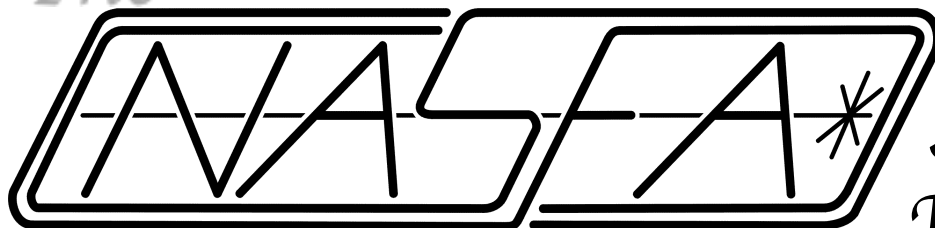


The



Shuttle

February 2011

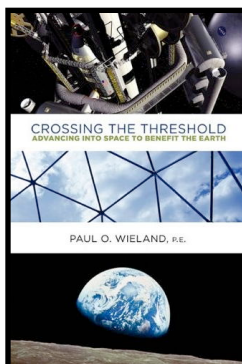
## The Next NASFA Meeting is 19 February 2011 at the Regular Time and Location

Con†Stellation XXX ConCom Meeting 3P, 19 February

### ¡ Oyez, Oyez ¡

The next **NASFA Meeting** will be Saturday **19 February 2011** at the **regular time** (6P) and the **regular location**.

Meetings are at the Renasant Bank's Community Room, 4245 Balmoral Drive in south Huntsville. Exit the Parkway at Airport Road; head east one short block to the light at Balmoral Drive; turn left (north) for less than a block. The bank is on the right, just past Logan's Roadhouse restaurant. Enter at the front door of the bank; turn right to the end of a short hallway.



#### FEBRUARY PROGRAM

NASFA's February program will be "Converging on a Space Program for the 21<sup>st</sup> Century," presented by Paul Wieland. Mr. Wieland's newest book is *Crossing The Threshold: Advancing into Space to Benefit the Earth*.

#### CONCOM MEETINGS

The next Con†Stellation XXX concom meeting will be this month, at 3P on the same day as the club meeting (the 19<sup>th</sup>). The meeting will be at the Renasant Bank's Community Room—the same room used for the club meeting. There will be a dinner break between the concom meeting and the club meeting.

The likely plan going forward will be to continue to have

concom meetings the same day as club meetings. As we near the con and need to go to more than one concom meeting a month, the concom schedule will have to adjust.

#### ATMMs

The February After-The-Meeting Meeting will be at Ray Pietruszka and Nancy Cucci's house—211 Evalyn Street in Madison—in honor of various February birthdays. See the map on page 7 of this issue. The usual NASFA rules apply, to wit, please bring your preferred drink plus a food item to share.

We are seeking ATMM volunteers for March and most months beyond.

#### FUTURE PROGRAMS

The March program will be "Behind the Science of *Extraction Point*," presented by Stephanie Osborn. *Extraction Point* is Stephanie's latest book, co-authored with Travis S. "Doc" Taylor. It's due to be released in April.

Programs for further months are being developed.

#### FUTURE CLUB MEETINGS

2011 NASFA meetings are scheduled to be the usual 3<sup>rd</sup> Saturday *except* for July, August, and September. In each of those months the meeting will be moved to the 2<sup>nd</sup> Saturday to avoid conflicts with various conventions (including Con†Stellation).

#### NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed.

## Continuing Our 31<sup>st</sup> Year of Publication

#### Inside this issue...

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**Deadline for the March 2011 issue of *The NASFA Shuttle* is Friday 4 March 2011**

# News & Info

## FAAn AWARDS

Winners of the 2010 Fan Activity Achievement Awards <[www.corflu.org/history/faan.html](http://www.corflu.org/history/faan.html)> were announced at fanzine-oriented con Corflu 28, held in Sunnyvale CA 11–13 February 2011. The winners are:

**Lifetime Achievement**.....**Art Widner**  
**Artist**.....**Steve Stiles**  
**Correspondent** (Harry Warner Jr. Memorial Award) .....  
**Robert Lichtman**  
**Fanzine**.....*Trapdoor*, Robert Lichtman, ed.  
**Web Site**.....<[www.eFanzines.com](http://www.eFanzines.com)>  
**Writer**.....Roy Kettle

## THE RACE GOES TO THE SWFFest

The latest issue of the *Southern Fandom Confederation Update* brings news of the newly-established South-Western Fan Fund. The idea is to swap representatives of Southern Fandom (specifically, someone from the region eligible for DeepSouth-Con) and of Western Fandom (specifically, someone from the region eligible for Westercon) on a biannual basis.

The initial, 2011, race will send a Southern fan to Westercon. Next year the intent would be for a Western fan to come to DSC. To start, SWFF will be administered by Warren Buff (Southern Region) <[warrenmbuff@gmail.com](mailto:warrenmbuff@gmail.com)> and Chris Garcia (Western Region) <[garcia@computerhistory.org](mailto:garcia@computerhistory.org)>. The Southern Fan Confederation will act as the initial depository, and a report on the finances of the fund will be given at the SFC business meeting during DSC. Once a delegate has been selected and made their trip, they will assume administration duties for their region.

Candidates must declare by 1 March 2011. Voting will then go through 1 May 2011. For details of nominating and voting please contact either of the administrators (see email addresses above).

## TAFF CANDIDATES SPEAK UP

All four Trans-Atlantic Fan Fund <[taff.org.uk](http://taff.org.uk)> candidates have been interviewed in a podcast <[jimmowatt.blogspot.com/2011/01/pips05-taff-special.html](http://jimmowatt.blogspot.com/2011/01/pips05-taff-special.html)> posted by Jim Mowatt.

Meanwhile, one of those candidates, Graham Charnock, has added a wrinkle to this year's campaign by making available a set of laminated badges and a campaign poster <[www.cartiledgeworld.co.uk/collect.html](http://www.cartiledgeworld.co.uk/collect.html)> as a fundraiser for TAFF. (Well, and to raise his own profile in the selection process, too.)

## SPEAKING OF TAFF, THE DEADLINE HAS MOVED

After receiving assurances that the fan program for this year's Worldcon could accommodate fitting in the winner with less lead time, the TAFF administrators have extended the voting deadline through Tuesday 26 April 2011. Among other things, this allows onsite voting to take place at this year's Eastercon (UK natcon).

## DUFF NOMS OPEN

Nominations for the 2001 Down Under Fan Fund have opened. This year's race is for the South-to-North direction to enable an Australasian fan to travel to the US for the Reno Worldcon. Nominations must be received by the administrators (see below) by midnight 31 March 2011. The subsequent vote will close 20 May 2011. Please contact either administrator for further information.

The current North American DUFF administrator is John F. Hertz. He can be reached by email at [john\\_hertz2010@hotmail.com](mailto:john_hertz2010@hotmail.com), by phone at 213-384-6622, or by snailmail at 236 S. Coronado Street #409, Los Angeles CA 90057, USA.

The current Australian DUFF Administrator is Emma Hawkes. She can be reached by email at <[ehawkes@iinet.net.au](mailto:ehawkes@iinet.net.au)>, by phone at (08) 9443 4581, or by snailmail at 9/36 Cape Street, Osborne Park WA 6017, Australia.

## WORLDCON MEMBERSHIP RATES INCREASE

As of 1 March 2011, several classes of membership in Renovation <[www.renovationsf.org](http://www.renovationsf.org)>, the 69<sup>th</sup> World Science Fiction Convention, will cost more. Adult Attending memberships will bump up \$15 to \$195. Conversions from Supporting to Attending will go to \$145 while conversions from Friend of the Bid Supporting will become \$105. The Family Rate (2 adults plus 2 or more dependent children) will increase to \$480.

Rates for several classes will remain unchanged: Children (0–16) Attending will stay \$75, Young Adult (17–21) will still be \$100, and Supporting memberships will continue at \$50. Child and Young Adult rates are based on the person's age as of 17 August 2011.

## RENOVATION FILM FESTIVAL SHAPING UP

Speaking of the Reno Worldcon, Renovation has announced a list of over 25 (mostly short) films <[www.renovationsf.org/filmfest-entries.php](http://www.renovationsf.org/filmfest-entries.php)> to be shown in a film festival as part of the con. The list is apparently expected to grow.

## BANKRUPTCIES AND RUMORS OF BANKRUPTCIES

A major Canadian book distributor, H.B. Fenn and Company Ltd. <[www.hbfenn.com](http://www.hbfenn.com)>, has filed for bankruptcy. HBF was the Canadian distributor for several genre lines, including Tor and Hyperion.

Meanwhile, the Wall Street Journal has said that bookseller Borders Group Inc. <[www.borders.com](http://www.borders.com)> “is in the final stages of preparing a bankruptcy filing.” The Chapter 11 filing is believed to be imminent enough that it may have occurred before these words reach your eyeballs. At present, Borders is the third largest bookseller in the United States. In related news, academic publisher John Wiley & Sons announced in a February Securities and Exchange Commission filing that it will write off \$9 million in debt—owed by Borders—as uncollectable.

Also, Huntsville, as local readers of the *Shuttle* know, recently suffered the closing of genre book and gaming store BookMark. All in all it's been a tough time for fans of books in general—and written sf/f/h in particular—around here.

## SLF OLDER WRITERS GRANT

The Speculative Literature Foundation <[www.speculativeliterature.org](http://www.speculativeliterature.org)> is accepting applications for their 2011 Older Writers Grant. The \$750 grant is for a writer of speculative literature 50 years or older who is just beginning to work professionally in the field. Applications are available on their website and must be received by 31 March 2011. The winner will be announced 1 June.

# January Minutes

by Steve Sloan, Secretary

The January meeting of the North Alabama Science Fiction Association was called to order on Saturday, January 15, 2011, in the Renasant Bank meeting room at 6:22:30P by President Mary Lampert. The gavel and crickets were both missing.

## OLD BUSINESS

Dues are due.

## NEW BUSINESS

Jack reminded the club that the Bailey Cove Science Fiction Book Club will be discussing *The Forever War* by Joe Haldeman in February. There was a digression about a line that was in the original serialization of the novel in *Analog*, but not in the final, published version.

## CONVENTION BUSINESS

Maria asked if there had been any progress by the hotel committee that was looking for a hotel to hold future Con+Stellations.

The meeting adjourned soon after that.

# NASFA Calendar

01 National Freedom Day.  
02 Groundhog Day.  
03 Bailey Cove Library Book Discussion: *Forever War*,  
Joe Haldeman; 6P.  
08 BD: Lin Cochran.  
09 BD: Jack Lundy.  
10 BD: Marcia Illingworth.  
11–13 E CorFlu Vitus (Corflu 28)—Sunnyvale CA.  
12 BD: Abraham Lincoln.  
14 Valentine’s Day.  
17 BD: Nancy A. Cucci.  
18–20 ConNooga—Chattanooga TN.  
18–20 TrekTrax—Atlanta GA.  
19\* Con+Stellation XXX Concom Meeting—3P; at Re-  
nasant Bank.  
19\* NASFA Meeting—6P Business, 7P Program, at Re-  
nasant Bank. Program: “Converging on a Space Pro-  
gram for the 21<sup>st</sup> Century,” Paul Wieland. ATMM:  
Nancy Cucci and Ray Pietruszka’s house.  
21 BD: Presidents Day.  
22 BD: George Washington.  
25–27 AnachroCon—Atlanta GA.

02 BD: Ronnie Lajoie.  
03 Bailey Cove Library Book Discussion: *Lud in the Mist*,  
Hope Mirrlees; 6P.  
04–06 StellarCon 35—High Point, NC.  
09 BD: Tracey Kennedy.  
10 BD: Kerry Gilley.  
11–13 CoastCon—Biloxi MS.  
11–13 Game Days 6—Nashville TN.  
12–13 MomoCon—Atlanta GA.  
13 Daylight Saving Time begins.  
13 BD: Anita Eisenberg.  
15 BD: Carlo DeShouten.  
16–20 International Association for the Fantastic in the Arts  
32—Orlando FL.  
17 St. Patrick's Day.  
19\* Tentative Con+Stellation XXX Concom Meeting—3P;  
at Renasant Bank.  
19\* NASFA Meeting—6P Business, 7P Program, at Re-  
nasant Bank. Program: “Behind the Science of *Extrac-  
tion Point*,” Stephanie Osborn, ATMM: TBD.  
20 First day of Spring.  
22 BD: Jayson Woosley.  
25–27 MidSouthCon 29—Memphis TN.  
25–27 AggieCon 42—College Station TX.  
25–27 BabelCon—Baton Rouge LA.  
27 British Summer Time begins.

01 April Fool's Day.  
07 BD: Mary Ortwerth.  
TBD Bailey Cove Library Book Discussion: TBD; 6P.  
15 BD: "Uncle Timmy" Bolgeo.  
15 BD: Manda Freeman.  
15-17 JordanCon—Atlanta GA.  
15-17 KampingKon—Cochran GA.  
16\* Tentative Con+Stellation XXX Concom Meeting—3P;  
at Renasant Bank.  
16\* NASFA Meeting—6P Business, 7P Program, at Re-  
nasant Bank. Program: TBD. ATMM: TBD.  
18 Federal Income Taxes due. (Yes, it's delayed from the  
15<sup>th</sup>. You can thank Abraham Lincoln and the District of  
Columbia.)  
21 BD: Randy B. Cleary.  
21-24 Frolicon--Atlanta GA.  
22 Earth Day.  
22-24 Conglomeration—Louisville KY.  
22-24 MTAC Odyssey—Nashville TN.  
26 BD: Chloe Airoidi.  
27 Administrative Professionals' Day.  
29 Arbor Day.  
30 BD: Mark Maxwell.

01 BD: Russell McNutt.  
01 May Day (traditional).  
02 May Day (observed).  
03 BD: Martha Knowles.  
05 Cinco de Mayo.  
TBD Bailey Cove Library Book Discussion: TBD; 6P.  
08 Mothers' Day.  
13-15 Gaylaxicon—Atlanta GA.  
13-15 Tiger Con—Memphis TN.  
13-15 Full Moon Horror Festival—Nashville TN.  
14 BD: Debbie Hughes.  
16 BD: Linda Bolgeo.  
19 BD: David O. Miller.  
19-22 Nebula Awards Weekend—Washington DC.  
20 BD: Mike Glicksohn.  
20-22 Dicehead SIEGE—Chattanooga TN.  
20-22 Mobicon—Mobile AL.  
20-22 ImagiCon—Birmingham AL.  
21\* Tentative Con+Stellation XXX Concom Meeting—3P;  
at Renasant Bank.  
21\* NASFA Meeting—6P Business, 7P Program, at Renasant  
Bank. Program: TBD. ATMM: TBD.  
21 Armed Forces Day.  
23 Victoria Day (Fête de la Reine) (Canada).  
27 BD: Kathy Paulk.  
27-29 Rocket City Furmeet 9—Huntsville AL.  
27-29 Oasis 24—Orlando FL.  
27-29 TimeGate—Orlando GA.  
30 Memorial Day.

# Awards Roundup

## ALA HONORS GENRE FIGURES

The American Library Association <www.ala.org> has honored two major genre authors. **Paolo Bacigalupi** won the **Michael L. Printz Award** for his YA novel *Ship Breaker*. By some reckonings, the Printz is the third most prestigious award given by the ALA, trailing only the Newberry and Caldecott Medals. Meanwhile **Sir Terry Pratchett** won the **Margaret A. Edwards Lifetime Achievement Award** from the ALA's Young Adult Library Services Association—also not too shabby!

## AURORAS TO GIVE CASH

Canada's Prix Aurora Awards <www.prixaurorawards.ca> has received sponsorship from SF Canada <www.sfcana.com>, Canada's association of professional speculative fiction writers, to add \$500CAD prizes to the English- and French-language novel categories. Well, technically, the cash awards will be separate from the Prix Auroras (and will be known as the SF Canada Award). The Auroras are selected by popular vote of Canadian spec fic fans. Nominations for the 2011 awards are open through April.

## KETCHUM NAMED GRAND MASTER

Horror writer Jack Ketchum (Dallas Mayr) has been selected as a horror Grand Master by the members of the 2011 World Horror Convention <www.whc2011.org>, to be held 28 April–1 May 2011 in Austin TX.

## CRAWFORD AWARD ANNOUNCED

**Karen Lord** has been named the winner of the 2011 **William L. Crawford Award** (for first fantasy book)—for *Redemption in Indigo* (Small Beer Press). The juried award is presented annually at The International Conference on the Fantastic in the Arts <www.iafa.org>, to be held this year 16–20 March in Orlando FL.

## POTTER, LEE GET BAFTAs

The **Harry Potter** series of films has been given a British Academy of Film and Television Arts Award for **Outstanding British Contribution to Cinema in 2011**. Author J.K. Rowling and Producer David Heyman were given the award on behalf of the franchise during a ceremony at London's Royal Opera House on Sunday 13 February 2011.

At the same ceremony **Sir Christopher Lee** received a **lifetime achievement award BAFTA**. Though best known as a horror star, Lee's sf/f credits include Saruman in the *Lord of the Rings* trilogy and Count Dooku in the *Star Wars* prequels. A full list of his credits would fill the *Shuttle*.

## BLACK QUILL AWARDS

The winners of the 4<sup>th</sup> Annual Black Quill Awards (sponsored by *Dark Scribe Magazine* <www.darkscribemagazine.com>) have been announced. The winners are:

### Dark Genre Novel of the Year

**Editors' Choice** ..... *A Dark Matter*, Peter Straub

**Readers' Choice** ..... *Sparrow Rock*, Nate Kenyon

### Best Small Press Chill

**Editors' Choice** ..... *A Book of Tongues*, Gemma Files

**Readers' Choice** ..... *A Book of Tongues*, Gemma Files

### Best Dark Genre Fiction Collection

**Editors' Choice** ..... *Occultation*, Laird Barron

**Readers' Choice** ..... *Blood and Gristle*, Michael Louis Calvillo

### Best Dark Genre Anthology

**Editors' Choice** ..... *Haunted Legends*, Ellen Datlow and Nick Mamatas, eds.

**Readers' Choice** ..... *Horror Library IV*, R.J. Cavender and Boyd E. Harris, eds.

## Best Dark Genre Book of Non-Fiction

**Editors' Choice** ..... *The Conspiracy Against the Human Race*, Thomas Ligotti

**Readers' Choice** ..... *Thrillers: 100 Must Reads*, David Morrell and Hank Wagner, eds.

## Best Dark Scribble (short fiction)

**Editors' Choice** ..... *"The Things,"* Peter Watts (*Clarkesworld Magazine*, January 2010)

**Readers' Choice** ..... *"We,"* Bentley Little (*Cemetery Dance* #64)

## Best Dark Genre Book Trailer

**Editors' Choice** ..... *Neverland*, Video Production by Circle of Seven Productions for the book by Douglas Clegg

**Readers' Choice** ..... *Neverland*, Video Production by Circle of Seven Productions for the book by Douglas Clegg

## WGAs HONOR GENRE WORKS

The 2011 Writer's Guild of America <www.wga.org> Awards were announced 5 February 2011. Genre winners include:

**Original Movie Screenplay** ..... *Inception*, Christopher Nolan

**TV Animation** ..... *Futurama*, *"The Prisoner of Benda,"* Ken Keeler

**Videogame Writing** ..... *Assassin's Creed: Brotherhood*,

Story by Patrice Desilets, Jeffrey Yohalem, and Corey May;

Lead Script Writer Jeffrey Yohalem; Script Writers Ethan

Petty, Nicholas Grimwood, and Matt Turner

**Children's Script—Long Form Or Special** ..... *Avalon High*,

Teleplay by Julie Sherman Wolfe and Amy Talkington,

Based on the novel by Meg Cabot

## WHO WANTS TO BE A DICKHEAD?

The shortlist for this year's Philip K. Dick Award <www.philipkdickaward.org> (for "distinguished science fiction" published in paperback original form in the United States) has been announced. The juried award is sponsored by the Philadelphia Science Fiction Society <www.psfs.org> and the Philip K. Dick Trust <www.philipkdick.com>. The award ceremony is sponsored by the NorthWest Science Fiction Society <www.norwescon.org>. The winner will be announced at Norwescon 34, to be held 21–24 April 2011 in SeaTac (Seattle area) WA. The nominees are:

*Yarn*, Jon Armstrong (Night Shade Books)

*Chill* Elizabeth Bear (Ballantine Books/Spectra)

*The Reapers Are the Angels*, Alden Bell (Henry Holt & Co.)

*Song of Scarabaeus*, Sara Creasy (Eos)

*The Strange Affair of Spring Heeled Jack*, Mark Hodder (Pyr)

*Harmony, Project Itoh*, translated by Alexander O. Smith (Hakaru)

*State Of Decay*, James Knapp (Roc)

## RAZZIES "HONOR" SF/F/H

The Golden Raspberry Award <www.razzies.com> nominations are once again stuffed full of genre works. [Mmmm... stuffed raspberries. Wait, yuck, I don't particularly like raspberries! -ED]

The full list of nominees is, well, complicated. (The Razzies delight in nominating people for their body of work within a single year, for instance.) Notable among genre works two films, *Twilight Saga: Eclipse* and *Avatar: The Last Airbender*, each picked up nine nominations. Also high in the dishonors, *Vampires Suck* came away with four nods.

Two sf/f/h films received two dishonors apiece, *Jonah Hex* and *Clash of the Titans*. For additional genre works got one nom each—*Gulliver's Travels*, *Marmaduke*, *Cats & Dogs: The Revenge of Kitty Galore*, and *Saw 3D*. The "winners" will be announced 26 February 2011, the night before the Oscars are handed out.

## EDGAR NOMS INCLUDE FANTASIES

The Edgar Awards <www.theedgars.com> are given by the Mystery Writers of America <www.mysterywriters.org> but genres do often overlap. There are three reported fantasies nominated:

*7 Souls*, Barnabas Miller and Jordan Orlando (YA nom)

*Dust City*, Robert Paul Weston (YA nom)

*Expiration Date*, Duane Swierczynski (Best Paperback Original nom)

2010 Edgar Grand Master Sara Paretsky also has sf/f/h genre overlap. The Edgars will be presented at their 65<sup>th</sup> Gala Banquet, to be held 28 April 2011 in New York City.

## BSFA NOMS ANNOUNCED

The British Science Fiction Association <www.bsfa.co.uk> has announced finalists for the 2010 BSFA Awards. These popular awards are selected by members of BSFA and the annual national British sf con, Eastercon. Winners will be announced during the 2011 Eastercon, *Illustrious* <www.illustrious.org.uk>, to be held 22–25 April 2011 in Birmingham UK. By category, the nominees are:

### BSFA Novel Noms

*The Windup Girl*, Paolo Bacigalupi (Orbit)

*Zoo City*, Lauren Beukes (Angry Robot)

*The Restoration Game*, Ken Macleod (Orbit)

*The Dervish House*, Ian McDonald (Gollancz)

*Lightborn*, Tricia Sullivan (Orbit)

### BSFA Short Fiction Noms

"Flying in the Face of God," Nina Allan (*Interzone* #227)

"The Shipmaker," Aliette de Bodard (*Interzone* #231)

"The Things," Peter Watts (*Clarkesworld* January 2010)

"Arrhythmia," Neil Williamson (*Music for Another World*)

### BSFA Non-Fiction Noms

"Blogging the Hugos: Decline," Paul Kincaid (Big Other)

"With Both Feet in the Clouds," Abigail Nussbaum (Asking the Wrong Questions)

"The Wheel of Time," review, Adam Roberts (Punkadiddle)

*Red Plenty*, Francis Spufford (Faber & Faber)

"Notes from Coode Street Podcast," Jonathan Strahan and Gary K. Wolfe

### BSFA Artwork Noms

Cover of *Conflicts*, Andy Bigwood

Cover of *Fun With Rainbows*, Carlie Harbour

Cover of *The Cat's Cradle*, Dominic Harman

Cover of *Zoo City*, Joey Hi-Fi

"A Deafened Plea for Peace" (cover of *Crossed Genres* 21), Ben Greene

Cover of *Finch*, Adam Tredowski

## STOKER PRELIMINARY BALLOT

The Horror Writers Association <www.horror.org> has announced the Preliminary Ballot for the 2010 Stoker Awards. HWA members will choose final nominees from this list, then vote in a second round to determine winners. Those winners will be announced at the Stoker Weekend <www.stokerweekend2011.org>, to be held 16–19 June 2011 in Long Island NY. By category, the nominees are:

### Stoker: Superior Achievement in a Novel

*Vipers*, Lawrence C. Connolly (Fantasist Enterprises)

*Siren*, John Everson (Leisure)

*Horns*, Joe Hill (William Morrow)

*It Came From Del Rio*, Stephen Graham Jones (Trapdoor)

*Sparrow Rock*, Nate Kenyon (Leisure)

*Desperate Souls*, Gregory Lamberson (Medallion)

*The Frenzy Way*, Gregory Lamberson (Medallion)

*Rot and Ruin*, Jonathan Maberry (Simon & Schuster)

*Apocalypse of the Dead*, Joe McKinney (Pinnacle)

*Empire of Salt*, Weston Ochse (Abaddon)

*Dweller*, Jeff Strand (Leisure/Dark Regions Press)

*A Dark Matter*, Peter Straub (DoubleDay)

### Stoker: Superior Achievement in a First Novel

*Mr. Shivers*, Robert Jackson Bennett (Orbit)

*Freak Camp*, Steve Burt (Steve Burt Creations)

*The Man of Mystery Hill*, Tracy L. Carbone (Echelon Quake)

*Black and Orange*, Benjamin Kane Ethridge (Bad Moon Books)

*Carnival of Fear*, J.G. Faherty (Graveside Tales)

*A Book of Tongues*, Gemma Files (ChiZine)

*At the End of Church Street*, Gregory Hall (Belfire)

*Madigan Mine*, Kirstyn McDermott (Picador Australia)

*Castle of Los Angeles*, Lisa Morton (Gray Friar)

*Spellbent*, Lucy Snyder (Del Rey)

### Stoker: Superior Achievement Long Fiction

"The Doctor, the Kid and the Ghosts in the Lake," Mort Castle (*F Magazine* #9)

"Requiem for the Burning God," Shane Jiraiya Cummings (*Cthulhu's Dark Cults*)

*The Painted Darkness*, Brian James Freeman (Cemetery Dance)

*Chasing the Dragon*, Nicholas Kaufmann (ChiZine)

*Dreams in Black and White*, John R. Little (Morning Star)

"Dissolution," Lisa Mannetti (*Deathwatch*)

"Blemish," Joe McKinney (Dark Recesses #1)

*The Samhanach*, Lisa Morton (Bad Moon Books)

*Jade*, Gene O'Neill (Bad Moon Books)

*Invisible Fences*, Norman Prentiss (Cemetery Dance)

### Stoker: Superior Achievement in Short Fiction

"The Beheld," Paul Bens (*Dark Discoveries* #160)

"Return to Mariabronn," Gary Braunbeck (*Haunted Legends*)

"Surprise!," G.O. Clark (Dark Valentine 2)

"Seminar Z," J. Comeau (*Dead Set: A Zombie Anthology*)

"The Devil in the Details," Brock Cooper (*The New Bedlam Project*)

"The Folding Man," Joe R. Lansdale (*Haunted Legends*)

"1925: A Fall River Halloween," Lisa Mannetti (*Shroud Magazine* #10)

"Survivors," Joe McKinney (*Dead Set: A Zombie Anthology*)

"Big Rock Candy Mountain," Weston Ochse (*Dark Discoveries* #16)

"Roadside Assistance," David Sakmyster (*Horrorworld*)

"Troot," Margaret B. Simon (*Null Immortalis*)

"The Days of Flaming Motorcycles," Catherynne M. Valente (*Dark Faith*)

"Final Draft," Mark W. Worthen (*Horror Library IV*)

### Stoker: Superior Achievement in an Anthology

*Dark Faith*, Maurice Broaddus and Jerry Gordon, eds. (Apex)

*Horror Library IV*, R.J. Cavender and Boyd E. Harris, eds. (Cutting Block)

*Cthulhu's Dark Cults*, David Conyers, ed. (Chaosium)

*Haunted Legends*, Ellen Datlow and Nick Mamatas, eds. (Tor)

*The New Dead*, Christopher Golden, ed. (St. Martin's Griffin)

*Black Wings*, S.T. Joshi, ed. (PS Publishing)

*Evolve: Vampire Stories of the New Undead*, Nancy Kilpatrick, ed. (Edge)

*Null Immortalis*, D.F. Lewis, ed. (Megazanthus)

*Dead Set: A Zombie Anthology*, Michelle McCrary and Joe McKinney, eds. (23 House)

*Scenes From the Second Storey*, Amanda Pillar and Pete Kempshall (Morrigan)

### Stoker: Superior Achievement in a Collection

*Occultation*, Laird Barron (Night Shade Books)

*Blood and Gristle*, Michael Louis Calvillo (Bad Moon Books)

*This Way to Egress*, Lawrence C. Connolly (Ash-Tree Press)  
*What Will Come After*, Scott Edelman (PS Publishing)  
*Full Dark, No Stars*, Stephen King (Simon & Schuster)  
*Little Things*, John R. Little (Bad Moon Books)  
*A Hell of a Job*, Michael McCarty (Damnation Books)  
*A Host of Shadows*, Harry Shannon (Dark Regions)  
*Fungus of the Heart*, Jeremy Shipp (Raw Dog Screaming Press)

*Hellfire and Damnation*, Connie Corcoran Wilson (Sam's Dot)

**Stoker: Superior Achievement in Non-Fiction**

*Weird Encounters*, Joanne M. Austin (Sterling)  
*To Each Their Darkness*, Gary A. Braunbeck (Apex)  
*Shadows Over Florida*, David Goudsward and Scott T. Goudsward (Bear Manor Media)  
*The Conspiracy Against the Human Race*, Thomas Ligotti (Hippocampus)  
*Wanted Undead or Alive*, Jonathan Maberry & Janice Gable Bashman (Citadel)  
*Master of Imagination*, Michael McCarty (Bear Manor Media)  
*Listen to the Echoes: The Ray Bradbury Interviews*, Sam Weller (Melville House)

**Stoker: Superior Achievement in a Poetry Collection**

*Dark Matters*, Bruce Boston (Bad Moon Books)  
*Love Craft*, Bryan Dietrich (Finishing Line)  
*Chemickal Reactions*, Karen L. Newman (Naked Snake)  
*Wood Life*, Rich Ristow (Snuff Books)  
*Wild Hunt of the Stars*, Ann K. Schwader (Sam's Dot)  
*Diary of a Gentleman Diabolist*, Robin Spriggs (Anomalous Books)  
*Savage Menace and Other Poems of Horror*, Richard L. Tierney (P'rea Press)  
*Vicious Romantic*, Wrath James White (Needfire Poetry)

## Letters of Comment

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Sheryl Birkhead  
25509 Jonnie Court  
Gaithersburg MD 20882

16 January 2011

Hi—I am adamant that I will answer the ish that just got here even if I ignore a previous issue. I've added a wrap to my right (wrap) hand making making the whole loccing process even more complicated—onward!

Okay—those who are Worldcon members start thinking/nominating for the Hugos—new year, new set of nominations. Fulfill your fannish responsibility!!

Wow—PayPal “for” TAFF—how 21<sup>st</sup> century!

Doctor Who—ironically the two Dr's mentioned are two I know! Davison was Tristan in All Creatures... So I followed that “one”—and really liked Tennant. I haven't (yet—courtesy of Netflix) seen any episodes with the new incarnation.

Sorry to hear (but not surprised) that Borders is having financial woes. I admit I *like* being able to go in and look at a book (etc.) but if there is a *substantial* price difference online—sorry—times are tough for us all.

December minutes—sounds as if things got a bit lively.

Possible new Hugo categories (let's see if they actually materialize) may help mend the issue with (at least) fanzine intent versus written requirements. It “bothered” me that on his “blog” waiting (podcast I guess) for the Hugos to be announced that the “editor” ([indecipherable] correct term) said he had no

idea what the other awards were... or any knowledge of any of the fanartists (since that category—I think—was just before zine). All I could think of was “*fan*”??? By that I do *not* mean simply not pro. It did not seem to be the philosophy of the fandom I've been into for, um... quite a few years.

Lloyd—appreciate a certificate—I never got one (the con doesn't “have” to give them to nominees—but many do) from Philadelphia. I had (now I don't) assumed they were. That's given out (so if you did not attend the con to get the pin you would have *nothing*).

Thanks for thish. Fingers crossed for '11.

[I understand you disagree, Sheryl, with *StarShipSofa's* win in the Fanzine category this past year—but is it possible you're conflating up to three separate things? The question of how fannish editor Tony C. Smith (or indeed the zine itself) may be is rather separate from how *good* the zine is. It's also rather separate from any questions over the format of the zine. On that last point, I don't place much credence in the argument that fanzines have to stick to only certain formats... the world evolves. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC -EMOC

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18 January 2011

Thank you all for the January *Shuttle*, and another year of SFnal fun. Time for me to do my part, and throw a letter of comment into the mix.

One awards season ends, and now another one begins. The nomination period begins for the Hugos and the voting period is here for TAFF, but also the nomination period for the FAAn Awards have started. I will be assisting with the administration of the Aurora Awards this year; the Canvention will be held in Toronto at SFCOntario 2.

A month from now is E Corflu Vitus, which will be chaired by the weird and wonderful Chris Garcia. I'd love to be there, but Scott still [needs to] get those special transporters up and running. One day, I hope...

New Hugo categories may not be a new theme, but the amount of hollering, screaming, whining, snarking and general argument I've seen on at least one e-list ensures that there won't be new categories any time soon. We seem so resistant to change, and so arrogant are we in so-called civil discussion.

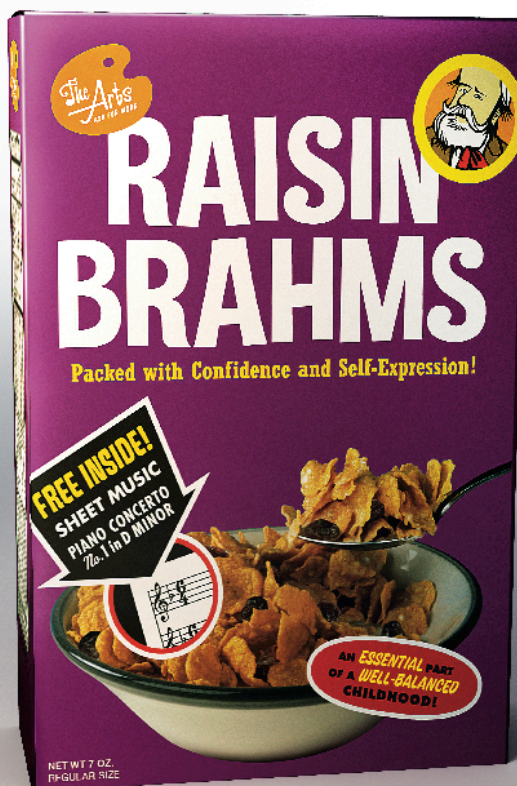
So far in 2011, it's already been a better year... Yvonne started a new job with a candy company in their accounts payable department, so we're a little relieved. Also, we are finally joining the ranks of those who enjoy high-speed Internet, if only our Frankenputer behaves. Also, Diane Lacey has corrected me in that the Aurora board of directors, in their wisdom, have decided to issue a new Aurora nomination pin to you to cover your next nomination, and all nominations you may ever get. No rows of Aurora pins the way I've seen Hugo pins worn. If I get nominated in 2012 (I will be ineligible in 2011), I'll get a pin. If I am nominated again in 2013, no more pins, wear the one you got last year.

With Yvonne working now, I am still looking, and I can't seem to buy even an interview. My resume is good, my sources are accurate, and the web sites list at least some jobs to apply to. There's a couple of jobs I really want; so wish me all kinds of good luck. I'm tired of looking, and just want to get back to work.



That's all, that's enough. I actually wrote most of this in the middle of the night because of a really rowdy (smash, crash, splinter, Oh, yeah? Punch, with heavy beat music, and moving on hardwood floors of heavy furniture) party right above us that woke me up, and someone summoned the police... what fun. I hope there'll be more tales from the PieEyed Dragon next time, so we will see you then.

[PED has quite a bit more ready to publish, but I keep running out of time when putting the *Shuttle* together. Hopefully I'll have more time next month to work it in. I see that Corflu was live webcasting <[www.ustream.tv/channel/CorFlu28](http://www.ustream.tv/channel/CorFlu28)> some of their activities this year. My own network connection isn't really up to that sort of thing, but—with your new high-speed service—perhaps you could satisfy a small part of your urge to be there. Meanwhile you're quite right about awards season picking up—I'm running over two pages of stuff in this issue and it's nowhere *near* complete. -ED]

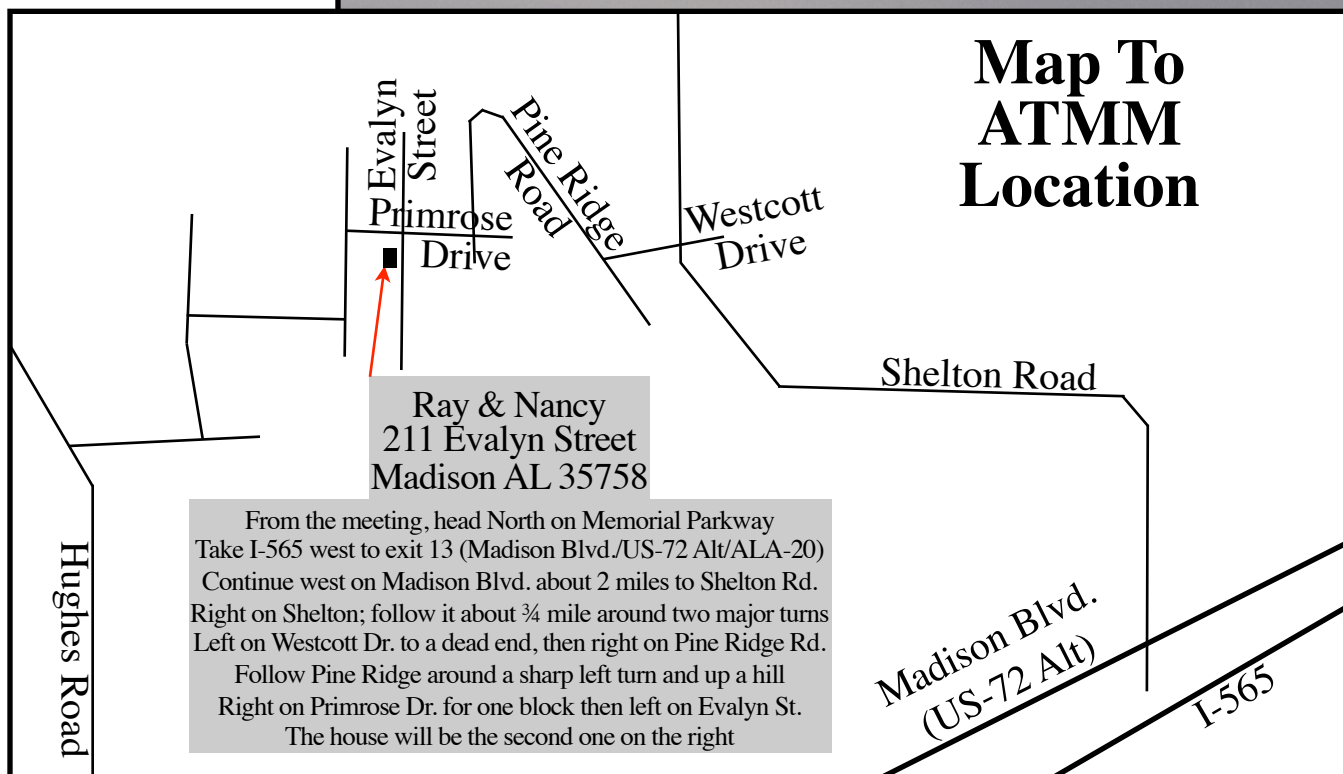


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NAMM Foundation

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A decorative crown graphic is centered behind the event information text.

*Con†Stellation XXX: Corona Borealis*  
*16–18 September 2011*  
*Holiday Inn Express, Huntsville AL*  
*Check the updated website [www.con-stellation.org](http://www.con-stellation.org)*