

The Shuttle

March 2013



The Next NASFA Meeting is Saturday 16 March 2013 at the Regular Location

ConCom Meeting 16 March, 3P; see below for details

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be at 6P, **Saturday 16 March 2013** at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map below if you need help finding it.

MARCH PROGRAM

The March program will be Rob Adams, the Managing

Member of MindGear LLC <mindgearlabs.com>, discussing 3D printers. (And doubtless he'll touch on some of the other cool stuff in their lab.)

MARCH ATMM

The host and location for the March After-the-Meeting Meeting are undetermined at press time, though there's a good chance it will be at the church. The usual rules apply—that is, please bring food to share and your favorite drink.

Also, assuming it is at the church, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

CONCOM MEETINGS

The next Con†Stellation XXXII concom meeting will be 3P Saturday 16 March 2013—the same day as the club meeting. At press time the plan is to meet at the church, but that's subject to confirmation that the building will be available at that time. Please stay tuned to email, etc., for possible updates.

CHANGING SHUTTLE DEADLINES

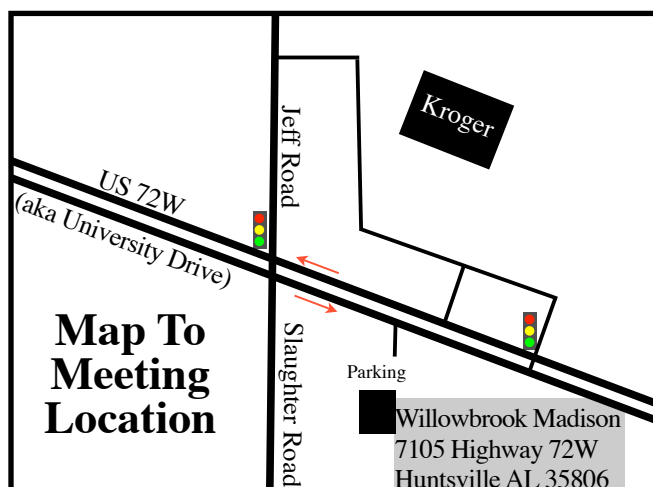
The latest tweak to the *NASFA Shuttle* schedule shifted the usual repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

FUTURE PROGRAMS AND ATMMs

Future programs include:

- April and forward: A planetarium visit is being scheduled for



Continuing Our 33rd Year of Publication

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Deadline for the April 2013 issue of *The NASFA Shuttle* is Monday 25 March 2013

some time later this year.

We need ATMM volunteers for April and almost all future months. (November is tentatively spoken for, but otherwise it's wide open.)

FUTURE CLUB MEETING DATES

Scheduled meeting dates for 2013 are all the normal third Saturday *except for next month*—April. That meeting will be the second Saturday (13 April 2013) to avoid a conflict with JordanCon/DSC.

JOINING THE NASFA EMAIL LIST

All NASFANs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFANs are welcome to join the list, but please only do so if you're interested in the above restricted topics—posts unrelated to the those purposes are strongly discouraged and could result in you being asked to leave the list.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

WORLDCON PULP-O-MIZER COMPETITION

Haven't tried Pulp-O-Mizer <tinyurl.com/PlpOMzr> yet? Now's your chance to take a hack at it.

P-O-M allows you to create a pulp-magazine-style cover with a large number of art combos and your choice of text. LoneStarCon 3, this year's Worldcon, would like you to create one promoting the con. Full details of the contest are at <www.lonestarcon3.org/services/pulp.shtml> including the *special P-O-M link* you'll need to get the proper P-O-M "magazine" title on your entry. The deadline is 31 May 2013.



BE A REAL FAAN

Balloting is open for the 2013 Fan Activity Achievement Awards (FAAnS), which cover various classes of and activities for genre fanzines. Anyone with an interest is invited to vote (PDF ballot at <tinyurl.com/FAAn2013Ballot>) by 6 April 2013. A points system (5/3/1 for your first, second, and third choices in each category) will determine the winners, who will be announced at Corflu XXX <www.corflu.org>, to be held 3–5 May 2013 at the Red Lion Hotel Portland Convention Center in Portland OR. See the ballot for email and postal addresses.

Corflu XXX will also give a juried Lifetime Achievement Award to be selected by the 2013 and 2012 Corflu chairs and the past recipients of the award.

5 CONS DOCUMENTARY CROWDSOURCES FUNDS

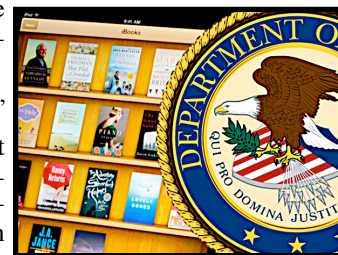
Chris Garcia and Linda Wenzelburger want you to product their proposed documentary series, *5 Cons* <5consdocumentary.weebly.com>—in the sense of giving them money. They're using Indiegogo to take pledges, looking for at least \$3500 (which total, as of press time, they had exceeded).

The project, expected to cost \$5000–\$7000, is to cover the Nova Albion Steampunk Exhibition, ConQuest 44, Westercon 66, LoneStarCon 3, and the World Fantasy Convention. Their schedule goal is to finish the full monty by the end of 2013. Their overall goal is "Through interviews and footage gathered at these conventions, along with historic materials, audio, photos, and funkiness, we'll help you figure out what Fandom is, has been, and maybe even what it'll become!"

PUBLISHERS DANCE WITH DEPT. OF JUSTICE

The Cheese Stands Alone. Well, actually, it's the Apple.

In the DoJ antitrust action against Apple and the Big Five publishers for supposed price fixing, all parties except Apple have now settled. The latest to fold was Macmillan, whose CEO John Sargent indicated in his statement that the "estimate of the maximum possible damage figure... was much more than the entire equity of our company." That maximum kept increasing as other companies settled since Justice could hold the remaining defendants responsible for punitive damages up to triple the total actual damages. That is, hangers on could be penalized for those who already settled.



In other publishing news, DoJ has given their nod to the merger of Penguin and Random House "without conditions." The review was conducted in a near-record four months. Canada, the European Union, and other antitrust jurisdictions have yet to be heard on the matter.

BAEN HOOKS UP WITH iBOOKS

Baen, who had already announced that their ebook catalog was available on the Amazon Kindle store, has now also made their library available through Apple's iBookstore. The books are also still available direct from Baen on their website. All versions are DRM free.

WRITING FOR THE FRONTIER

Science publisher Springer <www.springer.com> is starting a new series that treads the "narrow frontier" of science and science fiction. An editorial and advisory board has been established with both scientists and genre authors. They're looking both for science and fiction; more info is available from the publisher.

February Minutes

by Steve Sloan, Secretary

The February meeting of the North Alabama Science Fiction Association was called to order on Saturday, February 16, 2013, in the Madison satellite location of Willowbrook Baptist Church at 6:26:14P by President Mary Lampert. Sam immediately moved to adjourn, but he was ignored.

OLD BUSINESS

Dues are still due.

Maria mentioned that the ice machine at the church wouldn't open last month. Sam and Judy offered to help her.

NEW BUSINESS

Judy requested that the club provide \$100 for programming, largely because she would need \$5 per attendee for a planetarium show she was planning for the NASFA program this summer. Sam reported that the club had about \$300 in surplus. Craig moved that we provide \$100 to Programming, Jim Kennedy and several others seconded, and the motion carried many to one.

Maria announced that Rocket City FurMeet was cancelled this year because they couldn't find a venue. [More exactly, the airport venue they had selected and RCFM came to an understanding that some aspects of the convention (face obscuration) would not be compatible with TSA security and mutually agreed to cancel the contract. A suitable substitute venue could not be found in time. -ED]

Judy reported that for next month's program Rob Adams from MindGear Labs will give a talk on 3D printing. We will also be attending a planetarium show for a future program.

CONVENTION BUSINESS

Doug said we will "probably have a con." We have a date, a hotel, and two guests lined up. [For those that don't get dry humor, yes, the convention is definitely on; and, FYI, the guest lineup is now up to four. -ED]

Sam moved to adjourn at 6:33:53P.

For the program, Jason Cassibry gave a talk on "Fusion Propulsion for Rapid Interplanetary Space Travel." Adam and Maria Grimm hosted the After-the-Meeting Meeting at the meeting location at Willowbrook Madison.

NASFA Calendar

MARCH

- 01-03 ConNooga—Chattanooga TN.
- 01-03 Days of the Dead V—Atlanta GA.
- 01-03 Stellarcon 37—Greensboro NC.
- 02 BD: Ronnie Lajoie.
- 02-03 Anime and Comic Con—Clarksville TN.
- 07 Bailey Cove Library Book Discussion: *The Year of the Flood*, Margaret Atwood; 6P.
- 08 BD: Bill Payne.
- 08-10 MomoCon—Atlanta GA.
- 08-10 Game Days VIII—Franklin TN.
- 09 BD: Tracey Kennedy.
- 10 Daylight Savings Time Begins.
- 10 BD: Kerry Gilley.
- 13 BD: Anita Eisenberg.
- 14-17 Furry Weekend Atlanta—Atlanta GA.
- 15-17 CoastCon 36—Biloxi MS.
- 15-17 EyeCon: Vampire Diaries—Atlanta GA.
- 16* Con†Stellation XXXII Concom Meeting—3P, at Willowbrook Madison. **NOTE:** Location is subject to confirmation; please stay tuned to email.
- 16* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: Rob Adams of MindGear Labs talks about 3D printers. ATMM: TBD.
- 17 St. Patrick's Day.
- 18 BD: Benito Juárez (observed).
- 20 Vernal Equinox.
- 20-24 International Association for the Fantastic in the Arts 34—Orlando FL.
- 21 BD: Benito Juárez.
- 22 BD: Jayson Woosley.
- 22-24 MidSouthCon 31—Memphis TN.

- 22-24 FantaSciCon—Dalton GA.
- 22-24 AggieCon 44—College Station TX. **DATE CHANGE.**
- 24 Palm Sunday.
- 26 Pesach.
- 28-31 Frolicon—Atlanta GA.
- 29-31 MTAC Devil's Dozen—Nashville TN.
- 29-31 Full Moon Festival—Nashville TN.
- 29 Good Friday.
- 30 BD: Maurine Dorris.
- 31 British Summer Time begins.
- 31 Easter.

APRIL

- 01 Easter Monday.
- 01 April Fool's Day.
- 04 Bailey Cove Library Book Discussion: *Among the Hidden*, Margaret Peterson Haddix; 6P.
- 05-07 Conglomeration—Louisville KY.
- 06 Fluke—Athens GA.
- 07 BD: Mary Lampert.
- 13* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
- NOTE: This is one week earlier than the usual date due to a conflict with JordanCon/DSC.**
- 13-14 221B Con—Atlanta GA.
- 15 BD: "Uncle Timmy."
- 15 BD: Amanda Freeman.
- 15 Tax Day.
- 19-21 DSC 51/JordanCon V—Roswell GA.
- 19-21 Trek Trax—Atlanta GA.
- 19-21 GnomeCon—Savannah GA.
- 21 BD: Randy B. Cleary.
- 22 Earth Day.
- 26 BD: Chloie Airoidi.
- 30 Día del Niño.
- 30 BD: Mark Maxwell.

MAY

- 01 Día del Trabajo.
- 01 BD: Russell McNutt.
- 02 Bailey Cove Library Book Discussion: *Falling Free*, Lois McMaster Bujold; 6P.
- 03-05 Outlantacon/Gaylaxicon—Atlanta GA.
- 05 Cinco de Mayo.
- 05 Easter (Orthodox).
- 06 May Day.
- 10 Día de la Madre.
- 12 Mother's Day.
- 14 BD: Nancy Whittle.
- 16 BD: Linda Bolgeo.
- 17-19 MOBICON XVI—Mobile AL.
- 18* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
- 19 BD: David O. Miller.
- 20 Victoria Day.
- 23-27 Atlanta Game Fest—Atlanta GA.
- 24-26 Timegate—Atlanta GA.
- 24-26 Oasis 25—Orlando FL.
- 24-26 NashCon—Franklin TN.
- 24-26 Phoenix Festival—Birmingham AL.
- 25 JABECon—Lebanon TN.
- 27 BD: Kathy Paulk.
- 27 Memorial Day.
- 29 BD: John F. Kennedy.
- 31-02 ConCarolinas—Charlotte NC.
- 31-02 Hamacon—Huntsville AL.
- 31-02 Fanboy Expo—Knoxville TN.

02 BD: Lloyd Penney.
06 Bailey Cove Library Book Discussion: *Some Kind of Fairy Tale*, Graham Joyce; 6P.
07-09 Sci Fi Summer Con—Atlanta GA.
08-09 Con Kasterborous—Huntsville AL.
13 BD: Bill S.
13-16 World Horror Convention—New Orleans LA.
14-16 Hypericon—Nashville TN.
14-16 Rocket City FurMeet—Huntsville AL. **CANCELLED FOR 2013; TO BE RESCHEDULED FOR 2014.**
14 Flag Day.
14 BD: Ali Scanland.
15* NASFA Meeting—6P Business, 7P Program, at Willowbrook Madison. Program: TBD. ATMM: TBD.
15-16 Comic & Anime Con—Knoxville TN.
16 Father's Day.
17 BD: Jeff Freeman.
21 Summer Solstice (20 June in Mountain time zone and westward).
21 BD: PieEyedDragon.
21-23 Anime Blues Con—Memphis TN.
24 St. Jean-Baptiste Day (Quebec).
28-30 LibertyCon 25—Chattanooga TN.
28-30 Seishun-Con—Atlanta GA.
29-30 Creation: Star Trek—Nashville TN.
29-30 Bayoucon—Lake Charles LA.

4

The Drowning Girl, Caitlín R. Kiernan (Roc)
Glamour in Glass, Mary Robinette Kowal (Tor)
 2312, Kim Stanley Robinson (Orbit US; Orbit UK)

Novella Nebula Nominations

On a Red Station, Drifting, Aliette de Bodard (Immersion Press)

After the Fall, Before the Fall, During the Fall, Nancy Kress (Tachyon)

"The Stars Do Not Lie," Jay Lake (*Asimov's* October–November 2012)

"All the Flavors," Ken Liu (GigaNotoSaurus 2/1/2012)

"Katabasis," Robert Reed (*F&SF* November–December 2012)

"Barry's Tale," Lawrence M. Schoen (*Buffalito Buffet*)

Novelette Nebula Nominations

"The Pyre of New Day," Catherine Asaro (*The Mammoth Books of SF Wars*)

"Close Encounters," Andy Duncan (*The Pottawatomie Giant & Other Stories*)

"The Waves," Ken Liu (*Asimov's* December 2012)

"The Finite Canvas," Brit Mandelo (Tor.com 12/5/2012)

"Swift, Brutal Retaliation," Meghan McCarron (Tor.com 1/4/2012)

"Portrait of Lisane da Patagnia," Rachel Swirsky (Tor.com 8/22/2012)

"Fade to White," Catherynne M. Valente (*Clarkesworld* August 2012)

Short Story Nebula Nominations

"Robot," Helena Bell (*Clarkesworld* September 2012)

"Immersion," Aliette de Bodard (*Clarkesworld* June 2012)

"Fragmentation, or Ten Thousand Goodbyes," Tom Crosshill (*Clarkesworld* April 2012)

"Nanny's Day," Leah Cypess (*Asimov's* March 2012)

"Give Her Honey When You Hear Her Scream," Maria Dahnava Headley (*Lightspeed* July 2012)

"The Bookmaking Habits of Select Species," Ken Liu (*Lightspeed* August 2012)

"Five Ways to Fall in Love on Planet Porcelain," Cat Rambo (*Near + Far*)

Ray Bradbury Award Nominations (Dramatic Presentation)

The Avengers *Beasts of the Southern Wild*

The Cabin in the Woods

The Hunger Games

John Carter

Looper

Andre Norton Award Nominations (YA SF/F Book)

Iron Hearted Violet, Kelly Barnhill (Little, Brown)

Black Heart, Holly Black (Simon & Schuster/McElderry; Gollancz)

Above, Leah Bobet (Levine)

The Diviners, Libba Bray (Little, Brown; Atom)

Vessel, Sarah Beth Durst (Simon & Schuster/McElderry)

Seraphina, Rachel Hartman (Random House; Doubleday UK)

Enchanted, Alethea Kontis (Harcourt)

Every Day, David Levithan (Alice A. Knopf Books for Young Readers)

Summer of the Mariposas, Guadalupe Garcia McCall (Tu Books)

Railsea, China Miéville (Del Rey; Macmillan)

Fair Coin, E.C. Myers (Pyr)

Above World, Jenn Reese (Candlewick)

STOKER AWARDS NOMS ANNOUNCED

The Horror Writers Association <www.horror.org> has announced the finalists for the 2012 Bram Stoker Awards. The awards (styled as "for Superior Achievement") are voted on by members of HWA (along with some jury participation at the



earliest stages) and will be presented during the Bram Stoker Awards Weekend <www.stokers2013.org> cum World Horror Convention <worldhorrorconvention.com>, to be held 13–16 June 2013 at the Hotel Monteleone in New Orleans LA. By category, the nominees are:

Novel Stoker Nominations

Bottled Abyss, Benjamin Kane Ethridge (Redrum Horror)

NightWhere, John Everson (Samhain)

The Drowning Girl, Caitlín R. Kiernan (Roc)

The Haunted, Bentley Little (Signet)

Inheritance, Joe McKinney (Evil Jester)

First Novel Stoker Nominations

Charlotte Markham and the House of Darklings, Michael Boccacino (William Morrow)

Wide Open, Deborah Coates (Tor)

The Legend of the Pumpkin Thief, Charles Day (Noble YA)

A Requiem for Dead Flies, Peter Dudar (Nightscape)

Bad Glass, Richard Gropp (Del Rey)

Life Rage, L.L. Soares (Nightscape)

YA Novel Stoker Nominations

The Diviners, Libba Bray (Little Brown)

I Hunt Killers, Barry Lyga (Little Brown)

Flesh & Bone, Jonathan Maberry (Simon & Schuster)

I Kissed a Ghoul, Michael McCarty (Noble Romance)

The Raven Boys, Maggie Stiefvater (Scholastic)

A Bad Day for Voodoo, Jeff Strand (Sourcebooks)

Long Fiction Stoker Nominations

Thirty Miles South of Dry County, Kealan Patrick Burke (Delirium)

I'm Not Sam, Jack Ketchum and Lucky McKee (Sinister Grin)

Lost Girl of the Lake, Joe McKinney and Michael McCarty (Bad Moon)

The Blue Heron, Gene O'Neill (Dark Regions)

The Fleshless Man, Norman Prentiss (Delirium)

Short Fiction Stoker Nominations

"Surrounded by the Mutant Rain Forest," Bruce Boston (*Daily Science Fiction*)

"Bury My Heart at Marvin Gardens," Joe McKinney (*Best of Dark Moon Digest*)

"Righteous," Weston Ochse (*Psychos*)

"Available Light," John Palisano (Lovecraft eZine, March 2012)

"Magdala Amygdala," Lucy Snyder (*Dark Faith: Invocations*)

Anthology Stoker Nominations

Shadow Show, Mort Castle and Sam Weller (HarperCollins)

Dark Tales of Lost Civilizations, Eric J. Guignard (Dark Moon)

Hell Comes to Hollywood, Eric Miller (Big Time)

Horror for Good: A Charitable Anthology, Mark C. Scioneaux, R.J. Cavender, and Robert S. Wilson (Cutting Block)

Slices of Flesh, Stan Swanson (Dark Moon)

Collection Stoker Nominations

The Woman Who Married a Cloud: Collected Stories, Jonathan Carroll (Subterranean)

New Moon on the Water, Mort Castle (Dark Regions)

Errantry: Strange Stories, Elizabeth Hand (Small Beer)

The Janus Tree, Glen Hirshberg (Subterranean)

Black Dahlia and White Rose: Stories, Joyce Carol Oates (Ecco)

Non-Fiction Stoker Nominations

Writing Darkness, Michael Collings (self-published)

The Annotated Sandman, Volume 1, Les Klinger (Vertigo)

Trick or Treat: A History of Halloween, Lisa Morton (Reaction)

The Undead and Theology, Kim Paffenroth and John W. Morehead (Pickwick)

Dark Directions: Romero, Craven, Carpenter, and the Modern Horror Film, Kendall R. Phillips (Southern Illinois University Press)

Poetry Collection Stoker Nominations

Dark Duet, Linda Addison and Stephen M. Wilson (NECON eBooks)

Notes from the Shadow City, Bruce Boston and Gary William Crawford (Dark Regions)

A Verse to Horrors, Michael Collings (self-published)

Vampires, Zombies & Wanton Souls, Marge Simon (Elektrik Milk Bath)

Lovers & Killers, Mary A. Turzillo (Dark Regions)

Graphic Novel Stoker Nominations

The Sixth Gun Volume 3: Bound, Cullen Bunn (Oni Press)

Rachel Rising Vol. 1: The Shadow of Death, Terry Moore (Abstract Studio)

The Tale of Brin and Bent and Minno Marylebone, Ravi Thornton (Jonathan Cape)

Behind These Eyes, Peter J. Wacks and Guy Anthony De Marco (Villainous Press)

Witch Hunts: A Graphic History of the Burning Times, Rocky Wood and Lisa Morton (McFarland)

Screenplay Stoker Nominations

The Woman in Black, Jane Goldman (Cross Creek Pictures)

The Walking Dead, "Killer Within," Sang Kyu Kim (AMC TV)

American Horror Story: Asylum, "Dark Cousin," Tim Minear (Brad Falchuk Teley-Vision, Ryan Murphy Productions)

The Hunger Games, Gary Ross, Suzanne Collins, and Billy Ray (Lionsgate, Color Force)

The Cabin in the Woods, Joss Whedon and Drew Goddard (Mutant Enemy Productions, Lionsgate)

SPECTRUM AWARDS NOMS ANNOUNCED

Directors Cathy and Arnie Fenner have announced finalists for the 2012 Spectrum Fantastic Art Awards <www.spectrumfantasticart.com>. Winners and runners up of these juried awards will be announced at a ceremony during Spectrum Fantastic Art Live 2 <www.spectrumfantasticartlive.com> to be held 17–19 May 2013 in Kansas City MO. By category, the nominees are:

Advertising Art Spectrum Nominations

Craig Elliott, *Forest Awakening*

Michael C. Hayes, *Procession*

Android Jones, *Ganeshatron*

Greg Ruth, *Three Outlaw Samurai*

Dan DosSantos, *Dragon Empress*

Book Art Spectrum Nominations

Brom, *Wipi*

William O'Connor, *Wargriffin*

David Palumbo, *Fed*

Shaun Tan, *Never Leave a Red Sock on the Clothesline*

Charles Vess, *Tanglewood: I Didn't Know She Was a Bottle Witch*

Comics Art Spectrum Nominations

Jennifer L. Meyer, *Aesop's Ark*, Chapter 2, Page 2

David Petersen, *Mouse Guard Black Axe* #4, Page 19

Paolo Rivera, *Captain America* #1

Paolo Rivera, *Daredevil* #10

João Ruas, *Fables* #121

Concept Art Spectrum Nominations

Daniel Docu, *Guild Wars 2, Norn Lodge*

Theo Prins, *Southsun Cove*

Paul Sullivan, *Franken-animal*

Justin Sweet, *Marauders 2*

Allen Willams, *Tree of Tales*

Dimensional Art Spectrum Nominations

Dan Chudzinski, *Turbulence*

David Meng, *Sashimi*

Virginie Ropars, *Acanthopis III*

Virginie Ropars, *Mothra*

Katya Tal, *Blanket Fairy*

Editorial Art Spectrum Nominations

Sam Bosma, *Stability*

Chris Buzelli, *Book Monster*

Sean Andrew Murray, *He's Gone Full-Bird*

Victo Ngai, *Best of the Best*

Sam Weber, *Cancer Monster*

Institutional Art Spectrum Nominations

Ed Binkley, *A Cob of Chiseldon-Brimble*

Lucas Graciano, *Dragon Swarm*

Tyler Jacobson, *Ruric Thar, The Unbowed*

Kekai Kotaki, *Stampede*

David Palumbo, *Taken*

Unpublished Art Spectrum Nominations

Cory Godbey, *The Fish Master*

Lucas Graciano, *Guardianship*

Kekai Kotaki, *Ride*

Andrew Mar, *Tell-Tale Heart*

Tohru Patrick Awa, *Sudden Shower*

LAMBDA AWARDS NOMS ANNOUNCED

The Lambda Literary Foundation <www.lambdaliterary.org/lambda-literary-foundation> has announced the finalists for the 25th Annual Lambda Literary Awards, (for "achievement in lesbian, gay, bisexual, and transgender (LGBT) writing"). For genre fans, the nominees of most interest are those in the SF/Fantasy/Horror category:

Green Thumb, Tom Cardamone (Lethe)

The Survivors, Sean Eads (Lethe)

Night Shadows: Queer Horror, Greg Herren and J.M. Redmann, eds. (Bold Strokes)

Chocolatiers of the High Winds: A Gay Steampunk Romance, H.B. Kurtzwilke (Clasp)

Beyond Binary: Genderqueer and Sexually Fluid Speculative Fiction, Brit Mandelo, ed. (Lethe)

In the Now, Kelly Sinclair (Blue Feather)

Heiresses of Russ 2012: the Year's Best Lesbian Speculative Fiction, Connie Wilkins and Steve Berman, eds. (Lethe)

RONDO HATTON VOTING STARTS

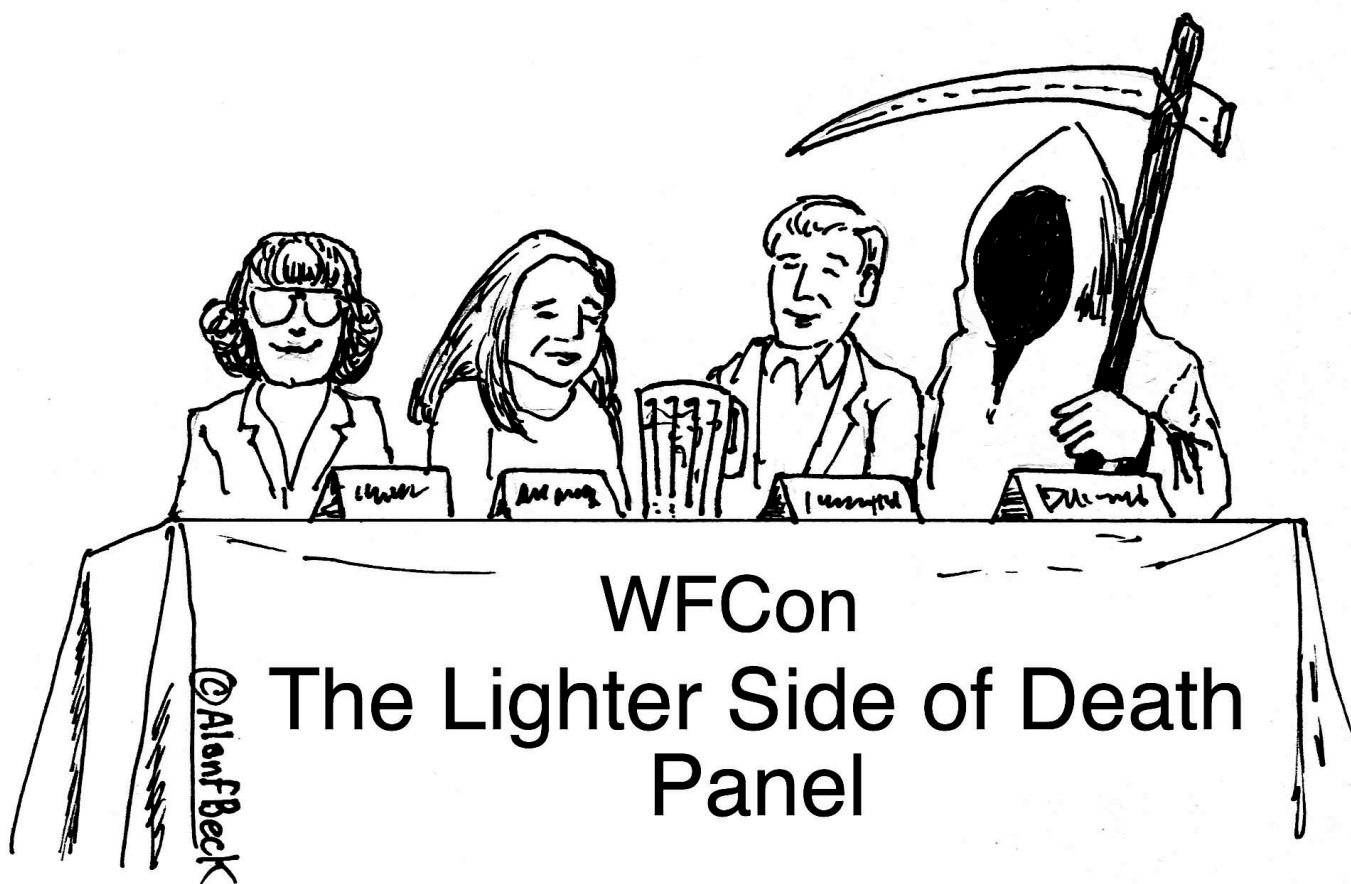
Voting has begun in the 11th annual Rondo Hatton Classic Horror Awards.

There are 35 categories, some write-in only and some with dozens of nominees—all in all too lengthy to reproduce here. The ballot can be found at <www.rondoaward.com/rondo/rondos.html> with voting by email only (to <taraco@aol.com>). Any fan (well, any fan with email access) can vote.

WORLD FANTASY AWARD NOM PERIOD OPENS

The 2013 World Fantasy Con <www.wfc2013.org> has opened nominations for the World Fantasy Awards. All members of this year's convention as well as those of the past two years are eligible to nominate. Details can be found online at <www.wfc2013.org/wfballot01.html>. The nominating deadline is 31 May 2013.







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The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the March 2013 edition (Volume 33, Number 3). NASFA Officers for 2013: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Director "JudySue Thornsmythe"; Publicity Director Dave Watson. Shuttle Editor Mike Kennedy.

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