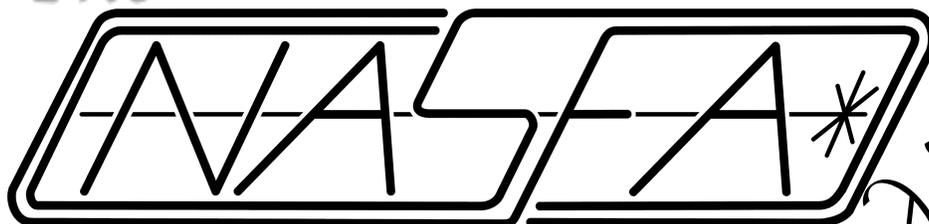


The



Shuttle

November 2008

# The Next NASFA Meeting is 15 November 2008, at the Regular Time and Location

## ▲ Oyez, Oyez ▲

The next **NASFA Meeting** is Saturday **15 November 2008** at the **regular time** (6P) and the **regular location**. Meetings are at BookMark, 11220-J South Memorial Parkway — at the corner of the Parkway and Meadowbrook Drive.

This issue of the *Shuttle* is running very, very late so people will probably not see this — at least in a paper version — until at or after the club meeting.

### PROGRAM

The October program will be the More-or-less Annual NASFA Auction. Bring lots of stuff to donate to the auction and even more money to buy “new” stuff.

### ATMM

The November After-The-Meeting Meeting will be at Mike Kennedy’s house, in honor of various November birthdays.

The December ATMM/Christmas Party will be at Sue Thorn and Eva Walding’s house. The New Year’s Eve Party will be at Nancy Cucci and Ray Pietruszka’s house. We need ATMM volunteers for January and forward.

### NASFA CALENDAR

We (in the person of Bill S.) are setting up a NASFA calendar on Google. Watch for an announcement via email (which may, in fact, have gone out before this sees print) with more details.

You will need a Google “account” (basically just an email address) to “sign in” to see the calendar online or set things up to automatically download all changes to your local computer calendar (Outlook, iCal, BlackBerry, etc.) — but of course you don’t need to use that email account for anything else.

### SHUTTLE TRANSITION PLANS

The transition of *Shuttle* production to different (newer)

hardware and software is still ongoing. It’s hoped that all significant tweaks will be complete by the end of the year. In the meanwhile the fit and finish of the *Shuttle* may suffer a bit. We continue to ask your forbearance during the transition.

## News and Info

### TRAVIS TAYLOR SIGNS

Though the late publication of this month’s *Shuttle* probably means people won’t see this in time, it’s nonetheless noteworthy that local sf author, scientist, and friend of NASFA/Con†Stellation Travis Taylor will be signing copies of his new collaboration with John Ringo, *Claws That Catch*, (and earlier works as well) at the Bridge Street Barnes & Noble Saturday 15 November, from 11A–2P.

### SF LEADS TO NOBEL

After winning the Nobel Prize for Economics, Paul Krugman was asked how he decided to become an economist. His answer was that when he was young he read Isaac Asimov’s Foundation novels, and decided that economics would be the closest he could come to doing what Hari Seldon set out to do.

### ANDRE NORTON LAWSUIT REDUX

According to the Associated Press, caregiver Sue Stewart has been awarded copyrights and royalties to Andre Norton’s already-published works, though fan Victor Horadam will retain royalties on works published after Norton’s death. This is an appellate court decision that reverses the previous award of all copyrights and royalties to Horadam. Further appeals are possible.

### LOCUS EXPANDS ONLINE

*Locus Magazine* (“The Magazine of the Science Fiction &

#### Inside this issue...

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**Deadline for the December issue of *The NASFA Shuttle* is Friday, 5 December 2008**



Changing the dues requires a bylaws change. Any bylaws change would require two months of consecutive voting. We must start no later than next month if we want to change in time for the new year. Mike K. asked those present if they would object to a dues increase, and the consensus was that we wouldn't.

Doug moved that Sam and Mike K. come up with a change in the bylaws' wording for next month which makes the membership dues not part of the bylaws, and for December, they should come up with recommended rates for next year. There was discussion about whether the language setting the dues in the bylaws must be removed, or whether only the amount should change. Will we need to change the dues quicker than a two-month notice? Maria seconded Doug's motion.

Adam moved that we change the bylaws to \$25 per person, and \$35 per family. Mike S. seconded. Mike K. was tempted to rule that motion out of order, since there was already a pending motion, but he did not, leaving two conflicting motions.

Mike K. asked for a consensus of the club, asking how many have a problem with having the membership dues amount hard-coded in the bylaws. None did. He then asked how many would have a problem if, through whatever mechanism, the dues could be changed at a single monthly meeting. Five had a problem with that. In light of that, Mike K. saw no reason to take the number out of the bylaws. We just need a change of amount, not a rewording. We shouldn't vote this month without having the wording of the change in front of us.

Adam withdrew his motion that we actually make a dues change. Mike K. decided that no formal vote is needed. He and Sam don't really need a formal committee, but they will talk about it before next month's meeting.

#### EMAILS

The OmegaCon email address has been removed from the NASFA email list. Their domain no longer exists, so they've been bouncing emails.

The Athens/Limestone Public Library is planning an upcoming event. They have received a grant to host a graphic novelist or artist. They have a possible candidate in mind, but so far that person is unconfirmed. They're looking at June 2009. They would have liked to have done it in conjunction with Con†Stellation, but they must spend the money before the grant ends in mid summer.

We had spam from AJW Celebrity Services, Galaxiki, and Ikthalion Press.

#### ANNOUNCEMENTS

Sue reminded us that the auction will be held next month, with Randy as auctioneer.

Randy is going to the Florence Renfair this weekend (October 25 and 26), if anyone is interested.

Mike K. asked if anyone is planning to go to CrisisCon next weekend. It wants to be a small Dragon\*Con [IMHO, only; that's never been stated in such terms as far as I know -ED], with a little bit of everything, and it will be held at the Von Braun Center in town.

Sue asked how many went to Travis Taylor's "Your Brain is a Quantum Computer" panel at Con†Stellation. Not very many [from the club] went, so she feels free to have it as a program. We will probably invite him to talk about quantum computing at the January meeting.

Mike K. moved to adjourn the meeting at 6:38:47P.

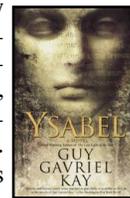
The program was a Con†Stellation post-mortem. Steve Sloan hosted the After-the-Meeting Meeting at his house.

## Awards Roundup

### WFA WINNERS



Winners of this year's World Fantasy Awards were announced 2 November 2008 at the World Fantasy Convention <www.worldfantasy.org>, which was held 30 October–2 November 2008 in Calgary, Alberta. The Life Achievement recipients were previously announced,



**Life Achievement**..... **Leo & Diane Dillon and Patricia McKillip**

**Novel**..... **Ysabel**, Guy Gavriel Kay (Viking Canada; Roc)

**Novella**..... **Illyria**, Elizabeth Hand (PS Publishing)

**Short Story**..... **"Singing of Mount Abora,"** Theodora Goss (*Logorrhea*, Bantam Spectra)

**Anthology**..... **Inferno**, Ellen Datlow, ed. (Tor)

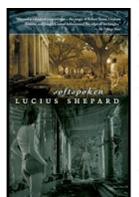
**Collection**..... **Tiny Deaths**, Robert Shearman (Comma Press)

**Artist**..... **Edward Miller**

**Special Award, Professional**..... **Peter Crowther** (PS Publishing)

**Special Award, Non-Professional**..... **Midori Snyder and Terri Windling** (Endicott Studios Website)

### IHG WINNERS



Winners of the International Horror Guild Awards <www.horroraward.org> for Horror and Dark Fantasy were announced Friday 31 October 2008. The Living Legend Award was announced earlier. Based on the IHG website, it appears that this will be the last year for the IHG Awards



**Living Legend**..... **Peter Straub**

**Novel**..... **The Terror**, Dan Simmons (Little, Brown)

**Long Fiction**..... **Softspoken**, Lucius Shepard (Night Shade Books)

**Mid-Length Fiction**..... **"Closet Dreams,"** Lisa Tuttle (*Postscripts* #10)

**Short Fiction**..... **"Honey in the Wound,"** Nancy Etchemendy (*The Restless Dead*)

**Illustrated Narrative**..... **The Nightmare Factory**, Thomas Ligotti (Fox Atomic/Harper Paperbacks)

**Collection**..... **Dagger Key and Other Stories**, Lucius Shepard (PS Publishing)

**Anthology**..... **Inferno**, Ellen Datlow, ed. (Tor)

**Nonfiction**..... **Mario Bava: All the Colors of Dark**, Tim Lucas (Video Watchdog)

**Periodical**..... **Postscripts**

**Art**..... **Elizabeth McGrath** (for "The Incurable Disorder," Billy Shire Fine Arts, December 2007)

### GAYLACTIC SPECTRUM AWARDS

Winners of this year's Gaylactic Spectrum Awards <www.spectrumawards.org> (for sf/f/h that includes positive explorations of gay, lesbian, bisexual or transgendered characters, themes, or issues) were announced at the 2008 Gaylaxicon <www.gaylaxicon2008.org>, which was held 10–13 October



2008 at the Hyatt Regency Bethesda near Washington DC. Awards are given in three categories, Novel, Short Fiction, and Other Work. Winners of the first two categories are known, it is not clear to the *Shuttle* at press time



whether there was a winner in the Other Work category this year.

**Novel**..... *Wicked Gentlemen*, Ginn Hale

**Short Fiction**..... “Ever So Much More Than Twenty,”

Joshua Lewis (*So Fey*)

**Other Work**..... **No Award or not yet announced**

#### **ROTSLER AWARD**

Word has reached the web that Taral Wayne is the winner of this year's Rotsler Award <[www.scifiinc.org/rotsler](http://www.scifiinc.org/rotsler)> for artistic achievement in amateur sf publications. The formal announcement is scheduled for Saturday 28 November at LosCon 35 <[www.loscon.org](http://www.loscon.org)>, to be held 28–30 November 2009 at the Los Angeles Airport Marriott. In a coincidence, Taral Wayne is also the Fan Guest of Honor at next year's Worldcon, to be held in Montreal, Quebec, 6–10 August 2009.

The Rotsler Award is named in honor of William “Bill” Rotsler, artist, sculptor, filmmaker, sf author, and much more.

#### **WSFA SMALL PRESS AWARD**

The winner of this year's Washington Science Fiction Association Small Press Award <[www.wsfasmallpressaward.org](http://www.wsfasmallpressaward.org)>, for short fiction published by small press publishers, is “**The Wizard of Macatawa**,” Tom Doyle (*Paradox Magazine* #11). Other finalists include “Bufo Rex,” Erik Amundsen (*Weird Tales* #347), “Harry the Crow,” John Kratman (*Aeon Speculative Fiction* #12), “Mask of the Ferret,” Ken Pick and Alan Loewen (*Infinite Space, Infinite Gold*, Twilight Times Books), “Orm the Beautiful,” Elizabeth Bear (*Clarkesworld*, January 2007), and “The Third Bear,” Jeff VanderMeer (*Clarkesworld*, April 2007).

#### **“BEST BOOKS” AWARDS**

Website <[USABookNews.com](http://USABookNews.com)> (self-labeled “the premiere online magazine and review website for mainstream and independent publishing houses”) has announced a list of the “National Best Books 2008 Awards” covering a staggering 140+ categories with 500+ winners and finalists. This marks the fifth year for these awards, which seem to cover mostly small press, subsidy press, and self-publish houses — though some mainstream press books (Simon & Schuster, Tarcher/Penguin, HarperCollins, Hyperion, St. Martin's Press, McGraw-Hill, John Wiley & Sons, etc.) are included. The full list is far too lengthy for the *Shuttle* but you can check it out on their website at <[www.usabooknews.com/bestbooksawards2008.html](http://www.usabooknews.com/bestbooksawards2008.html)>. The winner in the Fantasy/Science Fiction category is *Children of the Anunnaki: Book One of The Empire Chronicles*, Mark Barnette (Triom Publishing). Nine other titles were listed as finalists in the category.

## Letter of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead  
25509 Jonnie Court  
Gaithersburg MD 20882

7 October 2008

Greetings!

Man, just happened to accidentally unearth the September *Shuttle* from the midst of a stack of papers on the kitchen table. The dining room (which became my office) and the kitchen look pretty much like papered disaster zones. I need to, *RSN*, cut down on the reams of paper hanging around.

Ah, at first left — a nice healthy issue — now to get on with the read.

Ah, seeing the NPR Hugo interview and the availability on the website brings home the idea that if I *can* get DSL I may actually be able to access such nifty items. We'll see. Yeah, it makes a lot of sense to plan on spending more in monthly “basics” (how soon a frill an become a necessity) — and yes, even the cheap dial-up I have is actually a frill — whine...

So, for now, with the economic situation (etc.) I have decided that no matter how nice the new Mac looks, it cannot come home with me, so I am faunching after DSL in spite of the only local phone company that offers it saying 80% of the time *no* I cannot get it and 20% *yes* I can. Once (if!) I decide I can afford it then I'll start calling Verizon on a daily basis until I get the answer I want — and then order it on the spot. I feel like the little kid who doesn't like the answer from Dad, so goes and asks Mom...

Yeouch — looking at the “Worldcon and Denver” inset — I had *no* idea that Nippon had a loss. Anyone know where that loss was generated? The membership costs have stayed about the same. Granted, I think the membership numbers were down — so is *that* where a lack of income was — i.e., was it higher spending or lower income? Obviously both will result in a loss, but...

Wow — looking at the Masquerade results make it appear to have been a large success. It has been a while since I have seen the masquerade entries and this makes me wonder at the appearances.

All the restaurant meals were interesting reads (made me wonder if I could stick with the intention of vegan leanings!) — especially that fatal chocolate cake!

Could you describe the Hugo base? I see it, but what color is the backdrop? The stars?

I cringe at even the thought of what your trip cost! It sounded as if you did it up pretty much the right way — and unfortunately that has a significant price tag. Someday (right), if I ever win the lottery, I might (repeat, *might*) consider a Worldcon. I'd like to be able to go Down Under, but hey, I figure the domestic Denver Worldcon was probably prohibitively expensive if the pennies *must* be counted!

It goes without saying — but I'll do so nonetheless — congratulations to all the winners in the award categories.

Thanks for thish (watching the Presidential Debate as I type) — 'bye.

[Worldcon budgets are very roughly on the order of \$1,000,000 — though some significant part of that is typically composed of pass along funds (which, for participating cons, must total at least half of any surplus), membership reimbursements (for workers and program participants, but normally for US cons only), and post-con grants of various sorts (as all surplus after accounts are settled is to be spent “for the benefit of WSFS as a whole” per section 2.9.3 of the WSFS Constitution). For instance, if I understand correctly ConJosé in 2003 ran about \$980,000 in total income and about \$789,000 in expenses before pass along funds, reimbursements, etc. With a similar caveat, Interaction in 2005 had about £565,000 in total income and about £526,000 in expenses before pass along funds, etc. — double those numbers for an estimate in dollars and you get just north of \$1 million. Nippon 2007 apparently ran at about ¥89.7 million in income and about ¥93.3 million in expenses. Divide by 100 for an estimate in dollars and you get somewhat under \$1 million — so their budget was roughly the same as recent North American and UK Worldcons. For details, you can see Nippon's financial report on the Denvention web site as part of the Business Meeting agenda <[www.denvention.org/executive/WSFSagenda2008PreliminaryBM.pdf](http://www.denvention.org/executive/WSFSagenda2008PreliminaryBM.pdf)>. As for the

Hugo base that Denver used, in the photos I've seen the rectangular base and the "mountain" backdrop look very dark, per-

haps black whereas the stars look to match the silver of the Hugo rocket. I never saw one close enough to tell myself. -ED]



P. O. Box 4857  
Huntsville AL 35815-4857

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Comments, inquiries, and contributions of writing by email to: [nasfa.shuttle@con-stellation.org](mailto:nasfa.shuttle@con-stellation.org) — EDITORIAL ADDRESS (EMAIL)

Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,

Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)

Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857,

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