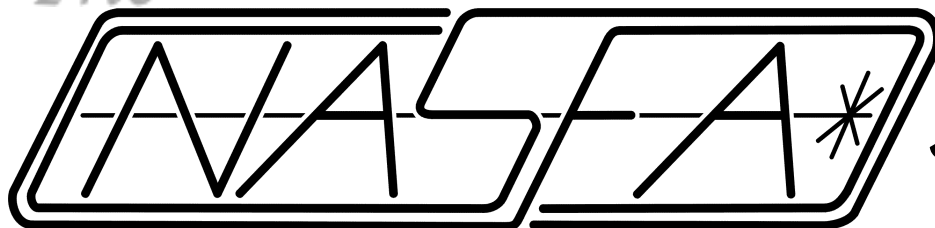


The



Shuttle

May 2011

The Next NASFA Meeting is 21 May 2011—the More-or-Less Annual Cookout/Picnic

No Con†Stellation XXX ConCom Meeting in May

¡ Oyez, Oyez ¡

The next NASFA Meeting will be Saturday 21 May 2011—but not at the regular time or location.

The May Meeting, Program, and ATMM will all be subsumed in the More-or-Less Annual NASFA Cookout/Picnic, which will be at Sam and Judy Smith’s house in Madison; see the map on page 9 of this issue.

MAY PROGRAM

Um, see above :-)

MAY ATMM

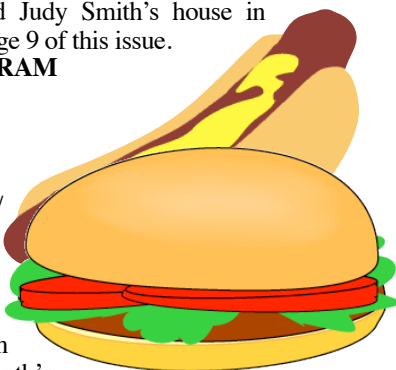
Um, see above :-)

CONCOM MEETINGS

Due to the Picnic/Cookout, there will be no Con†Stellation XXX con-com meeting in May.

The June con-com meeting will probably be at 3P on the same day as that month’s club meeting, at the Renasant Bank’s Community Room—the same room used for the club meeting.

The likely plan going forward will be to continue to have con-com meetings the same day as club meetings. As we near the con and need to go to more than one con-com meeting a month, the con-com schedule will have to adjust.



FUTURE PROGRAMS AND ATMMs

The June program will be Alex White doing: “Live from The Gearheart.” Alex will record a podcast live. Details are not set as of press time, but there may audience participation involved. Programs for July and further months are being developed.

The ATMM for June will be at Russell McNutt’s house. We are seeking ATMM volunteers for July and most months beyond.

FUTURE CLUB MEETINGS

2011 NASFA meetings are scheduled to be the usual 3rd Saturday except for July, August, and September. In each of those months the meeting will be moved to the 2nd Saturday to avoid conflicts with various conventions (including Con†Stellation).

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed.

News & Info

WORLDCON GOES SCENE

Renovation <www.renovationsf.org>, this year’s Worldcon—to be held Wednesday–Sunday 17–21 August 2011—has

Continuing Our 31st Year of Publication

Inside this issue...

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Hugo and Campbell Awards Nominations3 Letters of Comment8

Deadline for the June 2011 issue of The NASFA Shuttle is Friday 3 June 2011

announced that the Klingon Language Institute will be offering an introductory workshop starting at noon Tuesday 16 August—the day before the start of Worldcon. There is a \$10 advance registration fee is required for the event.

If you're not a beginner, or just up for something more challenging, the KLI's annual summer conference (qep'a') <www.speakklingon.info> will be in Reno the several days before Worldcon. The official verbal battles will run from Sunday morning Tuesday evening 14–16 August.

NO KLINGON PLEASE, WE'RE ENGLISH

Well, English teachers, anyway. Or, well, teachers of any sort. Or librarians. Or parents.

Renovation has announced "Teaching SF," a workshop for teachers, librarians, and parents on how to use science fiction as a teaching tool. The workshop will run 9A–6P on the first day of the convention. Non-convention members may attend for a \$40 fee; which includes a Wednesday day pass to attend Renovation. There's a reduce fee for Young Adults (21 or under). Full Renovation members can attend free.

All workshop attendees (including Renovation members) must register by 30 June 2011. Information on registration, and details of the workshop program, can be found at <www.renovationsf.org/teachingsf.php>.

The workshop is a collaboration of Reading for the Future, Inc <www.readingforfuture.com> and AboutSF <www.aboutsf.com> at the University of Kansas.

TIME TOP 100, WHAT A FANTASY

Time magazine's 2011 list of the 100 "most influential people in the world" includes George R.R. Martin. This is not the first appearance of a genre author (J.K. Rowling has appeared more than once), but is a first for Martin. The full list can be found at <tinyurl.com/T100GRRM>

SFNAL ARTIST ON USPS POSTAGE

Hugo-winning artist Donato Giancola <www.donatoart.com> has created the art for a pair of US Postal Service stamps; one celebrating the 50th anniversary of Mercury Project astronaut Alan Shepard's 1961 flight and the other honoring the NASA MESSENGER spacecraft, the first spacecraft to orbit Mercury.

If all goes as planned, this issue of the *Shuttle* will use those stamps for paper copies.



TAFF WINNER TAKES ODD ROUTE

That's an odd route to the win, not an odd route to the US.

The 2011 Trans-Atlantic Fan Fund is an East-to-West year, sending a representative from Europe to attend Renovation. The race had four entrants, an unusually high number. The top two vote-getters (and the 4th-place candidate as well), however, fell afoul of a "20% rule" that requires the winner to poll at least 20% of the first place votes cast on each side of the pond (excluding No Preference).

So, it fell to **John Coxon** as the only fan standing after this rule was applied—and he barely squeaked in. Had he received 26 European votes (vs. the 27 he got) or 9 North American votes (vs. the 11 he got) he, too, would have been ineligible.

By the way, the theory of this rule is that a winner should have to make at least some effort to get support from the host country but also should also not campaign exclusively toward

the host. Can you say "unanticipated consequences"?

NEW ORLEANS TO BID FOR 2018 WORLDCON?

A bid for the 2018 Worldcon in New Orleans was announced in an advert in the first Chicon 7 progress report <www.chicagoin2012.org/docs/PR1.pdf>. The only contact info published for the bid was email address <neworleansin2018@gmail.com>.

Per various online reports, committee members include Jessica Styons and Rebecca Smith, chair of new NO-area general-interest sf con, CONtraflow. From reports credited to those two worthies, the bid is in its early stages but wants to gauge interest and stake out their preferred year. The bid is said to want to pull from the Central Gulf Coast for its committee/staff, not just NOLA. None of the bid committee members were high-level members of the last New Orleans Worldcon, but some do date their convention-running experience that far back and more.

April Minutes

by Steve Sloan, Secretary

The April meeting of the North Alabama Science Fiction Association was called to order on Saturday, April 16, 2010 in the Renasant Bank meeting room at 6:18:41P by President Mary Lampert and the crickets. "Yay, crickets!"

OLD BUSINESS

None.

NEW BUSINESS

As Publicity Director, Jack got a WLRH sponsorship so we can make convention announcements.

Steve had been selected to read the voiceover for recording, but he needed voiceover text to announce NASFA meetings on the radio. Steve read a sample promo at the meeting.

There were Spammish Inquisitions, but fortunately there were no spammish emails to read in response.

Neither Jack nor Steve were certain which book the Bailey Cove Library Science Fiction Book Club was planning to discuss next.

CON BUSINESS

According to Con†Stellation XXX con chair Anita, we had a con-com (convention committee meeting).

K.O. (Kevin Omel) will serve as head of Operations.

Mike K. had planned to bring Con†Stellation XXX flyers, but he was out of them. If you are able to distribute flyers, please email Mike K. for an electronic copy you can print.

Promotional bookmarks for Con†Stellation and NASFA were available to hand out.

Gene asked if we'd started taking orders for Con†Stellation XXX t-shirts, and when we will have the final design. We weren't taking orders yet, and the final design is generally submitted about six weeks before the con. Sunn will be in charge of t-shirts this year.

ANNOUNCEMENTS

Mike C. generated a half-sheet ad to promote the convention and NASFA, something he had wanted to do for years. He passed around a draft copy for club members to inspect.

Wyman announced that next month's meeting and program will be the NASFA picnic, which will be held at Sam and Judy's house. He hadn't set up a program for June yet.

Mike C. suggested asking Lou Anders (editorial director of Pyr Books) if he has any authors he can suggest who can speak at the NASFA meeting.

Typically, NASFA picnics begin at 1P, so that is the likely

some controversy online. Some people raised the question whether *Fuck Me*, *Ray Bradbury* should have been in the Related Work category instead of the Short Form Dramatic Presentation. That seemed to blow over rather quicker than the question about Randall Munroe eligibility for Best *Fan* Artist since he makes at least a part of his living from his webcomic xkcd. Neither of these questions seems at all likely to have any effect on the nominees list since the administrator preformed whatever vetting he or she deemed necessary before the announcement.

All that said, by category, the nominees are:

BEST NOVEL

Cryoburn, Lois McMaster Bujold (Baen)
Feed, Mira Grant (Orbit)
The Hundred Thousand Kingdoms, N.K. Jemisin (Orbit)
The Dervish House, Ian McDonald (Pyr; Gollancz)
Blackout/All Clear, Connie Willis (Spectra)

BEST NOVELLA

The Lifecycle of Software Objects, Ted Chiang (Subterranean)
 “The Maiden Flight of McCauley’s Bellerophon,” Elizabeth Hand (*Stories*)
 “The Sultan of the Clouds,” Geoffrey A. Landis (*Asimov’s* September 2010)
 “Troika,” Alastair Reynolds (*Godlike Machines*)
 “The Lady Who Plucked Red Flowers beneath the Queen’s Window,” Rachel Swirsky (*Subterranean* Summer 2010)

BEST NOVELETTE

“The Jaguar House, in Shadow,” Aliette de Bodard (*Asimov’s* July 2010)
 “Plus or Minus,” James Patrick Kelly (*Asimov’s* December 2010)
 “Eight Miles,” Sean McMullen (*Analog* September 2010)
 “The Emperor of Mars,” Allen M. Steele (*Asimov’s* June 2010)
 “That Leviathan, Whom Thou Hast Made,” Eric James Stone (*Analog* September 2010)

BEST SHORT STORY

“Ponies,” Kij Johnson (*Tor.com* 17 November 2010)
 “For Want of a Nail,” Mary Robinette Kowal (*Asimov’s* December 2010)
 “Amaryllis,” Carrie Vaughn (*Lightspeed* June 2010)
 “The Things,” Peter Watts (*Clarkesworld* January 2010)

BEST RELATED WORK

Robert A. Heinlein: In Dialogue with His Century: Volume 1 (1907-1948): Learning Curve, William H. Patterson, Jr. (Tor)
The Business of Science Fiction: Two Insiders Discuss Writing and Publishing, Mike Resnick and Barry N. Malzberg (McFarland)
Writing Excuses, Season 4, Brandon Sanderson, Jordan Sanderson, Howard Tayler, Dan Wells
Chicks Dig Time Lords: A Celebration of Doctor Who by the Women Who Love It, Lynne M. Thomas & Tara O’Shea, eds. (Mad Norwegian)
Bearings: Reviews 1997-2001, Gary K. Wolfe (Becon)

BEST GRAPHIC STORY

The Unwritten, Vol. 2: Inside Man, Mike Carey; art by Peter Gross (Vertigo)
Girl Genius, Volume 10: Agatha Heterodyne and the Guardian Muse, Phil Foglio and Kaja Foglio; art by Phil Foglio (Airship Entertainment)
Grandville Mon Amour, Bryan Talbot (Dark Horse)
Schlock Mercenary: Massively Parallel, Howard Tayler (Hypermode)
Fables: Witches, Bill Willingham; art by Mark Buckingham (Vertigo)

BEST DRAMATIC PRESENTATION—LONG FORM

Harry Potter and the Deathly Hallows: Part 1
How to Train Your Dragon *Inception*
Scott Pilgrim vs. the World *Toy Story 3*

BEST DRAMATIC PRESENTATION—SHORT FORM

Doctor Who: “A Christmas Carol”
Doctor Who: “The Pandorica Opens/The Big Bang”
Doctor Who: “Vincent and the Doctor”
Fuck Me, Ray Bradbury
The Lost Thing

BEST PROFESSIONAL EDITOR—LONG FORM

Lou Anders *Ginjer Buchanan*
 Moshe Feder *Liz Gorinsky* *Nick Mamatas*
 Beth Meacham *Juliet Ulman*

BEST PROFESSIONAL EDITOR—SHORT FORM

John Joseph Adams *Stanley Schmidt*
 Jonathan Strahan *Gordon Van Gelder* *Sheila Williams*

BEST PROFESSIONAL ARTIST

Daniel Dos Santos *Bob Eggleton*
 Stephan Martiniere *John Picacio* *Shaun Tan*

BEST SEMIPROZINE

Clarkesworld *Interzone*
Lightspeed *Locus* *Weird Tales*

BEST FANZINE

Banana Wings *Challenger* *The Drink Tank*
File 770 *StarShipSofa*

BEST FAN WRITER

James Bacon *Claire Brialey* *Christopher J. Garcia*
 James Nicoll *Steven H Silver*

BEST FAN ARTIST

Brad W. Foster *Randall Munroe*
 Maurine Starkey *Steve Stiles* *Tara Wayne*

JOHN W. CAMPBELL AWARD FOR BEST NEW

WRITER—NOT A HUGO AWARD

Saladin Ahmed *Lauren Beukes*
 Larry Correia *Lev Grossman* *Dan Wells*
 All John W. Campbell Award finalists are in their 2nd year of eligibility.

Locus Awards “Finalists”

The Locus Science Fiction Foundation (as in *Locus* magazine) has released the “finalists” for their 2011 Locus Awards. The awards uses a single-round voting system so each category is actually a top-5 list—the winners have already been decided.

Speaking of winners, those will be announced during the Science Fiction Awards Weekend, to be held 24–26 June 2011 in Seattle WA. Tickets can be purchased at <www.locusmag.com/Magazine/2011LocusAwardsAd.html>.

SCIENCE FICTION NOVEL

Surface Detail, Iain M. Banks (Orbit UK; Orbit US)
Cryoburn, Lois McMaster Bujold (Baen)
Zero History, William Gibson (Putnam; Viking UK)
The Dervish House, Ian McDonald (Pyr; Gollancz)
Blackout/All Clear, Connie Willis (Spectra)

FANTASY NOVEL

Under Heaven, Guy Gavriel Kay (Penguin Canada; Roc)
Kraken, China Miéville (Macmillan UK; Del Rey)
Who Fears Death, Nnedi Okorafor (DAW)
The Fuller Memorandum, Charles Stross (Ace; Orbit UK)
The Sorcerer’s House, Gene Wolfe (Tor)

FIRST NOVEL

The Loving Dead, Amelia Beamer (Night Shade)
The Hundred Thousand Kingdoms, N.K. Jemisin (Orbit UK;

Orbit US)

Shades of Milk and Honey, Mary Robinette Kowal (Tor)
The Quantum Thief, Hannu Rajaniemi (Gollancz; Tor)
How to Live Safely in a Science Fictional Universe, Charles Yu (Pantheon)

YOUNG ADULT BOOK

Ship Breaker, Paolo Bacigalupi (Little, Brown)
Mockingjay, Suzanne Collins (Scholastic)
Enchanted Glass, Diana Wynne Jones (HarperCollins UK; Greenwillow)
I Shall Wear Midnight, Terry Pratchett (Gollancz; HarperCollins)
Behemoth, Scott Westerfeld (Simon Pulse; Simon & Schuster UK)

NOVELLA

Bone and Jewel Creatures, Elizabeth Bear (Subterranean)
The Lifecycle of Software Objects, Ted Chiang (Subterranean)
"The Mystery Knight," George R.R. Martin (*Warriors*)
"Troika," Alastair Reynolds (*Godlike Machines*)
"The Lady Who Plucked Red Flowers beneath the Queen's Window," Rachel Swirsky (*Subterranean Magazine* Summer 2010)

NOVELETTE

"The Fool Jobs," Joe Abercrombie (*Swords & Dark Magic*)
"The Truth Is a Cave in the Black Mountains," Neil Gaiman (*Stories*)
"The Mad Scientist's Daughter," Theodora Goss (*Strange Horizons* 18–25 January 2010)
"Plus or Minus," James Patrick Kelly (*Asimov's* December 2010)
"Marya and the Pirate," Geoffrey A. Landis (*Asimov's* January 2010)

SHORT STORY

"Booth's Ghost," Karen Joy Fowler (*What I Didn't See and Other Stories*)
"The Thing About Cassandra," Neil Gaiman (*Songs of Love and Death*)
"Names for Water," Kij Johnson (*Asimov's* October–November 2010)
"Thirteen Ways of Looking at Space/Time," Catherynne M. Valente (*Clarkesworld* September 2010)
"The Things," Peter Watts (*Clarkesworld* January 2010)

MAGAZINE

<i>Analog</i>	<i>Asimov's</i>	<i>F&SF</i>
<i>Subterranean</i>		<i>Tor.com</i>

PUBLISHER

Baen	Night Shade Books	Orbit
Subterranean Press		Tor

ANTHOLOGY

Zombies vs. Unicorns, Holly Black and Justine Larbalestier, eds. (McElderry)
The Beastly Bride, Ellen Datlow and Terri Windling, eds. (Viking)
The Year's Best Science Fiction: Twenty-Seventh Annual Collection, Gardner Dozois, ed. (St. Martin's)
Warriors, George R.R. Martin and Gardner Dozois, eds. (Tor)
Swords & Dark Magic, Jonathan Strahan and Lou Anders, eds. (HarperCollins)

COLLECTION

Mirror Kingdoms, Peter S. Beagle (Subterranean)
What I Didn't See and Other Stories, Karen Joy Fowler (Small Beer)
Fritz Leiber: Selected Stories, Fritz Leiber (Night Shade)
The Best of Kim Stanley Robinson, Kim Stanley Robinson (Night Shade)

The Collected Stories of Roger Zelazny: Volume Five: Nine Black Doves, Roger Zelazny (NESFA)

EDITOR

Ellen Datlow	Gardner Dozois	Gordon Van Gelder
David G. Hartwell		Jonathan Strahan

ARTIST

Bob Eggleton	Donato Giancola	John Picacio
Shaun Tan		Michael Whelan

NON-FICTION

80! Memories & Reflections on Ursula K. Le Guin, Karen Joy Fowler and Debbie Notkin, eds. (Aqueduct)
Conversations with Octavia Butler, Conseula Francis (University Press of Mississippi)
Robert A. Heinlein: In Dialogue with His Century: Volume 1: 1907–1948: Learning Curve, William H. Patterson, Jr. (Tor)
CM Kornbluth: The Life and Works of a Science Fiction Visionary, Mark Rich (McFarland)
Bearings: Reviews 1997–2001, Gary K. Wolfe (Becon)

ART BOOK

Bob Eggleton, *Dragon's Domain* (Impact)
Spectrum 17, Cathy Fenner and Arnie Fenner, eds. (Underwood)
Donato Giancola, *Middle-Earth: Visions of a Modern Myth* (Underwood)
Shaun Tan, *The Bird King and Other Sketches* (Windy Hollow)
Charles Vess and Neil Gaiman, *Instructions* (Harper)

Awards Roundup

ANOTHER DICKHEAD CROWNED

The winner of the 2011 Philip K. Dick Award (for a "distinguished science fiction [book] published for the first time in the United States as a paperback original") was announced Friday 22 April 2011, at Norwescon 34 <www.norwescon.org> in Sea-Tac WA. The winner is *The Strange Affair of Spring Heeled Jack*, Mark Hodder. Additionally, a special citation went to *Harmony*, Project Itoh, translated by Alexander O. Smith.



The Philip K. Dick Award is sponsored by the Philadelphia Science Fiction Society <www.psf.org> and the Philip K. Dick Trust <www.philipkdick.com>. The award ceremony is sponsored by the NorthWest Science Fiction Society. This year's judges were William Barton, Andy Duncan, Bruce McAllister, Melinda M. Snodgrass, and David Walton. Next year's judges are Scott Baker, Mark Budz, Roby James, Darrell Schweitzer, and Alice K. Turner.

BSFA AWARDS

Winners of the 2010 British Science Fiction Association <www.bsfa.co.uk> Awards were announced at Illustrious 2011, this year's British natcon (aka Eastercon). Nominations are by

members of BSFA; final voting is by BSFA and Eastercon members. The winners are:

- Novel***The Dervish House*, Ian McDonald (Gollancz)
Short Fiction“*The Shipmaker*,” Aliette de Bodard (*Interzone* 231, TTA Press)
Art.....*The cover of Zoo City*, Joey Hi-Fi (Angry Robot)
Non Fiction“*Blogging the Hugos: Decline*,” Paul Kincaid <www.BigOther.com>

ARTHUR C. CLARKE AWARD

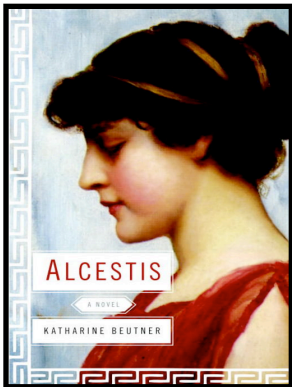
The winner of the 2010 Arthur C. Clarke Award <www.clarkeaward.com> (for the best science fiction novel of the year based on UK first edition publication) was announced at the Sci-Fi London Film Festival <www.sci-fi-london.com/festival/2011> on 27 April 2011. The award went go to *Zoo City*, Lauren Beukes (Angry Robot). Beukes received a £2011 prize and a commemorative engraved bookend.

This year’s judges were Jon Courtenay Grimwood and Martin Lewis for the British Science Fiction Association, Phil Nanson and Liz Williams for the Science Fiction Foundation, and Paul Skevington for SFCrowdnest.com. Paul Billinger was chair of judges.



PUBLISHING TRIANGLE AWARDS

The Publishing Triangle <www.publishingtriangle.org> (“the association of lesbians and gay men in publishing”) gives awards for LGBT Fiction, Poetry, and Non-Fiction. This year’s selection for the **Edmund White Award for Debut Fiction** was **Katharine Beutner** for *Alcestis* (Soho Press). Beutner retells the Greek myth of Alcestis (who sacrificed herself to the gods to save her husband’s life) from a woman’s point of view.



URSA MAJOR AWARDS
The winners of the 2010 Ursa Major Awards <www.ursamajorawards.org> (for anthropomorphic literature and art) were announced Friday 13 May 2011, during Morphicon <www.morphicon.org> in Columbus OH. The winners are:

- Motion Picture**.....*How To Train Your Dragon*
Dramatic Short Work or Series*Wallace and Gromit’s World of Invention, Episodes 1 to 6*
Novel*Shadow of the Father*, Kyell Gold
Short Fiction*Bridges*, Kyell Gold
Other Literary Work*Fur-Piled*, Leo Magna
Graphic Story*Twokinds*, Tom Fischbach
Comic Strip*Housepets!*, Rick Griffin
Magazine*Heat*
Published Illustration*Cover for Kyell Gold’s Shadow of the Father*, Sara Palmer
Game*Disney Epic Mickey*

PRIX AURORA/BORÉAL WINNERS

This is the first year that the Prix Aurora and Prix Boréal awards have joined forces. The Auroras were previously given for both English- and French-language Canadian work while the Boréals were for French-language work only.

Winners of the French-language Prix Aurora/Boréal and Prix Boréal Awards were announced 15 May 2011 at a ceremony in Montreal. See below for the nominees for the English-language Prix Aurora Awards, announced at the same time.

- Prix Aurora/Boréal Meilleur roman** (Best Novel)*La tueuse de dragons*, Héroïse Côté (Alire)
Prix Aurora/Boréal Meilleure nouvelle (Best Short Fiction) .. “*Pour l’honneur d’un Nohaum*,” Philippe-Aubert Côté (*Solaris*)
Prix Aurora/Boréal Meilleur ouvrage (Best Related Work) ... *Solaris*, Magazine, Joël Champetier, ed.
Prix Boréal Création artistique audiovisuelle (Audiovisual Art Award)*Sybiline* (Covers of *Solaris* 173, *Solaris* 175, and *Brins d’éternité* 26)
Prix Boréal Fanédition (Fan Publications)*Brins d’éternité* (Fanzine)

SEIUN NOMINEES

Nominees have been announced for the Seiun Awards, presented by the Japanese national sf convention. The nominees in the translated fiction category are listed below. Other categories include Japanese language fiction (long and short form, Media, Comics, Art, Nonfiction, and an “Open” category. Translated fiction nominees are:

Seiun Noms: Foreign—Long Form

- Genesis*, Bernard Beckett
World War Z, Max Brooks
Eifelheim, Michael Flynn
Hunter’s Run, George R.R. Martin
Un Lun Dun, China Miéville
El Mapa del Tiempo (The Map of Time), Félix J. Palma
Farthing trilogy, Jo Walton

Seiun Noms: Foreign—Short Form

- “Pump Six,” Paolo Bacigalupi
“Exhalation,” Ted Chiang
“Crystal Nights,” Greg Egan
“The Ray-Gun: A Love Story,” James Alan Gardner
“Man in the Mirror,” Geoffrey A. Landis
“Carry the Moon in My Pocket,” James Lovegrove
“The Beloved Time of Their Lives,” Ian Watson and Robert Quaglia

SHIRLEY JACKSON NOMS

Nominees for the 2010 Shirley Jackson Awards <www.shirleyjacksonawards.org> (for “outstanding achievement in horror, psychological suspense, and dark fantasy fiction”) have been announced. Winners will be announced and the awards presented at Readercon 22 <www.readercon.org>, to be held 14–17 July 2011 at the Boston Marriott Burlington in Burlington MA. The nominees are:

Shirley Jackson Noms: Novel

- The Reapers Are the Angels*, Alden Bell (Holt)
Mr. Shivers, Robert Jackson Bennett (Orbit)
Feed, Mira Grant (Orbit)
The Silent Land, Graham Joyce (Gollancz)
Dark Matter, Michelle Paver (Orion)
A Dark Matter, Peter Straub (Doubleday)

Shirley Jackson Noms: Novella

- “Mysterium Tremendum,” Laird Barron (*Occultation*)
The Broken Man, Michael Byers (PS)
One Bloody Thing After Another, Joey Comeau (ECW)
Subtle Bodies, Peter Dubé (Lethe)

Chasing the Dragon, Nicholas Kaufmann (ChiZine)

The Thief of Broken Toys, Tim Lebbon (ChiZine)

Shirley Jackson Noms: Novelette

“-30-,” Laird Barron (*Occultation*)

“The Broadsword,” Laird Barron (*Black Wings*)

“The Redfield Girls,” Laird Barron (*Haunted Legends*)

“Holderhaven,” Richard Butner (*Crimewave 11: Ghosts*)

“The Truth Is a Cave in the Black Mountains,” Neil Gaiman (*Stories*)

Shirley Jackson Noms: Short Story

“six six six,” Laird Barron (*Occultation*)

“Booth’s Ghost,” Karen Joy Fowler (*What I Didn’t See and Other Stories*)

“The Foxes,” Lily Hoang (*Haunted Legends*)

“As Red as Red,” Caitlin R. Kiernan (*Haunted Legends*)

“The Things,” Peter Watts (*Clarkesworld* January 2010)

Shirley Jackson Noms: Single-Author Collection

Occultation, Laird Barron (Night Shade)

What Will Come After, Scott Edelman (PS)

What I Didn’t See and Other Stories, Karen Joy Fowler (Small Beer)

The Ones That Got Away, Stephen Graham Jones (Prime)

The Third Bear, Jeff VanderMeer (Tachyon)

Shirley Jackson Noms: Edited Anthology

My Mother, She Killed Me, My Father, He Ate Me, Kate Bernheimer, ed. (Penguin)

Haunted Legends, Ellen Datlow and Nick Mamatas, eds. (Tor)

Stories, Neil Gaiman and Al Sarrantonio, eds. (Morrow)

Black Wings, S.T. Joshi, ed. (PS)

Swords & Dark Magic, Jonathan Strahan and Lou Anders, eds. (HarperCollins)

AUDIE AWARDS NOMS

The Audio Publishers Association <www.audiopub.org> has announced finalists for the 2011 Audie Awards. A number of the nominees are genre related, not all in the obvious categories. Winners will be announced at a ceremony to be held 24 May 2011 in NYC.

Audie Noms: Science Fiction/Fantasy

Black Magic Sanction, Kim Harrison, read by Marguerite Gavin

Feed, Mira Grant, read by Paula Christensen and Jessie Bernstein

Halo: Evolutions, Anonymous, ed., read by Steve Downes, Holter Graham, Frank O’Connor, and Jen Taylor

The Day of the Triffids, John Wyndham, read by Graeme Malcolm

The Stainless Steel Rat, Harry Harrison, read by Phil Gigante

WWW: Watch, Robert J. Sawyer, read by Jessica Almasy, Marc Viator, Oliver Wyman, Jennifer Van Dyck, and Robert J. Sawyer

Audie Noms: Judges’ Award—Paranormal

Bayou Moon, Ilona Andrews, read by Renée Raudman

Beautiful Creatures, Kami Garcia and Margaret Stohl, read by Kevin T. Collins

Skinwalker, Faith Hunter, read by Khristie Hvam

So Cold the River, Michael Koryta, read by Robert Petkoff

The Girl on Legare Street, Karen White, read by Aimee Bruneau

Audie Noms: Short Stories/Collections

A Matter of Matter, L. Ron Hubbard, read by Josh R. Thompson, R.F. Daley, Jim Meskimen, Corey Burton, Tait Ruppert, and Michael Yurchak

A Touch of Dead: Sookie Stackhouse: The Complete Stories, Charlaine Harris, read by Johanna Parker

Long After Midnight, Ray Bradbury, read by Michael Prichard

Stories, Neil Gaiman and Al Sarrantonio, eds., read by Anne Bobby, Jonathan Davis, Peter Francis James, Katherine Kellgren, and Euan Morton

Audie Noms: Original Work

Fashionably Undead, Meg Cabot, ed., and the Twitterverse, read by Sarah Drew

Hearts, Keys, and Puppetry, Neil Gaiman and the Twitterverse, read by Katherine Kellgren

The Alchemist & the Executioness, Paolo Bacigalupi and Tobias S. Buckell, read by Jonathan Davis and Katherine Kellgren

Audie Noms: Solo Narration—Female

The Invisible Order: Book One: Rise of the Darklings, Paul Crilley, read by Katherine Kellgren

The Magician’s Elephant, Kate DiCamillo, read by Juliet Stevenson

Audie Noms: Children’s Titles for Ages Up to 8

One Beastly Beast, Garth Nix, read by Stig Wemyss

Audie Noms: Classic

Watership Down, Richard Adams, read by Ralph Cosham

Audie Noms: Fiction

Pride and Prejudice and Zombies: Dawn of the Dreadfuls, Steve Hockensmith and Jane Austen, read by Katherine Kellgren

Audie Noms: Humor

Paul is Undead: The British Zombie Invasion, Alan Goldsher, read by Simon Vance

Audie Noms: Thriller/Suspense

Interface, Neal Stephenson and J. Frederick George, read by Oliver Wyman

Audie Noms: Literary Fiction

The Thousand Autumns of Jacob de Zoet, David Mitchell, read by Jonathan Aris and Paula Wilcox

Audie Noms: Multi-Voiced Performance

Great Classic Science Fiction: Eight Unabridged Stories, H.G. Wells, Stanley G. Weinbaum, Lester Del Rey, et al., read by Simon Vance, Nick Sullivan, Robert Fass, et al.

Audie Noms: Package Design

Peter & Max, Bill Willingham, read by Wil Wheaton

Audie Noms: Romance

Fantasy in Death, J.D. Robb, read by Susan Ericksen

PRIX AURORA AWARDS NOMS

As noted in a separate article above, the French-language awards formerly part of the Canadian Prix Aurora Awards have been combined with the Prix Boréal. Nominees for the English-language (and art, and fan) Auroras <www.prixaurorawards.ca/wordpress> were announced 15 May 2011. Voting will begin in early June and run through 15 October 2011. Winners will be announced at this year’s Convention, SFCOntario <2011.sfcOntario.ca/site>.

Prix Aurora: Professional Awards

Prix Aurora: English Novel

Black Bottle Man, Craig Russell (Great Plains Publications)

Destiny’s Blood, Marie Bilodeau (Dragon Moon Press)

Stealing Home, Hayden Trenholm (Bundoran Press)

Under Heaven, Guy Gavriel Kay (Viking Canada)

Watch, Robert J. Sawyer (Penguin Canada)

Prix Aurora: English Short Story

“The Burden of Fire,” Hayden Trenholm (*Neo-Opis* #19)

“Destiny Lives in the Tattoo’s Needle,” Suzanne Church (*Tesseracts Fourteen*, EDGE)

“The Envoy,” Al Onia, (*Warrior Wisewoman* 3, Norilana Books)

“Touch the Sky, They Say,” Matt Moore (*AE: The Canadian Science Fiction Review*, November 2010)

“Your Beating Heart,” M.G. Gillett (*Rigor Amortis*, Absolute Xpress)

Prix Aurora: English Poem/Song

“The ABCs of the End of the World,” Carolyn Clink (*A Verdant Green*, The Battered Silicon Dispatch Box)

“Let the Night In,” Sandra Kasturi (*Evolve: Vampire Stories of the New Undead*, EDGE)

“Of the Corn: Kore’s Innocence,” Colleen Anderson (*Witches & Pagans #21*)

“The Transformed Man,” Robert J. Sawyer (*Tesseract Fourteen*, EDGE)

“Waiting for the Harrowing,” Helen Marshall (*ChiZine 45*)

Prix Aurora: English Graphic Novel

Goblins, Tarol Hunt <www.goblinscomic.com>

Looking For Group, Vol. 3, Ryan Sohmer and Lar DeSouza

Stargazer, Volume 1, Von Allan (Von Allan Studio)

Tomboy Tara, Emily Ragozzino <www.tomboytara.com>

Prix Aurora: English Related Work

Chimerascope, Douglas Smith (collection) (ChiZine Publications)

The Dragon and the Stars, Derwin Mak and Eric Choi, eds. (DAW)

Evolve: Vampire Stories of the New Undead, Nancy Kilpatrick, ed. (EDGE)

On Spec, Diane Walton, ed. (Copper Pig Writers Society)

Tesseract Fourteen, John Robert Colombo and Brett Alexander Savory, eds. (EDGE)

Prix Aurora: Artist (Professional and Amateur)

Lynne Taylor Fahnestalk

Erik Mohr

Christina Molendyk Dan O’Driscoll

Aaron Paquette

Prix Aurora: Fan/ Amateur Awards

Prix Aurora: Fan Publications

No award due to insufficient eligible nominees

Prix Aurora: Fan Filk

Dave Clement and Tom Jeffers of Dandelion Wine for *Face on Mars* CD

Karen Linsley; concert as SFCOntario Guest of Honour

Phil Mills, for *Time Traveller* (song writing)

Prix Aurora: Fan Organizational

Andrew Gurudata, organizing the Constellation Awards

Brent M. Jans, chair of Pure Speculation (Edmonton)

Liana Kerzner, chair of Futurecon (Toronto)

Helen Marshall and Sandra Kasturi, chairs of Toronto SpecFic Colloquium (Toronto)

Alex Von Thorn, chair of SFCOntario (Toronto)

Prix Aurora: Fan, Other

Tom Jeffers, Fundraising, FilKONtario

John Mansfield and Linda Ross-Mansfield, Conception of the Aurora Nominee pins

Lloyd Penney, Articles, columns and letters of comment—fanzines

Letters of Comment

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC -EMOC

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26 April 2011

Many thanks for the April *Shuttle*... lots to say, and not

much time to say it in. I will try my best to get it to you asap.

Thank you for a great tribute to Mike Glicksohn on page 2. Mike was a great influence to me to create letters of comment to make my own contributions to fanzines, mostly because of his own similar contributions. He wasn’t fond of electronic zines, but did encourage paper versions to keep the traditional version of fanzines in the fannish public eye. We have plans that will honour Mike and his memory in the future; we will let you know what happens.

Ah, there I am in the NASFA calendar again... I will hit 52 this year, and I am sure it will hit me back.

Award season again... lots of awards messages through the *File 770* website, and of course, the Hugo nominations have come out. Wish I’d made it on to the ballot again, but hope I placed well and came close. Maybe get back on the ballot in Chicago next year?

Hello to PieEyed... Thuringwethil learned the hard way that in order to get what you want or need, you really should ask nicely, or who knows what your fate will be? Baldor also found out that as fans are wont to say, in some cases, Death Shall Not Release You.

The local... Hello, Sheryl! I thought myself not to be eligible for an Aurora this year because of my involvement with the managing committee, but my role will be presenting a display of all versions of the Aurora Award over the years, and showing off that display at this year’s CanVention at SFCOntario 2 in Toronto this coming November. Given this, I am eligible for one of the pointy trophies.

My letter... Ad Astra has come and gone, and from what I have heard and read, was extremely successful. Not sure about money figures, but attendance was high; I hope it hit a thousand. Still no certainty on going to Reno, but I had a job interview earlier today, and if it gets me what I want, then we are definitely going. No certainty either on whether we can act as reporters. We may have some previous responsibilities to fulfill.

Anyway, time to fold up. Next weekend is the Canadian National Steampunk Exhibition northeast of Toronto in Markham, and we are running the green room, and this will probably be our last convention with us on the committee. We are very tired, Mike, and you know what we mean, by the sounds of it. Take care, and see you next issue.

[I hope your plan to honor Mike G’s memory come to fruition and that they involve raising a glass for those so inclined. I hate, hate, hate writing obituaries, but for him it was something I felt I really needed to do. So, you’re Aurora eligible, after all. I see you mane the nominees list and good luck with winning, but of course I won’t have any say, not being Canadian. While I’d think it a shame if you couldn’t report on Renovation for the *Shuttle* I’ll just have to try other options. (Are you listening, Sam?) -ED]

PCOC-PCOC-PCOC-PCOC-PCOC-PCOC-PCOC -PCOC

Sheryl Birkhead
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Gaithersburg MD 20882

29 April 2011

Congratulations to the Hugo nominees—umm—so far no other comments.

In case you run it, I look forward to a report of the Hall of Fame ceremony, June 25th.

I don’t recognize either of the two nominees for DUFF. Anyone have any idea how widespread the “fallout” (pardon the

pun) extending for damage, so far, from Japan?

Whew—that’s some hefty listing of more awards.

Mundane comment—gasoline prices—need I say more? While Worldcon roadtrips *may* be traditional, the cost to fill up a gas tank may make that a rare happening.

Just bought a DVD of the latest (well, true it has been *out* quite a while in the theaters) Harry Potter film. I still had a gift card for Borders and just in case... One of my digital converter boxes died. I called for help and was told they no longer made them. So I started *thinking* about a small digital TV. In that process I found out, depending on the model, my VCR may not be able to be hooked up. Great... just great. I figure the roof repairs take precedence over my laptop—so starting to save for

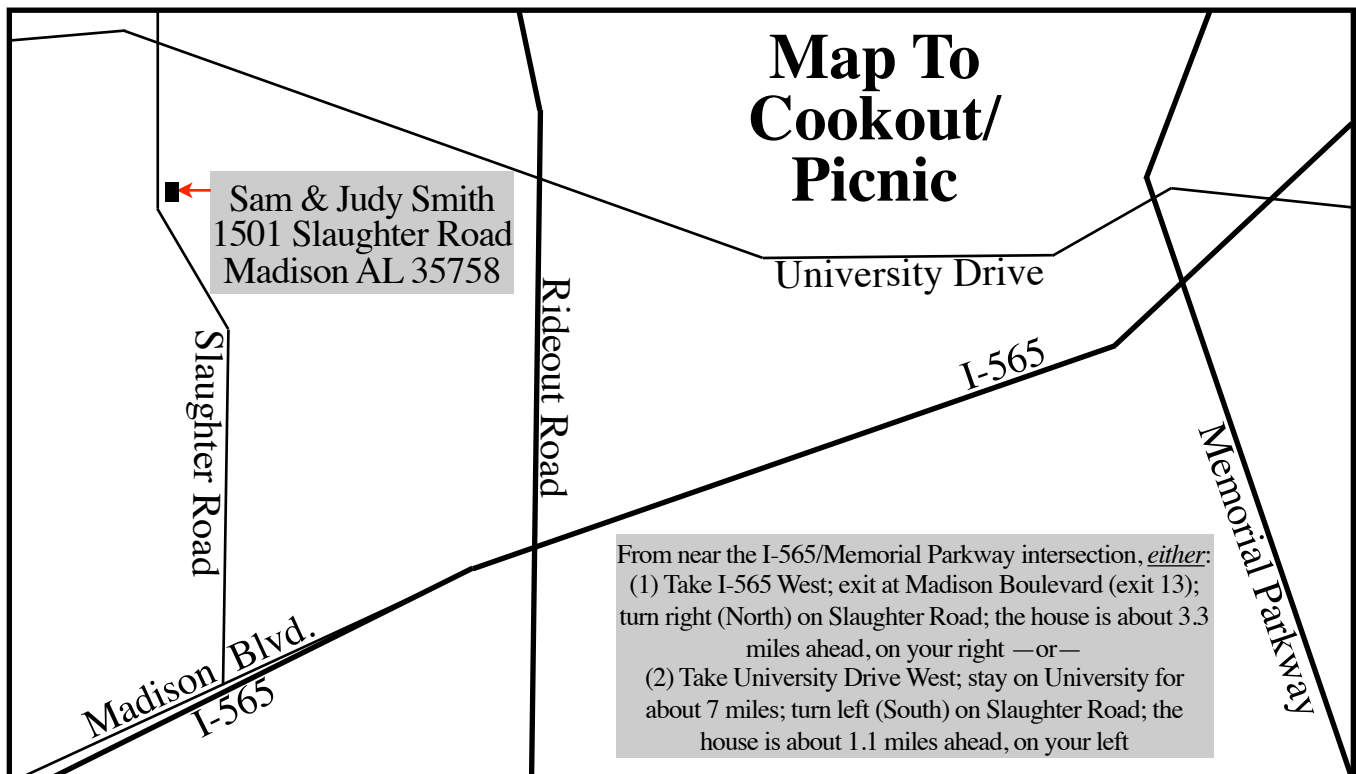
a portable Mac goes further back on the burner.

[I won’t be at the SFHoF ceremony, Sheryl, and I don’t think anyone I know will be there to send me firsthand report, I certainly plan to pick up what I can second-handed and let *Shuttle* readers know if anything remarkable happens. As for Borders, yeah, if I held any debt from them—especially unsecured debt (which is what a gift card is, after all)—this would be the time to cash out. Gasoline is certainly high, by normal US standards, but don’t forget that it’s still low compared to most of Europe (yes, yes, that’s due to taxation... but cost is cost)—but more to the point the cost of gasoline is usually still swamped by other auto-related costs. (Think depreciation.) -ED]

Help Wanted

The *Shuttle* is in search of one or more intrepid reporters to brave the wilds of Reno NV in search of Fan ~~On The Street~~ At The Con information for Renovation, this year’s Worldcon. While we can get Just The Facts stuff from sundry sources (around the Web, Twitterverse, Blogosphere, and more), we always like to run more personal coverage from an individual fan’s perspective.

So, if you’re going to Worldcon this year and can send some reportage our way, please contact the *Shuttle* at <nasfa.shuttle@con-stellaton.org> or by any means listed in the colophon, overleaf.





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ConStellation XXX: Corona Borealis
16–18 September 2011
Holiday Inn Express, Huntsville AL
Check the updated website www.con-stellation.org