There was no site selection last year as the transition was made from 3-year advance voting.)

In a closely-contested 3-way race, Denver <www.denver2008.com> won the right to host the 2008 Worldcon over Chicago and Columbus. (Well, up to a 5-way race if you count hoax bids for both Hollister CA and Geneva. Of these two, Hollister was by far the more active.) Voting is by preferential balloting, which means that each voter can rank the sites as their first, second, third, etc. choices. When necessary, this allows a series of automatic “runoffs” until a majority is achieved — without the need for additional rounds of voting. Details of the vote can be seen below.

Denvention 3, the 66th World Science Fiction Convention, will take place 6–10 August 2008 in Denver CO at the Colorado Convention Center <www.denverconvention.com>. The headquarters hotel will be about 3–5 blocks away at the Adam’s Mark Hotel <www.adamsmark.com/denver/index.asp>, with room blocks at several other hotels to be announced later.

Denvention announced that their invited guests will be GoH Lois McMaster Bujold, Fan GoH Tom Whitmore, and Toastmaster Wil McCarthy. The initial cost of an Attending membership (all prices quoted are good through 31 December 2006) is \$130; a Child or Supporting membership is \$40. Those who voted in Site Selection have an automatic Supporting membership which may be converted to Attending for \$80. Presupporters and Friends of the Denver bid get various discounts. Details can be found on the Denvention web site. The con will be chaired by Kent Bloom, who also headed the bid committee.

VOTING STATS

	1 st Round	2 nd Round	3 rd Round
Denver	494	540	672
Chicago	489	508	660
Columbus	433	455	
Hollister	79		
Other write-ins	11		
None of the Above	10		
No Preference	45		

The rules for counting votes specify that if no bid wins a majority of votes-with-a-preference on the first round, all votes for non-eligible sites (mostly Hollister in this case) be redistributed according to their second-place choices. There was still no majority in the second round, so the votes for Columbus (being in last place) were redistributed according to their second-place choices — at which point Denver won by 12 votes.

UPCOMING BIDS

Several committees have declared bids for the 2009–11 Worldcons. For 2009 there are two known bids, Kansas City <www.midamericon.org/kc2009> and Montreal <www.anticipationsf.ca>. For 2010 there is one serious bid, Melbourne Australia <www.australia2010.org>, and one long-standing hoax bid, Xerps <www.xerps.net>. For 2011, two

cities have declared they are bidding, Seattle <seattle2011.swoc.org> and Washington DC <www.dcin2011.org>.

Should Melbourne (or Xerps for that matter) win for 2010, there will be a vote to select a NASFiC for that year. (A North American Science Fiction Convention can be held in any year when Worldcon is out of North America. Note that it’s possible that “None of the Above” can win or that no bids may be formally filed; in either of those cases there would be no NASFiC.) Under current rules that theoretical NASFiC vote would take place in 2009. As of yet no bidders appear to have stepped forward, but it’s fairly early.

Worldcon Business Meeting

The World Science Fiction Society is the governing body of Worldcon in the sense that the WSFS Constitution regulates the Site Selection process and the rules for the Hugo Awards — though each Worldcon is run independently by the selected committee. All members of the current Worldcon are automatically WSFS members and eligible to debate and vote in the Business Meeting on proposed changes to the Constitution, Standing Rules, etc. The Business Meeting actually takes place in several daily sessions, with the first day comprising the Preliminary Business Meeting (which is barred from taking some sorts of actions) and (usually) two days of Main Business Meeting.

BUSINESS PASSED TO L.A.CON IV

Constitutional amendments passed at one Worldcon must be ratified at the next one in order to take effect. One amendment, to divide the Best Professional Editor Hugo into long-form and short-form categories, was passed last year at Inter-action (Glasgow). It was ratified at L.A.con IV, though with some wording changes. (Ratification is not set back by a year if a change to an amendment is a “lesser change” — that is, makes less of a change to the Constitution than the wording as passed at the previous Worldcon.) In addition to changes to the wording of the amendment itself, a “sunset clause” was also added (deemed a lesser change because a change with a possibly-limited time duration is “less” than a permanent change). The final passed wording is:

3.3.x: Best Editor Short Form. The editor of at least four (4) anthologies, collections or magazine issues primarily devoted to science fiction and/or fantasy, at least one of which was published in the previous calendar year.

3.3.y: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy published in the previous calendar year that do not qualify as works under 3.3.x.

Provided that this amendment may be repealed by a simple majority vote at either the 2009 or 2010 Main Business Meeting.

where the .x and .y will be replaced by the proper numbering within the Constitution and the italicized sunset clause disappears if it is not exercised.

NEW AMENDMENTS

Proposals for three new Constitutional Amendments were brought to this year’s Business Meeting, dealing with possible changes to (1) the limit on the initial conversion rate from a Supporting to Attending membership in a just-selected Worldcon, (2) the rules for nominating in the Best Professional Artist Hugo category, and (3) the wording of requirements for

some listings on the Hugo Ballot.

Regarding the first proposed amendment, the WSFS Constitution *currently* stipulates, in part, that:

1.5.5: Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed two (2) times the site-selection fee...

For example, if the fee to vote was \$40, a newly-selected Worldcon could not charge more than an additional \$80 for someone who voted to become an Attending member. (All voters automatically have a Supporting membership in the winning convention, regardless of what site they voted for.) The proposed Amendment would have raised the conversion limit to 3 times the voting fee, or in this example to \$120. The Amendment was defeated.

The originally-proposed change to the Best Professional Artist nominating process would have required each nominator to cite a work that would qualify the artist in the year of nomination. There was another proposal to substitute a Resolution (not an Amendment) which put the burden on the administering committee to educate the electorate, but not require a citation from nominators. After significant discussion, the Preliminary Business Meeting appointed a committee to study the matter. The next day they reported to the Main Business Meeting and both a Resolution *and* a Constitutional Amendment were passed. The Resolution asks future Worldcon committees to provide space on the nominating ballot to cite a qualifying work (but not *require* that citation) and to request that artist nominees provide references to three or more qualifying pieces of artwork. The Amendment would *require* that last bit — that Best Professional Artist nominees provide citations of at least three works “published” in the eligibility year as part of their acceptance of the nomination. It was passed 66–24 and will be sent to next year’s Worldcon (Nippon 2007) for possible ratification.

The third proposed Amendment would have slightly changed the wording of Section 3.10.4 — which requires that the Hugo ballot cite one or more qualifying works in the 4 fiction categories — to make websites and other non-printed sources explicitly eligible. The amendment was proposed by a committee (the Digital Wilderness Committee) which had been appointed last year. There was some controversy that the text of the amendment had not been made available prior to the Business Meeting and the proposed Amendment was referred back to the committee, presumably to be brought back in some form at Nippon 2007.

RESOLUTIONS

A Resolution was passed directing the Mark Protection Committee to look in to strengthening the Hugo Award as a brand. Among other things to be considered will be a possible official Hugo Award logo. (The MPC is a standing committee of Worldcon and is charged with protecting use of “Hugo,” “Worldcon,” and other service marks of WSFS.) The MPC is expected to follow up on those instructions by forming a “Higher and Stronger Hugo” (HASH) Committee. (Who’d have thought it — SMOFs love wry acronyms.)

At the Preliminary Business Meeting, a Resolution deploing the demotion of Pluto was on the verge of being ruled *ultra vires* (out of scope of the meeting) when a motion to Adjourn took precedence and the matter failed to be resolved. It came up again at the next day’s First Main Business Meeting were it was similarly sidetracked. At the Second Main Business Meeting the following day (where the main order of

business is usually the official announcement of the Site Selection winner and “question time” for upcoming Worldcons and NASFiCs) a full-scale SMOF-war apparently broke out over the issue, with a protracted debate not on the issue *itself* but about whether or not the issue *should be* debated — a sort of meta-debate. In the end, a sense-of-the-meeting Resolution was passed. Entitled “The Music of the Planets,” it reads “Resolved, That the L.A.con IV Business Meeting deplores the demotion of Pluto from the ranks of true planets.”

OTHER BUSINESS

All of the incumbents whose terms were expiring on the Mark Protection Committee stood for reelection (unopposed) and were swept back in to office for another year. Congrats to Scott Dennis, Donald Eastlake III, and Ruth Sachter. The names of members appointed to the renewed Digital Wilderness Committee were not available to the *Shuttle* when this article was written.

Worldcons and NASFiCs are required to report their financial status to the Business Meeting until they have disposed of any surplus funds. All past and future cons did so except for the upcoming 2007 NASFiC, which plans to supply a report to be published with the official Business Meeting minutes some time after L.A.con IV. Interaction, last year’s Worldcon, *almost* set an unbeatable record by reporting that all their surplus had been disposed of only a year after the convention. However, they reported that “a minor amount of Interaction’s funds remains unspent” and that they expect to make their Final Report next year.

Worldcon Masquerade

This year’s Worldcon Masquerade took place Friday evening, 25 August 2006. There were 33 presentations (not counting one scratch). The competition was in the usual categories, with 3 Junior entries, 6 Novice entries, 9 Journey-men entries, and 15 Master entries. Phil Foglio was the MC.

In addition to the awards directly from L.A.con itself (shown below), a number of sponsored awards were announced before the convention.

- Next year’s Worldcon (Nippon 2007) provided a Japanese wedding kimono (uchikake) for Best in Show.
- An anonymous donor provided \$100 for Best Anime.
- Costume-Con 25 (St. Louis MO) provided a free membership for Best Novice. The prize went to “Dragon of Autumn.”
- Costume-Con 26 (Santa Clara CA) provided a free membership for “the fresh face(s) they would most like to entice to attend their convention.” The prize went to “The Ancient Dragon & the Wandering Warrior.”
- Lucasfilm Ltd. offered a special limited-edition collectable from the Lucas Licensing Archives to the best Star Wars entry, though it’s not clear at *Shuttle* press time whether there were any qualifying entries.

JUNIOR CLASS

- Best Characterization** “**Puss in Boots,**” worn by Kyle Baric, made by Jacqui Baric
- Most Heroic** “**Frodo at the River,**” worn by Nicki Baric, made by Jacqui Baric
- Best Re-Creation** “**River from Serenity,**” made and worn by Tory Burnside-Clapp

NOVICE CLASS

- Honorable Mention** “**The Ancient Dragon &**

- the **Wandering Warrior**," made and worn by Arwen and Ilana Grune
- Best Workmanship** "Dragon of Autumn," made and worn by Dana Teh
- Best Re-Creation** "Oogie Boogie Goes for Sally," worn by Alta Peterson, Diane Stowe, and Kay Nine, made by Alta Peterson
- Best Original** "Dragon of Autumn"
- JOURNEYMAN CLASS**
- Most Brilliant** "It's Mardi Gras Time," made and worn by Melissa Knappenberger
- Best Workmanship** "Harmony and Discord," made and worn by Sionna Neidengard, Kristen Stonham, Mandi Paugh, Jane Kang, and Cyndie Rosenbaum
- Best Re-Creation** "Special Presentation," made and worn by Randi Tinkham
- Best Original** "Dreaming of the Stars," made and worn by Karen McWilliams and Stu Shephard
- MASTER CLASS**
- Honorable Mention** "Spring Awakening," made and worn by Joy Day
- Honorable Mention** "The Red Badge of Courage," worn by Bill Taylor, Arabella Benson, Thomas Benson, Bridget Landry, and John Douglas, made by Arabella Benson, Kate Morgenstern, and Bridget Landry
- Workmanship Award for Fabric Detail** "Reunion," made by Elaine Isaak, worn by Elaine Isaak, and Edward and Laurel Nelson
- Most Humorous** "Late Last Night in the Lava Lounge," made and worn by Kevin Roche, Bruce and Dana MacDermott, Yvette Keller, Anne Davenport, and Zelda Gilbert
- Best Choreography** "Paint the Sky with Stars," made and worn by the Northern Lights Costumers Guild
- Most Beautiful** "Handmaidens of Sauron," made and worn by Anastasia Hunter
- Best Workmanship** "Llamatron," made and worn by Jeff Daniels
- Best Re-Creation** "Foster's Home for Imaginary Friends," made and worn by M. Kwon, K. Kwon, L. Chen, L. Ikegawa, W. Kaa, and H. Lee
- Best Original** "Heritors of Yu," made and worn by Pierre Pettinger, Sandy Pettinger, Tina Connell, and Fr. John Blaker
- Best Anime** "Trinity Blood," made and worn by AJ Wu, Judy Grivich, Tristen Citrine, and Aimee Steinberger
- BEST IN SHOW**
- Best in Show** "Trinity Blood"

Worldcon Art Show Awards

JUDGES' CHOICES

- Alan F. Beck, *Body of Work*
 Laura Toby Edison and Ctein, *Reactor Cooling Tower*
 Bob Eggleton, *Body of Work*
 Tom Kidd, *The Miniaturist*
 Johanna Klukas, *Fly By*
 Julia Suzanne Koller, *Body of Work*
 Gary Lee, *Warrior Woman*
 William Mang, *Body of Work*
 Margaret Organ-Kean, *Amphibians Dream of Flight*
 L. W. Perkins, *Moon Rock*

- Marianne Plumridge, *Little Pumpkins and Little Pumpkins, Too*
 David Steely, *Body of Work*
 R. C. Stehel, *Futura III*
 Rick Sternback, *Solar Sailer*
 Jeff Sturgeon, *Guardians*
ART SHOW DIRECTOR'S CHOICE
 Ralph Voltz, *Body of Work*

Other Awards at Worldcon

Many awards not actually sponsored by or directly affiliated with Worldcon are given out there each year. Some of the awards given out at L.A.con IV follow.

SIDEWISE AWARDS

The Sidewise Awards for Alternate History <www.uchronia.net/sidewise> are juried awards honoring alternate-history fiction produced in the previous calendar year. This year marks the 11th year the awards have been presented. The jury for the year was Nick Gevers, Karen Hellekson, Evelyn Leeper, Jim Rittenhouse, Stu Shiffman, Kurt Sidaway, and Steven Silver. The winners are:

- Long Form** Ian R. MacLeod, *The Summer Isles* (Aio Publishing)
Short Form Lois Tilton, "Pericles the Tyrant" (*Asimov's*, October/November 2005)

CHESLEY AWARDS

The Chesley Awards <asfa-art.org/chesley.html> are selected by members of the Association of Science Fiction and Fantasy Artists and represent probably the most-coveted peer awards in the sf and fantasy art field. The winners for 2006 are:

- Best Cover Illustration, Hardcover** Stephan Martiniere for *Elantris*, Brandon Sanderson (Tor)
Best Cover Illustration, Paperback Tom Kidd for *The Enchanter Completed*, Harry Turtledove, ed. (Baen)
Best Cover Illustration, Magazine Donato Giancola for *Asimov's*, September 2005
Best Interior Illustration Brom for *The Plucker*, Brom (Abrams)
Best 3-D James Christensen for *Sleeper Lost in Dreams*, bronze
Best Unpublished Color Charles Vess for *Companions to the Moon*, colored inks
Best Unpublished Monochrome Paul Bielaczyc for *Nightmare*, charcoal
Best Product Illustration Justin Sweet for production design of *The Lion, the Witch, and the Wardrobe* (Walt Disney Studios)
Best Gaming-Related Illustration Gabor Szikszai and Zoltan Boros for *Blazing Archon*, Magic the Gathering card for *Ravnica: City of Guilds* (WotC)
Best Art Director Irene Gallo for TOR Books
Contribution to ASFA Julie Faith Rigby, MC of last year's Chesley Award Ceremony
Artistic Achievement John Picacio

PROMETHEUS AWARDS

The Prometheus Awards <www.lfs.org/awards.htm> are given each year by the Libertarian Futurist Society to honor libertarian science fiction, past and present. This year's winners are:

- Prometheus Best Novel Award** Ken MacLeod, *Learning the World*

Prometheus Hall of Fame AwardAlan Moore
and David Lloyd, *V for Vendetta*
Prometheus Special AwardJoss Whedon, *Serenity*
GOLDEN DUCK AWARDS

The Golden Duck Awards <www.goldenduck.org> are juried awards honoring excellence in science fiction literature for children. In general, the award is for items copyrighted in the previous calendar year, though there are exceptions for works first published outside the US. This year's winners are:

Picture Book*Captain Raptor and the Moon Mystery*, Kevin O'Malley and Patrick O'Brien (Illustrator)

Eleanor Cameron Award for Middle Grades (tie)
The Fran That Time Forget, Jim Benton and *Whales on Stilts*, M. T. Anderson and Kurt Cyrus (Illustrator)

Hal Clement Award for Young Adults*Uglies*,
Scott Westerfeld

Special Award*The Rolling Stones*, Full Cast Audio production of the novel by Robert A. Heinlein
STILL MORE AWARDS

A number of awards were given out during the Hugo Awards ceremony. Two **Special Committee Awards** were presented, one to **Betty Ballantine**, the second to **Harlan Ellison**. The **First Fandom Hall of Fame Award** went to **Joe Hensley**. The Japanese **Seiun Awards** (previously announced) were presented (in the translated fiction categories) to **Greg Egan** for his novel *Diaspora* and to **Ken MacLeod** for his short story "The Human Front." The **Big Heart Award** was awarded to **Forest J Ackerman**. Furthermore, that award has been renamed the Forest J Ackerman Big Heart Award.

Hugo and Campbell Award Voting Statistics

BEST NOVEL — 567 ballots

First Place

<i>Spin</i> , Robert Charles Wilson	165	165	179	231	271
<i>Accelerando</i> , Charles Stross	116	116	140	158	192
<i>A Feast for Crows</i> , George R. R. Martin	110	112	119	136	
<i>Old Man's War</i> , John Scalzi	86	86	107		
<i>Learning the World</i> , Ken MacLeod	73	73			
No Award	17				

Apply the No Award test: 418 ballots rank *Spin* higher than No Award; 31 ballots rank No Award higher than *Spin*; *Spin* by Robert Charles Wilson is confirmed as winner...

Second Place

<i>Accelerando</i>	159	159	202	240
<i>Old Man's War</i>	129	129	161	203
<i>A Feast for Crows</i>	128	131	149	
<i>Learning the World</i>	107	107		
No Award	21			

Third Place

<i>Old Man's War</i>	171	172	216
<i>Learning the World</i>	170	170	213
<i>A Feast for Crows</i>	160	163	
No Award	24		

Fourth Place

<i>Learning the World</i>	261
<i>A Feast for Crows</i>	186
No Award	35

Fifth Place

<i>A Feast for Crows</i>	328
No Award	78

BEST NOVELLA — 535 ballots

First Place

"Inside Job," Connie Willis	124	125	145	185	246
"Magic for Beginners," Kelly Link	124	124	143	184	214
"Identity Theft," Robert J. Sawyer	109	109	115	127	
"The Little Goddess," Ian McDonald	90	90	110		
<i>Burn</i> , James Patrick Kelly	72	74			
No Award	16				

Apply the No Award test: 380 ballots rank "Inside Job" higher than No Award; 38 ballots rank No Award higher than "Inside Job"; "Inside Job" by Connie Willis is confirmed as winner...

Second Place

"Magic for Beginners"	143	143	176	222
"The Little Goddess"	112	112	150	190
"Identity Theft"	131	131	149	
<i>Burn</i>	105	107		
No Award	18			

Third Place

<i>Burn</i>	158	161	214
"The Little Goddess"	157	157	190
"Identity Theft"	143	143	
No Award	21		

Fourth Place

"The Little Goddess"	247
"Identity Theft"	172
No Award	24

Fifth Place

"Identity Theft"	292
No Award	53

BEST NOVELETTE — 515 ballots

First Place

"Two Hearts," Peter S. Beagle	132	132	149	184	234
"I, Robot," Cory Doctorow	105	106	127	159	200
"The King of Where-I-Go," Howard Waldrop	96	97	105	120	
"The Calorie Man," Paolo Bacigalupi	86	87	93		
"TelePresence," Michael A. Burstein	75	75			
No Award	21				

Apply the No Award test: 356 ballots rank "Two Hearts" higher than No Award; 40 ballots rank No Award higher than "Two Hearts"; "Two Hearts" by Peter S. Beagle is confirmed as winner...

Second Place

"I, Robot"	136	137	169	233
"The King of Where-I-Go"	130	131	144	182
"The Calorie Man"	110	111	130	
"TelePresence"	94	95		
No Award	22			

Third Place

"The King of Where-I-Go"	176	180	219
"The Calorie Man"	137	139	176
"TelePresence"	123	124	
No Award	27		

Fourth Place

"The Calorie Man"	219
"TelePresence"	147
No Award	31

Fifth Place				
“TelePresence”	255			
No Award	76			
BEST SHORT STORY — 516 ballots				

First Place				
“Tk’tk’tk,” David D. Levine	110	110	121	179 231
“Singing My Sister Down,” Margo Lanagan	120	120	125	151 179
“Down Memory Lane,” Mike Resnick	97	99	116	128
“The Clockwork Atom Bomb,” Dominic Green	97	97	110	
“Seventy-Five Years,” Michael A. Burstein	63	63		
No Award	29			

Apply the No Award test: 340 ballots rank “Tk’tk’tk” higher than No Award; 64 ballots rank No Award higher than “Tk’tk’tk”; “Tk’tk’tk” by David D. Levine is confirmed as winner...

Second Place				
“The Clockwork Atom Bomb”	125	125	153	221
“Down Memory Lane”	127	129	153	183
“Singing My Sister Down”	142	142	148	
“Seventy-Five Years”	80	80		
No Award	29			

Third Place				
“Singing My Sister Down”	184	189	217	
“Down Memory Lane”	150	152	202	
“Seventy-Five Years”	111	112		
No Award	46			

Fourth Place				
“Down Memory Lane”	203	213		
“Seventy-Five Years”	148	161		
No Award	78			

Fifth Place				
“Seventy-Five Years”	257			
No Award	96			

BEST RELATED BOOK — 349 ballots

First Place				
<i>Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers’ Workshop</i> , Kate Wilhelm				
	110	113	130	165
<i>The SEX Column and Other Misprints</i> , David Langford				
	65	70	86	116
<i>Transformations: The Story of the Science Fiction Magazines Transformations: The Story of the Science Fiction Magazines from 1950 to 1970</i> , Mike Ashley				
	68	73	83	
<i>Soundings: Reviews 1992–1996</i> , Gary K. Wolfe				
	54	55		
<i>Science Fiction Quotations</i> , Gary Westfahl, ed.				
	26			
No Award	26			

Apply the No Award test: 227 ballots rank *Storyteller...* higher than No Award; 42 ballots rank No Award higher than *Storyteller...*; *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers’ Workshop* by Kate Wilhelm is confirmed as winner...

Second Place				
<i>Transformations...</i>	85	85	99	138
<i>Soundings...</i>	84	85	92	105
<i>The SEX Column...</i>	79	79	88	
<i>Science Fiction Quotations</i>	43	43		
No Award	30			

Third Place			
<i>The SEX Column...</i>	106	106	129
<i>Soundings...</i>	106	107	126
<i>Science Fiction Quotations</i>	60	60	
No Award	31		

Fourth Place			
<i>Soundings...</i>	129	131	
<i>Science Fiction Quotations</i>	107	107	
No Award	37		

Fifth Place			
<i>Science Fiction Quotations</i>	168		
No Award	49		

BEST DRAMATIC PRESENTATION, LONG FORM — 660 ballots

First Place			
<i>Serenity</i>	328	329	
<i>The Chronicles of Narnia: The Lion, the Witch and the Wardrobe</i>			
	89	89	
<i>Wallace & Gromit in the Curse of the Were-Rabbit</i>			
	87	88	
<i>Batman Begins</i>			
	79	81	
<i>Harry Potter and the Goblet of Fire</i>			
	63	63	
No Award	14		

Apply the No Award test: 517 ballots rank *Serenity* higher than No Award; 36 ballots rank No Award higher than *Serenity*; *Serenity* is confirmed as winner...

Second Place			
<i>Batman Begins</i>	170	173	210 291
<i>Wallace & Gromit</i>	169	171	191 257
<i>Narnia</i>	144	144	187
<i>Goblet of Fire</i>	120	120	
No Award	18		

Third Place			
<i>Wallace & Gromit</i>	219	223	271
<i>Narnia</i>	183	185	271
<i>Goblet of Fire</i>	167	167	
No Award	23		

Narnia finished fourth, but published sources do not show the voting breakdown.

Fifth Place			
<i>Goblet of Fire</i>	446		
No Award	49		

BEST DRAMATIC PRESENTATION, SHORT FORM — 555 ballots

First Place					
<i>Doctor Who, “The Empty Child” and “The Doctor Dances”</i>					
	112	112	114	116	148 168 247
<i>Battlestar Galactica, “Pegasus”</i>					
	137	138	141	154	167 184 195
<i>Doctor Who, “Dalek”</i>					
	70	70	70	75	95 107
<i>Jack-Jack Attack</i>					
	67	68	72	85	89
<i>Doctor Who, “Father’s Day”</i>					
	64	64	65	72	
<i>Prix Victor Hugo Awards Ceremony</i>					
	42	43	61		
<i>Lucas Back in Anger</i>					
	34	34			
No Award	29				

Apply the No Award test: 335 ballots rank “The Empty Child” and “The Doctor Dances” higher than No Award; 68 ballots rank No Award higher than “The Empty Child” and “The Doctor Dances”; *Doctor Who “The Empty Child” and “The Doctor Dances”* is confirmed as winner...

	Second Place					
DW, "Dalek"	114	114	114	121	139	228
BG, "Pegasus"	155	156	159	172	192	215
DW, "Father's Day"	98	98	101	109	120	
Jack-Jack Attack	71	72	77	90		
Prix Victor Hugo	44	45	63			
Lucas Back in Anger	35	35				
No Award	29					

	Third Place				
DW, "Father's Day"	167	167	170	183	214
BG, "Pegasus"	171	172	175	189	213
Jack-Jack Attack	85	86	91	106	
Prix Victor Hugo	47	48	67		
Lucas Back in Anger	38	38			
No Award	30				

	Fourth Place	
BG, "Pegasus"	243	244
Jack-Jack Attack	111	112
Prix Victor Hugo	63	65
Lucas Back in Anger	44	44
No Award	33	

	Fifth Place	
Jack-Jack Attack	192	194
Prix Victor Hugo	90	93
Lucas Back in Anger	59	59
No Award	53	

	Sixth Place	
Prix Victor Hugo	107	119
Lucas Back in Anger	109	113
No Award	83	

	Seventh Place	
Lucas Back in Anger	163	
No Award	90	

BEST PROFESSIONAL EDITOR — 492 ballots

	First Place			
David G. Hartwell	147	147	178	222
Ellen Datlow	127	127	169	193
Stanley Schmidt	89	89	110	
Gordon Van Gelder	57	57		
Sheila Williams	57	57		
No Award	15			

Apply the No Award test: 346 ballots rank David G. Hartwell higher than No Award; 24 ballots rank No Award higher than David G. Hartwell; David G. Hartwell is confirmed as winner...

	Second Place			
Ellen Datlow	186	188	203	283
Stanley Schmidt	109	109	128	147
Gordon Van Gelder	93	93	120	
Sheila Williams	73	73		
No Award	18			

	Third Place		
Gordon Van Gelder	147	147	207
Stanley Schmidt	149	150	181
Sheila Williams	115	115	
No Award	23		

	Fourth Place	
Sheila Williams	195	196
Stanley Schmidt	176	177
No Award	30	

	Fifth Place	
Stanley Schmidt	305	
No Award	39	

BEST PROFESSIONAL ARTIST — 457 ballots

	First Place					
Donato Giancola	134	134	147	166	178	224
Michael Whelan	96	96	98	108	135	152
John Picacio	70	70	77	85	92	
Bob Eggleton	59	59	61	69		
Jim Burns	48	48	55			
Stephan Martiniere	36	36				
No Award	14					

Apply the No Award test: 298 ballots rank Donato Giancola higher than No Award; 29 ballots rank No Award higher than Donato Giancola; Donato Giancola is confirmed as winner...

	Second Place			
Michael Whelan	117	117	125	202
John Picacio	98	98	116	174
Bob Eggleton	81	81	90	
Jim Burns	73	73	90	
Stephan Martiniere	60	60		
No Award	15			

	Third Place			
Bob Eggleton	132	132	145	202
John Picacio	107	107	127	161
Jim Burns	94	94	118	
Stephan Martiniere	69	69		
No Award	15			

	Fourth Place		
Jim Burns	148	149	187
John Picacio	120	120	148
Stephan Martiniere	83	83	
No Award	19		

	Fifth Place	
John Picacio	173	
Stephan Martiniere	112	
No Award	24	

	Sixth Place		
Stephan Martiniere	210		
No Award	32		

BEST SEMIPROZINE — 476 ballots

	First Place				
<i>Locus</i> , Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi, eds.	133	133	147	169	224
<i>The New York Review of Science Fiction</i> , Kathryn Cramer, David G. Hartwell, and Kevin J. Maroney, eds.	105	105	119	145	180
<i>Emerald City</i> , Cheryl Morgan, ed.	87	87	94	117	
<i>Ansible</i> , Dave Langford, ed.	70	70	84		
<i>Interzone</i> , Andy Cox, ed.	59	60			
No Award	22				

Apply the No Award test: 320 ballots rank *Locus* higher than No Award; 52 ballots rank No Award higher than *Locus*; *Locus* edited by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi is confirmed as winner...

	Second Place			
<i>NY Review of SF</i>	129	129	158	196
<i>Ansible</i>	101	101	125	169
<i>Emerald City</i>	116	116	124	
<i>Interzone</i>	74	75		
No Award	23			

	Third Place		
<i>Ansible</i>	135	136	186
<i>Emerald City</i>	148	148	177
<i>Interzone</i>	111	113	
No Award	27		

	Fourth Place			
<i>Emerald City</i>	198			
<i>Interzone</i>	155			
No Award	29			

	Fifth Place			
<i>Interzone</i>	283			
No Award	39			

BEST FANZINE — 296 ballots

	First Place				
<i>Plokta</i> , Alison Scott, Steve Davies, and Mike Scott, eds.	71	74	74	99	132
<i>File 770</i> , Mike Glycer, ed.	66	72	72	78	110
<i>Challenger</i> , Guy H. Lillian III, ed.	59	61	61	76	
<i>Banana Wings</i> , Claire Brialey and Mark Plummer, eds.	45	51	52		
No Award	36	36			

Chunga, Andy Hooper, Randy Byers, and Carl Juarez, eds. 19
 Apply the No Award test: 192 ballots rank *Plokta* higher than No Award; 44 ballots rank No Award higher than *Plokta*; *Plokta* edited by Alison Scott, Steve Davies, and Mike Scott is confirmed as winner...

	Second Place				
<i>File 770</i>	90	97	97	124	
<i>Banana Wings</i>	63	73	74	103	
<i>Challenger</i>	64	66	66		
No Award	37	37			
<i>Chunga</i>	23				

	Third Place				
<i>Challenger</i>	87	98	99		
<i>Banana Wings</i>	82	96	97		
No Award	40	41			
<i>Chunga</i>	39				

	Fourth Place				
<i>Banana Wings</i>	123				
<i>Chunga</i>	52				
No Award	45				

	Fifth Place				
<i>Chunga</i>	145				
No Award	54				

BEST FAN WRITER — 362 ballots

	First Place				
Dave Langford	99	99	120	133	156
Cheryl Morgan	93	93	96	113	148
John Hertz	62	63	68	77	
Steven H Silver	41	42	50		
Claire Brialey	40	40			
No Award	27				

Apply the No Award test: 233 ballots rank Dave Langford higher than No Award; 50 ballots rank No Award higher than Dave Langford; Dave Langford is confirmed as winner...

	Second Place				
Cheryl Morgan	120	120	147	161	
John Hertz	74	75	86	120	
Claire Brialey	57	58	61		
Steven H Silver	54	55			
No Award	30				

	Third Place				
John Hertz	96	97	125		
Steven H Silver	90	91	113		
Claire Brialey	69	70			
No Award	31				

	Fourth Place				
Steven H Silver	121	122			

Claire Brialey	102	105		
No Award	38			

	Fifth Place			
Claire Brialey	159			
No Award	41			

BEST FAN ARTIST — 346 ballots

	First Place				
Frank Wu	130	130	142	160	
Steve Stiles	68	68	72	84	
Brad Foster	38	39	54	62	
Sue Mason	44	44	48		
Teddy Harvia	38	38			
No Award	28				

Apply the No Award test: 245 ballots rank Frank Wu higher than No Award; 46 ballots rank No Award higher than Frank Wu; Frank Wu is confirmed as winner...

	Second Place				
Steve Stiles	83	84	93	114	
Sue Mason	69	69	80	108	
Teddy Harvia	49	49	68		
Brad Foster	45	47			
No Award	34				

	Third Place				
Sue Mason	95	98	115		
Brad Foster	68	72	110		
Teddy Harvia	63	64			
No Award	39				

	Fourth Place				
Teddy Harvia	108	111			
Brad Foster	95	101			
No Award	43				

	Fifth Place				
Brad Foster	174				
No Award	47				

JOHN W. CAMPBELL AWARD — 386 ballots

	First Place				
John Scalzi	183	183	190		
Chris Roberson	42	42	46		
Sarah Monette	42	42	44		
Steph Swainston	37	37	38		
K. J. Bishop	33	33	36		
Brandon Sanderson	29	29			
No Award	20				

Apply the No Award test: 279 ballots rank John Scalzi higher than No Award; 28 ballots rank No Award higher than John Scalzi; John Scalzi is confirmed as winner...

	Second Place				
Sarah Monette	64	64	69	88	110
Chris Roberson	63	63	75	85	103
Steph Swainston	58	59	62	70	
K. J. Bishop	48	48	53		
Brandon Sanderson	43	43			
No Award	26				

	Third Place				
Chris Roberson	73	73	85	117	
Steph Swainston	69	70	76	91	
K. J. Bishop	61	62	72		
Brandon Sanderson	52	52			
No Award	28				

	Fourth Place				
Steph Swainston	84	85	99		
K. J. Bishop	79	80	96		
Brandon Sanderson	61	61			
No Award	30				

	Fifth Place	
K. J. Bishop		118
Brandon Sanderson		71
No Award		31
	Sixth Place	
Brandon Sanderson		124
No Award		36

Hugo and Campbell Award Nomination Statistics

Note that the eligibility of nominees was verified by the administrators only for potential finalists.

In the Novel category, one item that would have made the final ballot (*Anansi Boys*, Neil Gaiman) was withdrawn by the author. Also in the novel category, votes for two items (*The Family Trade* and *The Hidden Family*, Charlie Stross) were combined because some voters listed them together. The combination did not make the final ballot.

In the Short Story category Ken MacLeod's "A Case of Consilience" failed to make the cut for the final ballot. Five persons nominated it in the Novelette category. Such misplaced votes are reallocated to the appropriate category when they can be, but these 5 could not be reallocated to the Short Story category (per paragraph 3.8.6 of the WSFS Constitution) as the voters already had nominated 5 short stories (five being the maximum number of nominations allowed in each category).

In the Dramatic Presentation categories, *Wallace & Gromit in the Curse of the Were-Rabbit* qualified by the rules in either the Long Form or Short Form category. It was placed in the Long Form category based on voter preferences. Similarly, *Doctor Who* "The Empty Child" and "The Doctor Dances" could have been in either category; the voters placed it in the Short Form category.

Each Worldcon is allowed to add one special Hugo category. This year L.A.con IV tried out an Interactive Video Game category, but it was dropped due to an inadequate number of nominations. Had it been kept, as few as 4 nominating votes would have qualified a game for the final ballot.

NOVEL

Voters: 430 Items: 232 Votes: 1376

- 90 Accelerando, Charlie Stross (Ace, Orbit)
- 76 **Spin, Robert Charles Wilson (Tor)**
- 47 A Feast for Crows, George R. R. Martin (Voyager, BantamSpectra)
- 46 Learning the World, Ken MacLeod (Orbit, Tor)
- 45 Old Man's War, John Scalzi (Tor)
 - End of Nominees —
- 73 Anansi Boys, Neil Gaiman (William Morrow) (withdrawn)
- 44 Olympos, Dan Simmons (Eos, Gollancz)
- 38 Mindscan, Robert J. Sawyer (Tor)
- 28 The Family Trade/The Hidden Family, Charlie Stross (Tor)
- 27 Thud!, Terry Pratchett (Doubleday UK, HarperCollins)
- 25 Pushing Ice, Alastair Reynolds (Gollancz)
- 24 Harry Potter and the Half-Blood Prince, J. K. Rowling (Scholastic, Bloombury)
- 23 Fifty Degrees Below, Kim Stanley Robinson (HarperCollins UK, BantamSpectra)

- 23 The Hallowed Hunt, Lois McMaster Bujold (Eos)
- 21 Vellum: The Book Of All Hours I, Hal Duncan (Macmillan)

NOVELLA

Voters: 243 Items: 67 Votes: 596

- 79 Magic for Beginners, Kelly Link (Magic for Beginner, Small Beer Press and F&SF, September 2005)
- 57 The Little Goddess, Ian McDonald (Asimov's, June 2005)
- 40 **Inside Job, Connie Willis (Asimov's, January 2005)**
- 40 Identity Theft, Robert J. Sawyer (Down These Dark Spaceways, SFBC)
- 37 Burn, James Patrick Kelly (Tachyon)
 - End of Nominees —
- 29 Diving into the Wreck, Kristine Kathryn Rusch (Asimov's, December 2005)
- 29 Sanctuary, Michael A. Burstein (Analog, September 2005)
- 27 Audubon in Atlantis, Harry Turtledove (Analog, December 2005)
- 24 Human Readable, Cory Doctorow (Future Washington)
- 22 Guardian Angel, Mike Resnick (Down These Dark Spaceways, SFBC)
- 14 The Emperor, Lucius Shepard (SCI FICTION, 14 December 2005)
- 12 Solidarity, Walter Jon Williams (Asimov's, April/May 2005)
- 12 The Cosmology of the Wider World, Jeffrey Ford (PS Publishing)
- 10 The Gypsies in the Wood, Kim Newman (Fairfolk SF Book Club)
- 10 The Imago Sequence, Laird Barron (F&SF, May 2005)
- 10 Bank Run, Tom Purdom (Asimov's, October/November 2005)

NOVELETTE

Voters: 207 Items: 141 Votes: 579

- 32 **Two Hearts, Peter S. Beagle (F&SF, October/November 2005)**
- 31 The King of Where-I-Go, Howard Waldrop (SCI FICTION, 7 December 2005)
- 25 Telepresence, Michael A. Burstein (Analog, July/August 2005)
- 23 I, Robot, Cory Doctorow (The Infinite Matrix, 15 February 2005)
- 22 The Calorie Man, Paolo Bacigalupi (F&SF, October/November 2005)
 - End of Nominees —
- 17 The Last Ten Years in the Life of Hero Kai, Geoff Ryman (F&SF, December 2005)
- 15 The Edge of Nowhere, James Patrick Kelly (Asimov's, June 2005)
- 13 The Blemmye's Strategem, Bruce Sterling (F&SF, January 2005)
- 13 Keyboard Practice, Consisting of an Aria with Diverse Variations for the Harpsichord with Two Manuals, John G. McDaid (F&SF, January 2005)
- 12 Second Person, Present Tense, Daryl Gregory (Asimov's, September 2005)
- 12 Girls and Boys, Come Out to Play, Michael Swanwick (Asimov's, 2005)
- 11 Mars Opposition, David Brin (Analog, January/February 2005)
- 11 The Gist Hunter, Matthew Hughes (F&SF, June 2005)
- 10 The 120 Hours of Sodom, Jim Grimsley (Asimov's,

- February 2005)
 9 Little Faces, Vonda N. McIntyre (SCI FICTION, 23 February 2005)

SHORT STORY

Voters: 278 Items: 274 Votes: 784

- 28 Down Memory Lane, Mike Resnick (Asimov's, April/May 2005)
 23 Singing My Sister Down, Margo Lannagan (Black Juice, Allen & Unwin, Eos)
 16 The Clockwork Atom Bomb, Dominic Green (Interzone, May/June 2005)
 15 **Tk'tk'tk, David D. Levine (Asimov's, March 2005)**
 14 Seventy-Five Years, Michael A. Burstein (Analog, January/February 2005)
 — End of Nominees —
 13 The Ice-Cream Man, James Van Pelt (Asimov's, June 2005)
 13 I Live with You, Carol Emshwiller (F&SF, March 2005)
 13 Heads Up, Thumbs Down, Gavin J. Grant (SCI FICTION, 27 April 2005)
 12 A Case of Consilience, Ken MacLeod (Nova Scotia)
 12 The Children of Time, Stephen Baxter (Asimov's, July 2005)
 11 Rough Draft, Kevin J. Anderson and Rebecca Moesta (Analog, January/February 2005)
 11 Breeding Maze, Larry Niven (Analog, September 2005)
 10 He Woke In Darkness, Harry Turtledove (Asimov's, August 2005)
 9 Calypso in Berlin, Elizabeth Hand (SCI FICTION, 13 July 2005)
 9 Boatman's Holiday, Jeffrey Ford (The Book of Voices and F&SF, October/November 2005)
 9 Some Zombie Contingency Plans, Kelly Link (Magic for Beginners, Small Beer Press)
 9 Pedagogy, Michael A. Burstein (I, Alien)
 9 Foreclosure, Joe Haldeman (F&SF, October/November 2005)

RELATED BOOK

Voters: 197 Items: 92 Votes: 385

- 29 Soundings: Reviews 1992-1996, Gary K. Wolfe (Becon)
 28 The SEX Column and Other Misprints, David Langford (Cosmos)
 20 Science Fiction Quotations, Gary Westfahl, ed. (Yale)
 19 **Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop, Kate Wilhelm (Small Beer Press)**
 18 Transformations: The Story of Science Fiction Magazines from 1950 to 1970, Mike Ashley (Liverpool)
 — End of Nominees —
 16 Encyclopedia of Science Fiction, Don D'Amassa (Facts on File)
 16 Spectrum 12: The Best in Contemporary Fantastic Art, Cathy Fenner, and Arnie Fenner, eds. (Underwood)
 15 Lord of the Rings Sketch Book, Alan Lee (Harper-Collins)
 14 Ion Trails, Cheryl Morgan, Guy and Rose Lillian (Interaction Events)
 13 The Science of Discworld III: Darwin's Watch, Terry Pratchett, Ian Stewart, and Jack Cohen (Ebury Press)
 11 The Encyclopedia of Fantastic Victoriana, Jess Nevins (Monkeybrain Books)
 10 Hanging Out with the Dream King: Conversations with Neil Gaiman and His Collaborators, Joseph McCabe (Fantagraphics)

- 8 Weapons of Mass Seduction, Lucius Shepard (Wheatland Press)
 8 The Art of George R. R. Martin's A Song of Ice and Fire, Brian Wood (Fantasy Flight Games)
 8 Dressing a Galaxy: The Costumes of Star Wars, Trish Biggar (Harry N. Abrams, Inc.)
 8 Voices of Vision, Jayme Lynne Blaschke (Bison Books)

DRAMATIC PRESENTATION, LONG FORM

Voters: 364 Items: 57 Votes: 1067

- 217 **Serenity, Written and Directed by Joss Whedon (Universal Pictures/Mutant Enemy, Inc.)**
 109 Harry Potter and the Goblet of Fire, Screenplay by Steven Kloves, Based on the novel by J. K. Rowling, Directed by Mike Newell (Warner Bros.)
 102 The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe, Screenplay by Ann Peacock, Andrew Adamson, Christopher Markus, and Stephen McFeely, Based on the novel by C. S. Lewis, Directed by Andrew Adamson (Walt Disney Pictures/Walden Media)
 99 Wallace & Gromit in the Curse of the Were-Rabbit, Screenplay by Steve Box, Nick Park, Bob Baker, and Mark Burton, Directed by Nick Park and Steve Box (Dreamworks Animation/Aardman Animation)
 92 Batman Begins, Story by David S. Goyer, Screenplay by Christopher Nolan and David S. Goyer, Based on the character created by Bob Kane, Directed by Christopher Nolan (Warner Bros.)
 — End of Nominees —

- 62 King Kong
 58 Howl's Moving Castle
 41 The Hitchhiker's Guide to the Galaxy (movie)
 40 Star Wars Episode III: Revenge of the Sith
 37 The War of the Worlds
 30 Sin City
 25 Mirrormask
 16 Corpse Bride
 11 Fantastic Four
 8 Star Wreck: In The Pirkinning
 8 Kung Fu Hustle
 8 The Island
 8 Charlie and the Chocolate Factory
 8 Constantine

DRAMATIC PRESENTATION, SHORT FORM

Voters 261 Items: 163 Votes: 686

- 72 Doctor Who "Dalek," Written by Robert Shearman, Directed by Joe Ahearne (BBC Wales/BBC1)
 49 Doctor Who "Father's Day," Written by Paul Cornell, Directed by Joe Ahearne (BBC Wales/BBC1)
 38 Battlestar Galactica "Pegasus," Written by Anne Cofell Saunders, Directed by Michael Rymer, (NBC Universal/British Sky Broadcasting)
 37 **Doctor Who "The Empty Child" and "The Doctor Dances," Written by Steven Moffat, Directed by James Hawes (BBC Wales/BBC1)**
 21 Prix Victor Hugo Awards Ceremony (Opening Speech and Framing Sequences), Written and performed by Paul McAuley and Kim Newman, Directed, Mike and Debby Moir (Interaction Events)
 21 Jack Jack Attack, Written and Directed by Brad Bird (Walt Disney Pictures/Pixar Animation)
 21 Lucas Back in Anger, Written by Phil Raines and Ian Sorensen, Directed by Phil Raines (Reductio Ad Absurdum Productions)

— End of Nominees —

- 15 The Call of Cthulhu
 14 Stargate SG1: The Fourth Horsemen
 14 Stargate SG1: Moebius (Parts 1 and 2)
 12 South Park: Trapped in the Closet
 11 Iron Costumer: Ready, Steady, Sew
 11 Kill Bill Shatner Volume 2
 11 Doctor Who: The Parting of the Ways
 10 Stargate Atlantis: Duet
 10 Doctor Who: The Empty Child
- PROFESSIONAL EDITOR**
Voters: 293 Items: 81 Votes: 809
- 100 Ellen Datlow (SCI FICTION and anthologies)
 97 **David G. Hartwell (Tor Books and Year's Best SF)**
 89 Gordon Van Gelder (F&SF)
 69 Stanley Schmidt (Analog)
 59 Sheila Williams (Asimov's)
 — End of Nominees —
- 52 Patrick Nielsen Hayden
 35 Gardner Dozois
 33 Ellen Asher
 20 Shawna McCarthy
 17 Lou Anders
 17 Teresa Nielsen Hayden
 14 Peter Crowther
 13 Anne Lesley Groell
 12 Andy Cox
 12 Mike Resnick
- PROFESSIONAL ARTIST**
Voters: 230 Items: 141 Votes: 615
- 78 **Donato Giancola**
 56 Bob Eggleton
 43 Jim Burns
 37 John Picacio
 23 Stephan Martiniere
 23 Michael Whelan
 — End of Nominees —
- 15 John Jude Palencar
 13 Phil Foglio
 12 Kinuko Y. Craft
 10 Omar Rayyan
 10 Charles Vess
 10 Alan Lee
 10 Jon Foster
 10 Steve Stone
 9 John Harris
- SEMI-PROZINE**
Voters: 219 Items: 45 Votes: 508
- 80 **Locus, Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi, eds.**
 78 Interzone, Andy Cox, ed.
 71 Ansible, Dave Langford, ed.
 68 The New York Review of Science Fiction, Kathryn Cramer, David G. Hartwell, and Kevin J. Maroney, eds.
 67 Emerald City, Cheryl Morgan, ed.
 — End of Nominees —
- 15 Talebones
 14 The Third Alternative
 12 Albedo One
 11 The Internet Review of Science Fiction
 8 On Spec
 8 Lady Churchill's Rosebud Wristlet
 7 Strange Horizons

- 7 Postscripts
 6 Apex Digest
 5 SF Chronicle
- FANZINE**
Voters: 176 Items: 90 Votes: 421
- 44 Banana Wings, Claire Brialey and Mark Plummer, eds.
 40 **Plokta, Alison Scott, Steve Davies, and Mike Scott, eds.**
 39 Challenger, Guy H. Lillian III, ed.
 28 File 770, Mike Glyer, ed.
 23 Chunga, Andy Hooper, Randy Byers, and Carl Juarez, eds.
 — End of Nominees —
- 19 Bento
 16 The Drink Tank
 14 Vanamonde
 14 Zoo Nation
 13 Alexiad
 11 Argentus
 10 Electric Velocipede
 8 SFRevu
 7 Vegas Fandom Weekly
 6 Vector: The Critical Journal of the BSFA
 6 Nth Degree
- FAN WRITER**
Voters: 202 Items: 130 Votes: 544
- 54 **Dave Langford**
 42 Cheryl Morgan
 32 Steven Silver
 31 John Hertz
 31 Claire Brialey
 — End of Nominees —
- 19 Guy H. Lillian III
 17 Mike Glyer
 15 Mark Plummer
 14 Lloyd Penney
 14 Joseph T Major
 14 Chris Garcia
 10 Teresa Nielsen Hayden
 9 Niall Harrison
 9 Matthew Cheney
 9 Andy Hooper
 9 Bob Devney
- FAN ARTIST**
Voters: 154 Items: 68 Votes: 352
- 55 **Frank Wu**
 35 Sue Mason
 32 Steve Stiles
 23 Brad Foster
 22 Teddy Harvia
 — End of Nominees —
- 16 Alexis Gilliland
 14 Alan White
 13 Marc Schirmeister
 11 Dan Steffan
 10 Taral Wayne
 8 Kurt Ericson
 8 Craig Smith
 7 Peggy Ranson
 6 Stu Shiffman
 5 Ray van Tilburg
 5 Bill Neville
 5 Alan F. Beck
 5 Sheryl Birkhead

INTERACTIVE VIDEO GAME

Voters: 58 Items: 52 Votes: 98

- 13 World of Warcraft
- 7 Lego Star Wars
- 6 We <heart> Katamari
- 5 City of Villains
- 4 Dungeons and Dragons Online
- 4 Eve Online
- 4 Shadow of the Colossus
- 3 Destroy All Humans
- 3 Half-Life 2
- 2 Myst V: End of Ages
- 2 F.E.A.R. First Encounter Assault Recon
- 2 Indigo Prophecy
- 2 Resident Evil 4
- 2 Darkwatch
- 2 Dungeon Siege II

JOHN W. CAMPBELL AWARD

Voters: 186 Items: 105 Votes: 401

- 41 John Scalzi (1st year of eligibility)
- 25 Chris Roberson (2nd year of eligibility)
- 22 Sarah Monette (2nd year of eligibility)
- 18 Steph Swainston (2nd year of eligibility)
- 17 Brandon Sanderson (1st year of eligibility)
- 17 K. J. Bishop (2nd year of eligibility)
— End of Nominees —
- 12 David Moles
- 11 Jason Stoddard
- 11 Justine Larbalestier
- 9 Lawrence M. Schoen
- 8 Hal Duncan
- 8 Cherie Priest
- 7 Karen D. Fishler
- 6 Leah Bobet
- 5 Stephanie Burgis
- 5 Maria V. Snyder
- 5 Amy Sisson
- 5 Catherine Shaffer
- 5 Lou Antonelli
- 5 Robert Buettner
- 5 David Marusek

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Puck
c/o <pieeyeddragon@yahoo.com> 17 August 2006

PED is healing, immobile, and upset. She spent two years on that island around the year 960.

There was *no* nest. Forensic wizardry has set a maximum age to the site of about two years. This is bad news. Either it was moved, had superior shields, or the possibility of the Gyaos creatures having a space-going variant just got a boost.

PED is also surprised to be able to worry about it. She always expected to die in first contact.

During the attack, PED's psychic link with Officer Mihoshi got very chaotic and went blank. Maybe the Okayama connections will know something.

These are interesting times.

Ensign (Psych) Hrobben Gud Fiello (aka Puck)

Commanding the (grounded) Tri-Confederation Cruiser *Naglfar*

[Good to hear the update... it certainly could be worse. I hope to resume publishing PieEyedDragon's Middle-Earth adventures in the next issue. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Chris Garcia
<garcia@computerhistory.org> 18 August 2006

Well, another fine issue of the clubzine that makes me and BASFA feel like such slackers. We can't put out a single fanzine, and here you are doing these great issues!

Jan Finder's doing a good thing in supporting saving Skylab. As a technology historian, I am all for saving all of these pieces that brought us to where we are today, even though the storage problem will always bite us hard. Try having to save an entire large satellite antennae. That's the hardest thing my Museum's ever tried to save.

Can't wait for the Roast of William Shatner. Sadly, we were supposed to have a Roast of Jay Lake at Worldcon, but it was canceled. I guess we were too cutting edge (either that, or they figured we'd all work too blue for a 10 am slot). Still, they're letting a bunch of us do a late night Match Game panel that'll almost certainly getting darker than anything we would've said on the Roast.

An SF Anthology show on my favourite network: ABC! I'm fairly certain it'll be interesting, even the UPN *Twilight Zone* was watchable, but I don't know if an anthology show can survive in today's TV world. Interestingly, the best performance of SFI heard all this year was a reading of Bradbury's *The Veldt* by my man, Steven Colbert on *Selected Shorts* on NPR. He's just got such great range. I've gotta find a way to get more fun to hear it so it'll end up on the ballot for the Hugos.

You know that I'm out of it when I read a zine and see reference to *Von Neumann's War* and think that it's a historical novel about his long-ranging fight with Einstein over office space. I've never read any John Ringo, but every time someone mentions his name, I hear the voice of Val Kilmer's Doc Holliday saying "Johnny Ringo" from *Tombstone*.

I haven't seen any of the Chris Eccleston *Dr. Whos*, but I did get to see the first four from my man David Tennant. He was so great as the Doctor. He had a weird mix of goofy charm and surly charisma. Good stuff... especially with how hot Miss Billie Piper is.

Wow, that's a helluva con report. I wish the ones I ran in *The Drink Tank* were that long and detailed and delicious!

[Thanks for the kind words about the zine; it's a lot of work and it's good to be appreciated. I missed the Shatner roast; perhaps I can catch a rerun sometime. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882 22 August 2006

I still haven't got all (or even most) of the bugs worked out with the laptop, but I am doing better. I just hope this does not whet my appetite for a new one — all the *Apple* laptops are waay expensive.

By the time o get this, the Worldcon will be in full sail — hope you get quite a few con reports. I wish there was a way to watch the Hugos online, but maybe someday.

The mention of *Skylab* reminds me that I finally found the first day covers I had signed by Kelly Freas. He created the Skylab I patch design. I have hunted for them before and finally decided that when I asked him to sign several sets, I gave him one set and gave another set for a fan fun auction. Since I couldn't find any, I figured I must have given away the last set — and just found it! I immediately went to eBay — found a Skylab I patch for sale and bought it. I'm having the whole thing framed, as my Christmas present to me — big buck\$!

When you mention the potential sf series for ABC, I presume that is (uh — what is non-cable called?) for regular TV — since I do not have cable I do not keep track — do all the regular networks own cable stations (or are they also networks?).

I'll be cat sitting for the Lynches while they head west; maybe I'll get a chance to take a look at the current *Dr. Who* since they have cable. I'll be sending my usual donations for the fan fun auctions with them. Ah, even new vistas open up since I have never even looked at the additional TV listings for cable. I am presuming the show is on the SF channel, so I will locate that and take a look to see if it is even being shown. Nothing like being a little late in checking out Hugo nominations. Ah, at the risk of blaspheming, while I would watch the Baker *Dr. Who* I always thought of it as... well... "camp" and not really all that great — I will now duck all thrown heavy objects.

I finished off a simple *Space Cadet* pastel bit and will send that along with another little *Pegasus*-type piece and ask the Lynches to take them to L.A.con. So, that is done. I did fill out my Hugo ballot... at least for those categories where I felt knowledgeable enough to make some decisions. Okay, I've done by duty as a fan! Now to wait and see what the decisions are from fandom in general — and the more I wish the Hugo ceremony would be online... live — oh well.

I see the amount of extra time you had to put in for the airport — and with the latest terrorist doing from Britain, I'd guess that amount has gone up. I see that you went to a Mongolian Grill; my first exposure to cilantro (which I know know I *hate*) was on such an excursion at some con long long ago. It was an "interesting" experience — plate piled high wit food, taking a forkfull and then trying very hard not to just spit it all out... and trying to locate the offender. Now I know.

I've never had Key Lime Pie even though I've seen it on quite a few menus and in both the bakery and frozen food sections of several local grocery stores. I figure I'll really like it and I won't stop at one piece if I have the whole pie. So, I'll take you word on its palate success.

Congrats to the various and varied award winners at the DSC. Nice to have the information accompanied by photos of the awards.

DSC 45 being held in a start park, sounds great as a venue.

I don't keep peanut butter around either; same reason — I admit to wondering what Reese's peanut butter tastes like and convincing myself that without chocolate it just wouldn't be the same. So far, at least, this has worked. Shucks, you didn't mention what the new flavors were at the Mayfield ice cream new taste testing. Argh — you went to LibertyCon to relax — when you had been to a con the previous weekend?? Some people are just gluttons for punishment.

Okay — black as the base color for t-shirts is good. What ones (and prices) do you have available (along with artist)? I'd

like to get several, but with the unexpected (but not begrudged) outlay for framing, I need to be very circumspect in purchases.

[Unbeknownst to me, all the leftover t-shirts from past Con+Stellations have recently sold out. One of the people in the group has been buying them to give as gifts. I didn't *exactly* go to LibertyCon to relax — more like I decided that if I was going I'd *have* to relax more than usual to keep from running myself into the ground while still recovering from DSC. I don't remember the Mayfield flavors, except that one of the four involved blueberries and two were in the chocolate family. I have noticed some Mayfield commercials on TV recently announcing a new blueberry flavor — I voted for one of the other flavors. I don't think the new carryon restrictions would have any significant effect if I recreated the flight to Raleigh. Neither the Huntsville nor Raleigh airports are busy enough that the "no fluids or the like" rule should cause a big headache. Yeah, there would be some yahoo who ignored or forgot the restrictions, but the lines at security could double without adding a *huge* amount of extra time. Now if I had to go through security at a major hub I'd be singing a different tune... but of course I stay inside the security perimeter during connections. I suspect the closest we're likely to come to a "live broadcast" of the Hugos anytime soon would be if someone was blogging live during the ceremony. Given how much the convention center at L.A.con IV wanted for wireless access that's not wasn't likely to happen there; though I suppose someone could have tied in through a web-enabled cell phone. Oh, and as far as I know if the press release just says ABC they mean the broadcast network, not one of the several cable networks under the same owners. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Michael D. Glicksohn
<mglick@interlog.com>

25 August 2006

Personal update: the test to determine if the cancer cut out of me in February had spread came back negative so while I'm not out of the woods entirely, I am going in the right direction. And I retired at the end of June after 35 years so should have time to reply to most issues of the *Shuttle*.

I would have liked to see the Shatner roast but I don't think it aired up here. I'll keep a watch for it in case a Canadian network picks it up. I admire Shatner. Not because he's a Canadian and certainly not for his wooden performances on *Star Trek* but for his ability to laugh at himself (that "Get A Life" sketch is still one of the funniest I've ever seen) and his enjoyable work on *Boston Legal*.

I note that worldcon starts a week today, marking the 40th anniversary of both *Star Trek* and my discovery of fandom. I kinda wish I was there to celebrate these two immense milestones (coff, coff) but I'll have to settle for the always fast and always enjoyable *Shuttle* coverage

The stories on the new *Masters* series come from Kessels, Heinlein, Fast, Mosley (I didn't know he wrote sf), Ellison, and Shekley which is a pretty fine lineup. Fine casts and directors too so the show has enormous promise. We shall see.

The description of your recent election somehow reminds me of The Three Stooges. That's not meant to be an insult by the way.

I thoroughly enjoyed Mike's detailed DSC report. I do hope those running Trinoc*coN and future DSCs will read it because most concons could learn a great deal of what *not* to

do from Mike's thoughtful commentary.

This is the first time (and will probably be the last time) I have seen "somewhat decent meal" and "airport" in the same sentence!

Not that it matters but if the pocket program was on-line why didn't you already have a copy with you when you set off?

Too bad you didn't have an excellent meal at Bahama Breeze. There's one a few blocks from the ConFusion hotel now and we usually do one lunch and one dinner there and have never had other than really good meals. Chains like that do vary of course.

"Bug" was in town a while ago so I got to meet the TAFF winner (which hasn't happened in quite a while). I didn't read any mention of her being on the program so I'm wondering if the con made use of her to help promote TAFF (and other fan funds)?

Pet Peeve: It should be "None of the programs in the first few slots on Friday *was*..." Grr, gnash.

DSC 45 sounds like a very different sort of gathering. Do you think the unusual nature of the accommodations will increase or decrease the DSC attendance?

I note you southerners are still playing lots of Spades. Has Wizard gotten to your area? (I have a special interest in this because I introduced Wizard to fandom in the first place.)

Enough for now. Hope you have a fabulous worldcon and

don't return too tired to produce your traditionally fine coverage of the event.

[I didn't make it to Worldcon this year, though I did have a designated reporter there. (Thanks, Gary!) One can pick up a lot of info from the web, of course, but it was a bit harder this year since L.A.con didn't update their website — even by posting the daily newsletters — during the con. Nonetheless I hope all our readers will be happy with the coverage I've pulled together. DSC at OutsideCon next year will be, um, interesting. There are a lot of things one normally associated with cons that they really can't have, but they are apparently planning to add at least some of the aspects they can. "None... was..." — yep. That's the sort of thing that slips by on occasion, I'm afraid. There's only so much time for proofing. Grammar checkers are a theoretical solution — but they produce so much garbage they'd eat up more time than they save. I had checked for the DSC/Trinoc*coN schedule a couple of times, but probably not in the few days right before I left. Having free wi-fi at the Huntsville airport has been a blessing on almost every flight I've taken out of there since they added that feature. Unfortunately, I don't still have that file and can't find the printed schedule right now, so I'm not sure what programming "Bug" may have been on. Oh, and RE Wizard, I've seen a very few people play from time to time but it's not at all common. -ED]



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The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the September 2006 edition (Volume 26, Number 9). NASFA Officers for 2006: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Director Doug Lampert; Publicity Director Mia West. *Shuttle* Editor Mike Kennedy.

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NASFA Dues = \$15/year (Family rates available) Subscription only = \$10/year Single copy = \$1.50 each.
