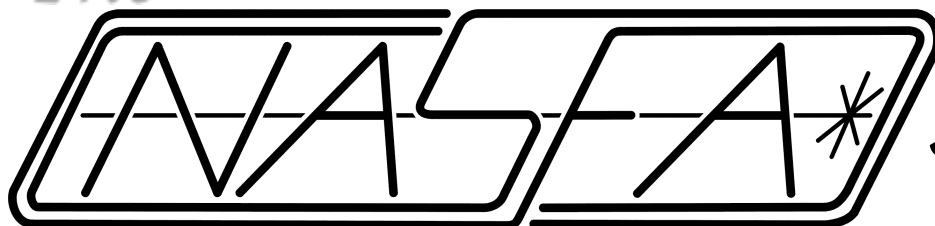


The



Shuttle

June 2008

The Next NASFA Meeting will be 21 June 2008, at the Regular Time and Location

There will be a Concom Meeting at Mary & Doug's House, 7:30P, Thursday 26 June 2008 —

Note that this is the week after the club meeting

▲ Oyez, Oyez ▲

The next NASFA Meeting will be Saturday 21 June 2008 at the regular time (6P) and the regular location. Meetings are at BookMark, 11220-J South Memorial Parkway — at the corner of the Parkway and Meadowbrook Drive.

PROGRAM

The June program will be a presentation by historical fiction author Scott Oden <www.menofbronze.com>. Mr. Oden has two books in print — Men of Bronze and Memnon — with a third — The Lion of Cairo — due out later this year. There will be copies of his books as door prizes at the program.

ATMM

The After-The-Meeting Meeting will be at Russell McNutt's house (and pool) — 902 Drake Avenue SE, Huntsville AL 35802-1035. From the Parkway head east on Drake, past Whitesburg and over the hill. Russell's house is on the right a bit past Barcodey Road (which goes off Drake only to the right).

Enter through the garage, then go straight through to the pool in the back. Please do not go in the upper level of the house (where Russell's elderly parents live). The lower level of

the house is accessible from the pool area; if you want to swim you'll be able to change there.

CONCOM MEETING

There will be a concom meeting at Doug and Mary Lampert's house (127 Autumn Glaze Drive in Meridianville) at 7:30P Thursday 26 June 2008. Note that this is the Thursday after the club meeting — not the normal time two days ahead of the club meeting. An email with directions will be forthcoming. If you miss the email or get lost on the day, call their home phone (256-829-9195) or Doug's cell (256-527-2879) for directions.

FUTURE ATMMs

Russell McNutt has also offered to host the July and August ATMMs at his house. Since no one else has spoken up with another offer, it seems likely that's what we'll do those two months. We can always use volunteers for future months.

SHUTTLE TRANSITION PLANS

The transition of Shuttle production to different (newer) hardware and software is still ongoing. Eventually all the bugs in the process will be squashed, but in the meanwhile the fit and finish of the Shuttle will suffer a bit. We ask your forbearance during the transition.

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Movies in the Park

The Huntsville Museum of Art has scheduled two Friday night movies a month in the park, the last three of which are s/f/f related. The movies will be shown at Big Spring Park downtown on the west lawn of the museum. The movies are free and start at sundown. The public is encouraged to bring lawn chairs and a picnic basket if desired.

June 13 & 27: *Pretty in Pink & Stand by Me*

July 11 & 25: *Pillow Talk & Back to the Future*

August 8 & 22: *Dr. Strangelove & Bedknobs and Broomsticks*

The Next Trek

an “editorial rant” by Pete Shreeves

There was an interesting piece on the History Channel a while back with Shatner talking about the social impact of *Star Trek*. Roddenberry created a vision of technology — an ideal world without disease, without famine, without poverty, without war, and where everyone could pursue life as they choose. The Treks that followed were more introspective (*Next Generation*) and then they spun into worlds where technology was screwed up and downright overwhelmed by Human stupidity (*Voyager*, *Deep Space Nine*).

There currently isn't a Trek, maybe because people have lost their fascination with new technologies. There is no fascination with gimmicky James Bond toys because that technology is already on the shelf. Young people absorb and advance micro systems and information systems faster than companies can “imagineer” new ones. New technologies are inserted faster than the consciousness knows it and we only notice when prices go down, mortality rates go down, and new conveniences appear as consumer items. We are getting closer to Roddenberry's world if you factor in disability, medicare, welfare and yes, the flawed but functional insurance/public medicine systems that crunches along for the majority of Americans.

Maybe one day it will all come together.

Maybe we still need a new *Star Trek*.

Space Camp Hall of Fame

Huntsville's Space Camp has selected the second set of members of their Hall of Fame. The HoF was created in 2007 during Space Camp's yearlong celebration of its 25th anniversary and is intended to honor graduates, former employees, and supporters who have distinguished themselves in their respective careers or made considerable in-kind contributions in an effort to help further the goals of the Space Camp program.

This year the induction banquet will take place in the new Davidson Center at the U. S. Space & Rocket Center, right under the stages and engines of the Saturn V on display there. The ceremony will be Saturday 19 July 2008; tickets start at \$40. It will be preceded on the 18th by the annual Saturn/Apollo reunion in which more than 1,000 former engineers and others who worked in the program are expected to participate.

For more information about the banquet or the reunion weekend check online at <www.spacecamp.com/reunionweekend>. The 2008 Space Camp HoF inductees are:

Oscar Holderer — youngest member of the original German rocket team; also designed and built many of the original

training simulators used by NASA and at Space Camp

Marlenn Maicki — dean of the Detroit Country Day School, who has shared her love of science by bringing more than 2000 students to Space Camp

Lisa DeVries — former Space Camp counselor who now helps decide whether safety concerns have been met prior to each space shuttle launch

Vincent Vazzo — Space Camp graduate and former counselor; now writes software for NASA to analyze shuttle launch images; runs an unofficial website about Space Camp

Capt Phillip Smith — graduate of Space Camp, Space Academy, and the U. S. Air Force Academy; veteran of Operation Iraqi Freedom; second-ever F-15E demo pilot

SPC Josh Whitfield — won the Aviation Challenge Right Stuff Award five times and the Top Gun Award twice; at the age of 20 has twice distinguished himself in combat in Iraq; credited with saving many American soldiers' lives

May Minutes

transcribed by Mike Kennedy

Since the May meeting was the more-or-less annual NASFA cookout there would normally have been no business meeting. However, a short meeting was called by President Mary Lampert (et al.) to consider one point of business. In the absence of the Secretary, Doug Lampert was asked to take the minutes. Herewith is a transcription of his notes (as well as I can make out his handwriting, which is perhaps even worse than mine).

- Called to order 3:31:25
- Sue [Thorn] moved \$50 for programming
- Doug seconded
- Passed 3-1
- Adjourned 3:32:10

I note in passing that this may set the record for the shortest NASFA meeting to date. Perhaps one day we can aspire to break the 45-second barrier.

NASFA Calendar

JUNE

- 01 BD: Glenn Valentine.
- 01 Comic Fan Appreciation Show — Nashville TN.
- 02 BD: Lloyd Penney.
- 05 Bailey Cove Library Book Discussion: *The Wizard Hunters*, Martha Wells; 6P.
- 06-08 OMG!con 2008 — Paducah KY.
- 06-08 Sci Fi Summer Con — Atlanta GA.
- 13 BD: Bill S.
- 14 Flag Day.
- 15 Fathers' Day.
- 17 BD: Jeff Freeman.
- 20 First Day of Summer.
- 20 BD: PieEyedDragon.
- 21* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: Author Scott Oden. ATMM: Russell McNutt's house.
- 26 Concom Meeting — Mary and Doug Lampert's house; 7:30P.
- 27-29 Hypericon 4 — Nashville TN.
- 27-29 PersaCon 2008 — Huntsville AL.
- 27-29 ApolloCon 2008 — Houston TX.

JULY

- 01 Canada Day.
- 02 BD: Deb Stone.
- 03–06 Play On Con — Birmingham AL.
- 04 Independence Day.
- 10 Bailey Cove Library Book Discussion: *Lord Foul's Bane*, Stephen Donaldson; 6P.
- 11–13 LibertyCon 21 — Chattanooga TN.
- 13 Atlanta Comic Convention — Atlanta GA.
- 19* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: TBD. ATMM: Russell McNutt's house (subject to change).
- 24 BD: Jay Johns.
- 25 Movie in the Park — *Back to the Future*, sundown.
- 25–27 Trinoc*coN 9 — Durham NC.
- 27 Parents' Day.
- 29 BD: Mark Paulk.

AUGUST

- 06–10 Denvention 3 (66th World Science Fiction Convention) — Denver CO.
- 07 Bailey Cove Library Book Discussion: *Dead Until Dark*, Charlaine Harris; 6P.
- 08 BD: Jim Woosley.
- 08 Movie in the Park — *Dr. Strangelove*, sundown.
- 12 BD: Sue Thorn.
- 14 BD: Edward Kenny.
- 15–17 Armadillocon 30 — Austin TX.
- 16* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: TBD. ATMM: Russell McNutt's house (subject to change).
- 19 BD: Khen Moore.
- 21 BD: Deborah Denton.
- 22 Movie in the Park — *Bedknobs and Broomsticks*, sundown.
- 29–31 Mephit FurMeet — Memphis TN.
- 29–01 Dragon*Con 2008 — Atlanta GA.

SEPTEMBER

- 01 Labor Day.
- 03 BD: David K. Robinson.
- 04 Bailey Cove Library Book Discussion: *The Eyre Affair*, Jasper Fforde; 6P.
- 05–07 OutsideCon 21 — Burns, TN.
- 09 BD: Mike Cothran.
- 11 BD: Ray Pietruszka.
- 12 BD: Pat Butler.
- 17 Grandparents Day.
- 17 Citizenship Day.
- 19–21 Anime Weekend Atlanta 14 — Atlanta GA.
- 20* NASFA Meeting — 6P Business, 7P Program, at BookMark. Program: TBD. ATMM: TBD.
- 26 BD Jenna Victoria Stone.
- 27 Games Day Memphis 2008 — Memphis TN.

OoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOo

The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend — in which case we often move the meeting to the second or fourth weekend.) The regular meeting location is the meeting room at BookMark on South Memorial Parkway. The Executive Committee meeting (if scheduled) is at 5P. The business meeting is at 6P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

RIP Algis Budrys

by Mike Kennedy

Science fiction author, critic, and editor Algis (“AJ”) Budrys died 9 June 2008, of metastatic malignant melanoma, at his home in Evanston IL, at the age of 77. He was born Algirdas Jonas Budrys in the former Konigsberg, East Prussia, where his father was stationed as a Lithuanian diplomat. The family, including pre-school-age AJ, witnessed Hitler's rise to power and moved to Paris, then to New York when AJ was still young.

Though perhaps better known nowadays as an editor and critic, AJ started as a writer, with over 200 short stories and novels amassed under his own name and several pseudonyms. He made his first sale in 1952 and received the first two of his seven Hugo nominations in 1959 for his 1958 novel *Who?* and short story “The Edge of the Sea.” He also received Hugo nominations for *Rogue Moon* (1961), for the novella “The Silent Eyes of Time” (1976), for the collection of reviews *Benchmarks: Galaxy Bookshelf* (1986), and for the semi-prozine *Tomorrow Speculative Fiction* (which he edited) (1994 and 1995). The most recent of his many awards came in 2007 when he was received both the First Fandom Hall of Fame Award and the Science Fiction Research Association's Pilgrim Award (for lifetime contributions to sf/fantasy scholarship).

AJ was a guest at Huntsville conventions three times — as MC at both DeepSouthCon 23 (1985) and Con†Stellation VII (1988), then as GoH at Con†Stellation X (1991). Each time was a joy. AJ was always unassuming, approachable, erudite, in turns both funny and touching, unfailingly friendly, and an all-around great guest. Though my memory fails to the extent of not remembering which year it was, I will always remember the time that he was overdue to arrive at one of those cons and I was dispatched to look for him. Apparently there had been a miscommunication about us picking him up at the airport and he'd taken the hotel shuttle in instead. Fortunately for my blood pressure, as I headed to see if he had miraculously checked in to the hotel I spotted him sitting at the lobby bar. Any tinge of the panic I was probably developing was quickly dissipated by his completely unruffled manner and we had a pleasant chat while he finished his drink. The bare description doesn't sound like much, but for me it was one of those moments of connection between fan and pro that can make sf cons so special. It cast a wonderful glow over the rest of that convention and obviously still glows for me today.

He is survived by his wife Edna, four sons (David, Jeffrey, Steven, and Timothy), two grandchildren, and a legion of admirers, both fan and pro. It is requested that any memorials be made to the American Diabetes Association, 30 North Michigan Avenue, Suite 2015, Chicago IL 60602 or the American Cancer Society, 820 Davis Street, Suite 400, Evanston IL 60201.

RIP Pat McAdams

by Mike Kennedy

Pat McAdams died of an aneurism Saturday 10 May 2008 at age 33. As I write this five weeks later I am still stunned by seeing those words.

Pat's contributions to Huntsville fandom are almost incalculable. If it seemed like he was just about everywhere you looked at Con†Stellation, doing just about everything that needed doing, that was only because it was true. Dancemaster (and master-class dancer). LARPmaster. Social lubricant.

Genius at wrapping up an entire year's movies in one panel. In about half the Masquerade entries — and still able to emcee the entertainment during judging without running out of energy or charisma. Pat had moved away from Huntsville several years ago yet always came back for the convention and always gave 100% — pouring every bit of his big heart into it.

Fortunately, we were not blind to Pat's contributions and selected him — probably a few years later than we should have — to be Fan Guest of Honor at last year's Con†Stellation.

But all that he meant to Huntsville fandom collectively — and to fandom in this entire region — was vastly overshadowed by what he meant to his many friends. Pat was a man of many parts and that showed within his friendships. He could just as easily sit and talk about obscure movies or about current music or about gaming or just about life — the serious parts every bit as much as the fun parts. It was great watching him work a crowd at a panel or the Masquerade. It was better sitting with him at someone's house or in someone's hotel room just talking — and maybe sharing a libation. He had both wit and intelligence in abundance, but felt no need to dazzle you with either. Making you laugh, now that he might feel a need for.

Somewhere around a hundred of Pat's friends and family gathered for a memorial service on the top of Monte Sano mountain Saturday 17 May on a beautiful, fair day. Much of his life — mundane as well as fannish — was on display there. Music from the band he was in in his younger days was playing at one table. Pictures of him from early childhood on were everywhere. Even the Ass Scepter (if you don't know, ask in person) was on display. When it came time to talk, over a dozen people took their turn in the circled gathering to speak of how Pat had affected their life and how much they already missed him. Dozens more could have done the same — hell, everyone there could have.

I've done poor service with this little appreciation, but neither my heart nor my wit are up to the high standard Pat set. I will miss him, as will all who knew him.

RIP Nelda Clark

by Sue Thorn

Nelda Clark (Kennedy) passed away Friday 9 May 2008 in El Paso TX, at the age of 70. Nelda was instrumental in founding NASFA, as well as Con†Stellation. Between 1980 and 1993 Nelda was very active in both the club and the con. She served as a club officer in several different positions and worked in many areas at the conventions, including co-chairing four of them between 1983 and 1991.

She was raised in Phoenix City, AL by her father and grandmother; her father passed along his love of science fiction. Nelda moved from Huntsville in the mid-90's to be closer to her children. She made several moves through the years following her children, her most recent to El Paso from Washington state.

Nelda had been in declining health for some time and in and out of the hospital since early April. She succumbed to complications from heart disease and diabetes. She was cremated and her ashes will be buried along side her father in Phoenix City AL. She is survived by daughter Courtney Griffith, son Alan Clark and 6 grandchildren — Logan, Hunter, and Jessica Clark; Mercedes and Joshua Garin; and Caleb Griffith.

Nelda was one of the very first people I met in fandom way back in 1981 at B'hamacon II. She and Mike were sitting in the con suite and Mike was making chain mail. Nelda and Mike were very friendly and were great at making a newbie feel wel-

come into fandom. She and I remained friends through all the years to follow, including crossing the country to visit in each other's homes on several occasions. She had been planning a trip back to Alabama this summer.

Family was very important to Nelda. When Nelda's daughter Courtney and her husband Phillip were both deployed to Iraq at the same time for a year, it was Nelda who kept their three children then ages 8, 7, and 5. Her first husband, Fred, helped out by delivering dinner each Wednesday and with occasional Friday night sleepovers at his house.

Nelda was a idea person. She could often make you look a situation from a different view and many times that would lead to a solution. If you needed someone to talk to or lean on, Nelda was there for you.

She will be missed by all of us who knew her.

Worldcon/NASFiC Updates

Here's the info currently known to the *Shuttle* on World Science Fiction Conventions (Worldcons) and bids (and a NASFiC bid) for the next several years — well, all of it ignoring several known hoax bids, at least.

2008 WORLDCON

The 66th Worldcon will Denvention 3, to be held 6–10 August 2008 in Denver CO at the Colorado Convention Center, the Sheraton Denver Hotel (formerly the Adam's Mark), and the Hyatt Regency Denver. Invited guests are Guest of Honor Lois McMaster Bujold, Artist GoH Rick Sternbach, Fan GoH Tom Whitmore, and Toastmaster Wil McCarthy. They also style Robert Heinlein as Ghost of Honor.

The current Attending Membership rate is \$200 (\$50, child); a Supporting Membership is \$50. Discounts are available for Denver presupporters and some others. Preregistration closes 10 July. The at-the-door Attending Membership rate will be \$225 (\$50, child) with one-day rates from \$35 to \$85 depending on the day.

Denvention will administer the vote for the Hugo Awards. The deadline for Hugo voting (restricted to Attending and Supporting Members of Denvention only) is midnight PDT at the end of Monday 7 July. Voting can be done online (PIN needed) or by mail.

They are also responsible for administering site selection for the 2010 Worldcon. Voting is restricted to Attending and Supporting Members of Denvention and must be accompanied by a \$45 fee that will purchase the voter a Supporting Membership for the 2010 con. The deadline for receipt of mail-in ballots is 10 July. Site selection voting will resume onsite at the convention, with a cutoff of 6P MDT Friday 8 August.

Further information about Denvention 3 can be found on the web at <www.denvention3.org> or by emailing <info@denvention3.org>. Their snailmail address is Denvention 3, P. O. Box 1349, Denver CO 80201.

2009 WORLDCON

The 67th Worldcon will be Anticipation, to be held 6–10 August 2009 in Montreal QC Canada at the Palais des congrès de Montréal and various hotels. Invited guests are Guest of Honour Neil Gaiman, Invitée d'honneur Elisabeth Vonarburg, Fan GoH Taral Wayne, Editor GoH David Hartwell, Publisher GoH Tom Doherty, and MC Julie Czerneda. Anticipation will be the first Worldcon held in a predominantly French-speaking city.

The current Attending Membership rate for Anticipation is \$190 (\$75, child); a Supporting Membership is \$55. Various discounts are available for presupporters and some others.

There is a family Attending Membership rate of \$450 (2 adults, 2 children, extra children \$50). Adult and family rates are valid through 31 July 2008; child rates through 30 April 2009.

Further information about Anticipation can be found on the web at <www.anticipationsf.ca> or by emailing <info@anticipationsf.ca>. Their snailmail address is C. P. 105, Succursale NDG, Montréal QC, Canada H4A 3P4.

2010 WORLDCON BIDS

There is only one filed bid on the 2010 Worldcon Site Selection ballot, for Melbourne Australia. Voters can choose a write-in candidate, but for such a bid to win it must file required paperwork with Denvention 3 before the close of voting.

In the 99.99% likely case that the Australians carry the day, that convention will be held 2–6 September 2010 at the Melbourne Exhibition & Convention Center plus the “Hilton Hotel, the Crowne Plaza Hotel (formerly the Centra on the Yarra), the All Seasons Grand Hotel, and a number of smaller properties.”

The \$45 site-selection voting fee (see discussion under 2008 above) will buy the voter a Supporting Membership in the winning bid (um, all together now — Australia). Prior to the vote the Australian bid is selling presupporting memberships at two levels (\$20 and \$100) plus preopposing memberships for \$40. Presupporters (and possibly preopposers) will presumably receive discounts in upgrading from Supporting to Attending.

Further information about the Australia 2010 bid can be found on the web at <www.australia2010.org> or by emailing <info@australia2010.org>. Their snailmail address is GPO Box 1212, Melbourne, Victoria, Australia 3001.

2010 NASFiC BIDS

If Australia, or any other non-North American bid, wins the 2010 Worldcon vote at Denver, there will be a vote for a possible 2010 North American Science Fiction Convention (NASFiC); such vote to be administered by the 2009 Worldcon in Montreal. To date the *Shuttle* is aware of only one serious bid for that NASFiC, for Raleigh NC.

Warren Buff has been quoted as saying that the Raleigh bid is working toward dates at the end of July or early August and will certainly not be on or near the Labor Day weekend. (Dragon*Con makes that a near impossibility for a Southern NASFiC, after all.) The current site being considered (but not yet committed) is the new Raleigh-Durham Convention Center (nearing completion) plus an attached Marriott (400 rooms; under construction), a Sheraton (355 rooms; completed), and a Lafayette (scheduled for completion in 2009).

As yet the *Shuttle* is not aware of a web site or other address for directly obtaining information, but then the Raleigh bid will not officially launch until Australia wins at Denver.

2011 WORLDCON BIDS

Until recently there was only one active bid for the 2011 Worldcon, for Seattle WA. Within the last month a second bid, for Reno NV, has been announced. Seattle is bidding for 31 August–5 September 2011 (Labor Day weekend) at the Washington State Convention and Trade Center and adjacent hotels in downtown Seattle. Reno is bidding for 17–21 August 2011 at the Reno-Sparks Convention Center, the Atlantis Hotel, and other nearby hotels.

Both bids are selling presupporting (and preopposing) memberships at various rates from \$20 to well over \$100. Further information about the bids can be found on the web at <www.seattlein2011.org> and <www.rcfi.org> respectively. Snailmail can be sent to Seattle in 2011, c/o SWOC, Box 1066, Seattle WA 98111 and RCFI, P. O. Box 13278, Portland OR 97213-0278 respectively. (Yes, the Reno bid is based in a different state. None of the current bid committee are from Reno, or indeed Nevada.)

OUTYEAR WORLDCON BIDS

There is no web or other “official” presence for any Worldcon bids for 2012 onward known to the *Shuttle*, but a good bit of unofficial information is knocking around.

For 2012, a Chicago committee has unofficially announced a bid. They apparently expect to officially kick off the bid at Denvention 3 this summer.

For 2013, a Texas committee has been unofficially discussing a bid. They have apparently not decided yet on which city will host the bid.

There is talk about the “next European bid” (possibly back in the UK, possibly in Finland, possibly elsewhere) in 2014 or 2015. There have also been rumblings about a San Diego CA bid for 2015 or 2016. Should these two bids went head to head and should the “next European bid” win, the San Diego group would reportedly *not* be interested in bidding for NASFiC.

Aurora Awards Winners

The Canadian Science Fiction and Fantasy Awards (aka the Auroras <www.prixaurorawards.ca>) are sponsored by the Canadian Science Fiction and Fantasy Association and honor achievements by Canadian fans and pros. They are presented annually at the Canadian national convention (CanVention), which rotates from year to year. The name Aurora has been officially in use since 1991. The 2008 awards were presented in Sunday 18 May at a ceremony hosted by Keycon 25 (16–19 May, <www.keycon.org>) in Winnipeg MB.

Long Form Fiction (English).....*The New Moon's Arms*, Nalo Hopkinson (Warner)

Long Form Fiction (French)..... *Cimetière du musée*, Diane Boudreau (du Phoenix)

Short Form Fiction (English)..... “Like Water in the Desert,” Hayden Trenholm (*Challenging Destiny* #24) (novelette)

Short Form Fiction (French)... “Sur la plage des épaves,” Laurent MacAllister (*Solaris* 164)

Other Work (English)..... *Under Cover of Darkness*, Julie E. Czerneda and Jana Paniccia, eds. (DAW)

Other Work (French).....no nominations
Artistic Achievement..... Lar deSouza (*On Spec* Winter 2007, *Parsec* Spring/Summer 2007)

Fan Achievement (Fanzine)..... No Award
Fan Achievement (Organizational)... Penny Lipman, masquerades

Fan Achievement (Other).. Paul Bobbitt, editor, *The Voyageur*

Ursa Major Awards Winners

The Ursa Major Awards <www.ursamajorawards.org> (formally known as the Anthropomorphic Literature and Arts Award) recognize “excellence in the furry arts.” Anyone may nominate and vote for candidates for the Awards. Winners for 2007 were announced and presented 17 May 2008 at Morphicon 2008 <www.morphicon.org>.

Motion Picture..... *Ratatouille* (Pixar/Disney)
Dramatic Short Work or Series..... “Gridlock” (*Doctor Who*, Series 3, Episode 3; produced by BBC1)

Novel.. *Life's Dream*, Bernard Doove (*CreateSpace*, December 2007)

Short Fiction... “Don't Blink,” Kyell Gold (*Heat* #4, Sofawolf Press, July 2007)

Other Literary Work... *All the Newshounds Fit to Print*, Thomas K. Dye (Lulu.com, January 2007)
Comic Book.. *Gargoyles*, Greg Weisman, Gordon Purcell, Dustin Evans, and Greg Guler (Slave Labor Graphics, #4 to #6)
Comic Strip *Ozy and Millie*, D. C. Simpson (Internet, Monday to Friday, 1 January–31 December 2007)
Magazine..... *Heat* (Sofawolf Press, July 2007)
Published Illustration..... “*Blotch*,” Kenket and Black Teagan (cover painting for the Fur Affinity: United 2007 convention souvenir book, 10–12 August 2007)
Game.... *Sam & Max*, Season 2, Episode 1: “Ice Station Santa” (Designer: Telltale Games; Publisher: Game Tap)

Campbell and Sturgeon Memorial Awards Noms

Finalists for the 2008 John W. Campbell Memorial Award and the 2008 Theodore Sturgeon Memorial Award have been announced by the Science Fiction Research Association <www.sfra.org>. Winners will be announced at the 2008 SFRA Conference, to be held 10–13 June 2008 in Lawrence KS.

The Campbell Award is for the best sf novel of the previous calendar year. The Sturgeon Award is for the best short sf story of the previous calendar year. For details of the process see the SFRA web site. Nominees in both categories are listed below.

CAMPBELL AWARD FINALISTS

Brain Aldiss, *HARM* (Del Rey)
 Michael Chabon, *The Yiddish Policeman's Union* (HarperCollins)
 Kathleen Ann Goonan, *In War Times* (Tor)
 Nalo Hopkinson, *The New Moon's Arms* (Grand Central Publishing)
 Jay Lake, *Mainspring* (Tor)
 Ken MacLeod, *The Execution Channel* (Tor)
 Ian McDonald, *Brasyl* (Pyr)
 Rebecca Ore, *Time's Child* (Eos)
 Matt Ruff, *Bad Monkeys* (HarperCollins)
 Robert J. Sawyer, *Rollback* (Tor)
 Jose Carlos Somoza, *Zig Zag* (Rayo)
 Sheri S. Tepper, *The Margarets* (Eos)
 Jeffrey Thomas, *Deadstock* (Solaris)
 Robert Charles Wilson, *Axis* (Tor)

STURGEON AWARD FINALISTS

Laird Barron, “The Forest” (*Inferno*, December, Tor)
 Elizabeth Bear, “Tideline” (*Asimov's*, March)
 Ted Chiang, “The Merchant and the Alchemist’s Gate” (*F&SF*, September)
 Jeffrey Ford, “The Dreaming Wind” (*Coyote Road*, Viking Juvenile, July)
 Karen Joy Fowler, “Always” (*Asimov's*, April/May)
 Kij Johnson, “The Evolution of Trickster Stories Among the Dogs Of North Park After the Change” (*Coyote Road*, Viking Juvenile, July) **NOTE:** Johnson, a juror, removed her story from consideration
 Gwynneth Jones, “The Tomb Wife” (*F&SF*, August)
 John Kessel, “The Last American” (*Foundation 100*, August)
 Ian R. MacLeod, “The Master Miller’s Wife” (*F&SF*, May)
 David Moles, “Finistera” (*F&SF*, December)
 Johanna Sinisalo, “Baby Doll” (*SFWA European Hall of Fame*, Tor, June)
 Gene Wolfe, “Memorare” (*F&SF*, April)

Mythopoeic Awards Noms

The Mythopoeic Society <www.mythsoc.org> has announced finalists for the 2008 Mythopoeic Awards. Winners will be announced at Mythcon XXXIX <www.mythsoc.org/mythcon39.html>, to be held 15–18 August in New Britain CT.

The Mythopoeic Fantasy Award for Adult Literature recognizes novels and other works of fantasy that exemplify “the spirit of the Inklings” (J. R. R. Tolkien, C. S. Lewis, and Charles Williams). The Mythopoeic Fantasy Award for Children’s Literature is for books for younger readers (from Young Adults to picture books for beginning readers), in the tradition of *The Hobbit* or *The Chronicles of Narnia*. The Mythopoeic Scholarship Award in Inklings Studies is for scholarly books on any of the Inklings. The Mythopoeic Scholarship Award in Myth and Fantasy Studies is for scholarly books on other specific authors in the Inklings tradition, or for more general works on the genres of myth and fantasy.

ADULT LITERATURE

Theodora Goss, *In the Forest of Forgetting* (Prime Books)
 Nalo Hopkinson, *The New Moon's Arms* (Grand Central Publishing)
 Guy Gavriel Kay, *Ysabel* (Roc)
 Catherynne M. Valente, Orphan’s Tales, comprising *In the Night Garden* and *In the Cities of Coin and Spice* (both Spectra)
 John C. Wright, *Chronicles of Chaos*, comprising *Orphans of Chaos*, *Fugitives of Chaos*, and *Titans of Chaos* (all Tor)

CHILDREN’S LITERATURE

Holly Black, *Tithe: A Modern Faerie Tale* (Simon & Schuster), *Valiant: A Modern Tale of Faerie* (Simon & Schuster), and *Ironsides: A Modern Faery’s Tale* (Margaret K. McElderry)
 Derek Landy, *Skulduggery Pleasant* (HarperCollins)
 J. K. Rowling, The Harry Potter series, comprising all 7 books (all Bloomsbury)
 Nancy Springer, *Dusssie* (Walker Books for Young Readers)
 Kate Thompson, *The New Policeman* (HarperTeen)

INKLINGS STUDIES

Marjorie Burns, *Perilous Realms: Celtic and Norse in Tolkien’s Middle-earth* (University of Toronto Press, 2005)
 Verlyn Flieger, *Interrupted Music: The Making of Tolkien’s Mythology* (Kent State University Press, 2005)
 Peter Gilliver, Jeremy Marshall, and Edmund Weiner, *The Ring of Words: Tolkien and the Oxford English Dictionary* (Oxford University Press, 2006)
 Diana Pavlac Glyer, appendix by David Bratman, *The Company They Keep: C. S. Lewis and J. R. R. Tolkien as Writers in Community* (Kent State University Press, 2007)
 John D. Rateliff, *The History of the Hobbit, Part One, Mr. Baggins; Part Two, Return to Bag-End* (HarperCollins, 2007)

MYTH AND FANTASY STUDIES

Charles Butler, *Four British Fantasists: Place and Culture in the Children’s Fantasies of Penelope Lively, Alan Garner, Diana Wynne Jones, and Susan Cooper* (Children’s Literature Association & Scarecrow Press, 2006)
 Heather O’Donoghue, *From Asgard to Valhalla: The Remarkable History of the Norse Myths* (I.B. Tauris, 2007)
 T. A. Shippey, ed., *The Shadow-Walkers: Jacob Grimm’s Mythology of the Monstrous* (Arizona Center for Medieval and Renaissance Studies, 2005)
 Richard Carl Tuerk, *Oz in Perspective: The Magic and Myth of the L. Frank Baum Books* (McFarland & Co., 2007)
 Milly Williamson, *The Lure of the Vampire: Gender, Fiction and Fandom from Bram Stoker to Buffy* (Wallflower, 2006)

Canadian Awards Roundup

SF CANADA LIFETIME ACHIEVEMENT

SF Canada <www.sfcanada.ca> — Canada's National Association for Speculative Fiction Professionals — has given their first SF Canada Lifetime Achievement Award to Phyllis Gotlieb. The award was presented 5 June 2008 at a reception at the Merrill Collection of Science Fiction, Speculation, and Fantasy in Toronto. Ms Gotlieb, 82, has a record of over four decades of publication, stretching from her first novel, *Sunburst*, in 1964 to her most recent novel, *Birthstones*, in 2007.

SUNBURST AWARDS SHORTLISTS

And speaking of *Sunburst*, the juried awards named after that seminal novel have announced their shortlists. Awards are made in two categories, Adult and Young Adult. Qualification requirements include genre (sf/f/h/magical realism/surrealism), length (novel or novel-length single-author collection), date (previous calendar year), and nationality (Canadian citizen or Landed Immigrant).

Sunburst Adult Noms

Double-blind, Michelle Butler Hallett
Darkness of the God, Amber Hayward
The New Moon's Arms, Nalo Hopkinson
Wonderfull, William Neil Scott
Axis, Robert Charles Wilson

Sunburst Adult Honorable Mentions

The Book of Stanley, Todd Babiak
Ysabel, Guy Gavriel Kay
Spook Country, William Gibson
Rollback, Robert J. Sawyer
Ha' Penny, Jo Walton

Sunburst Young Adult Noms

Choices, Deborah Lynn Jacobs
Retribution, Carrie Mac
Darkwing, Kenneth Oppel
Anthem of a Reluctant Prophet, Joanne Proulx
The Night Wanderer, Drew Hayden Taylor

Sunburst Young Adult Honorable Mentions

The Warrior's Daughter, Holly Bennett
The Twilight Box, Troon Harrison
Baboon, David Jones
Frost, Nicole Luiken
Cry Wolf, Edo van Belkom

BFS Awards Long Lists

The British Fantasy Society <www.britishfantasysociety.org> Awards has published its Long List of recommended works. Voting is open to BFS members only. The Awards will be presented at Fantasycon 2008 <www.fantasycon.org.uk>, to be held 19–21 September 2008 in Nottingham UK.

BEST NOVEL (The August Derleth Fantasy Award)

Before They Are Hanged: The First Law Book 2, Joe Abercrombie
Harm, Brian Aldiss
No Humans Involved, Kelley Armstrong
Blaze, Richard Bachman
Shout For The Dead: The Ascendants Of Astorea Book 2, James Barclay
Mr. B. Gone, Clive Barker
Helix, Eric Brown
I Will Rise, Michael Calvillo

The Grin Of The Dark, Ramsey Campbell
Dead Men's Boots, Mike Carey
This Rage Of Echoes, Simon Clark
Lucifer's Ark, Simon Clark
Hunter's Moon, David Devereaux
Ink: The Book Of All Hours 2, Hal Duncan
Zeroville, Steve Erickson
White Corridor, Christopher Fowler
The Kingdom Of Bones, Stephen Gallagher
Stealing Light, Gary Gibson
Hard Man, Alan Guthrie
Generation Loss, Elizabeth Hand
Heart Shaped Box, Joe Hill
The Carhullan Army, Sarah Hall
Dawn, Tim Lebbon
The Everlasting, Tim Lebbon
The Twilight Herald: Book 2 Of The Twilight Reign, Tom Lloyd
Red Seas Under Red Skies, Scott Lynch
Baltimore: Or, The Steadfast Tin Soldier And The Vampire, Mike Mignola and Christopher Golden
The Deluge, Mark Morris
Doctor Who: Forever Autumn, Mark Morris
Force Majeure, Daniel O'Mahoney
Evil For Evil: Engineer Trilogy, K. J. Parker
The Taken, Sarah Pinborough
The Other End, John Shirley
The Terror, Dan Simmons
The Intruders, Michael Marshall Smith
The Servants, Michael Marshall Smith
Gabriele Caccini: The Vampire Gene Book 1, Paigan Stone
The Modern World, Steph Swainston
The Children Of Hurin, J. R. R. and Christopher Tolkien

BEST NOVELLA

Deadbeat: The Dogs of Waugh, Guy Adams
Starship Summer, Eric Brown
The Mermaids, Robert Edric
The Lees of Laughter's End, Steven Erickson
The City Beyond Play, Philip Jose Farmer and Danny Adams
The Helper and his Hero, Matthew Hughes
The Crystal Cosmos, Rhys Hughes
Dead Earth: The Green Dawn, Mark Justice and David T. Wilbanks
The Lazarus Condition, Paul Kane
Dalton Quayle Rides Out, Paul Kane
After The War, Tim Lebbon
The Master Miller's Tale, Ian MacLeod
Under My Roof, Nick Mamatas
Time Hunter II: Child Of Time, George Mann and David J. Howe
All Your Gods Are Dead, Gary McMahon
Hereafter and After, Richard Parks
The Palace, Barbara Roden
Strawberry Man, Eric Shapiro
Stars Seen Through Stone, Lucius Shepard
Dead Money, Lucius Shepard
Black Tide, Del Stone Jr.
Rain, Conrad Williams
The Scalding Rooms, Conrad Williams
Twelve Collections and the Teashop, Zoran Zivkovic

BEST SHORT FICTION

"Demon's Touch," James Barclay
"Toke," Tim Akers
"Stacy and Her Idiot," Peter Atkins
"Digging Deep," Ramsey Campbell

"Who Slays the Gyant Wounds the Beast," Mark Chadbourn
 "The Image Dissector," Simon Clark
 "Transcendence Express," Jetse De Vries
 "The Wizard of Macatawa," Tom Doyle
 "The Whenever At The City's Heart," Hal Duncan
 "The Prince of End Times," Hal Duncan
 "The Spider Kiss," Christopher Fowler
 "The Uninvited," Christopher Fowler
 "Always," Karen Joy Fowler
 "The Familial," Gary Fry
 "White Plate Red Lobster," Mark Harding
 "Thumbprint," Joe Hill
 "Unnatural," John Hogan
 "Fantastic Glasgow," Ian Hunter
 "Big Cat," Gwyneth Jones
 "Dead Time," Paul Kane
 "Dig (This)," Paul Kane
 "The Kraken," Michael Kelly
 "My Stone Desire," Joel Lane
 "Quartermaster Returns," Ysabeau Wilce
 "Discovering Ghosts," Tim Lebbon
 "The Music Box," Mark Patrick Lynch
 "The Wizard's Coming," Juliet E McKenna
 "While My Guitar Gently Weeps," Gary McMahon
 "Comeback," Gary McMahon
 "A Thing Forbidden," Donald Mead
 "Islington Crocodiles," Paul Meloy
 "Mr Poo-Poo," Reggie Oliver
 "The Bohemian of the Arbat," Sarah Pinborough
 "Borderline Charm," Paul Pinn
 "A Hard Truth About Waste Management," Sumanth Prabhaker
 "Man You Gotta See This!," Tony Richards
 "Song Cycle," Kate Riedel
 "Molly and the Red Hat," Benjamin Rosenbaum
 "Loki," Matthew Rossi
 "Lancashire," Nicholas Royle
 "The Barn at the End of Our Term," Karen Russell
 "The Fisherman," David A Sutton," Gothic Press
 "13, On the Ghost Train," Peter Tennant
 "By the River," David Towsey
 "The Swing," Don Tumasonis
 "Knowing How to Look," Ian Whates
 "Tight Wrappers," Conrad Williams

BEST COLLECTION

Midnight Bazaar: A Secret Arcade of Strange and Eerie Tales,
 Simon Clark
Stains, Paul Finch
Old Devil Moon, Christopher Fowler
Plots and Misadventures, Stephen Gallagher
The Shadows Trilogy, Paul Kane
Dirty Prayers, Gary McMahon
Masques of Satan, Reggie Oliver
Going Back, Tony Richards
Installing Linux on a Dead Badger and Other Oddities,
 Lucy A. Snyder

BEST ANTHOLOGY

A Hell of a Woman: An Anthology of Female Noir, Megan
 Abbott, ed.
The First Humdrumming Book of Horror Stories, Ian Alexan-
 der, ed.
The Black Book of Horror, Charles Black, ed.
Inferno: New Tales of Terror & The Supernatural, Ellen Dat-
 low, ed.
New Writings in the Fantastic, John Grant, ed.
Summer Chills, Stephen Jones, ed.

The Mammoth Book of Best New Horror 18, Stephen Jones, ed.
The Mammoth Book of Monsters, Stephen Jones, ed.
Logorrhea: Good Words Makes Good Stories, John Klima, ed.
Zencore!, D. F Lewis, ed.
Cthulhu's Creatures, Steve Lines and John B. Ford, eds.
The Best of Lady Churchill's Rosebud Wristlet, Kelly Link and
 Gavin Grant, eds.
The Solaris Book of New Fantasy, George Mann, ed.
The Army of the Fantastic, John Marco and John Helfers, eds.
Phobic: Modern Horror Stories, Andy Murray, ed.
At Ease with the Dead, Barbara and Christopher Roden, eds.
Best American Fantasy, Ann and Jeff Vandermeer, eds.

BEST ARTIST

Ben Baldwin	Clive Barker	Kenn Brown
Jim Burns	Vincent Chong	Les Edwards
Alexander Kruglov	Steve Lines	Richard Marchard
Dave McKean	Paul Mudie	Chris Nurse
John Picacio	J. K. Potter	Bryan Talbot
Shaun Tan	Tomislav Tikulin	Steve Upham

BEST SMALL PRESS

Immanion Press, Storm Constantine, ed.
 Black Static, Andy Cox, ed.
 TTA Press, Andy Cox, ed.
 Postscripts, Peter Crowther and Nick Gevers, eds.
 PS Publishing, Peter Crowther, ed.
 Whispers of Wickedness, D., ed.
 Midnight Street, Trevor Denyer, ed.
 Rainfall Books, John Ford and Steve Lines, eds.
 Gray Friar Press, Gary Fry, ed.
 Jupiter, Jim Hall, Mitch Foust and Zachary Dean, eds.
 Insidious Publications, Chris Hedges and Paul Danda, eds.
 Elastic Press, Andrew Hook, ed.
 Telos Publishing, David J. Howe and Stephen James, eds.
 Sein und Werden, R. P. Kendall, ed.
 Nonymous, D. F. Lewis, ed.
 Supernatural Tales, David Longhorn, ed.
 The Paperback Fanatic, Justin Marriot, ed.
 Earthling Publications, Paul Miller, ed.
 Tartarus Press, Ray Russell, ed.
 Pendragon Press, Chris Teague, ed.
 Humdrumming, Lee Thompson, Guy Adams, and Stephen
 Newman, eds.
 Screaming Dreams, Steve Upham, ed.
 NewCon Press, Ian Whates, ed.
 Subterranean Press, William K. Schafer, ed.

BEST NON FICTION

UKSF Book News, Darren Turpin
Planet Dodo (Column), Allen Ashley
The Country You Have Never Seen: Essays & Reviews, Joanna
 Russ
Whatever (Blog), John Scalzi
*Nightmare USA: The Untold Story of the Exploitation Inde-
 pendants*, Stephen Thrower
Wormwood, Mark Valentine
Whispers of Wickedness (Website Reviews), Peter Tennant

2008 Rhysling Noms

The annual Rhysling Awards are given by the Science Fiction
 Poetry Association <www.sfpoetry.com> in two categories —
 Best Short Poem (1–49 lines) and Best Long Poem.

SHORT FORM NOMS

Mary Alexandra Agner, "Be True," *Strange Horizons* (2/26/

- 2007)
- Mary Alexandra Agner, "The Marian Lee," *Goblin Fruit* (Spring 2007)
- Mike Allen, "Giving Back to the Muse," *Goblin Fruit* (Fall 2007)
- Rae Armantrout, "Dark Matter," *Colorado Review* 34.3 (Fall/Winter 2007)
- Margaret Atwood, "Ice Palace," *The Door* (McClelland & Stewart, 2007)
- F. J. Bergmann, "Eating Light," *Mythic Delirium* 17 (Summer/Fall 2007)
- K. J. Bishop, "The Crone Meets Her Son (on a battlefield)," *Electric Velocipede* 13 (Fall 2007)
- John Borneman, "If We Had No Moon," *Star*Line* 30.4 (July/August 2007)
- Robert Borski, "Mrs. McGregor," *Magazine of Speculative Poetry* 8.2 (Autumn 2007)
- Bruce Boston, "Beyond the Clouds of Paradise," *Strange Horizons* (11/26/2007)
- G.O. Clark, "Reservations Suggested," *Asimov's SF* (September 2007)
- David Livingstone Clink, "Falling," *On Spec* 19.3 (Fall 2007)
- Holly Cooley, "After Appomattox," *Mythic Delirium* 17 (Summer/Fall 2007)
- Constance Cooper, "The Cyburbs," *2007 SFWA Poetry Contest Winners*
- James S. Dorr, "Les Fantomes (29 August 2005)," *Doorways Magazine* 1 (3/2007)
- Gary Every, "Virgin Dragon Birth," *Tales of the Talisman* 3.3 (12/2007)
- Serena Fusek, "Loup garou," *Helix* 4 (April 2007)
- Jeannine Hall Gailey, "Chaos Theory," *Magazine of Speculative Poetry* 8.1 (Spring 2007)
- Lyn C.A. Gardner, "The Golden Age," *Abyss & Apex* 21 (1st Quarter 2007)
- Lila Garrott, "How to Hide in a Japanese Print," *Mythic Delirium* 17 (Summer/Fall 2007)
- Timothy Green, "The Amateur Astronomer in Me," *Strange Horizons* (6/4/2007)
- K. S. Hardy, "Weightless," *Mythic Delirium* 17 (Summer/Fall 2007)
- Christopher Hivner, "The Night Silent," *Niteblade Magazine* (December 2007)
- Deborah P. Kolodji, "Cellwoman," *Star*Line* 30.6 (November/December 2007)
- Deborah P. Kolodji, "Poems from the New Symbiont," *Sci-faiquest* 4.3 (February 2007)
- David C. Kopaska-Merkel and Kendall Evans, "The Beetles' Dung, The Bird's Blind Eye," *Doorways Magazine* 3 (Fall 2007)
- Charles Larsen, "The Periodic Table," *Anthology Twenty-Five* (Florida State Poets Association, 2007)
- Yoon Ha Lee, "Winter's Keep," *Behold the Pirate Pig* 4 (December 2007)
- Shelley Leshner, "To All My Clones," *Dreams and Nightmares* 76 (January 2007)
- Sandra Lindow, "Heat," *Asimov's SF* (June 2007)
- A. E. Lowery, "Foodstuff," *Goblin Fruit* (Spring 2007)
- Pam McNew, "My Android Bob," *Lone Star Stories* 23 (October 2007)
- Pam McNew, "Ursine Conversation," *Lone Star Stories* 20 (April 2007)
- Drew Morse, "I Can Feel the Drilling," *Helix* 4 (April 2007)
- Jaime Lee Moyer, "Nine days out —," *Mythic Delirium* 17 (Fall 2007)
- Jaime Lee Moyer, "Tales of You," *The Sword Review* 27 (June 2007)
- Misha Nogha, "Valandinne Sings Galdr and Seio," *Magpies & Tigers* (Wordcraft of Oregon, 2007)
- Norman J. Olson, "Time," *Nerve Cowboy* 24 (Fall 2007)
- Daniel R. Robichaud, "my man come back," *Goblin Fruit* (Fall 2007)
- Karen A. Romanko, "They Threw Their Daughters into the Sea," *Goblin Fruit* (Spring 2007)
- Brian Rosenberger, "Menace Anyone," *Sporty Spec: Games of the Fantastic* (Raven Electric Ink, 2007)
- Sankar Roy, "Be Patient, Don't Try to Open Your Eyes," *Magazine of Speculative Poetry* 8.2 (Autumn 2007)
- Charles Saplak, "Ersatz Man, Walking," *Star*Line* 30.5 (September/October 2007)
- Charles Saplak, "Next Time Write It Down," *Mythic Delirium* 16 (Winter/Spring 2007)
- Ann K. Schwader, "Given to the Frost," *Strange Horizons* (12/10/2007)
- Ann K. Schwader, "Snowball's Chance," *Astropoetica* 5.1 (Spring/Summer 2007)
- Greg Schwartz, "Night Falls," *Bits And Pieces* (Spec House of Poetry, June 2007)
- Marge Simon, "Skyman's Daughter," *Raven Electric* (May 2007)
- J. E. Stanley, "Only the Moon," *Dark Intervals* (vanZeno, 2007)
- Rachel Swirsky, "The Oracle on River Street," *Goblin Fruit* (Summer 2007)
- Sonya Taaffe, "Follow Me Home," *Lone Star Stories* 19 (February 2007)
- Sonya Taaffe, "The Windfalls," *Lone Star Stories* 20 (April 2007)
- Rita Janice Traub, "Tribute to an Astronaut," *The 2nd Annual SFWA Poetry Contest, 2007: Sonnets* (Spec House of Poetry, 2007)
- Mikal Trimm, "The Envoy," *Helix* 6 (October 2007)
- Mary Turzillo, "Snow after False Spring, Again," *Your Cat and Other Space Aliens* (vanZeno Press, 2007)
- Mary Turzillo, "We Made Poetry," *Your Cat and Other Space Aliens* (vanZeno Press, 2007)
- Stephen M. Wilson, "At the Tsukiji Fish Market," *Sci-faiquest* 5.1 (August 2007)
- K. Ceres Wright, "Doomed," *Star*Line* 30.4 (July/August 2007)

LONG FORM NOMS

- Ruth Berman, "Orpheus Gives Directions to Orphics," *Tales of the Unanticipated* 28 (Summer 2007)
- Leah Bobet, "Three Deaths," *Lone Star Stories* 21 (June 2007)
- Bruce Boston, "Interrogation at City Gate," *Illumen* 4.1 (Autumn 2007)
- Malcolm Deeley, "From the Sea of Fertility," *Star*Line* 30.1 (January/February 2007)
- Bryan D. Dietrich, "The Engineer," *Isotope: A Journal of Literary Nature and Science Writing* 5.2 (Fall/Winter 2007)
- Kendall Evans, "In Deepspace Shadows," *In Deepspace Shadows* (Mythic Delirium Books, 2007)
- Kendall Evans, "Riddle of the Sphinx," *Poetry Red-Shifted In The Eyes of a Dragon* (Spec House of Poetry, 2007)
- Kendall Evans, "Transit of Jupiter," *Magazine of Speculative Poetry* 8.1 (Spring 2007)
- Kendall Evans and David C. Kopaska-Merkel, "The Last Astronaut," *Space and Time* 100 (Spring 2007)
- J. Bruce Fuller, "28 Blackbirds at the End of the World," *Sci-faiquest* 5.2 (November 2007)

Albert Goldbarth, "To Be Read in 500 Years," *Poetry* (February 2007)

Theodora Goss, "How Raven Made His Bride," *The Coyote Road* (Penguin, 2007)

David C. Kopaska-Merkel, "A Sliver of Light in Darkness," *The Memory of Persistence* (Naked Snake Press, August 2007)

David C. Kopaska-Merkel, "Reanimation Medicale," *Ideomancer* 6.2 (June 2007)

Katharine Mills, "Seducing the Crone," *Goblin Fruit* (Summer 2007)

Drew Morse, "First Light of Mars," *Illumen* 4.1 (Autumn 2007)

Kristine Ong Muslim, "The Most Secret Rooms," *The Fifth Dimension* (March 2007)

Misha Nogha, "Jaguar Moon," *Magpies and Tigers* (Wordcraft of Oregon, 2007)

Misha Nogha, "Valadinne the Renegade," *Magpies and Tigers* (Wordcraft of Oregon, 2007)

Alice Oswald, "Dunt," *Spacecraft Voyager* (Graywolf Press, 2007)

Richard Pitaniello, "The Spiders in the Sky," *Niteblade Magazine* (December 2007)

Willow Katsumi Relf-Discartin and Terrie Leigh Relf, "Space Envelopes," *Sporty Spec: Games of the Fantastic* (Raven Electrick Ink, 2007)

Marsheila Rockwell, "Brothers in Arms," *Mythic Delirium* 17 (Summer/Fall 2007)

Marsheila Rockwell, "Those Who Wait," *Ideomancer* 6.3 (September 2007)

Charles Saplak, "Deja Dragon, Damsel Vu," *Dreams and Nightmares* 78 (September 2007)

Marge Simon, "Private Eden: 2250," *Space and Time* 101 (Fall 2007)

Sonya Taafe, "Kameraden Obscure: A Retrospective," *Not One of Us* 37 (April 2007)

Marcie Lynn Tentchoff, "The Song of the Dragon-Prowed Ships," *Illumen* 4.1 (Autumn 2007)

Mikal Trimm, "To Ride in Service of the King," *Goblin Fruit* (Winter 2007)

Catherynne Valente, "The Seven Devils of Central California," *Farrago's Wainscot* (Summer 2007)

JoSelle Vanderhoof, "Gleipnir Diaries," *Mythic Delirium* 17 (Summer/Fall 2007)

JoSelle Vanderhoof, "Portrait of a Girl in Dress and Boots," *Star*Line* 30.1 (January/February 2007)

JoSelle Vanderhoof, "The Robot's Daughter," *Helix* 6 (October 2007)

JoSelle Vanderhoof, "The Tale of the Sands," *Star*Line* 30.3 (May/June 2007)

Jessica Paige Wick, "Virgin and the Unicorn," *The Lorelei Signal* (October–December, 2007)

Ben Wilensky, "Before the Beginning," *EDGZ* 13 (Winter/Spring 2007)

Erzebet YellowBoy, "Eating the Breadcrumbs," *Mythic Delirium* 16 (Winter/Spring 2007)

Other Awards News

LAMBDA LITERARY AWARDS

The 20th annual Lambda Literary Awards <lambdaliterary.org> (for LGBT literature) have been announced. The awards include over 20 categories, most of which do not touch on

sf/f/h genre literature. This year three of them have some recognizable — albeit somewhat tenuous in some cases — connection to genre lit. The **LGBT Anthology** category was won by *First Person Queer*, Richard Labonte and Lawrence Schimel, eds. Schimel is a former Rhysling Award winner. The **Women's Memoir/Biography** category was won by sf author Nicola Griffith for *And Now We Are Going to Have a Party*. The **LGBT Sci-Fi/Fantasy/Horror** winner was horror novel *The Dust of Wonderland*, Lee Thomas.

MTV MOVIE AWARDS

On Sunday 1 June 2008 the MTV Movie Awards recognized several genre films/performances, including:

Best Comedic Performance.....Johnny Depp, *Pirates of the Caribbean: At World's End*

Best Villain..... Johnny Depp, *Sweeney Todd*

Best Summer Movie So Far.....Iron Man

Best Male Performance..... Will Smith, *I Am Legend*

Best Movie.....Transformers

COMPTON CROOK AWARD

The Compton Crook Award <www.bsfs.org/bsfscnu.htm> is for the best first sf/f/h novel of the year written by a single author, as chosen by the members of the Baltimore Science Fiction Society <www.bsfs.org>. The award is presented at Balticon, held Memorial Day weekend in Baltimore MD.

The winner receives an award plaque and \$1000, plus Guest of Honor status at Balticon for two years, the first to receive the award; the second to participate in the award ceremony. The 2008 Compton Crook Award went to **Mark L. Van Name** for *One Jump Ahead* (Baen Books).

CLIVE STAPLES AWARD NOMS

Nominees for the 2008 Clive Staples Award for Christian Speculative Fiction have been announced. Eligibility criteria include date (published in 2007), form (novels only), genre (sf/f/allegory/futuristic/supernatural), and a "Christian worldview."

Isle of Swords, Wayne Thomas Batson (Thomas Nelson)

Flashpoint, Frank Creed (The Writers Cafe Press)

A Wine Red Silence, George L. Duncan (Capstone Fiction)

Father of Dragons, L. B. Graham (P&R)

The Restorer, Sharon Hinck (NavPress)

The Restorer's Son, Sharon Hinck (NavPress)

Scarlet, Stephen Lawhead (Thomas Nelson)

Demon: A Memoir, Tosca Lee (NavPress)

Wind Follower, Carole McDonnell (Juno Books)

Landon Snow and the Volucer Dragon, Randy Mortenson (Barbour)

Auralia's Colors, Jeffrey Overstreet (WaterBrook)

Fearless, Robin Parrish (Bethany House)

DragonFire, Donita K. Paul (Waterbrook)

The Legend of the Firefish, George Bryan Polivka (Harvest House)

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
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Canada M9C 2B2

11 May 2008

It looks like there's a bit of computer chaos going on with your computer; I wish you the best of luck in recovering that

info. In the meantime, here's a loc on the April *Shuttle*.

(Not to worry... yes, it's Mother's Day, and I will be calling my mother later on today.)

Yuri's Night came and went in Toronto, too. Unfortunately, the plans they made for it made it so expensive to go to, we couldn't afford it. We hope that it won't be so expensive next year.

It is good to see that your regional convention has still got life in it. Our national convention, the CanVention, is the same in that it is a rider convention, and this year, it's at Keycon 25, just next weekend. Unfortunately, Canada is a very big country, and the airfares to get anywhere in it are pretty expensive. It usually means that we can't get to the annual CanVention unless it is held in Toronto, Ottawa, or Montréal. By this time next week, we should know who's won the Auroras.

Many thanks, PieEyed, for your e-mail. The story goes ever onward, and I look forward to more chapters. I missed it here. Recovery is at hand, and a resolution to the problem is in the distance. I sound like a fortune in a cookie...

That's all for now, folks... take care, good luck in data recovery, and see you next issue.

[It's tempting to take two data points (Yuri's night was too expensive in Toronto and too smoky in Huntsville) and draw a straight line... but surely it must be more accessible in some places, eh? DeepSouthCon has, for many years, seemed to be falling in attendance and — depending on who you ask — probably falling in importance. I find it encouraging that there seems to be a group of young (well, significantly younger than me) fans discovering the history of DSC and perceiving value there. At present I'm guardedly optimistic that DSC might see an upswing over the next several years (which may, in fact, have already begun). It's hard to quantify, of course, since the data is inherently very noisy when a con moves around from year to year (and is usually a "rider" to use your term, Lloyd). -ED]

GCOC-GCOC-GCOC-GCOC-GCOC-GCOC-GCOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

28 May 2008

Agh — *two* issues of the *Shuttle*... sorry... sorry... I've kinda run out of excuses. The old laptop weighs a ton and the battery won't last more than a few minutes without being plugged in.

Yup, these issues do, indeed, look different — but it looks just fine — like the offset text.

Congratulations to the FAAN Award recipients. 'Tis the season.

I bought (using the "coupon") two digital converter boxes only to find out *none* of the currently available boxes allow *any* VCR taping that requires changing channels unless you do it yourself on the converter. Plus, you *must* have the converter box on for the taping — e.g., if you want to tape a program from channel 4 [then] one from 9 you *can't*. Pick one of them — program the VCR (leave it for channel 3) and *leave* the converter box on when you leave. Hmm — how much extra [...] is this using? The images break up often and a *lot*. Yeah, I lost 8 channels, but I'm guessing they just haven't gone digital yet. It looks like a *big* ploy to get us *all* to go cable. Sigh.

No — for the tax money — I simply looked at what qualified — I didn't get any money from any of the sources listed, and my business — well, let's just say it didn't clear that much this past year. So, looks as if I'm out of luck.

Just got my first, ever, recall notice on my '04 Matrix — looks like I need to go to the dealership.

Robert L. Asprin ---RIP.

DSC — Ah, ethernet problems — how quickly frills become necessities.

I apologize for the scrawl — it is worse than usual since the cat keeps trying (here she comes again) to sit in my lap — this time I'll let her — and promise to do better next time. (yeah, I'm sure you've heard that one before!)

[Cable is not *necessarily* a *long term* solution for analog TVs. The current rule is that they must provide at least local stations in analog format through about 2012. Of course, current several-year-old analog sets may be dead by then and if the rule *is* allowed to expire cable companies could *conceivably* continue to provide the analog signals voluntarily. I wouldn't call high-speed internet access when traveling a *necessity*. For instance, I expect to forego it for the most part when traveling to Worldcon this year since the main hotel has free high-speed only in the Club Lounge (and maybe other restricted areas) and I am not addicted enough to pay hotel rates for daily access. -ED]

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31 May 2008

Hope I'm in time... let's see how flexible deadlines are. I have here the *May Shuttle*, and I have for you some comments.

We depend so much on computers, when they fail, so much is lost. It's one thing to back them up, and sometimes I might ask, back them up onto what? I have seen 20Gb (I think) external hard drives, large USB sticks, actually, that simply plug into your computer. I'm not sure if they'd be suitable for backup purposes.

The calendar stares me in the face, reminding me once again that in a few days, I shall turn the ripe age of 49. Starting to feel it a little bit, but I get involved in some fannish activity, and the feeling goes away. Happy birthday real soon to the PieEyed Dragon!

Yvonne and I attended Corflu Silver in Las Vegas, and we had a great time rubbing shoulders with so many people in the fanzine community we'd corresponded with for years, but had never met. I gather I came in second in the Best Letterhack race, and the main reason we were in Las Vegas was, like the convention, we celebrated our 25th anniversary as well. That was on May 28.

Did you find the results of the Aurora Awards this year? Interesting to say the least. The category of Fan Achievement (Fanzine) has only one nominee this year, and it lost... to No Award. Here's all the winners...

[The list of winners in Lloyd's letter was excerpted and run as part of the awards news elsewhere in this issue. -ED]

Hello, PieEyed... more adventures in Middle-Earth. I know some people who would gladly give up their existence in this realm to live simply in Middle-Earth. Can't say as I blame them; life these days is so complex and hurried. A simple existence has attraction. Your travels take you to interesting places and people, but it sounds like you have much travel in front of you.

All done, and getting so much done this weekend... take care, you're probably at a con somewhere, and see you next
(continued on back cover)



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issue.

[I shan't argue backup philosophy but will readily admit I'm lax in that department. I think it's cute that your wedding anniversary and a well-known convention are closely synced. Hey, at least that way you can look up which anniversary it will be

(by checking the con's web site) if it slips your mind. I hope the anniversary was a good one. In previous age of the Earth I might well have been at a con when you sent your missive — but then that was pre-email (at least for me) if not technically pre-Internet. These days I'm lucky to make four, *maybe* five, cons a year. -ED