

The



# Shuttle May 2014

## The Next NASFA Meeting is Saturday 24 May 2014 at the Regular Location

### Con†Stellation 2014 Canceled

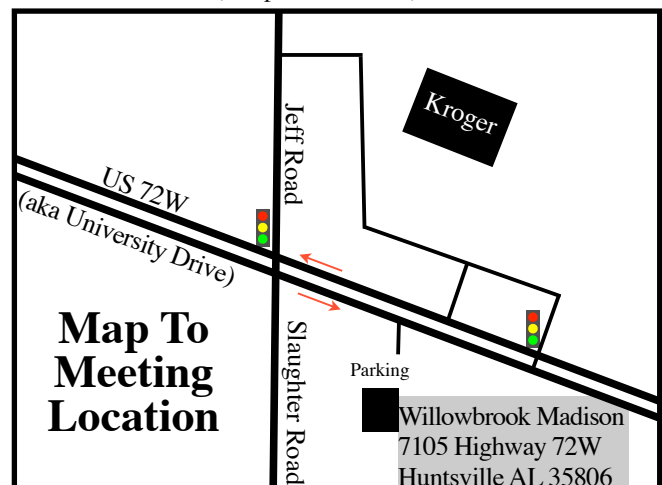
Circumstances beyond our control have caused NASFA to take the unprecedented step of canceling Con†Stellation for 2014. Rest assured the convention *will* be back in 2015—bright, shiny, and better than ever. We've set up a special e-mail address related to the cancellation (should you need to contact us about it) at <canceled2014@con-stellation.org>. You can also keep up with what's happening with Con†Stellation on our website <www.con-stellation.org>, or you can follow us on Twitter <@Con\_Stellation>.

We will be contacting—via old-school snailmail or hand delivery—everyone who pre-registered for 2014 to ask whether you'd like us to carry your pre-registration forward to Con†Stellation 2015, or would prefer a refund. Letters (which have already gone out) include a pre-paid postcard for you to return with your preference. If we don't hear back from you, we'll default to carrying over your membership to 2015. This is not a deadline—we want to honor everyone's preference—but if we somehow miss contacting you by the end of May 2014, please jog our elbow at the email address above, or check the website <www.con-stellation.org> for other contact methods.

### ♪ Oyez, Oyez ♪

The next NASFA Meeting will be **6P Saturday 24 May 2014** at the regular meeting location—the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). Please see the map below if you need help finding it.

Note that this meeting is one week later than usual due to a convention conflict (DeepSouthCon 52).



## Continuing Our 34<sup>th</sup> Year of Publication

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<b>PieEyedDragon's adventurers were bumped due to an extra-long issue, but they should return next month.</b>	

**Deadline for the June 2014 issue of The NASFA Shuttle is Monday 2 June 2014**

## MAY PROGRAM

This month will be the More-or-less Annual Club Auction, so please gather up all the donations you've been saving (you *have* been doing that, yes?) and schlep them along to the meeting. Genre books, movies, games, etc., are always popular, but general-interest items are fine, too. Bring cash, also, or at least your checkbook. Sorry, but no credit cards.

### MAY ATMM

Maria and Adam Grim will host this month's After-The-Meeting Meeting, at the church. The usual rules apply—that is, please bring food to share and your favorite drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

### CHANGING SHUTTLE DEADLINES

The latest tweak to the *NASFA Shuttle* schedule shifted the usual repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

### FUTURE PROGRAMS AND ATMMs

Future programs include:

- June: More-or-less Annual Club Picnic/Cookout, at Sam and Judy Smith's house, starting at 2P. This will presumably subsume both the club meeting and the ATMM that month. Stay tuned for other info.
- July: TBD.
- August: Les Johnson mixes science fact and science fiction with Mars Exploration and *Rescue Mode* <tinyurl.com/RMBBLJ>.

We need ATMM volunteers for most future months in 2014 (July and forward, except, possibly, November).

### FUTURE CLUB MEETING DATES

After this month (May), all further NASFA meeting dates for 2014 are currently scheduled on the normal 3<sup>rd</sup> Saturday.

### JOINING THE NASFA EMAIL LIST

All NASFANs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFANs are both encouraged and welcomed to join the list, but please only do so if you're interested in the above restricted topics.

### NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

## News & Info

### HUGO PROCESS IN THE NEWS

The Hugos have been in the news—not all of it positive—for aspects of the process.

For one thing, a record number of ballots were received in the nominating round. The 1923 ballots received represent a bump of over 40% from the previous record, set last year. The vast majority (1889) of them were cast online while only a scant handful (34) were on paper. Part of this record came from the change in 2012 to allow nominating by members of the

next year's Worldcon, not just the current and immediate past ones. Too, Loncon 3 has an unusually large membership base; it's likely to be the largest Worldcon in recent years and has an outside chance of setting the all-time record. (There were 6095 members of all stripes as of 21 March 2014.)

And then there are the semi-controversies about campaigning/bloc voting. Even (sort of) newspaper *USA Today* chimed in <tinyurl.com/USATHuCo> on the campaign by Larry Correia, *et al.*, to get some “right-leaning” authors on the Hugo ballot. (Whether they would have made it on the ballot or not without Correia's blog—though he certainly claims credit <tinyurl.com/CoBlogCredit>—it's true that several things he promoted made the ballot... including one of his own novels.) Aaaand the interwebs take much notice.

Other parts of the interwebs are exercised by the nomination of the entire Wheel of Time series in the novel category. The WSFS Constitution does have an accommodation to make a serial work eligible in the year the last part is published (*n.b.*: serial is not synonymous with series). Publisher Tor championed the concept <tinyurl.com/TORBlogWoTSerial> that the series was in fact a single multi-decade, multi-author, serial. Some of the questions raised by this nomination are: (1) what makes a series of books one serial work versus multiple discrete (albeit connected) works, (2) does the WoT fit that definition of a single serial work, and (3) when is one actually sure there will be no more works in a given serial?

### HUGO PACKET NOT TO INCLUDE ALL NOVELS

In recent years Worldcons have negotiated with publishers of Hugo-nominated works to provide electronic copies of many works to potential Hugo voters. (That is, to members of the current Worldcon.) Note that this is a purely voluntary thing; the Worldcon has no obligation to put the packet together and the publishers have no obligation to cooperate.

This year one publisher is in fact not cooperating. Orbit, publisher of *Parasite* (Mira Grant), *Ancillary Justice* (Ann Leckie), and *Neptune's Brood* (Charles Stross) has decided that for policy reasons they will not furnish the full novels. Orbit does promise to provide “substantial extracts” of each novel for the packet.

*Warbound*, *Book III of the Grimnoir Chronicles* (Larry Correia, Baen Books) and the entire Wheel of Time Series (Robert Jordan and Brandon Sanderson, Tor Books) are expected to be part of the packet.

### HUGO/RETRO HUGO NOM CEREMONY ONLINE

The Hugo and Retro Hugo nomination announcement was streamed live from the UK to the web and conventions in the United States on Saturday 19 April 2014. The presentation is available for online viewing at <www.ustream.tv/hugo-awards>. Sponsors helping out Loncon 3 <www.loncon3.org> with the ceremony included Satellite 4, the British National Science Fiction Convention (Eastercon)—where the announcement ceremony took place—plus Norwescon 37 and Minicon 49.

### SFWA, POLITICS, WHAT'S NEW?

The Science Fiction and Fantasy Writers of America <www.sfwaworld.org> and politics are no stranger lately. Two writers of at least some note have ratcheted up the confrontational tone—John C. Wright has quit <tinyurl.com/JCWvsSFWA> and Brad R. Torgersen has promised to let his membership lapse. Former SFWA President Michael Capobianco has fired back, with a reply on Wright's blog and others (e.g., <katsudon.net/?p=2995>) have also chimed in on the other side(s).

The underlying differences are, well, political and thus inherently complicated. The *Shuttle* declines to try to parse the arguments but you're encouraged to do the research if you have any interest.

### GUFF BALLOT AVAILABLE ONLINE

Voting for the Get Up and Over (or Going Under) Fan Fund (Australasia to/from Europe) can now be done online <<http://rantalica.com/guff/guff-voting-ballot>>. This is a south-to-north year, so any of the four candidates will be visiting London for the Worldcon. At least some of them also want to go to Shamrokon <[www.shamrokon.ie](http://www.shamrokon.ie)> (this year's Eurocon) and/or Finncon <[2014.finncon.org](http://2014.finncon.org)> as well. A minimum donation of £5, €6, \$AU10, or \$NZ10 is required. Voting ends Monday 9 June 2014 at 23:59 GMT.

### TAFF WINNER ANNOUNCED

**Curt Phillips** has been announced as the winner of the 2014 **Trans-Atlantic Fan Fund** (North American to/from Europe). The 3-way race was settled in the first round. There were 139 votes cast, 100 from North America; 39 from Europe (and 1 from the rest of the world). In the stats below, the RoW vote was rolled into the North American total (by the administrators) to preserve vote anonymity. Voting raised \$1187.68 plus £266.

This is a west-to-east year, so the winner will be headed to London for the Worldcon. Voting stats follow, including the "20% rule" (specifying the winner get 20% of the North American and European vote; considered separately).

[Note that the numbers herein are directly from the official report, though they *do not quite track* mathematically. -ED]

	North America	Europe	Total
Brad Foster and Cindy Foster	31	14	45
Curt Phillips	54	21	75
Randy Smith	15	2	17
No Preference	0	2	2
Total	100	39	139
20% Rule Minimum*	20	7	
Needed to Win*			69

\* No Preference votes do not figure into these two lines

### DUFF WINNER ANNOUNCED

**Juanita Coulson** has been announced as the winner of the 2014 **Down Under Fan Fund** (North America to/from Australasia). This is a north-to-south year, so the winner will head to Melbourne for the Australian natcon to be held in conjunction with Continuum X—6–9 June 2014. None of the candidates could attend the New Zealand natcon earlier this year. Voting stats follow.

	North America	Australasia	Total
Aurora Celeste	18	6	24
Juanita Coulson	25	17	42
No Preference			6
Total			72
Needed to Win (does not count No Preference votes)			34

### FAAn AWARDS

The Fan Activity Achievement Awards <[www.corflu.org/history/faan.html](http://www.corflu.org/history/faan.html)> were presented 4 May 2014 at Corflu 31 at the DoubleTree Hotel & Conference Center in Richmond VA. The winners are:

**Genzine**.....*Banana Wings*, Mark Plummer and Claire Brialey, eds.  
**Personal Fanzine** .....*Flag*, Andy Hooper, ed.  
**Single Issue**.....*Trap Door #30*, Robert Lichtman, ed.  
**Website** .....[efanzines.com](http://efanzines.com)  
**Fanzine Cover**.....*Inca 9 cover*, Harry Bell  
**Fan Artist or Cartoonist** .....**Steve Stiles**  
**Fan Writer**.....**Andy Hooper**  
**Harry Warner Jr. Memorial Award for Best Letterhack**.....

**Robert Lichtman**  
**Lifetime Achievement Award**.....**Ray Nelson**

### SLF TO GIVE TWO NEW GRANTS

The Speculative Literature Foundation has established the

Diverse Writers Grant and Diverse Worlds Grant. Applications will be taken until 31 July 2014.

The (to be) annual \$500 Diverse Writers Grant is to "support new and emerging writers from underrepresented and underprivileged groups, including writers of color, women, queer writers, disabled writers, working-class writers, and those whose marginalized identities may present additional obstacles in the writing and/or publishing process."

The (to be) annual \$500 Diverse Worlds Grant is "intended for work that best presents a diverse world, regardless of the writer's background." Winners for this first year of both grants "are expected to be announced by" 15 September 2014.

## NASFA Calendar

### MAY

- 01 Bailey Cove Library Book Discussion: *Gate to Women's Country*, Sheri S. Tepper; 6P. Per the library website <[hmcpl.org/bookclubs/bailey\\_cove\\_scifi](http://hmcpl.org/bookclubs/bailey_cove_scifi)>, this book club is currently inactive.
- 01 Día del Trabajo.
- 02–04 Corflu—Richmond VA.
- 02–04 Outlantacon—Atlanta GA.
- 05 Cinco de Mayo.
- 09–11 Anime Southeast—Sevierville TN.
- 10 Día de la Madre.
- 11 Mothers' Day/Fête des Mères.
- 14 BD: Nancy Whittle.
- 16 BD: Linda Bolgeo.
- 16–18 DeepSouthCon 52/ConTrails—Bristol VA.
- 17 Armed Forces Day.
- 19 BD: David O. Miller.
- 22–25 NashCon—Franklin TN.
- 22–26 Game-o-Rama—Atlanta GA.
- 23–25 Mobicon XVII—Mobile AL.
- 23–25 Timegate—Atlanta GA.
- 23–25 MomoCon—Atlanta GA.
- 24\* NASFA Meeting—6P Business, 7P Program, at Wil-  
lowbrook Madison. Program: More-or-less Annual Club  
Auction. Please bring items to donate (and a willingness  
to bid!). ATMM: Maria and Adam Grim, at the church.  
**NOTE:** This is one week later than usual to avoid a  
convention conflict.
- 26 Memorial Day.
- 27 BD: Kathy Paulk.
- 29 BD: John F. Kennedy.
- 30–01 ConCarolinas—Charlotte NC.
- 30–01 Phoenix Festival—Birmingham AL.
- 30–01 Fanboy Expo—Knoxville TN.
- 30–01 Wizard World—Atlanta GA.
- 31 JABECon—Lebanon TN.

### JUNE

- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 04 Shavuot.
- 05 Bailey Cove Library Book Discussion: *His Majesty's Dragon*, Naomi Novik; 6P. Per the library website <[hmcpl.org/bookclubs/bailey\\_cove\\_scifi](http://hmcpl.org/bookclubs/bailey_cove_scifi)>, this book club is currently inactive.
- 06–08 Hamacon—Huntsville AL.
- 13–15 Hypericon—Nashville TN.
- 13–15 Rocket City FurMeet—Decatur AL. **Canceled.**
- 13–15 Sci Fi Summer Con—Atlanta GA.



1923 valid nominating ballots were received. That count blew away the previous record of 1343 nominating ballots from last year. It even exceeds last year's final-round turnout of 1848 votes.

The 2014 Hugo Awards ceremony will be Sunday 17 August 2014. Only members of Loncon 3 can vote in the final round. By category the nominees are:

**NOVEL (1595 ballots)**

*Warbound, Book III of the Grimnoir Chronicles*, Larry Correia (Baen Books)

*Parasite*, Mira Grant (Orbit US/Orbit UK)

The Wheel of Time Series, Robert Jordan and Brandon Sanderson (Tor Books)

*Ancillary Justice*, Ann Leckie (Orbit US/Orbit UK)

*Neptune's Brood*, Charles Stross (Ace/Orbit UK)

**NOVELLA (847 ballots)**

"Wakulla Springs," Andy Duncan and Ellen Klages (Tor.com, October 2013)

"Equoid," Charles Stross (Tor.com, September 2013)

"The Chaplain's Legacy," Brad Torgersen (*Analog* July/August 2013)

*Six-Gun Snow White*, Catherynne M. Valente (Subterranean Press)

*The Butcher of Khardov*, Dan Wells (Privateer Press)

**NOVELETTE (728 ballots)**

"The Truth of Fact, the Truth of Feeling," Ted Chiang (*Subterranean*, Fall 2013)

"Opera Vita Aeterna," Vox Day (*The Last Witchking*, Marcher Lord Hinterlands)

"The Waiting Stars," Aliette de Bodard (*The Other Half of the Sky*, Candlemark & Gleam)

"The Lady Astronaut of Mars," Mary Robinette Kowal (maryrobinettekowal.com/Tor.com, September 2013)

"The Exchange Officers," Brad Torgersen (*Analog* January/February 2013)

**SHORT STORY (865 ballots)**

"The Water That Falls on You from Nowhere," John Chu (Tor.com, February 2013)

"The Ink Readers of Doi Saket," Thomas Olde Heuvelt (Tor.com, April 2013)

"Selkie Stories Are for Losers," Sofia Samatar (*Strange Horizons* January 2013)

"If You Were a Dinosaur, My Love," Rachel Swirsky (*Apex Magazine* March 2013)

Note: This category has 4 nominees due Section 3.8.5 of the WSFS constitution: "No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed."

**RELATED WORK (752 ballots)**

*Queers Dig Time Lords: A Celebration of Doctor Who by the LGBTQ Fans Who Love It*, Sigrid Ellis and Michael Damian Thomas, eds. (Mad Norwegian Press)

"We Have Always Fought: Challenging the Women, Cattle and Slaves Narrative," Kameron Hurley (*A Dribble of Ink*)

*Speculative Fiction 2012: The Best Online Reviews, Essays and Commentary*, Justin Landon and Jared Shurin (Jurassic London)

*Writing Excuses* Season 8 <www.writingexcuses.com>, Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson

*Wonderbook: The Illustrated Guide to Creating Imaginative Fiction*, Jeff VanderMeer, with Jeremy Zerfoss (Abrams Image)

**GRAPHIC STORY (552 ballots)**

"The Girl Who Loved Doctor Who," written by Paul Cornell, illustrated by Jimmy Broxton (*Doctor Who Special 2013*, IDW)

*Girl Genius, Volume 13: Agatha Heterodyne & The Sleeping City*, written by Phil Foglio and Kaja Foglio, art by Phil Foglio, colors by Cheyenne Wright (Airship Entertainment)

*The Meathouse Man*, adapted from the story by George R.R. Martin, illustrated by Raya Golden (Jet City Comics)

"Time," by Randall Munroe (*XKCD* <xkcd.com/1190>)

*Saga*, Volume 2, written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)

**DRAMATIC PRESENTATION—LONG FORM (995 ballots)**

*Pacific Rim*, screenplay by Travis Beacham and Guillermo del Toro, directed by Guillermo del Toro (Legendary Pictures, Warner Bros., Disney Double Dare You)

*The Hunger Games: Catching Fire*, screenplay by Simon Beaufoy and Michael Arndt, directed by Francis Lawrence (Color Force; Lionsgate)

*Gravity*, written by Alfonso Cuarón and Jonás Cuarón, directed by Alfonso Cuarón (Esperanto Filmoj; Heyday Films; Warner Bros.)

*Frozen*, screenplay by Jennifer Lee, directed by Chris Buck and Jennifer Lee (Walt Disney Studios)

*Iron Man 3*, screenplay by Drew Pearce and Shane Black, directed by Shane Black (Marvel Studios; DMG Entertainment; Paramount Pictures)

**DRAMATIC PRESENTATION—SHORT FORM (760 ballots)**

*Game of Thrones*: "The Rains of Castamere," written by David Benioff and D.B. Weiss, directed by David Nutter (HBO Entertainment in association with Bighead, Littlehead; Television 360; Startling Television and Generator Productions)

*The Five(ish) Doctors Reboot*, written and directed by Peter Davison (BBC Television)

*An Adventure in Space and Time*, written by Mark Gatiss, directed by Terry McDonough (BBC Television)

*Doctor Who*: "The Day of the Doctor," written by Steven Moffat, directed by Nick Hurran (BBC Television)

*Doctor Who*: "The Name of the Doctor," written by Steven Moffat, directed by Saul Metzstein (BBC Television)

*Orphan Black*: "Variations under Domestication," written by Will Pascoe, directed by John Fawcett (Temple Street Productions; Space/BBC America)

Note: This category has 6 nominees due to a tie for 5<sup>th</sup> place.

**EDITOR—SHORT FORM (656 ballots)**

John Joseph Adams      Neil Clarke      Ellen Datlow  
Jonathan Strahan      Sheila Williams

**EDITOR—LONG FORM (632 ballots)**

Ginjer Buchanan      Sheila Gilbert  
Liz Gorinsky      Lee Harris      Toni Weiskopf

**PROFESSIONAL ARTIST (624 ballots)**

Galen Dara      Julie Dillon      Daniel Dos Santos  
John Harris      John Picacio      Fiona Staples

Note: This category has 6 nominees due to a tie for 5<sup>th</sup> place.

**SEMIPROZINE (411 ballots)**

*Lightspeed Magazine*, John Joseph Adams, Rich Horton, and Stefan Rudnicki, eds.

*Beneath Ceaseless Skies*, Scott H. Andrews, ed.

*Interzone*, Andy Cox, ed.

*Strange Horizons*, Niall Harrison, Brit Mandelo, An Owomoyela, Julia Rios, Sonya Taaffe, Abigail Nussbaum, Re-

becca Cross, Anaea Lay, and Shane Gavin, eds.  
*Apex Magazine*, Lynne M. Thomas, Jason Sizemore, and Michael Damian Thomas, eds.

**FANZINE (478 ballots)**

*Journey Planet*, James Bacon, Christopher J. Garcia, Lynda E. Rucker, Pete Young, Colin Harris, and Helen J. Montgomery, eds.

*Elitist Book Reviews*, Steven Diamond, ed.

*The Book Smugglers*, Ana Grilo and Thea James, eds.

*A Dribble of Ink*, Aidan Moher, ed.

*Pornokitsch*, Anne C. Perry and Jared Shurin, eds.

**FANCAST (396 ballots)**

*The Skiffy and Fanty Show*, Shaun Duke, Jen Zink, Julia Rios, Paul Weimer, David Annandale, Mike Underwood, and Stina Leicht

*SF Signal Podcast*, Patrick Hester

*Galactic Suburbia Podcast*, Alisa Krasnostein, Alexandra Pierce, Tansy Rayner Roberts (Presenters), and Andrew Finch (Producer)

*The Writer and the Critic*, Kirstyn McDermott and Ian Mooned  
*Tea and Jeopardy*, Emma Newman

*Verity!*, Deborah Stanish, Erika Ensign, Katrina Griffiths, L.M. Myles, Lynne M. Thomas, and Tansy Rayner Roberts

*The Coode Street Podcast*, Jonathan Strahan and Gary K. Wolfe

Note: This category has 7 nominees due to a tie for 5<sup>th</sup> place.

**FAN WRITER (521 ballots)**

Liz Bourke                      Kameron Hurley                      Foz Meadows  
Abigail Nussbaum                      Mark Oshiro

**FAN ARTIST (316 ballots)**

Brad W. Foster                      Mandie Manzano  
Spring Schoenhuth                      Steve Stiles                      Sarah Webb

**JOHN W. CAMPBELL AWARD FOR  
BEST NEW WRITER (767 ballots)**

Award for the best new professional science fiction or fantasy writer of 2012 or 2013, sponsored by Dell Magazines (not a Hugo Award).

Wesley Chu                      Max Gladstone \*                      Ramez Naam \*  
Sofia Samatar \*                      Benjanun Sriduangkaew

\* Nominees in their 2<sup>nd</sup> and final year of eligibility.

## 1939 Retro Hugo Noms

Nominees for the 1939 Retrospective Hugo Awards were announced Saturday 19 April 2014 by Loncon 3 <www.loncon3.org>, the 2014 Worldcon.

Retro Hugos are authorized by Section 3.13 of the World Science Fiction Society Constitution. In short, any Worldcon can choose to award Retrospective Hugos **if** there was a Worldcon held 50, 75, or 100 years earlier and **if** that earlier Worldcon did not award Hugos and **if** no prior Worldcon has exercised a valid option to award Retro Hugos for that year.

In most other respects, the Retro Hugo rules parallel the regular Hugo rules in effect at the time of the sponsoring Worldcon. In this case that meant (among other things) that members of last year's Worldcon (LoneStarCon 3, San Antonio) as well as next year's Worldcon (Sasquan, Spokane) could cast nominating votes. A total of 233 valid nominating ballots were received.

The 1939 75-year Retro-Hugo Awards ceremony will be Thursday 14 August. Only members of Loncon 3 can vote in the final round. Categories with insufficient nominations were dropped from the ballot. By category the nominees are:

**NOVEL (208 ballots)**

*Carson of Venus*, Edgar Rice Burroughs (*Argosy* February 1938)

*Out of the Silent Planet*, C.S. Lewis (The Bodley Head)

*Galactic Patrol*, E.E. Smith (*Astounding Stories* February 1938)

*The Sword in the Stone*, T.H. White (Collins)

*The Legion of Time*, Jack Williamson (*Astounding Science-Fiction* July 1938)

**NOVELLA (125 ballots)**

"Sleepers of Mars," John Beynon [John Wyndham] (*Tales of Wonder* March 1938)

"A Matter of Form," H.L. Gold (*Astounding Science-Fiction* December 1938)

"The Time Trap," Henry Kuttner (*Marvel Science Stories* November 1938)

*Anthem*, Ayn Rand (Cassell)

"Who Goes There?," Don A Stuart [John W. Campbell] (*Astounding Science-Fiction* August 1938)

**NOVELETTE (80 ballots)**

"Pigeons From Hell," Robert E. Howard (*Weird Tales* May 1938)

"Hollywood on the Moon," Henry Kuttner (*Thrilling Wonder Stories* April 1938)

"Werewoman," C.L. Moore (*Leaves #2* Winter 1938)

"Rule 18," Clifford D. Simak (*Astounding Science-Fiction* July 1938)

"Dead Knowledge," Don A. Stuart [John W. Campbell] (*Astounding Stories* January 1938)

**SHORT STORY (108 ballots)**

"Hollerbochen's Dilemma," Ray Bradbury (*Imagination!* January 1938)

"How We Went to Mars," Arthur C. Clarke (*Amateur Science Stories* March 1938)

"Hyperpilosity," L. Sprague de Camp (*Astounding Science-Fiction* April 1938)

"The Faithful," Lester del Rey (*Astounding Science-Fiction* April 1938)

"Helen O'Loy," Lester del Rey (*Astounding Science-Fiction* December 1938)

**DRAMATIC PRESENTATION—SHORT FORM  
(137 ballots)**

*R. U. R.* by Karel Čapek, produced by Jan Bussell (BBC)

*The War of the Worlds* by H.G. Wells, written by Howard Koch and Anne Froelick, directed by Orson Welles (*The Mercury Theater of the Air*, CBS)

*Around the World in Eighty Days* by Jules Verne, written and directed by Orson Welles (*The Mercury Theater of the Air*, CBS)

*A Christmas Carol* by Charles Dickens, written and directed by Orson Welles (*The Campbell Playhouse*, CBS)

*Dracula* by Bram Stoker, written by Orson Welles and John Houseman, directed by Orson Welles (*The Mercury Theater of the Air*, CBS)

**EDITOR—SHORT FORM (99 ballots)**

John W. Campbell                      Walter H. Gillians

Raymond A. Palmer

Mort Weisinger                      Farnsworth Wright

**PROFESSIONAL ARTIST (86 ballots)**

Margaret Brundage                      Virgil Finlay                      Frank R. Paul

Alex Schomburg                      H.W. Wesso

**FANZINE (42 ballots)**

*Imagination!*, Forrest J Ackerman, Morojo, and T. Bruce Yerke, eds.

*Novae Terrae*, Maurice K. Hanson, ed.

*Fantascience Digest*, Robert A. Madle, ed.  
*Tomorrow*, Douglas W.F. Mayer, ed.  
*Fantasy News*, James V. Taurasi, ed.

**FAN WRITER (50 ballots)**

Forrest J Ackerman Ray Bradbury  
Arthur Wilson "Bob" Tucker  
Harry Warner, Jr. Donald A. Wollheim

## Nebula Awards

Winners of the 2013 Nebula Awards were announced 17 May 2014 in a ceremony during SFWA's 49<sup>th</sup> Annual Nebula Awards Weekend (held this year in San Jose CA). The **Damon Knight Grand Master Award**, previously announced, was presented to **Samuel R. Delany**. In similar manner, **Michael Armstrong** was given the **Kevin O'Donnell, Jr. Service to SFWA Award**. The newly announced winners are:

**Novel**.....*Ancillary Justice*, Ann Leckie (Orbit US; Orbit UK)  
**Novella** .....*"The Weight of the Sunrise,"* Vylar Kaftan  
(*Asimov's* February 2013)  
**Novellette**.....*"The Waiting Stars,"* Aliette de Bodard  
(*The Other Half of the Sky*)  
**Short Story**.....*"If You Were a Dinosaur, My Love,"*  
Rachel Swirsky (*Apex* March 2013)  
**Ray Bradbury Award for Outstanding  
Dramatic Presentation** .....*Gravity*  
**Andre Norton Award for Young Adult Science Fiction  
and Fantasy Book**.....*Sister Mine*, Nalo Hopkinson  
(Grand Central)

There was one unfortunate oversight during the event. Special Guest Frank M. Robinson was to be honored during the Nebula Awards ceremony. When his health did not allow him to attend, Robin Wayne Bailey volunteered to attend the weekend and read a speech from Robinson. Through what was called "a combination of unintentional missteps," this was left off the marching orders given to the event Toastmaster. Bailey has since posted an angry open letter to SFWA which in turn has been replied to in much cooler terms by current SFWA President Steven Gould.

Gould both (1) apologized for what he called the "particularly painful" error and (2) extended an offer from the board of directors to pay expenses for both Robinson and Bailey to attend next year's Nebula Awards Weekend where the presentation will be made.

## Awards Roundup

### THE LATEST DICKHEAD

The winner of the 2014 **Philip K. Dick Award** <www.philipkdickaward.org> was announced at Norwescon 37 <www.norwescon.org/nwc37>, held 17–20 April 2014 at the DoubleTree by Hilton Seattle Airport in SeaTac (Seattle area) WA. The winner was Ben H. Winters' *Countdown City* (Quirk Books). A special citation went to *Self-Reference Engine* (Haikasoru), written by Toh EnJoe and translated by Terry Gallagher.

The Philip K. Dick Award is given "for distinguished science fiction published in paperback original form in the United States." The award itself is sponsored by the Philadelphia Science Fiction Society <www.psfs.org> and the Philip K. Dick Trust. The award ceremony is sponsored by the NorthWest

Science Fiction Society <www.nwsfs.org>.

### BSFA AWARDS

Winners of the 2013 British Science Fiction Association Awards <www.bsfa.co.uk/bsfa-awards> were announced during Eastercon 65 held 18–21 April 2014 in conjunction with Satellite 4 <satellite4.org.uk> at the Crowne Plaza Hotel (and other hotels) in Glasgow UK. The winners are:

**Novel** (tie) *Ancillary Justice*, Ann Leckie (Orbit) and *Ack-Ack Macaque*, Gareth L. Powell (Solaris)  
**Short Fiction**.....*Spin*, Nina Allan (TTA Press)  
**Artwork** .....Cover for *Tony Ballantyne's Dream London*,  
Joey Hi-fi (Solaris)  
**Non-Fiction** ....*Wonderbook*, Jeff VanderMeer (Abrams Image)

### CLARKE AWARD

The winner of the 2014 **Arthur C. Clarke Award** <www.clarkeaward.com> was announced during a 1 May 2014 ceremony at the Royal Society in London: *Ancillary Justice*, Anne Leckie (Orbit). The award included a £2014 honorarium and a commemorative bookend.

### COMPTON CROOK AWARD

The winner of the 2014 **Compton Crook/Stephen Tall Award** (for the best first sf/f/h novel of the year written by an individual author) has been announced. The award, which includes \$1000, a plaque, and a guest slot at Balticon <www.balticon.org> for two years will go to **Charles Gannon** for *Fire With Fire* (Baen). The award is sponsored by the Baltimore Science Fiction Society <www.bsfs.org> and voted by its members. Presentation will be at Balticon 48 to be held 23–26 May 2014 at the Hunt Valley Inn in Hunt Valley (Baltimore area) MD.

### WotF/IotF AWARDS

The winners of the 2014 Writers of the Future and Illustrators of the Future Awards were honored at a ceremony Sunday 13 April 2014 at the Wilshire Ebell Theatre in Los Angeles CA. The **Golden Pen Award** (writers) went to **Randy Henderson** for his story "Memories Bleed Beneath the Mask." The **Golden Brush Award** (illustrators) went to **Trevor Smith**. Each received \$5000 along with their trophies.

Winners from the quarterly awards leading up to the annuals were also honored. They will appear in the annual WotF anthology, the 30<sup>th</sup> such published. The awards are connected to Galaxy Press, Author Services, Inc., L. Ron Hubbard, and, of course, Scientology. For more information, see the contest website <www.writersofthefuture.com>.

### TOLKIEN SOCIETY AWARDS

The winners of the inaugural (2014) Tolkien Society <www.tolkienociety.org> Awards were announced 11 April 2014 at a dinner held in Hay-on-Wye UK. The winners are:

**Article** .....**John Garth**, "Tolkien and the boy who didn't believe in fairies"  
**Artwork**.....**Jenny Dolfen**, *Eärendil the Mariner*  
**Book** .....**Paul Simpson** and **Brian Robb**,  
*Middle-Earth Envisioned*  
**Novel**.....**J.R.R. Tolkien** and **Christopher Tolkien** (ed.),  
*The Fall of Arthur*  
**Website**.....**Emil Johansson**, LOTR Project  
**Outstanding Contribution Award**.....**Christopher Tolkien**

### BRAM STOKER AWARDS

The Horror Writers Association <www.horror.org> announced the winners of the 2013 Bram Stoker Awards on 10 May 2014, at the World Horror Convention in Portland.

**Lifetime Achievement Awards**.....**R.L. Stine** and  
**Stephen Jones**  
**Novel**.....**Stephen King**, *Doctor Sleep* (Scribner)  
**First Novel**.....**Rena Mason**,

*The Evolutionist* (Nightscape Press)  
**YA Novel**.....**Joe McKinney**, *Dog Days* (JournalStone)  
**Graphic Novel**.....**Caitlin R. Kiernan**, *Alabaster: Wolves*  
 (Dark Horse Comics)  
**Long Fiction** .....**Gary Braunbeck**, “The Great Pity”  
 (*Chiral Mad 2*, Written Backwards)  
**Short Fiction** .....**David Gerrold**. “Night Train to Paris”  
 (*F&SF* January–February 2013)  
**Screenplay** .....**Glen Mazzara**, *The Walking Dead*,  
 “Welcome to the Tombs” (AMC TV)  
**Anthology** .....**Eric J. Guignard**, ed., *After Death...*  
 (Dark Moon Books)  
**Fiction Collection** .....**Laird Barron**, *The Beautiful Thing*  
*That Awaits Us All and Other Stories* (Night Shade Books)  
**Non-Fiction** .....**William F. Nolan**, *Nolan on Bradbury:*  
*Sixty Years of Writing about the Master of Science Fiction*  
 (Hippocampus Press)  
**Poetry Collection**.....**Marge Simon, Rain Graves,**  
**Charlee Jacob**, and **Linda Addison**, *Four Elements* (Bad  
 Moon Books/Evil Jester Press)  
**Specialty Press Award** (publishing professionalism and sup-  
 port of the genre) .....**Gray Friar Press**  
**Richard Layman President’s Award** (service to the Horror  
 Writers Association).....**J.G. Faherty**  
**Silver Hammer Award** (service to the Horror Writers Associa-  
 tion) .....**Norman Rubenstein**

#### SPECTRUM AWARDS

The Spectrum 21 Awards <[www.spectrumfantasticart.com](http://www.spectrumfantasticart.com)> were presented 10 May 2014 at a ceremony at the Midland Theater in Kansas City MO. All of the work will be included in *Spectrum 21: The Best in Contemporary Fantastic Art*, to be published by Flek Publications in October 2014.

**Advertising Gold Award** .....“**The Criterion Collection**  
**Lord of the Flies**,” Kent Williams  
**Advertising Silver Award** ....“A Tiger Beer Chinese New Year,”  
 Victo Ngai  
**Book Gold Award** .....cover for *The End of the Road*  
 (Jonathan Olivier. ed.), Nicolas Delort  
**Book Silver Award** .....*Little Sambha and the Tiger with the*  
*Beautiful Purple Shoes with Crimson Soles*, Scott Gustafson  
**Comics Gold Award**.....“**The Red Door**,” Thomas Campi  
**Comics Silver Award**.....“Seasons, page 1,” Mark A. Nelson  
**Concept Art Gold Award** .....“**Refugees**,” Theo Prins  
**Concept Art Silver Award**.....“John Carter Punches a Thark,”  
 Vance Kovacs  
**Dimensional Gold Award**.....“**Vertical Man-Tank, 1892**,”  
 The Shiflett Bros.  
**Dimensional Silver Award**.....“Hot Diggety Dog,” Colin Poole  
 and Kristine Poole  
**Editorial Gold Award** ....“**The Insects of Love**,” Tran Nguyen  
**Editorial Silver Award** .....“Hair Tree,” Yuko Shimizu  
**Institutional Gold Award** ....“**Shared Eyewear**,” Bill Carman  
**Institutional Silver Award** .....“Blacksea,” Justin Sweet  
**Unpublished Gold Award** .....“**The Long Walk Home**,”  
 Omar Rayyan  
**Unpublished Silver Award** .....“Riding Horse on the Freezing  
 Day,” Yukari Masuike  
**Grand Master Award** .....**Iain McCaig**

#### RONDO AWARDS

Winners of the 12<sup>th</sup> Annual Rondo Hatton Classic Horror Awards <[www.rondoaward.com](http://www.rondoaward.com)> were recently announced. Voting is by the public and the awards are sponsored by the Classic Horror Film Board. The winners are:

**Film** .....*The Conjuring*  
**TV Presentation**.....*The Walking Dead*, ‘Too Far Gone’

**Classic DVD** .....*The Blob* (Criterion)  
**Classic DVD/Blu-Ray Collection**.....**The Vincent Price**  
**Collection**  
**Restoration**.....*Doctor Who: Web of Fear/*  
*Enemy of the World* (lost episodes from 1967)  
**Commentary** .....**Robert Fuest** (director) and **Marcus Hearn**,  
*Abominable Dr. Phibes*  
**DVD Extra** .....**Iowa PBS Intros and Epilogues,**  
**Vincent Price** (The Vincent Price Collection)  
**Independent Film** .....*Son of Ghostman*  
**Short Film**.....*Homemade Dracula 1931 Trailer* (Cinefex)  
**Documentary Feature** .....*The Ackermonster Chronicles*  
**Book of the Year** .....*Hidden Horror*, Aaron Christensen  
**Magazine** .....*Rue Morgue*  
**Magazine (Classic)** .....*Monsters From the Vault*  
**Article**.....“**A Bradbury Homecoming**,” Terry Pace,  
*Famous Monsters* #268  
**Interview** .....**Tim Lucas** interview of **Quentin Tarantino**  
 (Video Watchdog #172)  
**Themed Issue**.....*Fangoria* #328 (Roger Corman tribute)  
**Column** .....*They Came From The Crypt*,  
 Jon Kitley (*Horrorhound*)  
**Cover** .....*Famous Monsters* #266, Simon Thorpe  
**Website** .....**Trailers From Hell**, Joe Dante  
**Horror Blog** .....**The Vincent Price Journal**, Peter Fuller, ed.  
**Convention** .....**Monsterpalooza**  
**Fan Event** .....**Bust of Lovecraft** presented to Providence RI  
 library (Bryan Moore, sculptor; Jovanka Vuckovic, director)  
**Horror Host** .....**Svengoolie**  
**Horror Comic Book** .....*The Walking Dead*, Robert Kirkman  
 and Charles Adlard  
**Multi-Media or Podcast** ....**Poe Forevermore Radio Theater**  
 (Mark Redfield)  
**CD** .....*Midnight Syndicate: Monsters of Legend*  
**Toy, Model or Collectible**.....**Grandpa Munster** (Moebius)  
**Classic Most In Need of Upgrade or Restoration** .....*The*  
*Old Dark House* (1932)  
**Writer of the Year** .....**Bruce G. Hallenbeck**  
**Artist of the Year** .....**Jason Edmiston**  
**Fan Artist of the Year** (Linda Miller Award) .....**Eric Puckett**  
**Reviewer of the Year**.....**Joe Kane**  
**Henry Alvarez Award for Creative Design** .....**Casey**  
**Wong** (sculptor)  
**International Fan of the Year** .....**Hajime Ishida** (Japan)  
**Pure in Heart Award** .....**Magoo Gelehrter** (aka Garou)  
**Monster Kid of the Year** .....**Paul Larson**  
**Monster Kid Hall of Fame** .....**Don Post Studio;**  
**Gregory William Mank; Del Howison and Sue Howison;**  
**Bhob Stewart** (posthumous); **Larry Ivie** (posthumous); and  
**Mike Vraney** (posthumous)

#### LFS LIFETIME ACHIEVEMENT AWARD

The Libertarian Futurist Society <[www.lfs.org](http://www.lfs.org)> has selected **Vernor Vinge** to receive a **2014 Special Prometheus Award** for lifetime achievement. Vinge had previously won four Prometheus Awards—two for current novels (*Marooned in Realtime* (1987) and *A Deepness in the Sky* (2000)) and two novellas in the Hall of Fame category (“The Ungoverned” (2004) and “True Names” (2007)). The time and location of the award ceremony has not yet been announced.

#### SERVICE TO SFWA AWARD

The Science Fiction and Fantasy Writers of America <[www.sfwaw.org](http://www.sfwaw.org)> has announced that **Michael Armstrong** will receive the **Kevin O’Donnell, Jr. Service to SFWA Award**. The award will be presented during Nebula Awards Weekend, to be held 15–18 May 2014 at the San Jose Marriott, in San Jose CA.



### STURGEON AWARD NOMS

Nominees for the 2014 Theodore Sturgeon Memorial Award (for the best science fiction short story of the year) were announced 1 May 2014 by the Gunn Center for the Study of Science Fiction <[www.sfcenter.ku.edu](http://www.sfcenter.ku.edu)> at the University of Kansas. The winner will be announced at the Campbell Conference on Friday 13 June 2014 at UK Lawrence. The nominees are:

- “Bloom,” Gregory Norman Bossert (*Asimov's* December 2013)  
“The Weight of the Sunrise,” Vylar Kaftan (*Asimov's* February 2013)  
“They Shall Salt the Earth with Seeds of Glass,” Alaya Dawn Johnson (*Asimov's* January 2013)  
“Over There,” Will McIntosh (*Asimov's* January 2013)  
“The Wildfires of Antarctica,” Alan De Niro (*Tyrannia and Other Renditions*, Small Beer Press)  
“The Irish Astronaut,” Val Nolan (*Electric Velocipede* May 2013)  
“In Joy, Knowing the Abyss Behind,” Sarah Pinsker (*Strange Horizons* July 2013)  
“Mystic Falls,” Robert Reed (*Clarkesworld* November 2013)  
“Selected Program Notes from the Retrospective Exhibition of Theresa Rosenberg Latimer,” Kenneth Scheyer (*Clockwork Phoenix 4*, Mythic Delirium Books)  
“The Urishima Effect,” E. Lily Yu (*Clarkesworld* June 2013)

### GEMMELL AWARDS NOMS

The shortlists for the 2014 David Gemmell Awards <[www.gemmellaward.com](http://www.gemmellaward.com)> (for fantasy) were announced recently. Voting is by the public via the website through the end of May 2014. Winners will be announced at a ceremony to be held 13 June 2014 at the Magic Circle in London. By category, the nominees are:

#### Gemmell: Legend Award (Fantasy Novel) Noms

*The Daylight War*, Peter V. Brett (Harper Collins UK)  
*Emperor of Thorns*, Mark Lawrence (Harper Collins UK)  
*The Republic of Thieves*, Scott Lynch (Gollancz)  
*A Memory of Light*, Brandon Sanderson and Robert Jordan (Tor/Forge)

*War Master's Gate*, Adrian Tchaikovsky (Tor UK)

#### Gemmell: Morningstar Award (Fantasy Newcomer) Noms

*The Garden of Stones*, Mark T. Barnes (47 North)  
*Headtaker*, David Guymer (Black Library)  
*Promise of Blood*, Brian McLellan (Orbit)  
*The Path of Anger*, Antoine Rouaud (Gollancz)  
*The Grim Company*, Luke Scull (Head of Zeus)

#### Gemmell: Ravenheart Award (Fantasy Cover Art) Noms

Benjamin Carre for the cover of *The Republic of Thieves* by Scott Lynch (Gollancz)  
Jason Chan for the cover of *Emperor of Thorns* by Mark Lawrence (Harper Collins UK)  
Cheol Joo Lee for the cover of *Skarsnik* by Guy Haley (Black Library)  
Gene Mollica and Michael Frost for the cover of *Promise of Blood* by Brian McLellan (Orbit)  
Rhett Podersoo for the cover of *She Who Waits* by Daniel Polansky (Hodder)

### AURORA AWARDS NOMS

The nominees for the 2014 Aurora Awards <[www.prixaurorawards.ca](http://www.prixaurorawards.ca)> have been announced. Voting (by members of Canadian Science Fiction and Fantasy Association) is open and will continue through 6 September 2014. The awards will be presented at V-Con 39 <[www.vcon.ca](http://www.vcon.ca)>, to be held 3–5 October 2014 at the Sheraton Vancouver Guildford in Vancouver BC. Nominations for works are for those in English by a Canadian author or editor. By category, the nominees are:

### Aurora Novel Noms

*A Turn of Light*, Julie E. Czerneda (DAW Books)  
*Tombstone Blues*, Chadwick Ginther (Ravenstone Books)  
*River of Stars*, Guy Gavriel Kay (Viking Canada)  
*The Tattooed Witch*, Susan MacGregor (Five Rivers)  
*Red Planet Blues*, Robert J. Sawyer (Penguin Canada)

### Aurora YA Novel Noms

*The Rising*, Kelley Armstrong (Doubleday Canada)  
*The Lake and the Library*, S.M. Beiko (ECW Press)  
*The Ehrich Weisz Chronicles: Demon Gate*, Marty Chan (Fitzhenry & Whiteside)  
*Resolve*, Neil Godbout (Bundoran Press)  
*Out of Time*, D.G. Ladroute (Five Rivers)  
*Ink*, Amanda Sun (Harlequin Teen)

### Aurora Short Fiction Noms

“Angela and Her Three Wishes,” Eileen Bell (*The Puzzle Box*, EDGE)  
“Living Bargains,” Suzanne Church (*When the Hero Comes Home 2*, Dragon Moon Press)  
“The Gift,” Susan Forest (*Urban Green Man*, EDGE)  
“The Awakening of Master March,” Randy McCharles (*The Puzzle Box*, EDGE)  
“Ghost in the Machine,” Ryan McFadden (*The Puzzle Box*, EDGE)  
“Green Man She Restless,” Billie Milholland (*Urban Green Man*, EDGE)  
“A Bunny Hug for Karl,” Mike Rimar (*Masked Mosaic: Canadian Super Stories*, Tyche Books)

### Aurora Poem or Song Noms

“A City of Buried Rivers,” David Clink (*The Literary Review of Canada* V21, N9, November 2013)  
“Lost,” Amal El-Mohtar (*Strange Horizons* February 2013)  
“Turning the Leaves,” Amal El-Mohtar (*Apex Magazine* Issue 55, December 2013)  
“Night Journey: West Coast,” Eileen Kernaghan (*Tesseract Seventeen: Speculating Canada from Coast to Coast to Coast*, EDGE)  
“The Collected Postcards of Billy the Kid,” Helen Marshall (*Postscripts to Darkness*, Issue 4, October 2013)  
“Awake,” Peter Storey (*Urban Green Man*, EDGE)

### Aurora Graphic Novel Noms

*Rock, Paper, Cynic*, Peter Chiykowski (webcomic)  
*Wild Game: Sweet Tooth* V6, Jeff Lemire (Vertigo)  
*Weregeek*, Alina Pete (webcomic)  
*Looking for Group*, Ryan Sohmer and Lar DeSouza (webcomic)

### Aurora Related Work Noms

*On Spec*, Copper Pig Writers' Society  
*Imaginarium 2013: The Best Canadian Speculative Writing*, Sandra Kasturi and Samantha Beiko, eds. (ChiZine Publications)  
*Urban Green Man*, Adria Laycraft and Janice Blaine, eds. (EDGE)  
*Suzenym's*, Susan MacGregor (blog <[suzenym.blogspot.ca](http://suzenym.blogspot.ca)>)  
*The Puzzle Box*, Randy McCharles, Eileen Bell, Ryan T. McFadden, and Billie Milholland (EDGE)

### Aurora Artist Noms

Melissa Mary Duncan, illustrations and cover art  
Erik Mohr, cover art for ChiZine Publications  
Tanya Montini, cover design for *The Ehrich Weisz Chronicles: Demon Gate*  
Dan O'Driscoll, covers for Bundoran Press and the SF Aurora banner  
Apis Teicher, body of work

### Aurora Fan Publications Noms

No award given due to insufficient eligible nominees.

### Aurora Fan Music Noms

Brooke Abbey for writing and publishing 12 songs  
Debs & Errol for *CTRL+ALT+DUETS* (EP)  
Chris Hadfield for his performance of “Space Oddity”  
Kari Maaren for *Beowulf Pulled My Arm Off* (CD)  
Devin Melanson, Leslie Hudson, and Kari Maaren for *Pirate Elves in Space* (CD)

### Aurora Fan Organizational Noms

Evelyn Baker and Alana Otis-Wood, co-chairs Ad Astra, Toronto  
S.M. Beiko and Chadwick Ginther, co-chairs Chiaroscuro Reading Series, ChiSeries Winnipeg  
Sandra Kasturi and James Bambury, co-chairs Chiaroscuro Reading Series, ChiSeries Toronto  
Randy McCharles, chair When Words Collide, Calgary  
Matt Moore, chair Ottawa Chiaroscuro Reading Series, ChiSeries Ottawa  
Rose Wilson, Art Show Director, VCON 38, Vancouver

### Aurora Fan Related Work Noms

R. Graeme Cameron, weekly column in *Amazing Stories Magazine*  
Steve Fahnestalk, weekly column in *Amazing Stories Magazine*  
Robert Runté, “Why I Read Canadian Speculative Fiction: The Social Dimension of Reading,” Scholar Keynote Address at ACCSFF ’13, Toronto

### SHIRLEY JACKSON AWARDS NOMS

Nominees for the 2013 Shirley Jackson Awards <[www.shirleyjacksonawards.org](http://www.shirleyjacksonawards.org)> (for horror, psychological suspense, and dark fantasy fiction) have been announced. Winners will be announced at Readercon 25 <[www.readercon.org](http://www.readercon.org)>, to be held 10–13 July 2014 at the Burlington Marriott in Burlington (Boston area) MA. By category, the nominees are:

#### Shirley Jackson Novel Noms

*American Elsewhere*, Robert Jackson Bennett (Orbit)  
*The Ghost Bride*, Yangsze Choo (William Morrow)  
*The Accursed*, Joyce Carol Oates (Ecco)  
*Night Film*, Marisha Pessl (Random House)  
*The Demonologist*, Andrew Pyper (Orion UK; Simon & Schuster US)  
*Wild Fell*, Michael Rowe (ChiZine)

#### Shirley Jackson Novella Noms

“The Gateway,” Nina Allan (*Stardust*)  
*The Last Revelation of Gla’aki*, Ramsey Campbell (PS Publishing)  
*Children of No One*, Nicole Cushing (DarkFuse)  
*Whom the Gods Would Destroy*, Brian Hodge (DarkFuse)  
*It Sustains*, Mark Morris (Earthling Publications)  
*Helen’s Story*, Rosanne Rabinowitz (PS Publishing)  
“Burning Girls,” Veronica Schanoes (Tor.com June 2013)

#### Shirley Jackson Novelette Noms

“My Heart is Either Broken,” Megan Abbott (*Dangerous Women*)  
*Cry Murder! In a Small Voice*, Greer Gilman (Small Beer)  
“A Little of the Night,” Tanith Lee (*Clockwork Phoenix 4*)  
“Phosphorus,” Veronica Schanoes (*Queen Victoria’s Book of Spells*)  
“Raptors,” Conrad Williams (*Subterranean Winter* 2013)

#### Shirley Jackson Short Fiction Noms

“The Traditional,” Maria Dahvana Headley (*Lightspeed* May 2013)  
“Furnace,” Livia Llewellyn (*The Grimscribe’s Puppets*)  
“The Memory Book,” Maureen McHugh (*Queen Victoria’s Book of Spells*)  
“57 Reasons for the Slate Quarry Suicides,” Sam J. Miller

(*Nightmare* December 2013)

“The Statue in the Garden,” Paul Park (*Exotic Gothic 5*)  
“That Tiny Flutter of the Heart,” Robert Shearman (*Psycho-Mania!*)

### Shirley Jackson Single-Author Collection Noms

*North American Lake Monsters*, Nathan Ballingrud (Small Beer)  
*Before and Afterlives*, Christopher Barzak (Lethe)  
*In Search of and Others*, Will Ludwigsen (Lethe)  
*The Story Until Now*, Kit Reed (Wesleyan)  
*Everything You Need*, Michael Marshall Smith (Earthling Publications)

### Shirley Jackson Edited Anthology Noms

*Where thy Dark Eye Glances: Queering Edgar Allan Poe*, Steve Berman, ed. (Lethe)  
*Queen Victoria’s Book of Spells*, Ellen Datlow, ed. (Tor)  
*End of the Road*, Jonathan Oliver, ed. (Solaris)  
*The Grimscribe’s Puppets*, Joseph S. Pulver, Sr., ed. (Miskatonic River)  
*The Book of the Dead*, Jared Shurin, ed. (Jurassic London)

### LOCUS AWARDS “FINALISTS”

The Locus Science Fiction Foundation <[www.lsff.net](http://www.lsff.net)> has announced the “finalists” in each of 15 categories for the 2014 Locus Awards. The awards are selected via a readers’ poll run by *Locus Magazine* <[www.locusmag.com](http://www.locusmag.com)>. The winner and four runners up are announced as “finalists.”

The full lists can be seen online at <[www.locusmag.com/News/2014/05/2014-locus-awards-finalists](http://www.locusmag.com/News/2014/05/2014-locus-awards-finalists)>. Winners will be announced during the Locus Awards Weekend, to be held 27–29 June 2014 in Seattle WA.

### EISNER AWARD NOMS

Nominations for 2014 Will Eisner Comic Industry Awards were announced recently. The awards are given annually at Comic-Con International in San Diego CA. Nominees are chosen by a panel of judges. Most categories then have a final online voting round open to comic book industry professionals. The Hall of Fame Awards are split, with three spots chosen directly by the jury and four more chosen by the jury/online voting combo.

The full slate of nominees covers 31 categories (counting the HoF) with about 175 total nominees—making the list a bit long to run in the *Shuttle*. You can see the HoF nominees at <[tinyurl.com/WEHoFNom2014](http://tinyurl.com/WEHoFNom2014)> and those in the other categories at <[tinyurl.com/WENom2014](http://tinyurl.com/WENom2014)>.

### BAEN, GEN CON, ESTABLISH NEW AWARD

Baen Books has announced the inaugural Baen Fantasy Adventure Award <[www.baen.com/baenfantasyaward.asp](http://www.baen.com/baenfantasyaward.asp)>, to be presented at and in conjunction with gaming convention Gen Con <[www.gencon.com](http://www.gencon.com)>. This will be run as a contest, with submissions due to Baen by 30 June 2014. They’re looking for a fantasy short story (8,000 words max). Full rules are on the website.

## Letters of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead  
25509 Jonnie Court  
Gaithersburg MD 20882  
2–6 May 2014

Well, the April ish arrived in a body bag, and I finally remembered to drag it out. Sadly, I don’t have a lot to say about

the Hugo short list in the fan categories. I guess it is progress, but I don't have much more to say about it, at least not yet. The comments on the pro categories were interesting, especially since I can sit on the sidelines and watch.

With any luck, using OCR instead of typing a typed missive should save you time—as you point out, accuracy may be another issue.

Looks as if a lot of us traded the snow for other, um... interesting weather. Right now the soil can't take any more water and is having issues. I was a bit alarmed when I was out in the rain and looked back at the house to see the left side about a foot deep in water and cringing. In my mind's eye I see water trickling down the brickwork and eating away at the walls. Ah well, nothing to do about it right now. I did see the state of the roof shingles—yeah, the roofing guys were right, except they forgot to mention how to pay for it—first estimate \$12,000. It's only money but it is amazing how irritated some people can get when you can't pay the bill!

I hope the bad weather your way has been avoided or, at the very least, manageable.

This all means I can forget the Loncon 3 t-shirt—every penny not spent is a penny toward the bills.

I finally broke down (pay attention to the word choice—becomes important in a minute) and bought a new pair of jeans. I promptly fell just a bit up the sidewalk from a Trader Joe's and tore a slit straight across the right knee. Drat. The jeans continue to sit on the table along with the largest iron-on appliqué that I could find to fit on a knee, cover the tear, and still allow the knee to bend. I have to figure out how I am going to hand sew it on and make sure the ironing keeps it there. The most difficult part is that all the directions I find say to run your sewing machine back and forth across the defect multiple times before applying the appliqué. Uh, can't happen since a sewing machine would only be going up and down rather than left to right over the tear. Ah well, I refuse to be defeated (nope, won't touch that one)—the jeans are new and not going to become shorts. (Oh yeah, both knees bruised—the right one sported bruising from two inches above the knee down to below the shinbone and some awesome gravel rash. It has now been five weeks and the right knee still hurts. So much for those of my back exercises that involve kneeling and stretching—ain't gonna happen, not for quite a while.)

I cringe at the thought of how much anyone selling merchandise at any convention has to net just to break even—presuming you have to cover room costs on top of all other fees and including regular convention costs (yes, it is nice to eat something every now and then). I would guess that unless your merchandise is very expensive (and in big demand!) simple sales would not put you in the black. Depressing.

Let me see... have now seen *Gravity* and *Frozen* (along with others, but those are the ones that come to mind). I can see *Gravity* getting an Oscar for special effects and enjoyed *Frozen*—yeah, and all of this with 20/20 hindsight!

Seeing J.K. Rowling revisited reminded me I read about her (so to speak) quidditch reporting—and that young fans were disappointed to find out they were fictional reports of the quidditch cup!

Very short tale about the laptop—a long tale, distilled down. It is now working as it should. The OEM Apple battery is installed and it is still the same lower case—the repair guy simply asked what my reason was—I explained to have the battery in so things were[n't] getting continually lost. He took out something that looked like a stylus [and] removed the piece of scotch tape I had over the coin slot thingie—put in the new battery and put the tape back over the slot. Then he shook the

laptop like mad—looking like a lunatic to me. After the fact I realized he was just making sure the battery was truly installed and would power the laptop and was not going to be shaken loose. He said this ought to take care of the problem for about three years—and by then I won't be able to purchase a replacement battery and will be forced to endure the problem or get a newer model (I seem to have heard that tale before!).

For the time being I am typing and [the] laptop is behaving—not even losing text, fonts, or... well anything—just behaving the way a good little laptop should!

It really is quite a treat to see PED crossing story lines!

So, time to uncross the fingers and just print this sucker!

[Your “body bag” observation tickled my memory. I looked back and found two other LoCs from you in (relatively) recent years—published in July 2013 and April 2009—where your *Shuttle* had arrived in particularly poor condition. We'd probably have fewer such instances if we used an envelope, but we're often pushing the 1-oz cutoff to use a single stamp. Too, it's a lot more work to trifold the zine then stuff and seal an envelope rather than just fold and staple the ish. Of course, those who get their issue electronically very seldom need to worry about it getting mangled by the Post Office :-). I tried the OCR app I have on my iPad again; with better light this time to take the pics, it did a good enough job that it was faster than typing it from scratch. It'd never replace a real scanner/OCR combo but the price (and portability) is right. I'm glad your laptop is behaving now but I'd say the tech might be a tad optimistic that a new battery will last 3 years. It could do so—even a bit more—but I wouldn't *count* on a full 3 years. As for the jeans, if you were a Huntsvillain rather than a, um, Gaithersburger, and were this just a couple of years ago I'd recommend you take them to my mother to mend. Before her arthritis got worse she was quite adept with needle and thread—whether by hand or with the aid of a machine. My limited knowledge would argue that you should use a machine that can do a wide zig-zag stitch to mend the gap. Depending on the look you're comfortable with the appliqué then might or might not be called for. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney  
<penneys@bell.net>  
1706-24 Eva Road  
Etobicoke ON  
Canada M9C 2B2

8 May 2014

Ooooh, way late! Way past the deadline! Time to whip up a quick loc on the April *Shuttle*, just in case Mike needs something short to plug into a space. Let's find out how strict the deadline is...

I seem to recall that an announcement on CUFF was made on its Facebook page...

CUFF Administrators are pleased to announce that Canadian Fan Travers Milo will be the CUFF delegate that will attend 2014 CanVention hosted by VCON 39, October 3–5, 2014 at the Sheraton Vancouver Guildford hotel. <http://vcon.ca/>

I don't know Travers myself, but I freely admit that I am truly out of the loop when it comes to CUFF, so I hope that whoever he is, he will be a great representative, and I look forward to his trip report.

Yvonne and I have had to make some decisions... we have decided that we cannot go to London for Loncon 3, so we will

be selling our memberships. We have decided that even though it just down the highway from us, we cannot afford to go to Detcon1 in Detroit. I think we have also decided that we simply cannot go to any more Worldcons. We just cannot justify the cost at this point. However, we have also decided to keep saving for a trip to London. We can't go this year... but there is always next year or the year after.

Hello, PieEyed! It's been a while. I had no idea walking the halls of Hogwarts was so dangerous. Snape's his usual cranky self, and a dragon should certainly be among the least strange things to be found on school property. I'd definitely like to know more about the beetle that landed in Miss Lovegood's hair.

The local... Hello, Sheryl... a trip to London for the Worldcon is not to be for us, so we hope to sell our memberships shortly. As steampunk vendors, we are Penney's Steampunk General Store, and we sell whatever we think will sell, mostly with a steampunk vibe, or even not. Our stock is wide-ranging. However, Yvonne and I make the majority of our stock. I make earrings and necklaces, while we source out other earrings and necklaces, and brooches, too. Yvonne has made vests, spats and other small dress items for men and women, and has put together premium teacup and saucer sets for sale. We were at CostumeCon 32 in Toronto in late April, and we did over \$500 in business there. In two weeks, we will have a similar table at Anime North, the annual 25,000+-members anime convention, and we hope to do equally well there. As I type, Yvonne is busy making Hawaiian-style shirts out of anime-themed fabric, and she hopes to sell those. Add to that a premium kimono given to us by a friend, and we will also have some interesting clothes to sell at our table.

My loc... I am sure you've been able to find the FAAn Awards results. I did see in my Facebook feed that the company that produces the Fangoria website plans to resurrect the Starlog brand name as a science fiction news website.

Time to go, it is getting late, and I am having a tough time keeping my eyes open. Take care, and I trust my next loc will be a little more timely.

[Sorry your trip to London is off for now, Lloyd. When that bid was announced several years ago—and seemed from the outset likely to win—I was excited about the possibility of going. I'd still love to and I suppose I could from a strictly economic point of view but family obligations loom too large. As for missing the NASFiC, I have a solution for you... all you need to do is spearhead a Toronto NASFiC bid. You'll have possible opportunities in 2017 (where 2 of 4 known bids are non North American), 2019 (where both current bids are outside this continent), and 2020 (where lone bidder New Zealand may have scared off possible competition). Wouldn't you like to chair the first NASFiC outside of the US? And, no, there's not a chance in H-E-double-hockey-sticks of a bid anywhere in shouting distance of my abode. Thank goodness. —ED]

## DeepSouthCon 52 Breaking News

by Mike Kennedy, with much assistance

Due in large part to DeepSouthCon <en.wikipedia.org/wiki/DeepSouthCon> 52 falling on the same weekend that this issue of the *Shuttle* must be put to bed, we don't have a full report. We're happy, though, that we can include some basics and

some breaking news (supplied by Judy Smith, Sam Smith, and Warren Buff in various emails and phone calls).

### DSC 52—THE BASICS

The 52<sup>nd</sup> DeepSouthCon was held 16–18 May 2014 in conjunction with Contrails <www.contrails-sf.org>, a start-up convention held at the Holiday Inn & Convention Center in Bristol VA. Invited guests included GoH Gordon Van Gelder; Fan GoHs Naomi Fisher, Pat Molloy, and Grace Molloy; Artist GoH Charles Vess, and Musical GoH Marc Michael. The convention advertised itself as “an ‘old fashioned’ sci fi literature con with an emphasis on the written word, discussion and southern hospitality.” Reported attendance was 61 (60 humans and 1 dog) as of early evening on Saturday of the con.

### DEEPSOUTHCON AWARDS & CONTESTS

DSC annually awards the Phoenix Award—a lifetime award for service to Southern Fandom by a sfnal professional—and the Rebel Award—for a like-placed fan. The 2014 winners are:

**Phoenix Award** .....**Steve Jackson**  
**Rebel Award** .....**Judy Bemis**.

Another award, the Rubble, is also traditionally given at DSC. It's for the person (or occasionally organization/group) that's done the most *to* Southern Fandom. This year's **Rubble Award** went to **Gary Robe** (reportedly self-inflicted, for botching the Southern Fandom Press Alliance “Ego Boo” vote). Guy Lillian III noted that this is the third time that Gary, who founded the Rubble, has “won” his own creation.

In other semi-related news, **Bill Zielke** won the traditional **DSC Hearts Tournament** (becoming what is sometimes known as Hearts Champion of the Known Universe).

### SFC BUSINESS

The Southern Fandom Confederation <www.smithuel.net/sfc/frameset/home.htm> is not directly associated with DeepSouthCon, but does have their annual meeting there. Business is often slight, but that wasn't really true this year.

On the routine side, the existing slate of officers was reelected—President Jennifer Liang, Vice-President M. Lee (Mike) Rogers, Secretary Tom Feller, and Treasurer Patrick Molloy.

On the rather non-routine side, two changes were proposed to the SFC Bylaws <www.smithuel.net/sfchb/hberrata.html#SFCBylaws>. One amendment passed, to remove the word “Confederacy” from Section 1 where the list of states is given from which members of the organization are sought. It is not clear to the *Shuttle* how this affects the wording of Section 3 wherein residency of officers is limited. A second amendment failed (8–14), to add wording concerning non-discrimination against protected classes of persons. Reports to the *Shuttle* are sketchy, but it appears that the wording of this second amendment will be worked on and resubmitted to the SFC Business Meeting next year.

### DSC SITE SELECTION

DSC itself also holds a business meeting, at which often the only order of business is to select the site of the rotating convention two years in the future. Last year (at DSC 51, held in conjunction with JordanCon in Atlanta GA) the site of DSC 53 was chosen to be New Orleans LA—to be held in conjunction with Contraflow V <contraflowsfci.org>.

This year, there was only one bid. Ron Zukowski and M. Lee (Mike) Rogers put forward a bid for Atlanta as a stand-alone convention (that is, *not* to be held in conjunction with an annual con). The con, to be named ABC DSC, was selected by acclamation and will be held 14–16 May 2016. No guests were announced, but they do have a hotel agreement. At press time the *Shuttle* is unaware of the name of the hotel, but room rates are said to be in the \$90 range (presumably plus *beaucoup* taxes).

# DeepSouthCon 52 Photos

by Sam Smith



**Guest of Honor Speeches**  
Vess (l), The Molloys & Fisher (c), van Gelder (r)



**Programming**  
Sam Loses at Trivia (l),  
Baen Books Slide Show (c),  
Gary Robe Handles  
Awards Presentations (r)





P. O. Box 4857  
Huntsville AL 35815-4857

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Comments, inquiries, and contributions of writing by email to: [nasfa.shuttle@con-stellation.org](mailto:nasfa.shuttle@con-stellation.org) — EDITORIAL ADDRESS (EMAIL)

Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,  
Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)

Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857,  
Huntsville AL 35815-4857 — OFFICIAL ADDRESS

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