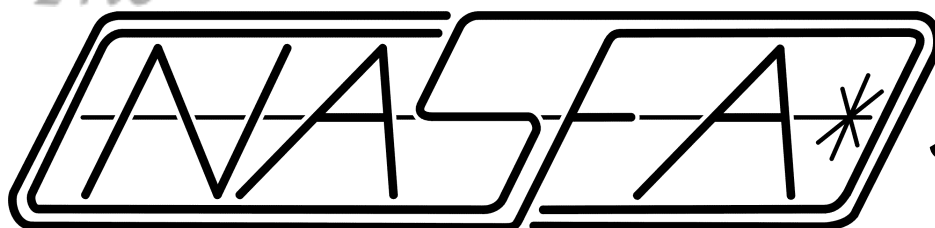


The



Shuttle
March 2009

The Next NASFA Meeting is 21 March 2009,
at the Regular Time and NEW Location

Con†Stellation XXVIII Concom Meeting Sunday
15 March 2009, 2P, Mike Kennedy's House
(past by the time you see this, but see full list in calendar)

¡ Oyez, Oyez ¡

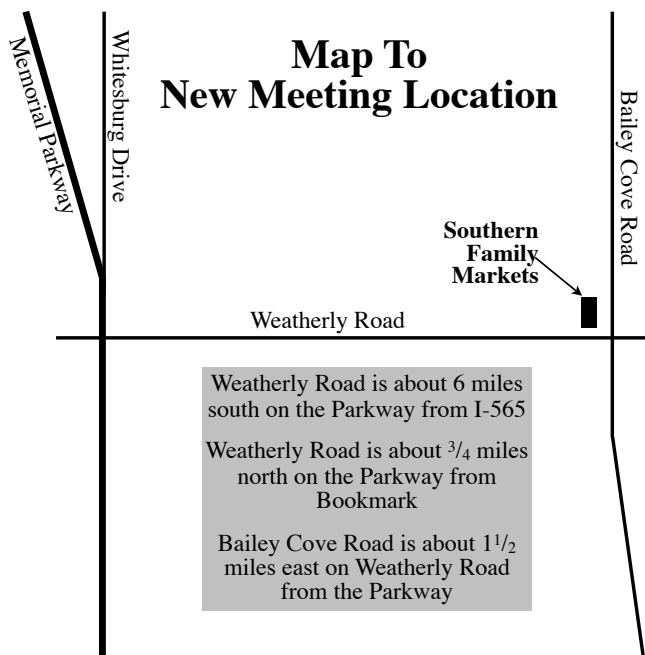
ATTENTION: NEW MEETING LOCATION

The next **NASFA Meeting** is Saturday **21 March 2009** at the **regular time** (6P). Beginning this month, we are **changing our regular location** to the Community Room at the Southern Family Markets grocery store — at the corner of Weatherly Road and Bailey Cove Road in southeast Huntsville. See the map at the right for directions.

We've loved meeting these past many years at BookMark — both their previous location and their current one — but we've outgrown the space just a bit so that some months there is not enough room for everyone. The new room at the SFM is larger, though it's no more centrally-located than BookMark. An informal search is still on for a meeting location that is both large enough and more centrally-located for our members.

PROGRAM

The March program will be a presentation by Nathan Levan, founder and director of the Southeastern Supernatural Assistance Team <www.supernaturalassistance.com>. His group has been involved with investigations with Patrick Burns of TruTV's *Haunting Evidence* and with Keith Age of SciFi Channel's *Children of the Grave* and *Spooked*. Nathan hosts a weekly radio show on Para X Radio.



Inside this issue...

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Deadline for the April issue of *The NASFA Shuttle* is Friday, 3 April 2009

ATMMs

The March After-The-Meeting Meeting will be at Mary and Doug Lampert's house — 127 Autumn Glaze Drive in Meridianville (which is in the far north of the Huntsville metro area). Directions will be available at the meeting.

We need ATMM volunteers for April and forward.

CONCOM MEETINGS

The March Concom Meeting for Con+Stellation XXVIII will be Sunday 15 March at 2P at Mike Kennedy's house — 7907 Charlotte Drive SW in Huntsville (past by the time this seems print). The April Concom Meeting is scheduled for Sunday 19 April (moved from the default date to avoid Easter). A full calendar of Concom Meetings for the year is included in the NASFA Calendar.

Remember that Con+Stellation will be about a month earlier than in the recent past so we really need to keep a full head of steam.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed. Contact Bill S. for details.

PED ON HIATUS; STEVE & SUE STEP UP

PieEyedDragon's latest tale is on a 3-month hiatus while the *Shuttle* runs a serial of another type entirely. This month we begin the travelogue of Sue and Steve Francis' multi-con, multi-family-visit, multi-multi-state, cross-country trip to (among many other things) last year's Worldcon. The plan is to continue it in the April issue and conclude it in the May issue... subject to exigent circumstances, of course. PED's tale should continue after that.

News and Info

EDITOR ANDERS INTERVIEWED

Lou Anders <www.louanders.com>, genre editor, Alabamian, and friend of Con+Stellation, was recently interviewed by Nick Gevers for <locusmag.com> — the online presence of sf/f/h powerhouse *Locus Magazine*. The interview can be found at <locusmag.com/2009/Interview_Anders.html>. This is the second installment in a series of interviews of the creators and editors of short genre fiction.

BOARDGAMERS UNITING

Scott Smith sends word of a new "North Alabama Boardgamers meetup group" that's forming. Their first meeting will be 29 March 2009 at the Parkway Place Mall Food Court. You can join the group, or just get more information, online at <www.meetup.com/NorthAlabamaBoardgamers>.

UAH GRAD STUDENT SF CONFERENCE

PARTIALLY OPEN TO PUBLIC

A Graduate Student Conference, "In Other Worlds: Estrangement, Cognition, and the SF Imagination," is scheduled for 3–4 April 2009 (Friday–Saturday) at the University of Alabama in Huntsville's University Center. The conference is sponsored by the UAH English Department but accepted papers from grad students in other departments and other universities.

Two evening events will be open to the public. Friday 3 April will see a talk by Professor Phillip E. Wegner (University of Florida) drawn from his forthcoming book on sf. The talk is entitled "Genre, Globalization, Politics: Toward a New Perio-

dizing History of SF." On Saturday 4 April, sf novelist Tobias S. Buckell will read from and discuss his recent work.

For further info, contact Dr. Eric D. Smith, Department of English, UAH, 222 Morton Hall, Huntsville AL 35899 <Eric.Smith@uah.edu>.

WORLDCON/NASFiC SITE SELECTION UPDATE

Anticipation, this year's Worldcon, is running two Site Selections — for the 2011 Worldcon and the 2010 NASFiC. Anyone who downloaded an electronic copy <www.anticipationsf.ca/English/SiteSelection> of either of these ballots in the first few days they were posted may want to check to see if they have the latest, corrected version(s).

The first posted version of both the Worldcon and NASFiC ballots had an erroneous mailing address for the ballot(s). In addition, the NASFiC ballot had incorrect information about what would happen if None of the Above should win. [The latter issue was brought to the committee's attention by yours truly. -ED]

If you downloaded the typoed ballot(s), they *are* usable as is — just be sure to track down the correct mailing address. However, it can't hurt to download the corrected version(s) first if you haven't already sent in the form(s).

RICH BOOK BUYER SOUGHT

A bookseller, The Fine Books Company (of Rochester MI) <finebooks.home.comcast.net/~finebooks>, is selling a set of all the Hugo and Nebula award-winning novels from 1953 to present. The set is available via online bookstore aggregator AbeBooks at <tinyurl.com/bxz894> and includes first editions of each book. About 95% of the books are said to be signed or inscribed.

The online description isn't 100% clear but the set apparently includes both a first edition softcover and a first edition hardcover when the paperback came first. Interested parties are encouraged to email for a detailed description of the 126 books included in the set.

Yeah, at *least* an email — if not a personal inspection — would be a good idea. The asking price is \$116,530, or an average of over \$900 per book.

MORE LISTS

Web site <www.livescience.com> has published separate lists of their favorite Monsters and Immortals. Discuss amongst yourselves regarding who was left off of which list. Note that many of their Immortals are not literally immortal within their context (biblical, fictional, whatever), but all of them did have much longer lives than the rest of us schlubs.

Favorite Monsters

- 10 Oogpogo (a Canadian lake monster — at Lake Okanagan in BC)
- 9 Dragons (big and scary; 'nuff said; but will PED complain about 9th place?)
- 8 Giant Squid (the only one of their Top Ten Monsters known to be real)
- 7 Champ (another lake monster — this one in the US at Lake Champlain)
- 6 Chupacabra (Latin America's Bigfoot, sort of — the name means "goat sucker")
- 5 Sirens (no, not the noisy warning device; the sometimes-sexy singing sisters)
- 4 Loch Ness Monster (Nessie completes the trifecta of lake monsters)
- 3 Werewolves (the best known



- of the lycanthropes; stock up on silver)
- 2 Vampires (is it just me, or is there a bias toward human-like monsters?)
- 1 Bigfoot (not the '80s Pizza Hut monstrous offering nor the monster truck, just the, er, monstrous monster)

Favorite Immortals

- 10 Peter Pan (Neverland's number 1 boy himself)
- 9 Dracula (sleeping in a coffin — a cinch; giving up garlic — much tougher)
- 8 Lazarus Long (score one for Heinlein)
- 7 Nicolas Flamel (but J. K. Rowling tops RAH by one spot)
- 6 Tithonus (granting immortality without youth; those Greek gods were *such* kidders)
- 5 Dorian Gray (a walk on the Wilde side)
- 4 Highlander (are any of us surprised that a movie character topped literary ones?)
- 3 Grail Knight (the trend continues, this one from an Indy flick)
- 2 Methuselah (back to literary figures; well, of a sort)
- 1 Arwen (arguably literary, but her top position likely rests on Liv Tyler's hotness)



February Minutes

by Steve Sloan, Late-Night Secretary

The February meeting of the North Alabama Science Fiction Association was called to order on Saturday, February 28, 2009 in the BookMark meeting room at 6:12:20P by President Mary Lampert.

OLD BUSINESS

Dues are due.

NEW BUSINESS

We discussed moving the club meeting location. The current meeting room at the BookMark is often too small. A group researched it, and the best bet they found so far was Southern Family Markets at Bailey Cove and Weatherly. The second best was another Southern Family in Madison. The Southern Family grocery store has a public meeting room with nice tables and chairs and about twice the area of our current meeting room. One problem is that we can't turn off the overhead lights while the store is open. It's only available on the third Saturday of each month, not the second or fourth Saturday, so we wouldn't have the option of moving meetings to avoid conventions. Sue thinks it's a better meeting place, and it will be convenient for shopping before After-the-Meeting Meetings.

Were there other candidates? Ashley Furniture had a meeting room, but no longer. Renasant Bank off Airport Road has a meeting room. Alice says it's large and nice, and they will loan the key over the weekend if we return it on Monday. She has used it on Saturday nights before. A new guy suggested the YMCA, which allows its members to use its meeting rooms.

According to Sam, we've already reserved Southern Family's meeting room for the third Saturday of every month through the end of the year, but we can unreserve it with just a phone call.

Mike C. moved that we move club meetings to Southern

Family. Anita seconded. 7 voted for the move, and 1 voted against. The NASFA March member meeting will be at Southern Family Market at Bailey Cove and Weatherly.

Sam didn't have any spammy emails this month, but he read some recent snail mail. The American Heart Association sent a thank you for the club's donation in Pat McAdams' name. Someone wants off our mailing list. Someone named John S. Shirley is using our P. O. Box for his Verizon Wireless bills, and he's past due! A NASFA member with no ethics opened the letter and attempted to call the guy. Sun moved that we not bail this unethical person out of jail with club funds. The motion was seconded, and during the vote only Anita opposed.

CON BUSINESS

We have a full slate of guests for 2009.

The dates for concon (convention committee) meetings up through the date of the convention are listed in the *Shuttle*. Please come to the meetings, even if you're not a department head. We can always use minions.

Bill noted that the promotional bookmarks we've printed list BookMark as our meeting location. If we're changing locations, should we print new bookmarks? It's not certain we'll be at the Southern Family location for more than six months, so when we print new bookmarks, we should just list our web site instead of trying to list a meeting location that may change. Mike K. suggested we wait until the next concon meeting to discuss the issue.

Sam moved to adjourn the meeting at 6:41:20P.

Dan Thompson presented a program on fan films. Mike K. hosted the After-the-Meeting Meeting at his house.

NASFA Calendar

MARCH

- 02 BD: Ronnie Lajoie.
- 05 Bailey Cove Library Book Discussion: *A Dirty Job*, Christopher Moore; 6P.
- 06 Vulkan Orlando Spring Sci-Fi Expo — Orlando FL.
- 08 Daylight Savings Time begins.
- 09 BD: Tracey Kennedy.
- 10 Purim.
- 10 BD: Kerry Gilley.
- 13 BD: Anita Eisenberg.
- 13–15 Stellarcon 33 — High Point NC.
- 13–15 Madicon 18 — Harrisonburg VA.
- 14–15 MomoCon 2008 — Atlanta GA.
- 15 Con+Stellation XXVIII Concom Meeting, 2P, Mike Kennedy's house.
- 15 BD: Carlo DeShouten.
- 17 St. Patrick's Day.
- 19–22 Furry Weekend Atlanta 2009 — Atlanta GA.
- 20 First Day of Spring.
- 20–22 FantaSciCon '09 — Chattanooga TN.
- 20–22 MidSouthCon 27 — Memphis TN.
- 20–22 CoastCon XXXII — Biloxi MS.
- 21* NASFA Meeting — 6P Business, 7P Program, at Southern Family Markets. Program: Paranormal Investigator from Southeastern Supernatural Assistance Team. ATMM: Doug and Mary Lampert's house.
- 22 BD: Jayson Woosley.
- 26–29 Aggiecon 40 — College Station TX.
- 27–29 ImagiCon 2009 — Birmingham AL.
- 27–29 Econocon 2009 — Atlanta GA.

01 April Fool's Day.
02 Bailey Cove Library Book Discussion: *Seventh Heaven*,
Naguib Mahfouz; 6P.
03-04 UAH sf-themed Graduate Student Conference.
03-05 MTAC Ninja — Nashville TN.
07 BD: Mary Lampert.
09 First day of Passover.
09-12 Frolicon 2009 — Atlanta GA.
12 Easter Sunday.
15 BD: Manda Freeman.
15 BD: "Uncle Timmy" Bolgeo.
15 Income Tax Day.
17-19 JordanCon — Alpharetta GA.
18* NASFA Meeting — 6P Business, 7P Program, at South-
ern Family Markets. Program: TBD. ATMM: TBD.
19 **Tentative** Con†Stellation XXVIII Concom Meeting, 2P,
Mike Kennedy's house. **NOTE:** Moved to this date to
avoid conflict with Easter.
21 BD: Randy B. Cleary.
22 Earth Day.
22 Administrative Professionals' Day.
24 Arbor Day.
24-26 RavenCon — Richmond VA.
26 BD: Chloe Airoidi.
30 BD: Mark Maxwell.

01 BD: Russell McNutt.
01 May Day (Traditional).
01-03 Costume Con 27 — Timonium MD.
01-03 OutLantaCon — Atlanta GA.
01-03 Dicehead Siege — Chattanooga TN.
03 BD: Martha Knowles.
04 May Day (Observed, UK, et al.).
05 Cinco de Mayo.
07 Bailey Cove Library Book Discussion: *A Spell for Chameleon*, Piers Anthony; 6P.
10 Mother's Day.
14 BD: Debbie Hughes.
14 BD: Nancy Evans (to be Evans-Whittle by the time this sees print).
14-17 Star Fleet Region 1 Summit — Pigeon Forge TN.
15-17 Mobicon — Mobile AL.
16* NASFA Meeting — 6P Business, 7P Program, at Southern Family Markets. Program: TBD. ATMM: TBD.
16 BD: Linda Bolgeo.
16 Armed Forces Day.
17 **Tentative** Con†Stellation XXVIII Concom Meeting, 2P, Mike Kennedy's house. **NOTE:** Moved to this date to avoid conflict with Mother's Day.
19 BD: David O. Miller.
20 BD: Mike Glicksohn.
22-24 TimeGate — Atlanta GA.
22-24 Oasis 22 — Orlando FL.
22-25 Play On Con — Birmingham AL.
22-25 Balticon 43 — Baltimore MD.
25 Memorial Day.
25 BD: Gail Murphree.
27 BD: Kathy Paulk.
29-31 ConCarolinas — Charlotte NC.

02 BD: Lloyd Penney.
04 Bailey Cove Library Book Discussion: *The Man in the*
High Castle, Philip K. Dick, 6P.
05-07 DeepSouthCon 47/Hypericon 5— Nashville TN.

-

“The Spacetime Pool,” Catherine Asaro (*Analog*, March 2008)

"Dark Heaven," Gregory Benford (*Alien Crimes*, Mike Resnick, ed., SFBC, January 2007)
 "Dangerous Space," Kelley Eskridge (*Dangerous Space*, Aqueduct Press, June 2007)
 "The Political Prisoner," Charles Coleman Finlay (*F&SF*, August 2008)
The Duke in His Castle, Vera Nazarian (Norilana Books, June 2008)

NOVELETTE

"If Angels Fight," Richard Bowes (*F&SF*, February 2008)
 "The Ray Gun: A Love Story," James Alan Gardner (*Asimov's*, February 2008)
 "Dark Rooms," Lisa Goldstein (*Asimov's*, October/November 2007)
 "Pride and Prometheus," John Kessel (*F&SF*, January 2008)
 "Night Wind," Mary Rosenblum (*Lace and Blade*, Deborah J. Ross, ed., Norilana Books, February 2008)
 "Baby Doll," Johanna Sinisalo (*The SFWA European Hall of Fame*, James Morrow and Kathryn Morrow, eds., Tor, June 2007)
 "Kaleidoscope," K. D. Wentworth (*F&SF*, May 2007)

SHORT STORY

"The Button Bin," Mike Allen (*Helix: A Speculative Fiction Quarterly*, October 2007)
 "The Dreaming Wind," Jeffrey Ford (*The Coyote Road: Trickster Tales*, Ellen Datlow and Terri Windling, eds., Viking, July 2007)
 "Trophy Wives," Nina Kiriki Hoffman (*Fellowship Fantastic*, Martin H. Greenburg and Kerrie Hughes, eds., DAW Books, January 2008)
 "26 Monkeys, Also the Abyss," Kij Johnson (*Asimov's*, July 2008)
 "The Tomb Wife," Gwyneth Jones (*F&SF*, August 2007)
 "Don't Stop," James Patrick Kelly (*Asimov's*, June 2007)
 "Mars: A Traveler's Guide," Ruth Nestvold (*Asimov's*, January 2008)

SCRIPT

The Dark Knight, Jonathan Nolan, Christopher Nolan, and David S. Goyer, (Warner Bros., July 2008)
WALL-E, Screenplay by Andrew Stanton and Jim Reardon, Original story by Andrew Stanton and Pete Docter (Walt Disney June 2008)
 "The Shrine," Brad Wright (*Stargate Atlantis*, August 2008)

ANDRE NORTON AWARD

(for Young Adult Science Fiction and Fantasy)

Graceling, Kristin Cashore (Harcourt, October 2008)
Lamplighter, D. M. Cornish (Book 2 of the Monster Blood Tattoo trilogy, Putnam Juvenile, May 2008)
Savvy, Ingrid Law (Dial, May 2008)
The Adoration of Jenna Fox, Mary E. Pearson (Henry Holt and Company, April 2008)
Flora's Dare: How a Girl of Spirit Gambles All to Expand Her Vocabulary, Confront a Bouncing Boy Terror, and Try to Save Califa from a Shaky Doom (Despite Being Confined to Her Room), Ysabeau S. Wilce (Harcourt, September 2008)

Saturn Awards Noms

The Academy of Science Fiction, Fantasy & Horror Films has released their nomination list for the 35th annual Saturn Awards <www.saturnawards.org>. The name of the Academy is somewhat misleading in that they consider several media

(theatrical films, TV, and DVD/Blu Ray) and they seem to have a definition of the sf/f/h genre that is even broader than most groups — including all action/adventure/thrillers and at least some mysteries/police dramas, for instance. [Readers with an explanation, preferably one that's both sfnal and snarky, of how sf/f/h could include films like *Casablanca* or *Slumdog Millionaire* should write to the *Shuttle*. -ED] The nominations are listed below by category.



SF FILM

The Day the Earth Stood Still Eagle Eye
The Incredible Hulk
Indiana Jones and the Kingdom of the Crystal Skull
Iron Man Jumper

FANTASY FILM

The Chronicles of Narnia: Prince Caspian
The Curious Case of Benjamin Button
Hancock The Spiderwick Chronicles
Twilight Wanted

HORROR FILM

The Happening Hellboy II: The Golden Army
The Mummy: Tomb of the Dragon Emperor
Quarantine Splinter The Strangers

ACTION/ADVENTURE/THRILLER FILM

Changeling The Dark Knight Gran Torino
Quantum of Solace Traitor Valkyrie

ACTOR (FILM)

Christian Bale, *The Dark Knight*
 Tom Cruise, *Valkyrie*
 Robert Downey, Jr., *Iron Man*
 Harrison Ford, *Indiana Jones and the Kingdom of the Crystal Skull*
 Brad Pitt, *The Curious Case of Benjamin Button*
 Will Smith, *Hancock*

ACTRESS (FILM)

Cate Blanchett, *The Curious Case of Benjamin Button*
 Maggie Gyllenhaal, *The Dark Knight*
 Angelina Jolie, *Changeling*
 Julianne Moore, *Blindness*
 Emily Mortimer, *Transsiberian*
 Gwyneth Paltrow, *Iron Man*

SUPPORTING ACTOR (FILM)

Jeff Bridges, *Iron Man*
 Aaron Eckhart, *The Dark Knight*
 Woody Harrelson, *Transsiberian*
 Shia LaBeouf, *Indiana Jones and the Kingdom of the Crystal Skull*
 Heath Ledger, *The Dark Knight*
 Bill Nighy, *Valkyrie*

SUPPORTING ACTRESS (FILM)

Joan Allen, *Death Race*
 Judi Dench, *Quantum of Solace*
 Olga Kurylenko, *Quantum of Solace*
 Tilda Swinton, *The Curious Case of Benjamin Button*
 Charlize Theron, *Hancock*
 Carice Van Houten, *Valkyrie*

YOUNGER ACTOR (FILM)

Freddie Highmore, *The Spiderwick Chronicles*
 Lina Leandersson, *Let the Right One In*
 Dev Patel, *Slumdog Millionaire*
 Jaden Christopher Smith, *The Day the Earth Stood Still*
 Catinca Untaru, *The Fall*
 Brandon Walters, *Australia*

DIRECTOR (FILM)

Clint Eastwood, *Changeling*
Jon Favreau, *Iron Man*
David Fincher, *The Curious Case of Benjamin Button*
Christopher Nolan, *The Dark Knight*
Bryan Singer, *Valkyrie*
Steven Spielberg, *Indiana Jones and the Kingdom of the Crystal Skull*
Andrew Stanton, *WALL-E*

WRITING (FILM)

Mark Fergus, Hawk Ostby, Art Marcum, and Matt Holloway, *Iron Man*
David Koepp and John Kamps, *Ghost Town*
John Ajvide Lindqvist, *Let the Right One In*
Jonathan Nolan and Christopher Nolan, *The Dark Knight*
Eric Roth, *The Curious Case of Benjamin Button*
J. Michael Straczynski, *Changeling*

MUSIC (FILM)

Alexandre Desplat, *The Curious Case of Benjamin Button*
Clint Eastwood, *Changeling*
James Newton Howard, *The Dark Knight*
John Ottman, *Valkyrie*
John Powell, *Jumper*
Hans Zimmer, *Iron Man*

COSTUME (FILM)

Lindy Hemming, *The Dark Knight*
Deborah Hooper, *Changeling*
Joanna Johnston, *Valkyrie*
Catherine Martin, *Australia*
Isis Mussenden, *The Chronicles of Narnia: Prince Caspian*
Mary Zophres, *Indiana Jones and the Kingdom of the Crystal Skull*

MAKE-UP (FILM)

John Caglione, Jr. and Conor O'Sullivan, *The Dark Knight*
Greg Cannom, *The Curious Case of Benjamin Button*
Mike Elizalde, *Hellboy II: The Golden Army*
Paul Hyett, *Doomsday*
Gregory Nicotero and Paul Engelen, *The Chronicles of Narnia: Prince Caspian*
Gerald Quist, *Tropic Thunder*

SPECIAL EFFECTS (FILM)

Eric Barba, Steve Preeg, Burt Dalton, and Craig Barron, *The Curious Case of Benjamin Button*
Nick Davis, Chris Corbould, Tim Webber, and Paul Franklin, *The Dark Knight*
Pablo Helman and Dan Sudick, *Indiana Jones and the Kingdom of the Crystal Skull*
John Nelson, Ben Snow, Dan Sudick, and Shane Mahan, *Iron Man*
Michael J. Wassel, Adrian De Wet, Andrew Chapman, and Eamonn Butler, *Hellboy II: The Golden Army*
Dean Wright and Wendy Rogers, *The Chronicles of Narnia: Prince Caspian*

INTERNATIONAL FILM

The Bank Job *Forbidden Kingdom*
In Bruges *Let the Right One In*
Slumdog Millionaire *Transsiberian*

ANIMATED FILM

Bolt *Horton Hears a Who*
Kung Fu Panda *Madagascar: Escape 2 Africa*
Star Wars: The Clone Wars *WALL-E*

NETWORK TELEVISION SERIES

Fringe *Heroes*
Life On Mars *Lost*
Terminator: The Sarah Connor Chronicles *Supernatural*

SYNDICATED/CABLE TELEVISION SERIES

Battlestar Galactica *The Closer* *Dexter*
Leverage *Star Wars: The Clone Wars* *True Blood*

PRESENTATION ON TELEVISION

24: Redemption *The Andromeda Strain*
Breaking Bad *Jericho* *The Last Templar*
The Librarian: The Curse of the Judas Chalice

ACTOR (TELEVISION)

Bryan Cranston, *Breaking Bad*
Matthew Fox, *Lost*
Michael C. Hall, *Dexter*
Timothy Hutton, *Leverage*
Edward James Olmos, *Battlestar Galactica*
Noah Wyle, *The Librarian: The Curse of the Judas Chalice*

ACTRESS (TELEVISION)

Lena Headey, *Terminator: The Sarah Connor Chronicles*
Jennifer Love Hewitt, *Ghost Whisperer*
Evangeline Lilly, *Lost*
Mary McDonnell, *Battlestar Galactica*
Anna Paquin, *True Blood*
Kyra Sedgwick, *The Closer*
Anna Torv, *Fringe*

SUPPORTING ACTOR (TELEVISION)

Henry Ian Cusick, *Lost*
Thomas Dekker, *Terminator: The Sarah Connor Chronicles*
Michael Emerson, *Lost*
Josh Holloway, *Lost*
Adrian Pasdar, *Heroes*
Milo Ventimiglia, *Heroes*

SUPPORTING ACTRESS (TELEVISION)

Jennifer Carpenter, *Dexter*
Summer Glau, *Terminator: The Sarah Connor Chronicles*
Yunjin Kim, *Lost*
Elizabeth Mitchell, *Lost*
Hayden Panettiere, *Heroes*
Katee Sackhoff, *Battlestar Galactica*

GUEST STARRING ROLE IN A TELEVISION SERIES

Kristen Bell, *Heroes*
Alan Dale, *Lost*
Kevin Durand, *Lost*
Robert Forster, *Heroes*
Jimmy Smits, *Dexter*
Sonya Walger, *Lost*

DVD RELEASE

Cold Prey *The Deaths of Ian Stone*
Jack Brooks Monster Slayer *Resident Evil: Degeneration*
Starship Troopers 3: Marauder *Stuck*

DVD SPECIAL EDITION RELEASE

Brotherhood of the Wolf (Director's Cut)
Dark City (Director's Cut)
The Dark Knight (Two-Disc Special Edition)
L.A. Confidential (Two-Disc Special Edition)
Stephen King's The Mist (Two-Disc Collector's Edition)
Zodiac (2-Disc Director's Cut)

DVD CLASSIC FILM RELEASE

Casablanca (Ultimate Collector's Edition)
Heathers (20th High School Reunion Edition)
The Nightmare Before Christmas
The Picture of Dorian Gray
Psycho (Special Edition) (Universal Legacy Series)
Sleeping Beauty

DVD COLLECTION

Abbott and Costello: The Complete Universal Pictures Collection
Dirty Harry Ultimate Collector's Edition

Ghost House Underground Eight Film Collection
The Godfather (The Coppola Restoration)
Mystery Science Theater 3000: 20th Anniversary Edition
Planet of the Apes (40-Year Evolution) (Blu Ray)

TELEVISION SERIES ON DVD

Doctor Who (The Complete Fourth Series)
Heroes (Season 2)
Lost (The Complete Fourth Season)
Moonlight (The Complete Series)
Reaper (Season One)
Torchwood (The Complete Second Season)
The Tudors (The Complete Second Season)

RETRO TELEVISION SERIES ON DVD

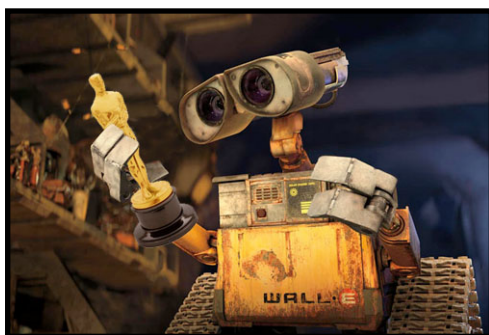
Columbo: Mystery Movie Collection 1990
Early Edition: The First Season
The Incredible Hulk: The Complete Series
The Invaders (The First & Second Seasons)
Mission Impossible (The Fourth & Fifth Seasons)
Spaced: The Complete Series

Awards Roundup

OSCAR TAKES HIS ANNUAL BOW

Winners of the 81st Annual Academy Awards (aka the Oscars) were

announced at a ceremony televised live by ABC from the Kodak Theater in Hollywood on Sunday 22 February 2009. The Golden Guys are not that



often seen in the company of genre folk, but a few are usually captured each year (albeit mostly in the technical categories in years with no Peter Jackson *LotR* blockbuster). The awards <www.oscars.com> are given by the Academy of Motion Picture Arts and Sciences <www.oscars.org>. Genre winners this year included:

Supporting Actor.....**Heath Ledger** (for *The Dark Knight*)
Animated Feature.....**WALL-E**
Art Direction.....***The Curious Case of Benjamin Button***
Makeup.....***The Curious Case of Benjamin Button***
Sound Editing.....***The Dark Knight***
Visual Effects.....***The Curious Case of Benjamin Button***

It may be interesting to note that 3 of the 6 genre wins were “wired” in the sense that all three noms in each of the Animated Feature, Makeup, and Visual Effects categories were genre. The Sound Editing category was not a genre lock, but a majority (3 of 5) of the nominees there were genre. It may also be interesting to note that multi-winner *The Curious Case of Benjamin Button* somewhat bucked the trend in award shows leading up to the Oscars where it had often been shut out — or nearly so — despite numerous nominations. However, *Button* could not come away with wins in the five major categories (Best Picture, Director, Actor, Supporting Actress, and Adapted Screenplay) for which it had been nominated. It also lost five of the lesser categories in addition to its three minor-category wins — making *Button* only 3 for 13 overall on Oscar night.

RAZZIES KEEP BLOWIN’

The 29th Annual Golden Raspberry Awards (aka the Razzies) announced their “winners” (selected from 2008-release movies) at a ceremony Saturday 21 February 2009 at the Barnsdall Gallery Theatre in Hollywood. The Razzies <www.razzies.com> are chosen by voting members of the Golden Raspberry Award Foundation (which could include you if you pay them dues). This year there were 657 voters spread over 45 US states and 19 foreign countries

Genre pics did reasonably “well” in the nomination phase of this year’s Razzies — ten individual pics racked up 18 full and 4 shared noms. When it came time to select the winners, stinkers outside the sf/f/h genre seemed to more-often take the “prize” this year. The genre’s “honor” was upheld, though, with four “wins” for:

Worst Supporting Actress.....**Paris Hilton** (for *Repo: The Genetic Opera*)

Worst Prequel, Remake, Rip-off or Sequel.....**Indiana Jones and The Kingdom of the Crystal Skull**

Worst Director.....**Uwe Boll** (2 of his 3 films in 2008, *In the Name of the King: A Dungeon Siege Tale* and *Postal*, were genre)

Worst Career Achievement.....**Uwe Boll** (see his “credits” under Worst Director plus noms in the Worst Supporting Actor and Worst Screen Couple categories this year)

COSTUMER DESIGNERS DO IT WITH STYLE

The 11th Annual Costume Designers Guild Awards <www.costumedesignersguild.com> were announced at a gala held at the Four Seasons Beverly Wilshire Hotel in Beverly Hills on Tuesday 17 February 2009. The only genre winner was **Lindy Hemming** in the Fantasy Film category, for her work on *The Dark Knight*.

Other genre nominees had included *Iron Man* (Contemporary Film), *The Curious Case of Benjamin Button* (Period Film), *Chronicles of Narnia: Prince Caspian* (Fantasy Film), *The Mummy: Tomb of the Dragon Emperor* (Fantasy Film), and *Pushing Daisies* (Period/Fantasy TV Series).



BRADBURY AWARD TO WHEDON

On 16 February 2009 the Science Fiction and Fantasy Writers of America <www.sfwaw.org> announced that Joss Whedon has been selected to receive the Bradbury Award. The award will be presented during SFWA’s Nebula Awards Weekend, to be held 24–26 April 2009 in Los Angeles. See the story on page 4 in this issue for the Nebula Final Ballot, winners of which will be announced during that same event. SFWA President Russell Davis noted Whedon’s body of work “including *Buffy*, *Angel*, *Firefly* and the *Serenity* film, as well as *Dr. Horrible’s Sing-A-Long Blog*” in his announcement of the award.

The Bradbury Award was created in 1992 as a special SFWA president’s award for outstanding genre-themed work in a dramatic medium and has been presented on an irregular basis since then. Previous winners of the Bradbury are James Cameron (*Terminator 2*, 1992), J. Michael Straczynski (*Babylon 5*, 1999), and Yuri Rasovsky and Harlan Ellison (2000X — *Tales of the Next Millennium*, 2001). Current plans call for the Bradbury to morph to an annual award, styled as the Ray Bradbury Award for Outstanding Dramatic Presentation, beginning in 2010 (for work during 2009). It will effectively replace the Script category of the Nebula Awards and follow the same nominating and voting procedures as the Nebulas (though it will technically not be considered a Nebula). Thus Whedon’s Bradbury Award will be the last to be selected as a president’s award. Based on the SFWA announcement, it will also be the

only such award explicitly for a body of work.

A BROAD SPECTRUM

The 16th Spectrum Awards <www.spectrumfantasticart.com>, for “contemporary fantastic art,” were announced Saturday 28 February 2009. These juried awards are intended to “promote the fantastic arts and provide an annual showcase for contemporary artists.” This year’s jurors were Kevin Brimmer (artist/art director), David Dorman (artist), Donato Giancola (artist/art instructor), Steven Sanders (artist), and Robert Self (publisher). Works produced or directed by the jurors were not eligible; other works to be considered were submitted to the jury. All art selected by the jury will be included in *Spectrum 16: The Best in Contemporary Fantastic Art*, due from Underwood Books in October 2009. The winners (Gold and Silver) in the various categories are:

Advertising Gold.....**Ryohei Hase**, “Go Forward and Forward” (for Fightstar/Raw Power Management)
Advertising Silver.....**Yuko Shimizu**, “Little Red Polka Dots and Other Stories” (for Microsoft UltimatePC)
Book Gold.....**Petar Meseldzija**, “The Legend of Steel Bashaw” (for Zmaj, Novi Sad)
Book Silver.....**Jean-Baptiste Monge**, “Dunlee Darnan” (for Au Bord des Continents...)
Comics Gold.....**Jon Foster**, “Buffy the Vampire Slayer #14” (for Dark Horse Comics)
Comics Silver.....**Aleksi Briclot**, “Annihilation: Conquest #5” (for Marvel Entertainment, Inc.)
Concept Art Gold.....**Daniel Dociu**, “Mole Tunnels” (for ArenaNet/Guildwars)
Concept Art Silver.....**Kekai Kotaki**, “Snow Battle” (for ArenaNet/Guildwars)
Dimensional Gold.....**Akhito**, “Elegant Medusa”
Dimensional Silver.....**David Meng**, “Satyr’s Head”
Editorial Gold.....**Craig Elliott**, “Damali Richards” (for Devil’s Candy Store)
Editorial Silver.....**Nate Van Dyke**, “Pool Hall Brawl” (Juxtapoz Magazine)
Institutional Gold.....**James Gurney**, “Song In the Garden” (for Maison D’Ailleurs)
Institutional Silver.....**Jaime Jones**, “Progenitus” (for Wizards of the Coast)
Unpublished Gold.....**Jeremy Enecio**, “Koi”
Unpublished Silver.....**David Laub**, “She’s Back”

IT’S BEEN AN AEON

The Aeon Award <www.albedo1.com/html/aeon_award.html> announced the winner and runners up for their 2008 award on 14 February 2009. This juried award is for unpublished, English-language short speculative fiction (maximum 8000 words) and includes cash prizes for first (€1000), second (€200), and third (€100) places. Each of these three winners are also published in the Irish magazine *Albedo One*.

The award is sponsored by Aeon Press and judged in three stages. Judges for the first round select a “shortlist” (40 works for 2008) from among all entries. They then select finalists (7 for 2008) from the shortlist and submit those to a single judge (writer Ian Watson) to select the winner and runners up. This year’s winners are:

First Place.....**“Twinkle, Twinkle,”** Colin Henchley (to be published in *Albedo One* issue 36)
Second Place.....**“Aegis,”** David T. Neale (to be published in *Albedo One* issue 37)
Third Place.....**“The Better to See You With,”** Allison Francisco (to be published in *Albedo One* issue 38)

As of the time this article was written, a list of the other finalists and all shortlisted titles were available on the “front

page” the *Albedo One*/Aeon Press website at <www.albedo1.com>. Entries for the 2009 Aeon Award (which will be the 4th annual award) are now being accepted. As in the past, there is an entry fee, currently €7.

9689 Miles to Louisville

Part 1 of 3

by Steve and Sue Francis

[The Shuttle is pleased to present this travelogue by Steve and Sue Francis detailing their cross-country trip in June, July, and August 2008 to — among many other things — Denvention 3, that year’s Worldcon. The travelogue will be serialized beginning in this issue and continuing in the next two issues. -ED]

Our odyssey began June 26, 2008 traveling up I-71 from Louisville to Cincinnati for our annual outing at the 59th Midwestcon at the Doubletree Hotel. We have attended 35 Midwestcons without a miss since 1974. During the weekend, we upgraded our presupporting memberships in the Australia in 2010 bid to Firend. If by some stretch of the imagination, Australia should actually win the site selection in Denver (which they did), then our presupporting memberships automatically become full attending.

On Saturday, we managed to duck the rainy weather and got a group together for our third annual miniature golf game at a course not far from the hotel. Our group consisted of ourselves, Pat & Roger Sims, Richard & Lois Wellinghurst, Mark & Priscilla Olson, and Pat Molloy & Naomi Fisher (with Gracie of course). Everyone enjoyed the golf game and the convention as well.

Sunday morning we left the hotel after breakfast and headed west through Indianapolis and down I-70 to St. Louis. Our first stop for the night was in Lebanon, Missouri, at a Holiday Inn Express. We continued along I-44 to I-40, then stopped in Oklahoma City to visit the Murrah Federal Building Memorial. This is something every US citizen should experience so that one can grasp the horror of that day in 1995. The violence of the explosion was clearly visible in the twisted rear axle of the truck used for the bombing.

The most heart-wrenching moment came while listening to an audiotape of a permit approval meeting recorded just moments before the explosion. The tape was the only thing that survived, and you can hear the roar of the blast at the end of the tape. When we passed through the hall containing all of the pictures of the 168 people that perished that day, Sue took one look at the babies’ pictures on the wall and said, “Let’s leave now!”

We passed 1111.1 miles on the odometer on our way to Elk City, Oklahoma, our next stop for the night, again at a Holiday Inn Express. While out looking for a place to eat, we found a Route 66 historical museum. It was filled with pictures and relics of bygone days from the “Mother Road.” The pictures and references to the old cars of the 40’s and 50’s as well as clothing styles from the period were fascinating. The museum was in the form of several buildings made in the style of the early days of Route 66.

Early the next morning, we left Elk City and headed west through Amarillo, Texas and on to Albuquerque, New Mexico. Everything in Albuquerque was a shade of tan or brown to emulate earth tones and blend in with the desert environment. That evening we drove to Sandia Park and took the cable tram to the top of Sandia Peak. The elevation was approximately 10100 feet and the air was quite thin. It was very easy to be-

come winded if you tried to walk too fast or climb stairs two at a time.

All along I-40 there were still sections of old Route 66 open to traffic. However the road was broken in many places with dead ends where it was crossed by the Interstate. Many old relics and shells of old businesses were still visible along the way. There were far fewer old buildings left than we expected to see. When we drove across country to Kentucky from California the first time in 1967, there was a mix of the new I-40 and old Route 66 highways. Along the portions of old Route 66, there was a gas station chain called Whiting Brothers all done up in red and yellow. We saw only 3 places where there were traces of the old stations still visible.

Our next stop was in Holbrook, Arizona, the home to one of two remaining Wigwam Village Motels. The other one is near



Cave City, Kentucky on old US Highway 31W. Of course, we had to stay one night in one of the concrete Teepees. The room was big enough, but the bed was by far not the most comfortable we have ever slept in. We were able to park the car right in front of the door for unloading our bags. There were a number of old cars parked around the lot. Some were in fair shape and some were little more than junk. The prize was an early fifties Studebaker with the bullet-nose front end parked in front of the office. We can recommend that everyone should stay at a Wigwam Village motel, but only once!

At Seligman, Arizona, we turned off of I-40 onto old Route 66. Gas was \$4.35 a gallon, but we wanted to fill up before heading off down that lonely road toward Kingman, Arizona. Somewhere along that stretch of road we passed 2222.2 miles.

We passed through Kingman and traveled along a very desolate section of US 93, the weather getting hotter the whole way. By the time we reached Hoover (I still prefer Boulder) Dam it was 114 degrees in the shade. A parking place opened up just on the east side of the dam and we pulled in for a few snapshots. As we were driving up the road out of the valley to the west, the temperature indicator in the car read 119 degrees. The traffic headed toward the dam from the west was backed up for over a mile. Remember, the road over the dam is only one lane each way. There is construction under way to put in a new high bridge over the river to divert thru traffic away from the top of the dam. We reached Las Vegas and our hotel around 3PM that Thursday afternoon.

Our hotel was the Las Vegas Marriott Resort, which was hosting the 61st Westercon. The function area used by the convention was quite spacious and there were several nice restaurants in the building. The sleeping rooms were a fair walk from the convention area and the casino, so we were able to enjoy peace and quiet at night. We held a small auction for DUFF and raised some money for the fund.

My sister, Dorci, lives in Indian Springs, a small desert community about 35 miles north of Las Vegas. I had purchased a Westercon membership for her when I sent in for our memberships. She came to the hotel each day for the convention and stayed with us one night at the hotel. She was quite impressed by both the hotel and the convention, even though it was small

as Westercons go. At the convention we had a chance to see many old friends and make a few new ones as well. I was quite surprised when I saw Tom and Anita Feller from Nashville, Tennessee, in the convention's concourse area. We expected to see fans we know from the western part of the country, but no one from that far East. The family all got together for dinner at a restaurant called The Claim Jumper the last evening before we left Las Vegas. No one left hungry.

The next morning we left the hotel, refilled the gas tank, and headed east back to Arizona for a trip to the Grand Canyon. We stopped at Hoover Dam for one of the tours and the inevitable visit to the gift shop. The tour we took was the one through the powerhouse. The generators there were enormous. You cannot get a feel for their size unless you see them in person. The tour guide pointed out that the length of the generator room, some 660 feet, was the same as the thickness of the base of the dam. Since we were at the dam in the morning, the traffic across the top was much lighter.

After the tour and a few more pictures we continued east to the Petrified Forest and the Painted Desert. When we entered the park, we received a pleasant surprise. As I paid the \$10 park entry fee, the ranger asked how old I was. I told her I was 69, and she said "No, you can't be, let me see your drivers license." On that, she handed me a US National Parks senior pass and said this is good for you and a passenger in your car at any US National Park, and it's good for life. We arrived at Williams, Arizona and checked into a Fairfield Inn. We had arranged in advance for the train trip from Williams to the South Rim of the Grand Canyon. When we arrived at the train station we were treated to a Wild West show and shootout before boarding the train. The seats we had reserved were in one of the vista dome passenger cars. This included a meal and a very entertaining western singer who sat at the front of the dome section and kept everyone's attention until he concluded his picking and singing. We had a very nice conversation with the couple that we shared the table with.

At the Grand Canyon we had booked a bus tour that took us to several locations along the South Rim where we made good use of our new digital cameras with their zoom lenses. At one location we were able to see a very small section of the Colorado River. The views were, to say the least, spectacular.

We then caught our train back to Williams, had further conversation with our seatmates, and enjoyed the ride back. This time a different western singer took requests and performed them much to the delight of the people in our section. He sang such standards as *Riders in the Sky* and *Sixteen Tons* (two of my favorites). The next morning we packed up the car and headed west toward California.

Our next stop was in Bakersfield at a Residence Inn. This was an excellent choice of hotels as we were treated to a buffet dinner in the hotel's breakfast room that evening, as well as the hot breakfast the next morning. We had arranged for my daughter, Laura, to fly out to Sacramento so she could join us for our visit to my brothers and sister in Chico. We passed the 3333.3-mile mark in our travels at Yuba City, California. We neglected (quite on purpose) to tell the rest of the family that she was coming for the visit. This was the first time in many years that she had been able to visit family in Chico and was greatly looking forward to it. We arrived in Chico and went directly to my brother's house for the big surprise. When my brothers and sister first saw Laura, the double takes were a sight to behold.

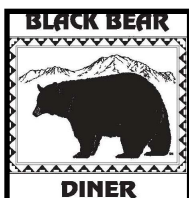
Laura was working on obtaining her MBA at the time and needed to do a report on an ongoing business for her class. She chose to write her report on the rice processing company that

her uncle Roy works for. After a great four-day visit, we took Laura back to the Sacramento airport to catch her flight home. When she got there and turned in her paper, much to her delight she received an "A." She now has her master's degree, which is the first one in our family. This will increase her chances for further promotion at the hospital where she is a nurse manager in the postnatal care department.

Two days later we went up to Paradise, California, near where the July wildfires did so much damage, to visit a couple we had met at my 50th high school class reunion in April of 2007. Before the reunion, I had not seen Doug since the late 50's after we graduated from high school. Doug and his wife, Linda, took us on a fast tour of the area and we ended up for lunch at a Black Bear restaurant. The food was excellent, and we recommend it to anyone who finds a Black Bear wherever they may travel.

That evening we headed south toward the San Francisco Bay Area and stopped in Sacramento to meet with Mark Linneman for an excellent Chinese dinner. Since Mark had to return to work to finish a project, we resumed our drive south and stopped for the night at a Hampton Inn in Vacaville. It was a little pricey, but the room was clean and the complimentary breakfast was very good.

[End of Part 1 — to be continued next issue.]



Letter of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

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26 February 2008

It's well before deadline for a change, and as it finally starts to warm up here, I'll stay inside anyway, sip a coffee, and respond to the February *Shuttle*.

Dan Thompson should know (and he may know already) that the club in Montreal, MonSFFA, has created an impressive set of fan films over the years. Titles like *The FedEx Files*, *The Simpleton's Life*, *Mooseman*, *Plant Nine from Outer Space*, and *Beavra* have entertained many fans in Eastern Canada for years. Several of these fan films are downloadable.

PieEyed's gone for four months? We'll probably need a recap of past adventures when the stories return. I look forward to Steve and Sue's travelogue; Australia is a place I'll probably never get to.

It is near the end of the month, and it is truly award season... deadlines for the Hugos, Auroras, and FAAn Awards have come and gone by the time the March *Shuttle* arrives. Hope for the best, prepare for the worst, see who gets the noms. It's always fun to guess, and I gather the web has been busy with campaigns and assorted recommendations.

Seattle's been very unlucky when it comes to hotels for their Worldcon bids. I guess there's plenty of competition for Seattle's prime function space, with fairly rich organizations who can pre-empt any other organization's desire for the space with a large cash deposit. Many annual conventions and conferences can have lead times of much more than 2 or 3 years, as Worldcon's done. I do know that the annual general meeting of the

American Psychiatric Association chooses sites 20 years in advance. I worked registration at the APA AGM a couple of years ago, when it was in Toronto.

Some pretty strange stuff on <io9.com>, hmm? Much of it with new movies and TV shows, and while I like scanning the website, most of it just doesn't apply to me. Good to be aware of these things, though... <Locusmag.com> is more my speed, and I did see just yesterday that Philip José Farmer has passed away at the age of 91.

Ah, <ctv.ca>... a subsidiary of CTVglobemedia, and I work for another subsidiary, the *Globe and Mail* newspaper. I read something this morning about another copy of *Action Comics* #1 going up for auction again, probably going to an incredible amount of money.

Comments on the Oscars? Too many statuettes for *Slumdog Millionaire*?

Not enough for *WALL-E*? I saw only snippets of the Oscars show, but no one is ever happy with the final result. The biggest indicator that came out of the show was the display of Indian influence on the North American movie industry. Bollywood is big, and any movie shot in India can make it big. Jai ho! And Scarborough's own Mike Myers got his share of the Razzies this year for *The Love Guru*.

In a month, it's our own local literary SF con, Ad Astra 2009, and we are frantically getting ready for it. A month out? Lots to do... we've got a garage sale-style table, a small party in the evening, Yvonne's got a track of programming to manage, and there are other assorted things to look after. Hope we can get it all done in time.

Off it goes, and please list my home address <penneys@allstream.net> instead of the address the loc is coming from. And, no matter what my work e-mail says, I don't spell my first name with two capital Ls. Good luck with the Con†Stellation preps, and see you next month.

[I don't think Dan reads the *Shuttle*, Lloyd, so I sent him your info in an email. He was not, in fact, aware of the MonSFFA films but said he'd certainly check them out. I don't know if a recap will be available from PED or not when his tale resumes, but it's a very good idea. If nothing else, perhaps I can put in a few sentences of editorial comment that will help. Assuming I remember, of course. Yes, Seattle has been bitten before on Worldcon-bid facilities. As I understand it, their bid for 2002 (vote in 1999) was aborted for similar (though *not* identical) reasons. That happened a bit earlier in the cycle — in late November 1998 rather than right before the early March 1999 filing deadline. You may recall that the *winning* bid for 2002 also had site issues, moving from their original plan of a San Francisco bid to their final site in San José. (Fans with long memories may also recall that the 1981 Seattle Worldcon bid lost, in part, because of questions about the adequacy of their proposed hotel — not the same problem as the 2002 or 2011 bids but a facility issue nonetheless.) Regarding the Oscars, I agree with you that *WALL-E* had too few wins, but the greater problem was that they were missing one nomination (Best Picture) that I think they should have gotten. It sounds like Yvonne and you do both have your hands full regarding Ad Astra; things aren't that frantic yet for Con†Stellation but they'll get that way. Good luck with, er, AA, and keep on locating! Oh, and the tale from Steve and Sue is their trip to Den-



Breaking News: 2009 FAAn Awards Announced

Winners of the 2009 Fanzine Activity Achievement (FAAn) Awards were announced at a ceremony during a Sunday Brunch at Corflu Zed on 15 March 2009. Corflu is an annual convention for fanzine fans. This year's event, the 26th, was held 13–15 March at the Hotel Deca in Seattle WA. Voting on the FAAn Awards is in advance of the convention/ The winners and runners-up are"

Best Fanzine.....*eI*, Earl Kemp, ed
Fanzine, 2nd place..... *Prolapse*, Peter Weston., ed.
Fanzine, 3rd place.....*Banana Wings*, Claire Brialey and
Mark Plummer, eds.

Best Fan Writer..... **Bruce Gillespie**
Fan Writer, 2nd place..... Claire Brialey
Fan Writer, 3rd place..... Randy Byers

Best Fan Artist..... Dan Steffan
Fan Artist, 2nd place..... Brad Foster
Fan Artist, 3rd place..... Steve Stiles

Best Letterhack (Harry Warner, Jr., Memorial Award for Best
Fan Correspondent)..... **Lloyd Penney**
Letterhack, 2nd place..... Jerry Kaufman
Letterhack, 3rd place..... Robert Lichtman

Best Online Fanac Site..... **eFanzines.com**
Online Fanac, 2nd place..... file770.com
Online Fanac, 3rd place..... fanac.org.

Best New Fanzine Fan (2-way tie)..... Jean Martin and
Katrina Templeton
New Fanzine Fan, 2nd place (3-way tie)..... No Award,
Warren Buff, and Kristina Kopnisky
New Fanzine Fan, 3rd place (3-way tie)..... Bryan Follins,
Jason Burnett, and Peter Sullivan



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