

The



Shuttle  
September 2012

## The Next NASFA Meeting will Saturday 15 September 2012 at the New Meeting Location

ConCom 3P, Saturday 8 September at Mike K's House  
See Calendar for Remaining 2012 Dates and Locations

### ! Oyez, Oyez !

The next **NASFA Meeting** will be **Saturday 15 September 2012** at the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). This is our new regular location. Please see the map at right and/or directions in previous issues if you still need help finding this location.

#### SEPTEMBER PROGRAM

The September program will be Travis Taylor and his father talking about "Working for Warner." The senior Mr. Taylor was a NASA employee during the Apollo program.

#### SEPTEMBER ATMM

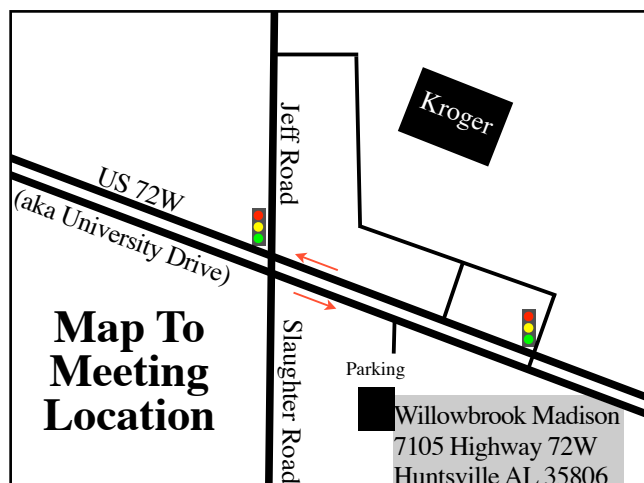
The September After-the-Meeting Meeting will be hosted by Adam and Maria Grim at Willowbrook Madison. The usual rules apply—that is, please bring food to share and your favorite drink.

#### CONCOM MEETINGS

At this writing—but past by the time you get this issue—the next Con+Stellation XXXI concom meeting will be **Saturday 8 September at 3P** at Mike Kennedy's house. Following that, there will be 3P meetings **Saturday 22 September** and **Sun-**

**day 7 October** at Mike's house; plus the **Thursday 11 October** (the day before the convention) all-day setup meeting at the hotel.

This schedule should be pretty much set in stone, but do stay tuned in case something changes.



## Continuing Our 32<sup>nd</sup> Year of Publication

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**Deadline for the October 2012 issue of *The NASFA Shuttle* is Friday 28 September 2012**

## CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the likely repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents each month to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

## FUTURE PROGRAMS AND ATMMs

Future programs include:

- October: Con†Stellation Post-Mortem.
- November: The More-or-Less Annual NASFA Auction—please start putting aside contributions. Books and the like are always welcome but we'll take most anything that someone might buy.
- December: The More-Or-Less-Annual NASFA Gift Exchange.

We need ATMM volunteers for October 2012 and all months in 2013.

## FUTURE CLUB MEETING DATES

All remaining 2012 meetings are currently scheduled for the usual 3<sup>rd</sup> Saturday. Meeting dates for 2013 have not yet been established.

## JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, averaging about three messages a week over the first six months of 2012 (though the rate is rather variable). Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are welcome to join the list, but please only do so if you're interested in the above restricted topics—posts unrelated to the those purposes are strongly discouraged and could result in you being asked to leave the list.

## NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

# News & Info

## GUFF NOMINATIONS OPEN

Going Under (or Get Up-and-over) Fan Fund has opened this year's nominations. GUFF sends fans from Europe to Australasia and vice versa in alternate years. This is a southbound year. The winner will attend Conflux <bit.ly/qoaFb9>—next year's Australian natcon, to be held 25–28 April 2013 at the Rydges Capital Hill in Barton, Canberra. Depending on final arrangements, they may attend either or both of Swancon <bit.ly/LS56VT> (Perth, 29 March–1 April) and Au Contraire 2 <bit.ly/O6BMe5> (Wellington, 12–14 July). They will also co-administer the next two races (one each north- and southbound).

Noms are open until 11 October 2012. A nominee must have three European and two Australasian nominators and must furnish a short platform and a small performance bond (15/€20/\$AU25). For further info contact an administrator: James Shields (<james@scifi.ie>, 7 The Way, Highlands, Drogheda, Ireland) or Kylie Ding(<kylie\_ding@hotmail.com>, 80A Forrest Street, Fremantle WA 6160, Australia).

## 2013 WORLDCON PROGRESS REPORT

LoneStarCon 3, to be held 29 August–2 September 2013 at the Henry B. Gonzalez Convention Center and nearby hotels in San Antonio TX, has posted their 2<sup>nd</sup> Progress Report <www.lonestarcon3.org/publications/LSC3\_PR2\_Web.pdf>.

LSC3 will be the 71<sup>st</sup> World Science Fiction Convention. Their Guests of Honor include Ellen Datlow, James Gunn, Norman Spinrad and Willie Siros. Artist GoH Darrel K. Sweet will be honored posthumously. The toastmaster will be Paul Cornell. Leslie Fish and Joe R. Lansdale will appear as Special Guests.

Current membership rates (valid through 31 December 2012) include \$180 (Adult Attending), \$110 (YA Attending), \$75 (Child Attending), and \$60 (Supporting). Family (2 Adult, 2 or more Child or YA) Attending memberships are currently \$480. A discounted Attending rate of \$110 is available to active duty and retired military personnel. That rate will not increase.

## SCHMIDT RETIRES FROM ANALOG

Stan Schmidt has announced his retirement as editor of *Analog Science Fiction and Fact* (or, as it more commonly know, just *Analog*). He will be succeeded by Trevor Quachri, most recently the managing editor for both *Analog* and *Asimov's Science Fiction Magazine* (aka *Asimov's*) for the past two years. Schmidt had been the editor at *Analog* for about 34 years. He reportedly intends to devote more time to his own writing, as well as act as science advisor to Quachri.

## AMAZON ACQUIRES DORCHESTER

The bankruptcy of publisher Dorchester left many authors with orphaned works. On 28 August 2012 someone came to their rescue, at least maybe.

Amazon Publishing, a division of online merchandiser Amazon, is the white knight. Authors will have a choice—they can receive all back royalties owed if they choose to have their books published by Amazon under their 47North imprint. Otherwise Amazon will revert their rights back to them, but without payment.

# August Minutes

by Steve Sloan, Secretary

The August meeting of the North Alabama Science Fiction Association was called to order on Saturday, August 18, 2012 in the Madison satellite location of Willowbrook Baptist Church at 6:24:24P by President Mary Lampert. There were crickets this time. No one could break a twenty.

## OLD BUSINESS

None.

## NEW BUSINESS

Programming Director Wyman reported that Travis Taylor and his dad will be giving the program next month, but we may need Mike K.'s *Short Attention Span Theater* as backup. October's program will be the Con†Stellation post-mortem. December's program will be a Christmas gift exchange. November's program will be the club auction with Randy as auctioneer.

Wyman was happy to say that we're done coming up with programs for the year.

## CON BUSINESS

According to Mike K., Eric Flint is now an Also Attending for this year's Con†Stellation.

Mike K. has copies of an obsolete draft of the Con†Stellation programming schedule if anyone wants them.

Apparently, Sam has a "nickel bag." There was a digression about other meanings of that term.



# Awards Roundup

For awards given at this year's Worldcon, see elsewhere in this issue. This list is for awards news from outside that venue.

## PARSEC AWARD WINNERS

Winners for the 2012 Parsec Awards <www.parsecawards.com>—for excellence in speculative fiction podcasting—were announced at Dragon\*Con in Atlanta on Saturday 1 September 2012. At least two categories had no winner selected due to an insufficient number of nominees for competition. The winners are:

**Small Cast Story, Short Form**.....“The Ministry of Peculiar Occurrences: Precarious Child,” Pip Ballantine  
**Small Cast Story, Long Form**.....*Underwood and Flinch: A Vampire Novel*, Mike Bennett  
**Large Cast Story** .....“The Ministry of Peculiar Occurrences: The Seven,” P.C. Haring  
**Audio Drama, Short Form**.....“Keeg’s Quest: A Skyrim Adventure,” Rich Matheson  
**Audio Drama, Long Form**.....*The Mask of Inanna*, Alicia Goranson  
**Magazine or Anthology** .....*The Drabblecast*  
**New Podcaster/Team** .....*Toasted Cake*  
**Fan or News Podcast, Specific** .....*The Signal*  
**Fan or News Podcast, General** .....*The Incomparable*  
**Podcast about Speculative Fiction Content Creation** .....  
*Writing Excuses*  
**Fact Behind the Fiction** .....*MonsterTalk*  
**Comedy/Parody** .....*Supervillain Corner*  
**Music** .....*Radio Free Hipster*

## INDEPENDENT EBOOK AWARDS ANNOUNCED

Winners and runners up for the 2012 eFestival of Words Best of the Independent eBook Awards <www.efestivalofwords.com/viewtopic.php?f=29&t=319> were announced recently. The full list is too long for the *Shuttle*, even when restricted just to genre categories—please see the URL above for info.

## WSFA SMALL PRESS AWARD NOMS

Finalists for the 2012 Washington Science Fiction Association <wsfa.org> Small Press Award for short fiction have been announced. The winner (chosen by members of WSFA) will be announced and the award presented at Capclave 12 <www.capclave.org>, to be held 12–14 October 2012 at the Hilton Washington DC North in Gaithersburg MD. The nominees are: “Lessons from a Clockwork Queen,” Megan Arkenberg (*Fantasy* September 2011)

“Flowers in the Shadow of the Garden,” Joanne Anderton (*Hope*)

“What Ho, Automaton!,” Chris Dolley (*Shadow Conspiracy, Volume II*)

“A Militant Peace,” David Klecha and Tobias S. Buckell (*Clarkesworld* November 2011)

“The Patrician,” Tansy Rayner Roberts (*Love and Romanpunk*)

“Yesterday’s Taste,” Lawrence M. Schoen (*Transtories*)

“Sauerkraut Station,” Ferrett Steinmetz (*GigaNotoSaurus* November 2011)

“The Cartographer Wasps and the Anarchist Bees,” E. Lily Yu (*Clarkesworld* April 2011)

## LOCUS INDEX RENAMED

The *Locus* Index to Science Fiction Awards has a new website <www.sfdb.com> and a new name—the Science Fiction Awards Database. The new site is “still very much under construction” but has already incorporated the awards listings and nominee/judge indexes already on the older site. Updates are planned through the end of 2012. The site seeks to make “extensive use of graphics, including those of award trophies and first

edition (or nominated edition) cover images.” It also regularizes and simplifies the URLs so that (e.g.) the base page for a given award will be [www.sfdb.com/Award\\_Name](http://www.sfdb.com/Award_Name) and for award nominees/recipients will be [www.sfdb.com/Person's\\_Name](http://www.sfdb.com/Person's_Name).

# Letter of Comment

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29 August 2012

I have the August *Shuttle* here... a couple of days late, but better late than never. Hope that strict deadline policy isn't enforced too strictly. Time for a few comments to start off my day.

I haven't been to Detroit in many years, but friends say that it has become a ghost town, with entire suburbs given back to nature. Somehow, the idea of zombies roaming those parts of Detroit seems just right, not sure why. I've heard our own Toronto Zombie Walk is coming up shortly.

A hotel with two dozen railcars on the property? Sounds like fun, although so many of us are spoiled, and wouldn't want to leave the hotel, especially if it's raining outside. Still, it's worth a look, especially for a rail fan like me.

World Fantasy is coming up in November, and it is local, but we will not be there. We know the chairman, and anything else I could say could be actionable. I have two conventions to go to in November anyway, SFCOntario 3 and Loscon 39 in LA.

Had big hopes for the Auroras this year, but perhaps next year. I gather the 2013 CanVention will be a part of CanCon in Ottawa; with some luck, perhaps we can go.

Locs... we've had a hot summer in Toronto, but in southern parts of the US, it's gone beyond hot to dangerous levels. I hope everyone has been comfortable and found their air conditioning working well. My own loc... well, we're at home, and we won't be at Chicon, and we will be giving San Antonio a skip, too. We hope to go to London in 2014, although we'll need to save a lot of money to do so. *Sue Thomas F.B. Eye* was a Canadian-American series that got little distribution in the US, but got lots here. It was produced between 2002 and 2005. It was a story about a deaf woman accepted for a job with the FBI, where she could use her lip reading abilities to solve crimes. *Murdoch Mysteries* has no real distribution in the US either, but is quite the hit in Canada, the UK, Australia and most of Europe. The CITY-TV website, I believe does block to the US, and if it doesn't, it won't have *Murdoch Mysteries* much longer. The show has been picked up by the public broadcaster CBC, and will start showing the season just finished in September. Episodes should soon be available on the CBC for anyone.

I think I am done for the moment...hope to hear and read all about Chicon 7 very soon. See you then!

[Yep, the Choo-Choo has lots of rolling stock (or rather *non*-rolling stock since it's almost all permanently parked). Some purists complain that the cars and engines aren't maintained in authentic condition (and they aren't). I even heard one gentle complaint about the railroad-related artwork in the hotel rooms having errors. Little of that seems to matter to bulk of people coming to see the attraction; especially the kids. -ED]

# Chicago Does It Again: Chicon 7 Hits the Windy City

by Mike Kennedy

Chicon 7 <[chicon.org](http://chicon.org)>, the 70<sup>th</sup> World Science Fiction Convention, was held on 30 August 30–3 September 2012 at the Hyatt Regency Chicago in Chicago IL. Headliner guests included Author Guest of Honor Mike Resnick, Astronaut GoH Story Musgrave, Artist GoH Rowena Morrill, Agent GoH Jane Frank, Fan GoH Peggy Rae Sapienza, Toastmaster John Scalzi, and Special Guest Sy Liebergot. Ms Morrill was unable to attend while convalescing from a recent hospitalization.

For the first time in many years—perhaps decades—the *Shuttle* didn't have a reporter at the convention. Nevertheless, we'll attempt to give a flavor of the event based on following blogs, Twitter, Cover It Live, and other electronic sources. Much of that is in a series of individual articles covering the Hugos, Business Meeting, etc. This article will attempt to supply "color commentary" on other aspects of the con.

Final attendance figures have not been announced at press time. As of the Sunday evening issue of the at-con newsletter (*The Write Stuff* <[www.chicon.org/newsletter](http://www.chicon.org/newsletter)>) a total of 5133 Attending Memberships had been sold and there were 4776 people actually on site. Some additional memberships would have been sold later on Sunday and on the last day (Monday), though it's unlikely there were enough to bring the total number of folks on site over 5K. Nonetheless, Chicon 7 seems destined to be the largest Worldcon in both total membership and on-site attendance since L.A.con IV in 2006.

## PROGRAMMING

Chicon's facility, if not quite unique among facilities used by Worldcons, is still remarkable. The Hyatt Regency is a two-tower high-rise with what amounts to a convention center in three or four underground levels (depending on how you define "underground") beneath each tower plus additional small space in the lower level of the towers. This allowed the large majority of the hotel rooms and all the function space to be in a single facility. (Though not technically related to programming, it's worth noting that there are underground connections to shopping, restaurants, and other hotels. So, in theory once one enters the Hyatt one need never step outside until it's time to go home.)

Chicon 7 programming had over 600 participants scheduled for over 800 program items. The con website broke those down into several categories: Literary (Writing, Publishing, Criticism), Readings, Autograph Sessions, Kaffeeklatches, Comics and Graphics Novels, Science, Media, Art, Anime and Cartoons, Fan Programming and Fan Lounge, Costuming, and Filk.

No con of this size can be free of controversy. Probably the most legitimate complaint floating around in the blogosphere and twitterverse was difficult handicapped access, particularly for some program participants. Apparently some raised daises (including for the Hugo Awards) had no ramp for access by mobility-challenged program participants. (Though this was only part of the overall HA situation; public restrooms were also of particular concern to some folks as was a reported lack of spots for wheelchairs and mobies to view panels without clogging the aisles and some poorly-functioning automatic doors that were not good for those on wheeled transport.)

Some number of people also complained about an entire hoax track of programming that was scheduled for a non-existent function room with fictional and deceased participants.

The complaints, though, ranged from "what a stupid thing to do" to "wow, some of those program topics really sounded interesting." (That latter was also just about the range of online reaction to the real program items.) In other words, you can't please all of the people all of the time. (Probably the most legitimate complaint about the hoax track was that the con put the nonexistent room on their version of the hotel map which led to at least some people—including mobility-challenged folks—making the trek to the supposed location in vain.)

One function room at Chicon hosted about a dozen co-located programming items held in conjunction with Dragon\*Con, which took place in Atlanta overlapping the last four days of Worldcon. Also, a recorded version of the Dragon\*Con parade was shown at Worldcon and D\*C showed the Hugo Awards live webcast (about which, see more below).

## SITE SELECTION

Other than the Hugo Awards, the main thing *required* of each Worldcon is to select the site of the Worldcon to be held two years down the road. Members of the current Worldcon have the opportunity to vote, though to do so they do have to pay a fee that results in getting a Supporting membership in whatever convention wins the vote.

To get on the Site Selection ballot, a bid must file certain paperwork about six months before the administering con. This year, only a bid for the London Docklands area filed. So, it's no great surprise that Loncon 3 will be the 2014 Worldcon. For more details of that con, see the article elsewhere in this issue on upcoming Worldcons.

There were a total of 932 Site Selection votes cast. London received 864 of those, with a further 29 souls voting No Preference and 3 None of the Above. (Some of those No Preference votes may be a protest, others may be from people on the Chicon committee or otherwise in a position where they personally felt it to be impolitic to officially express a preference. None of the Above is generally a protest statement.) Most of the remaining votes went to a number of joke selections, led by 4 votes for Peggy Rae's House—"honoring" (if you can call wishing a Worldcon on someone that) FGoH Peggy Rae Sapienza. Minneapolis did well in the joke vote department too, scattering seven votes among Minneapolis in '73, just plain Minneapolis, Minneapolis in 2073, and Minneapolis in 5773. (That latter translates to approximately 17 September 2012–6 September 2013.)

## THE ARCADE OF YOUR DREAMS

The convention provided a free-of-charge gaming arcade. As set of at least 15 historic games (like Space Invaders, Missile Command, and Robotron) were to be included. At the other end of the spectrum, a half-dozen BattleTech Cockpit Simulator Pods were also provided.

## HUGO STREAMING INTERRUPTED

Trying out new things is *fun*—though sometimes only for a small enough value of fun.

Well, OK, it wasn't quite the first time a Worldcon (or any convention for that matter) tried a live video webcast. The Hugo Awards were webcast by Chicon 7, using UStream as the delivery vehicle.

Oops.

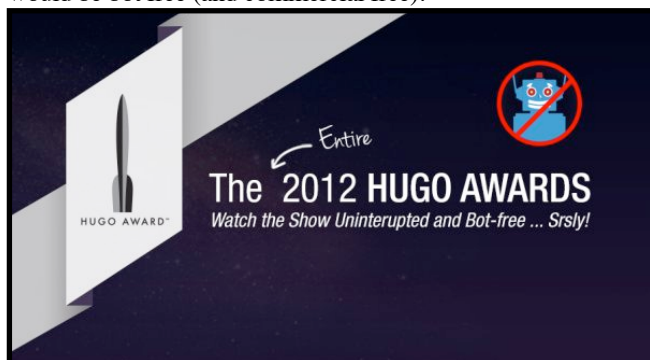
It turned out that UStream was using a third-party service designed to detect content for which various parties claim the copyright. So, after showing several clips from *Dr. Who* and other nominated works (clips provided, mind you, by the copyright holders for this express purpose) the software from Vobile kicked in and cut off the stream, during Neil Gaiman's acceptance speech for "The Doctor's Wife" (*Dr. Who* episode).

Can you say explosion?



The several hundred fans worldwide watching the webcast hit Twitter (and other resources) immediately. UStream apparently woke up quickly but were *unable to cut off their own selected bot*. Watchers remained in the dark, not only individuals watching at home but also those viewing at the programming room Dragon\*Con set aside for this and those in the D\*C-linked function room at Chicon. (That latter had been pressed into service at the last minute as an overflow viewing location in Chicago when more fans showed up for the Hugos than would fit in the hall.) It should be noted that Chicon was using the free ad-supported version of UStream. Apparently had they been a paying customer the cutoff might not have happened. Also, there was an apparently-obscure method—about which Chicon was uninformed—of warning UStream about proposed Fair Use of copyrighted material.

To their credit, UStream has tried to make up for the fiasco as best they can. Barring time travel there's no way to make whole those who lost the experience of seeing the event live. However, UStream *is* making the Hugo Awards webcast, in it's entirety, available on their site. They also set up a pseudo-live webcast available on the Sunday a week after the original event. Perhaps their largest sign of contrition was the banner ad on their own site promising that the pseudo-live broadcast would be bot free (and commercial free).



### THE BOTTOM LINE?

With no reporter present, the *Shuttle* finds it difficult to judge the overall success of Chicon 7. Certainly there were problems (see above). To pick just HA as an example, Chicon could have avoided some problems (e.g., with better wheelchair/mobie layout for function rooms). OTOH, others were beyond their control (e.g., the complex layout of the function space with multiple levels under two different buildings, and sparse cross-connections lead to long transit times for some).

Certainly there were some very legitimate complaints about the con, but there were also lots of *less*-legitimate complaints. (One Twitter loudmouth might as well have said, “I didn’t like the selection of program items so the whole con was a failure for everyone even if other folks *did* like the programming; because my opinion is the only one that counts.”) Counts to him, sure; counts overall, not so much.

But then, people who have problems are likely to be more vocal, sooner, than those who have a better time. (Squeaky wheel and all that.) Reviews have begun to appear online and certainly many or most of them are positive, even gushing (“this turned out to be the best Con experience ever on all levels”). I suppose in time those of us absorbing the event in absentia will eventually come to a more-rounded view. For now, I suppose the most we can say is that like most Worldcons (or most cons, or life in general) there was both good and bad. Hopefully the good outweighs the bad. Lacking stronger evidence than I have, I’ll cheerfully make that assumption about Chicon 7. Now on to San Antonio, London, and beyond.

## Worldcon Business Meeting

The Business Meeting at Worldcon is open to all Attending members, though typically only a hundred or two fans go to it any given year. The Business Meeting oversees changes to the World Science Fiction Society Constitution (and other related governance). The WSFS Constitution, in turn, sets the rules for selection of the Worldcon site and the Hugo Awards. Changes to the constitution itself have to be passed at two consecutive Worldcons. Some other rules require only a single passage.

### AMENDMENTS FOR RATIFICATION

There were two Amendments that received first passage at last year’s Worldcon in Reno. Additionally there was one prior Amendment that included a sunset clause whereby it had to be either re-ratified this year or lapse. With a minor tweak or three (technically called a “lesser change”) they all passed and took effect (or remained in effect) at the end of Chicon 7.

- An Amendment to establish a new Hugo for Best Fancast. A Fancast is a nonprofessional audio or video publication (e.g., podcasts, vidcasts) published as a periodical. This was ratified by an uncounted show of hands, said to be overwhelmingly in favor. Part of this favorable reception may be due to the “trial run” Chicon did this year wherein they instituted a Fancast Hugo under their Constitutional authority to have one special Hugo category. The nomination stats in the Fancast category trial were almost identical to that for the long-standing Fanzine category, except for somewhat fewer unique nominees for Fancast. The newly ratified Amendment to make the Fancast category “permanent” includes a sunset clause whereby it would have to be re-ratified in 2016 or be automatically removed.
- An Amendment to significantly redefine both the Semiprozine and Fanzine Hugo categories. Three minor changes were made to this amendment before ratification by unanimous consent. These changes were ruled to be “lesser changes” (that is, they change the Constitution less than did the original wording) and thus did not restart the “two Worldcons in a row” rule. The overall effect will be of at least modest significance. For instance, many previous Semiprozine nominees will be redefined out of the category and no longer be eligible for any Hugo Award. A new definition of Professional Publication is added to the Constitution, but with no corresponding Hugo category. These excluded publications are defined by either providing at least a quarter the income of any person or by being owned or published by any entity that did the same.
- The Graphic Story Hugo—instituted by an earlier Constitutional Amendment—was up for re-ratification this year pursuant to a sunset clause in the original wording. Though there was some debate, the Amendment was re-ratified on an uncounted standing vote, said to be overwhelmingly positive.

### AMENDMENT FOR FIRST PASSAGE

A single Constitutional Amendment was proposed for first passage at Chicon 7. It failed.

- An Amendment to establish a Young Adult Hugo category. This was probably the most contentious piece of business at this year’s Business Meeting. A similar proposal had been put forward last year but received little debate at Reno before being spiked. At Chicago the amendment made it much further, but still failed first passage 51 to 67. The prime mover behind this, Chris Barkley, has already started discussions in various venues on putting forward a similar proposal at San Antonio next year. [The arguments for and against a YA Hugo are complex, the *Shuttle* takes no official position on either

side. However, should you wish to discuss it on a personal basis, find me at or after Con†Stellation this year and we can throw down. Before Con†Stellation I'll be too busy preparing to chair that event. -ED]

### OTHER BUSINESS

Additional business conducted at the meeting included:

- Receiving reports from ongoing Business Meeting committees and receiving financial reports from current and future Worldcons as well as past Worldcons/NASFiCs that still have surplus funds. These financial reports are required until all surplus funds have been disbursed. In particular, a more-detailed report was received from the Japanese Worldcon (2007) that revealed the magnitude of the financial loss they suffered. That debt—by Japanese fannish tradition—falls personally on the chair. Well less than half of the debt has been retired and various efforts have sprung up at and since Chicon to raise money to help with some of the remaining burden. One of those, the Baltimore-Washington Area Worldcon Association, Inc. (host of the 1998 Worldcon), is accepting *non-tax-deductible* donations. To participate, mail a check payable to Nippon 2007 to BAWA, P.O. Box 314, Annapolis Junction, MD 20701-0314.
- Renewing the “blanket extension” of Hugo Award eligibility for works originally published outside the USA in a past year and first published in the USA this year. This must be voted on each year per a provision in the Constitution.
- Filling vacancies on the Mark Protection Committee by re-electing the incumbents whose term was expiring (all re-elected by acclamation).
- A Resolution that Yngvi is, in fact, *not* a louse was debated and rejected 26-36. There's *lots* of fannish history involved here, much more than can be unraveled in these pages. If you want to chase some of it down, then Google Is Your Friend™.

## Hugo and Campbell Awards

Winners of the 2012 Hugo and John W. Campbell Awards were announced Sunday 2 September 2012 at a ceremony at Chicon 7, the 70<sup>th</sup> World Science Fiction Convention. The Hugo Awards are selected in two rounds. Nominations are open to members of the current Worldcon as well as the previous and next conventions. (Members of multiple cons can still only nominate once.) The first round determines a list of finalists in each category. Voting in the second round—which chooses the winners from among the finalists—is open only to members of the current Worldcon.

As usual, we'll note that the Campbell is Not A Hugo (it's sponsored by Dell Magazines) but is administered by the Worldcon in the same manner as the Hugos. The award is for the best new professional science fiction or fantasy writer of 2010 or 2011.

This year 1922 valid ballots were received and counted in the final round. Full nominating and voting statistics can be found online (PDF file) at <[tinyurl.com/Hugo2012stats](http://tinyurl.com/Hugo2012stats)>.

The Graphic Story category was added this year by Chicon 7 under the authority of any given Worldcon to add a special category. Meanwhile, a constitutional amendment was ratified that made this category permanent as of next year. Another amendment was ratified that changes the eligibility criteria in the Semiprozine category such that this year's winner will apparently not be eligible in any Hugo category going forward. The winners are:

**Novel** ..... *Among Others*, Jo Walton (Tor)  
**Novella** ..... “The Man Who Bridged the Mist,” Kij Johnson (*Asimov's*, September/October 2011)  
**Novlette** ..... “Six Months, Three Days,” Charlie Jane Anders (Tor.com)  
**Short Story** ..... “The Paper Menagerie,” Ken Liu (*F&SF*, March/April 2011)  
**Related Work** ..... *The Encyclopedia of Science Fiction, Third Edition*, John Clute, David Langford, Peter Nicholls, and Graham Sleight, eds. (Gollancz)  
**Graphic Story** ..... *Digger*, Ursula Vernon (Sofawolf Press)  
**Dramatic Presentation, Long** ..... *Game of Thrones (Season 1)* (HBO)  
**Dramatic Presentation, Short** ..... “The Doctor's Wife” (*Doctor Who*) (BBC Wales)  
**Editor, Short Form** ..... Sheila Williams  
**Editor, Long Form** ..... Betsy Wollheim  
**Professional Artist** ..... John Picacio  
**Semiprozine** ..... *Locus*, Liza Groen Trombi, Kirsten Gong-Wong, et al., eds.  
**Fanzine** ..... *SF Signal*, John DeNardo, ed.  
**Fan Writer** ..... Jim C. Hines  
**Fan Artist** ..... Maurine Starkey  
**Fancast** .... *SF Squeecast*, Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente  
**John W. Campbell Award for Best New Writer** .... E. Lily Yu

## Other Awards at Worldcon

Many awards are presented (or in some cases re-presented) at Worldcon besides the Hugo and Campbell Awards. Some of these are sponsored by the Worldcon itself and some by a diversity of other organizations.

### MISCELLANEOUS AWARDS

**Chicon 7 Special Committee Award** ..... Robert Weinberg  
**Big Heart Award** ..... Juanita Coulson

For winners of several awards announced (or presented) earlier but presented at Worldcon, see previous issues of the *Shuttle*: for the Seiun Awards, see the July 2012 *Shuttle*, for the Prometheus and Carl Brandon Society Awards, see the August 2012 *Shuttle*. Chicon 7 was to announce winners of three Best Party awards (Overall Party, Food, and Themed Drink) at their Closing Ceremonies but that list was not available to the *Shuttle* at the time this article was written.

### GOLDEN DUCK AWARDS

The 2012 Golden Duck Awards <[www.goldenduck.org](http://www.goldenduck.org)>—for excellence in sf children's literature were announced Sunday 2 September. The winners are:

**Hal Clement Young Adult Award** (tie) ..... *A Beautiful Friendship*, David Weber (Baen), *A Long, Long Sleep*, Anna Sheehan (Candlewick)  
**Eleanor Cameron Award for Middle Grades** ..... *Worst-Case Scenario Ultimate Adventure #2: Mars!*, Hena Kahn and David Borgenicht (Chronicle)  
**Picture Book Award** ..... *Earth to Clunk*, Pam Smallcomb, illustrated by Joe Berger (Dial)

### SIDELINE AWARDS

The 2011 Sideline Awards <<http://www.uchronia.net/sideline>>—for alternate history fiction—were announced Friday 31 August. The winners are:

**Short Form** ..... “Paradise Is a Walled Garden,” Lisa Goldstein (*Asimov's* August 2011)  
**Long Form** ..... *Wake Up and Dream*, Ian R. MacLeod (PS)

## CHESLEY AWARDS

The 2012 Chesley Awards <www.asfa-art.org/pages/05-chesleyawardspage.html>—given by the Association of Science Fiction & Fantasy Artists—were announced Friday 31 August. More info, including photos of the winning pieces, can be seen at <www.tor.com/blogs/2012/08/announcing-the-2012-chesley-award-winners>. The winners are:

**Cover Illustration, Paperback** .....**Matthew Stewart**,  
for *The Cloud Roads* by Martha Wells (Night Shade)  
**Cover Illustration, Hardback** .....**Tom Kidd**,  
for *Deathbird Stories* by Harlan Ellison (Subterranean)  
**Cover Illustration, Magazine**.....**Lee Moyer**  
for *Weird Tales* #357 (Winter 2010/2011)  
**Interior Illustration** .....**Julie Dillon** for “The Dala Horse” by  
Michael Swanwick (Tor.com)  
**Three-Dimensional Art** (tie) .**Michael Parkes** for *Moonstruck*  
(bronze) and **Vincent Villafranca** for *Robobike* (bronze)  
**Color Work, Unpublished** .....**Omar Rayyan** for  
*The Dragon and the Nightingale* (watercolor)  
**Monochrome Work, Unpublished** .....**Raoul Vitale**  
for *The Yeti* (pencil)  
**Product Illustration** .....**John Picacio** for *George R.R. Martin:*  
*A Song of Ice and Fire, 2012 Calendar* (Random House)  
**Gaming-Related Illustration** .....**Michael C. Hayes**  
for *Distress* (Magic: The Gathering)  
**Art Director**.....**Irene Gallo**, Tor  
**Award for Lifetime Artistic Achievement**.....**Jean Giraud**  
(aka Moebius)

## CHICON 7 ART SHOW AWARDS

The awards from the Chicon 7 Art Show are:

### Art Show Judges’ Awards

**Tom Kidd**, *Abrizonde*  
**Butch Honeck**, *Siege Turtle Catapult*  
**Elizabeth Berrien**, *Body of Work*  
**Jean-Pierre Normand**, *Cylinders*  
**Mitchell Bentley**, *Sky Course Rivalry*  
**Richard Hescox**, *Heart of Atlantis*  
**Delphyne Woods**, *Jupiter From Io*  
**Caroline Nicita**, *Primeval*  
**Jane Frank Guest of Honor’s Choice Award**  
**Rowena**, *Permette Signorina*  
**Art Show Fan Choice Award**  
**Elizabeth Berrien**, *Entwife*, *Tree Spirit*

## CHICON 7 MASQUERADE AWARDS

The Worldcon Masquerade presented awards for both Workmanship and Presentation in each of three classes (Novice, Journeyman, and Master—as defined by the International Costumers Guild <www.costume.org> guidelines). Judges were John Hertz, Bethany S. Padron, and Jon Stopa for Presentation; and Carole Parker and Gregory Rihn for Workmanship. The Best in Show, photo by K. Tempest Bradford



### Workmanship Awards, Novice

**Folken Fanel** for wing work  
**Steampunk Kimono** for dye work

**Sith Inquisitor** for make-up  
**Dragon Riders of Pern** for pattern modification and repurposing of materials

**Suzaku the Phoenix** for embroidery

**Sally Ragdoll** for embroidery

**Phedre as Mara** for most daring workmanship

### Workmanship Awards, Novice, Best in Class

**Suzaku the Phoenix**

### Workmanship Awards, Journeyman

**Gur** for foam

**Sakura Hime** for feathers

**Mad Madame M’s Marvelous Machine** for attention to detail

### Workmanship Awards, Journeyman, Best in Class

**Mad Madame M’s Marvelous Machine**

### Workmanship Awards, Master

**Prince Zuko** for nail work

**Leather Sole Airship Pirates** for mechanical work

**Pleased To Meet You** for their baby prop

**Pleased To Meet You** for their spinning wheel prop

**Welcome to the Future** for hats

### Workmanship Awards, Best In Show

**Lady of the Lake** (Master Class)

### Presentation Awards, Novice

**Most Compelling** .....**Sith Inquisitor**, S. Kay Nash

**Most Humorous**.**Dragon Rider of Pern**, Sharon Bass, Barbara

Galler-Smith, and Ita Vandenbroek

**Best in Class**.....**Folken Fanel**, Mark Cloud

### Presentation Awards, Journeyman

**Best Re-Creation** .....**Sakura Hime** from *Tsubasa*,  
Michelle Mussoni

**Best Original** .....**Mad Madame M’s Marvelous Machine**,  
Margaret Gentile

### Presentation Awards, Master

**Best Choreography** **Prince Zuko of the Fire**, Torrey Stenmark

**Best in Class** .....**Leather Sole Airship Pirates**,  
Charles, Kendra, and Paul Wayman

### Joni Stopa Award for Best in Show

**Lady of the Lake**, Aurora Celeste (Master Class)

## Upcoming Worldcons and Worldcon/NASFiC Bids

The Worldcon committee/site is selected two years in advance. When a Worldcon is located out of North America, there is a one-year-in-advance vote to select a North American Science Fiction Convention. Technically the NASFiC may not happen if the electorate rejects all bids, but that’s not occurred to date.

### 2013 WORLDCON

The 71<sup>st</sup> World Science Fiction Convention—LoneStarCon 3 <www.lonestarcon3.org>—will take place 29 August–2 September 2013 in San Antonio TX at the Henry B. Gonzalez Convention Center. Sleeping rooms, and possibly some meeting facilities, will be at the nearby Marriott Rivercenter and Marriott River Walk. (Yes, two large Marriotts are that close together.)

LSC3’s Guests of Honor are Ellen Datlow, James Gunn, Willie Siros, Norman Spinrad, and Darrell K. Sweet (posthumously). The Toastmaster is Paul Cornell. Two Special Guests, Leslie Fish and Joe R. Lansdale, round out the list.

The current Adult Attending membership rate (good through 31 December 2012) is \$180. Military, Young Adult, and Child



Attending memberships are available for less. A Family rate is also available. The current Supporting membership rate is \$60. An Installment Plan is available for some rates.

LSC3 has posted a high-rez video entitled “Riverwalk to Riverwalk—Chicon7 to LoneStarCon3” at <vimeo.com/46394984>.

LoneStarCon’s report to the Chicon 7 Business Meeting noted that LSC3 currently has 1,308 members registered, which is “tracking rather low compared to recent [North American] Worldcons” and that they had action plans in place to try to address this.

#### 2014 WORLDCON

The 72<sup>nd</sup> World Science Fiction Convention—Loncon 3. <www.loncon3.org>—will take place 14–18 August 2014 in London UK at the International Conference Centre (aka ExCeL) in the London Docklands region. Eight hotels currently flank the ExCeL with the floating Sunborn Yacht Hotel under construction.

Loncon 3’s Guests of Honour are Iain M. Banks, John Clute, Chris Foss, Malcolm Edwards, Jeanne Gomoll, Robin Hobb, and Bryan Talbot.

Membership rates are available in six currencies, including US dollars. The current Adult Attending membership rate is \$US160. Young Adult, Child, and Infant Attending memberships are available for less. A Family rate is also available. Discounts are available for presupporters (in various categories) and those who voted this year in Site Selection. The current Supporting membership rate is \$40.

#### 2014 NASFiC BID

One committee—for Phoenix AZ <phoenixin2014.org>—has announced a bid for the 2014 North American Science Fiction Convention (the possibility of which officially came into existence when London won their bid for the 2014 Worldcon). The NASFiC Site Selection vote will be administered by the 2013 Worldcon. Presupporting memberships are available in various categories with prices from \$20 to \$100.

If the Phoenix committee wins, the con would be the 11<sup>th</sup> NASFiC and would be held 31 July–3 August 2014 at the Tempe Mission Palms Hotel in downtown Tempe (Phoenix area) AZ.

The dates were chosen such that they would not impinge on the dates for either the London Worldcon or the 2014 Eurocon <2014.scifi.ie>, to be held in Dublin Ireland the weekend after Loncon 3. [Can you say Grand Tour? One could theoretically spend part of July and almost all of August 2014 traveling to, going to, or coming back from these three conventions.-ED]

The hotel was chosen in part because it has been successfully used for several large genre cons including the 2009 North American Discworld Convention, FiestaCon (Westercon 62 in 2009), the 2006 Nebula Awards Weekend, and World Fantasy Con 2004.

#### 2015 WORLDCON BIDS

Several committees have announced bids for the 2015 Worldcon. The Site Selection vote will be administered by the 2013 Worldcon.

The bid for Spokane WA <www.spokanein2015.org> is being run by a Pacific Northwest committee with the largest subgroup from the Seattle area. The bid is for 19–23 August 2015 at the Spokane Convention Center and nearby hotels. Presupporting memberships are available in various categories from \$20 to \$120.

The bid for Orlando FL <www.orlando2015.org> uses a site on Disney property. The bid is for 2–6 September 2015 at the Disney’s Coronado Springs Resort (which would host both the function space and sleeping rooms). Presupporting memberships are available in various categories from \$15 to \$115.

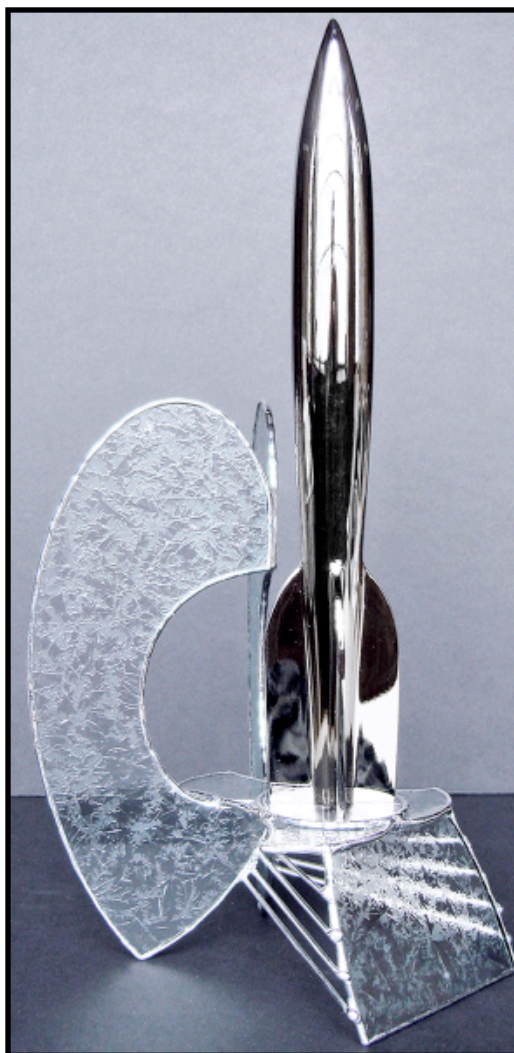
Both the Spokane and Orlando bids have been active for quite a while. They were joined during Chicon 7 by a bid for Helsinki Finland <www.helsinki2015.org>. The bid committee chair is Eemeli Aro but not a lot else is known. Presupporting memberships are available in various categories from €20 to €80.

It seems possible that some people initially thought “hoax” when they heard “Helsinki in 2015.” Hopefully everyone found out better quickly. However, your spidey sense should tingle strongly when you hear “Gale Crater, Mars in 2015.” This “bid” is being chaired by the Curiosity rover. Curiosity was said to have, er, said “I have a rock disintegrating laser and am nuclear powered; who can stop me? Besides, it’s winnable...” Curiosity was apparently convincing enough that he (she?) swayed one person to vote for Gale Crater for the 2014 site.

#### OUTYEAR WORLDCON BIDS

Additional Worldcon bids have been announced for 2016 and beyond.

- Kansas City in 2016 <www.kcin2016.org>. Dates: 17–21 August 2016. Facilities: Bartle Hall and the Kansas City Convention Center.
- Mariehamn Åland (an autonomous territory under Finnish sovereignty) has been mentioned for 2016 with dubious seriousness.
- Japan in 2017 <nippon2017.org> is a serious bid, even though the website has been an “Under Construction” placeholder since early 2009.
- Montreal in 2017 was announced at Chicon 7 with the intent to start active bidding in 2013.
- New York was mentioned at last year’s Worldcon for 2017 with a stated intent to start active bidding in 2013. This statement has apparently not been updated since the initial announcement.
- New Orleans has announced an intent to bid for 2018 but is not yet actively doing so.
- New Zealand in 2020 <www.nzin2020.org> is a serious bid, but is not yet terribly active this far out. Sites in both Auckland and Wellington are being considered.



2012 Hugo Award, photo from <thehugoawards.org>



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