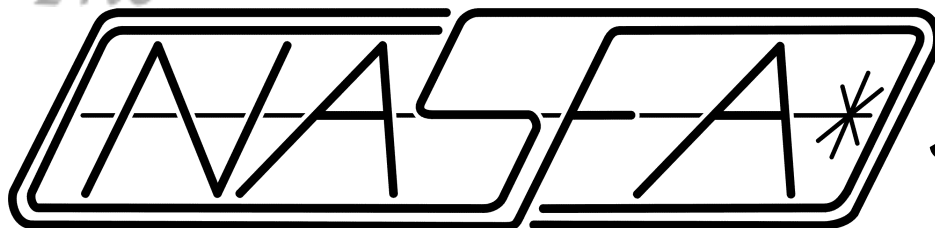


The



Shuttle

June 2011

The Next NASFA Meeting is 18 June 2011 at the Regular Time and Location

Constellation XXX ConCom Meeting 3P, 18 June

¡ Oyez, Oyez ¡

The next NASFA Meeting will be Saturday **18 June 2011** at the **regular time** (6P) and the **regular location**.

Meetings are at the Renasant Bank's Community Room, 4245 Balmoral Drive in south Huntsville. Exit the Parkway at Airport Road; head east one short block to the light at Balmoral Drive; turn left (north) for less than a block. The bank is on the right, just past Logan's Roadhouse restaurant. Enter at the front door of the bank; turn right to the end of a short hallway.

JUNE PROGRAM

The June program will be Alex White doing "Live from *The Gearheart*." Alex will record a podcast live. Details are not set as of press time, but there may audience participation involved.

JUNE ATMM

The ATMM for June will be a pool party at Russell McNutt's house—902 Drake Avenue SE in Huntsville AL. See the map on page 2 of this issue.

CONCOM MEETINGS

The June concom meeting will be at 3P on the same day as that month's club meeting, at the Renasant Bank's Community Room—the same room used for the club meeting. There will be a dinner break between the concom meeting and the club meeting.

The likely plan going forward will be to continue to have concom meetings the same day as club meetings. As we near

the con and need to go to more than one concom meeting a month, the concom schedule will have to adjust.

EARLIER SHUTTLE DEADLINES

The deadline for the *NASFA Shuttle* will be changing over the next several months. Part of this is that the July–September meetings will be a week earlier than usual and part of it is that the production schedule is expected to change. More details of this will follow as things firm up.

FUTURE PROGRAMS AND ATMMs

Programs for July and further months are being developed. The More-or-Less Annual NASFA Auction is *tentatively* set for

Help Wanted

The *Shuttle* is in search of one or more intrepid reporters to brave the wilds of Reno NV in search of Fan ~~On The Street~~ At The Con information for Renovation, this year's Worldcon. While we can get Just The Facts stuff from sundry sources (around the Web, Twitterverse, Blogosphere, and more), we always like to run more personal coverage from an individual fan's perspective.

So, if you're going to Worldcon this year and can send some reportage our way, please contact the *Shuttle* at <nasfa.shuttle@con-stellaton.org> or by any means listed in the colophon, on the back cover.

Continuing Our 31st Year of Publication

Inside this issue...

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Deadline for the July 2011 issue of The NASFA Shuttle is Friday 24 June 2011

August, so please start saving “stuff” for it.

The ATMM for July will be at Sue Thorn’s house. We are seeking ATMM volunteers for August and most months beyond.

FUTURE CLUB MEETINGS

2011 NASFA meetings are scheduled to be the usual 3rd Saturday *except* for July, August, and September. In each of those months the meeting will be moved to the 2nd Saturday to avoid conflicts with various conventions (including Con+Stellation).

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed.

News & Info

MOVIES IN THE PARK

The Huntsville Museum of Art is sponsoring Classic Movies in the Park <www.hsvmuseum.org/programs/classic-movies-in-the-park> this summer in Big Spring Park (downtown Huntsville). Your *Shuttle* editor didn’t see the notice in time to publicize the entire schedule, but remaining movies are listed below. You’ll notice that the majority of them are genre films.

Movies begin at sundown (listed as “typically between 7:30-8:30P”) and are subject to changes or cancellation due to weather. The museum promises to post cancellations on the website above by 1P on the date, if possible and if necessary. Remaining movies for this year are:

- 24 June: *An American Tail*
- 08 July: *Willy Wonka & the Chocolate Factory* (1971)
- 22 July: *Breakfast at Tiffany’s*
- 05 August: *Charlotte’s Web* (1973)

FAN FUND RESULTS ANNOUNCED

Results for two fan funds have been announced since the last *Shuttle* issue.

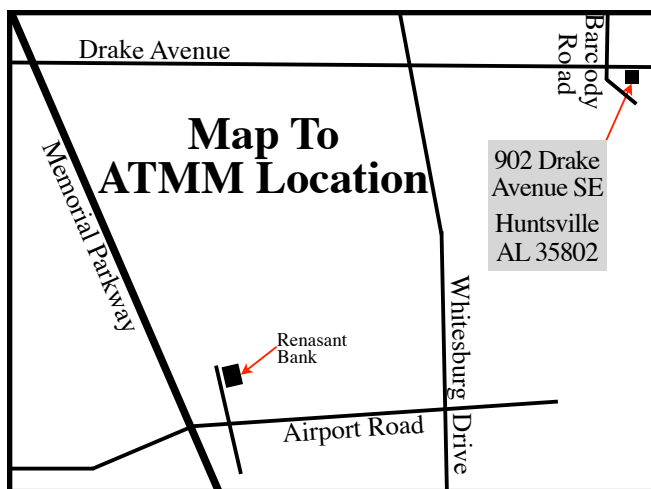
The Canadian Unity Fan Fund (CUFF) sends a fan to Convention, the Canadian natcon, which generally alternates between eastern and western Canada. For 2011 the winner will attend Convention 31/SFContario 2 <2011.sfcontario.ca>, to be held 18–20 November 2011 at the Ramada Plaza Hotel in Toronto. In a close race, Kent Pollard nipped past Danielle Stephens (20–18, plus 2 No Preference votes) to be the new CUFF delegate.

The Down Under Fan Fund (DUFF) alternates sending a fan from Australasia to North America or vice versa. This year is a south-to-north year with the winner to attend the Reno Worldcon. David Cake takes home the cake this year, winning over Paula McGrath 80–57 (with 11 additional votes mixed between No Preference, Hold Over Funds, and a write-in). Full voting details (including the North American/Australasian split) available online at <ozfanfunds.com/old_site_archives/duff/d2011final.html>.

NEW HUGO CATEGORY TO BE PROPOSED

Details of a proposal to add a new “fancast” Hugo category have been posted on LiveJournal at <renovationsf.livejournal.com/33285.html>. The proposal is intended to “remove audiovisual periodicals (such as pocasts) from the ‘Best Fanzine’ Hugo category, and recognize them with their own Hugo award category.”

Perhaps it’s needless to say that this has been the subject of significant (sometimes heated) discussion in various places in



the blogosphere and elsewhere online. The baker’s dozen comments on the LJ post (at press time) is but a small sampling of that.

RENOVATION ANNOUNCES AT-CON & DAY RATES

The Reno Worldcon, to be held 17–21 August 2011 at the Reno-Sparks Convention Center and various hotels in Reno NV, has announced their at-the-door membership rates, including day rates. Effective 18 July the Adult Attending rate will go to \$220 while other rates (Young Adult, Family, various conversions) will also increase. The Child Attending rate (as well as the Supporting Membership rate) will remain unchanged.

Day rates vary with the day and age of the attendee. For adults they are \$40/\$50/\$70/\$70/\$30 for Wednesday through Sunday respectively. Full rates info is available on the Reno website at <www.renovationsf.org/pressrel36.php>.

SPOKANE WORLDCON BID ANNOUNCED FOR 2015

Info has been circulating at cons (beginning on Memorial Day) and online about a new Worldcon bid for Spokane WA in 2015 <spokanein2015.org>. The bid is being organized by Seattle Westercon Organizing Committee <www.swoc.org> and has tapped Bobbie DuFault and Sally Woehrle as prospective convention co-chairs. SWOC has run three Westercons (with another coming in 2012) and the 2005 NASFiC (Cascadia Con) as well as the annual ConComCom. SWOC has also bid Seattle for Worldcon twice, with both those bids having to self-terminate due to facilities issues.

The bid is selling presupporting memberships (\$20) and “Friend of the Bid” memberships (\$120), which can be paid for online at the bid website. They propose to use the Spokane Convention Center and nearby hotels. At press time a proposed date had not been posted on the website.

HOBBIT DETAILS RELEASED

Titles and release dates have been announced for Peter Jackson’s two upcoming films based on J.R.R. Tolkien’s *The Hobbit*. Both movies are currently being filmed back-to-back in New Zealand.

First out the chute will be *The Hobbit: An Unexpected Journey*, to be released 14 December 2012. The second film, *The Hobbit: There and Back Again*, will hit screens on 13 December 2013.

The movies star Martin Freeman as Bilbo Baggins, with Ian Holm shooting scenes as the elder Bilbo. Besides Holm, a number of stars of the Jackson *LotR* movies are reprising their roles including Ian McKellen (Gandalf), Cate Blanchett (Galadriel), Orlando Bloom (Legolas), Christopher Lee (Saruman), Hugo Weaving (Elrond), Elijah Wood (Frodo), and Andy Serkis (Gollum). Makeup shouldn’t be an issue for Serkis, but

one hopes that good makeup (and/or sfx) will be employed to keep the other actors looking at least as young as they did in the *Rings* movies.

PERN TO REACH BIG SCREEN

The Dragonriders of Pern series is (some would say *finally*) headed for a movie adaptation. David Hayter has been tapped by production company Copperheart Entertainment to write the screenplay for *Dragonflight*, with the start date currently set for 2012. With no director yet attached, that date is probably uncertain. Hayter’s previous writing credits include *X-Men*, *X2: X-Men United*, and *Watchmen*.

COMICS ARE EDUCATIONAL AFTER ALL

Two new degree programs have been announced for comics (of various sorts). Before our readers rush out to sign up, note just *where* these programs are.

Japan’s Kyoto Seika University has announced a PhD program in manga studies. The program is expected to enroll its first four doctoral candidates next year. This private university had already established a Master’s program in manga last year, and has other degrees available in manga and anime.

Slightly nearer to home (and in English, sort of), the University of Dundee (Scotland) has established a Master’s program in Comics Studies <www.dundee.ac.uk/english/prospective/postgraduates/comicstudies>. The course is advertised as being “for graduates who have an interest comics and graphic novels, and who want to pursue this at postgraduate level” and is said to be the only such program in the UK.

SFWA ELECTION RESULTS

Newly-elected officers of the Science Fiction and Fantasy Writers of America, Inc. <www.sfwaworld.org> were announced during the recent 2011 Nebula Awards Weekend.

PresidentJohn Scalzi
 Vice PresidentMary Robinette Kowal
 SecretaryRobert J. Howe
 TreasurerBud Sparhawk
 Eastern Regional Director.....Catherynne M. Valente

GET ELFQUEST FOR FREE

Fans of the graphic story *Elfquest* may be happy to know that the entire set of tales has been digitized and is available online at <www.elfquest.com/gallery/OnlineComics3.html>—for free. That’s over 6500 pages of Elfie, Questie goodness.

May Minutes

The May meeting of the North Alabama Science Fiction Association was the More-or-Less Annual Picnic/Cookout, so there are no minutes.

NASFA Calendar

JUNE

- 02 BD: Lloyd Penney.
- 02 Bailey Cove Library Book Discussion: *The Languages of Pao*, Jack Vance; 6P.
- 03–05 ConCarolinas—Charlotte NC.
- 03–05 HeroesCon—Charlotte NC.
- 03–05 HamaCon 2—Huntsville AL.
- 03–05 Seishun-Con—Atlanta GA.
- 04–05 Creation: *Supernatural*—Nashville TN.
- 10–12 Sci Fi Summer Con—Atlanta GA.
- 13 BD: Bill S.

- 14 Flag Day.
- 14 BD: Ali Scanland.
- 16–19 Stoker Weekend—Long Island NY.
- 17 BD: Jeff Freeman.
- 17–19 Hypericon 7—Nashville TN.
- 17–19 Faerie Escape—Atlanta GA.
- 17–19 Comic & Anime Con—Knoxville TN.
- 18* Con+Stellation XXX Concom Meeting—3P; at Renasant Bank.
- 18* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: Alex White: “Live from *The Gearheart*.” ATMM: Russell McNutt’s house.
- 18 ConFederation Celebration—Atlanta GA.
- 19 Fathers’ Day.
- 21 BD: PieEyedDragon.
- 21 First Day of Summer.
- 24 Movies in the Park: *An American Tail*.
- 25 Sukoshicon: Gadsden—Gadsden AL.

JULY

- 01 Canada Day (Fête du Canada).
- 02 BD: Deb Stone.
- 04 Independence Day.
- 07 Bailey Cove Library Book Discussion: *The Stars, My Destination*, Alfred Bester; 6P.
- 08 Movies in the Park: *Willy Wonka & the Chocolate Factory* (1971)
- 09 Nunavut Day.
- 09* Tentative Con+Stellation XXX Concom Meeting—3P; at Renasant Bank.
- 09* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: TBD. ATMM: Sue Thorn’s house. **NOTE** that is the 2nd Saturday instead of the usual 3rd Saturday.
- 15–17 LibertyCon 24—Chattanooga TN.
- 15–17 PersaCon—Huntsville AL.
- 22 Movies in the Park: *Breakfast at Tiffany’s*
- 24 BD: Jay Johns.
- 24 Parents’ Day.
- 29 BD: Mark Paulk.
- 29–31 Creation: *Star Trek*—Nashville TN.
- 29–01 Play On Con—Birmingham AL.

AUGUST

- 04 Bailey Cove Library Book Discussion: *Little, Big*, John Crowley; 6P.
- 05 Movies in the Park: *Charlotte’s Web* (1973)
- 05–07 Whedon Fest—Scottsville KY.
- 08 BD: Jim Woosley.
- 12 BD: Sue Thorn.
- 13* Tentative Con+Stellation XXX Concom Meeting—3P; at Renasant Bank.
- 13* NASFA Meeting—6P Business, 7P Program, at Renasant Bank. Program: TBD. ATMM: TBD. **NOTE** that is the 2nd Saturday instead of the usual 3rd Saturday.
- 13 Nashville Anime Day—Nashville TN.
- 14 BD: Edward Kenny.
- 18–21 Game Fest South—Chattanooga TN.
- 19–20 Onyx Con III—Atlanta GA.
- 21 BD: Deborah Denton.

SEPTEMBER

- 01 Bailey Cove Library Book Discussion: *Nine Princes in Amber*, Roger Zelazny; 6P.
- 02–05 Dragon*Con—Atlanta GA.
- 02–05 Mephit Furmeet—Memphis TN.
- 03 BD: David K. Robinson.
- 05 Labor Day.

LIFETIME ARTISTIC ACHIEVEMENT CHESLEY NOMS
 Brom Jeffrey/Catherine Jones
 Ian Miller Moebius/Jean Giraud
 Darrell K. Sweet Boris Vallejo

Awards Roundup

NEBULA AWARDS WINNERS

Winners of the 2010 Nebula Awards (and several related awards) were announced Saturday 21 May 2011 in a ceremony at the Nebula Awards Weekend in Washington DC. The winners were”

Novel*Blackout/All Clear*, Connie Willis (Spectra)
Novella“*The Lady Who Plucked Red Flowers beneath the Queen’s Window*,” Rachel Swirsky (*Subterranean* Summer 2010)
Novellette.....“*That Leviathan, Whom Thou Hast Made*,” Eric James Stone (*Analog* September 2010)
Short Story (tie)“*Ponies*,” Kij Johnson (<Tor.com> 1/17/2010) and “*How Interesting: A Tiny Man*,” Harlan Ellison (*Realms of Fantasy* February 2010)

Ray Bradbury Award*Inception*
Andre Norton Award*I Shall Wear Midnight*, Terry Pratchett (Doubleday; Harper)

Winners of the previously-announced **SFWA Service Award** (John E. Johnston) and **Solstice Award** (Michael Whelan and Alice Sheldon, aka James Tiptree, Jr.) were also honored.

COMPTON CROOK AWARD GIVEN

The Baltimore Science Fiction Society presented the 2011 Compton Crook Award <www.bsfs.org/bsfscnu.htm> (for best first sf/f/h novel of the year written by a single author) to James Knapp for his novel *State of Decay* (ROC). The award was announced ahead of Balticon 45 <www.balticon.org> and presented at that con’s opening ceremony Friday 27 May 2011. The award included a check for \$1000.00 and a plaque.

GAYLACTIC SPECTRUM AWARDS

The Gaylactic Spectrum Awards <www.spectrumawards.org> for the Short Fiction and Other Work categories were announced at Gaylaxicon 2011 <www.outlantacon.org>, held 13–15 May 2011 at the Holiday Inn Select-Perimeter in Atlanta GA. Results for the Novel category were apparently not available.

The awards are intended “to honor works in science fiction, fantasy and horror which include positive explorations of gay, lesbian, bisexual or transgendered characters, themes, or issues.” The full list of nominees (styled as “recommended works” is available on the Outer Alliance website at <blog.outeralliance.org/archives/833>.

No winner was selected for the **Other Works** category, apparently by design. Award Administrator, Rob Gates, was quoted as saying this policy is likely to be continued because entries in the category can be very diverse and not picking a winner means they “don’t have to worry about comparing apples to penguins.”

In the **Short Fiction** category there was a **tie** for first place. The co-winners are “*The Behold of the Eye*,” Hal Duncan (Lone Star Stories) and “*The Rocky Side of the Sky*,” Melissa Scott (Periphery: Erotic Lesbian Futures).

SFRA AWARDS ANNOUNCED

The Science Fiction Research Association Awards for 2011 have been announced. The juried awards are for “outstanding scholarship, pioneering viewpoints in the science fiction discourse, and lifetime contributions to SF research.” The winners

will be honored at SFRA’s 2011 conference <sfra2011.pl> to be held 7–10 July 2011 at Maria Curie-Skłodowska University in Lublin, Poland. The winners are:

Pilgrim Award (lifetime achievement)**Donna Haraway**
Pioneer Award (critical essay)**John Rieder**, “On Defining SF, or Not: Genre Theory, SF, and History,” *Science Fiction Studies* 37.2 (July 2010)

Clareson Award (distinguished service)**The Tiptree Motherboard** (Karen Joy Fowler, Debbie Notkin, Ellen Klages, Jeanne Gomoll, Jeff Smith, Pat Murphy)

Mary Kay Bray Award (essay/interview/extended review)**Alfredo Suppia**, “Southern Portable Panic: Federico Álvarez’s Ataque de Pánico!,” *SFRA Review* (Spring 2010)

Student Paper Winner**Bradley Fest**, “Tales of Archival Crisis: Stephenson’s Reimagining of the Post-Apocalyptic Frontier”

Student Paper Honorable Mention**Erin McQuiston**, “Thank God It’s Friday: Threatened Frontier Masculinity in *Robinson Crusoe on Mars*”

GOLDEN DUCK AWARDS

Winners of this year’s Golden Duck Awards <www.goldenduck.org> for children’s science fiction have been announced. Additional details, including the runners up in each category, are available online at <www.sfwawards.org/2011/05/golden-duck-awards-2010>. The awards will be presented at this year’s Worldcon in Reno NV. The winners are:

Picture Book Award*Oh No! (Or How My Science Project Destroyed the World)*, Mac Barnett (author) and Dan Santat (artist) (Hyperion)

Middle Grades (Eleanor Cameron Award)*Alien Encounter*, Pamela Service and Mike Gorman (Lerner)

Young Adult (Hal Clement Award)*WWW.Watch*, Robert J. Sawyer (Ace Books)

ANLAB AND ASIMOV’S READERS’ AWARDS

Analog Science Fiction and Fact <www.analogsf.com> and *Asimov’s Science Fiction* <www.asimovs.com> have announced the results their readers’ awards. They were released Saturday 21 May 2011 during the Nebula Awards weekend.

Analog’s Analytical Laboratory (AnLab) Winners

Novella.....“*Phantom Sense*,” Richard A. Lovett and Mark Niemann-Ross (November 2010)

Novellette...“*Outbound*,” Brad R. Torgersen (November 2010)

Short Story“*Red Letter Day*,” Kristine Kathryn Rusch (September 2010)

Fact Article.....“*Tips for the Budget Time-Traveler*,” Shane Tourtellotte (December 2010)

Cover**December 2010**, Bob Eggleton
Asimov’s Readers’ Awards Winners

Novella“*Becoming One With the Ghosts*,” Kristine Kathryn Rusch (October–November 2010)

Novellette.....“*The Emperor of Mars*,” Allen M. Steele (June 2010)

Short Story (tie).....“*The Lovely Ugly*,” Carol Emshwiller (August 2010) and “*Libertarian Russia*,” Michael Swanwick (December 2010)

Poem.....“*Welcome Home*,” Janis Ian (October– November 2010)

Cover Artist (tie)**Tomislav Tikulin** (July 2010) and **Michael Whelan** (August 2010)

WRITERS & ILLUSTRATORS OF THE FUTURE AWARDS

Winners of the 2011 Writers and Illustrators of the Future <www.writersofthefuture.com> Gold Awards (grand prizes) have been announced. **R.P.L. Johnson** took top honors in the Writers award for “*In Apprehension, How Like a God*.” The Illustrators category went to **Irvin Rodriguez**. The ceremony

was held 15 May 2011 at the Roosevelt Hotel in Hollywood CA. Each grand prize winner received a trophy and a check for \$5,000. Both winning pieces are published in *Writers of the Future* Volume 27.

SLF OLDER WRITERS GRANT

The winner of the eight annual Older Writers Grant from the Speculative Literature Foundation <www.speculativeliterature.org> has been announced. Shauna Roberts will receive the \$750 grant for “a writer who is fifty years of age or older at the time of grant application [who is] just starting to work at a professional level.”

Roberts submitted “Bosphorus Dreams,” one of a series of short stories set in New Orleans during the aftermath of Hurricane Katrina. It is set to be the first of her works published, in the upcoming anthology *A Quiet Shelter There*.

ANYWHERE BUT HERE, ANYWHEN BUT NOW WINNERS

This inaugural award—Anywhere But Here, Anywhen But Now—is sponsored by Terry Pratchett and judged by him and representatives from Transworld (his publisher) and Waterstone’s (a leading UK bookseller). The contest is for first novels “set on Earth, although it may be an Earth that might have been, or might yet be, one that has gone down a different leg of the famous trousers of time.”

Though it was originally intended that there be only one winner, the £20,000 prize was split between **Michael Logan** for *Half Sick of Shadows* and **David Logan** (no relation) for *Apocalypse Cow*. Both winners will receive a publishing contract from Transworld.

ORANGE PRIZE WINNER

Prestigious UK mainstream Orange Prize (for women writers) was won this year by sort-of-genre (and sort-of magical realism) *The Tiger’s Wife* by Téa Obreht. The prize includes a grant of £30,000.

AUDIE AWARDS

The Audie Awards are for achievement in audio books. This year’s results have been announced in the 30 categories covered. The full list of nominees and winners can be found online at <www.theaudies.com>. Genre winners include:

Paranormal *Beautiful Creatures*, Kami Garcia and Margaret Stohl, read by Kevin T. Collins (Hachette Audio)

Narration by the Author(s) *Nanny McPhee Returns*, Emma Thompson, read by Emma Thompson (Macmillan Audio/AudioGO)

Science Fiction & Fantasy *The Stainless Steel Rat*, Harry Harrison, read by Phil Gigante (Brilliance Audio)

Short Stories & Collections *Stories*, Neil Gaiman and Al Sarrantonio, eds., read by Anne Bobby, Jonathan Davis, Peter Francis James, Katherine Kellgren, and Euan Morton (Harper Audio/AudioGO)

INDIE BOOKSELLERS’ CHOICE AWARDS

The first in what’s intended to be an annual series of Indie Booksellers’ Choice Awards were presented at a ceremony 23 May 2011. One of the five co-winners (the award is designed to never have a single winner) was Paolo Bacigalupi for *The Windup Girl* (Night Shade Books).

ROMANTIC TIMES REVIEWERS’ CHOICE AWARDS

Romantic Times has announced the winners for their 2010 Reviewers’ Choice Awards and Career Achievement Awards. There are a huge number of total categories (about 60, with about 20 of them sf/f/h genre or related). That makes the list too long to reproduce here, but you can see the full list of nominees and winners online at <tinyurl.com/RTimes2010>.

STURGEON AND CAMPBELL AWARDS FINALISTS

Finalists for the 2011 Theodore Sturgeon Memorial Award and the 2011 John W. Campbell Memorial Award have been

announced. The awards will be presented during the Campbell Conference Awards Banquet <www2.ku.edu/~sfcenter/campbell-conference.htm>, to be held 7–10 July 2011 at the University of Kansas in Lawrence KS.

The Sturgeon Award is for the best short science fiction of the year. The Campbell Award is for the best science-fiction novel of the year. Nominees for both are listed below.

Theodore Sturgeon Memorial Award Finalists

“Mammoths of the Great Plains,” Eleanor Arnason (*Mammoths of the Great Plains*)

“Under the Moons of Venus,” Damien Broderick (*Subterranean* Spring 2010)

“The Maiden Flight of McAuley’s Bellerophon,” Elizabeth Hand (*Stories*)

“The Sultan of the Clouds,” Geoffrey A. Landis (*Asimov’s* September 2010)

“Flower, Mercy, Needle, Chain,” Yoon Ha Lee (*Lightspeed* September 2010)

“Ghosts Doing the Orange Dance,” Paul Park (*F&SF* January–February 2010)

“Dead Man’s Run,” Robert Reed (*F&SF* November–December 2010)

“Troika,” Alastair Reynolds (*Godlike Machines*)

“A Letter from the Emperor,” Steve Rasnic Tem (*Asimov’s* January 2010)

“The Night Train,” Lavie Tidhar, (*Strange Horizons* 6/14/2010)

“The Things,” Peter Watts (*Clarkesworld* January 2010)

John W. Campbell Memorial Award Finalists

Yarn, Jon Armstrong (Night Shade)

Hull Zero Three, Greg Bear (Orbit)

Zero History, William Gibson (Putnam)

C, Tom McCarthy (Knopf)

The Dervish House, Ian McDonald (Gollancz/Pyr)

New Model Army, Adam Roberts (Gollancz)

The Quantum Thief, Hannu Rajaniemi (Gollancz/Tor)

Veteran, Gavin Smith (Gollancz)

The Waters Rising, Sheri S. Tepper (Eos)

Aurorarama, Jean-Christophe Valtat (Melville House)

Anthill, E.O. Wilson (Norton)

Blackout/All Clear, Connie Willis (Spectra)

How to Live Safely in a Science Fictional Universe, Charles Yu (Pantheon)

MYTHOPOEIC AWARDS FINALISTS

Final nominees for the 2011 Mythopoeic Awards have been announced. The awards will be presented at Mythcon 42 <www.mythsoc.org/mythcon/42>, to be held 15–18 July 2011 at the MCM Eleganté Hotel in Albuquerque NM. By category, the nominees are:

Mythopoeic Fantasy Award for Adult Literature

Guy Gavriel Kay, *Under Heaven* (Roc)

Karen Lord, *Redemption in Indigo* (Small Beer Press)

Patricia A. McKillip, *The Bards of Bone Plain* (Ace)

Devon Monk, *A Cup of Normal* (Fairwood Press)

Sharon Shinn, *Troubled Waters* (Ace)

Mythopoeic Fantasy Award for Children’s Literature

Catherine Fisher, *Incarceron* and *Sapphique* (Dial)

Terry Pratchett, *I Shall Wear Midnight* (HarperCollins)

Polly Shulman, *The Grimm Legacy* (Putnam Juvenile)

Heather Tomlinson, *Toads and Diamonds* (Henry Holt)

Megan Whalen Turner, The Queen’s Thief series, consisting of

The Thief, *The Queen of Attolia*, *The King of Attolia*, and *A*

Conspiracy of Kings (Greenwillow Books)

Mythopoeic Scholarship Award in Inklings Studies

Bradford Lee Eden, ed., *Middle-earth Minstrel: Essays on Music in Tolkien* (McFarland, 2010)

Verlyn Flieger and Douglas A. Anderson, eds., *Tolkien on Fairy-stories: Expanded Edition, with Commentary and Notes* (HarperCollins, 2008)

Douglas Charles Kane, *Arda Reconstructed: The Creation of the Published Silmarillion* (Lehigh Univ. Press, 2009)

Steve Walker, *The Power of Tolkien's Prose: Middle-earth's Magical Style* (Palgrave Macmillan, 2009)

Michael Ward, *Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis* (Oxford Univ. Press, 2008)

Mythopoeic Scholarship Award in Myth and Fantasy Studies

Don W. King, ed., *Out of my Bone: The Letters of Joy Davidman* (Eerdmans Pub., 2009)

Ursula K. Le Guin, *Cheek by Jowl* (Aqueduct Press, 2009)

Farah Mendlesohn, *Rhetorics of Fantasy* (Wesleyan Univ. Press, 2008)

Leslie A. Sconduto, *Metamorphoses of the Werewolf: A Literary Study from Antiquity through the Renaissance* (McFarland, 2008)

Caroline Sumpter, *The Victorian Press and the Fairy Tale* (Palgrave Macmillan, 2008)

SF&F TRANSLATION AWARDS NOMS

Finalists for the first Science Fiction & Fantasy Translation Awards <www.sfftawards.org> have been announced. The awards honor works of speculative fiction translated into English from other languages.

In addition to the nominees listed below, organizers have announced the recipient of a Special Award for Services to Translation—Brian Stableford. Winners of the Long Form and Short Form categories will be announced at the 2011 Eurocon <eurocon2011.se>, to be held 17–19 June 2011 in Stockholm. Each winning author and translator will receive a cash prize of \$350. The nominees are:

SFFT Award Long Form Noms

The Golden Age, Michal Ajvaz; translated by Andrew Oakland (Dalkey Archive Press); original publication in Czech as *Zlatý Věk* (2001)

The Ice Company, Georges-Camille Arnaud; translated by Jean-Marc Lofficier and Randy Lofficier (Black Coat Press); original publication in French as *La Compagnie des Glaces* (1980)

A Life on Paper: Stories, Georges-Olivier Châteaureynaud; translated by Edward Gauvin (Small Beer Press); original publication in French (1976–2005)

Four Stories till the End, Zoran Živkovic; translated by Alice Coppole-Tošić (Kurodahan Press); original publication in Serbian as *Cetiri price do kraja* (2004)

SFFT Award Short Form Noms

“Wagtail,” Marketta Niemelä; translated by Liisa Rantalaiho (*Usva International 2010*, Anne Leinonen, ed.); original publication in Finnish as “Västäräkki” (*Usva (The Mist)*, 2008)

“Elegy for a Young Elk,” Hannu Rajaniemi; translated by Hannu Rajaniemi (*Subterranean Online*, Spring 2010); original publication in Finnish (*Portti*, 2007)

“Bear’s Bride,” Johanna Sinisalo; translated by Liisa Rantalaiho (*The Beastly Bride: Tales of the Animal People*, Ellen Datlow and Terri Windling, Viking, eds.); original publication in Finnish as “Metsän tutt” (*Aikakone (Time Machine)*, March 1991)

“Midnight Encounters,” Hirai Tei’ichi; translated by Brian Watson (*Kaiki: Uncanny Tales from Japan*, Vol. 2, Kurodahan Press); original publication in Japanese (1960)

Letter of Comment

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27 May 2011

Back to the loc mines again! I have here the *May Shuttle*, and it needs some commenting done upon it. And, I’m the one to do it...

I have downloaded all of the Reno Worldcon’s progress reports, and I need to sit down and actually read them to see what’s going on. I’m slipping... I have downloaded the Hugo nominees package from Reno, and I need to sit down and do the same thing. So much to read, and so little time. Such as it always was.

I’ve read about the New Orleans in 2018 Worldcon bid... and today, something about a 2015 bid for Spokane, Washington. Seems whatever bid I read about, chances are Alex von Thorn’s in there, somewhere. :-). We have our hopes out for London in 2014, because we will need to save for some years before we can go to expensive London.

The calendar... tomorrow, May 28, is Yvonne’s and my 28th wedding anniversary! Also, on right now, and for the rest of the weekend is the third or fourth (depending where you read it) largest anime convention on the continent, Anime North. It should hit 17,000 strong, and may require a membership cap next year. We’ll be there on Saturday, and when we’ve had enough, off for an anniversary dinner, and some book shopping on Sunday. Should be a very enjoyable weekend.

The Hugo noms are out... I had hopes to return to the ballot, but James Bacon will definitely get his share of votes. I think he shall do extremely well, for he is an excellent fanwriter. Hope I did well... However, there’s the list of Aurora Award nominees, and there I am, at the very bottom of the list. I hope, I hope... I have received perhaps more than my share of nominations over the years, but the last time I won an Aurora Award was in 1997.

This is shorter than I wanted, but I think I am done for the moment. Off it goes into the misty ether, on its way to your In Box. See you next time!

[Congrats on your anniversary, Lloyd, and many happy returns for you and Yvonne. Yep, Worldcon bids seem to be cropping up fairly frequently right now, though so far there are no contested years projected. An interesting list and discussion was recently posted by Petrea Mitchell on the Con News website <con-news.com/?p=5810>. While I don’t agree with all of the assumptions (especially that “more often than not” bids are contested) his analysis of what years *might* end up with a contested bid—and what cities might do that contesting—is at least interesting. He’s anticipating bids being announced from Zagreb, somewhere in California (possibly LA), somewhere in Canada, and somewhere on the East coast (possibly Boston, Philly, or DC). -ED]



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