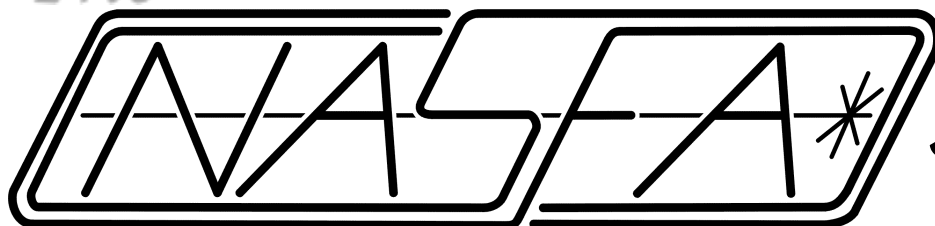


The



Shuttle
March 2010

The Next NASFA Meeting is 20 March 2010 at the Regular Time and Location

Con†Stellation XXIX ConCom Meeting 3P, 20 March 2010 at Renasant Bank (right before the club meeting)

¡ Oyez, Oyez ¡

The next **NASFA Meeting** is Saturday **20 March 2010** at the **regular time** (6P) and the **regular location**. Meetings are at the Renasant Bank's Community Room, 4245 Balmoral Drive in south Huntsville. Exit the Parkway at Airport Road; head east one short block to Balmoral Drive; turn left (north) for less than a block. The bank is on the right, just past Logan's Roadhouse restaurant. Enter at the front door of the bank; turn right to the end of a short hallway.

MARCH PROGRAM

The program will be "Dan Thompson presents Fan Films."

ATMMs

The March After-The-Meeting Meeting will be hosted by Sunn Hayward and will be held at the bank starting right after the club meeting. We need ATMM volunteers for April and all months beyond.

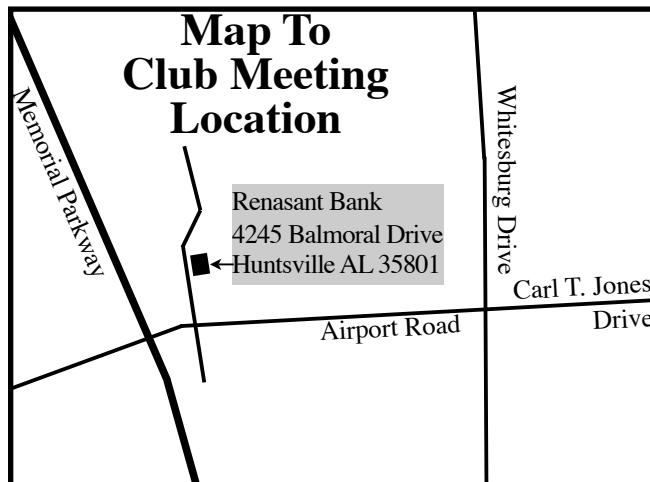
CONCOM MEETINGS

The next Con†Stellation XXIX concom meeting will be 3P Sunday 20 March at the Renasant Bank. There will be a dinner break between the concom meeting and the club meeting. The plan is for future concom meetings to follow this same pattern

until we get to the point of needing to hold them more often than monthly.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the



Continuing Our 30th Year of Publication!

Inside this issue...

News and Info.....	2	Nebula Awards Final Ballot.....	3
Minutes of the February Meeting.....	2	Stoker Awards Final Ballot.....	4
NASFA Calendar.....	2	Prix Aurora Nominees.....	5
Oscar Winners.....	3	Awards Roundup.....	5
		Letters of Comment.....	7

Deadline for the April issue of *The NASFA Shuttle* is Friday, 3 April 2010

calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed.

News and Info

LIKELY WORLDCON—CHICAGO IN 2012

The Chicago in 2012 Worldcon bid <www.chicagoin2012.org> is the only bid to file the required paperwork in time to be listed on this year's site selection ballot. Preliminary information is on Aussiecon 4's website <www.aussiecon4.org.au/index.php?page=47>. Though it's possible that another bid could file paperwork later, it would face an uphill battle as all votes for it would have to be write-ins.

The Site Selection ballot will be made available on Aussiecon's web site and distributed in an upcoming Progress Report. The deadline for mail-in ballots will be 31 July. There will also be onsite voting at Aussiecon 4.

ANOTHER BAEN CONTEST

Late last year, Baen Books was looking for rewritten holiday songs; now they'd like you to write a limerick. Or is it a riddle? (Answer: It's both.)

Baen is running a two-park limerick contest. For the first part, you can submit riddle-limericks that describe a Baen author, novel, or character. The Baen staff will pick their three favorites to post on their website. Everyone who enters this phase will receive an "I Read Baened Books" button. Entries should be emailed to <info@baen.com> by the deadline of 31 March.

After the three winning riddle-limericks are posted (on 5 April), the second phase begins wherein website visitors can send in their guesses for the answers to the riddles. Three winners will be drawn at random from all who send in the correct answer to all three riddles by 30 April.

Winners of both phases will each receive five free Baen e-books of their choice. Full contest info can be found online at <<http://bit.ly/b53qYJ>>.

TREK FANDOM MEETS ZOMBIES

Quirk Books, publisher of *Pride and Prejudice and Zombies*, has announced that they will publish Kevin David Anderson's *Night of the Living Trekkies* wherein fans fight off zombies at a Trek con. Associate publisher Jason Rekulak has been quoted as saying "I've always felt that a giant convention of fanboys (like the San Diego Comic Con) would be a delightful setting for some kind of genre fiction: mystery, romance, horror, something."

Can you say packaging?

This will hardly be the first book set at a convention. *File 770's* Mike Glycer listed a half dozen of them starting with *Charles Fort Never Mentioned Wombats* and *Now You See It/Him/Them* (both by Gene DeWeese and Buck Coulson).

NASFA Minutes

by Doug in the absence of Steve Sloan, who had some feeble excuse about his family. This hardly ever happened before he went and got married.

At 18:11 CST 20 February 2010 Sam passed Mary the Spammish Email and she passed it on to me to record in the

minutes, but since the meeting hadn't started yet nothing more needs to be said about that.

At 18:12 CST 20 February 2010 Mary attempted to call the meeting to order. Unfortunately she used the Gavel on the Plinth rather than the heads of the attendees, so no actual order resulted.

OLD BUSINESS

Dues are still due, exact change is always appreciated.

We have purchased a CD at Renasant Bank. This means that Sam, Doug, and Mike can all pick up the key for meetings, assuming that Mike is not unable to pick up the key due to travel to San Diego.

NEW BUSINESS

There will be a book discussion of Wen Spencer's *Tinker* at the Library book discussion group.

CON BUSINESS

There was some discussion of constellations appropriate for Con†Stellation XXX. Unsurprisingly, nothing was decided.

At 18:18 CST 20 February 2010 Mary gave up and adjourned the meeting.

[The ATMM was at Ray Pietruszka and Nancy Cucci's house. -ED]

NASFA Calendar

MARCH

- 02 BD: Ronnie Lajoie.
- 04 Bailey Cove Library Book Discussion: *Tinker*, Wen Spencer; 6P.
- 05–07 StellarCon 34—High Point NC.
- 05–07 CoastCon XXXIII—Biloxi MS.
- 05–07 Twilight Convention—Atlanta GA.
- 09 BD: Tracey Kennedy.
- 10 BD: Kerry Gilley.
- 12–14 MidSouthCon—Memphis TN.
- 13 BD: Anita Eisenberg.
- 14 Daylight Saving Time begins.
- 17 St. Patrick's Day.
- 17–21 International Association for the Fantastic in the Arts 31—Orlando FL.
- 19–21 FantaSciCon—Chattanooga TN.
- 20 First day of Spring.
- 20 Con†Stellation concom meeting—3P at Renasant Bank. (Dinner break between concom meeting and club meeting.)
- 20* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: Fan Films presented by Dan Thompson. ATMM: at the bank; hostess: Sunn Hayward.
- 20–21 MomoCon—Atlanta GA.
- 22 BD: Jayson Woosley.
- 25–28 Furry Weekend Atlanta—Atlanta GA.
- 27–28 Joelanta Toy Show—Atlanta GA.

APRIL

- 01 Bailey Cove Library Book Discussion: *A Connecticut Yankee in King Arthur's Court*, Mark Twain; 6P.
- 01 April Fool's Day.
- 01–04 Frolicon—Atlanta GA.
- 02 Good Friday.
- 04 Easter Sunday.
- 07 BD: Mary Lampert.
- 09–11 Conglomeration—Louisville KY.
- 10 Atlanta Anime Day 2.0—Atlanta GA.

15 BD: “Uncle Timmy” Bolgeo.
15 BD: Manda Freeman.
15 Income Tax Day.
16–18 KampingKon—Calhoun GA.
17 (Tentative) Con†Stellation concom meeting—3P at Renasant Bank. (Dinner break between concom meeting and club meeting.)
17* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: TBD. ATMM: TBD.
21 BD: Randy B. Cleary.
21 Administrative Professionals’ Day.
22 Earth Day.
23–25 JordanCon—Atlanta GA.
23–25 Dicehead Siege—Chattanooga TN.
24–25 Kami-Con—Tuscaloosa AL.
26 BD: Chloe Airoldi.
30 BD: Mark Maxwell.
30 Arbor Day.
30–02 MTAC Odyssey—Nashville TN.
30–02 OutLantaCon—Atlanta GA.
30–02 Anachrocon—Atlanta GA.
30–02 Twilight Convention—Charlotte NC.
30–02 Tennessee Game Days—Nashville TN.

MAY

01 BD: Russell McNutt.
03 BD: Martha Knowles.
06 Bailey Cove Library Book Discussion: *Turnabout*, Margaret Haddix; 6P.
09 Mothers’ Day.
14 BD: Debbie Hughes.
14–16 Mobicon 13—Mobile AL.
14–16 Nebula Awards Weekend—Cocoa Beach FL.
15 (Tentative) Con†Stellation concom meeting—3P at Renasant Bank. (Dinner break between concom meeting and club meeting.)
15* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: TBD. ATMM: TBD.
15 Armed Forces Day.
16 BD: Linda Bolgeo.
19 BD: David O. Miller.
20 BD: Mike Glicksohn.
21–23 ImagiCon—Birmingham AL.
21–23 JampCon—Chattanooga TN.
27 BD: Kathy Paulk.
28–30 Rocket City Furmeet—Huntsville AL.
28–30 Timegate—Atlanta GA.
28–30 Oasis 23—Orlando FL.
31 Memorial Day.

JUNE

02 BD: Lloyd Penney.
03 Bailey Cove Library Book Discussion: *Creatures of Light and Darkness*, Roger Zelazny; 6P.
04–06 DeepSouthCon 48/ConCarolinas—Charlotte NC.
04–06 HeroesCon—Charlotte NC.
04–06 Hypericon 6—Nashville TN.
04–06 Hama-Con—Huntsville AL.
11–13 Sci-Fi Summer Con—Atlanta GA.
13 BD: Bill S.
14 Flag Day.
14 BD: Ali Scanland.
17 BD: Jeff Freeman.
19 (Tentative) Con†Stellation concom meeting—3P at Renasant Bank. (Dinner break between concom meeting and club meeting.)
19* NASFA Meeting—6P Business, 7P Program, at Re-

nasant Bank. Program: TBD. ATMM: TBD.
20 Fathers’ Day.
21 First day of Summer.
21 BD: PieEyedDragon.
25–27 Persacon—Decatur AL.
26–27 Comic & Anime Con—Knoxville TN.
Oo
The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth weekend.) The regular meeting location is the Community Room at the Ballmoral branch of Renasant Bank (off Airport Road, near the Parkway). The Executive Committee meeting (if scheduled) is at 5P. The business meeting is at 6P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

Oscar Puts the *Hurt* on *Avatar*

It was not the best of nights for genre films. The 82nd Academy Awards (given by the Academy of Motion Picture Arts and Sciences <www.oscars.org>), were presented Sunday 7 March 2010. The big winner was non-genre *The Hurt Locker* which took home six trophies, including both top honors—Best Director and Best Picture.

The Hurt Locker beat genre box-office juggernaut *Avatar* in categories where both were nominated 5 to 1 (with a single category going to neither). *HL* also edged out another genre nominee, *Up*, in a category where *Avatar* was not nominated—Original Screenplay. The only actor nominated for genre-related work (Stanley Tucci, *The Lovely Bones*) also lost to a non-genre nominee (Christoph Waltz, *Inglourious Basterds*) in the Supporting Actor category.

Blasting past all those negatives, genre movies did win in seven categories. *Avatar* lead this pack with three wins, for Art Direction (Rick Carter, Robert Stromberg, and Kim Sinclair), Cinematography (Mauro Fiore), and Visual Effects (Joe Letteri, Stephen Rosenbaum, Richard Baneham, and Andrew R. Jones).

Animated *Up* did respectably also, with wins in both the Original Score (Michael Giacchino) and Animated Feature categories. *Star Trek* took one statue—Best Makeup (Barney Burman, Mindy Hall, and Joel Harlow). The Animated Short category was won by *Logorama*, a quirky film wherein the world is composed of corporate logos and mascots.

Nebula Awards Final Ballot

The Science Fiction and Fantasy Writers of America <www.sfwaworld.org> has announced the final slate of nominees for the 2009 Nebula Awards, the Andre Norton Award, and the Bradbury Award. They’ve also announced the winners of the 2010 SFWA Service Awards. Winners of the various awards will be announced and all awards presented during the Nebula Awards Weekend <www.nebulaawards.com>, to be held 13–16 May 2010 at the Hilton Cocoa Beach Oceanfront, Cocoa Beach FL.

SFWA SERVICE AWARDS

Vonda McIntyre and Keith Stokes will receive 2010 SFWA Service Awards. McIntyre was selected for her work on SFWA

member websites and other sections of the original SFWA website plus numerous other volunteer activities. Stokes was selected for his service on SFWA committees and management of SFWA news alerts.

NEBULA SHORT STORY NOMS

- “Hooves and the Hovel of Abdel Jameela,” Saladin Ahmed (*Clockwork Phoenix* 2, Norilana Press, July 2009)
“I Remember the Future,” Michael A. Burstein (*I Remember the Future*, Apex Press, November 2008)
“Non-Zero Probabilities,” N.K. Jemisin (*Clarkesworld*, November 2009)
“Spar,” Kij Johnson (*Clarkesworld*, October 2009)
“Going Deep,” James Patrick Kelly (*Asimov’s Science Fiction*, June 2009)
“Bridesicle,” Will McIntosh (*Asimov’s Science Fiction*, January 2009)

NEBULA NOVELETTE NOMS

- “The Gambler,” Paolo Bacigalupi (*Fast Forward* 2, Pyr Books, October 2008)
“Vinegar Peace, or the Wrong-Way Used-Adult Orphanage,” Michael Bishop (*Asimov’s Science Fiction*, July 2008)
“I Needs Must Part, The Policeman Said,” Richard Bowes (*The Magazine of Fantasy and Science Fiction*, December 2009)
“Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast,” Eugie Foster (*Interzone*, February 2009)
“Divining Light,” Ted Kosmatka (*Asimov’s Science Fiction*, August 2008)
“A Memory of Wind,” Rachel Swirsky (Tor.com, November 2009)

NEBULA NOVELLA NOMS

- The Women of Nell Gwynne’s*, Kage Baker (Subterranean Press, June 2009)
“Arkfall,” Carolyn Ives Gilman (*The Magazine of Fantasy and Science Fiction*, September 2009)
“Act One,” Nancy Kress (*Asimov’s Science Fiction*, March 2009)
Shambling Towards Hiroshima, James Morrow (Tachyon, February 2009)
“Sublimation Angels,” Jason Sanford (*Interzone*, October 2009)
The God Engines, John Scalzi (Subterranean Press, December 2009)

NEBULA NOVEL NOMS

- The Windup Girl*, Paolo Bacigalupi (Nightshade, September 2009)
The Love We Share Without Knowing, Christopher Barzak (Bantam, November 2008)
Flesh and Fire, Laura Anne Gilman (Pocket, October 2009)
The City & The City, China Miéville (Del Rey, May 2009)
Boneshaker, Cherie Priest (Tor, September 2009)
Finch, Jeff VanderMeer (Underland Press, October 2009)

BRADBURY AWARD NOMS

for Outstanding Dramatic Presentation

- Star Trek*, J.J. Abrams (Paramount, May 2009)
District 9, Neill Blomkamp and Terri Tatchell (Tri-Star, August 2009)
Avatar, James Cameron (Fox, Dec 2009)
Moon, Duncan Jones and Nathan Parker (Sony, June 2009)
Up, Bob Peterson and Pete Docter (Disney/Pixar, May 2009)
Coraline, Henry Selick (Laika/Focus February 2009)

ANDRE NOTRON AWARD NOMS

for Young Adult Science Fiction and Fantasy

- Hotel Under the Sand*, Kage Baker (Tachyon, July 2009)
Ice, Sarah Beth Durst (Simon and Schuster, October 2009)
Ash, Malinda Lo (Little, Brown and Company, September 2009)
Eyes Like Stars, Lisa Mantchev (Feiwel and Friends, July

2009)

- Zoe’s Tale*, John Scalzi (Tor August 2008)
When You Reach Me, Rebecca Stead (Wendy Lamb Books, 2009)
The Girl Who Circumnavigated Fairyland In A Ship Of Her Own Making, Catherynne M. Valente (Catherynne M. Valente, June 2009)
Leviathan, Scott Westerfeld (Simon, October 2009)

Stoker Awards Final Ballot

The final ballot for 2009 Bram Stoker Awards <www.horror.org/stokers.htm> has been released: The Stokers, for “superior achievement” in horror, are awarded by the Horror Writer’s Association. Winners will be announced at the World Horror Convention <www.whc2010.org>, to be held 25–28 March 2010, in Brighton, England. The nominees are:

NOVEL

- Audrey’s Door*, Sarah Langan (Harper)
Patient Zero, Jonathan Maberry (St. Martin’s Griffin)
Quarantined, Joe McKinney (Lachesis)
Cursed, Jeremy Shipp (Raw Dog Screaming Press)

FIRST NOVEL

- Breathers*, S.G. Browne (Broadway Books)
Solomon’s Grave, Daniel G. Keohane (Dragon Moon Press)
Damnably, Hank Schwaeble (Jove)
The Little Sleep, Paul Tremblay (Henry Holt)

LONG FICTION

- “Dreaming Robot Monster,” Mort Castle (*Mighty Unclean*)
The Hunger of Empty Vessels, Scott Edelman (Bad Moon)
The Lucid Dreaming, Lisa Morton (Bad Moon)
Doc Good’s Traveling Show, Gene O’Neill (Bad Moon)

SHORT FICTION

- “Keeping Watch,” Nate Kenyon (*Monstrous: 20 Tales of Giant Creature Terror*)
“The Crossing of Aldo Ray,” Weston Ochse (*The Dead That Walk*)
“In the Porches of My Ears,” Norman Prentiss (*Postscripts 18*)
“The Night Nurse,” Harry Shannon (*Horror Drive-In 7/09*)

ANTHOLOGY

- He Is Legend: An Anthology Celebrating Richard Matheson*, Christopher Conlon, ed. (Gauntlet)
Lovecraft Unbound, Ellen Datlow, ed. (Dark Horse)
Poe, Ellen Datlow, ed. (Solaris)
Midnight Walk, Lisa Morton, ed. (Dark House)

FICTION COLLECTION

- Martyrs and Monsters*, Robert Dunbar (DarkHart)
Got to Kill Them All and Other Stories, Dennis Etchison (Cemetery Dance)
A Taste of Tenderloin, Gene O’Neill (Apex)
In the Closet, Under the Bed, Lee Thomas (Dark Scribe)

NONFICTION

- Writers Workshop of Horror*, Michael Knost (Woodland)
Cinema Knife Fight, L.L. Soares and Michael Arruda (Fear-zone)
The Stephen King Illustrated Companion, Bev Vincent (Fall River)
Stephen King: The Non-Fiction, Rocky Wood and Justin Brook (Cemetery Dance)

POETRY COLLECTION

- Double Visions*, Bruce Boston (Dark Regions)
North Left of Earth, Bruce Boston (Sam’s Dot)
Barfodder, Rain Graves (Cemetery Dance)
Chimeric Machines, Lucy A. Snyder (Creative Guy)

Prix Aurora Nominees

Nominees for Canada's Prix Aurora Awards <www.prix-aurora-awards.ca/English/home.htm> have been announced. The winners will be revealed at Convention 30 (the Canadian natcon) to be held in conjunction with KeyCon 27, 21–24 May 2010. Voters must be a member of KeyCon or pay a \$5CDN for a voting member in Convention. The nominees are:

BEST NOVEL IN ENGLISH

The Amulet of Amon-Ra, Leslie Carmichael
Druids, Barbara Galler-Smith and Josh Langston
Wake, Robert J. Sawyer
Steel Whispers, Hayden Trenholm
Terra Insegura, Edward Willett

MEILLEUR ROMAN EN FRANÇAIS (Best Novel In French)

Le protocole Reston, Mathieu Fortin
L'axe de Koudriss, Michèle Laframboise
Suprématie, Laurent McAllister
Un tour en Arkadie, Francine Pelletier
Filles de lune 3, Le talisman de Maxandre, Élisabeth Tremblay

BEST SHORT-FORM WORK IN ENGLISH

"Pawns Dreaming of Roses," Eileen Bell
"Here There Be Monsters," Brad Carson
"Little Deaths," Ivan Dorin
"Radio Nowhere," Douglas Smith
"The World More Full of Weeping," Robert J. Wiersema

MEILLEURE NOUVELLE EN FRANÇAIS (Best Short-Form In French)

«Ors blancs», Alain Bergeron
«De l'amour dans l'air», Claude Bolduc
«La vie des douze Jésus», Luc Dagenais
«Billet de faveur», Michèle Laframboise
«Grains de silice», Mario Tessier
«La mort aux dés», Élisabeth Vonarburg

BEST WORK IN ENGLISH (OTHER)

Women of the Apocalypse, Eileen Bell, Roxanne Felix, Billie Milholland, and Ryan McFadden
Ages of Wonder, Julie É. Czerneda and Robert St. Martin, eds.
Neo-Opsis Magazine, Karl Johanson, ed.
On Spec Magazine, Diane Walton, Managing Editor
Distant Early Warnings: Canada's Best Science Fiction Robert J. Sawyer, ed.

MEILLEUR OUVRAGE EN FRANÇAIS (AUTRE) (Best Work In French (Other))

Critiques, Jérôme-Olivier Allard
Revue, Joel Champetier, éditeur
Le jardin du general, (Manga) Michele Laframboise
Rien à voir avec la fantas, Thibaud Sallé
Chronique «Les Carnets du Futurable», Mario Tessier

ARTISTIC ACHIEVEMENT

Kari-Ann Anderson, cover of *Nina Kimberly the Merciless*
Jim Beveridge, "Xenobiology 101: Field Trip" *Neo-opsis* #16
Lar de Souza, "Looking for Group" online comic
Tarol Hunt, "Goblins". webcomic
Dan O'Driscoll, cover of *Steel Whispers*

FAN ACCOMPLISHMENT (Fanzine)

Jeff Boman, *The Original Universe*
Richard Graeme Cameron, *WCFSAZine*
Dale Speirs, *Opuntia*
Guillaume Voisine, éd. *Brins d'Éternité*
Felicity Walker, *BCSFAZine*

FAN ACCOMPLISHMENT (Organization)

Renée Benett, for "In Spaces Between" at Con-Version 25

Robbie Bourget, and René Walling, chairs of Anticipation, the 67th Worldcon

David Hayman, organization Filk Hall of Fame
Roy Miles, work on USS Hudson Bay Executive
Kirstin Morrell, programming for Con-Version 25

FAN ACCOMPLISHMENT (Other)

Roy Badgerow, astronomy lecture at USS Hudson Bay
Ivan Dorin, "Gods Anonymous" (Con-Version 25 radio play)
Judith Hayman and Peggi Warner-Lalonde, filk track, Anticipation
Tom Jeffers and Sue Posteraro, filk concert, Anticipation
Lloyd Penney, fanwriting

Awards Roundup

TRANNIES, TOO DOMINATES RAZZIES

In contrast to their twin awards, the Oscars, the 30th annual Golden Raspberry Awards <www.razzies.com> (for the Worst Achievements in Film) were quite "nice" to genre films. We leave it as an exercise to the reader to determine whether the Oscars or the Razzies are the Evil Twin.

Genre films took five out of nine of this year's "awards"—led by *Transformers: Revenge Of The Fallen*, aka *Transformers 2* which took Worst Screenplay, Worst Director, and the "coveted" Worst Picture of 2009. Two other genre films "won" a single Raspberry, with *G.I. Joe: The Rise of Cobra* walking away with Worst Supporting Actress (Sienna Miller) and *Land of The Lost* copping Worst Prequel, Remake, Rip-off, or Sequel.

In addition to the annual awards, the Golden Raspberry Award Foundation this year chose a set of three "30th Razzie-versary" awards that also had a decidedly genre bent. *Battlefield Earth* was chosen as Worst Picture of the Decade, Eddie Murphy was selected Worst Actor of the Decade, and Paris Hilton was named Worst Actress of the Decade. Several of both Murphy's and Hilton's cited "achievements" are clearly genre, including *The Adventures of Pluto Nash*, *Meet Dave*, *House of Whacks*, and *Repo! The Genetic Opera*.

One of the non-genre highlights of this year's Razzies ceremony was Sandra Bullock showing up to accept her Razzies for Worst Actress and half of Worst Screen Couple—both for *All About Steve*. Bullock became the first person to win a Razzie and an Oscar in the same year when she took home the Leading Actress Oscar for her role in *The Blind Side* the very next day.

SF HALL OF FAME INDUCTEES

The 2010 inductees for the Science Fiction Museum and Hall of Fame <www.empsfm.org/exhibitions/index.asp?categoryID=203> have been announced. Octavia E. Butler, Roger Zelazny, Douglas Trumbull, and Richard Matheson will be inducted at a ceremony to be held 26 June 2010 at the Experience Music Project/Science Fiction Museum in Seattle WA. Other events during the "Science Fiction Awards Weekend" (25–27 June) include the Locus Awards and the NW Media Arts writing workshops <www.nwmediaarts.com/june-2010-events>. Further information (and tickets) to the Science Fiction Awards Weekend are available on the *Locus* website <www.locusmag.com/Magazine/2010LocusAwardsAd.html>.

BAFTA MOVIE AWARDS

On 21 February 2010 the British Academy of Film and Television Arts <www.bafta.org> announced the 2009 winners of the movie-category BAFTAs. Just like the Oscars, the big winner was non-genre *The Hurt Locker*. Three genre films, however, did win a total of five awards. *Up* took the BAFTAs for Animated Film and Music. *Avatar* won in the Production De-

sign and Special Visual Effects categories. The BAFTA for Outstanding Debut by a British Writer, Director, or Producer went to director Duncan Jones for *Moon*.

TAKE'ER EASY THERE PILGRIM

The 2009 Science Fiction Research Association <www.sfra.org> Pilgrim Award for lifetime contributions to sf and fantasy scholarship has been awarded to Eric S. Rabkin. Dr. Rabkin is a professor of English Language and Literature at the University of Michigan, Ann Arbor. His published books include *Science Fiction: A Historical Anthology* and *Fantastic Worlds: Myths, Tales, and Stories*. Judges for the award were Elizabeth Hull, Marleen Barr, and Gary K. Wolfe.

SPECTRUM 17 AWARDS

Winners (see below) of the 2010 Spectrum Awards, which were announced 26 February 2010, will be included in *Spectrum 17: The Best in Contemporary Fantastic Art* (Cathy Fenner and Arnie Fenner, eds.) when it appears late this year. Winners also receive a Spectrum Award sculpted by Joseph DeVito, on a base sculpted by Tom Banwell, with either a gold or silver engraved plate bearing the winner's name. Jurors were Bill Carman, Kerry Callen, John Fleskes, Rebecca Guay, and Iain McCaig. More information can be found online at <www.spectrumfantasticart.com>.

- Advertising Gold**..... "Absinthe Drinker," Sam Webber (Dellas Graphics)
Advertising Silver..... "Never the Twain," Craig Elliot (C.E. Gallery)
Book Gold..... "Mistmantle: The Rage Tide," Omar Rayyan (Hyperion)
Book Silver..... "A Confabulation of Dragons," Scott Gustafson (The Greenwich Workshop)
Comics Gold.. "The Incident," Steven Tabbutt (Rabid Rabbit)
Comics Silver..... "Cloud Cave 3," Eric Orchard (Top Shelf Productions)
Concept Art Gold..... "Wasp Hives," Daniel Docui (ArenaNet/GuildWars 2)
Concept Art Silver..... "Monuit Valley," Ritche Sacilioc (Monuit Valley)
Dimensional Gold..... "Eel Walker," Mark Newman
Dimensional Silver (tie).... "Cover Girls of the DC Universe: Catwoman," Jack Matthews and "Alba," Virginie Ropars
Editorial Gold..... "Aging Tyger," Chris Buzelli (Asset International/AI5000)
Editorial Silver..... "The Crow Procedure," Sam Weber (The Walrus)
Institutional Gold..... "The Mouse's Return," Ed Binkley
Institutional Silver..... "Edgar Allan Poe," Michael J. Deas (US Postal Service)
Unpublished Gold..... "Beyond the Past," Eric Fortune
Unpublished Silver (tie)..... "Shaman's Loss," Donato Giancola and "Game of Chase," Heather Theurer

ALL THE KIDS ARE BLOGGING

The Cybil Awards are selected by self-professed bloggers on children's and YA literature (at the nomination phase), in conjunction with juries and contest administrator Anne Levy. In the science fiction and fantasy categories the winners were:

- Children's & Middle Grade**..... *Dreamdark: Silksinger*, Laini Taylor (Putman Juvenile)
Young Adult..... *Fire*, Kristin Cashore (Dial)

2009 AEON AWARDS

The 2009 International Aeon Award contest, for unpublished short speculative fiction, has announced its winners. **First place**, which includes a cash award of €1000, went to "**Frogs on My Doorstep**," Annette Reader. The €200 **second place** prize went to "**Bridges**," Nick Wood. A further €100 accom-

panied **third prize**, which went to "**Canis Lupus, Rosa Canina**," Judith Brown. All three stories will be published in Irish magazine *Albedo One* <www.albedo1.com>.

Through the set of awards just announced, *Albedo One* editor Ian Watson has been the sole judge. He will be joined in future years by three further jurors: Anne McCaffrey, Mike Resnick, and Sam Millar.

DARRELL AWARD WINNERS

Winners of the 2010 Darrell Awards were announced 13 March at MidSouthCon 28 <www.midsouthcon.org>. The Darrells recognize sf/f/h books set in, or by writers living in, the Greater Memphis Area. Their **Hall of Fame** inductee for 2010 is **Bryan Davis**.

In the **Short Story** category the Winner was "**Tamer**," C.R.S. Bailey (*Dragons Composed*, Kerlak Publishing). The 1st Runner Up and Honorable Mentions were "The Time Scar," Jackie Gamber; "Here There Be Dragons," H. David Blacklock; and "Cherry Tart," Angelia Sparrow and Naomi Brooks.

In the **Novella** category the Winner was *Hold the Dark*, Frank Tuttle (Samhain Publishing). The 1st Runner Up and Honorable Mention were "Hologram Bride," Jackie Gamber and "The Patriarch," Brandon Massey.

In the **Novel** category the Winner was *A Mage of None Magic*, A. Christopher Drown. The 1st Runner Up and Honorable Mentions were *The Good Humor Man*, Andrew Fox; *At Grave's End*, Jeaniene Frost; and *Bride of Tranquility*, Tracy S. Morris.

SATURN AWARDS NOMS

The Academy of Science Fiction, Fantasy & Horror Films has announced nominees for the 36th annual Saturn Award Nominations. The 30-plus categories (including movies, TV, DVD, and stage) make a list too long for the *Shuttle* to print—the full list can be found on the award website at <www.saturnawards.org>. Some of the placements are somewhat odd; who knew that *Avatar* or *Watchmen* are Fantasy films? Or that action/adventure/thriller films like *The Hurt Locker* or *Inglourious Basterds* belonged in a noms list from the "Academy of Science Fiction, Fantasy & Horror Films"?

RONDO HATTON AWARD NOMS

Even with narrower focus than the Saturns (horror only versus sf/f/h), the 8th annual Rondo Hatton Awards still manage to nominate works in 30 categories and are thus also too long to list in the *Shuttle*. (They can do this by going deeper, covering horror movies, TV, books, DVDs, audio/podcasts, reviewers, and toys—sometimes in both current and classic versions.) The full list can be found online at <www.rondoaward.com/rondo/rondos.html>. The awards are fan-voted and anyone with an email address can vote. Like the Saturns, the Rondos sometimes make odd choices of what fits what category—according to them both *Avatar* and *Watchmen* are horror.

AUDIE AWARDS NOMS

The list of nominees for the annual Audio Publishers Association awards (for audio books and the creation thereof) have been announced. The full list is available online at <www.audiopub.org/2010%20finalists.pdf>. The nominees in the sf/f category are:

- Bellwether*, Robert A. Heinlein—Narrated by Janice Card
The Gathering Storm, Robert Jordan and Brandon Sanderson—Narrated by Kate Reading and Michael Kramer
Kushiel's Dart, Jacqueline Carey—Narrated by Anne Flosnik (Tantor Media)
Kushiel's Scion, Jacqueline Carey—Narrated by Simon Vance (Tantor Media)
Podkayne of Mars, Robert A. Heinlein—Narrated by Emily Janice Card (Blackstone Audio)

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@allstream.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

19 January 2010

[The following email LoC was somehow lost before the February *Shuttle* was composed. Fortunately, Lloyd noticed its absence from that issue and had a copy available, so we are able to run it this month and catch up. -ED]

Happy New Year to you all, and here's a letter on the first of another year's *Shuttles*. Congratulations on 30 years of clubzines!

Well, we aren't going to the Australian Worldcon, but we do have supporting memberships so we can vote on the Hugos. I have some hopes for this year... I came within a single nomination of being on the ballot. Hey, stranger things have happened. As you say, all members of the Montreal Worldcon are eligible to nominate this year, and I hope they will. By the way, did anyone from NASFA at Montreal take any pictures?

Joe, stay out of the hospital, willya? Everyone's worried! Congratulations on becoming the newest Grand Master, by the way.

I'd lost track of where the ISDC and World Fantasy Conventions are this year... they're in Chicago and Columbus respectively. They are easy to get to for us, but we have promised ourselves no out-of-town conventions this year. We're trying to avoid the expense, but also, it's gotten to the point that I do not trust the border guards on either side. I've been to a couple of ISDCs, and they can be fun events, too, especially if they [are] run by local fans.

I'll let you do the reporting on the Golden Globes, but one thing I was able to find out, that one of the nominees for the Director's Guild of America awards is Kathryn Bigelow, who just happens to be the former Mrs. James Cameron.

Well, what conventions are we working on and attending? Ad Astra 2010 is in April this year, and I am working the dealer's room. then comes Anime North, Polaris and a new convention this year, SFContario. There's a new comic convention, plus a furry con in town, so the year will be busy, with more conventions and shows than ever.

All done, and many thanks. Let's see what the new year will bring. With luck, another issue, and we will see you then.

[As far as I know, no actual NASFAn attended Anticipation, though some Huntsvillians did. I was (and others were) supporting members but sadly could not attend; so no pics are available. My convention attending this year is constrained in part by my work, though I have plans to go to DeepSouthCon (June), LibertyCon (July), and NASFiC (August). Well, those plus our own Con+Stellation (September). With the way work is going, I could be forced to miss one or more of those first three should a conflict arise, but I'm planning as if all will go well. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

15 February 2010

Well, it is a long and not-so-pretty story. I shall try to hit the highlights. So far I have fried my two computers. The tower G4 is totally dead. Bought (well... haven't paid for...) a new iMac, but nothing peripheral of software is compatible, so for right now I have a very pretty desk ornament. The old PowerBook seems totally dead, but I still have hopes. The new printer, no one warned me, came with an installation disk for the wrong OS and the printer wouldn't do its thing. Not too much of a loss, I guess, since none of the software is truly compatible.

Next, about a total of 4 1/2 feet of snow—all still sitting on the roof. I can only hope... and with more snow on the way—could be very interesting.

I cannot pay for the computer (etc.) until I do my taxes. I cannot get all the files because they are inaccessible without different software. I have never saved to the hard drive so there is only minimal stuff on the old drive that I really need (well—my bookmarks for specialty veterinary sites will be very difficult to reconstruct, but...). I was very proud of myself because I saved everything I thought I really needed three ways—thumb drive, zip disk, and floppy disc. Uh, the new iMac will not recognize the floppy drive (I sort of expected that—it is an older technology). I had *not* expected the iMac not to be able to recognize the zip drive. Sigh. And then... I had no idea that thumb drives are actually operating system sensitive. Opening the thumb drive... weird and wondrous things happen—most of which are not helpful. So, yes, I have my files "there," but cannot get at them.

When reinstalling the old (actually pretty incompatible) software, a lot of the *many* old fonts I have accumulated over the years just went poof... and were gone. I located the original fonts—oh, yeah—they are all on floppies.

Perhaps you are sensing the direction this is all taking?

With the new iMac I purchased 1-to-1—meaning either moving all data from one computer to one other computer, or having someone from Apple meet with me at the closest (ha!) Apple store and help me learn my way around it. When the new iMac arrived it and the dead G4 went for a ride. The tech tried to power up the G4 (well, in all honesty, I *did* tell him it was dead) and he, indeed, pronounced it dead. Um, unless there is at least a little life left in the older computer they cannot move files. Well so much for that idea—but since I really had all my files saved on floppies, zips, and thumb... Oh yeah—this is going to be a long and bumpy road.

I couldn't make the printer print. I couldn't make the printer print what I saw on the screen. Apple said call HP. HP said wrong installer—uninstall HP's software. I did—oops, we forgot to tell you that if you did that the Mac would be running on native software for generic printers and we can't help—unless you want to cough up \$50 to open a case file. Nope, not for a brand new printer. Sure—then go get the free download. Sigh—with my dial-up it says that will take about 22 hours so, in essence, that is not going to happen.

Well, once again, I think you are getting the drift—so back to the *Shuttle*.

Yeah, I know the Hugo nominations are open (reminds me I have not yet heard from or gotten the supporting membership packet from last year's Worldcon—they did not respond to my query). But, for now I am a bit preoccupied with a multitude of other concerns. If I can get some of them sorted out RSN, then I'll work on nominating! Hey—everyone else who is able to nominate, please do your fannish duty and do so!

Than you for continuing the updating on Joe Haldeman's condition. Nice juxtaposition of the health news and the Grand Master status!

Looks as if PED is moving onward and upward!

The Olympics are doing their thing—I continue to tape them. I am not yet even up to Christmas tapes so it will be well into Spring before I have time to watch the “ice!works.” I know I will hear about isolated events, but in the meantime tapes continue to mount.

Don’t get me started on the possibility of DSL and the disagreement among the ranks (ISP says they asked Verizon who said yes, but a new phone line needs to go in and maybe none of this will speed up transmission anyway; tech guy from Verizon says he cannot reach the poll or the house (well duh—that same 4 1/2 feet of snow is also on the ground!) and that he doesn’t understand why... I just check the prices and say go ahead but have not signed *anything*—continually being told I will *not* have to pay for the new line so if there is no increase in transmission speed (currently and forever at 24K), then it is just back to the dial-up. Something is better than nothing at all... I think!

Yeah—the iMac is a gorgeous desk ornament—we shall see. When this all gets sorted out I need to see if I can figure out what is wrong with the PowerBook—or is it, also, totally dead.

Whee—I love technology, but some times more than others.

[I’ll defer comments until after your next letter below. -ED]

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead 23 February 2010
25509 Jonnie Court
Gaithersburg MD 20882

Still have no computer/printer capability that I can trust and things have gone downhill from there... rapidly.

I still have not done my Hugo nominating, but I *hope* to RSN.

I still have about 3 feet of snow on the roof, but I can now see the top 1/4 of my furnace chimney and that is progress. The split rail fence had problems and my line of young evergreens may have been partially killed off (won’t know for sure until Spring does its thing)—and another storm is in the weather forecast for tomorrow, oh joy unbounded!

Since there are no 3-D (well, you know what I mean) theaters in the area I think I will be content to wait for *Avatar* on Netflix. I must say that, as they are meant to be, the snippets I saw on TV make me wish I had already seen it, but if I can’t see it to the best advantage, guess I’ll wait.

I just figured out that the VCR in the basement has a 1.4x speed for the DVD player. I just “saw” (well, rapid scan is more like it) one of the Razzie nominations—*GI Joe: the Rise of Cobra*. While I did not think it was that good, I have not seen enough of the worst to say it was really *that* bad. However, I only spent a little over a half an hour flipping through it, so maybe my sense of the film is skewed.

I am so far behind on watching taped TV stuff that I have on the Golden Globes so I read the SF-ish results in the *Shuttle*. Yes indeed, the awards season is in full bloom.

I have a pile of dead technology growing in the other room. How I have a (valid?) excuse for the growing clutter. When (please don’t even think if) I get things sorted out I will merely be back to the normal level of disorganization. [It’s] ironic that I still managed to put the current *Shuttle* aside in a spot that I did not manage to fill with other clutter!

Sorry to make this so short and lacking in substance, but I have so many other fires to put out that I need to get back to them or consign the *Shuttle* to a nebulous back hole wandering around.

Thanks—will really try to do better next time.

[I’m sorry you’re having so many issues with upgrading your computer. I won’t try to help diagnose any of the problems remotely, but wonder if someone at a Macintosh User Group might be at least part of the answer. There are at least a dozen MUGs scattered around Maryland, including one less than an hour drive from you. If nothing else, they could download the printer driver(s) you need to a medium (say, a CD) that you can use on the new iMac. Snow, glorious snow, indeed. I’ve seen more of it this year than usual for me. That would be the case had I been in Huntsville, but I was gone at least twice when snow fell here. Most of my exposure (a total of a foot or more—way less than what you’ve seen but *more* than enough for this Southern boy) came on Cape Cod while on a two-week business trip. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@allstream.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

24 February 2010

There’s an Olympic hockey game on TV right now between Russia and Canada, but that can keep until I’ve written up a letter of comment on the February *Shuttle*.

Hugo nominations are indeed open, and so many people don’t know that if they went to Montreal last year for the Worldcon, you can at least nominate for the Australian Hugos. Why not make suggestions for who you think should be on the ballot?

Our local Ontario Science Centre is staging a Harry Potter exhibit for this coming spring, and we already have our tickets for it. Just as we’ve become big steampunk fans, Yvonne’s become a big Harry Potter fan, and she’d like to go to the new Harry Potter theme park in Florida.

The CUFF ballot has just come out, so all Canadian fans are encouraged to vote. Information about CUFF is on Facebook, and the ballot can be found at <www.sfcontario.ca/cuff>. This is [the] first time in a while that we’ve had a ballot to vote with, so I hope there will be a huge turnout.

Ah, the awards season... I may be able to report on the Aurora Awards ballot very soon. All I know is that I am a nominee this year! More to come as soon as I find it out, and the nominees post the ballot on the IntarTubes. Also, I’ll soon find out about the FAAn Awards this year, too, and I will relay that to you.

Locus... I am lucky in that Toronto still has a science fiction bookstore I can buy copies of *Locus* from. I think there’s a few other larger bookstores I could buy *Locus* at, but I don’t know offhand. More and more with less of a distribution network, *Locus* is becoming more and more of a private publication, only for subscribers and a select few.

Mike, did you get my loc last time around? Let me know if you didn’t get it. A lot of zines aren’t getting my letters, and I wonder if it’s because I am using a variety of e-mail addresses to send it from.

Not much more to say... Ad Astra comes up in April, and Eric Flint from Baen Books will be one of our guests of honour. There’s CUFF and the Auroras... we will soon be busy. Take care, and see you next month.

[Foregoing hockey (the Canadian national team, nonetheless!) for fanatic—what kind of Canadian are you, Lloyd? There are apparently several Potter exhibits moving around the world. The one coming to your neck of the woods looks to be larg-

er—and flashier—than the one coming to Birmingham. (For our out-of-the-area readers, B’ham is just 100 miles south of Huntsville.) I’ve gotten info on the Aurora Awards noms from other sources and, yep, you’re on it in the Fan Accomplishment category. -ED]

WAHF-WAHF-WAHF-WAHF-WAHF-WAHF-WAHF

We also heard from Mike Glicksohn, thanking us for sending the *Shuttle* and dropping a little cash on us. [Both items were appreciated. -ED]



P. O. Box 4857
Huntsville AL 35815-4857

The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the March 2010 edition (Volume 30, Number 3). NASFA Officers for 2010: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Director Wyman Cooke; Publicity Director Peggy Patrick. *Shuttle* Editor Mike Kennedy.

Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org — EDITORIAL ADDRESS (EMAIL)

Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,

Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)

Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857,

Huntsville AL 35815-4857 — OFFICIAL ADDRESS

Contents Copyright, © 2010. All rights revert to contributors. All opinions are those of the individual authors and do not reflect club policies other than by coincidence. LoCs subject to edited printing.

NASFA Dues = \$25/year (Family rates available) Subscription only = \$15/year Single copy = \$2 each.
